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2ND EDITION

NOW! NihonGO NOW!

Performing Japanese Culture - Level 1 Volume 1 Textbook



Mari Noda The Ohio State University, USA, **Patricia J. Wetzel** Portland State University, USA, **Ginger Marcus**, **Stephen D. Luft**, **Shinsuke Tsuchiya**, **Masayuki Itomitsu**

NihonGO NOW! is a beginning-level courseware package that takes a performed-culture approach to learning Japanese. This innovative approach balances the need for an intellectual understanding of structural elements with multiple opportunities to experience the language within its cultural context. NihonGO NOW! Level 1 Volume 1 Textbook is ideally accompanied by the Level 1 Volume 1 Activity Book, which provides core texts and additional practice for beginning-level students.

Routledge
December 2025 : 390pp
Pb: 978-1-032-75848-0 : **£39.99**
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* For full contents and more information, visit: www.routledge.com/9781032758480

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NihonGO NOW! is a beginning-level courseware package that takes a performed-culture approach to learning Japanese. This innovative approach balances the need for an intellectual understanding of structural elements with multiple opportunities to experience the language within its cultural context. NihonGO NOW! Level 1 Volume 1 Activity Book provides a wealth of communicative exercises and assessment tools for students working through the first semester of the NihonGO NOW! course.

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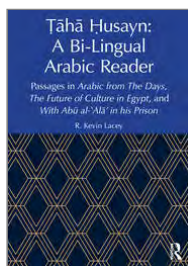
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Passages in Arabic from The Days, The Future of Culture in Egypt, and With Abū al-Ḥalā' in his Prison



R. Kevin Lacey

Ṭāhā Ḥusayn: A Bi-Lingual Arabic Reader is an Arabic language reader that focuses on passages from works authored by the renowned Egyptian litterateur and public intellectual Ṭāhā Ḥusayn. This work is intended primarily for intermediate and advanced non-native learners of Arabic.

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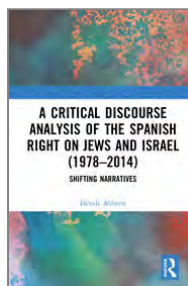
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Pb: 978-1-032-98970-9 : £39.99

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Davide Aliberti

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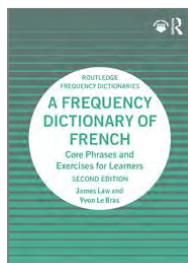
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James Law, Yvon Le Bras

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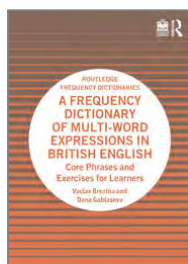
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Core Phrases and Exercises for Learners



Vaclav Brezina, Dana Gablasova

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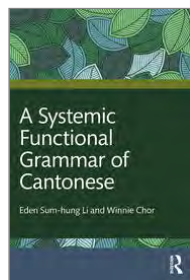
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Eden Sum-hung Li Open University of Hong Kong, Hong Kong, **Winnie Chor**

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Linda Mëniku, Héctor Campos Georgetown University, USA

Series: Colloquial Series

Colloquial Albanian: The Complete Course for Beginners has been carefully developed by an experienced teacher to provide a step-by-step course to Albanian as it is written and spoken today. This third edition has been thoroughly updated throughout to reflect changes in culture, and also offers new readings and exercises, as well as revised dialogues. Balanced, comprehensive and rewarding, Colloquial Albanian is an indispensable resource both for independent learners and students taking courses in Albanian. Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials.

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The Complete Course for Beginners



Marta Pirnat-Greenberg University of Kansas, USA

Series: Colloquial Series

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Pb: 978-1-032-79670-3 : **£49.99**
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Colloquial Spanish

The Complete Course for Beginners



Untza Otaola Alday

Series: Colloquial Series

Colloquial Spanish: The Complete Course for Beginners has been carefully developed by an experienced teacher to provide a step-by-step course to Spanish as it is written and spoken today. Combining a clear, practical and accessible style with a methodical and thorough treatment of the language, it equips learners with the essential skills needed to communicate confidently and effectively in Spanish in a broad range of situations. This is an indispensable resource both for independent learners and students. No prior knowledge of the language is required. Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials.

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March 2026 : 340pp
Pb: 978-1-032-77610-1 : **£39.99**
Hb: 978-1-032-78144-0 : **£145**

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Digital Technology and Language Teaching

Exploring New Frontiers



Edited by Aby John

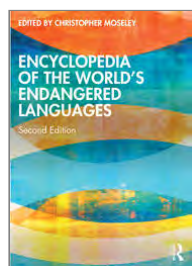
This book explores the impact of digital technology on language teaching. It highlights the potential of technology to enhance language acquisition, engagement, and global communication. From theoretical foundations to practical applications, this comprehensive volume provides a nuanced understanding of the complex relationships between digital technology, language, and learning. This book is an indispensable resource for educators, researchers, and policymakers, and a valuable reference for those interested in technology and language learning.

CRC Press
February 2026 : 300pp
Hb: 978-1-041-11975-3 : **£105**

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2ND EDITION

Encyclopedia of the World's Endangered Languages



Edited by **Christopher Moseley** University College London, UK

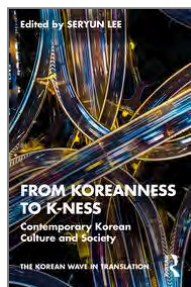
The Encyclopedia of the World's Endangered Languages catalogues and describes the language stocks, making up the vast majority of the world's six thousand or more distinct tongues, which are in danger of disappearing within the next few decades. The concern for the fast-disappearing languages of the world continues to rise even more so and this second edition provides a thoroughly updated picture of these languages with the most recent available data and insights. This is a necessary addition to all academic linguistics collections and will be a useful resource for a range of readers with an interest in development studies, cultural heritage, and international affairs.

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Contemporary Korean Culture and Society



Edited by **Seryun Lee**

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From Koreanness to K-ness aims to conceptualise 'K-ness' as a new way of understanding the underlying characteristics that shape the semiotic, cultural, and sociological representations of contemporary Korean culture and society. In this interdisciplinary edited volume, the contributors provide fresh insights into the new Koreanness that has been reshaped by the current international popularity of Korean popular culture, the emergence of new media, and the cross-cultural encounters in the more globalised environment. By exploring themes, topics and theories linked to ongoing discussions and emerging trends, this book illuminates the multidimensional nature of 'K-ness'.

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European Falconry in Qing China

The Treatise on Falcons (Jincheng yinglun) by Ludovico Buglio S.J. (1606–1682)



Paolo De Troia

Series: *Monumenta Serica Monograph Series*

European Falconry in Qing China: The Treatise on Falcons (Jincheng yinglun) by Ludovico Buglio S.J. (1606–1682), translated, edited, and introduced by Paolo De Troia, offers a fascinating glimpse into a little-known aspect of Sino-European cultural exchanges in the 17th century. The book features an English translation of the Chinese text, with the corresponding Latin source passages provided in footnotes for reference. Richly illustrated and including a facsimile of the original Chinese edition, this volume will appeal to scholars and readers interested in Jesuit missions in China, Qing history, Manchu culture, and the global history of falconry.

Routledge
December 2025 : 154pp
Hb: 978-1-041-11710-0 : £145

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Inside China's Professional Translation Market

Assuring Translation Quality



Youru Zhou

Series: *Routledge Studies in Chinese Translation*

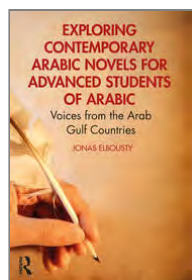
Inside China's Professional Translation Market offers a groundbreaking empirical analysis of how translation quality is managed in China's rapidly evolving professional translation industry. Designed for scholars, practitioners, and policymakers, this book advances theoretical debates on translation quality while proposing pragmatic solutions to elevate professional standards. Its evidence-based approach makes it an indispensable resource for understanding China's translation industry—and a catalyst for improving QA practices globally.

Routledge
March 2026 : 174pp
Pb: 978-1-041-09261-2 : £35.99
Hb: 978-1-041-09239-1 : £145

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Exploring Contemporary Arabic Novels for Advanced Students of Arabic

Voices from the Arab Gulf Countries



Jonas Elbousty Yale University, USA

Exploring Contemporary Arabic Novels for Advanced Students of Arabic: Voices from the Arab Gulf Countries offers an in-depth exploration of contemporary novels by Arab writers from the Gulf region and is designed to foster advanced-level language skills, as well as the ability to analyse, interpret, and construct knowledge from different multimodal texts. This book is ideal for advanced students of Arabic seeking to improve their language skills and expand their knowledge of contemporary events and issues in the Gulf region, while developing skills that can be applied in professional, academic, and personal contexts.

Routledge
March 2026 : 108pp
Pb: 978-1-032-67299-1 : £39.99
Hb: 978-1-032-68782-7 : £145

* For full contents and more information, visit: www.routledge.com/9781032672991

La adquisición del lenguaje desde un enfoque funcionalista

Mary R. Espinosa Ochoa



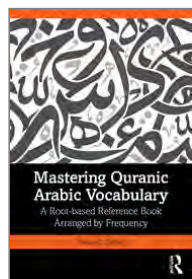
La adquisición del lenguaje desde un enfoque funcionalista introduces a Spanish-speaking audience to the functionalist approach to early language acquisition, a framework that explores how cognitive, linguistic and environmental mechanisms intertwine with the development of a first language. With an emphasis on accessibility, the volume fills a critical gap by providing the first Spanish-language resource dedicated to this theoretical perspective. This book forms a valuable resource for undergraduate and postgraduate students of Spanish linguistics, psycholinguistics, clinical linguistics and related fields.

Routledge
May 2026 : 200pp
Pb: 978-1-041-06844-0 : £39.99
Hb: 978-1-041-06843-3 : £145

* For full contents and more information, visit: www.routledge.com/9781041068440

Mastering Quranic Arabic Vocabulary

A Root-based Reference Book Arranged by Frequency



Nadia R. Sirhan

Mastering Quranic Arabic Vocabulary provides a structured vocabulary course for students of the Quran. This book is for learners of Arabic and Islamic Studies, as well as those interested in exploring the Quran in its original language.

Routledge
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Pb: 978-1-032-46871-6 : **£39.99**
Hb: 978-1-032-46942-3 : **£145**
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Mastering Russian through Musical Culture



Olga Butyrskaya Scarborough

Mastering Russian through Musical Culture bridges language and culture by tracing how music has interwoven with people's lives across ages, genders, and social groups throughout historical epochs. This innovative educational book encourages the exploration of various music-related topics by high-intermediate to advanced Russian language learners in the target language. Supplementary audio passages corresponding to the ten texts in the book can be found at www.routledge.com/9781032842684.

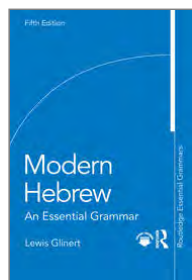
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Hb: 978-1-032-84874-7 : **£145**

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5TH EDITION

Modern Hebrew

An Essential Grammar



Lewis Glinert Dartmouth College, USA

Series: *Routledge Essential Grammars*

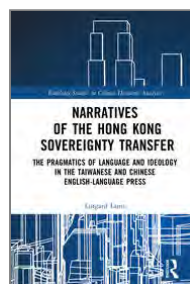
Modern Hebrew: An Essential Grammar is an up-to-date and practical reference guide to the most important aspects of modern Hebrew as used by contemporary native speakers. Designed as a companion grammar, it provides an accessible yet comprehensive description of the language, organized by grammatical topic. The book is structured across two levels, allowing learners to engage with Hebrew grammar progressively. Modern Hebrew: An Essential Grammar serves both as a valuable resource for independent learners and for students in taught courses.

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March 2026 : 382pp
Pb: 978-1-041-08382-5 : **£39.99**
Hb: 978-1-041-08383-2 : **£145**

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Narratives of the Hong Kong Sovereignty Transfer

The Pragmatics of Language and Ideology in the Taiwanese and Chinese English-Language Press



Lutgard Lams

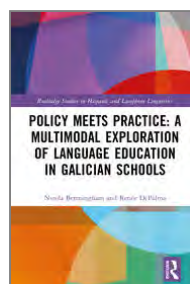
Series: *Routledge Studies in Chinese Discourse Analysis*

This comparative analysis of Chinese and Taiwanese English-language press narratives about Hong Kong's handover on 1 July 1997, buttressed by a historical, sociological and political contextualization of the media accounts, shows the power of the pen, generating varying media realities about the same Hong Kong story. This book is written for anyone interested in the methodology of text analysis and in the history of and political developments in Hong Kong and Taiwan.

Routledge
December 2025 : 320pp
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Policy Meets Practice: A Multimodal Exploration of Language Education in Galician Schools



Nicola Bermingham, Renée DePalma

Series: *Routledge Studies in Hispanic and Lusophone Linguistics*

Policy Meets Practice: A Multimodal Exploration of Language Education in Galician Schools examines how language policy operates in classroom settings by analysing the processes through which policy is articulated, contextualised, and enacted in everyday pedagogical practice. This collection of studies into the experiences of teachers in Galicia offers scholars globally a foundation for understanding the central role of educators in the interpretation, negotiation, and enactment of language policy. This book will be of interest to researchers and postgraduate students in sociolinguistics, language policy and planning, and multilingual education.

Routledge
May 2026 : 192pp
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Russian

A Comprehensive Grammar



John Dunn University of Glasgow, UK, **Marina Rojavin**

Series: *Routledge Comprehensive Grammars*

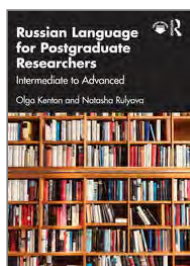
Russian: A Comprehensive Grammar gives a practically complete description of the grammatical system of the contemporary Russian language, including phonetics, morphology, word formation, and syntax. Russian: A Comprehensive Grammar serves a broad linguistic community, including students of Russian at any level, graduate students in linguistics or pedagogy, for independent study, and it can also be a valuable reference for instructors to mine for methodological material.

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Russian Language for Postgraduate Researchers

Intermediate to Advanced



Olga Kenton , Natasha Rulyova

Russian Language for Postgraduate Researchers is specifically designed for postgraduate students whose research is focused on the history, society, or culture of Russian-speaking communities around the world. The textbook can be used in class or for self-study and is ideally suited to students who have already reached a B1 level (CEFR)/ Intermediate Low-Mid (ACTFL) proficiency and who wish to improve their command of Russian up to B2/C1 (CEFR)/Intermediate-High to Advanced-High (ACTFL).

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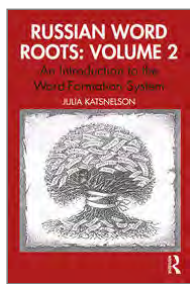
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Snapshots and Soundbites of Korean Culture



Edited by Andrew David Jackson , Sandy Nguyen , Eva Richards

Snapshots and Soundbites of Korean Culture takes a novel approach to understanding Korea's past and present by blending sounds, imagery, texts, and online and printed materials to provide a multi-sensory, multi-modal experience of Korean culture. Additional resources can be found at snapshotssoundbites.wordpress.com. The text serves as an academic study, a reference work, a book for leisurely reading or as a primer for university-level Korean Studies survey courses.

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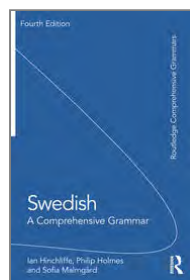
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4TH EDITION

Swedish

A Comprehensive Grammar



Ian Hinchliffe , Philip Holmes Freelance translator, UK,
Sofia Malmgård

Series: Routledge Comprehensive Grammars

Swedish: A Comprehensive Grammar is an award-winning complete reference guide to modern Swedish grammar. This volume is organised to promote a thorough understanding of Swedish grammar, presenting the complexities of the language in a concise and readable form. This fourth edition has been exhaustively researched and updated to align with current standards in the description of language and to incorporate the most recent recommendations of Språkrådet, the Language Council of Sweden. This is the most thorough and detailed Swedish grammar available in English and is an essential reference source for students and speakers of Swedish, irrespective of level.

Routledge

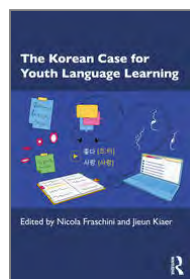
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The Korean Case for Youth Language Learning



Edited by Nicola Fraschini , Jieun Kiaer

The Korean Case for Youth Language Learning is a collection of chapters which address the complexities at the intersection of Korean language learning, the global popularity of Korean culture, and Generation Z learners' characteristics. This book is a valuable guide for global teachers of Korean who seek to understand learners' behaviour and preferences in the K-wave era, as well as policymakers within language learning education.

Routledge

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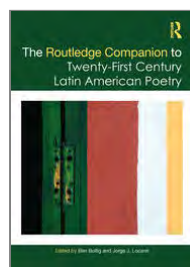
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The Routledge Companion to Twenty-First Century Latin American Poetry brings together internationally recognised experts to offer a fresh and urgent perspective on Latin America's contemporary poetry and the culture and politics of the region in the last twenty-five years. This volume is a vital resource for undergraduate and postgraduate students, researchers, and academics in Latin American Studies, Cultural Studies, Literary Studies, and related fields, as well as anyone interested in the intersection of poetry, identity, and contemporary Latin American culture.

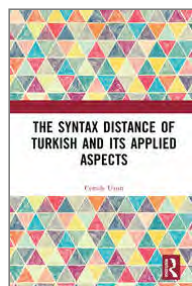
Routledge

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Hb: 978-1-032-77012-3 : **£230**

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The Syntax Distance of Turkish and Its Applied Aspects



Cemile Uzun Firat University, Türkiye

This book offers a comprehensive examination of the syntactic structures of Turkish across its historical periods, from Old Turkish to Chagatai Turkish. By introducing the GSM-4 model, it offers a reproducible framework for measuring syntactic complexity in historical texts. In this respect, the volume serves as an important resource not only for Turkologists and historical linguists but also for researchers in computational linguistics, language typology, and cognitive linguistics.

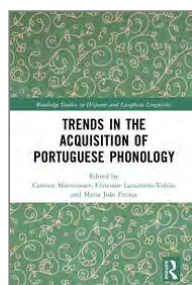
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Trends in the Acquisition of Portuguese Phonology



Edited by **Carmen Matzenauer , Cristiane Lazzarotto-Volcão , Maria João Freitas**

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Trends in the Acquisition of Portuguese Phonology offers a comprehensive analysis of Portuguese phonological development in children and L2 learners. Drawing from decades of research, the collection highlights the application of generative theoretical models in understanding the intricacies of language acquisition in both Brazilian and European Portuguese contexts. This book will be of interest to linguists, language acquisition researchers, and educators who specialize in phonology, bilingualism, and second language learning, as well as speech and language therapists.

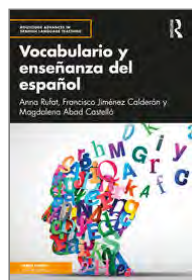
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Anna Rufat , Francisco Jiménez Calderón , Magdalena Abad Castelló

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Vocabulario y enseñanza del español delves into the nature and acquisition of vocabulary, its relevance to linguistic and communicative mastery, and, consequently, its importance in second language teaching. This comprehensive volume offers the most significant findings regarding the treatment of lexical components in addition to resources, guidelines, and teaching strategies to respond to the lexical needs that may arise. Vocabulario y enseñanza del español is a valuable resource for current and in-training second language teachers as well as researchers in fields of language acquisition, second language education, and language pedagogy.

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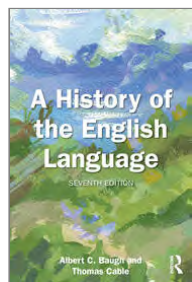
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7TH EDITION

A History of the English Language



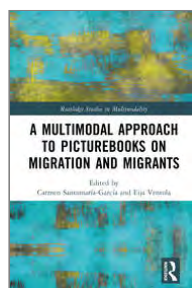
Albert C. Bailey was Schelling Memorial Professor at the University of Pennsylvania, USA, **Thomas Cable** University of Texas at Austin, USA.

A History of the English Language explores the linguistic and cultural development of English from the Roman conquest of England to the present day to provide a comprehensive overview of the different aspects of its history. Balanced and wide-ranging, this textbook is a must-read for any student studying the history of the English language.

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A Multimodal Approach to Picturebooks on Migration and Migrants



Edited by **Carmen Santamaría-García**, **Eija Ventola**

Series: *Routledge Studies in Multimodality*

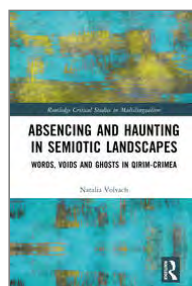
This volume is the first edited collection that offers various theoretical and analytical perspectives on migration narratives in children's picturebooks. The chapters presented have benefitted from theories such as multimodal social semiotics, systemic-functional multimodal discourse analysis, computer assisted discourse analysis, multimodal critical discourse analysis, cognitive approaches, and conceptual metaphor.

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Absencing and Haunting in Semiotic Landscapes

Words, Voids and Ghosts in Qırım-Crimea



Natalia Volvach

Series: *Routledge Critical Studies in Multilingualism*

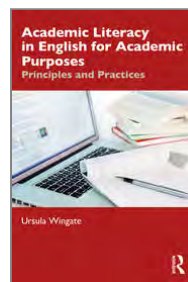
This book offers a profound interdisciplinary exploration of haunting, absencing, and the violent transformation of words into voids. It argues that the erasure of language is never simple: when words are replaced by silence, not only messages but also entire worlds and histories disappear. Focusing on the Russian occupation of Qırım-Crimea and the ongoing war against Ukraine, the book reveals how linguistic, epistemic, and physical violence intertwine, urging scholars to look beyond words when studying violence in its many guises.

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Academic Literacy in English for Academic Purposes

Principles and Practices



Ursula Wingate

Academic Literacy in English for Academic Purposes presents theory- and research-informed teaching approaches to EAP, underpinned by the concept of academic literacy. This book serves as an ideal resource for English for Academic Purposes (EAP) practitioners, subject lecturers in English Medium Instruction (EMI) contexts, teacher educators, as well as university policy makers who seek ways of improving EAP and academic literacy instruction in their institutions.

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Pb: 978-1-032-72907-7 : **£39.99**
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2ND EDITION

Alternative Approaches to Second Language Acquisition



Edited by **Dwight Atkinson**, **Elena Taylor**

Alternative Approaches to Second Language Acquisition: Second Edition is the eagerly awaited, expanded update of a landmark text. This volume explores alternative perspectives on second language acquisition, offering a critical challenge to the dominant cognitivist, theory-testing framework that shaped mid-20th-century human sciences. It is an essential resource for graduate students, researchers, and educators in Applied Linguistics, SLA, and language education, serving as both a comprehensive introduction for newcomers and a fresh update for those familiar with the first edition.

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2ND EDITION

American English Grammar

An Introduction



Seth R. Katz

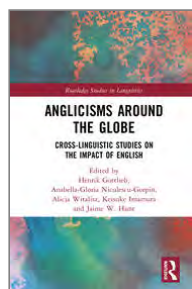
American English Grammar introduces students to American English, integrating its discussion of White Mainstream American English grammar with coverage of years' worth of work on Black Language and other ethnic and regional American varieties. Based on twenty-five years of classroom testing and revision, American English Grammar will serve as a classroom text or reference that teaches students how to think and talk not only about the mechanics of sentences but also about the deep and detailed soul and nuance of the most widely used language in human history.

Routledge
February 2026 : 360pp
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Anglicisms around the Globe

Cross-linguistic Studies on the Impact of English



Edited by **Henrik Gottlieb**, **Anabella-Gloria Niculescu-Gorpin**, **Alicja Witalisz**, **Keisuke Imamura** Tokyo University of Marine Science and Technology, Japan, **Jaime W. Hunt**

Series: *Routledge Studies in Linguistics*

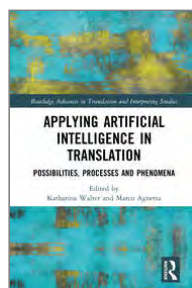
This collection explores the global impact of English through fact-based and contrastive analyses of different types of Anglicisms across a wide range of languages. The volume showcases the ways in which contact-induced language change operates across several different languages simultaneously. This approach allows for an examination of similarities and differences in adaptation processes of English models in languages with differing phonetic, morphological, syntactic, and writing systems.

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Hb: 978-1-032-84050-5 : **£145**
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Applying Artificial Intelligence in Translation

Possibilities, Processes and Phenomena



Edited by **Katharina Walter**, **Marco Agnetta**

Series: *Routledge Advances in Translation and Interpreting Studies*

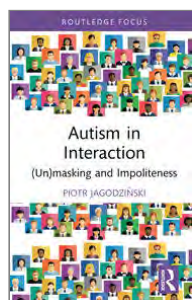
This collection critically examines the opportunities and challenges associated with the use of AI-based tools in translation, which have rapidly transformed the language industry in recent years. The volume is divided into three sections that explore the use of AI-based tools in specific domains or on specific phenomena. Focusing on translation technology, audiovisual translation, and literary translation, as well as practising translators.

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Autism in Interaction

(Un)masking and Impoliteness



Piotr Jagodziński

Series: *Routledge Focus on (Im)politeness*

This book seeks to build further links between (im)politeness research and autism by countering prevailing notions in pragmatics around autism and media portrayals of autistic characters through the lens of neurodiversity. This book will be of appeal to scholars in pragmatics, politeness studies, and language and communication, as well as those interested in interdisciplinary perspectives in autism research.

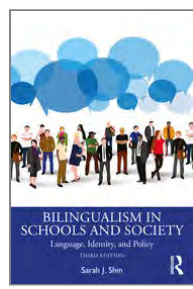
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3RD EDITION

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Language, Identity, and Policy



Sarah J. Shin University of Maryland, Baltimore County, USA

Bilingualism in Schools and Society provides a clear and engaging introduction to key issues surrounding bilingualism in educational and social contexts. This third edition expands on core sociolinguistic concepts, including code-switching, translanguaging, flexible bilingualism, and code-meshing, offering a more nuanced view of how language practices evolve in diverse, multilingual environments. Grounded in empirical research, updated statistics on bilingual populations, and multilingual case studies from around the world, this textbook is ideal for courses and students preparing for careers in language education, linguistics, or educational policy.

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Bridging Translation Studies and Other Disciplines

Methods and Approaches



Edited by **Lei Mu**

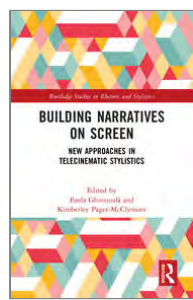
This book clarifies methodological concepts in translation studies and explores interdisciplinary approaches from the humanities and social sciences to address the field's theoretical and practical challenges. It will appeal to scholars and students of translation studies and translation research methodology, as well as to readers seeking to understand translation theory and practice.

Routledge
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Building Narratives on Screen

New Approaches in Telecinematic Stylistics



Edited by **Paula Ghintu** and **Kimberley Pager-McClymont**

Series: *Routledge Studies in Rhetoric and Stylistics*

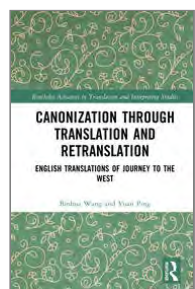
This collection seeks to advance the growing field of telecinematic stylistics, building on burgeoning research in the stylistic study of aural and visual cinematic discourse through interdisciplinary perspectives and innovative methodologies. Bringing the study of production and performance analysis together with traditional stylistic approaches to stylistic texts, this book will be of particular interest to students and scholars in stylistics, multimodality, film studies, and media studies.

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Canonization through Translation and Retranslation

English Translations of Journey to the West



Binhua Wang University of Leeds, UK, **Yuan Ping**

Series: Routledge Advances in Translation and Interpreting Studies

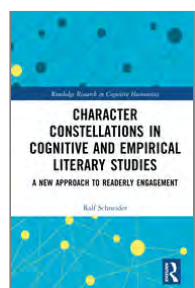
This book provides a comprehensive analysis of the various translations of Journey to the West, including three abridged versions by Arthur Waley, Anthony Yu and Julia Lovell. It examines the translation and retranslation of Journey to the West as a typical case of how literature can be canonised through translation. It also explores how Lovell's retranslation in the contemporary context differs from Waley's and Yu's translations and why Penguin would include two translations of the same Chinese novel in "Penguin Classics". This book is of interest to students and scholars in translation studies, language and literature studies, digital humanities, and Chinese studies.

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Character Constellations in Cognitive and Empirical Literary Studies

A New Approach to Readerly Engagement



Ralf Schneider

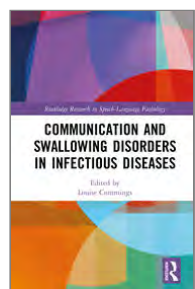
Series: Routledge Research in Cognitive Humanities

This book develops a new approach to readerly engagement with constellations of characters in the novel. It argues that we have not understood well enough how readers respond to the simple fact that the majority of prose narratives feature many characters who are involved in complex relationships. The book will be of interest to literary scholars, narratologists and everyone interested in narrative engagement from the multidisciplinary field of cognitive and empirical literary studies.

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Communication and Swallowing Disorders in Infectious Diseases



Edited by Louise Cummings

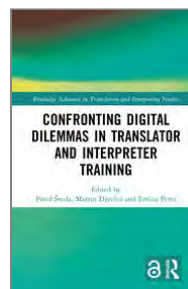
Series: Routledge Research in Speech-Language Pathology

This book examines communication and swallowing disorders in the context of infectious diseases. The COVID-19 pandemic brought infectious disease to prominence in speech-language pathology. But the SARS-CoV-2 virus is only the latest pathogen in a long list of viruses, bacteria, parasites, and fungi that can compromise communication and swallowing in children and adults. This volume examines several infectious diseases that are known to disrupt speech, language, voice, hearing, and swallowing.

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Hb: 978-1-032-91035-2 : £145

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Confronting Digital Dilemmas in Translator and Interpreter Training



Edited by Pavol Šveda, Martin Djovčoš, Emília Perez

Series: Routledge Advances in Translation and Interpreting Studies

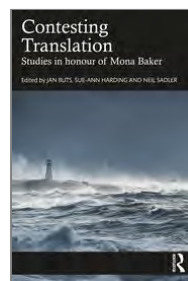
This collection explores the challenges and opportunities brought on by developments in emergent technologies for translator and interpreter training. Given the growing role of language professionals as mediators in an increasingly fragmented and globalized world, this book offers an in-depth look at the present and future of translator and interpreter training amidst these changes. Taken together, this book will be a useful resource for students and scholars in translation and interpreting studies, as well as practicing professionals.

Routledge
November 2025 : 276pp
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Contesting Translation

Studies in Honour of Mona Baker



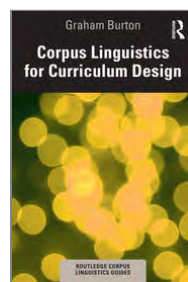
Edited by Jan Buts, Sue-Ann Harding, Hamid Bin Khalifa
University, Qatar, Neil Sadler

Contesting Translation honors Professor Mona Baker's influential contributions to translation studies through eleven original chapters by scholars connected to her work. Organized into three sections—"Trajectories and concepts," "Narratives and corpora," and "Activism and solidarity"—the volume explores diverse translation contexts from 17th-century Belgium to contemporary Palestine. Topics range from literary and journalistic translation to political and museum translation, reflecting Baker's impact on the field's development. This landmark contribution serves both new students and established scholars in translation studies.

Routledge
March 2026 : 278pp
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Hb: 978-1-032-87141-7 : £145

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Corpus Linguistics for Curriculum Design



Graham Burton

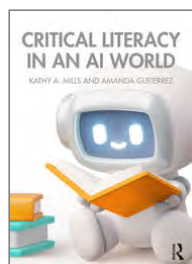
Series: Routledge Corpus Linguistics Guides

Corpus Linguistics for Curriculum Design explores how corpora can be employed in the design of language curricula both for English as a Foreign/Second Language and for other languages. This accessible guide is essential reading for students and researchers in TESOL, Applied Linguistics, ELT, and materials design, as well as language teachers and curriculum designers.

Routledge
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Critical Literacy in an AI World



Kathy A. Mills, Amanda Gutierrez

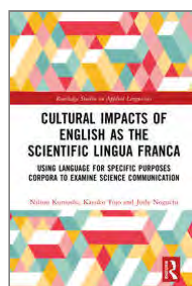
Critical Literacy in an AI World examines generative AI through the lens of critical literacy perspectives. It provides detailed insights into advancements in artificial intelligence, which are increasingly entangled in human decision making across all spheres of society, profoundly reshaping literacy and media practices. This textbook is essential reading for both students and researchers in literacy and educational technology.

Routledge
December 2025 : 156pp
Pb: 978-1-032-88698-5 : **£39.99**
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Cultural Impacts of English as the Scientific Lingua Franca

Using Language for Specific Purposes Corpora to Examine Science Communication



Nilson Kunioishi Waseda University, Japan, **Kazuko Tojo** Professor Emerita of Osaka Jyogakuin University, JP, **Judy Noguchi** Kobe Gakuin University, Japan

Series: *Routledge Studies in Applied Linguistics*

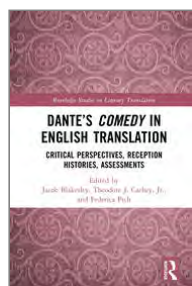
This volume explores how cultural influences between the West and East shape how science is communicated. It traces how the use of language has played an essential role in the dissemination of science and the development of ideas about science from the ancient worlds of the Middle East and China, followed by events in the Greek and Roman eras and then activities in Europe. Based on actual classroom experiences of teaching students from multilingual, multicultural backgrounds, the authors book offer teachers, students and researchers suggestions on how we can aim for a more diverse, equal and inclusive way of disseminating science today.

Routledge
April 2026 : 280pp
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Dante's Comedy in English Translation

Critical Perspectives, Reception Histories, Assessments



Edited by Jacob Blakesley Sapienza University of Rome, Italy, **Theodore J. Cachey, Jr.**, **Federica Pich**

Series: *Routledge Studies in Literary Translation*

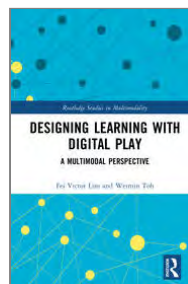
This collection brings together leading and emerging scholars across Dante studies and translation studies to chart the English-language translation journey of the Divine Comedy from the 18th century to the present. The book is divided into four sections, each taking in turn a different dimension of the rise in popularity of English-language translations through the 21st century. This volume will be of interest to scholars in translation studies, comparative literature, Italian literature, and English literature.

Routledge
December 2025 : 262pp
Hb: 978-1-032-72663-2 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032726632

Designing Learning with Digital Play

A Multimodal Perspective



Fei Victor Lim National Institute of Education, Singapore, **Weimin Toh** National Institute of Education, Nanyang Technological University, Singapore.

Series: *Routledge Studies in Multimodality*

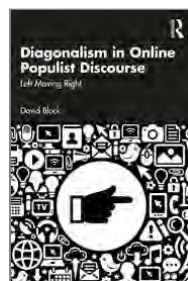
Lim and Toh provide updates on recent research on digital play and learning, and unite game-based learning with multimodal and social semiotic theories. The chapters explore the varied ways in which games are designed to promote critical thinking and reflection. It expands on the teachers' or caregivers' scaffolding of students' digital play in pedagogical contexts such as in a classroom setting where students are guided to reflect on how they perceive the representations in the game world. This volume will be of particular value to students and scholars in education, curriculum design, pedagogy, as well as multimodality.

Routledge
December 2025 : 216pp
Hb: 978-1-032-58594-9 : **£145**
eBook: 978-1-003-45074-0

* For full contents and more information, visit: www.routledge.com/9781032585949

Diagonalism in Online Populist Discourse

Left Moving Right



David Block Univeristat Pompeu Fabra, Spain

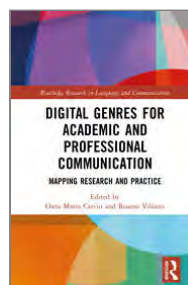
David Block's timely book examines "diagonalism"—how left-wing voices adopt right-wing positions on pandemic policies, free speech, and immigration. In our post-truth landscape, emotions overshadow facts as political discourse becomes entertainment. Block warns that diagonalists inadvertently strengthen far-right ideologies by appearing moderate while exclusively criticizing progressive positions. Essential reading for understanding how public discourse is transforming in the digital age.

Routledge
March 2026 : 212pp
Pb: 978-1-041-02839-0 : **£39.99**
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Digital Genres For Academic and Professional Communication

Mapping Research and Practice



Edited by Oana Maria Carciu, Rosana Villares

Series: *Routledge Research in Language and Communication*

This edited volume represents a collection of empirical research on essential topics in ESP, advancing our understanding on digital genres in a cohesive manner. The chapters are authored by specialists from diverse fields, including corpus linguistics, genre analysis, critical discourse analysis, social semiotics, and ESP pedagogy. The primary audience for this book comprises ESP researchers, scholars, instructors, teacher trainers and language educators involved in preparing future citizens for academic and professional communication in a digital world.

Routledge
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2ND EDITION

Discourse Analysis

The Questions Discourse Analysts Ask and How They Answer Them



Hansun Zhang Waring Teacher's College, Columbia University, USA

Discourse Analysis: The Questions Discourse Analysts Ask and How They Answer Them explores four fundamental questions in discourse research: How discourse is structured How social actions are accomplished through discourse How identities are constructed in discourse How ideologies are navigated in discourse The book features analyses of actual discourse from key studies, with definitions and practical tasks throughout. The second edition expands on multimodal texts in digital environments and includes a new practical guidance chapter. Perfect for students new to discourse analysis.

Routledge

February 2026 : 262pp

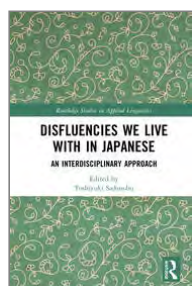
Pb: 978-1-032-82681-3 : £39.99

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Disfluencies We Live with in Japanese

An Interdisciplinary Approach



Edited by **Toshiyuki Sadanobu** Kyoto University, Japan

Series: Routledge Studies in Applied Linguistics

Sadanobu's research on fluency and disfluency in Japanese reveals that disfluency among healthy native speakers follows predictable patterns and may actually enhance their everyday communication. The book challenges the conventional view that disfluency should simply be eliminated by demonstrating that it serves dual purposes, both as an obstacle to overcome and a valuable communicative tool that speakers learn and strategically employ in conversation. This is an essential book for academics and researchers on oral communication, especially in Linguistics and Japanese studies.

Routledge

March 2026 : 224pp

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5TH EDITION

Doing Pragmatics



Peter Grundy Professor Emeritus, Durham University

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Routledge

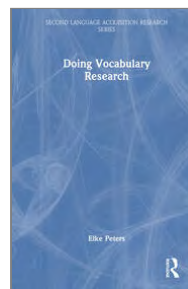
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Series: Second Language Acquisition Research Series

This state-of-the-art text is an introduction and how-to guide for research in L2 vocabulary acquisition. It defines key constructs in vocabulary, provides comprehensive coverage of the latest quantitative and qualitative methods for second language vocabulary research, and illustrates the techniques with concrete, representative studies. With sample examples and good practices, this book is an essential guide for anyone interested in setting up a second language vocabulary study. It will be an invaluable course and research resource for advanced students and researchers of SLA, applied linguistics, and TESOL.

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Comprehensively rewritten and updated, this new edition of the leading textbook on Dubbing provides a solid overview of the world of dubbing and is fundamentally interactive in approach. With its international scope and adaptable exercises, this is an essential resource for students of translation and interpreting, as well as instructors, researchers and professionals in the field of dubbing. Downloadable support materials including sample film material, transcripts and clips are available at www.routledge.com/9781032190846

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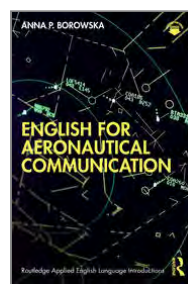
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English for Aeronautical Communication



Anna P. Borowska

Series: Routledge Applied English Language Introductions

English for Aeronautical Communication is a comprehensive applied linguistics introduction of Aeronautical English tailored specifically for pilots, air traffic controllers, and aspiring trainees who aim to master radio communication for Instrument Flight Rules (IFR). Accompanied by online support material including audio files, this comprehensive introduction prepares readers for Aviation English exams and is essential for all students of radiotelephony English.

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December 2025 : 342pp

Pb: 978-1-032-55547-8 : £39.99

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English for Science Communication



Jack Pun The Chinese University of Hong Kong, Hong Kong

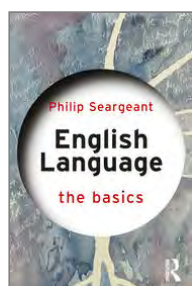
Series: Routledge Applied English Language Introductions

English for Science Communication introduces English-language knowledge and skills for scientific communication in local and international contexts. It develops students' ability to locate and critically read a variety of scientific texts and communicate the findings of scientific projects to specialist and non-specialist audiences. Introducing how to understand, present, write and communicate scientific information in English, this practical guide is essential for all students using English in their science degrees, including as a second language.

Routledge
November 2025 : 368pp
Pb: 978-1-032-58277-1 : **£39.99**
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English Language: The Basics



Philip Seargeant

Series: The Basics

This lively and engaging book traces English's remarkable journey from a small, local language to the global resource it is today. Concise, clear and informative, the book offers an ideal introduction for anyone curious about the English language: how it developed, how it is used today, and what role it will likely play in the future of global communication.

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May 2026 : 220pp
Pb: 978-1-032-79547-8 : **£21.99**
Hb: 978-1-032-79550-8 : **£145**

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Evolving Englishes

Varieties through Space and Time



Edited by **Sven Leuckert** Dresden University of Technology, Germany, **Sofia Rüdiger** University of Bayreuth, Germany, **Tobias Bernaisch** Justus Liebig University Giessen, Germany

Series: Routledge Studies in World Englishes

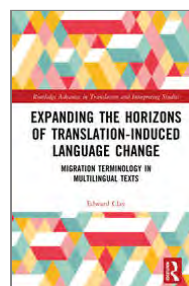
Under the umbrella of Englishes evolving, this edited volume marries studies into the history of the English language with research traditionally rooted in the World Englishes paradigm. In the light of said conceptual and methodological contributions, the edited volume is an attractive read for advanced undergraduates, postgraduates and academics in the fields of World Englishes, historical linguistics, corpus linguistics and sociolinguistics. It will also be of interest to researchers in related disciplines, including cultural studies.

Routledge
March 2026 : 290pp
Hb: 978-1-032-86253-8 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032862538

Expanding the Horizons of Translation-Induced Language Change

Migration Terminology in Multilingual Texts



Edward Clay

Series: Routledge Advances in Translation and Interpreting Studies

This book offers a comprehensive examination of translation-induced language change, arguing for a view of translation as a language contact scenario supported by case studies from multilingual texts on migration. The volume explores how language change arises through contact between languages in translation with linguistic features carrying over from a source text and becoming embedded, over time, in a target language. This book will appeal to scholars interested in the intersection of language and the law, in such fields as translation studies, corpus linguistics, and terminology.

Routledge
November 2025 : 154pp
Hb: 978-1-032-91124-3 : **£145**
eBook: 978-1-003-56149-1

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2ND EDITION

Exploring World Englishes

Language in a Global Context



Philip Seargeant The Open University, UK, **Lin Pan**

Series: Routledge Introductions to Applied Linguistics

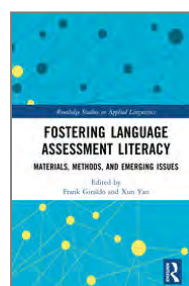
This new edition of Exploring World Englishes surveys varieties of English existing within the world today, and the debates and controversies surrounding its present forms, functions and status in diverse world contexts. It examines how English evolved to become 'the global language' and looks at the political and cultural history that influenced this evolution. This popular text has been substantially revised and updated to reflect the rapid developments in this area, including areas such as decolonisation, multilingualism and translanguaging, along with English as a Lingua Franca and its consequences for education.

Routledge
December 2025 : 256pp
Pb: 978-1-032-53797-9 : **£39.99**
Hb: 978-1-032-53798-6 : **£145**
eBook: 978-1-003-41368-4

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Fostering Language Assessment Literacy

Materials, Methods, and Emerging Issues



Edited by **Frank Giraldo**, **Xun Yan**

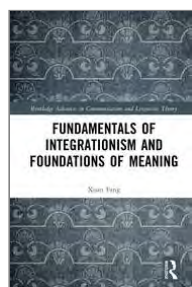
Series: Routledge Studies in Applied Linguistics

This collection showcases language assessment literacy, understood as the knowledge, skills, and principles necessary to engage in assessment activities, by problematizing different approaches to its development and offering insights for language teachers and other stakeholders. This book will be of interest to scholars and stakeholders in language assessment and testing, language education, TESOL, and applied linguistics.

Routledge
November 2025 : 232pp
Hb: 978-1-032-77595-1 : **£145**
eBook: 978-1-003-48391-5

* For full contents and more information, visit: www.routledge.com/9781032775951

Fundamentals of Integrationism and Foundations of Meaning



Xuan Fang Hanshan Normal University, China

Series: Routledge Advances in Communication and Linguistic Theory

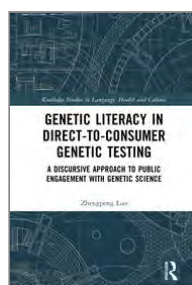
This book looks at a long-standing question about "meaning" and the human experience — specifically, why meaning seems easy to recognize but hard to fully explain, especially from the perspective of integrationism. Fang pins down the fundamentals of Roy Harris's integrational linguistics and explores the relation between the nature of meaningfulness and human condition – the given features of human beings and human activities. This is a valuable read for anyone interested in integrationism, language theory, or the deeper questions about how meaning works.

Routledge
November 2025 : 198pp
Hb: 978-1-032-88461-5 : £145
eBook: 978-1-003-53793-9

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Genetic Literacy in Direct-to-Consumer Genetic Testing

A Discursive Approach to Public Engagement with Genetic Science



Zhengpeng Luo Peking University, China

Series: Routledge Studies in Language, Health and Culture

This book examines language and communication in a new area of digital health. Situated within the sociocultural paradigm of literacy research, it proposes a discourse-oriented approach to genetic literacy and applies it to the study of public engagement with direct-to-consumer (DTC) genetic testing—an emergent biotechnology operating at the intersection of personal genomics, consumer culture, and online health. It will appeal to researchers and students in sociolinguistics, discourse analysis, and health communication, alongside practitioners in genetics and health, as well as those of the general public learning about social aspects of public engagement with genetics and health.

Routledge
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Hb: 978-1-032-81834-4 : £145
eBook: 978-1-003-50160-2

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Getting Started as a Literary Translator

Translated Literature and Publishing



Richard Mansell, Helen Vassallo

Getting Started as a Literary Translator is an essential guide for aspiring literary translators navigating the professional field. Focusing on the UK publishing industry with Anglophone references, it provides industry knowledge, connections, and practical skills rather than translation techniques. Featuring interviews with translators and industry representatives, it addresses sector barriers and offers strategies. Practical exercises guide readers in developing translation pitches and samples, making it indispensable for students and emerging professional

Routledge
April 2026 : 192pp
Pb: 978-1-032-90181-7 : £39.99
Hb: 978-1-032-90180-0 : £145

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2ND EDITION

Grounded Theory in Applied Linguistics Research

A Practical Guide



Gregory Hadley Niigata University of International and Information Studies, Japan

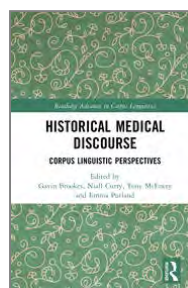
In this revised and expanded second edition, Gregory Hadley unravels the often-tangled understanding among applied linguistics researchers regarding Grounded Theory, a widely recognized research methodology employed globally by social scientists, educators, and qualitative researchers. By harnessing the potential of the Grounded Theory Method, readers will learn how to contribute meaningful insights to the Applied Linguistics community and related fields. This practical guidebook will be an indispensable resource for students and academics in applied linguistics.

Routledge
December 2025 : 220pp
Pb: 978-1-032-80625-9 : £39.99
Hb: 978-1-032-81908-2 : £145

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Historical Medical Discourse

Corpus Linguistic Perspectives



Edited by **Gavin Brookes, Niall Curry** Manchester Metropolitan University, UK, **Tony McEnery, Emma Putland**

Series: Routledge Advances in Corpus Linguistics

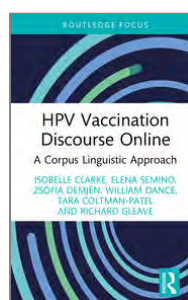
This collection showcases original research highlighting innovations in the application of corpus linguistic methods to the study of English historical medical discourse. The volume builds on recent work expanding the contours of health communication research to extend to medical texts of the past, whose preservation allows for a clearer understanding of changes to medical knowledge and practices over time through their production, reception, and use. This book will be of interest to scholars in corpus linguistics, discourse analysis, medical humanities, and historical linguistics.

Routledge
November 2025 : 278pp
Hb: 978-1-032-73975-5 : £145
eBook: 978-1-003-46701-4

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HPV Vaccination Discourse Online

A Corpus Linguistic Approach



Isobelle Clarke, Elena Semino, Zsófia Demjén, William Dance, Tara Colman-Patel, Richard Gleave

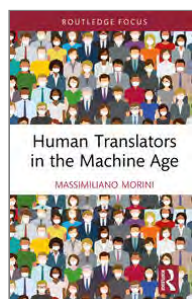
Series: Routledge Focus on Applied Linguistics

This concise volume spotlights an innovative computer-aided approach to linguistic analyses of HPV vaccination discourse on Twitter. This book will be key reading for students, scholars, and policymakers interested in the intersection of language and health, in such areas as corpus linguistics, discourse analysis, health communication, and applied linguistics.

Routledge
January 2026 : 128pp
Hb: 978-1-032-86295-8 : £52.99

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Human Translators in the Machine Age



Massimiliano Morini

Series: Routledge Focus on Translation and Interpreting Studies

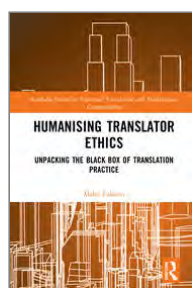
Human Translators in the Machine Age examines translation's historical evolution and the unique role of human translators in civilization. It challenges traditional views of translation as mere text adherence, instead framing it as a dynamic process of linguistic and cultural transformation. The book argues that human translation—oral in origin, rich in process, and deeply personal—remains essential in the AI era because it represents how humans receive and modify knowledge. This volume offers both historical perspective and fresh insights on the translator's evolving role, critically engaging with theory while exploring written and spoken discourse intersections.

Routledge
December 2025 : 126pp
Hb: 978-1-041-09642-9 : **£52.99**

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Humanising Translator Ethics

Unpacking the Black Box of Translation Practice



Maho Fukuno RMIT University, Australia

Series: Routledge Studies in Empirical Translation and Multilingual Communication

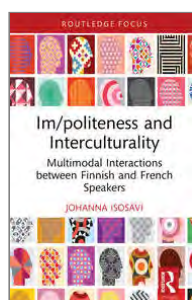
Fukuno illuminates the often-hidden journeys of individual translators and the moral, emotional and ideological complexities of their practice. It will help empower translators' moral autonomy in translation practices. This book will be valuable to all students and researchers of translation and intercultural communication.

Routledge
March 2026 : 144pp
Hb: 978-1-032-84961-4 : **£145**

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Im/politeness and Interculturality

Multimodal Interactions between Finnish and French Speakers



Johanna Isoävi

Series: Routledge Focus on (Im)politeness

This book adopts an interactional pragmatics and multimodal approach to the study of im/politeness, offering unique insights for better understanding intercultural interactions in today's globalised world. The volume explores face/identity and its relation to im/politeness, not only through language but through gestures as well. In addition, this study brings greater awareness to analyses of interactions with participants from different cultural backgrounds, specifically drawing upon data from authentic video-recorded interactions between Finnish and French speakers in both personal and professional contexts.

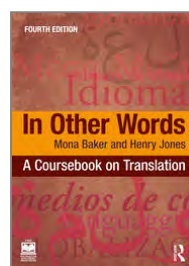
Routledge
April 2026 : 104pp
Hb: 978-1-041-08153-1 : **£52.99**

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4TH EDITION

In Other Words

A Coursebook on Translation



Mona Baker Manchester University, UK, **Henry Jones**

In Other Words has been the definitive coursebook for students studying translation for over three decades. Assuming no knowledge of foreign languages, it offers a practical guide based on research in lexis, grammar, pragmatics, semiotics and ethics. The fourth edition builds on linguistic theory with each chapter explaining core concepts, identifying challenges, and offering resolution strategies. New content addresses translation across digital platforms, neural machine translation, and ethics of care. Written by Mona Baker and Henry Jones, this comprehensive guide combines theory with practical examples for students and practicing translators.

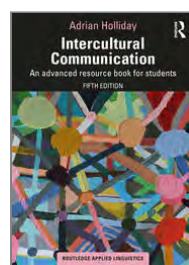
Routledge
January 2026 : 410pp
Pb: 978-1-032-56941-3 : **£34.99**
Hb: 978-1-032-57758-6 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032569413

5TH EDITION

Intercultural Communication

An Advanced Resource Book for Students



Adrian Holliday Canterbury Christchurch University, UK

Series: Routledge Applied Linguistics

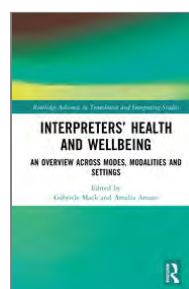
This textbook remains the definitive critical introduction to how we navigate cultural difference in everyday life. Now in its fifth edition, it presents a refined core structure, offering ten streamlined chapters that challenge essentialist thinking and centre the shifting realities of intercultural encounters. Holliday foregrounds interculturality as a practical and political practice, calling for critical curiosity, ethical self-awareness, and resistance to reductive stereotypes. With its accessible and engaging framework, this textbook is essential reading for advanced students and researchers in intercultural communication, applied linguistics, and related fields.

Routledge
March 2026 : 138pp
Pb: 978-1-032-80275-6 : **£39.99**
Hb: 978-1-032-80278-7 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032802756

Interpreters' Health and Wellbeing

An Overview Across Modes, Modalities and Settings



Edited by **Gabriele Mack**, **Amalia Amato**

Series: Routledge Advances in Translation and Interpreting Studies

This collection highlights the importance of an in-depth exploration of occupational health and safety issues for professional interpreters, examining challenges and opportunities for the future. Interpreting requires broad knowledge, considerable expertise and skills, sound ethical principles, cognitive flexibility and psycho-physical resilience. Like other professionals, interpreters - no matter in what mode, modality and setting they work in - are exposed to occupational hazards, which are often underestimated.

Routledge
April 2026 : 280pp
Hb: 978-1-032-95810-1 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032958101

Introducing ASL-English Educational Interpreting



Stephen Fitzmaurice, Deborah Cates

Series: Translation Practices Explained

This textbook offers a clear and accessible introduction to educational interpreting, focusing on the unique demands of working with deaf students in public school settings. Most interpreters begin their careers in these environments, often without specific preparation for the developmental and educational needs of deaf children. With guidance on interpreter assessment, tools for collaboration with teachers, and tips for creating inclusive classrooms, this is an essential resource for students in interpreting and related programs, as well as educators and practitioners seeking to support deaf students more effectively.

Routledge
November 2025 : 234pp
Pb: 978-1-032-72923-7 : **£42.99**
Hb: 978-1-032-72921-3 : **£145**
eBook: 978-1-003-42305-8

* For full contents and more information, visit: www.routledge.com/9781032729237

Introducing English for Science and Technology



Jean Parkinson

Series: Routledge Introductions to English for Specific Purposes

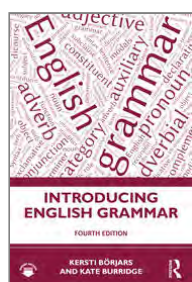
Introducing English for Science and Technology provides a comprehensive introduction on how to teach English for Science and Technology. The book focuses on the teaching of both written genres and oral presentations commonly used in science and engineering. Drawing on up-to-date research and teaching methods, the book is key reading for practising and pre-service teachers of both undergraduate and postgraduate students in the fields of science and technology, teachers in an English Medium Instruction (EMI) context, as well as content specialists interested improving their students' writing.

Routledge
November 2025 : 208pp
Pb: 978-1-032-85939-2 : **£39.99**
Hb: 978-1-032-85940-8 : **£145**
eBook: 978-1-003-52059-7

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4TH EDITION

Introducing English Grammar



Kersti Börjars University of Manchester, UK, **Kate Burridge** Monash University, Australia

Introducing English Grammar introduces readers to the methodology and terminology needed to analyse English sentences. The approach taken is in line with current research in grammar, a particular advantage for students who may go on to study syntax in more depth. Written for readers with no previous experience of grammatical analysis, Introducing English Grammar is suited to anyone beginning a study of linguistics, English language or speech pathology, as well as to students whose interests are primarily literary but who need a better understanding of the structure of English.

Routledge
January 2026 : 397pp
Pb: 978-1-032-87204-9 : **£39.99**
Hb: 978-1-032-87203-2 : **£145**

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6TH EDITION

Introducing Translation Studies

Theories and Applications



Jeremy Munday University of Leeds, UK, **Sara Ramos Pinto, Jacob Blakesley**

Introducing Translation Studies: the definitive guide to translation theory. This sixth edition offers new material while remaining accessible. Applies theories across multiple languages, analyzing diverse texts. Features theory introductions, case studies, and exercises. New additions: • Updated content on multimodal communication and AI translation • Revised discussion points • Interactive activities • Comprehensive online resources Essential for translation students and researchers worldwide.

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Investigating the Translation of Chinese Classics

Problems and Methods



FAN Xiangtao

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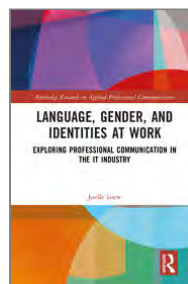
This book offers a panoramic review of the translation and academic study of Chinese classics spanning philosophy, history, poetry, fiction, drama, and traditional Chinese medicine (TCM) over four centuries. It synthesizes achievements, addresses gaps, and charts future research directions. This book is indispensable for scholars of translation studies, sinology, and cultural history. It will also engage librarians, publishers, and readers interested in China's intellectual legacy and cross-cultural exchange.

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Language, Gender, and Identities at Work

Exploring Professional Communication in the IT Industry



Joelle Loew

Series: Routledge Research in Applied Professional Communication

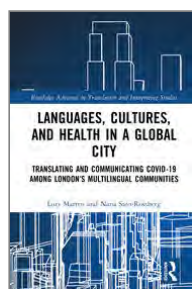
This book critically examines gender and professional communication in the IT industry, demonstrating the value of an applied linguistics perspective in better understanding the discourses and gendering of work in the field and more broadly. Drawing primarily from sociolinguistics research but also interdisciplinary lines of inquiry, Loew considers the discursive processes which contribute to the gendering of work in the IT industry. This volume will be of interest to scholars working on language and gender, professional communication, business communication, and applied linguistics.

Routledge
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Languages, Cultures, and Health in a Global City

Translating and Communicating Covid-19 Among London's Multilingual Communities



Lutz Marten , Nana Sato-Rossberg

Series: Routledge Advances in Translation and Interpreting Studies

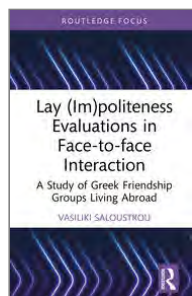
This collection examines how linguistically diverse diaspora communities experienced and translated the COVID-19 pandemic in London, exploring nuances of difference across them to better understand how these communities mediate public health discourses in the globalized city. This book will be of interest not only to scholars in translation studies, intercultural communication, crisis communication, cultural studies, and post-colonial studies, but also to public health practitioners and community leaders.

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Lay (Im)politeness Evaluations in Face-to-face Interaction

A Study of Greek Friendship Groups Living Abroad



Vasiliki Saloustrou

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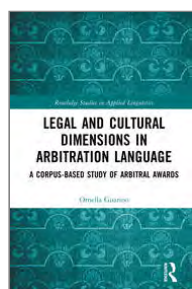
This volume brings together work on im/politeness with identities analysis research through the study of lay understandings of im/politeness in face-to-face naturally occurring interactions. The book features the case study of Greek friendship groups living abroad and their coffee meetings to unpack how individual negotiate explicit and implicit, multimodal evaluations of im/politeness in everyday contexts. Data from audio and video interactional data, participation observation, and playback interviews allows for multi-faceted analysis. This volume will appeal to scholars interested in im/politeness, in such fields as pragmatics, interactional sociolinguistics, and discourse analysis.

Routledge
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Legal and Cultural Dimensions in Arbitration Language

A Corpus-Based Study of Arbitral Awards



Ornella Guarino

Series: Routledge Studies in Applied Linguistics

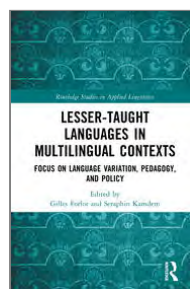
This book examines the interplay of legal traditions and linguistic practices and its influence on arbitral awards, opening new avenues of research on this underexplored area of legal discourse. The volume analyses data from a corpus of English-language arbitral awards, understood as the final decisions handed down by arbitrators in a legal dispute, compiled via Jus Mundi, an AI-powered legal search engine. This book will appeal to scholars interested in language and the law, legal discourse, corpus linguistics, language and communication, and international business studies.

Routledge
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Lesser-Taught Languages in Multilingual Contexts

Focus on Language Variation, Pedagogy, and Policy



Edited by Gilles Forlot , Seraphin Kamdem

Series: Routledge Studies in Applied Linguistics

This collection offers a comprehensive look at lesser-taught languages (LTLs) in multilingual education, seeking to broaden existing notions of minority languages and elucidate key issues and challenges specific to them in educational settings. The volume is organized around different sections, structural characteristics and the implications for teaching, methodological considerations, issues around language and identity, and language policy and planning. This book will be of interest to students and scholars in multilingualism, language education, sociolinguistics, applied linguistics, and language policy.

Routledge
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Linguistic Fundamentals of Teaching

A Content-Based Approach for English Language Learning



Judith Kaplan-Weinger

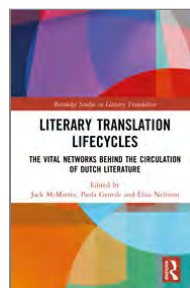
Linguistic Fundamentals of Teaching introduces linguistics for educators with English language learners. It frames linguistics as essential for addressing students' language needs across content areas. Covering language acquisition, morphology, semantics, phonology, and pragmatics within humanities, arts, and sciences contexts, teachers develop LIFT activities integrating language with subject content. These address pronunciation, vocabulary, and communication using authentic materials. This unique resource teaches linguistics through content while providing immediately applicable classroom strategies.

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Literary Translation Lifecycles

The Vital Networks Behind the Circulation of Dutch Literature



Edited by Jack McMartin , Paola Gentile , Elisa Nelissen

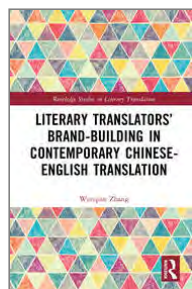
Series: Routledge Studies in Literary Translation

This collection examines how translated books come into being and circulate across languages. Using Dutch as a case study of a source language at the margins of the world literary system, the volume sets out an innovative conceptual framework for understanding the making of translated literature, covering discovery, selection, acquisition, translation, production, marketing, and reception. This book will appeal to scholars in translation studies and world literature, particularly those interested in literary translation, the sociology of translation, and translation publishing.

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Literary Translators' Brand-Building in Contemporary Chinese-English Translation



Wenqian Zhang

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This book builds on nascent research in the human dimension of literary translators to shed light on the evolution and impact of translators' brand-building, focusing on case studies from contemporary Chinese-English literary translation and their ripple effects in the global literary translation landscape. The book highlights the possibilities for new research on literary translator's brand-building in other contexts and the fruitfulness of an interdisciplinary approach to literary translation more broadly. This volume will be of interest to scholars in literary translation, sociology of translation, translation theory, publishing studies, and contemporary Chinese literature.

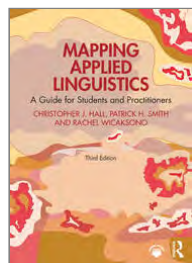
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3RD EDITION

Mapping Applied Linguistics

A Guide for Students and Practitioners



Christopher J. Hall York St. John University, UK, **Patrick H. Smith**, **Rachel Wicaksono** University of East London, UK

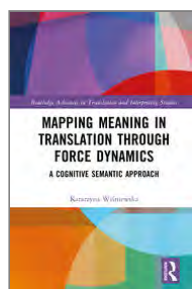
Mapping Applied Linguistics: A Guide for Students and Practitioners, Third Edition, provides a newly updated, wide-ranging introduction to the full scope of applied linguistics. Mapping Applied Linguistics is essential reading for students studying applied linguistics, TESOL, general linguistics and language and literacy education at the advanced undergraduate or master's degree level. It also provides a gateway for practitioners and specialists seeking to better understand the wider scope of their work.

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Mapping Meaning in Translation through Force Dynamics

A Cognitive Semantic Approach



Katarzyna Wiśniewska

Series: Routledge Advances in Translation and Interpreting Studies

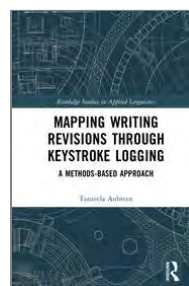
Drawing on examples from literary and audiovisual media, this book explores the meaning transfer in translation with the theory of force dynamics as a case in point. The volume investigates how meaning patterns related to force dynamics are retained or transformed in translation. Rooted in Leonard Talmy's cognitive semantics, force dynamics constitutes the faculty of construing the world in terms of entities interacting through force, reflecting his pioneering work within cognitive linguistics on how language encodes conceptual meaning.

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Mapping Writing Revisions through Keystroke Logging

A Methods-based Approach



Tanzeela Anbreen

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This book presents Keystroke Logging as a powerful methodological tool for investigating writers' revision processes in writing. The volume demonstrates the ways in which Keystroke Logging can be used to observe, record, and analyse writing revisions in real time, especially useful given the growing use of computer-facilitated academic writing. This book will be of interest to students, scholars, and relevant stakeholders in applied linguistics, second language writing, academic writing, language learning and teaching, and educational technology.

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Multilingualism and Wellbeing



Edited by **Dick Smakman**, **Jemima Asabea Anderson**, **Gladys Nyarko Ansah**

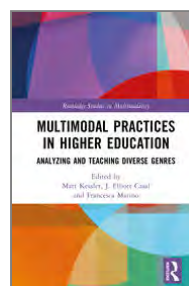
Multilingualism and Wellbeing is an innovative text that combines sociolinguistic, psychological and philosophical approaches to explore multilingualism as a source of wellbeing. It challenges the "monolingual bias" and the common assumption that multilingualism is solely driven by utilitarian, formal, or identity-based motivations. This groundbreaking work is essential reading for advanced students and researchers in multilingualism, language acquisition, language learning and applied linguistics, as well as for those in related fields of sociology, psychology and philosophy.

Routledge
April 2026 : 316pp
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Multimodal Practices in Higher Education

Analyzing and Teaching Diverse Genres



Edited by **Matt Kessler**, **J. Elliott Casal**, **Francesca Marino**

Series: Routledge Studies in Multimodality

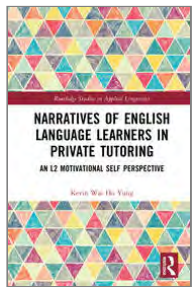
Featuring perspectives from established and emerging scholars, this collection examines the intersection of multimodality and genre in higher education. Given the growing prevalence of multimodal genres, this book presents a range of studies to support researchers and educators in analyzing and teaching multimodal genres. Taken together, the volume sets out a new research agenda for multimodal genre studies, one which brings together analysis and implementation toward facilitating a better understanding of multimodal texts and the impact of multimodal genre pedagogies on learning.

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Narratives of English Language Learners in Private Tutoring

An L2 Motivational Self Perspective



Kevin Wai Ho Yung The Education University of Hong Kong

Series: Routledge Studies in Applied Linguistics

Yung offers a groundbreaking exploration of the dynamic interplay between motivation, private tutoring, and second language learning. This book is a must-read for researchers in applied linguistics and educators and practitioners working with L2 learners seeking to understand the underpinnings of motivation in English language learning. With its unique focus on the private tutoring context, this book serves as a vital resource for those striving to optimise language learning experiences and outcomes within and outside school.

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Neoliberal Feminism and the Discourse of Self-Improvement



Giuliana Ferri

Series: Language, Society and Political Economy

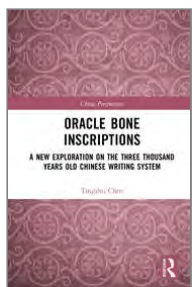
Giuliana Ferri uses feminist critical discourse analysis to examine self-help literature for women, exploring how neoliberal feminism marketises gender equality as self-improvement. The book analyzes work-life balance, empowerment, female entrepreneurship, gendered behaviors, leadership in casualised job markets, and the gender-neutral academic ideal. Essential reading for students and researchers in applied linguistics, education, gender studies, and political science.

Routledge
May 2026 : 172pp
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Oracle Bone Inscriptions

A New Exploration on the Three Thousand Years Old Chinese Writing System



Tingzhu Chen

Series: China Perspectives

This book presents a systematic re-examination of the Oracle Bone Inscription writing system by integrating up-to-date archaeological discoveries and scholarly advances, with the aim of illuminating new aspects of the early evolution of Chinese characters. It outlines key structural features, such as the prevalence of monomeric glyphs and planar composition, and brings to light systemic properties including shallow structural hierarchy, positional flexibility coupled with spatial symmetry and limited functional diversity resulting from low graphic efficiency. The book will be an invaluable resource for scholars of paleography, Chinese historical linguistics and grammatology.

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Plain Language for Translators



Lynne Bowker

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This essential guide empowers translators to master plain language principles—increasingly demanded across government, legal, health, and scientific sectors. Written by an experienced translator-educator, it provides practical tools for creating universally understandable documents. Learn to implement relevance, findability, understandability, and usability principles while discovering how translation skills transfer perfectly to plain language writing. Includes guidance on document design and evaluation techniques, plus activities to build practical skills in this rapidly growing field.

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Playing with Food

Language, Humor, and Disgust



Delia Chiaro, Debra Aarons

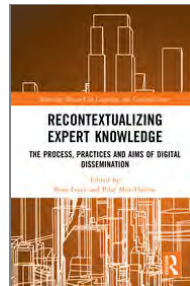
Playing with Food: Language, Humor, and Disgust is the first book to explore the interplay of food, humour, and disgust in multimodal media. With diverse, detailed case studies and an accessible, lively style, Playing with Food is an invaluable resource for students and researchers of Linguistics, Humour Studies, Food Studies, Psychology, Media Studies, Social Anthropology, and related fields.

Routledge
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Recontextualizing Expert Knowledge

The Process, Practices and Aims of Digital Dissemination



Edited by Rosa Lorés, Pilar Mur-Dueñas

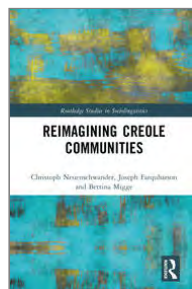
Series: Routledge Research in Language and Communication

This collection explores how expert knowledge is transformed and communicated in digital contexts. The volume examines how digital media impacts the process of recontextualization, understood as the way by which expert knowledge is made more accessible to multiple audiences through varied discursive, pragmatic, and multimodal strategies. This book will be of interest to students and scholars in discourse analysis, pragmatics, English for Specific Purposes, corpus linguistics, and science communication.

Routledge
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Reimagining Creole Communities



Christoph Neuenschwander , Joseph T. Farquharson , Bettina Migge

Series: Routledge Studies in Sociolinguistics

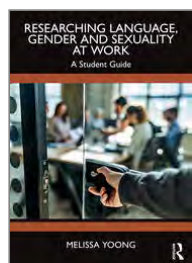
This volume undertakes a reimagining of Creole communities in the Caribbean and beyond by addressing the persistent disconnect between contemporary research on Creole communities and Sociolinguistics. While it acknowledges that early interactions between these fields have been fruitful, especially in understanding variation, Creole grammars and their relationship to their input languages, research on Creole communities subsequently prioritised typological and genealogical research, neglecting social meaning, speaker agency, and stylistic variation.

Routledge
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Researching Language, Gender and Sexuality at Work

A Student Guide



Melissa Yoong

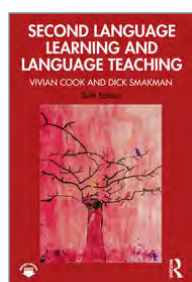
Researching Language, Gender and Sexuality at Work offers an accessible guide to conducting linguistic research in gender, sexuality and work. Written with the learner in mind, it supports the reader through the research process and gives them the tools and confidence to carry out their own projects. Divided into self-contained chapters for independent and flexible learning, this essential book is ideal for students of linguistics, sociolinguistics and other fields of study, such as media studies, sociology and organisation studies.

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6TH EDITION

Second Language Learning and Language Teaching



Vivian Cook Newcastle University, UK, **Dick Smakman**

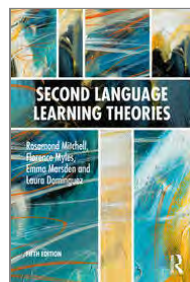
- This new edition of Vivian Cook's bestseller has been updated in order to deal with the effects of a changing and diversifying world and language-learning classroom. The latest sociolinguistic and didactic insights arising from these changes are now part of this book.

Routledge
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5TH EDITION

Second Language Learning Theories



Rosamond Mitchell University of Southampton, UK, **Florence Myles , Emma Marsden , Laura Domínguez**

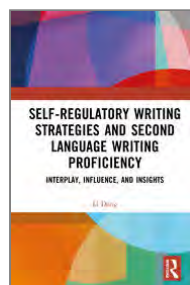
Written by a team of leading experts working in different SLA specialisms, this fifth edition is a clear and concise introduction to the main theories of second language acquisition (SLA) from multiple perspectives, comprehensively updated to reflect the latest developments in SLA research. Second Language Learning Theories continues to be an essential resource for graduate students in second language acquisition.

Routledge
April 2026 : 432pp
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Self-regulatory Writing Strategies and Second Language Writing Proficiency

Interplay, Influence, and Insights



Li Dong

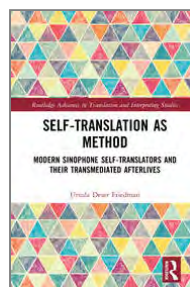
This volume explores how second language learners develop effective writing skills through self-regulated learning. Focusing on four key dimensions of writing strategies—cognitive, metacognitive, motivational regulation, and social behavior—it examines how these strategies shape and are shaped by writing proficiency, particularly in terms of syntactic complexity, accuracy, lexical complexity, and fluency. This volume will be valuable for researchers, students, and practitioners in the fields of second language acquisition and writing pedagogy.

Routledge
February 2026 : 224pp
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Self-Translation as Method

Modern Sinophone Self-Translators and their Transmediated Afterlives



Ursula Deser Friedman

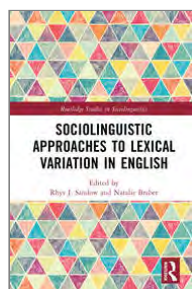
Series: Routledge Advances in Translation and Interpreting Studies

This book explores the process, aesthetics, and politics of literary self-translation and transmediation in the Sinophone world. This volume will be of interest to scholars in literary translation, translation studies, Sinophone studies, and world literature. Self-translation is here understood as the process through which authors translate their own writing into other languages, with transmediation taking this a step further by adapting work from one medium to another. holars in literary translation, translation studies, Sinophone studies, and world literature.

Routledge
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Hb: 978-1-041-16576-7 : £145

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Sociolinguistic Approaches to Lexical Variation in English



Edited by **Rhys J. Sandow**, Natalie Braber

Series: *Routledge Studies in Sociolinguistics*

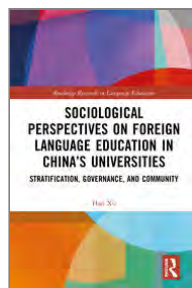
This collection presents the state of the art in the fast-developing area of the study of lexical variation from sociolinguistic perspectives, drawing on a range of examples in the English language to redress the gap around lexis-focused research within sociolinguistics. This book will be of interest to students and scholars in sociolinguistics, language variation and change, dialectology, and corpus linguistics.

Routledge
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Hb: 978-1-032-83525-9 : £145
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Sociological Perspectives on Foreign Language Education in China's Universities

Stratification, Governance, and Community



Hao Xu Beijing Foreign Studies University, China

Series: *Routledge Research in Language Education*

Through a comprehensive sociological examination of foreign language education within Chinese universities, Xu focuses on the intricate dynamics between teaching and research, economic considerations, and individual and community interactions. This is essential reading for scholars and students of language education and language policy. It will also appeal to policymakers, university administrators, and educators interested in the complexities of foreign language education in China and the broader implications for higher education systems worldwide.

Routledge
March 2026 : 200pp
Hb: 978-1-041-01024-1 : £145

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Speech-Language Pathology and Palliative Care



Edited by **Laura Chahda**, **Bernice A. Mathisen** Southern Cross University, Australia, **Lindsay B. Carey** LaTrobe University, Australia

Series: *Routledge Research in Speech-Language Pathology*

This collection provides a unique anthology using current evidence, to consider the valuable role speech-language pathologists play in palliative care across the lifespan. The text empowers SLPs to work effectively and brings awareness to the role of SLPs within the medical, nursing and allied health care community.

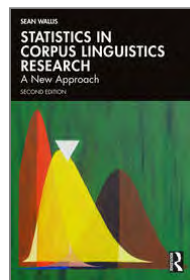
Routledge
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2ND EDITION

Statistics in Corpus Linguistics Research

A New Approach



Sean Wallis

Statistics in Corpus Linguistics Research: A New Approach breaks significance tests down for researchers in corpus linguistics and linguistic analysis, promoting a visual approach to understanding the performance of tests with real data, and demonstrating how to derive new confidence intervals and tests. Appropriate for anyone from the student just beginning their career to the seasoned researcher, this book is both a practical overview and valuable resource.

Routledge
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Pb: 978-1-041-03186-4 : £39.99
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Mª Carmen África Vidal Claramonte

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The Acquisition of Russian as a Second Language

A Research Overview



Tania Ionin , Tatiana Luchkina

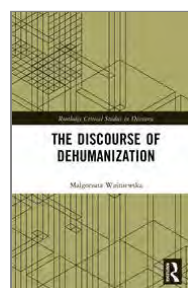
Series: Second Language Acquisition Research Series

This is the first comprehensive, systematic overview of research on the acquisition of Russian as a second language. Drawing on classic and contemporary empirical studies from diverse learning contexts and proficiency levels, it synthesizes findings across all components of the language. This cohesive and authoritative resource will be invaluable to advanced students and researchers in SLA, multilingualism, Russian and Slavic studies, applied linguistics, and education, particularly those with an interest in LOTEs (languages other than English) and Russian second language learning. It will also support those preparing to teach Russian as a second language.

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Małgorzata Waśniewska

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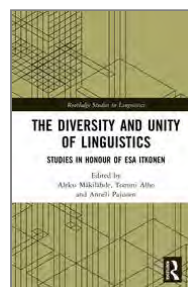
This book revisits social-psychological theories of dehumanization and Albert Bandura's theory of moral disengagement through the lens of discourse analysis, offering a new framework for the linguistic analysis of dehumanization. This book will appeal to students and scholars interested in critical discourse analysis, sociolinguistics, social psychology, media studies, and sociology.

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The Diversity and the Unity of Linguistics

Studies in Honour of Esa Itkonen



Edited by Aleksis Mäkilähde , Tommi Alho , Anneli Pajunen

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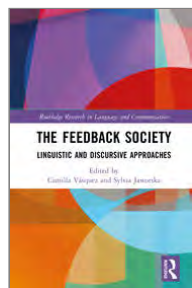
Taking as its point of departure the research interests of Esa Itkonen, this volume draws together perspectives from linguistics, the philosophy and methodology of linguistics, and the history of linguistics to encourage critical reflection and further understanding on the nature of and connections between these disciplines. These sixteen contributions, featuring work from both eminent and emerging researchers, come together to illustrate the diversity and the unity of linguistics and to connect linguistics with its meta-research, making the volume relevant to all researchers within the various subdisciplines of linguistics.

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Linguistic and Discursive Approaches



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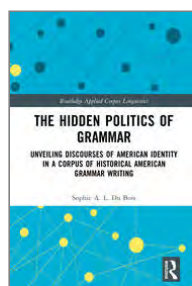
This collection explores the rise of feedback as a discursive practice in everyday life, examining diverse genres and sociocultural contexts. This book will be of particular interest to students and scholars in discourse analysis, professional communication, pragmatics, sociolinguistics, and digital media.

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The Hidden Politics of Grammar

Unveiling Discourses of American Identity in a Corpus of Historical American Grammar Writing



Sophie A. L. Du Bois

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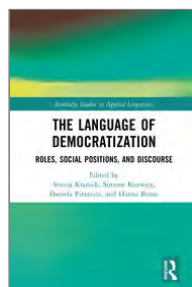
The Hidden Politics of Grammar is a thorough investigation into a corpus of historical American grammar texts and their often overlooked political nature, revealing how their linguistic choices decisively contributed to the creation and maintenance of an explicitly American identity. This monograph is essential reading for researchers in corpus linguistics, historical linguistics, sociolinguistics, discourse analysis, and American studies. It will also be of interest to scholars in education history, publishing history, and political discourse studies.

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The Language of Democratization

Roles, Social Positions, and Discourse



Edited by **Svenja Kranich**, **Simone Knewitz**, **Daniela Pirazzini**, **Hanna Bruns**

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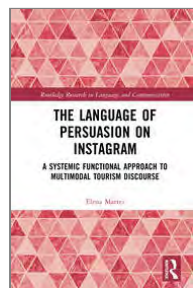
Since the 1960s, liberal values such as non-discrimination, equal participation of all in social, political, and cultural spheres, and individual freedom have driven processes of democratization in Western societies – a trend that has recently been countered by the resurgence of illiberal forces, right-wing populism, and authoritarianism. This volume examines processes of democratization and de-democratization from an interdisciplinary perspective, showing how they unfold in language, cultural discourses, and communicative practices. ural studies, education, political science, and sociology.

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The Language of Persuasion on Instagram

A Systemic Functional Approach to Multimodal Tourism Discourse



Elena Mattei

Series: *Routledge Research in Language and Communication*

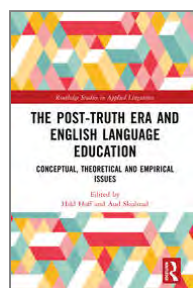
This book offers a systematic, interdisciplinary investigation into the language of persuasion in contemporary tourism discourse, with a focus on English-language travel boards' use of Instagram and official websites. This book will be of interest to scholars and students in discourse analysis, digital communication, tourism studies, marketing, and linguistics, as well as professionals interested in the mechanisms behind strategic, promotional narratives and their potential impact on social and environmental sustainability.

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Conceptual, Theoretical and Empirical Issues



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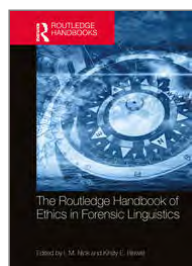
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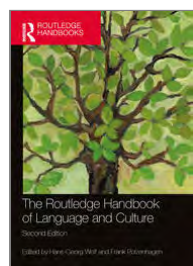
This innovative handbook is a state-of-the-art of the intersection of health and environmental humanities, capturing its multidisciplinary creative spirit in showcasing key concepts and tools, on-the-ground innovations, and conversation pieces between established and emerging scholars. The handbook will be a valuable resource for scholars in health humanities, medical humanities, and environmental humanities, as well as related disciplines such as literary studies, philosophy, anthropology, and geography.

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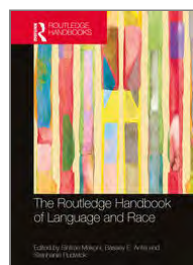
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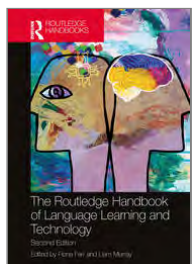
The Routledge Handbook of Language and Social Media around the World offers a comprehensive overview of this growing area of research through a global lens, aiming to decentre existing epistemologies and produce new lines of inquiry through a wider diversity of perspectives. This volume is key reading for students and scholars interested in the study of language and social media in sociolinguistics, digital communication, applied linguistics, and anthropology.

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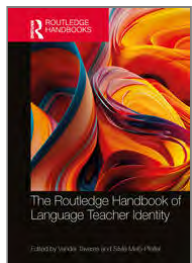
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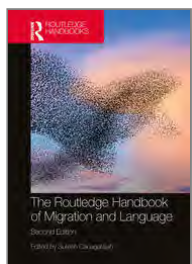
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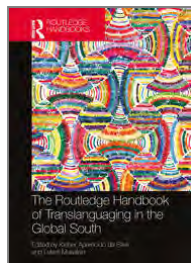
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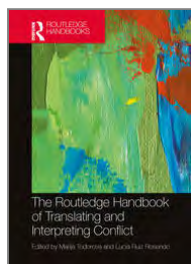
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Prosody and Typography in French Read-Aloud Speech



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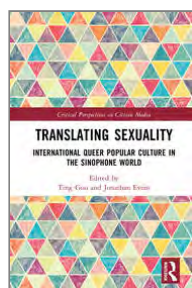
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Routledge

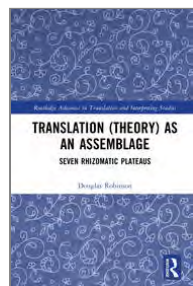
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Translation (Theory) as an Assemblage

Seven Rhizomatic Plateaus



Douglas Robinson

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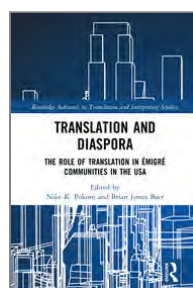
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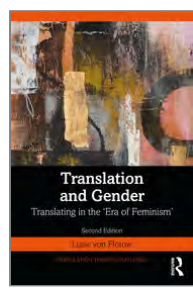
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Luise von Flotow University of Ottawa, Canada.

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This classic text, updated with new material, introduces students clearly and effectively to a "gendered" way of understanding translation by convincingly constructing a link between translation studies and the interdisciplinary field of women's studies. With new chapters focusing on queer theory and its applications to translation and translation studies, and transnational and decolonial feminisms and their applications to translation and translation studies, this edition ensures continued relevance and importance to all studying and researching the vibrant area of translation and gender, within translation studies, comparative literature and gender and women's studies.

Routledge

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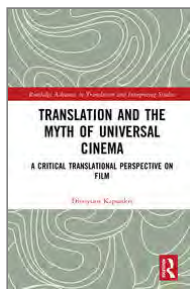
Pb: 978-1-032-78332-1 : £39.99

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Translation and the Myth of Universal Cinema

A Critical Translational Perspective on Film



Dionysios Kapsaskis

Series: Routledge Advances in Translation and Interpreting Studies

This volume serves to question the long-standing claim of the universality of film from the perspective of translation. Through a strategic analysis of the role of subtitles and dubbing in the industry, the book discusses how film translation has been instrumentalized to expand mainstream film's universalist agenda. This book will be of interest to students and scholars in translation studies, film studies, comparative literature, and continental philosophy.

Routledge
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Translation in Signs

An Integrational Approach



Sinéad Kwok The University of Hong Kong

Series: Routledge Advances in Communication and Linguistic Theory

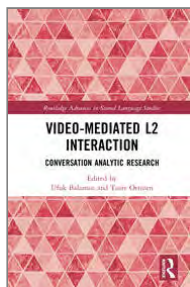
What is translation? What is a sign? This book answers these questions and gives a critical review of how the West has been theorizing translation, in terms of theorizing the sign, a 'unit' of our communication. This book provides a theory of translation based on a theory of the personal, integrational sign that will illuminate readers' own experience with translation and with sign-making. A must-read for students of linguistics, semiotics and translation.

Routledge
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Video-Mediated L2 Interaction

Conversation Analytic Research



Edited by Ufuk Balaman , Tuire Ottinen

Series: Routledge Advances in Second Language Studies

This collection explores the interface of multimodal conversation analysis (CA) and video-mediated L2 interaction and its potential to advance methodologies for analyzing the context-specific complexities of video-mediated interaction using a rich body of natural data. This volume will be of interest to students and scholars in conversation analysis, second language acquisition, computer-assisted language learning, and teacher education.

Routledge
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3RD EDITION

Western Translation Theory from Herodotus to Nietzsche



Douglas Robinson Chinese University of Hong Kong, Shenzhen

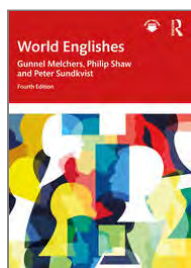
Western Translation Theory from Herodotus to Nietzsche offers the most comprehensive collection of translation theory readings available to date, from the Histories of Herodotus in the mid-fifth century to the end of the nineteenth century. Intended for classroom use in History of Translation Theory, History of Rhetoric or History of Western Thought courses, this anthology is also key reading for scholars of translation and those interested in the intellectual history of the West.

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4TH EDITION

World Englishes



Gunnel Melchers University of Stockholm, Sweden, **Philip Shaw** University of Stockholm, Sweden, **Peter Sundkvist**

World Englishes provides an engaging overview of global English variations in phonology, grammar, vocabulary, and pragmatics. This book introduces linguistic variation principles while covering English roots, spread, second-language variations, and future trends. Offering detailed accounts of English varieties worldwide, World Englishes balances political issues with sociolinguistic context across spoken and written forms. Essential for students new to this topic. I need to further reduce the character count of the World Englishes book description to under 600 characters. Let me create a more concise version.

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(In)Dependent Selves

Interdisciplinary Perspectives on Life Writing, Slavery and Dependency



Edited by Pia Wiegink, Jennifer Leetsch

Series: *Life Writing*

This book brings into conversation perspectives from the disciplines of history, literary studies, archival studies and religious studies, and explores the entanglements of life writing and dependency studies. It demonstrates how life writing offers a vital entry point into the lived realities of dependency across time and space. Personal testimonies, autobiographies and archival traces serve here as contested sites of self-representation, revealing as much about the structures of dependency – such as slavery, serfdom, indenture, captivity, debt bondage and coerced labour – as about strategies of resistance, agency and relational and communal self-fashioning.

Routledge
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A Guide to Academic Writing

How to Tame Your Essay



Irina Rupp

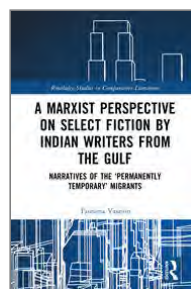
A Guide to Academic Writing: How to Tame Your Essay presents a holistic approach to writing in academia. At the heart of the book is a four-week course with each week dedicated to a specific aspect of the writer's training, and each day dedicated to one of the five components of the writing process. The course is supplemented by additional materials called 'weekend readings', featuring personal stories about writing challenges, reflections on conversations with students and discussions of writing samples.

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A Marxist Perspective on Select Fiction by Indian Writers from the Gulf

Narratives of the 'Permanently Temporary' Migrants



Tasnim Yasmin

Series: *Routledge Studies in Comparative Literature*

This book is a critical literary examination of Indian writing from the Gulf through a Marxist lens, exploring the socio-economic struggles of South Asian migrants. It highlights their exploitation under neoliberal capitalism and marginalization based on disillusionment with assumed and guaranteed prosperity. It reveals how systemic oppression and globalization reduces them to a voiceless laboring diaspora trapped in transnational inequality.

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A New Approach to Reading Videogames as Story

Virtual Cathedrals in an Age of Decadence



Thomas Rowland

Series: *Routledge Interdisciplinary Perspectives on Literature*

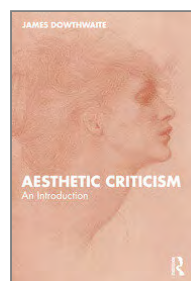
This book is a resource for educators interested in teaching videogames as literary texts in English and Language Art classes. The book acknowledges the apprehension many teachers face when considering the introduction of videogames into their classrooms, which may be driven by the fear that their students may know more about the games than they do themselves. This is a legitimate cause for concern considering the amount of exposure students growing up in the 21st century have to videogames.

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Aesthetic Criticism

An Introduction



James Dowthwaite

Aesthetic criticism has suffered a poor reputation over the last 120 years. Often dismissing it in the form of caricature, a wave of the hand at "mere aestheticism" with its apparently dogma of "art for art's sake", we rarely take it seriously as an approach to art today, and lose sight of its importance in its own time. This book, however, offers an account of aesthetic criticism as a far more rigorous approach to art, literature, and philosophy than is often thought. By considering the principles of aesthetic criticism on their own terms, this book provides a revised understanding of what the approach was, and what it might offer us today.

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February 2026 : 192pp
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Afterlives of the New York School of Poets

An Anthology



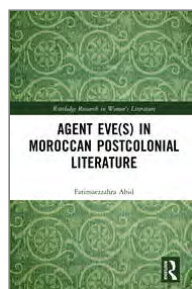
Edited by Angela Ball

Afterlives of the New York School of Poets showcases what Angela Ball terms the "New York School diaspora," poems by writers who honor the virtues of the original four New York School poets: Frank O'Hara, John Ashbery, Kenneth Koch, and James Schuyler. These poems are driven by play, wit, the chaos of reality, and the belief that, to paraphrase Frank O'Hara, life is too important to strangle with seriousness. This rigorous but compelling anthology is an invaluable resource for readers, students, teachers and writers of poetry.

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November 2025 : 248pp
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Agent Eve(s) in Moroccan Postcolonial Literature



Fatimaezzahra Abid

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This monograph explores female agency in Moroccan postcolonial literature through the works of Fatima Mernissi, Leila Abouzeid, Laila Lalami, Najat El Hachmi, and Aicha Ech-Channa. This will be of interest to scholars of postcolonialism, feminism and Moroccan literature.

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February 2026 : 212pp
Hb: 978-1-041-04398-0 : £145

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An Annotated Critical Edition of Juan Isidro Fajardo's Índice de todas las comedias impresas hasta el año de 1716



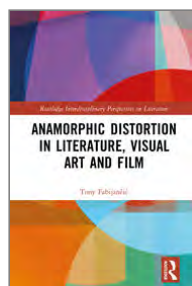
Edited by Don W. Cruickshank, Ann L Mackenzie
University of Glasgow, UK

This book offers readers worldwide the first edition of Juan Isidro Fajardo's Índice de todas las comedias impresas hasta el año de 1716 preserved in a single surviving manuscript in Spain's National Library. Indispensable to scholars, this meticulously annotated critical edition of an early 18th-century catalogue documents some 2,200 plays written during Spain's Golden Age by such world-class playwrights as Calderón, Lope de Vega, Tirso, Moreto, Rojas Zorrilla, and many others.

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Anamorphic Distortion in Literature, Visual Art and Film



Tony Fabijančić

Series: Routledge Interdisciplinary Perspectives on Literature

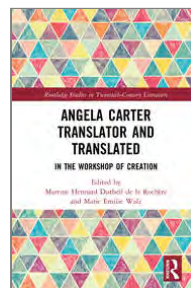
Anamorphic Distortion in Literature, Visual Art and Film explores four key types of anamorphic distortion in media across several centuries. It is intended for scholars, students and general readers of art and the history of ideas in the humanities.

Routledge
December 2025 : 148pp
Hb: 978-1-041-12300-2 : £145

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Angela Carter Translator and Translated

In the Workshop of Creation



Edited by Martine Hennard Dutheil de la Rochère, Marie Emilie Walz

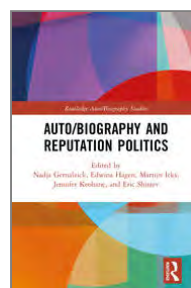
Series: Routledge Studies in Twentieth-Century Literature

Angela Carter Translator and Translated situates the British writer Angela Carter within a global framework by documenting how foreign languages and cultures played a key role in her work, before gaining attention internationally today, notably in translation. The essays and interviews contained in this volume show that, as it moves between tongues and cultural contexts, Carter's work continues to initiate dialogues and inspire both critical and creative responses.

Routledge
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Auto/Biography and Reputation Politics



Edited by Nadja Gernalzick, Edwina Hagen, Martijn Icks, Jennifer Keohane, Eric Shiraev

Series: Routledge Auto/Biography Studies

Auto/Biography and Reputation Politics brings together for the first time these two research fields to demonstrate that life writing is reputation politics. The innovative collection is postdisciplinary, comparative, and transnational, with contributions on works from originally seven languages. Chapters attend to narrative strategies, public relations, gendering, racialization, and class politics. The contributions discuss how reputations are created, changed, destroyed, or saved in auto/biographies and how life writing reputations interact with strategies of personal politics and political programs.

Routledge
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Hb: 978-1-032-40944-3 : £145

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Black Editorship in the Early Atlantic World



Edited by Nele Sawallisch, Johanna Seibert

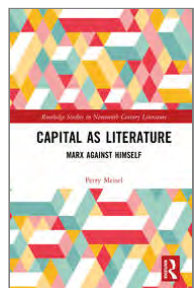
This book pays respect to different embodiments of Black editors in the Atlantic world, highlighting that from North to South America to Great Britain they occupied and promoted multifaceted roles, agendas, and poises during a transformative period in the Atlantic world, the long nineteenth century. Through careful historical analysis, this volume illuminates the diverse strategies, networks, and intellectual contributions of these editors who navigated complex social and political landscapes while advancing their communities through print culture.

Routledge
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Hb: 978-1-032-99938-8 : £145

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Capital as Literature

Marx Against Himself



Perry Meisel

Series: Routledge Studies in Nineteenth Century Literature

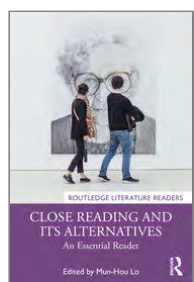
Studies of Marx, particularly of his masterwork *Capital* (1867), are as a rule tutelary—they attempt to explain him. Marx's chiasmatic style turns *Capital* into a mise en abyme and Marx's enterprise into an example of what it describes rather than its foil or antidote: the structure of capital itself. Capital, like capital, is a self-begetting production machine whose fungibility as a form is one and the same with the money economy it unravels. 'Capital' as Literature: Marx Against Himself shows how this irony unfolds and what the implications are for epistemology, cultural studies, and literary criticism.

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Close Reading and Its Alternatives

An Essential Reader



Edited by **Mun-Hou Lo**

Series: Routledge Literature Readers

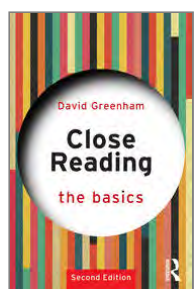
Close Reading and Its Alternatives provides an up-to-date and consolidated history of the literary and analytical technique and philosophy of close reading. It offers an essential guide to the features and genealogies of close reading, and how it intersects with literary theories like feminist criticism, queer theory, cultural studies, digital humanities, game studies, and more. Close reading is inescapably central in the field of literary studies, and beyond. This comprehensive resource will enhance understanding and enrich the reading experience of students of literature.

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2ND EDITION

Close Reading: The Basics



David Greenham

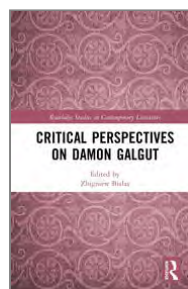
Series: The Basics

Close reading is an essential skill that literature students continue to develop across the full length of their studies. This book, now in its second edition, is a complete guide to this foundational practice, providing an effective first principles methodology that can be used for poetry, novels, drama, and beyond. Close Reading: The Basics is carefully formulated to bring together reading pleasure and analytic techniques that will engage the student of literature and enhance their reading experience.

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Critical Perspectives on Damon Galgut



Edited by **Zbigniew Bialas**

Series: Routledge Studies in Contemporary Literature

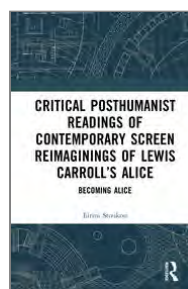
This monograph is one of the first on the market that focuses entirely on Damon Galgut's novels. The authors of the essays approach the South African writer's work from a variety of different critical perspectives and show that Damon Galgut's novels transcend what readers generally expect from post-apartheid white writing.

Routledge
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Critical Posthumanist Readings of Contemporary Screen Reimaginings of Lewis Carroll's Alice

Becoming Alice



Irene Stoukou

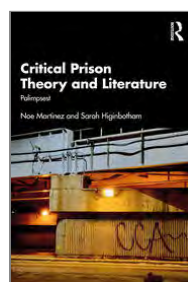
Journey through the rabbit hole into unexplored theoretical territory as Lewis Carroll's beloved Alice navigates the boundaries between human and nonhuman across literature and film. This groundbreaking study examines how Carroll's Victorian masterpieces and six major screen adaptations (1966-2016) anticipate today's critical posthuman thought. This volume will be of interest to scholars and readers of literary and film studies, Victorian literature, feminist theory, and environmental humanities, offering a fresh perspective on childhood, trauma, embodiment, and Anthropocene politics through the looking glass of Carroll's enduring creation.

Routledge
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Critical Prison Theory and Literature

Palimpsest



Noe Martinez, Sarah Higinbotham

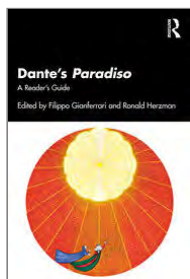
Critical Prison Theory and Literature: Palimpsest puts stories and theory about prison in conversation, following five metaphors through mass incarceration: retribution as code, isolation as cell, trauma as wound, creativity as graffiti tag, restorative justice as kitchen table. Pairing texts across centuries—Moby Dick with Batman comics, Hamlet with The House on Mango Street—this book represents their part of that larger conversation.

Routledge
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Dante's Paradiso

A Reader's Guide



Edited by **Filippo Gianferrari**, **Ronald Herzman**

Dante's Paradiso delivers an accessible reader's guide to the third canticle of The Divine Comedy, while providing critical overviews of the whole poem. Providing readers with practical insights into the methods and approaches to Dante's Paradiso, this volume serves as an important reference work for students and researchers who wish to explore the vast world of Dante's final masterpiece.

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Developments in Narrative Structure: Two Volume Set

From the Thirteenth Century to the Rise of the Novel

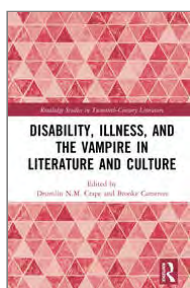


Monika Fludernik

This two-volume study traces developments in English narrative structure from the late Middle Ages to the early modern period, building on the theses set out in Monika Fludernik's award-winning Towards a 'Natural' Narratology (1996). This authoritative work is an invaluable resource for literary scholars, linguists, and especially to narratologists and scholars of historical pragmatics. Among literature specialists, it will be of interest to literary historians, medievalists, early modern scholars, and for those interested in the rise of the novel and its antecedents.

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Disability, Illness, and the Vampire in Literature and Culture



Edited by **Drumlin N.M. Crape**, **Brooke Cameron**

Series: *Routledge Studies in Twentieth-Century Literature*

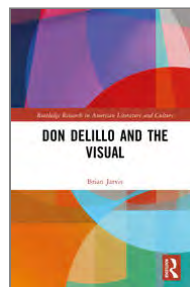
Drumlin N.M. Crape and Brooke Cameron's Disability and the Vampire is an edited collection of essays addressing a wide range of literary depictions of vampirism and disability. This collection emphasizes a broad and multifaceted understanding of disability that is critical of the historical and ongoing ways that ableism and rigid ideas about normalcy have linked monsters like vampires to disabled people.

Routledge
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Don DeLillo and the Visual

Brian Jarvis

Series: *Routledge Research in American Literature and Culture*



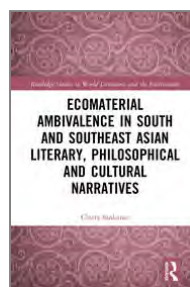
Over the course of a prodigious literary career which now spans seven decades, DeLillo has engaged with the problem and the promise of vision. Don DeLillo and the Visual offers a fresh perspective on the lead writer for the Age of the Image. Whilst the author is sometimes characterised and even caricatured as a 'novelist of ideas', this study makes a case for DeLillo as a 'body artist' with a particular fascination for the varieties of visual experience. DeLillo's work dramatizes diverse ways of seeing: the eye of the artist; the scientific stare; the consumer leer; the plagiarised perception of the tourist; the athlete's field of sight; and the seer's sacred vision.

Routledge
January 2026 : 272pp
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Ecomaterial Ambivalence in South and Southeast Asian Literary, Philosophical, and Cultural Narratives

Chitra Sankaran

Series: *Routledge Studies in World Literatures and the Environment*



This volume provides a timely contribution to the ongoing conversation on the agency of matter in environmental humanities. The first book offering an important and relevant Asian perspective to this hitherto exclusively westcentric exchange, it focuses on one of the influential theoretical fields to emerge in recent years, 'material ecocriticism,' which engages with the mind/matter value-dualism. This book investigates the complex, ambivalent approach to nonhuman Nature in South and Southeast Asian literary, cultural, and religious narratives to argue that a utilitarian attitude to nature is complicated by a tacit or strong belief in its autonomy and agency.

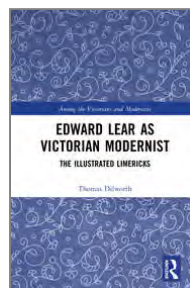
Routledge
March 2026 : 224pp
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Edward Lear as Victorian Modernist

The Illustrated Limericks

Thomas Dilworth

Series: *Among the Victorians and Modernists*

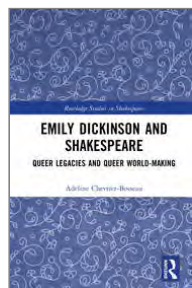


Edward Lear as Victorian Modernist offers a bold new reading of Lear's limericks as foundational works of literary modernism. Far from being mere nonsense for children, Lear's picture-limericks—each a fusion of image and verse—operate as bi-modal metaphors that generate meaning through juxtaposition rather than narrative continuity. The volume also explores Lear's influence on the evolution of the limerick, particularly its later eroticization. By grounding interpretation in both biography and cultural context, this monograph repositions Lear not as an outlier but as a key figure in the genealogy of modernist expression.

Routledge
March 2026 : 232pp
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Emily Dickinson and Shakespeare

Queer Legacies and Queer World-Making



Adeline Chevrier-Bosseau

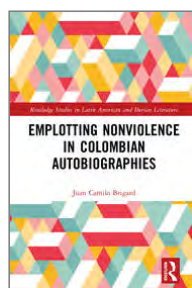
Series: Routledge Studies in Shakespeare

Moving beyond a cisgender, heteronormative framework, this book investigates Shakespeare's queer legacy on Emily Dickinson's work, particularly how this legacy has inflected Dickinson's queer world-making and her conception not only of gender and sexuality, but also of the lyric itself. This study contributes to existing scholarship on theories of the lyric by bringing previously untranslated French writing on the lyric to Anglophone readers for the first time, and by combining several critical and textual approaches.

Routledge
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Hb: 978-1-032-75184-9 : £145

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Emplotting Nonviolence in Colombian Autobiographies



Juan Camilo Brigard

Series: Routledge Studies in Latin American and Iberian Literature

Emplotting Nonviolence focuses on the life writings of three Colombian social movement leaders and contrasts them with the memoirs of a hegemonic ex-president. These autobiographies and their representation of nonviolence are analyzed examining the 'emplotment'—the structuring of storytelling sequences and its narrative devices—in the light of historical literary genres.

Routledge
December 2025 : 318pp
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Engagements with Literary Gaming



Tison Pugh, Lynn Ramey

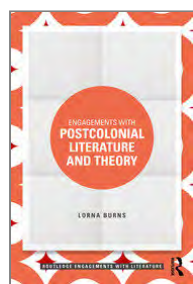
Series: Routledge Engagements with Literature

How is literature like a game, and how are games like literature? Engagements with Literary Gaming examines the cultural significance of these two converging forms, defining the concept of literary gaming for a new narrative, ludic, and media landscape. By illuminating the shared foundations of these engrossing pastimes, this stimulating and practical guide is an invaluable resource for students and instructors of literature, film, and games studies.

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Engagements with Postcolonial Literature and Theory



Lorna Burns

Series: Routledge Engagements with Literature

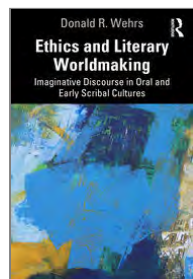
Engagements with Postcolonial Literature and Theory offers a detailed exploration of the debates, theories, texts, and themes that have shaped the evolution of postcolonial literary studies. Encompassing prose, poetry, and drama, this book navigates the history of postcolonial literature and its criticism. Aimed at students and scholars who are new to postcolonialism, as well as those returning to it for fresh insights and inspiration, this book engages with the complexity of both postcolonial theory and literature to furnish the reader with a fuller understanding of their significance and value, as well as the connections to be forged between.

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Ethics and Literary Worldmaking

Imaginative Discourse in Oral and Early Scribal Cultures



Donald R. Wehrs

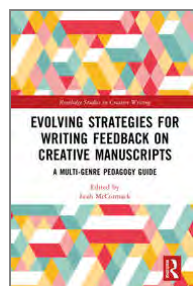
Considering poetry, narrative, and performances from diverse oral societies and the earliest scribal cultures, Ethics and Literary Worldmaking traces ways that both oral and written genres participate in communal shaping and reshaping of affectivity, sociality, deliberation, and evaluation. Ethics and Literary Worldmaking establishes unexpected contexts for addressing literary theory and history relevant to humanities scholarship generally, particularly for those working on ethics and/or science and literature, literary theory, literary history, cognitive literary studies, or comparative studies, but also for teachers of World Literature.

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Evolving Strategies for Writing Feedback on Creative Manuscripts

A Multi-Genre Pedagogy Guide



Edited by Leah McCormack

Series: Routledge Studies in Creative Writing

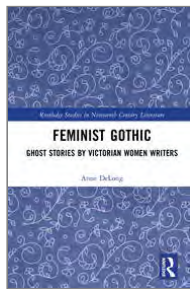
A practical and essential resource for instructors of undergraduate and graduate creative writing courses, this book provides instructors actionable strategies for providing feedback to creative writing students, using sample student work and professors' actual written comments as models for study. Representing diverse perspectives from prestigious writers teaching at a variety of institutions, from research universities to liberal arts colleges, public and private, in person and online, this guidebook will benefit a wide array of creative writing educators and writers.

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Feminist Gothic

Ghost Stories by Victorian Women Writers



Anne DeLong

Series: Routledge Studies in Nineteenth Century Literature

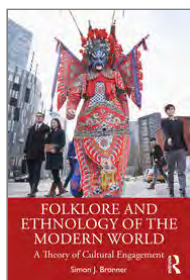
This examination of thirty-two ghost stories by twenty-one Victorian women writers defines a new genre, feminist Gothic, that utilizes the Gothic structure and its uncanny atmosphere of ambiguity to deploy competing narratives that seek to undermine patriarchy by simultaneously upholding and subverting its dominant myths. Aimed at scholars of feminist literary criticism, Victorian literature, and the Gothic genre, this study combines close readings of primary sources with current scholarship, arranged thematically in chapters that examine women's issues including marriage, children, and property ownership.

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Folklore and Ethnology of the Modern World

A Theory of Cultural Engagement



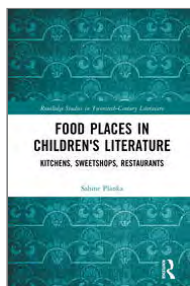
Simon J. Bronner

In *Folklore and Ethnology of the Modern World*, Simon Bronner identifies "cultural engagements" that people use to reconcile tradition and modernity, and confront the anxieties of the present by bringing together the past, often represented by tradition, and the immediate digital, unreal future. These socially bounded, symbol-laden practices integrate ritual, play, narrative, and object with the instrumental purpose of confronting paradoxes and tensions of modern life. They provide the basis for a theory of how people cope culturally with change that appears to be outside of their control.

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Food Places in Children's Literature



Sabine Planka

Series: Routledge Studies in Twentieth-Century Literature

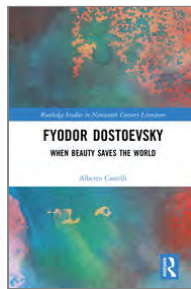
Food Places in Children's Literature analyses how food, place and social interactions are intertwined in children's and young adult novels. This book is for scholars, academics, and postgraduate students in the arts and humanities with a special focus on children's literature and media (literature, film and media studies) as well as academics and students with a special interest in food studies.

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Fyodor Dostoevsky

When Beauty Saves the World



Alberto Castelli

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This volume offers a philosophical and literary exploration of Dostoevsky's humanism, with a particular focus on his ethical and aesthetic reflections on human nature. Rather than approaching Dostoevsky through the lens of national character or the so-called "Russian spirit," this book engages in a sustained dialogue with his work to illuminate the moral and psychological complexities of the human soul.

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Gendered and Cultural Paradoxes in Trans-themed Children's Literature



Dena Attar

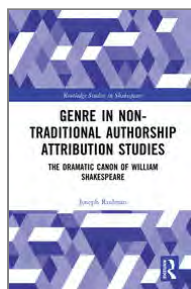
This groundbreaking volume delves into a diverse selection of trans-themed children's and adolescent literature published over the past 25 years, spanning everything from picturebooks to young adult novels. These stories, often at the center of heated debates, have sparked both widespread acclaim and fierce backlash. Through a critical lens, this volume examines how far these works challenge—or, at times, reinforce—traditional notions of gender.

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Genre in Non-Traditional Authorship Attribution Studies

The Dramatic Canon of William Shakespeare



Joseph Rudman

Series: Routledge Studies in Shakespeare

This timely monograph explores the critical, yet often overlooked, role of genre in non-traditional authorship attribution studies. Drawing from linguistics, rhetoric, stylistics, forensic linguistics, and computational methods—including Large Language Models (LLMs)—the book argues that genre must be treated as a central variable in any credible attribution analysis.

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Gothic Print Culture, 1789-1900

Volume I: Novels



Edited by Jennifer Camden, JoEllen DeLucia

This volume centers on gothic novels popularized by William Lane's Minerva Press and other circulating libraries. Lane and his competitors, such as Thomas Hookham, are considered as key to understanding how the print market changed to meet the needs of an increasingly literate public; this volume understands the gothic novel as part of this shift. The volume also includes images related to each text, including frontispieces, title pages, illustrations, and advertisements. Accompanied by extensive editorial commentary, this title will be of great interest to students of literature.

Routledge
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Gothic Print Culture, 1789-1900

Volume II: Chapbooks



Edited by Jennifer Camden, JoEllen DeLucia

This volume centers on gothic literature in chapbooks and bluebooks. Chapbooks and bluebooks capitalized on the popularity of gothic novels by publishing much shorter and cheaper pamphlets. Many bluebooks were abbreviated or adapted versions of popular novels, while others were composed specifically for this format. Both the adaptations and original compositions constitute a reworking and extension of the gothic to an even broader audience. This volume will provide select images of these texts and their copious illustrations. Accompanied by extensive editorial commentary, this title will be of great interest to students of literature.

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Gothic Print Culture, 1789-1900

Volume III: Miscellaneous Magazines



Edited by Jennifer Camden, JoEllen DeLucia

This volume centers on gothic literature in the periodical press. Periodicals, magazines, and penny papers broadened access to gothic fiction; in addition, they illustrate how serial gothic fiction interacted with the foreign and domestic news, advice columns, and travel accounts it was often published alongside in periodicals and magazines. This volume focuses on gothic serial fiction, culminating in the Victorian penny dreadful and will feature rarely reproduced illustrations. Accompanied by extensive editorial commentary, this title will be of great interest to students of literature.

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Gothic Print Culture, 1789-1900

Volume IV: Gothic Drama



Edited by Jennifer Camden, JoEllen DeLucia

This volume tracks the evolution of gothic drama through nineteenth-century print culture. By including a volume on drama, this collection not only makes available rare plays and associated advertisements and posters, but also bridges the gap between Romantic and Victorian gothic fiction and early gothic film, providing a fuller picture of the development of the gothic across genres and media. Accompanied by extensive editorial commentary, this title will be of great interest to students of literature.

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Gothic Print Culture, 1789-1900



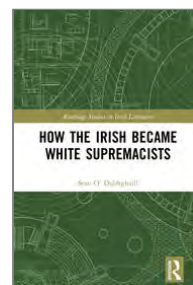
Edited by Jennifer Camden, JoEllen DeLucia

This four-volume collection examines rare, Anglophone gothic texts published in the long nineteenth century. Each volume centers on a particular print format and includes representative texts arranged chronologically. Volumes also contain reproductions of associated advertisements, catalogues, and illustrations, which situate gothic texts within a rapidly changing print culture. Accompanied by extensive editorial commentary, this title will be of great interest to students of literature.

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How the Irish Became White Supremacists



Sean O' Dubhghaill

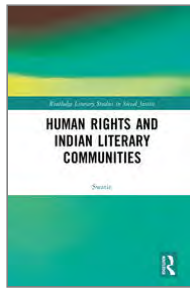
Series: Routledge Studies in Irish Literature

This volume provides a critical analysis of Irish literature and the timely appraisal of contemporary developments in which ideas about Irishness have been constructed, exploited, and racialized. Dismantling the notion of Irishness, this text examines contemporary developments in Ireland relating to asylum seekers and 'non-nationals' in contemporary literary works, exploring a phenomenon that structures and creates power disparities. This volume will be an essential resource for academics interested in understanding current developments in Irish society.

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Human Rights and Indian Literary Communities explores the relation between literature, the public sphere and the notion of personhood as understood through the concept of human rights in India. While discussing the challenges of social equality, the universal notion that everyone is a rights-bearing person, and rule of law in a postcolonial society like India, it outlines the historical trajectories, geographies and social processes that go into the making of human rights. By demonstrating how a rights-bearing person is written, not simply constructed, into being, this comprehensive text is an ideal resource for researchers of literary, legal, and postcolonial studies.

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Hyperglossia and the Novel

The Production of (Non) Space



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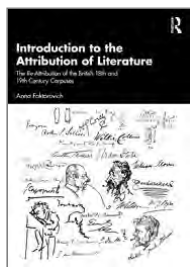
A radical theorization of hyperglossia as a post-narrative condition, this book explores how language, identity, and space collapse into recursive textual excess. Through transdisciplinary readings, it charts a poetics of uncontainable meaning, proposing hyperglossia as the dispositif of our saturated, spectral, and increasingly unreadable present.

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The Re-Attribution of the British 18th and 19th Century Corpuses



Anna Faktorovich

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Irish Writers and The New Yorker in the Mid-Twentieth Century



Yen-Chi Wu

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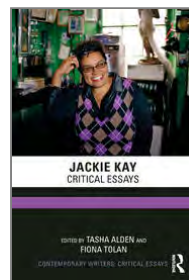
Irish Writers and The New Yorker in the Mid-Twentieth Century draws on archival research in the New Yorker Records to uncover the contractual details of the first-reading agreement, The New Yorker's "fat" payments, and Irish writers' relationships with their editors and peers. Combining the methodologies of archival research and periodical studies, this book tells the cultural history of Irish writers' connections with one of America's most influential publications, contributing to a better understanding of the transatlantic and commercial dimensions of Irish literature in the mid-twentieth century.

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Jackie Kay

Critical Essays



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Series: Contemporary Writers

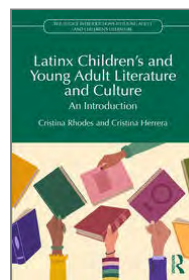
Jackie Kay: Critical Essays offers the first full-length critical study of Jackie Kay's work. It brings together a range of essays by international scholars to examine a writer who has expanded the scope of British literature. This collection addresses the full range of Kay's writing, from her earliest poetry and fiction of the 1980s through to her most recent publications, including her lesser-examined works such as her dramas and her writing for children. This book is aimed at students and scholars of contemporary British fiction, Black British literature, Scottish literature, and contemporary women's writing.

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Latinx Children's and Young Adult Literature and Culture

An Introduction



Cristina Rhodes, Cristina Herrera

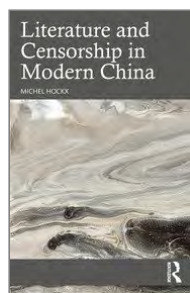
Series: Routledge Introductions to Young Adult and Children's Literature

Latinx Children's and Young Adult Literature and Culture: An Introduction examines the early foundations, current trends, and future directions of the field of Latinx youth literature, media, and culture. Each chapter includes a list of suggested further readings to enrich students' and scholars' understandings and provides possible avenues for independent reading and research.

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Literature and Censorship in Modern China



Michel Hockx

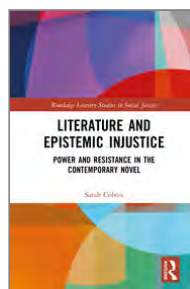
This innovative study examines literary censorship in China from 1900 to present. Literature and Censorship in Modern China offers invaluable insights into the study of censorship, and the study of China. By placing censorship of Chinese literature in relation to recent censorship theory, this book offers readers a more informed understanding of censorship as an "imposition of form", not only in China but around the world. This study is an invaluable resource for students and scholars of literature and censorship theory.

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Literature and Epistemic Injustice

Power and Resistance in the Contemporary Novel



Sarah Colvin Jesus College Cambridge, UK

Series: Routledge Literary Studies in Social Justice

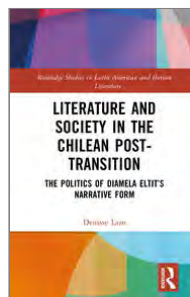
A vital resource for anyone interested in literature and politics, this is the first in-depth study of epistemic injustice as a concept for literary studies. Focusing on contemporary fiction in an age of post-truth, it shows how novels reveal epistemic injustice as an authoritarian practice and offer an aesthetics of resistance.

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Literature and Society in the Chilean Post-Transition

The Politics of Diamela Eltit's Narrative Form



Denisse Lazo

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This book offers a comprehensive exploration of Diamela Eltit's recent novels, highlighting how her experimental narratives engage with Chile's evolving social and political landscape. Balancing rigorous literary scholarship with clear, engaging explanations, Literature and Society in the Chilean Post-Transition will be relevant to students, academics, and anyone intrigued by the intersection of literature, politics, and social change. This work illuminates Eltit's continuing influence as a writer who bridges aesthetic experimentation with profound social critique.

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Literature, Activism and Transformative Learning



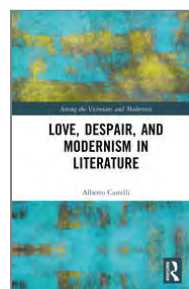
Edited by Goutam Karmakar Durban University of Technology, South Africa

This book illustrates how literary narratives can function as a type of activism, spanning socio-cultural, cognitive, intellectual, and political components within and beyond many communities, generations, and nations. These efforts promote ideals such as advancing the cause of social justice, facilitating social transformation, and safeguarding human values, rights, and the integrity of the environment. The ten chapters explore various facets of activism through literary narratives and the notion of social change at the grassroots level.

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Love, Despair, and Modernism in Literature



Alberto Castelli

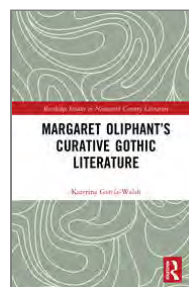
Series: Among the Victorians and Modernists

This groundbreaking volume challenges conventional scholarship by illuminating a critical blind spot in modernist studies: the persistent yet transformed presence of love. While academia has exhaustively examined modernism through lenses of nihilism, disillusionment, and existential silence, the romantic impulse threading through these seemingly barren landscapes remains largely unexamined. This collection reveals the sophisticated love story hidden within modernism's formal innovations—a romance that neither escapes nor succumbs to the movement's characteristic darkness, but rather transforms alongside it.

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Margaret Oliphant's Curative Gothic Literature



Katerina García-Walsh

Series: Routledge Studies in Nineteenth Century Literature

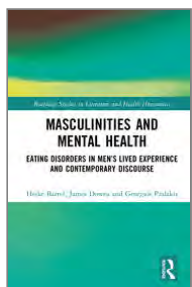
This monograph offers a comprehensive exploration of Oliphant's Gothic literature, in the light of her religious beliefs, cultural context and experiences of death and mourning, as she survived her husband and all six of her children. The volume is suited for students, researchers and academics in the disciplines of literature and history, particularly the fields of nineteenth-century studies, Victorian studies and Gothic studies with an interest in women's writing, theology and mental health/trauma studies.

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Masculinities and Mental Health

Eating Disorders in Men's Lived Experience and Contemporary Discourse



Heike Bartel, James Downs, Georgios Paslakis

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Masculinities and Mental Health explores literary texts, images, and performances which engage with the under-explored topic of eating disorders in men. This book includes literary writings, graphic novels, art, photography, performance, film, and ego-documents on social-media from North America and central Europe from the 1970s to the present, as well as textual and non-textual sources from Taiwan, Hong Kong, and Japan. *Masculinities and Mental Health* also explores a global dimension of the topic by examining eating disorders and broader concepts of masculinity as Western cultural imports.

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Medieval Love-Fashioning

Configurations of Fin'Amor in European Literature, 1100–1485



Anders Cullhed

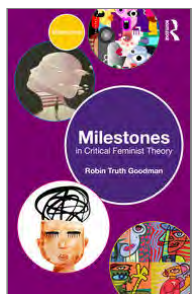
Series: Routledge Studies in Medieval Literature and Culture

Medieval Love-Fashioning examines the topic of fin'amor, "gentle love", in poetry, verse romances, and prose from the European High and Late Middle Ages. It shows how fin'amor was established in twelfth-century troubadour poetry, then modified, parodied and critiqued through four centuries of imaginative literature.

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Milestones in Critical Feminist Theory



Robin Truth Goodman Florida State University, USA

Series: Milestones

Milestones in Critical Feminist Theory offers a thought-provoking introduction to a range of concepts that have influenced feminist thinking. Breaking down and exploring complex themes and debates, it starts discussions rather than offering conclusions, providing the building blocks for readers to explore new directions in feminist thought. The book provides an informed foundation for those new to the subject. It is an invaluable resource for undergraduates and postgraduates of literary and cultural Studies, gender and sexuality studies, social justice curricula, and sociology.

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Modern Political Satire

An Introduction



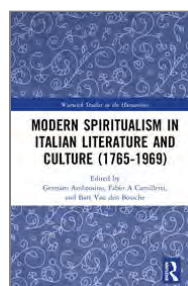
Sophia A. McClennen, Emily R. Danczyk

This book offers an introduction to modern political satire in an easy-to-access format designed for both beginners and readers looking to refine their understanding of this complex genre. Drawing on examples from Stephen Colbert to Bassem Youssef to Charlie Hebdo, and studying a range of different types of satirical media, this one-of-a-kind introduction to political satire examines the role that satire has played in shaping political discourse, promoting civic engagement, and influencing audiences.

Routledge
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Edited by Gennaro Ambrosino, Fabio Camilletti, Bart Van den Bossche

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Modernism's Queer Parents

Parenthood in Thomas Mann, Virginia Woolf, and Marcel Proust



Anchit Sathi

Series: Routledge Studies in Twentieth-Century Literature

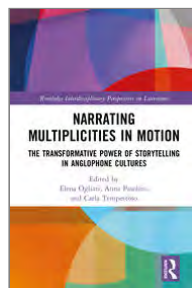
This volume offers the first critical examination of how societal pressures compelling individuals towards parenthood are experienced, processed, and enacted by queer characters in selected works by Thomas Mann, Virginia Woolf, and Marcel Proust. The selected texts include Mann's *Chaotic World* and *Childhood Sorrow and Death in Venice*, Woolf's *Mrs Dalloway* and *Orlando*, and key sections from Proust's *In Search of Lost Time*. This book argues that Mann, Woolf, and Proust employ a shared repertoire of motifs and narrative strategies to depict queer characters' struggles with the institution of parenthood.

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Narrating Multiplicities in Motion

The Transformative Power of Storytelling in Anglophone Cultures



Edited by **Elena Ogliari**, **Anna Pasolini**, **Carla Tempestoso**

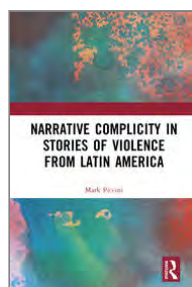
Series: *Routledge Interdisciplinary Perspectives on Literature*

This collection of interdisciplinary essays explores storytelling as a powerful tool for resisting dominant narratives and imagining equitable futures. It examines how narrative practices reframe identity, challenge systemic inequalities, and foster interconnectedness between human and more-than-human beings. The contributors investigate how stories reshape our understanding of bodies, spaces, and subjectivities in speculative fiction, postcolonial narratives, feminist reimaginings, and contemporary media.

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Narrative Complicity in Stories of Violence from Latin America



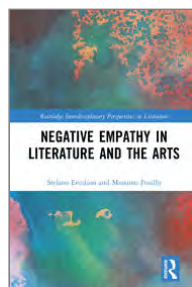
Mark Piccini

This book explores why stories of Latin American violence are commonplace. These stories are often set in exotic locations and feature cartel hitmen and carbon copies of cocaine kingpin Pablo Escobar, ragtag guerillas, and bloodthirsty dictators. This book examines how Latin American violence has become a genre catering to Northern audiences' appetite for images of either a violent Latin American Other or one who exists in the supernatural realm of the magical realism genre popularised by Gabriel García Márquez.

Routledge
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Negative Empathy in Literature and the Arts



Stefano Ercolino University of Turin, Italy, **Massimo Fusillo**

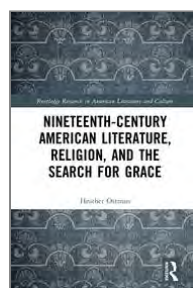
Series: *Routledge Interdisciplinary Perspectives on Literature*

Negative Empathy in Literature and the Arts introduces the concept of "negative empathy" to examine how readers and viewers engage emotionally and cognitively with ethically troubling artworks. Through a comparative and intermedial approach, it offers a compelling new theory of aesthetic engagement with representations of negativity in art.

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Nineteenth-Century American Literature, Religion, and the Search for Grace



Heather Ostman Westchester Community College, USA

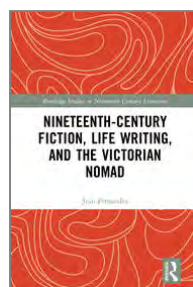
Series: *Routledge Research in American Literature and Culture*

This monograph explores selected texts by four major American authors: Walt Whitman, Nathaniel Hawthorne, Sojourner Truth, and Kate Chopin. It presents an acute and nuanced analysis of the relationship between these authors and religion. While they critique organized religion and challenge the premise of doctrine and the restrictiveness of religious practice, they also depict mercy, redemption, and renewal beyond church walls — offering a lens for considering the American sociopolitical identity. This volume is a valuable resource for postgraduate students and scholars of American literature, religious studies, and Christian thought

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Nineteenth-Century Fiction, Life Writing, and the Victorian Nomad



Jean Fernandez

Series: *Routledge Studies in Nineteenth Century Literature*

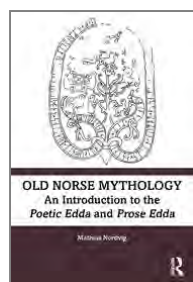
Nineteenth-Century Fiction, Life Writing, and the Victorian Nomad employs canonical literary texts, and introduces new noncanonical works of fiction and autobiography, to uncover how nineteenth-century fiction and life writing engaged with the figure of the nomad as a problematic phenomenon during the Victorian Age. Exploring constructions of the nomad in legal, ethnological, and imperial discourse, this volume examines how literary texts responded to nomadism in national and imperial contexts when global flows of population necessitated by empire operated in tension with policies of sedentarization pursued by the nation and the colonial state.

Routledge
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Old Norse Mythology

An Introduction to the Poetic Edda and Prose Edda



Mathias Nordvig

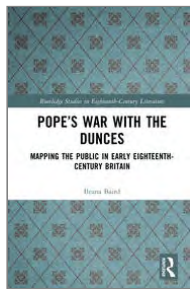
Old Norse Mythology is an accessible and multidisciplinary introduction to the field. It surveys the 13 most consequential Eddic poems and Snorri Sturluson's Edda, with a text-by-text approach explaining the content of each, how they represent Old Norse mythology, and the relations between texts. This book is an important companion to studies in Old Norse mythology, and an essential read for students of Norse literature, mythology, medieval history, history of religion, and medievalism.

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Pope's War with the Dunces

Mapping the Public in Early Eighteenth-Century Britain



Ileana Baird

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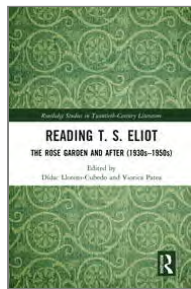
Pope's War with the Dunces: Mapping the Public in Early Eighteenth-Century Britain examines Alexander Pope's Dunciad, a work boasting the largest number of identifiable characters in English literature. By focusing on the role played by cultural periphery (what Pope called "dunces") in launching new fashions and ideological trends, Baird sheds new light on publicness as an emerging category at the beginning of the eighteenth century. A rich, thoroughly researched study, this book will be of interest to researchers and scholars of literature, as well as book, cultural, and political history.

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Reading T. S. Eliot

The Rose Garden and After (1930s–1950s)



Edited by Dídac Llorens-Cubedo, Viorica Patea

Series: Routledge Studies in Twentieth-Century Literature

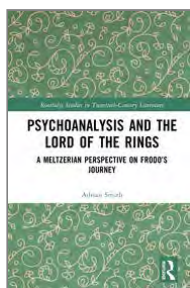
Eliot, increasingly interested in playwriting, completed his meditative masterpiece (Four Quartets) while undertaking his ambitious project to revive verse drama. As a critic, he widened his scope to write about social issues. These aspects of Eliot's career are influenced by concrete historical and biographical circumstances such as the impact of war and his ongoing relationship with Emily Hale, who played a decisive role as his muse, guide, and mentor in his newfound passion for the stage. Reading T. S. Eliot: The Rose Garden and After (1930s–1950s) presents original work by numerous scholars addressing these facets of Eliot's writing.

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A Meltzerian Perspective on Frodo's Journey



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Psychoanalysis and The Lord of the Rings offers a psychoanalytical perspective on The Lord of the Rings, informed by the Kleinian school within psychoanalysis, especially the work of Donald Meltzer. Treating Tolkien's work as a bildungsroman, a forming novel or come-of-age tale, this study tracks Frodo's journey as the evolving ego of the tale whilst other characters, in the main, are his internal objects. This book is primarily for scholars of Tolkien Studies, as well as literary scholars interested in psychoanalysis and psychoanalytical approaches to twentieth-century literature.

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Reading Children's Fairytales

Inside the Gingerbread House



Edited by Mette Lindahl-Wise, Harry Oulton, Vicky Macleroy Goldsmiths, University of London, Emily Corbett

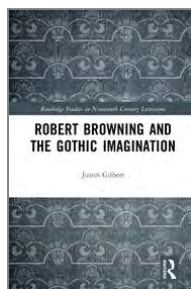
Series: Children's Literature and Culture

Fairy tales form a cornerstone of children's and YA literature studies, and the tale of 'Hansel and Gretel' has been translated, adapted and retold across the years. This edited collection opens up possibilities for cross-pollination between critical, multimodal and creative approaches. It celebrates multiple forms of knowledge and meaning-making within and beyond academic discourse, and engages young people in the conversation.

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Robert Browning and the Gothic Imagination



Justin Gilbert

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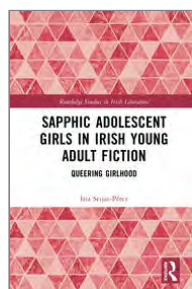
Robert Browning and the Gothic Imagination explores the centrality of familiar motifs associated with Gothic literature in Browning's literary development. The book builds on a series of critical observations about Gothic and Browning, largely from scholarly literature of the last decade, to explore the importance of the genre in Browning's intellectual formation and development.

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Sapphic Adolescent Girls in Irish Young Adult Fiction

Queering Girlhood



Iria Seijas-Pérez

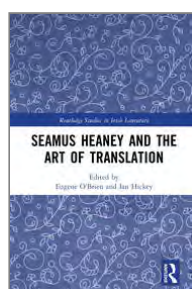
Series: Routledge Studies in Irish Literature

Sapphic Adolescent Girls in Irish Young Adult Fiction is the first sustained critical analysis of the representation of sapphic adolescent protagonists in contemporary Irish Young Adult (YA) literature. This book offers a critical evaluation of how lesbianism and bisexuality have been introduced into Irish YA literature, whilst also addressing the significance of racism, religion, violence against women and girls, friendships, and parental abandonment in shaping queer identities.

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Edited by Eugene O'Brien, Ian Hickey

Series: Routledge Studies in Irish Literature

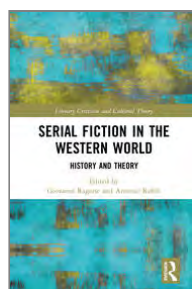
Seamus Heaney and the Art of Translation is comprised of eleven essays that examine the Nobel prize winning poet's translations, and that situates the works within a transnational perspective. This study is broad in its approach to Heaney's translations and offers new readings of these works from leading international scholars in the field.

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Serial Fiction in the Western World

History and Theory



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This volume traces the evolution of serial forms from antiquity to the digital age, exploring their role in literature, visual culture and everyday myths. It shows how seriality has shaped imagination and daily life, emerging as both a deep anthropological model and a driving force of modern consumer society. Across the book's various trajectories, seriality is interpreted not merely as a specific mode of cultural production, but as a basic anthropological model and, at the same time, as a foundation of the processes underpinning modern and current consumer society.

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Shakespeare and Identity in a Divided World



Kristin M.S. Bezio University of Richmond, USA

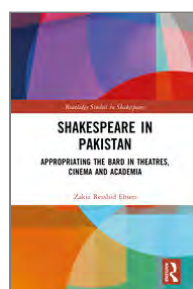
Shakespeare and Identity in a Divided World examines some of the most pressing issues about identity and so-called identity politics in the highly polarized twenty-first century. The book uses Shakespeare's plays and the history of sixteenth and seventeenth century England to discuss gender, race, mental health, disability, and fatness as they were perceived in Shakespeare's age and then considers ways in which audiences, readers, and classrooms might use them to think about those same topics in the twenty-first century.

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Shakespeare in Pakistan

Appropriating the Bard in Theatres, Cinema and Academia



Zakia Renshid Ehsen

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Shakespeare in Pakistan provides an extensive examination of the appropriation of Shakespearean plays in Pakistan, focusing on how it addresses creative, indigenous, cultural, and religious identity expressions. The book draws on a variety of sources, including live performances, video recordings, and translated scripts of Shakespeare's texts into Urdu, specifically used for performance purposes, to interrogate how Shakespeare's texts are taught in Pakistan and how these methodologies have evolved over time. This book will be of interest to postgraduate students, professors, and researchers who are engaged in Shakespeare teaching and learning, particularly on the global stage.

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Shakespeare in the Kitchen



Marissa Nicosia

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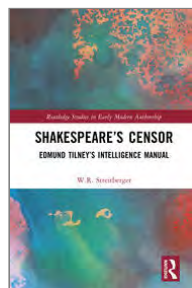
Audiences and scholars alike have long remarked that Shakespeare's poems and plays record the pleasures and perils of the table. Shakespeare in the Kitchen asks what Shakespeare's works can tell us about Renaissance culinary recipes, and what these recipes can tell us about Shakespeare's works. Shakespeare in the Kitchen is an original and fascinating read for anyone interested in Shakespeare, Renaissance England, Early Modern literature, history, food studies, and the history of food.

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Texting the Nation

Agencies and Actions in the Declaration of Independence



Michael Dittmore

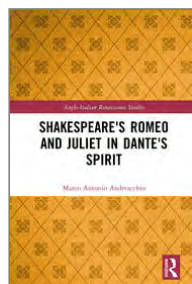
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Texting the Nation analyzes rhetorical and grammatical patterns of agency in the Declaration's text and three-part logical argument, in the contexts of political and literal slavery, the deleted slavery clause, and the heavily edited conclusion, including slavery background, composition history, and later critical reputation.

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Shakespeare's Romeo and Juliet in Dante's Spirit



Marco Antonio Andreacchio

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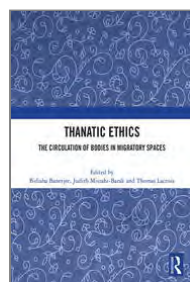
This book explores how Shakespeare's Romeo and Juliet follows in the footsteps of Dante's revival of Platonic poetry. For the first time in centuries, this book demonstrates that Shakespeare's work offers a viable alternative to the machiavellian reduction of politics to ideology, or to the progressive mechanization of human life that has fueled the rise of barbarism "by another name".

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Thanatic Ethics

The Circulation of Bodies in Migratory Spaces



Edited by Bidisha Banerjee, Judith Misrahi-Barak, Thomas Lacroix

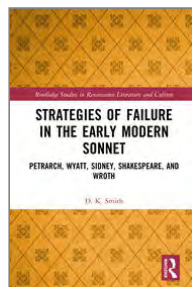
This collection of essays engages with migrant deaths from a transnational and interdisciplinary perspective, raising questions beyond the level of representation or visibility. In the process that takes us from counting the anonymous dead to being accountable for their erasure, how is the community of the living affected, and what is the ethical and political role of literature and the arts?

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Strategies of Failure in the Early Modern Sonnet

Petrarch, Wyatt, Sidney, Shakespeare, and Wroth



D. K. Smith

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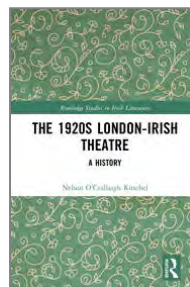
This book offers an ambitious reassessment of the post-Petrarchan tradition. Elegantly and lucidly written, it examines the uses of failure as a poetic strategy in the Petrarchan sonnet sequence—a strategy that originated with Petrarch and was then imitated and developed in the English Renaissance lyric. Written for advanced undergraduates, graduate students, and experts in the field, it provides a new means of understanding the dynamic of the Renaissance sonnet sequence, offering a new methodological approach that allows us to read these traditional texts in unexpected and illuminating ways.

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The 1920s London-Irish Theatre

A History



Nelson O'Ceallaigh Ritschel

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The Aesthetic of Elizabeth Bowen's Novels

Light, Atmosphere, Fragmentation, and Sensation



Diana Hirst

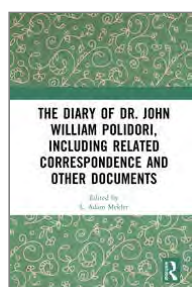
Series: Routledge Research in Women's Literature

This is the first monograph to evaluate Elizabeth Bowen's 'verbal painting' in a variety of genres, and the first to acknowledge the influence of the East Kent landscape in her novels. Using the neologism 'dyslocution' Hirst demonstrates how influences from French syntax and from poetic techniques have contributed to Bowen's fragmented syntax.

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Edited by L. Adam Mekler

This book offers the first modern, critical edition of the diary of John William Polidori (1795-1821). Polidori's diary was first published in 1911 by his nephew William Michael Rossetti, based on the expurgated version of the diary created by Polidori's sister Charlotte. This is an essential text for students and critics of the period, and especially of the Diodati Circle. This comprehensive edition affords modern readers a more objective look at important primary source materials to allow them to develop a more informed opinion about those figures and their writings from this period.

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2ND EDITION

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Jerome de Groot University of Manchester, UK

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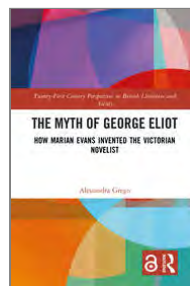
In the second edition of *The Historical Novel*, Jerome de Groot expertly charts the evolution of one of literature's most beloved and complex forms. From its eighteenth-century origins to postmodern and contemporary historical fiction, de Groot reveals how historical fiction continues to challenge, provoke, and transform our understanding of the past. Drawing on a wide range of examples from across the centuries and around the globe, the second edition of *The Historical Novel* is essential reading for exploring the rich intersection where history meets fiction—a creative borderland where the past continues to be reimagined.

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The Politics of Text and Image in Children's Culture

Contemporary Eastern Europe and Beyond



Edited by Svetlana Efimova, Marina Balina

Series: Children's Literature and Culture

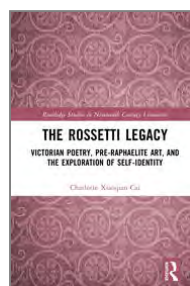
This edited volume proposes a new perspective on how children's literature interacts with politics: its chapters focus not only on politics and literature or politics in literature, but primarily on the politics of text and image. Following Jacques Rancière's philosophy, the collection understands *The Politics of Text and Image in Children's Culture* as an aesthetic (re)configuration of world perception that shapes both the individual subjectivity of young readers/viewers and their sense of belonging to different communities.

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The Rossetti Legacy

Victorian Poetry, Pre-Raphaelite Art, and the Exploration of Self-Identity



Charlotte Xiaoqian Cai

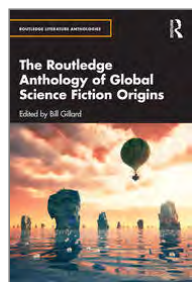
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This groundbreaking study reveals how the Rossetti siblings revolutionized Victorian conceptions of selfhood through a sophisticated dialectic that transcends conventional binaries. This comprehensive investigation penetrates the siblings' dialectical philosophies to expose unexpected affinities and crucial differences, establishing vital connections between their poetic principles and artistic innovations across all creative phases. The result is not merely a reinterpretation of the Rossettis, but a fundamental reconsideration of Victorian intellectual history and its enduring influence on modern consciousness.

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The Routledge Anthology of Global Science Fiction Origins



Edited by **Bill Gillard**

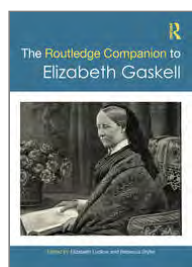
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The Routledge Anthology of Global Science Fiction Origins brings together short stories from writers of science fiction from all over the world who were at the vanguard of the genre from 1872-1942. The collection features work from a wide range of authors, many for the first time in English translation, including less-familiar voices from the early days of the emergent tradition, and invites an exciting recontextualization of the more well-known texts. It is an invaluable resource for students and teachers of both science fiction and world literature.

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The Routledge Companion to Elizabeth Gaskell



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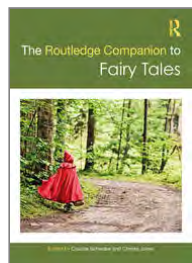
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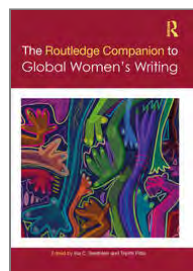
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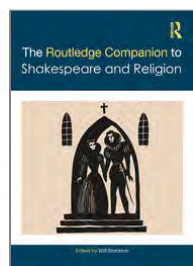
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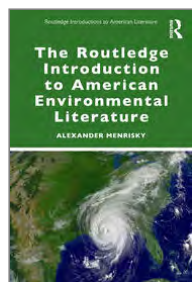
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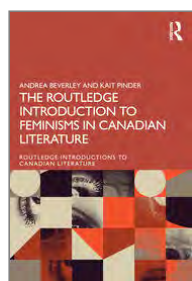
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Andrea Beverley, Kait Pinder

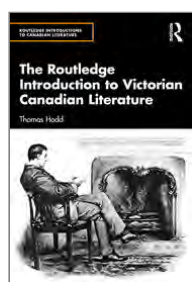
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Open-Source Blackness



Kamil Chrzczonowicz

Series: Routledge Studies in African American Literature

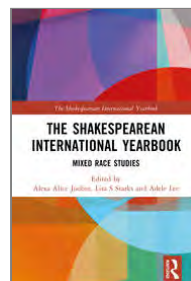
How do twenty-first-century Black satirists rewrite American ideas of race? This book plunges into the New Black Renaissance—a flowering of the 2000s and 2010s African American culture—and argues that its most potent tool is anti-essentialist satire. The study traces what Baratunde Thurston calls “Open-source Blackness,” an ethos that prizes individuality, inclusivity, and remix.

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Series: The Shakespearean International Yearbook

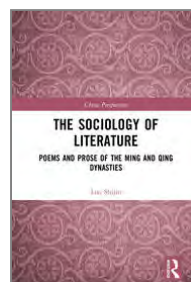
The Shakespearean International Yearbook surveys the present state of Shakespeare studies in global contexts, addressing issues that are fundamental to our interpretive encounter with Shakespeare's work and his time. Contributions are solicited from scholars across the field and from both hemispheres of the globe who represent diverse career stages and linguistic traditions. Both new and ongoing trends are examined in comparative contexts, and emerging voices in different cultural contexts are featured alongside established scholarship.

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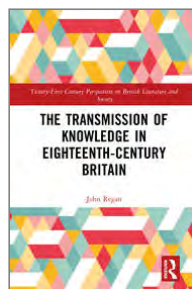
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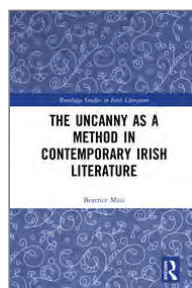
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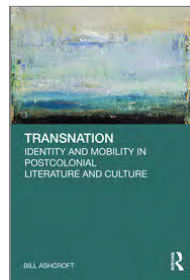
Theodore Dreiser and the Cultures of Travel examines Dreiser's three published travel narratives, along with his 1916-26 travel diaries for trips to Georgia, New Jersey, California, and Florida, and his impressions of his early days as a journalist in New York, captured in early essays collected in *The Color of a Great City* (1923). The book not only enhances scholars' understanding of Dreiser's narrative style but also provides new insights into how his perspective on American culture at the turn of the twentieth century was informed by his travel experiences and mobility.

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Transnation

Identity and Mobility in Postcolonial Literature and Culture



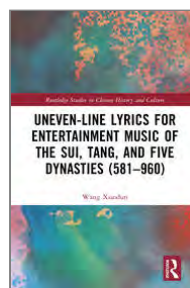
Bill Ashcroft

Transnation: Identity and Mobility in Postcolonial Literature and Culture offers a fresh and thought-provoking exploration of transnationalism, focusing on the mobility of populations who may not physically leave their national borders, but whose potential for movement subtly challenges the power and authority of the state. This book will be of great use to scholars and students investigating the increase in global movement.

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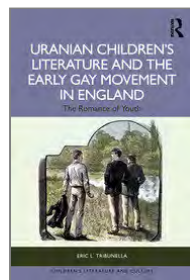
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Uranian Children's Literature and the Early Gay Movement in England

The Romance of Youth



Eric L. Tribunella

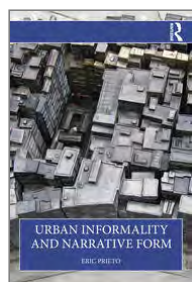
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Uranian Children's Literature and the Early Gay Movement in England: The Romance of Youth considers how writers associated with the Uranian poets, Order of Chaeronea, and British Society for the Study of Sex Psychology (BSSSP)—among the earliest efforts to organize on behalf of same-sex love in England beginning in the mid-1890s—used boys' fiction to imagine a world in which same-sex romantic bonds could be possible. This volume provides the first book-length account of the role of children's literature in the early gay movement in England, including works by E.E. Bradford, George Cecil Ives, J.M. Barrie, Laurence Housman, Kenneth Ingram, and Beverley Nichols.

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4TH EDITION

Using Critical Theory

How to Read and Write About Literature



Lois Tyson Grand Valley State University, USA

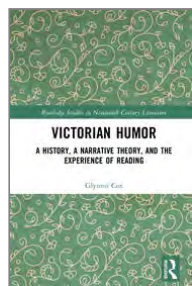
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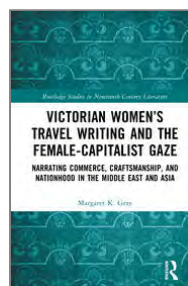
Humor and the novel both belong, in important ways, to the nineteenth century. It is in the nineteenth-century that we saw an unprecedented outpouring of novels and short-stories, and it was also in the nineteenth century when 'humor' emerged as the dominant term through which the comic was described. This theory offers the field of literature and Victorian literature a needful update both to how we understand humor and interpret its presence in narrative.

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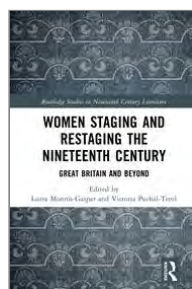
This book explores how Russian literature and autobiographical writing portrayed nurses, women soldiers, and commanders who served in the First World War and Russian Civil War. Simonova's research challenges the traditional perception of war as a masculine domain, introducing the concept of military femininities, particularly 'expanded femininity', combining traditional feminine traits such as consolation, care, and inspiration with bravery, militancy, and leadership. Offering a fresh perspective on gender, war, and memory in early twentieth-century Russian literature, this monograph will appeal to scholars of literature and gender issues, as well as cultural and military history.

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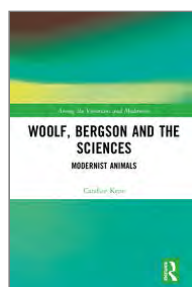
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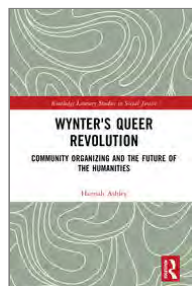
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