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Media, Communication and Cultural Studies Catalogue

January - June 2026
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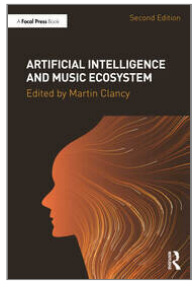
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2ND EDITION

Artificial Intelligence and Music Ecosystem



Edited by **Martin Clancy**

Artificial Intelligence and Music Ecosystem examines the transformative relationship between artificial intelligence (AI) and the global music industry, considering both ethical and practical dimensions. This updated edition offers a comprehensive theoretical framework for understanding AI's role in creativity, production, and music consumption, as contributors revisit and reflect on their previous forecasts, discuss the evolution of the field, and make new predictions. This book serves as a vital guide for artists, producers, academics, policymakers, and industry professionals navigating the evolving landscape of music and technology.

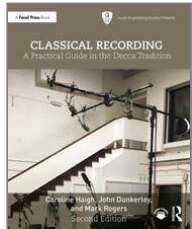
Focal Press
December 2025 : 268pp
Pb: 978-1-032-85179-2 : **£41.99**
Hb: 978-1-032-84626-2 : **£145**
eBook: 978-1-003-51698-9

* For full contents and more information, visit: www.routledge.com/9781032851792

2ND EDITION

Classical Recording

A Practical Guide in the Decca Tradition



Edited by **Caroline Haigh, John Dunkerley, Mark Rogers**

Series: *Audio Engineering Society Presents*

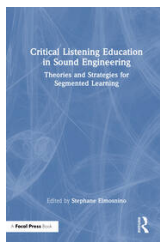
Classical Recording: A Practical Guide in the Decca Tradition is the authoritative guide to all aspects of recording acoustic classical music, providing detailed descriptions, diagrams, and photographs of fundamental recording techniques such as the Decca tree, post-production workflow, and the practicalities of working on location. Written by engineers with years of experience working for Decca and Abbey Road Studios and as freelancers, this book equips the student, the interested amateur, and the practising professional, with the required knowledge and confidence to tackle everything from a solo piano to an opera, and a choir or symphony orchestra.

Focal Press
November 2025 : 454pp
Pb: 978-1-032-85705-3 : **£43.99**
Hb: 978-1-032-85706-0 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032857053

Critical Listening Education in Sound Engineering

Theories and Strategies for Segmented Learning



Edited by **Stephane Elmosnino**

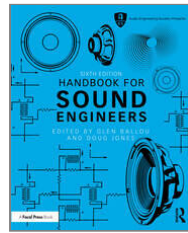
Critical Listening Education in Sound Engineering: Theories and Strategies for Segmented Learning provides structured guidance for understanding and teaching critical listening within sound engineering and music production education. Addressing the pedagogical gap in the field, this book is a unique, interdisciplinary resource designed to foster a more holistic and effective standard of critical listening education for the modern audio professional. This is an essential resource for educators and researchers in audio engineering and music technology seeking to elevate their curriculum, and students and professionals aiming to develop their perceptual skills.

Focal Press
February 2026 : 160pp
Pb: 978-1-032-78677-3 : **£35.99**
Hb: 978-1-032-78680-3 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032786773

6TH EDITION

Handbook for Sound Engineers



Edited by **Glen Ballou, Doug Jones**

Series: *Audio Engineering Society Presents*

Handbook for Sound Engineers is the most comprehensive reference available for audio engineers, and is a must read for all who work in audio. This sixth edition has been thoroughly revised and updated to reflect changes in the industry, and includes nine new chapters on networked audio, sound system design, sound system verification, emergency sound and communication systems, assisted listening systems, sound masking, cinema sound, theater sound, and sound for touring systems. Covering everything from historical perspectives to modern technologies, this is an essential text for serious audio and acoustic engineers.

Focal Press
November 2025 : 1690pp
Hb: 978-1-032-55344-3 : **£230**
eBook: 978-1-003-43029-2

* For full contents and more information, visit: www.routledge.com/9781032553443

Innovation in Music: Current Research Perspectives



Edited by **Claus Sohn Andersen, Jan-Olof Gullö, Russ Hepworth-Sawyer, Mark Marrington, Justin Paterson, Rob Toulson**

Series: *Perspectives on Music Production*

Innovation in Music: Current Research Perspectives is a ground-breaking collection, bringing together contributions from instructors, researchers and professionals, focussing on the joy of discovery in the context of music production, music technology and music performance. With chapters on music production and accessibility for visually impaired producers, the use of AI tools to produce music and using distortion as part of synthesis and sampling workflows, this book is recommended reading for students, researchers and professionals looking for global insights into the fields of music production, business and technology.

Focal Press
February 2026 : 276pp
Pb: 978-1-032-75785-8 : **£51.99**
Hb: 978-1-032-75788-9 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032757858

Innovation in Music: Innovative Creative Practice



Edited by **Claus Sohn Andersen, Jan-Olof Gullö, Russ Hepworth-Sawyer, Mark Marrington, Justin Paterson, Rob Toulson**

Series: *Perspectives on Music Production*

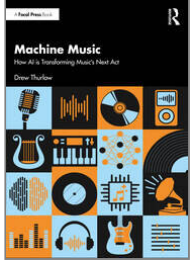
Innovation in Music: Innovative Creative Practice is a ground-breaking collection, bringing together contributions from instructors, researchers and professionals, focussing on the joy of discovery in the context of music production, music technology and music performance. With chapters on augmented creativity, single tonality chord songwriting, musical instruments as live samplers and playing field recordings in music production, this book is recommended reading for students, researchers and professionals looking for global insights into the fields of music production, business and technology.

Focal Press
February 2026 : 284pp
Pb: 978-1-032-75783-4 : **£51.99**
Hb: 978-1-032-75784-1 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032757834

Machine Music

How AI is Transforming Music's Next Act



Drew Thurlow

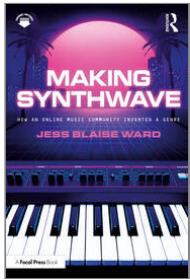
Machine Music: How AI is Transforming Music's Next Act explores the seismic impact of AI on the music industry - offering a sweeping yet grounded analysis of how AI and generative tools are reshaping what it means to make, monetize, and experience music. This book will be of interest to music professionals, educators, policymakers, tech innovators, and readers curious about the future of creative work. Whether you're an artist, executive, student, or simply a music fan, this book will change the way you think about music in the age of AI.

Focal Press
February 2026 : 192pp
Pb: 978-1-032-80433-0 : **£35.99**
Hb: 978-1-032-81355-4 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032804330

Making Synthwave

How an Online Music Community Invented a Genre



Jess Blaise Ward

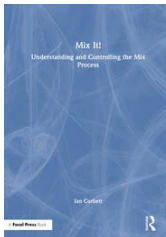
Making Synthwave: How an Online Music Community Invented a Genre documents the journey of an online community in their formation of the synthwave genre. This book is essential reading for music makers in a variety of genres and scholars of popular music, cultural theory and music production, as well as those interested in the nuances of music-making on the internet, creative processes with synthesizers, and the mechanics of genre theory and community music in the digital age.

Focal Press
November 2025 : 294pp
Pb: 978-1-032-73203-9 : **£39.99**
Hb: 978-1-032-73204-6 : **£145**
eBook: 978-1-003-44807-5

* For full contents and more information, visit: www.routledge.com/9781032732039

Mix It!

Understanding and Controlling the Mix Process



Ian Corbett

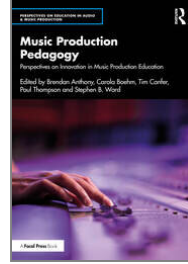
Mix It! is a comprehensive textbook designed to introduce the art of mixing music to beginners and novices. Starting with essential theory, this book explores the mix process and associated tools, with a reader-friendly balance of theory, instruction, and practical application. This is an ideal textbook for college students and high schoolers new to mixing music, including those on music production and audio engineering courses, as well as novice to intermediate engineers looking to reinforce their knowledge and skills, so they can develop their creativity further. The skills acquired and processes explained in the book are also relevant to mixing any audio, not only music.

Focal Press
March 2026 : 382pp
Pb: 978-1-032-81707-1 : **£44.99**
Hb: 978-1-032-81708-8 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032817071

Music Production Pedagogy

Perspectives on Innovation in Music Production Education



Edited by **Brendan Anthony , Carola Boehm , Tim Canfer , Paul Thompson , Stephen B. Ward**

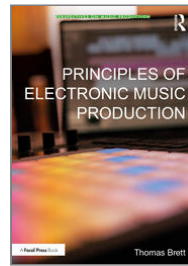
Series: Perspectives on Education in Audio & Music Production

Music Production Pedagogy: Perspectives on Innovation in Music Production Education explores and disseminates innovative educational methods, curriculum designs, and conceptual underpinnings for learning environments that facilitate the delivery of high-quality tuition to an ever-growing pool of students in the field of music production. This book is cutting-edge reading for instructors of music production and music technology both at secondary and tertiary levels, as well as researchers considering the area of audio education.

Focal Press
December 2025 : 182pp
Pb: 978-1-032-73243-5 : **£35.99**
Hb: 978-1-032-73248-0 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032732435

Principles of Electronic Music Production



Thomas Brett

Series: Perspectives on Music Production

Principles of Electronic Music Production offers a comprehensive overview of the fundamental concepts that shape contemporary electronic music production, revealing it as a complex tradition. The chapters explore the power of serendipities and musical systems, the phenomenology of listening, using minimalism and constraints, the lessons of AI, playing software as a musical instrument, the alchemy of sound design, and creating dynamic musical form. Establishing foundations that music production students, professionals, and hobbyists can build on when thinking creatively in their own work, this book is a fascinating insight into the art of electronic musicianship.

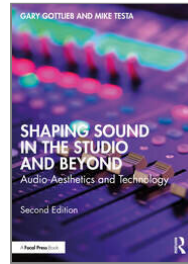
Focal Press
November 2025 : 196pp
Pb: 978-1-032-95486-8 : **£39.99**
Hb: 978-1-032-95491-2 : **£145**
eBook: 978-1-003-58514-5

* For full contents and more information, visit: www.routledge.com/9781032954868

2ND EDITION

Shaping Sound in the Studio and Beyond

Audio Aesthetics and Technology



Gary Gottlieb , Mike Testa

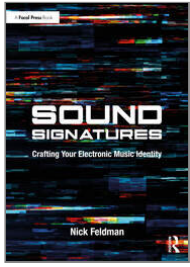
Shaping Sound in the Studio and Beyond closes the divide between technology and aesthetics and bridges the gap between analog and digital audio practices, equipping students and emerging engineers with the real-world knowledge and flexible learning pathways needed to thrive in modern audio production environments. This book will be essential reading for students of audio engineering, audio production, and music technology courses. It will also be of interest to aspiring studio recording professionals, home recordists and practicing audio engineers and musicians, who are seeking a flexible, effective guide to the principles and evolving practices of modern sound production.

Focal Press
January 2026 : 496pp
Pb: 978-1-032-84237-0 : **£39.99**
Hb: 978-1-032-84910-2 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032842370

Sound Signatures

Crafting Your Electronic Music Identity



Nick Feldman

Sound Signatures: Crafting Your Electronic Music Identity explores ways to help electronic musicians establish their unique signature sound through new methods of sound creation and manipulation. It covers an extensive range of creative techniques for music production and sound design that might not be immediately obvious to those who are self-taught or at the beginning of their career or study programme. This book is ideal supplementary reading for students of music production and amateur producer-fans but equally of interest to readers of all skill levels and professionals looking to hone their signature sound and develop their creative practice.

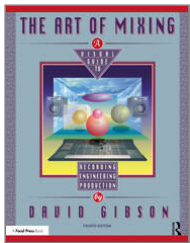
Focal Press
December 2025 : 216pp
Pb: 978-1-032-57791-3 : **£39.99**
Hb: 978-1-032-57792-0 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032577913

4TH EDITION

The Art of Mixing

A Visual Guide to Recording, Engineering, and Production



David Gibson

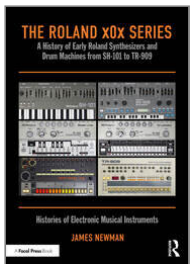
Through the use of unique 3D visual representations of sounds in a mix, The Art of Mixing, now in its fourth edition, provides an in-depth exploration into the aesthetics of what makes a great mix. The book's distinctive approach explains how to map sounds to visuals, creating a visual framework which can be used to create and analyse any mix. This updated edition features six brand new chapters covering how to use binaural beats for brainwave entrainment, sound healing and psychoacoustics, concert pitch and tuning systems, and looks at the future of mixing, including mixing in virtual reality and with artificial intelligence.

Routledge
January 2026 : 336pp
Pb: 978-1-041-10475-9 : **£45.99**
Hb: 978-1-041-10478-0 : **£145**
eBook: 978-1-003-65526-8

* For full contents and more information, visit: www.routledge.com/9781041104759

The Roland x0x Series

A History of Early Roland Synthesizers and Drum Machines from SH-101 to TR-909



James Newman

Series: Histories of Electronic Musical Instruments

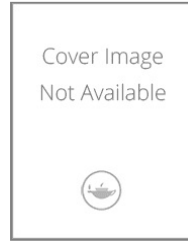
The Roland x0x Series: A History of Early Roland Synthesizers and Drum Machines from SH-101 to TR-909 offers an authoritative but accessible investigation of how the design of these most influential musical instruments is shaped by technological factors, institutional contexts, market forces and imagined users and uses. Drawing on the perspectives of designers and engineers along with musicians and producers from around the world, this is an essential reference for music producers and music technology enthusiasts, as well as those studying music technology, instrument design and human interaction in the context of electronic music.

Focal Press
February 2026 : 272pp
Pb: 978-1-032-44919-7 : **£35.99**
Hb: 978-1-032-44921-0 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032449197

Virtual Reality Audio

A Guide to Immersive Sound in Virtual Experiences



Anil Çamcı , Jason Corey Jason Corey is an Associate Professor and Chair of the Department of Performing Arts Technology at the University of Michigan School of Music, Theatre & Dance.

Series: Audio Engineering Society Presents

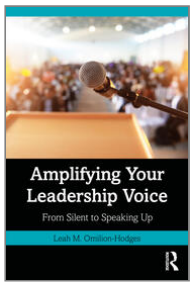
Virtual Reality Audio: A Guide to Immersive Sound in Virtual Experiences takes you inside the world of immersive sound in VR, revealing how it transforms music, film sound, and game audio through practical examples and rich aesthetic, technical, and historical insights. With a blend of theory and applied practice, this book offers a comprehensive roadmap for anyone interested in the future of sound in virtual worlds.

Focal Press
April 2026 : 242pp
Pb: 978-0-367-49897-9 : **£39.99**
Hb: 978-0-367-49899-3 : **£145**

* For full contents and more information, visit: www.routledge.com/9780367498979

Amplifying Your Leadership Voice

From Silent to Speaking Up



Leah M. Omilion-Hodges

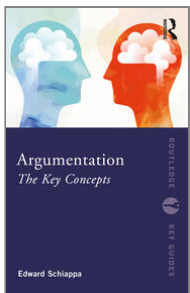
Amplifying Your Leadership Voice is a transformative guide designed to help professionals at all levels discover, refine, and amplify their leadership voice. This step-by-step, evidence-based approach moves beyond basic communication skills, emphasizing self-awareness, confidence, and authenticity to expand your influence, impact, and presence. Since communication is the primary yardstick by which others assess your leadership—whether or not you have a formal title—the more attention and practice you give to verbal, nonverbal, and written expression, the more confident and effective you'll become. This book empowers you to communicate with intention and lead with purpose.

Routledge
December 2025 : 256pp
Pb: 978-1-032-99519-9 : **£35.99**
Hb: 978-1-032-99521-2 : **£145**
eBook: 978-1-003-60461-7

* For full contents and more information, visit: www.routledge.com/9781032995199

Argumentation

The Key Concepts



Edward Schiappa

Series: *Routledge Key Guides*

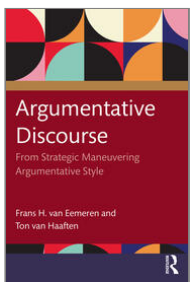
This book is an essential and accessible reference guide to the key concepts associated with argumentation theory, criticism, and pedagogy. The first of its kind and a key entry point to understanding the fundamental principles of the field, this guidebook is ideal for undergraduate and graduate courses in Argumentation, Debate, Rhetoric and Communication Studies as well as other related disciplines. It will also be of interest to the general reader looking to improve their analytical and decision-making abilities.

Routledge
November 2025 : 248pp
Pb: 978-1-032-73074-5 : **£39.99**
Hb: 978-1-032-73077-6 : **£145**
eBook: 978-1-003-42655-4

* For full contents and more information, visit: www.routledge.com/9781032730745

Argumentative Discourse

From Strategic Maneuvering to Argumentative Style



Frans H. van Eemeren, Ton van Haften

Blending theory and practice, this book outlines the central role that strategic maneuvering and argumentative style play in argumentative discourse. Enabling students to understand how they can successfully prepare oral and written argumentative discourse, this book provides a pragma-dialectical approach to argumentation. It demonstrates what is involved in approaching argumentative discourse from the perspective of strategic maneuvering and allows students to put their skills and knowledge into practice through end-of-chapter exercises. This book will be of interest to students and scholars of Argumentation, Communication Studies, Linguistics, Philosophy, and Law.

Routledge
March 2026 : 202pp
Pb: 978-1-041-11920-3 : **£39.99**
Hb: 978-1-041-11921-0 : **£145**

* For full contents and more information, visit: www.routledge.com/9781041119203

9TH EDITION

Broadcast News Writing, Reporting, and Producing



Frank Barnas Valdosta State University, GA, USA, **Marie Barnas**

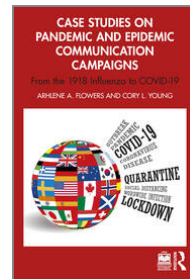
Now in its ninth edition, the industry-leading *Broadcast News Writing, Reporting, and Producing* provides an essential introduction to broadcast journalism in the modern newsroom. *Broadcast News Writing, Reporting, and Producing* is key reading for undergraduate students in journalism writing, producing, newsgathering, and multimedia courses. Accompanying e-resources for students and instructors feature updated video tutorials, PowerPoints, quizzes, and a sample syllabus.

Routledge
March 2026 : 290pp
Pb: 978-1-032-88387-8 : **£57.99**
Hb: 978-1-032-88386-1 : **£160**

* For full contents and more information, visit: www.routledge.com/9781032883878

Case Studies on Pandemic and Epidemic Communication Campaigns

From the 1918 Influenza to COVID-19



Arhlene Flowers Ithaca College, USA, **Cory L. Young** Ithaca College, USA

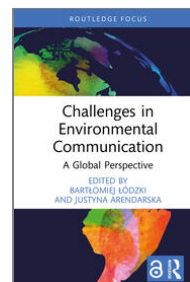
Spanning over a century of global health crises, *Case Studies on Pandemic and Epidemic Communication Campaigns* examines 25 case studies across twelve major pandemics and epidemics that shaped public health communication and all types of organizations in both the public and private sector. The book will appeal to students and academics in public health and crisis communication programs as well as academic associations in communication and crisis management, public relations practitioners, and members of the leading communication industry groups.

Routledge
March 2026 : 360pp
Pb: 978-1-032-56198-1 : **£39.99**
Hb: 978-1-032-56199-8 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032561981

Challenges in Environmental Communication

A Global Perspective



Edited by **Bartłomiej Łódzki** University of Wrocław, Poland, **Justyna Arendarska**

Series: *Routledge Focus on Communication Studies*

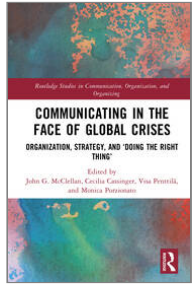
This book offers a comprehensive examination of the multifaceted roles of communication in addressing global environmental challenges. Chapters explore case studies such as the communication strategies of minority communities, the use of branding campaigns as an element of environmental communication, and environmental communication during war. This book will be of interest to researchers in the field of media and communication, environmental studies, political science, and public diplomacy.

Routledge
November 2025 : 126pp
Hb: 978-1-041-06754-2 : **£49.99**

* For full contents and more information, visit: www.routledge.com/9781041067542

Communicating in the Face of Global Crises

Organization, Strategy, and 'Doing the Right Thing'



Edited by **John G. McClellan** Aalborg University, Denmark, **Cecilia Cassinger** Lund University, Sweden, **Visa Penttilä** LUT University, Finland, **Monica Porzionato** Lund University, Sweden

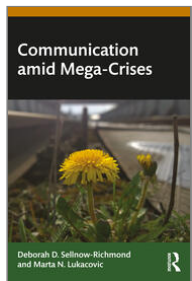
Series: *Routledge Studies in Communication, Organization, and Organizing*

Communicating in the Face of Global Crises explores the complex ways organizations and their strategic practices are communicatively constituted in relation to the ethical expectations of global publics. This cohesive volume uniquely bridges the theoretical traditions of strategic communication and the communicative constitution of organization. It will interest researchers and postgraduate students exploring the intersection of organizational communication and global crises.

Routledge
December 2025 : 312pp
Hb: 978-1-032-99728-5 : £145
eBook: 978-1-003-60572-0

* For full contents and more information, visit: www.routledge.com/9781032997285

Communication amid Mega-Crises



Deborah Sellnow-Richmond, Marta Lukacovic

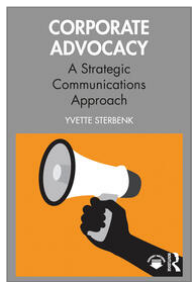
This book provides a framework for rethinking crisis approaches and designing a world that is better prepared to avoid or minimize catastrophic events. The book considers the structural, social, political, economic, and cultural tenets of effective communication before and during mega-crisis events. It examines issues of leadership, inclusive messaging, and the politicization of risk, while addressing emerging challenges like the impact of AI and misinformation. It is suitable for advanced students and scholars within crisis communication, emergency management, public health, and more. It will also be of interest to researchers in the public policy and community building arenas.

Routledge
November 2025 : 174pp
Pb: 978-1-041-00746-3 : £39.99
Hb: 978-1-041-00749-4 : £145
eBook: 978-1-003-61146-2

* For full contents and more information, visit: www.routledge.com/9781041007463

Corporate Advocacy

A Strategic Communications Approach



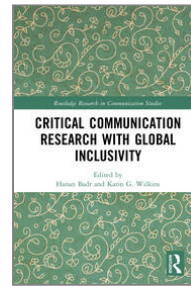
Yvette Sterbenk Ithaca College, USA

This text prepares readers to incorporate corporate advocacy into future communications roles in ethical, thoughtful, and strategic ways. It firstly provides a contextual and theoretical foundation for the topic, continues with an exploration of the perspectives of various stakeholder groups, and then focuses on the most ethical practices for communicating and acting on a company's advocacy stance. The book is an ideal primary text at the advanced undergraduate or master's level in a corporate advocacy course or a supplementary text in a corporate social responsibility communication, public relations course, and more. It is also suitable for new professional communicators.

Routledge
November 2025 : 184pp
Pb: 978-1-032-59554-2 : £39.99
Hb: 978-1-032-59555-9 : £145
eBook: 978-1-003-45513-4

* For full contents and more information, visit: www.routledge.com/9781032595542

Critical Communication Research with Global Inclusivity



Edited by **Hanan Badr** University of Salzburg, Austria, **Karin G. Wilkins** University of Miami, USA

Series: *Routledge Research in Communication Studies*

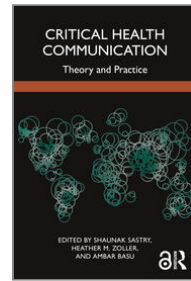
This book provides a critical lens through which to prepare, engage, and read communication research methods. Accompanying scholars in their negotiating processes to conduct research in non-Western contexts and supporting graduate and postgraduate students in research that does not conform to the standards developed in Western academic cultures, this volume will be of interest to those working in intercultural communication, interpersonal communication, research methods in communication, critical communication studies and journalism, as well as those from adjacent fields such as political studies, anthropology, sociology and area studies.

Routledge
November 2025 : 254pp
Hb: 978-1-032-95066-2 : £145
eBook: 978-1-003-58307-3

* For full contents and more information, visit: www.routledge.com/9781032950662

Critical Health Communication

Theory and Practice



Edited by **Shaunak Sastry, Heather M. Zoller, Ambar Basu** University of South Florida, USA

This book offers strong rationales for adopting a critical view of health communication by demonstrating how theories and critical practices can be enriched by foregrounding issues of power, politics, and culture. Chapters present research from a variety of international and local contexts addressing medical and public health challenges and center issues of power, resistance, voice, and social change from marginalized perspectives. *Critical Health Communication* will be of interest to scholars and graduate students in health communication, critical and cultural communication, as well as other health-related courses.

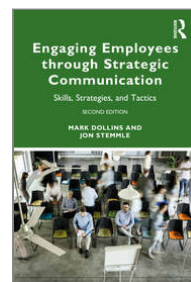
Routledge
December 2025 : 308pp
Pb: 978-1-032-72553-6 : £39.99
Hb: 978-1-032-73075-2 : £145

* For full contents and more information, visit: www.routledge.com/9781032725536

2ND EDITION

Engaging Employees through Strategic Communication

Skills, Strategies, and Tactics



Mark Dollins, Jon Stemmle

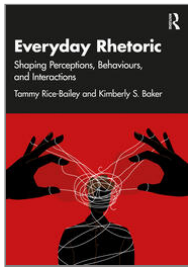
The second edition of this text introduces key concepts, tools, strategies, measurement and reporting approaches for readers interested in pursuing entry or growth in internal/employee communication, change communications and employee engagement. Key updates include new chapters on artificial intelligence and crisis communications through the lens of employee communication, new case studies, new biographies and updated approaches to topics like DEI communications and change communications. This book is essential reading for undergraduate and graduate students, academics, and practitioners in the fields of internal, corporate, and employee communication.

Routledge
March 2026 : 278pp
Pb: 978-1-041-04830-5 : £42.99
Hb: 978-1-041-04831-2 : £145

* For full contents and more information, visit: www.routledge.com/9781041048305

Everyday Rhetoric

Shaping Perceptions, Behaviors, and Interactions



Tammy Rice-Bailey Milwaukee School of Engineering, USA, **Kimberly S. Baker**

This innovative textbook redefines the study of rhetoric by moving beyond traditional teachings of argument structure and logical fallacies to explore the rich tapestry of persuasive messages embedded in everyday life. Each chapter features real-world examples, reflection prompts, and practical tools to help readers become more observant, purposeful, and ethically aware communicators. This text serves as an essential resource for undergraduate students of communication, rhetoric, and persuasion. It will also be of interest to students across various disciplines who are actively engaged in or preparing for workplace roles that require sophisticated communication skills.

Routledge
March 2026 : 264pp
Pb: 978-1-032-95317-5 : **£38.99**
Hb: 978-1-032-95322-9 : **£135**

* For full contents and more information, visit: www.routledge.com/9781032953175

Fake-Checking

A Journalist's Guide to Deepfakes



Andrea Hickerson, **Christopher Schwartz**, **Matthew Wright**

Designed to help journalists keep pace with the rapid evolution of deepfakes as well as integrate "fake-checking" methods into their routine reporting practices, this book offers a concise and accessible guide for reporters navigating this evolving challenge. Fake-Checking serves as a practical reference for journalists and advanced media students who are increasingly required to identify and verify potential deepfakes and their future iterations.

Routledge
December 2025 : 160pp
Pb: 978-1-032-74132-1 : **£39.99**
Hb: 978-1-032-74131-4 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032741321

Global Cases in Crisis Communication

A Socio-Cultural Approach



Edited by **Krishnamurthy Sriramesh** University of Colorado Boulder, USA

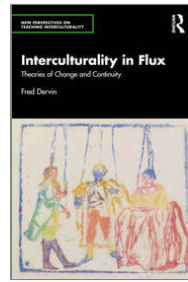
This book highlights the link between socio-cultural variables and crisis communication. Featuring a truly global collection of cases authored by leading academics and practitioners, this book expands the current body of knowledge of the field by emphasizing the centrality of culture to crisis communication. The book should serve the interests of communication scholars and contribute to the repertoire of communication professionals. Further, it will prove useful to upper-level undergraduate, master's and doctoral students focusing on crisis communication and global public relations.

Routledge
December 2025 : 380pp
Pb: 978-1-032-88122-5 : **£52.99**
Hb: 978-1-032-88125-6 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032881225

Interculturality in Flux

Theories of Change and Continuity



Fred Dervin University of Helsinki, Finland

Series: *New Perspectives on Teaching Interculturality*

Interculturality in Flux is an audacious and self-reflexive interrogation of intercultural scholarship and education. With its distinctive features of reflexivity, epistemic humility and willingness to challenge established norms, this book will appeal to educators, students and researchers alike.

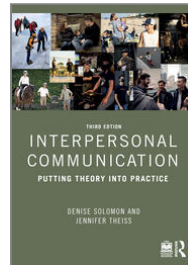
Routledge
January 2026 : 224pp
Pb: 978-1-041-19430-9 : **£39.99**
Hb: 978-1-041-19351-7 : **£145**

* For full contents and more information, visit: www.routledge.com/9781041194309

3RD EDITION

Interpersonal Communication

Putting Theory into Practice



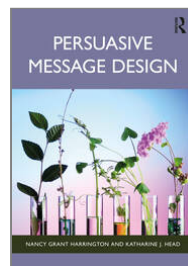
Denise Solomon The Pennsylvania State University, USA, **Jennifer Theiss** Rutgers University, USA

Interpersonal Communication: Putting Theory into Practice, Third Edition continues to provide a comprehensive and practical introduction to the field of interpersonal communication, linking theory to the everyday. Key updates to this edition include a reorganization and streamlining of chapters, in particular by combining complementary discussions of culture and identity and of perception and listening. The learning features have been retained and expanded, offering students more opportunities to engage critically and thoughtfully with the material. This book is ideal for undergraduate students in courses on interpersonal communication and communication skills.

Routledge
January 2026 : 508pp
Pb: 978-1-032-80253-4 : **£67.99**
Hb: 978-1-032-80256-5 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032802534

Persuasive Message Design



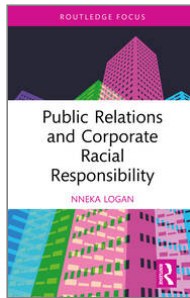
Nancy Grant Harrington University of Kentucky, USA, **Katharine J. Head** Indiana University-Purdue University Indianapolis, USA

This book presents a comprehensive approach for designing messages to influence beliefs, attitudes, intentions, and behaviors. Divided into three sections, each focusing on key components of persuasive message design, the book outlines the conceptual and theoretical foundations for investigating message effects and then goes on to present a working list of message design elements and best practice guidelines for message-focused research design and reporting. The book fills a critical gap in the communication science literature. It is ideal for social science researchers, scholars, and practitioners interested in persuasive message design research.

Routledge
March 2026 : NApp
Pb: 978-1-032-58827-8 : **£44.99**
Hb: 978-1-032-58829-2 : **£130**

* For full contents and more information, visit: www.routledge.com/9781032588278

Public Relations and Corporate Racial Responsibility



Nneka Logan Virginia Tech, USA

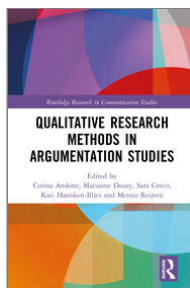
Series: Routledge Research in Public Relations

This book introduces corporate racial responsibility (CRR) theory. CRR responds to the ongoing crisis of racism by showing how communication from corporations can advance racial justice, support racial equality and foster inclusivity, even in polarizing times. As the book advances the development of CRR theory, it provides readers with a fresh and dynamic take on the corporation and the societal import of its communications. Scholars and practitioners in public relations, corporate communication, corporate social responsibility, corporate social advocacy, business ethics, advertising, branding, marketing, race and social justice will find this book of interest.

Routledge
February 2026 : 160pp
Hb: 978-1-032-80630-3 : £52.99

* For full contents and more information, visit: www.routledge.com/9781032806303

Qualitative Research Methods in Argumentation Studies



Edited by **Corina Andone** Universiteit van Amsterdam, Netherlands, **Marianne Doury** Universite Paris Cite, France, **Sara Greco** Universita della Svizzera italiana, Switzerland, **Kati Hannken-Illjes** Philipps-Universitat Marburg, Germany, **Menno Reijven** Universiteit van Amsterdam, Netherlands

Series: Routledge Research in Communication Studies

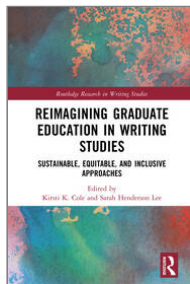
This book explores the core principles, related theories, and conventions of qualitative research methods within the field of argumentation studies. The book provides a set of guidelines, instruments, and recommendations that enable readers to effectively conduct research and analyze arguments. Looking to the future, the chapters explore what the field could learn from other disciplines and how research could better integrate alternative data sources. Providing a detailed outline of qualitative data analysis and interpretation, this book will be of interest to scholars and students in the fields of argumentation studies, communication studies, rhetoric, and linguistics.

Routledge
December 2025 : 220pp
Hb: 978-1-032-81974-7 : £145

* For full contents and more information, visit: www.routledge.com/9781032819747

Reimagining Graduate Education in Writing Studies

Sustainable, Equitable, and Inclusive Approaches



Edited by **Kirsti K. Cole** North Carolina State University, USA, **Sarah Henderson Lee** Minnesota State University, USA

Series: Routledge Research in Writing Studies

Reimagining Graduate Education in Writing Studies explores the development of sustainable, equitable, and interdisciplinary graduate programs within Writing Studies. Bringing together diverse perspectives from Rhetoric and Composition, TESOL, Linguistics, English Education, Technical Communication, and Writing Centres, this book will appeal to instructors, students, and researchers working in these areas.

Routledge
April 2026 : 224pp
Hb: 978-1-041-13469-5 : £145

* For full contents and more information, visit: www.routledge.com/9781041134695

Strategic CEO Communication



Yeunjae Lee, Cen (April) Yue

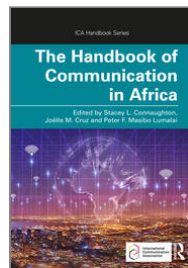
A comprehensive, research-based guide to CEO communication, this book shows how CEOs can communicate strategically, ethically, and effectively with external and internal stakeholders. It covers topics such as corporate reputation, leadership, internal communication, CEO activism, crisis management, ethics, and social media and the growing role of emerging technologies. The book is ideal for advanced undergraduates and graduate students in public relations, communication, or management programs and corporate leaders seeking research-informed guidance on effective communication for strategic success.

Routledge
January 2026 : 186pp
Pb: 978-1-032-72554-3 : £39.99
Hb: 978-1-032-73082-0 : £145

* For full contents and more information, visit: www.routledge.com/9781032725543

The Handbook of Communication in Africa: Theory, Research, and Praxis

Theory, Research, and Praxis



Edited by **Stacey L. Connaughton** Perdue University, USA, **Joëlle M. Cruz**, **Peter F. Masibo Lumala**

Series: ICA Handbook Series

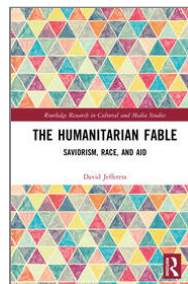
This handbook highlights the need to embrace an African worldview, regional variations, diverse meta-theoretical perspectives, and contributions from different subfields in communication (e.g., organizational communication, mass communication, gender and communication, crisis communication, health communication, among others). It addresses emerging and evolving issues in praxis such as digitalization and the role of technology, new forms of activism, and the Sustainable Development Goals. It is an essential resource for advanced students and scholars in communication theory, international communication, African studies, and more.

Routledge
March 2026 : 328pp
Pb: 978-0-367-76425-8 : £79.99
Hb: 978-0-367-76427-2 : £230

* For full contents and more information, visit: www.routledge.com/9780367764258

The Humanitarian Fable

Saviorism, Race, and Aid



David Jefferess UBC Okanagan, Canada

Series: Routledge Research in Cultural and Media Studies

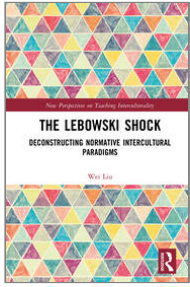
The Humanitarian Fable examines how popular humanitarian communication constructs global poverty as a moral narrative that reinforces unequal power dynamics between the Global North and Global South. This interdisciplinary text will interest academic researchers, instructors, and students across disciplines including Cultural Studies, International Development Studies, Education, Human Rights, and Communication Studies.

Routledge
February 2026 : 256pp
Hb: 978-1-041-15468-6 : £145

* For full contents and more information, visit: www.routledge.com/9781041154686

The Lebowksi Shock

Deconstructing Normative Intercultural Paradigms



Wei Liu

Series: New Perspectives on Teaching Interculturality

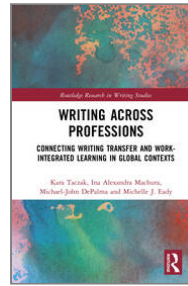
Grounded in autoethnographic observations and informed by critical, postmodern, ethnographic and narrative approaches, this work presents a new framework for intercultural communication education that aims to deconstruct normative intercultural paradigms. This book will serve as an essential resource for scholars, educators and students in intercultural communication education, as well as for anyone dedicated to promoting intercultural understanding.

Routledge
November 2025 : 124pp
Hb: 978-1-041-11682-0 : £145
eBook: 978-1-003-66182-5

* For full contents and more information, visit: www.routledge.com/9781041116820

Writing Across Professions

Connecting Writing Transfer and Work-Integrated Learning in Global Contexts



Kara Taczak University of Central Florida, USA, **Ina Alexandra Machura** University of Frankfurt, Germany, **Michael-John DePalma** Baylor University, USA, **Michelle J. Eady** University of Wollongong, Australia

Series: Routledge Research in Writing Studies

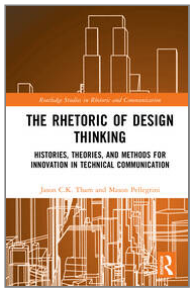
Writing Across Professions offers a groundbreaking exploration of how writing knowledge and practices transfer across academic and professional contexts. This volume equips educators, students, and industry partners with strategies for teaching writing transfer, fostering professional identity, and navigating the evolving role of artificial intelligence in communication. This book is a vital resource for anyone committed to developing adaptable, world-ready graduates.

Routledge
February 2026 : 240pp
Hb: 978-1-032-97175-9 : £145

* For full contents and more information, visit: www.routledge.com/9781032971759

The Rhetoric of Design Thinking

Histories, Theories, and Methods for Innovation in Technical Communication



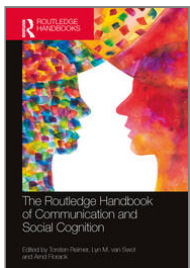
Jason C.K. Tham Texas Tech University, USA, **Mason Pellegrini**

This book offers a comprehensive exploration of design thinking, positioning it as an evolving, multidisciplinary framework essential to advancing technical and professional communication (TPC). The text critically investigates popular design thinking models, highlighting their adaptability and potential for fostering innovation, empathy, and equity in outcomes. It also illustrates design thinking's capacity to transcend traditional disciplinary silos, through new discussions about the power dynamics of design methodologies. The book will appeal to scholars, educators, and practitioners in the fields of Technical Communication, Rhetoric, Design Studies, and Communication Studies.

Routledge
November 2025 : 216pp
Hb: 978-1-032-74347-9 : £145
eBook: 978-1-003-46887-5

* For full contents and more information, visit: www.routledge.com/9781032743479

The Routledge Handbook of Communication and Social Cognition



Edited by **Torsten Reimer** Purdue University, USA, **Lyn M. van Swol**, **Arnd Florack**

Series: Routledge Handbooks in Communication Studies

This handbook provides a comprehensive understanding of theory, research, and applications of research in communication and social cognition. This handbook integrates advances in theory and research that are rooted in and will be of interest to the fields of communication, psychology, cognitive science, media studies, linguistics, marketing, public health, management, and organizational studies.

Routledge
February 2026 : 534pp
Hb: 978-1-032-53378-0 : £230

* For full contents and more information, visit: www.routledge.com/9781032533780

A Filmmaker's Guide to Working with Children



Meg Rickards, Tamryn Speirs

A Filmmaker's Guide to Working with Children is a vital resource for ethical filmmaking with child performers. Building on their collaboration on the film *Snake*, the authors provide practical strategies for creating safe and joyful environments across all production stages, from casting to release. Features include age-specific techniques for infants to adolescents, inclusive casting methods, trauma-prevention protocols, and a compendium of drama games. Aimed at directors, producers, and aspiring filmmakers, this guide is an essential tool for anyone committed to ethical, impactful storytelling in film and television.

Focal Press

April 2026 : 224pp

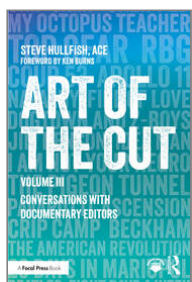
Pb: 978-1-032-95329-8 : **£35.99**

Hb: 978-1-032-95331-1 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032953298

Art of the Cut

Conversations with Documentary Editors, Volume III



Steve Hullfish

The third volume of the widely acclaimed *Art of the Cut* focuses exclusively on documentary editing, bringing together the experience and insight of more than 100 of the world's best documentary editors. Continuing his work from the other volumes, Steve Hullfish has carefully curated extensive interviews with the most experienced professionals in their field into easily digestible topics and categories. Following a filmography that introduces the different projects and their editors, the book weaves excerpted interviews into a virtual round-table discussion of the processes and essential elements of editing a documentary.

Routledge

March 2026 : 402pp

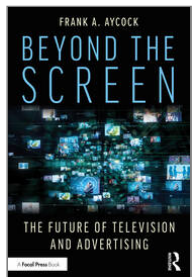
Pb: 978-1-041-00613-8 : **£35.99**

Hb: 978-1-041-00614-5 : **£145**

* For full contents and more information, visit: www.routledge.com/9781041006138

Beyond the Screen

The Future of Television and Advertising



Frank A. Aycock

Written in an accessible style, this book explores the complex future of television, across its different industries, providing professional producers with key insights and pathways to adapt and prepare. The Future of Television is an indispensable addition to the library of every television professional, academic, student, and television viewer who wants to know where this fascinating world of television is heading and what it will take to be successful within it.

Routledge

November 2025 : 218pp

Pb: 978-1-041-03787-3 : **£32.99**

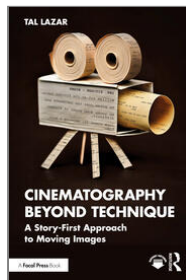
Hb: 978-1-041-03790-3 : **£135**

eBook: 978-1-003-62538-4

* For full contents and more information, visit: www.routledge.com/9781041037873

Cinematography Beyond Technique

A Story-First Approach to Moving Images



Tal Lazar

This book opens a new door into visual storytelling by using a story-first method to reframe cinematography as a language, not just a technical craft. Readers will learn to think about images not only as products of gear and technique, but as carefully crafted expressions of narrative intent. This book provides key reading for students of filmmaking and cinematography, as well as aspiring and early-career filmmakers, including directors, screenwriters, and producers, who may feel intimidated by the technical aspects of cinematography but need to make or guide visual decisions.

Routledge

December 2025 : 298pp

Pb: 978-1-041-13727-6 : **£39.99**

Hb: 978-1-041-13728-3 : **£145**

* For full contents and more information, visit: www.routledge.com/9781041137276

Documentary Photography

A Creative Guidebook



Cindy O'Dell Depauw University, Indiana, USA

Documentary Photography: A Creative Guidebook guides photographers through creating well-informed and creative documentary projects. Author Cindy O'Dell demonstrates how photographers over time have created and employed a variety of photographic methods, engaged with their subjects, chosen their locations, and focused their topic. Readers will learn to edit and focus their imagery, build a series and evaluate their projects. Taking care to consider the ethical dilemmas within the field, this book discusses what it means to develop a career in documentary photography.

Routledge

June 2026 : 352pp

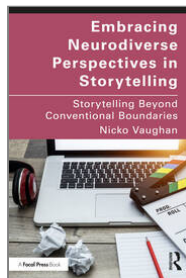
Pb: 978-1-138-28024-3 : **£65.99**

Hb: 978-1-138-28023-6 : **£145**

* For full contents and more information, visit: www.routledge.com/9781138280243

Embracing Neurodiverse Perspectives in Storytelling

Storytelling Beyond Conventional Boundaries



Nicko Vaughan

This book offers a bold alternative to conventional screenwriting guides, empowering neurodiverse writers – and anyone seeking a fresh perspective – to rethink the rules of mainstream storytelling and unleash their creativity to craft authentic, groundbreaking stories. This book makes a valuable resource for students and researchers in screenwriting, film studies, creative writing, and media who are looking to challenge established norms and explore new narrative possibilities.

Routledge

December 2025 : 210pp

Pb: 978-1-041-04537-3 : **£39.99**

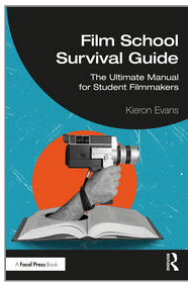
Hb: 978-1-041-04538-0 : **£145**

eBook: 978-1-003-62869-9

* For full contents and more information, visit: www.routledge.com/9781041045373

Film School Survival Guide

The Ultimate Manual for Student Filmmakers



Kieron Evans

Film School Survival Guide is a comprehensive and approachable resource designed to address common mistakes made by film students and provide straightforward, practical solutions. This book is designed for the beginner filmmaker or new film school student. Filmmaking professionals or educators who supervise students will also find it a useful tool for guiding the next generation of filmmakers.

Focal Press
March 2026 : 210pp
Pb: 978-1-041-00370-0 : £39.99
Hb: 978-1-041-00379-3 : £190

* For full contents and more information, visit: www.routledge.com/9781041003700

3RD EDITION

Scheduling and Budgeting Your Film

A Panic-Free Guide



Paula Landry

Series: American Film Market Presents

This updated third edition guides you through the intricacies of budgeting and scheduling your film and video projects, in an easy to understand and accessible way. This is an ideal resource for aspiring or active producers and directors who want to be confident of approaching their project budgets and schedules in an informed and educated way.

Routledge
November 2025 : 352pp
Pb: 978-1-032-82470-3 : £39.99
Hb: 978-1-032-84397-1 : £145

* For full contents and more information, visit: www.routledge.com/9781032824703

Production Design for Period Films

From Fantasy to Reality



Simona Migliotti Auerbach

A must-have resource for any filmmaker helming a period piece. Whether you're a set designer, concept artist, director, or producer, this book is the definitive hands-on guide for nailing the look and feel of your non-contemporary setting movie. Visually stunning, with real-world illustrations and designs laced throughout, this book is the ultimate bridge between concept development and set design. Understand how old-world and historical settings are brought to life in the shows and movies you love, and learn how to apply these techniques and concepts to your own production.

Routledge
January 2040 : NApp
Pb: 978-1-138-89069-5 : £36.99
Hb: 978-1-138-89068-8 : £95

* For full contents and more information, visit: www.routledge.com/9781138890695

4TH EDITION

The Business of Media Distribution

Monetizing Film and TV Content in the AI Era



Jeffrey C. Ulin Former head of worldwide distribution for Lucasfilm, San Francisco, CA, USA, **Tim O'Hair**

Series: American Film Market Presents

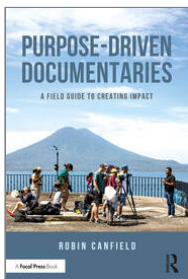
With an insider's perspective, the book explores how an idea moves from concept to profit and how distribution dominates the bottom line: Hollywood stars may make the headlines, but marketing and distribution are the behind-the-scenes drivers converting content into cash. In this fourth edition, new focus will be on the growth and diversification of streaming video – with its inherent issues and maturation – and how AI is poised to impact market segments. As with previous editions, the material is interwoven with perspectives from key industry executives at studios, networks, agencies and streaming leaders.

Routledge
February 2026 : 392pp
Pb: 978-1-032-76106-0 : £39.99
Hb: 978-1-032-77991-1 : £130

* For full contents and more information, visit: www.routledge.com/9781032761060

Purpose-Driven Documentaries

A Field Guide to Creating Impact



Robin Canfield

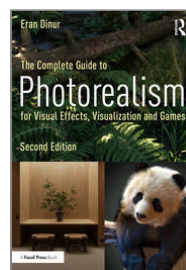
This text will guide readers from step one of the documentary filmmaking process through to the completion of their short documentary film, in an easy-to-understand, very-repeatable process they can use and build on for the rest of their career. Beginning with the best practices for conducting comprehensive research and carrying out pre-production, the benefits of interacting with and getting to know your subject are then explored through multiple perspectives. This leads into a step-by-step framework for telling the subject's story, paired with real life examples from film student projects overseen by the author.

Routledge
December 2025 : 300pp
Pb: 978-1-041-00338-0 : £36.99
Hb: 978-1-041-00341-0 : £135
eBook: 978-1-003-60931-5

* For full contents and more information, visit: www.routledge.com/9781041003380

2ND EDITION

The Complete Guide to Photorealism for Visual Effects, Visualization and Games



Eran Dinur Brainstorm Digital, USA

This book offers readers a deeper understanding of the complex interplay of light, surfaces, atmospheric, and optical effects, and then discusses techniques to achieve this complexity in the digital realm, covering 3D, 2D and Generative AI methodologies. Dinur offers a compelling, elegant guide to achieving photorealism in digital media and creating imagery that is seamless from real footage. In this second edition, the book explores generative AI as a tool for producing photoreal content. It focuses on various workflows and techniques for controlling the generative process and guiding AI models toward the desired results.

Routledge
May 2026 : 262pp
Pb: 978-1-032-96655-7 : £35.99
Hb: 978-1-032-96656-4 : £145

* For full contents and more information, visit: www.routledge.com/9781032966557

The Fundamentals of Documentary

Julie Casper Roth

Series: The Fundamentals of Filmmaking

This book, inspired by workshop and classroom settings, focuses on process. It frees readers from the weight of technical jargon that may overwhelm first-time filmmakers. It assists readers in pulling together the necessary information required to apply for funding, find collaborators, and ultimately create a film. The book itself is a user-friendly toolkit designed for both students and beginning filmmakers, complete with exercises, interviews with filmmakers, and checklists to keep burgeoning filmmakers on track with their projects. Ease of use is aided by a symbol system that allows the reader to select information that's most relevant to the scope and context of their project.

Routledge

April 2026 : 256pp

Pb: 978-1-032-99964-7 : **£39.99**

Hb: 978-1-032-99965-4 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032999647

The Fundamentals of TV Producing

Michael Sinclair

Series: The Fundamentals of Filmmaking

The book is structured pedagogically, starting by introducing readers to the role of the producer and the characteristics of the current television industry. It covers the essential skills needed for producing television, followed by the creative, logistical, financial, and legal preparations required to produce content in the modern TV landscape. These topics are applied to different television mediums, including news programs, documentaries, entertainment shows in both the narrative and reality genres, sports broadcasts, and YouTube and streaming platforms.

Routledge

April 2026 : 224pp

Pb: 978-1-041-01284-9 : **£39.99**

Hb: 978-1-041-01285-6 : **£145**

* For full contents and more information, visit: www.routledge.com/9781041012849

5TH EDITION

The Producer's Business Handbook

The Roadmap for Balanced Film Producers

John J. Lee, Jr., Anne Marie Gillen

Series: American Film Market Presents

The Producer's Business Handbook, Fifth Edition pulls back the curtain on today's global motion picture economy—revealing how producers may best navigate streaming, AI, and the new financial models that are rewriting every business rule of film and series production. This edition delivers clear, current guidance on how to finance, package, and distribute content worldwide—showing producers how to access private and institutional funding, Donors and Donor Advised Funds, Regulation Crowdfunding (Reg CF), partner with studios and streamers, and profit from the industry's expanding digital and ancillary markets.

Routledge

April 2026 : 440pp

Pb: 978-1-032-89040-1 : **£53.99**

Hb: 978-1-032-93677-2 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032890401

7TH EDITION

The Technique of Film and Video Editing

History, Theory, and Practice



Ken Dancyger Tisch School of the Arts, New York University, NY, USA

Industry veteran Ken Dancyger puts into context the storytelling choices an editor will have to make against a background of theory, history, and practice across a range of genres, including action, comedy, drama, documentary and experimental forms, featuring analysis of dozens of classic and contemporary films. This seventh edition includes new chapters on the developments of different genres and how these changes have affected editing decisions. This includes, the recent predominance of Biopic films, such as *Oppenheimer* (2023) and *Maestro* (2023), which will both be compared with earlier precedents, such as *The Life of Emile Zola* and *Elizabeth*.

Routledge

January 2026 : 574pp

Pb: 978-1-032-84979-9 : **£53.99**

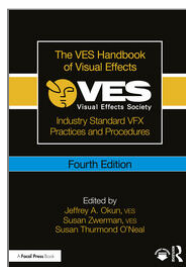
Hb: 978-1-032-85911-8 : **£135**

* For full contents and more information, visit: www.routledge.com/9781032849799

4TH EDITION

The VES Handbook of Visual Effects

Industry Standard VFX Practices and Procedures



Edited by **Jeffrey A. Okun, VES**, **Susan Zwerman, VES**, **Susan Thurmond O'Neal**

The award-winning VES Handbook of Visual Effects remains the most comprehensive guide to visual effects techniques and best practices available. This edition has been updated to the latest industry techniques, technologies, and workflows. The Visual Effects Society's (VES) original authors have updated their areas of expertise, including AR/VR, AI, Color Management, Cameras, VFX Editorial, Digital Intermediate processes, interactive games, and full animation. These 95 experts share their best methods, tips, tricks, and shortcuts developed through decades of trial-and-error and real-world, hands-on experience.

Routledge

December 2025 : 878pp

Pb: 978-1-032-85369-7 : **£64.99**

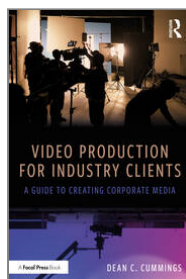
Hb: 978-1-032-87748-8 : **£145**

eBook: 978-1-003-53425-9

* For full contents and more information, visit: www.routledge.com/9781032853697

Video Production for Industry Clients

A Guide to Creating Corporate Media



Dean C. Cummings

The text delivers practical guidance through every stage of client-focused video production, blending creative storytelling with essential business acumen. Readers will learn how to manage client relationships, work with non-professional talent, navigate tight deadlines, handle project management, and deliver customer satisfaction while maintaining creative integrity. Each chapter combines actionable advice with real-world scenarios, addressing both the technical aspects of production and the often-overlooked soft skills that determine long-term career success.

Routledge

February 2026 : 198pp

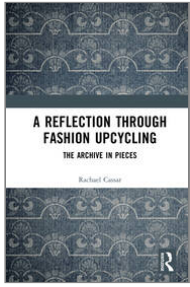
Pb: 978-1-041-03215-1 : **£39.99**

Hb: 978-1-041-03216-8 : **£145**

* For full contents and more information, visit: www.routledge.com/9781041032151

A Reflection Through Fashion Upcycling

The Archive in Pieces



Rachael Cassar

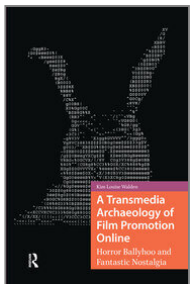
A Reflection Through Fashion Upcycling: The Archive in Pieces stands as a seminal work at the intersection of fashion studies, material culture, and sustainability discourse. This groundbreaking text offers a richly detailed examination of fashion upcycling through a historical and material culture lens. Bridging design, history, practice and ecological awareness, this book offers a rigorous yet accessible examination of fashion upcycling as a site of intellectual inquiry and ethical engagement – making it essential reading for scholars, researchers, and practitioners alike, and perfect for fashion enthusiasts and anyone intrigued by stories woven into fabric.

Routledge
November 2025 : 228pp
Hb: 978-1-032-90613-3 : £145
eBook: 978-1-003-55886-6

* For full contents and more information, visit: www.routledge.com/9781032906133

A Transmedia Archaeology of Film Promotion Online

Horror Ballyhoo and Fantastic Nostalgia



Kim Walden

Series: *Transmedia*

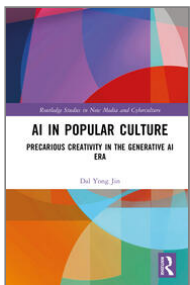
At a time when more films are released annually than there are days in the year, films must compete for audience attention. As a result, promotional budgets have risen exponentially with online becoming the fastest growing sector. Film websites don't just promote films, they chronicle backstories, map storyworlds, introduce characters and provide spaces for audiences to congregate. Yet as a hybrid of promotion, storytelling and community hub, these sites are ephemeral, and when the promotional work is done, they are often locked, taken down and disappear without trace. This book considers this emerging form: Where have film websites been collected and archived? What forms do these websites take? And how do audiences engage with film websites? Drawing on media archaeological methods as well as developing new strategies to investigate these intriguing media objects, this book suggests that film websites are worthy of consideration as cultural artefacts in their own right.

Routledge
November 2025 : 316pp
Hb: 978-9-463-72587-3 : £125
eBook: 978-1-003-69030-6

* For full contents and more information, visit: www.routledge.com/9789463725873

AI in Popular Culture

Precarious Creativity in the Generative AI Era



Dal Yong Jin Simon Fraser University, Canada

Series: *Routledge Studies in New Media and Cyberculture*

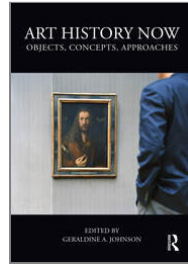
This book examines the transformative impact of generative AI on cultural production, with a particular focus on how AI technologies like ChatGPT are reshaping the creation of popular culture. This book will interest graduate students and researchers in media studies, cultural studies, anthropology, globalization studies, sociology, and science and technology studies (STS), as well as interested policymakers and practitioners interested in AI's impact on the creative industries.

Routledge
December 2025 : 180pp
Hb: 978-1-041-14828-9 : £145
eBook: 978-1-003-67636-2

* For full contents and more information, visit: www.routledge.com/9781041148289

Art History Now

Objects, Concepts, Approaches



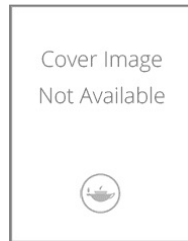
Edited by **Geraldine A. Johnson**

This volume presents definitive essays by internationally-renowned experts and innovative younger scholars on the wide range of approaches used by art historians past and present to analyze images, objects, buildings, and performances. It provides critical considerations of key methodologies, from formalism and iconography to social history and psychoanalytic approaches. It explores fundamental concepts, from the artist, the beholder, and the frame to museums, canons, and periodization. At the same time, it broadens art itself as a category by considering visual culture more generally. This collection will be indispensable for students and scholars of Art History.

Routledge
December 2025 : 544pp
Hb: 978-1-032-91518-0 : £230

* For full contents and more information, visit: www.routledge.com/9781032915180

Audio Erotica



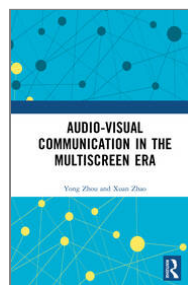
Athena Bellas, Jodi McAlister

Audio erotica is sexually explicit audio-only content, designed to arouse the listener and bring them fulfilment. While it has existed for a long time, it has achieved significant popularity in recent years, driven by apps like Quinn, Dipsea, Emjoy and Ferly. Notably, these apps – and many like them – were founded by women and are predominantly targeted to female audiences, making audio erotica a fascinating form of “porn for women”. This is the first book-length study of audio erotica, making it a foundational resource for anyone doing research in the area.

Routledge
April 2026 : 220pp
Pb: 978-1-032-89609-0 : £39.99
Hb: 978-1-032-90593-8 : £145

* For full contents and more information, visit: www.routledge.com/9781032896090

Audio-visual Communication in the Multiscreen Era



Zhou Yong, Zhao Xuan

The book presents a theoretical and methodological framework that addresses the limitations of traditional, small-sample TV viewership surveys in today's evolving media landscape. It proposes a comprehensive system that reflects the communication effects of audio-visual information in the multiscreen era. It introduces a novel vector autoregression (VAR) model to evaluate the effects of multiscreen audio-visual communication and provides a practical program implementation system that connects theoretical frameworks with actionable industry applications. This book will offer valuable insights for scholars of media research, audiovisual communication, and cultural studies.

Routledge
January 2026 : 252pp
Hb: 978-1-032-81594-7 : £145

* For full contents and more information, visit: www.routledge.com/9781032815947

Checking the Fact-Checkers

A Global Perspective



Edited by **Celine Yunya Song** Hong Kong University of Science and Technology, **Daya K. Thussu** Hong Kong Baptist University, **Drew Margolin** Cornell University, USA

Series: *Routledge Advances in Internationalizing Media Studies*

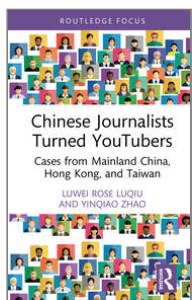
Checking the Fact-Checkers offers a multi-disciplinary resource of global and state-of-the-art academic research and industrial practices in fact-checking from leading and emerging scholars around the world. This book will be an important resource for students, teachers and researchers in journalism, media and communication, politics and sociology, as well as those in the fields of artificial intelligence, information systems, law, policy, and ethics.

Routledge
December 2025 : 304pp
Hb: 978-1-032-72510-9 : £145

* For full contents and more information, visit: www.routledge.com/9781032725109

Chinese Journalists Turned YouTubers

Cases from Mainland China, Hong Kong, and Taiwan



Luwei Rose Luqiu, **Yinqiao Zhao**

Series: *Routledge Focus on Journalism Studies*

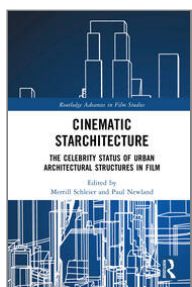
Offering original insights into journalism's transformation in a politically complex, multilingual region, this book critically explores the rise of Chinese-speaking journalists transitioning to YouTube. This book considers how professional journalists adapt their practices to YouTube while navigating diverse media environments, including mainland China's strict censorship, Hong Kong's shifting political landscape, and Taiwan's relative media freedom. *Chinese Journalists Turned YouTubers* contributes to research at the intersection of journalism, digital platforms, and public discourse in a fragmented and globalized media environment.

Routledge
February 2026 : 122pp
Hb: 978-1-041-11134-4 : £52.99

* For full contents and more information, visit: www.routledge.com/9781041111344

Cinematic Starchitecture

The Celebrity Status of Urban Architectural Structures in Film



Edited by **Merrill Schleier** University of the Pacific, USA, **Paul Newland** Liverpool John Moores University, UK

Series: *Routledge Advances in Film Studies*

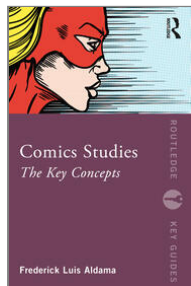
Cinematic Starchitecture explores how examples of famous architecture have circulated throughout cinema history across diverse genres. This unique volume will appeal to students, scholars and researchers of Film Studies, Media Studies, and Architecture and Architectural History, as well as those in the areas of Media and Cultural Studies; History; Popular Culture; and Urban Geography.

Routledge
November 2025 : 288pp
Hb: 978-1-032-60213-4 : £145
eBook: 978-1-003-45811-1

* For full contents and more information, visit: www.routledge.com/9781032602134

Comics Studies

The Key Concepts



Frederick Luis Aldama

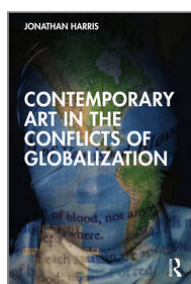
Series: *Routledge Key Guides*

An accessible guide to the central concepts and issues that inform Comics Studies. It summarizes, explains, contextualizes, and assesses key critical concepts, perspectives, developments, and debates in the field. Fully cross-referenced and complete with suggestions for further reading and a glossary, *Comics Studies: The Key Concepts* is an essential guide for students of media and cultural studies, art and visual culture, gender and women's studies, and literature that are studying comics and graphic novels.

Routledge
February 2026 : 430pp
Pb: 978-0-367-19687-5 : £39.99
Hb: 978-0-367-19686-8 : £145

* For full contents and more information, visit: www.routledge.com/9780367196875

Contemporary Art in the Conflicts of Globalization



Jonathan Harris

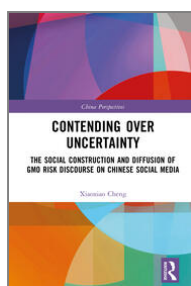
Contemporary Art in the Conflicts of Globalization presents an authoritative introductory guide to the emergence, development, and meanings of contemporary art around the world from the era of twentieth century western colonialism to the crises and conflicts of globalization over the last three decades. The book is designed for both students and general readers and will be of great value for all who see contemporary art and global cultures as a contested ground of creativity and social significance within which transformative progressive change may be achieved for the whole world and all its peoples.

Routledge
November 2025 : 204pp
Pb: 978-1-032-12904-4 : £39.99
Hb: 978-1-032-12905-1 : £145
eBook: 978-1-003-22678-9

* For full contents and more information, visit: www.routledge.com/9781032129044

Contending Over Uncertainty

The Social Construction and Diffusion of GMO Risk Discourse on Chinese Social Media



Xiaoxiao Cheng

Series: *China Perspectives*

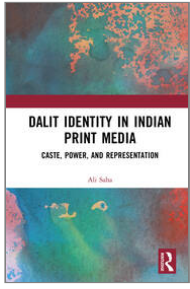
Focusing on a decade of controversy surrounding genetically modified organisms (GMOs) in China, this book provides a rigorous, mixed-method analysis of how risk discourses are constructed and disseminated on the social media platform Weibo. Breaking down the mechanisms behind the viral spread of GMO risk information, it examines how message features, contextual factors (e.g., source credibility), network structures, and social contagion processes shape what we believe and share. An essential resource for science policymakers, risk communication professionals, and other stakeholders seeking to navigate the complexities of risk and uncertainty in the digital age.

Routledge
February 2026 : 192pp
Hb: 978-1-041-14119-8 : £145

* For full contents and more information, visit: www.routledge.com/9781041141198

Dalit Identity in Indian Print Media

Caste, Power, and Representation



Ali Saha

Dalit Identity in Indian Print Media: Caste, Power, and Representation takes readers inside the world of Indian news media to reveal how caste operates today, not through open exclusion, but through subtle and powerful storytelling. This book introduces the idea of "New Casteist media," showing how modern journalism often gives Dalits visibility only in moments of violence or conflict, while quietly reinforcing the hierarchies it reports on. This book benefits scholars interested in media studies, social inequality, and identity formation, offering valuable insights into how media influences the evolving dynamics of caste in modern India.

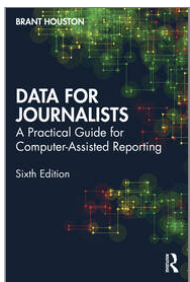
Routledge
January 2026 : 258pp
Hb: 978-1-041-00687-9 : £145

* For full contents and more information, visit: www.routledge.com/9781041006879

6TH EDITION

Data for Journalists

A Practical Guide for Computer-Assisted Reporting



Brant Houston University of Illinois at Urbana-Champaign, USA

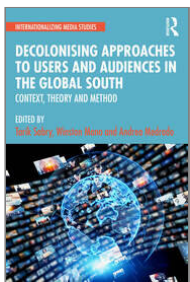
Now in its sixth edition, Data for Journalists is a straightforward and effective guide to using data for news stories. This concise textbook addresses all the key basic skills that data journalists need, including how to find and scrape data, how to build a database, how to visualize data, and how to use spreadsheets and database managers - before launching into coding and more advanced analysis. Emphasizing that journalists are accountable for the accuracy and relevance of the data they acquire and share, particularly if artificial intelligence is involved, this is an ideal core text for courses on data-driven journalism and computer-assisted reporting.

Routledge
February 2026 : 252pp
Pb: 978-0-367-76315-2 : £39.99
Hb: 978-0-367-76314-5 : £145

* For full contents and more information, visit: www.routledge.com/9780367763152

Decolonising Approaches to Users and Audiences in the Global South

Context, Theory and Method



Edited by **Tarik Sabry**, **Winston Mano** University of Westminster, UK, **Andrea Medrado** University of Exeter, UK

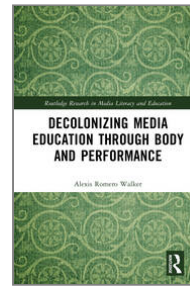
Series: *Internationalizing Media Studies*

This edited collection offers an unprecedented focus on decolonizing audience and user studies in the Global South, challenging essentialist discourses of media imperialism and technological determinism. Including original essays and contemporary case studies spanning Africa, Middle East, Latin America, and Asia, the book provides a nuanced double critique of both local and West-centric approaches, pushing back against historically extractive audience research logics that have marginalized Global South perspectives. This resource serves as a rallying call for epistemic justice and a practical guide for decolonial approaches in media and communication studies.

Routledge
December 2025 : 350pp
Pb: 978-1-032-59036-3 : £39.99
Hb: 978-1-032-59038-7 : £145

* For full contents and more information, visit: www.routledge.com/9781032590363

Decolonizing Media Education Through Body and Performance



Alexis Romero Walker Fordham University, USA

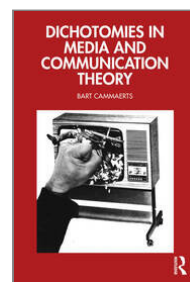
Series: *Routledge Research in Media Literacy and Education*

This book explores the ways in which educators in media programs at colleges and universities can work toward decolonizing the curriculum and implementing necessary practices of media literacy to help students become more responsible media practitioners. This insightful book will support media educators in higher education, as well as k-12 media educators, instructional designers, and media researchers.

Routledge
January 2026 : 144pp
Hb: 978-1-032-95917-7 : £145

* For full contents and more information, visit: www.routledge.com/9781032959177

Dichotomies in Media and Communication Theory



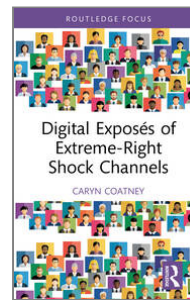
Bart Cammaerts

This innovative textbook explores media and communication theory, and its intersections with social and political theory, through the prism of eight core dichotomies. Students will gain a nuanced understanding of media and communication theories by examining both sides of each dichotomy and their dynamic interplay. This textbook is designed for undergraduate and postgraduate students taking media and communication theory courses. Instructors teaching critical media and communication theory will find the dichotomy-based approach particularly valuable for helping students navigate complex theoretical debates and understand the field's intellectual development.

Routledge
February 2026 : 318pp
Pb: 978-1-041-08948-3 : £39.99
Hb: 978-1-041-08950-6 : £145

* For full contents and more information, visit: www.routledge.com/9781041089483

Digital Exposés of Extreme-Right Shock Channels



Caryn Coatney University of Southern Queensland, Australia

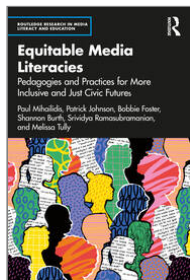
This book takes an in-depth look at journalists' developing practices to expose the extreme-right networks that receive many millions of views across the dark web and mainstream platforms. It draws on ideas about journalism's role as a digital guardian, or a gatekeeper, which can engage audiences about the need to counter viral terror content and white supremacist material. The book is intended to be a useful resource to researchers, scholars and students of journalism, communication, media and politics, as well as professionals already operating within the field of journalism.

Routledge
December 2025 : 104pp
Hb: 978-1-041-15482-2 : £52.99

* For full contents and more information, visit: www.routledge.com/9781041154822

Equitable Media Literacies

Pedagogies and Practices for Healthy Civic Futures



Paul Mihailidis , Patrick R. Johnson , Bobbie Foster , Shannon Burth , Srividya Ramasubramanian , Melissa Tully

Series: Routledge Research in Media Literacy and Education

Interrogating three core assumptions made within the field of media literacy - that media literacy practices empower individuals, support communities, and contribute to engaged citizenship within a democracy - this book presents a new framework for equitable media literacy practices. This book will appeal to students and scholars studying and researching in the space of media literacy, digital culture, social justice, and equity in media and communication studies departments and beyond, as well as those working at the educational and policy level around issues of media literacy, media education, and civic engagement.

Routledge
December 2025 : 162pp
Pb: 978-1-032-62069-5 : £39.99
Hb: 978-1-032-62071-8 : £145

* For full contents and more information, visit: www.routledge.com/9781032620695

Ethnographies of Loss, Longing, and the Afterlives of Care

Remnants of Attachment



Edited by Lauren Cubellis , Rebecca Lester

The anthropological work on care has sought to diversify conceptualizations of the concept, to challenge how we recognize it and identify its happening, and to critique its complexities and caveats. This volume revolutionizes this framing by articulating a mode of care that remains dynamic, and which acknowledges the changeability of care and caring over time and place. These authors address a fundamental tension in the theoretical and conceptual of work of care to date; namely, that attempts to identify care or problematize it often end up staying it, even when that staidness expresses complexity.

Routledge
April 2026 : 268pp
Hb: 978-9-048-56983-0 : £145

* For full contents and more information, visit: www.routledge.com/9789048569830

Evolving Journalism Research Methods

Applications, Trends, Analyses



Edited by Michael P. Boyle , Adam M. Rainear

Series: Routledge Research in Journalism

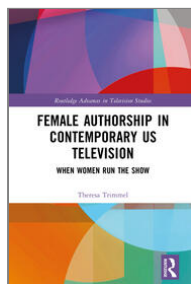
Evolving Journalism Research Methods offers the first comprehensive survey of research methods and their applications in Journalism Studies. Featuring diverse contributions from scholars at the cutting-edge of research in this area, this book is key reading for anyone researching journalism or studying industry issues at an advanced level.

Routledge
November 2025 : 416pp
Hb: 978-1-032-62148-7 : £145
eBook: 978-1-032-62154-8

* For full contents and more information, visit: www.routledge.com/9781032621487

Female Authorship in Contemporary US Television

When Women Run the Show



Theresa Trimmel

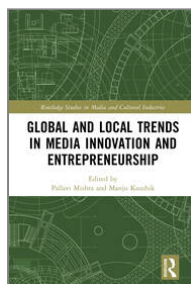
Series: Routledge Advances in Television Studies

This book examines the growing visibility and cultural legitimization of female showrunners and their productions in US television, presenting the role of women in the contemporary media landscape and analysing the feminist sensibility governing female storytelling in the 2010s. This book will interest scholars and students with research interests in gender and television, in particular those working on contemporary television, as well as on the manifestations of feminism in popular culture.

Routledge
January 2026 : 224pp
Hb: 978-1-032-62964-3 : £145

* For full contents and more information, visit: www.routledge.com/9781032629643

Global and Local Trends in Media Innovation and Entrepreneurship



Edited by Pallavi Mishra , Manju Kaushik

Series: Routledge Studies in Media and Cultural Industries

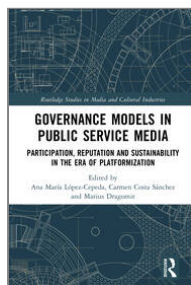
Global and Local Trends in Media Innovation and Entrepreneurship explores the cutting-edge technologies and entrepreneurial shifts transforming how media is created, distributed, and consumed worldwide. A vital resource for media professionals, entrepreneurs, academics, and students, this book is designed for those seeking to navigate and leverage the evolving media landscape, whether for strategic insight, research, or innovation-driven practice.

Routledge
January 2026 : 208pp
Hb: 978-1-032-95833-0 : £145

* For full contents and more information, visit: www.routledge.com/9781032958330

Governance Models in Public Service Media

Participation, Reputation, and Sustainability in the Era of Platformization



Edited by Ana María López-Cepeda Universidad de Castilla-La Mancha, Spain, *Carmen Costa-Sánchez* Universidade de A Coruña, Spain, *Marius Dragomir* University of Santiago de Compostela, Spain

Series: Routledge Studies in Media and Cultural Industries

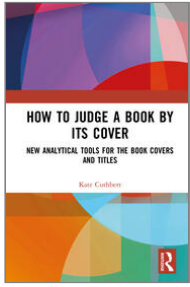
This book presents the solutions for European Public Service Media to face its new governance models in a new media landscape with new realities and challenges that affect legality, sustainability, financing and start-up, without losing its public value and its commitment to society. Offering readers clear insights into different models of European PSM, so that these media survive and continue to fulfill an essential public value for society, this book will interest researchers and students in the area of media industries, media governance, politics and communication, journalism, and public administration.

Routledge
December 2025 : 256pp
Hb: 978-1-041-03149-9 : £145

* For full contents and more information, visit: www.routledge.com/9781041031499

How to Judge a Book by its Cover

New Analytical Tools for the Book Covers and Titles



Kate Cuthbert

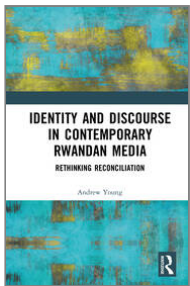
Combining both an industry and research focus, *How to Judge a Book by its Cover* not only judges books by their covers, but provides a methodology for others to do the same. Bringing together paratextual studies, publishing studies and media studies, visual design analysis and the world of advertising, this work marries academic rigour with industry experience to first define the role that book covers and book titles play, and then articulate a methodology for their analysis. This book can be used for students and researchers that are interested in media studies, paratextual studies, publishing, internet studies, post-colonial studies and popular fiction studies.

Routledge
November 2025 : 252pp
Hb: 978-1-032-99222-8 : £145
eBook: 978-1-003-60300-9

* For full contents and more information, visit: www.routledge.com/9781032992228

Identity and Discourse in Contemporary Rwandan Media

Rethinking Reconciliation



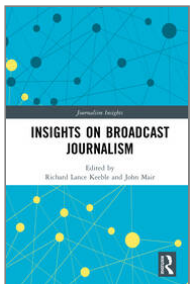
Andrew Phillip Young

Identity and Discourse in Contemporary Rwandan Media: Rethinking Reconciliation examines how post-genocide Rwandan media uses the language of forgiveness to support political stability while undermining dissent. Readers will gain a comprehensive understanding of how media language shapes political ideology in post-conflict societies through detailed analysis of Rwanda's mediascape. This book is written for scholars, researchers, and advanced students in media studies, journalism, and peace and conflict studies. It will appeal to academics studying post-conflict media, political communication, and African studies, as well as practitioners working in conflict resolution.

Routledge
April 2026 : 278pp
Hb: 978-9-048-57094-2 : £145

* For full contents and more information, visit: www.routledge.com/9789048570942

Insights on Broadcast Journalism



Edited by Richard Lance Keeble University of Lincoln, UK,
John Mair Coventry University, UK

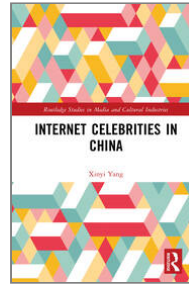
Series: *Journalism Insights*

This book offers a comprehensive, research-focused introduction to the contemporary issues facing broadcast journalism. A broad international focus is applied to some of the most critical issues currently facing broadcast journalism: the problems associated with objectivity, democratically engaged journalism, propaganda and the ties linking the industry to the state and dominant corporate interests. This impactful volume will appeal to scholars and students of broadcast journalism as well as journalism studies more broadly, journalism history, media and communication.

Routledge
December 2025 : 212pp
Hb: 978-1-032-98320-2 : £145

* For full contents and more information, visit: www.routledge.com/9781032983202

Internet Celebrities in China



Xinyi Yang University of Westminster, UK

Series: *Routledge Studies in Media and Cultural Industries*

This comprehensive study offers an examination of China's Internet celebrity ('Wang Hong') phenomenon through a critical political economy framework, investigating how social media platforms, talent agencies, and e-commerce systems intersect to create a complex digital labour ecosystem. It will be of great value to scholars, cultural practitioners, students, and all those interested in digital culture, media industries, Chinese and East Asian studies, and the political economy of communication.

Routledge
January 2026 : 192pp
Hb: 978-1-041-13976-8 : £145

* For full contents and more information, visit: www.routledge.com/9781041139768

Irish Digital Cultures

Identity, Contexts, Space



Edited by Deirdre Flynn Mary Immaculate College, Ireland,
Mary McGill University of Galway, Ireland

Series: *Routledge Studies in New Media and Cyberculture*

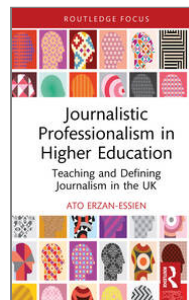
Irish Digital Cultures explores how questions of Ireland and Irishness are represented in online environments, and what these phenomena say about contemporary Irish identities both within the country and globally. This volume will interest Irish Studies researchers and scholars, particularly those working at the intersection of Media Studies, Cultural Studies, Sociology, Race, Gender, Identity, and New Media, as well as students studying Irish culture across the humanities and social sciences.

Routledge
December 2025 : 256pp
Hb: 978-1-032-97776-8 : £145

* For full contents and more information, visit: www.routledge.com/9781032977768

Journalistic Professionalism in Higher Education

Teaching and Defining Journalism in the UK



Ato Erzan-Essien

Series: *Routledge Focus on Journalism Studies*

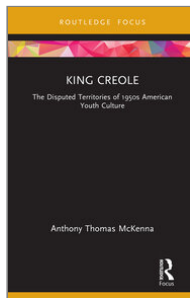
This book provides a rich exploration of how concepts of contemporary journalistic professionalism are understood, articulated, and taught by journalism educators in higher education settings in the UK. *Journalistic Professionalism in Higher Education* is recommended reading for advanced students and researchers working at the intersection of journalism education and professional identity.

Routledge
January 2026 : 146pp
Hb: 978-1-032-98676-0 : £52.99

* For full contents and more information, visit: www.routledge.com/9781032986760

King Creole

The Disputed Territories of 1950s American Youth Culture



Anthony Thomas McKenna

Series: *Cinema and Youth Cultures*

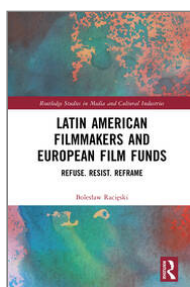
This book positions King Creole in the disputed territories of 1950s youth culture. It is one of Elvis's best regarded films, but one of his least financially successful. It is a portrait of youthful alienation and juvenile delinquency made at a time when these topics were becoming less fashionable in teenpics. Rich on archival research and textual analysis King Creole: The Disputed Territories of 1950s American Youth Culture will interest both film studies scholars and students. Beyond film studies, this interdisciplinary text is valuable for scholars and students of popular music, American pop culture, celebrity studies, and social history.

Routledge
January 2026 : 152pp
Hb: 978-0-367-48129-2 : £52.99

* For full contents and more information, visit: www.routledge.com/9780367481292

Latin American Filmmakers and European Film Funds

Refuse. Resist. Reframe



Bolesław Racięski

Series: *Routledge Studies in Media and Cultural Industries*

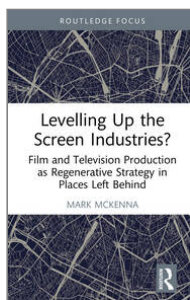
As filmmakers in the Global South are increasingly faced with the choice of succumbing to foreign visions of their own culture or losing access to indispensable funds and future prospects, this study explores this quandary through studying filmmaker's own perspectives. This informative and nuanced study will interest students and scholars of media studies, film studies, South- and Central-American cinema, media industries, economics, politics, communication studies and languages.

Routledge
January 2026 : 186pp
Hb: 978-1-032-67231-1 : £145

* For full contents and more information, visit: www.routledge.com/9781032672311

Levelling Up the Screen Industries?

Film and Television Production as Regenerative Strategy in Places Left Behind



Mark McKenna Bournemouth University, UK

Series: *Routledge Studies in Media and Cultural Industries*

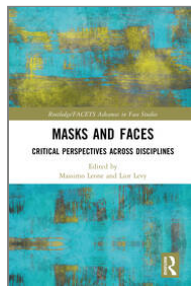
This timely book examines how screen industry development has emerged as a vital strategy for economic and cultural regeneration in England's post-industrial regions. While Bristol, Manchester, and Liverpool have become established creative hubs, this study shifts focus to three underrepresented areas—The Solent and South Hampshire, Stoke-on-Trent and Staffordshire, and Sunderland—each grappling with decline and persistent underinvestment. Through comparative case studies, the book reveals how these regions are attempting to address these issues despite having only limited resources. It is essential reading for policymakers, creative professionals, researchers, and students.

Routledge
November 2025 : 154pp
Hb: 978-1-032-88775-3 : £52.99
eBook: 978-1-003-53965-0

* For full contents and more information, visit: www.routledge.com/9781032887753

Masks and Faces

Critical Perspectives Across Disciplines



Edited by **Massimo Leone** University of Turin, Italy, **Lior Levy** University of Haifa, Israel

Series: *Routledge/FACETS Advances in Face Studies*

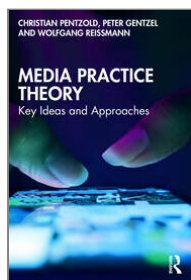
Focusing on masks and faces as objects or figures that carry ethical and political meanings, this volume examines the scientific, cultural, visual, and philosophical histories and traditions in which they are imbricated. It will appeal to those engaged with innovative approaches to the study of the relationship between aesthetics, ethics, and politics, as these are explored through the figures of masks and faces, as well as through reflections on the meaning of the face in present-day digital societies.

Routledge
February 2026 : 240pp
Hb: 978-1-032-81160-4 : £145

* For full contents and more information, visit: www.routledge.com/9781032811604

Media Practice Theory

Key Ideas and Approaches



Christian Pentzold, Peter Gentzel, Wolfgang Reißmann

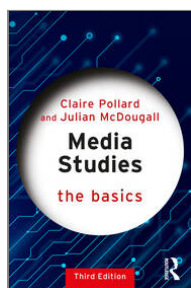
This book provides a clear and accessible introduction to media practice theory and everyday media use. It brings much-needed clarity by explaining what media practice theories mean, how they have evolved, been applied, and why they matter. Media Practice Theory is an essential resource for students, educators, and researchers working in the broad fields of communication and media studies, journalism, and media production as well as those who engage with (digital) media and communication in areas such as sociology, political science, cultural studies, science and technology studies, and management studies.

Routledge
April 2026 : 184pp
Pb: 978-1-041-00796-8 : £39.99
Hb: 978-1-041-00798-2 : £145

* For full contents and more information, visit: www.routledge.com/9781041007968

3RD EDITION

Media Studies: The Basics



Claire Pollard, Julian McDougall Newman University College, UK and University of Wolverhampton, UK

Series: *The Basics*

Fully updated and revised, the third edition of Media Studies: The Basics is the ideal guide to the changing landscape of media and Media Studies. There have been seismic shifts in what constitutes (the) media in recent years with technological advances ushering in whole new categories of producers, consumers and modes of delivery. This has been reflected in the way media is studied with new theories, concepts and practices coming to the fore. Covering new developments in media, Big Tech and AI, an updated glossary and suggestions for further reading, this edition cements itself as the ideal introduction to Media Studies today for both A Level and undergraduate students.

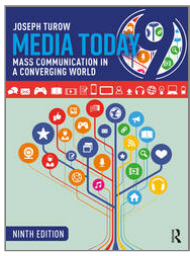
Routledge
April 2026 : 228pp
Pb: 978-1-032-85097-9 : £19.99
Hb: 978-1-032-85098-6 : £145

* For full contents and more information, visit: www.routledge.com/9781032850979

9TH EDITION

Media Today

Mass Communication in a Converging World



Joseph Turow University of Pennsylvania, USA

This ninth edition of Joseph Turow's pathbreaking media textbook uses convergence as a lens that puts students at the center of the profound changes in the 21st century media world. It teaches students to think critically about the role of media, and what these changes mean for their lives. Media Today is an excellent introduction to the world of media in the digital age, perfect for students seeking a solid grounding in media studies. Extensive pedagogical materials also make this a highly teachable book, well suited to the classroom.

Routledge
 April 2026 : 534pp
 Pb: 978-1-032-83604-1 : **£82.99**
 Hb: 978-1-032-83605-8 : **£160**

* For full contents and more information, visit: www.routledge.com/9781032836041

Media, Industries, Society

Diverse Foundations in Mass Communication



Jayne Cubbage Bowie State University, USA, **Loren Saxton Coleman**, **Cheryl D. Jenkins**

A new, introductory textbook on the media and mass communication industries that champions the pioneering examples and perspectives of managers and entrepreneurs from racial and ethnic groups whose contributions to media have been previously overlooked. An important introduction to media and mass communication industries, this textbook is essential for any instructor wishing to provide their students with a more diverse foundation in mass communication. The book also has an accompanying eResource, which includes links to organizations that promote diversity in media, as well as an instructors' manual and test bank.

Routledge
 January 2026 : 418pp
 Pb: 978-1-032-38175-6 : **£39.99**
 Hb: 978-1-032-40774-6 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032381756

3RD EDITION

Mobile and Social Media Journalism

A Practical Guide for Multimedia Journalism



Anthony Adornato

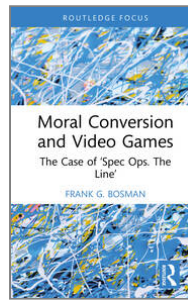
Now in its third edition, Mobile and Social Media Journalism continues to be an essential resource for those learning about how journalists and news organizations use mobile and social media to gather news, distribute content, and engage with audiences. Merging theory and practice, this textbook includes checklists and practical activities in every chapter, enabling readers to immediately build the mobile and social media skills that today's journalists need and which news organizations expect. This book is essential reading for journalism students as well as media professionals seeking to update their skills.

Routledge
 December 2025 : 376pp
 Pb: 978-1-032-77853-2 : **£52.99**
 Hb: 978-1-032-77851-8 : **£145**
 eBook: 978-1-003-48508-7

* For full contents and more information, visit: www.routledge.com/9781032778532

Moral Conversion and Video Games

The Case of 'Spec Ops. The Line'



Frank G. Bosman Tilburg University, Netherlands

Series: *Routledge Critical Studies in Video Games and Culture*

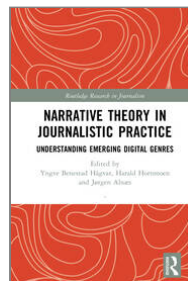
Moral Conversion and Video Games is an in-depth exploration of 'Spec Ops. The Line', a critically acclaimed video game that subverts its genre by confronting players with the psychological and moral consequences of war. This insightful and in-depth study will interest researchers and students of video game studies, moral philosophy, and cultural theology.

Routledge
 December 2025 : 128pp
 Hb: 978-1-041-01120-0 : **£52.99**

* For full contents and more information, visit: www.routledge.com/9781041011200

Narrative Theory in Journalistic Practice

Understanding Emerging Digital Genres



Edited by **Yngve Benestad Hågvar**, **Harald Hornmoen** OsloMet, Norway, **Jørgen Alnæs**

Series: *Routledge Research in Journalism*

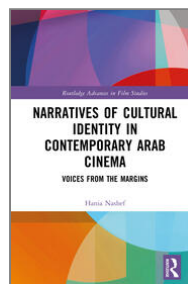
Narrative Theory in Journalistic Practice provides innovative analytical frameworks for examining journalistic narratives in today's digital, multimodal media landscape. The volume expands beyond traditional models focused on linear texts to address contemporary formats across multiple platforms. Through empirical analyses of genres such as immersive longform stories, live news reports, social media news, podcasts and still images, the book explores the dual function of journalistic narratives. The volume will interest students and scholars of journalism, media studies, and narrative studies. It is intended for use by graduate students as well as by established researchers.

Routledge
 November 2025 : 138pp
 Hb: 978-1-032-82385-0 : **£145**
 eBook: 978-1-003-50425-2

* For full contents and more information, visit: www.routledge.com/9781032823850

Narratives of Cultural Identity in Contemporary Arab Cinema

Voices from the Margins



Hania A.M. Nashef American University of Sharjah, UAE

Series: *Routledge Advances in Film Studies*

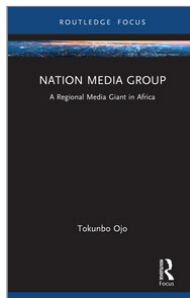
This book examines emerging cinema from the Gulf Cooperation Council (GCC) and recent diasporic/transnational productions from the Levant. This book is intended primarily for scholars and researchers in Cultural, Film, Literature, and Media Studies who have a general interest in cinema from non-Western regions, with a particular focus on the Arab world. It is a valuable addition to existing scholarship through its focus on peripheral film centers, which have received limited academic attention.

Routledge
 April 2026 : 208pp
 Hb: 978-1-032-67236-6 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032672366

Nation Media Group

A Regional Media Giant in Africa



Tokunbo Ojo

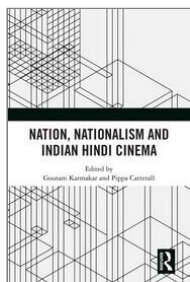
Series: Global Media Giants

This book examines the Nation Media Group (NMG), one of the few African media firms that occupies a commanding position in national and regional market economies. This book will be of interest to students and scholars in the fields of media and communication studies, journalism studies, and the cultural and creative industries, as well as those in related fields such as African studies, political science, business, international development, and global studies.

Routledge
November 2025 : 78pp
Hb: 978-1-032-68355-3 : £52.99

* For full contents and more information, visit: www.routledge.com/9781032683553

Nation, Nationalism and Indian Hindi Cinema



Edited by Goutam Karmakar Durban University of Technology, South Africa, **Pippa Catterall** University of Westminster, UK

This book explores the complex relationship between Indian nationalism and Hindi cinema, examining how film serves as a crucial medium due to its visual narrative power and connections to traditional cultural forms including Parsi theatre, folk traditions, and mythological storytelling. While Hindi films have often been positioned as embodiments of nationalism, they simultaneously present alternative, more inclusive, and liberal conceptions of national belonging. The collection investigates the multifaceted construction, dissemination, and reception of Indian nationalism across four decades of Hindi cinema, from the 1980s through the 2020s.

Routledge
November 2025 : 212pp
Hb: 978-1-032-40854-5 : £145
eBook: 978-1-003-35500-7

* For full contents and more information, visit: www.routledge.com/9781032408545

Networks of Change

Gender and the Making of Internet and Web History



Edited by Leopoldina Fortunati University of Udine, Italy, **Autumn Edwards**, **Janet Abbate**

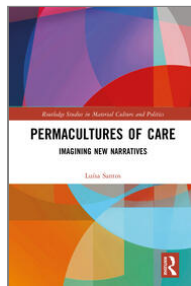
This book challenges dominant narratives of internet history by uncovering the overlooked contributions of women and LGBTQ+ communities in shaping our digital world. This groundbreaking collection brings together critical essays and archival research that illuminate how these social groups have been instrumental in building, maintaining, and transforming online spaces. By centering these previously silenced voices, this collection not only reconstructs a more inclusive digital past but also provides essential frameworks for reimagining our technological future.

Routledge
April 2026 : 246pp
Hb: 978-1-041-07456-4 : £145

* For full contents and more information, visit: www.routledge.com/9781041074564

Permacultures of Care

Imagining New Narratives



Luísa Santos Catholic University of Portugal

Series: Routledge Studies in Material Culture and Politics

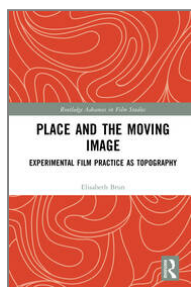
This book reimagines what art institutions might become through the lens of three permaculture design principles—observe and interact, obtain a yield, and use and value diversity. Rather than providing conclusions, this book invites readers to imagine and co-create the art institutions of the future—fluid, diverse, and deeply intertwined with the ecosystems in which they exist. It will appeal to scholars and upper-level students of cultural studies; social change; cultural management and policy; gender studies; race and racism; and ecology and environment studies.

Routledge
April 2026 : 208pp
Hb: 978-1-032-72501-7 : £145

* For full contents and more information, visit: www.routledge.com/9781032725017

Place and the Moving Image

Experimental Film Practice as Topography



Elisabeth Brun University of Oslo, Norway

Series: Routledge Advances in Film Studies

This book offers a rethinking of how experimental film practice engages with spatial knowledge and environmental awareness. Rather than treating theory and practice as separate domains, this book shows how both emerge from the same topographical foundation. It will engage scholars, artists, and practitioners interested in place, environmental aesthetics, indigenous perspectives, and critical film practice — across fields such as film and media studies, visual art, design, architecture, and philosophy.

Routledge
November 2025 : 220pp
Hb: 978-1-032-77897-6 : £145
eBook: 978-1-003-48530-8

* For full contents and more information, visit: www.routledge.com/9781032778976

Playing Politics in Digital Spaces

Life After Social Media



Edited by Frank Chouraqui Leiden University, Netherlands, **Alex Gekker** University of Amsterdam, Netherlands, **Bram Leven** Leiden University, Netherlands, **Saniye Ince** Leiden University, Netherlands, **Frans-Willem Korsten** Leiden University, Netherlands, **Sybille Lammes** Leiden University, Netherlands, **Sara Polak** Leiden University, Netherlands

Series: Routledge Studies in New Media and Cyberculture

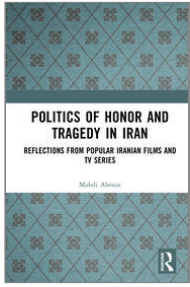
Playing Politics in Digital Spaces offers a timely analysis of play and politics woven together to imagine and enact new worlds, democratic and reactionary alike. This book will interest scholars and students from media studies, philosophy, cultural studies, games and play studies, and political theory and philosophy, and will be valuable for other stakeholders including policy makers, politicians, journalists, game designers, activists and NGOs.

Routledge
February 2026 : 304pp
Hb: 978-1-041-04717-9 : £145

* For full contents and more information, visit: www.routledge.com/9781041047179

Politics of Honor and Tragedy in Iran

Reflections from Popular Iranian Films and TV Series



Mahdi Ahoouie

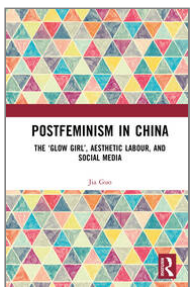
In this groundbreaking book, Mahdi Ahoouie explores how the cultural ideal of honor (ezzat) has come to dominate Iranian political imagination, fueling a tragic pattern of defiance, resistance, and unresolved suffering, that shapes both domestic experience and foreign policy. The book will appeal to scholars and students of Middle Eastern studies, cultural theory, psychoanalysis, and international politics, as well as general readers seeking to understand the emotional logic behind Iran's domestic struggles and its turbulent relationship with the world.

Routledge
November 2025 : 206pp
Hb: 978-1-032-67389-9 : £145
eBook: 978-1-032-67394-3

* For full contents and more information, visit: www.routledge.com/9781032673899

Postfeminism in China

The 'Glow Girl', Aesthetic Labour, and Social Media



Jia Guo

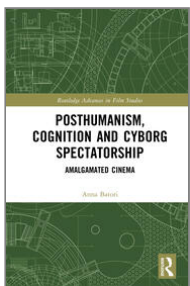
Situated within feminist media and cultural studies, this book examines the everyday aesthetic labour of young middle-class Chinese women and their related social media practices. It also critically contextualises postfeminism within China's paradoxically neoliberal society. Tailored for scholars and students in gender and cultural studies, media studies, and China studies, the book proves especially beneficial for those interested in burgeoning feminist and gender-related research topics in the transnational context of digital China. It appeals to a broader readership intrigued by digital culture, gender dynamics, and notions of beauty in contemporary Chinese society.

Routledge
February 2026 : 184pp
Hb: 978-1-032-88260-4 : £145

* For full contents and more information, visit: www.routledge.com/9781032882604

Posthumanism, Cognition and Cyborg Spectatorship

Amalgamated Cinema



Anna Batori University of Glasgow, UK

Series: *Routledge Advances in Film Studies*

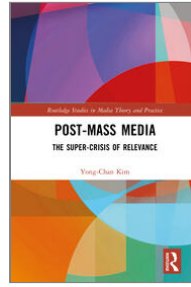
This book argues that contemporary digital blockbusters function as laboratories for posthuman cognition that transform spectatorship into a cyborg mode in which perception, memory, and agency are distributed across the cinematic canvas, the diegetic bodies of characters, the formal operations of film style, and the embodied cognition of the spectator. The book is aimed at film and media scholars, cognitive scientists exploring neurocinematics and enactive approaches, advanced students, and filmmakers who seek guidance on visual design.

Routledge
March 2026 : 176pp
Hb: 978-1-032-64142-3 : £145

* For full contents and more information, visit: www.routledge.com/9781032641423

Post-Mass Media

The Hyper-Crisis of Relevance



Yong-Chan Kim Yonsei University, Seoul, Korea

Series: *Routledge Studies in Media Theory and Practice*

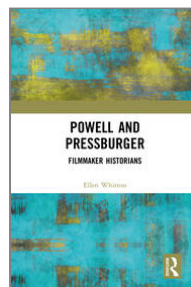
Post-Mass Media redefines media in the 21st century, viewing it as a pervasive environment rather than just tools or platforms. This engaging and resourceful work will interest upper-level undergraduates, graduate students, and early-career researchers working in the areas of media and society, media sociology, new media technologies, cultural studies, urban studies, and digital humanities.

Routledge
December 2025 : 276pp
Hb: 978-1-032-88486-8 : £145

* For full contents and more information, visit: www.routledge.com/9781032884868

Powell and Pressburger

Filmmaker Historians



Ellen Z. Whitton

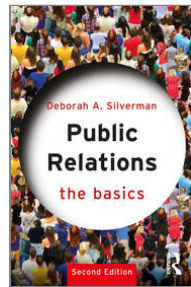
This book offers a new perspective on the renowned filmmaking duo The Archers – Michael Powell and Emeric Pressburger – through its examination of their engagement with history and its representation on screen. Through case studies, it highlights how they employed research practices that mirror those of traditional historians. In doing so, they crafted historically rich films that shaped public memory, demonstrating filmmaking practices that are now common among contemporary filmmakers in that genre. Beyond reassessing this aspect of The Archers' legacy, this methodology offers a practical framework for analysing and creating historical authenticity on screen.

Routledge
November 2025 : 232pp
Hb: 978-1-032-79063-3 : £145
eBook: 978-1-032-49034-0

* For full contents and more information, visit: www.routledge.com/9781032790633

2ND EDITION

Public Relations: The Basics



Deborah A. Silverman SUNY Buffalo State College, USA

Series: *The Basics*

This concise and accessible second edition introduces readers to one of the most exciting and fast-paced media industries: public relations—its history and current practice, the types of employment roles available, and practitioner job responsibilities including writing, research, and strategic planning. Updates to this second edition include discussions of artificial intelligence; misinformation and disinformation; crisis communication; diversity, equity, and inclusion; corporate social responsibility; and the use of social media. The book will be of interest to a variety of audiences interested in learning more about public relations.

Routledge
December 2025 : 300pp
Pb: 978-1-032-86074-9 : £19.99
Hb: 978-1-032-86075-6 : £145

* For full contents and more information, visit: www.routledge.com/9781032860749

6TH EDITION

Race/Gender/Class/Media

Considering Diversity Across Audiences, Content, and Producers



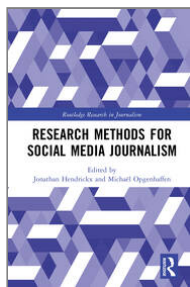
Edited by **Rebecca Ann Lind** University of Illinois at Chicago, USA

The sixth edition of this popular textbook considers diversity in the mass media in three main settings: Audiences, Content, and Production. This volume is an essential introduction to interdisciplinary studies of race, gender, and class across both digital and legacy media. The book also benefits from downloadable support material, including the 5th edition resources, available at www.routledge.com/9781032884035

Routledge
April 2026 : 340pp
Pb: 978-1-032-88403-5 : **£62.99**
Hb: 978-1-032-88404-2 : **£125**

* For full contents and more information, visit: www.routledge.com/9781032884035

Research Methods for Social Media Journalism



Edited by **Jonathan Hendrickx** University of Copenhagen, Denmark, **Michaël Ogenhaffen** KU Leuven, Belgium

Series: *Routledge Research in Journalism*

This volume summarises novel and diverse research methods for both quantitative and qualitative social media journalism-based research. The unique methodological focus makes this book an important resource for early career and experienced scholars alike who want to study the flow of contemporary news content across various social media platforms.

Routledge
November 2025 : 204pp
Hb: 978-1-032-94063-2 : **£145**
eBook: 978-1-003-56876-6

* For full contents and more information, visit: www.routledge.com/9781032940632

Satanism and Feminism in Popular Culture

Not Today Satan



Edited by **Miranda Corcoran**

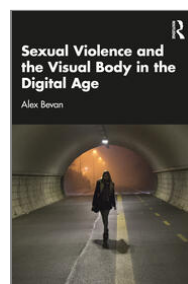
Series: *Horror and Gothic Media Cultures*

This book constitutes a timely and necessary intervention in the academic study of Satanism. At the same time, the book also constitutes a vital addition to the field of Gothic and Horror Studies. Although recent years have witnessed a revival of interest in figures such as the witch, the zombie and the vampire, Satan and his acolytes have been largely ignored (aside from where they overlap with the witch). This volume seeks to address this lacuna in Gothic Studies by examining how Satanism—particularly as it relates to issues of gender and sexuality—has shaped both the aesthetic and thematic content of horror media over the past half century.

Routledge
January 2026 : 312pp
Hb: 978-9-463-72129-5 : **£125**
eBook: 978-1-003-70329-7

* For full contents and more information, visit: www.routledge.com/9789463721295

Sexual Violence and the Visual Body in the Digital Age



Alex Bevan

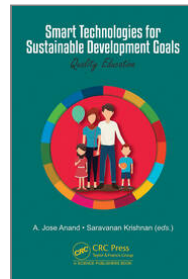
This book traces the role of surveillance technology in film and television depictions of rape in the 2000s. It shows how the stranger rape narrative is popularly used as a sense-making tool for the entanglement of the body, digital technology, and institutions of power. These films and television series interrogate the digital management of self-representation.

Routledge
March 2026 : 218pp
Pb: 978-1-032-75254-9 : **£39.99**
Hb: 978-1-032-75258-7 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032752549

Smart Technologies for Sustainable Development Goals

Quality Education



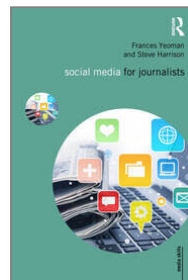
Edited by **Jose Anand A.** KCG College of Technology, India, **Saravanan Krishnan** Anna Uni. Regional Campus

This edited volume, *Smart Technologies for Sustainable Development Goals: Quality Education*, explores the transformative role of emerging technologies in advancing SDG 4—Quality Education. Through diverse chapters on AI, XR, gamification, adaptive learning, blockchain, and inclusive pedagogy, the book offers practical insights and research-based strategies for enhancing teaching, learning, and institutional excellence. It serves as a vital resource for educators, policymakers, and researchers striving to build resilient, equitable, and future-ready education systems.

CRC Press
February 2026 : 386pp
Hb: 978-1-041-08360-3 : **£105**

* For full contents and more information, visit: www.routledge.com/9781041083603

Social Media for Journalists



Frances Yeoman, Steve Harrison

Series: *Media Skills*

This book offers a concise guide to using social media ethically and responsibly for journalism. *Social Media for Journalists* is an essential textbook for undergraduate students approaching online and multimedia reporting for the first time.

Routledge
December 2025 : 180pp
Pb: 978-1-032-74418-6 : **£39.99**
Hb: 978-1-032-74417-9 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032744186

Social Media Influencers

Aspiration, Inspiration and Authenticity



Edited by **Rebecca Feasey**

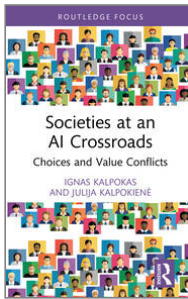
The term social media influencer can be used in relation to a variety of entertainment, activist, commercial, amateur, professional and alternative faces and/or figures. This book explores influencer culture, the online personas these figures adopt and the interest around them. It considers the ways in which disability and climate activists, maternal and religious content creators, Vtubers and queer male beauty influencers chose to curate a public persona, presented as ordinary and/or authentic for an interested and invested following and fan base.

Routledge
February 2026 : 194pp
Hb: 978-1-041-25241-2 : **£145**

* For full contents and more information, visit: www.routledge.com/9781041252412

Societies at an AI Crossroads

Choices and Value Conflicts



Ignas Kalpokas Vytautas Magnus University, Lithuania, **Julija Kalpokienė** Vytautas Magnus University, Lithuania

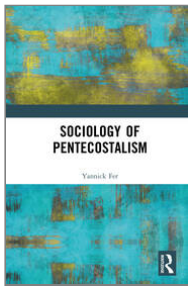
Series: *Routledge Focus on Digital Media and Culture*

This book highlights some of the crucial crossroads - moments in which choices as to the future relationship between humans and digital technologies have to be made - that societies face in light of the growing development and adoption of AI. This interdisciplinary and creative text will benefit all graduate-level and scholarly readers working on AI within the fields of media and communication, cultural studies, sociology, and cultural anthropology.

Routledge
November 2025 : 124pp
Hb: 978-1-041-20266-0 : **£52.99**
eBook: 978-1-003-71584-9

* For full contents and more information, visit: www.routledge.com/9781041202660

Sociology of Pentecostalism



Yannick Fer

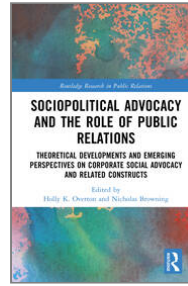
Sociology of Pentecostalism provides the first systematic sociological synthesis of Pentecostal-charismatic movements, offering theoretical keys to understand this global religious phenomenon through twenty years of research. This book provides an essential analysis for sociologists of religion, anthropologists, theologians, and religious studies scholars seeking a systematic understanding of Pentecostalism. It will appeal to graduate students and researchers studying contemporary religious movements, globalization and religion, or the sociology of conversion and religious experience.

Routledge
April 2026 : 148pp
Hb: 978-9-048-56781-2 : **£145**

* For full contents and more information, visit: www.routledge.com/9789048567812

Sociopolitical Advocacy and the Role of Public Relations

Theoretical Developments and Emerging Perspectives on Corporate Social Advocacy and Related Constructs



Edited by **Holly K. Overton** The Pennsylvania State University, USA, **Nicholas Browning** Indiana University, USA

Series: *Routledge Research in Public Relations*

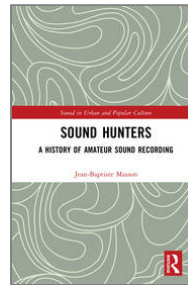
This volume explicates the role of sociopolitical advocacy and other related constructs as forms of prosocial communication. Offering both a strong introduction to topics for novices as well as a more advanced interrogation of sociopolitical advocacy for more knowledgeable readers, the book will appeal to advanced students and researchers in public relations, strategic communication, organizational communication, and allied fields.

Routledge
February 2026 : 256pp
Hb: 978-1-032-97295-4 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032972954

Sound Hunters

A History of Amateur Sound Recording



Jean-Baptiste Masson

Series: *Sound in Urban and Popular Culture*

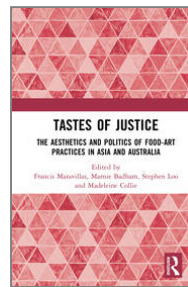
This book uncovers the rich history of amateur sound recording enthusiasts—"sound hunters"—and studies their practice from the beginning of sound recording technologies to the cassette. Readers will discover a comprehensive exploration of sound hunting's material culture, community networks, knowledge transmission, and distinctive aesthetics. This book will interest researchers and advanced students in sound studies, media studies, musicology, and science and technology studies. It also serves practitioners including sound artists, field recordists, oral historians, and audio archivists seeking historical context for contemporary practices.

Routledge
April 2026 : 352pp
Hb: 978-1-041-03318-9 : **£145**

* For full contents and more information, visit: www.routledge.com/9781041033189

Tastes of Justice

The Aesthetics and Politics of Food-art Practices in Asia and Australia



Edited by **Francis Maravillas**, **Marnie Badham**, **Stephen Loo**, **Madeleine Collie**

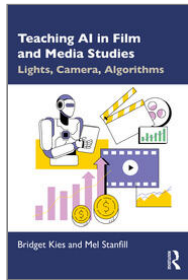
Tastes of Justice reveals the diversity of creative and cultural practices in contemporary food art and performances in and between Asia and Australia. It examines the ways in which these engender new frameworks for the sensuous, affective, social, and material dimensions of the alimentary in creative practice. The book critically engages with themes including enculturation, diaspora, museology, sustainability, activism, and socially engaged art; it reworks notions of collaboration, correspondence, and commensality in human and more-than-human relations.

Routledge
December 2025 : 266pp
Hb: 978-1-041-03151-2 : **£145**

* For full contents and more information, visit: www.routledge.com/9781041031512

Teaching AI in Film and Media Studies

Lights, Camera, Algorithms



Bridget Kies, Mel Stanfill

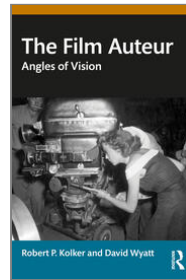
A timely intervention into the role of AI in teaching film and media studies, this book offers insights into how scholars and educators can adapt their approaches in the face of emerging technologies. An essential resource for faculty members in Film and Media Studies who want to know more about how to engage with generative AI tools in their teaching, as well as graduate students taking pedagogy focused courses.

Routledge
November 2025 : 180pp
Pb: 978-1-041-03004-1 : **£39.99**
Hb: 978-1-041-03007-2 : **£135**
eBook: 978-1-003-62179-9

* For full contents and more information, visit: www.routledge.com/9781041030041

The Film Auteur

Angles of Vision



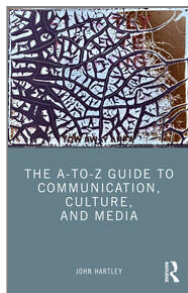
Robert P. Kolker University of Maryland, USA, **David Wyatt**

An accessible introduction to the concept of the auteur (author) in film theory. Essential reading for any students of film theory and film studies, particularly those taking classes on the auteur.

Routledge
February 2026 : 284pp
Pb: 978-1-032-50245-8 : **£39.99**
Hb: 978-1-032-50246-5 : **£145**

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The A-to-Z Guide to Communication, Culture, and Media



John Hartley

John Hartley's A-to-Z guide navigates over 230 specialist terms and concepts across communication, culture, and media studies, helping readers bridge disciplinary boundaries with clear, accessible explanations. This comprehensive reference provides concise explanations of both traditional concepts and emerging terminology—from artificial intelligence and blockchain to memes and the metaverse. Each alphabetically arranged entry reveals a term's origins, applications, and points of scholarly debate, supported by nearly 800 references. This guide is essential for students and seasoned scholars in media studies, communication studies, and cultural studies.

Routledge
March 2026 : 332pp
Pb: 978-1-041-22702-1 : **£39.99**
Hb: 978-1-041-22703-8 : **£145**

* For full contents and more information, visit: www.routledge.com/9781041227021

The Media Studies Toolkit



Michael Z. Newman University of Wisconsin-Milwaukee, USA

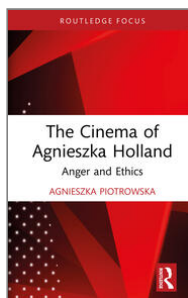
In the second edition of this critical primer, Michael Z. Newman introduces newcomers to the key concepts, issues, and vocabulary of media studies. With its clear and accessible style, this book is tailor-made for undergraduate students of media, communication, and cultural studies, as well as anyone who would like to better understand media.

Routledge
February 2026 : 306pp
Pb: 978-1-032-90340-8 : **£39.99**
Hb: 978-1-032-90342-2 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032903408

The Cinema of Agnieszka Holland

Anger and Ethics



Agnieszka Piotrowska Manchester School of Art, UK

Series: Routledge Focus on Film Studies

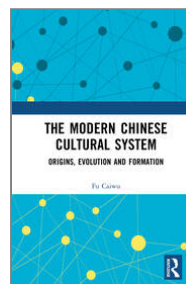
The Cinema of Agnieszka Holland: Anger and Ethics uniquely combines academic film analysis, biographical detail and personal interviews with the filmmaker, conducted over the course of a year, to trace the development of Agnieszka Holland's female characters and how they have been reshaped across half a century. This original and insightful work will be essential reading for students and scholars of European and world cinema, feminism, gender studies, European history, filmmaking, authorship and applied psychoanalysis and ethics.

Routledge
January 2026 : 144pp
Hb: 978-1-032-59340-1 : **£52.99**

* For full contents and more information, visit: www.routledge.com/9781032593401

The Modern Chinese Cultural System

Origins, Evolution and Formation



Fu Caiwu

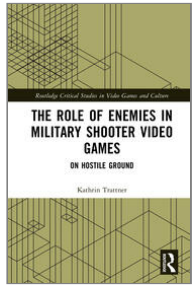
This book examines China's cultural system from 1911 to 1949 by exploring its formation, evolution and the underlying causes of the remarkable changes in modern Chinese culture. This title will appeal to scholars and students interested in modern Chinese history and culture.

Routledge
January 2026 : 410pp
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The Role of Enemies in Military Shooter Video Games

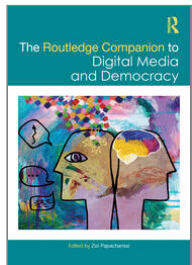
On Hostile Ground



Kathrin Trattner University of Bremen, Germany
 Series: *Routledge Critical Studies in Video Games and Culture*
 This book delivers a unique way of understanding the heart of every first-person military shooter game – its enemies – from within the genre itself to present a nuanced view of opponents in war games. This volume will interest students and scholars of video game studies, religious and cultural studies, digital media, genre, history, postcolonial studies and communication studies.

Routledge
 January 2026 : 160pp
 Hb: 978-1-032-55565-2 : £145
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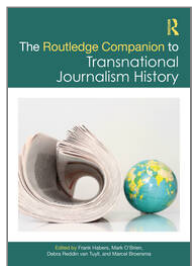
The Routledge Companion to Digital Media and Democracy



Edited by **Zizi Papacharissi**
 Series: *Routledge Media and Cultural Studies Companions*
 A comprehensive collection that offers an overview of digital technologies and democratic practice, this Companion explores the topic of digital media and democracy from a historically rich and socio-culturally broad perspective. Essential reading for students and scholars interested in the impact of digital media and technology upon politics and public life.

Routledge
 December 2025 : 490pp
 Hb: 978-1-032-76208-1 : £230
 * For full contents and more information, visit: www.routledge.com/9781032762081

The Routledge Companion to Transnational Journalism History

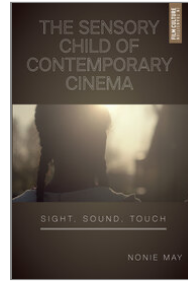


Edited by **Frank Harbers, Mark O'Brien, Debra Reddin van Tuyll, Marcel Broersma** University of Groningen, the Netherlands
 Series: *Routledge Journalism Companions*
 The Routledge Companion to Transnational Journalism History offers a comprehensive account of the development of journalism throughout history, focussing on the interactions between agents, ideas, innovations, norms, and social and cultural practices that extend beyond national boundaries. This is a key resource for scholars and advanced students of journalism history and cross-cultural journalism.

Routledge
 March 2026 : 426pp
 Hb: 978-0-367-55080-6 : £230
 * For full contents and more information, visit: www.routledge.com/9780367550806

The Sensory Child of Contemporary Cinema

Sight, Sound, Touch

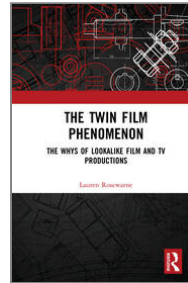


Nonie May
 Series: *Film Culture in Transition*
 This book examines a poetic film form evident in contemporary cinema that seems intent on capturing the textures, the materials, and the sensations of childhood. These films foreground the child's point of view, construct a child's gaze, and mobilise an aesthetic that evokes a sensory recollection of childhood. The book examines key instances of this aesthetic of childhood in the films *Aftersun* (2022), *The Fits* (2015), *What Maisie Knew* (2013), and *Moonlight* (2016). May argues that psychoanalytic theory can elucidate the significance of such tactile moments, offering insight into the meaning evoked for the spectator by this sensory, poetic film form.

Routledge
 January 2026 : 206pp
 Hb: 978-9-048-56233-6 : £111
 eBook: 978-1-003-70766-0
 * For full contents and more information, visit: www.routledge.com/9789048562336

The Twin Film Phenomenon

The Whys of Lookalike Film and TV Productions

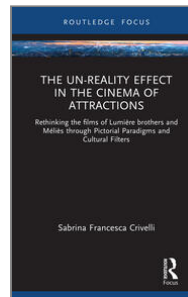


Lauren Rosewarne
 This book examines the recurring phenomenon in film and television where two strikingly similar productions are released in close succession. Examples include *Armageddon* (1998) and *Deep Impact* (1998), *A Bug's Life* (1998) and *Antz* (1998), and more recently, the 2019 *Fyre Festival* documentaries and the 2024 *Prince Andrew* docudramas. As a valuable resource for students and scholars alike, it enriches discussions on screen media, industrial production, and the cultural forces shaping contemporary entertainment.

Routledge
 November 2025 : 338pp
 Hb: 978-1-041-09139-4 : £145
 eBook: 978-1-003-64792-8
 * For full contents and more information, visit: www.routledge.com/9781041091394

The Un-Reality Effect in the Cinema of Attractions

Rethinking the films of Lumière brothers and Méliès through Pictorial Paradigms and Cultural Filters



Sabrina Francesca Crivelli University of Birmingham, UK
 Series: *Routledge Focus on Film Studies*
 This book offers an original rethinking of early European cinema through the lens of its visual and cultural entanglements. Engaging critically with foundational theories by Gunning and Gaudreault, and drawing on art history, visual culture, and intermedial studies, this volume bridges cinema and the visual arts in new ways. Written in an accessible style and complemented by a visual appendix, it speaks to scholars and students across film history, theory, visual culture and interdisciplinary cultural studies. By revisiting the intersections between realism and illusionism, it opens fresh pathways for future research on cinema's intermedial foundations.

Routledge
 December 2025 : 144pp
 Hb: 978-1-032-97279-4 : £52.99
 * For full contents and more information, visit: www.routledge.com/9781032972794

There's No Good News

Journalism, Crisis, and the Philosophy of Praxis



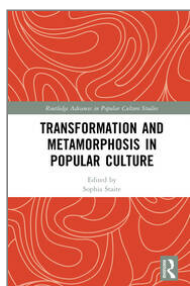
Martin Hirst

There's no good news: Journalism, crisis and a philosophy of praxis is a searing critique of contemporary journalism and its complicity in sustaining capitalist hegemony. At its core, this book argues that journalism, far from being a neutral arbiter of truth, functions as a powerful ideological apparatus—manufacturing consent, distorting reality, and reinforcing dominant class interests. With philosophical rigor and political urgency, *There's no good news* offers a bold vision for journalism beyond the confines of propaganda, toward a future where truth serves liberation, not power.

Routledge
December 2025 : 236pp
Pb: 978-1-032-75881-7 : £39.99
Hb: 978-1-032-75958-6 : £145

* For full contents and more information, visit: www.routledge.com/9781032758817

Transformation and Metamorphosis in Popular Culture



Edited by **Sophia Staite**

Series: Routledge Advances in Popular Culture Studies

This book investigates the cultural significance of transformation and metamorphosis in popular media across diverse global and historical contexts. Bringing together interdisciplinary scholarship, the chapters examine how transformation is represented in a wide range of media—from poetry and animation to horror, games, and AI-generated music videos. It is intended for scholars and postgraduate students in the humanities and social sciences, particularly those working in media, cultural studies, animation, gender and queer theory, fan studies, musicology, horror, and AI studies.

Routledge
December 2025 : 268pp
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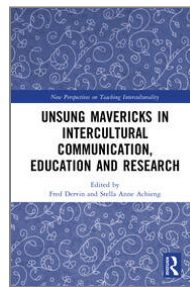
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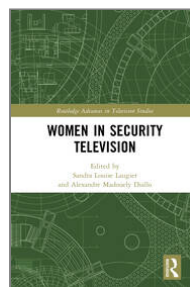
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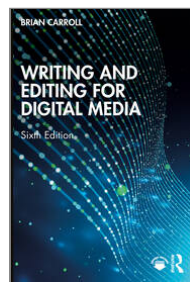
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