



Routledge

Amsterdam University Press
Acquisition Titles
Asian Studies
2023-2026



Routledge
Taylor & Francis Group



Amsterdam
University
Press

www.routledge.com

Welcome



Welcome to the Taylor & Francis catalogue showing the Amsterdam University Press acquired titles on Asian Studies, published or publishing 2023-2026.

eBooks

We have over 50,000 eBooks available across the Humanities, Social Sciences, Behavioural Sciences, Built Environment, STM and Law, from leading Imprints, including Routledge, Focal Press and Psychology Press. These eBooks are available for both individual and institutional purchase.

INDIVIDUALS

Our eBooks are available from Amazon, Apple iBookstore, Google eBooks, Ebooks.com, Kobo, Barnes & Noble, Waterstones, Mobipocket, VitalSource, and CourseSmart.

LIBRARIES AND INSTITUTIONS

Subscribe to or purchase a wide range of eBook packages or pick and mix your own from our complete collection (a minimum number of titles applies). FREE TRIALS are available. For more information, please visit www.tandfebooks.com or contact your local sales team.

eUpdates

Register your email at www.tandf.co.uk/eupdates to receive information on books, journals and other news within your area of interest.

an **informa** business

Prices, publication dates and content are correct at time of going to press, but may be subject to change without notice.

Partnership Opportunities at Routledge

At Routledge we always look for innovative ways to support and collaborate with our readers and the organizations they represent.

If you or your organization would like to discuss partnership opportunities, from reciprocal marketing activities to commercial enterprises, please do get in touch on partnerships@routledge.com.

Considering Books for Course Use?



This symbol shows books that are available as complimentary exam copies for lecturers or faculty considering them for course adoption. To obtain your copy visit the URL listed beneath the title in the catalog and select your choice of print or electronic copy.

Visit www.routledge.com or in the US you can call 1-800-634-7064.



This symbol shows books that are available as electronic inspection copies only.

For a complete list, visit: www.routledge.com/representatives.

Trade Customers' Representatives, Agents and Distribution

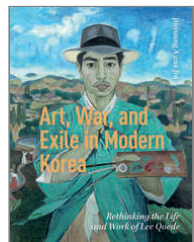
For a complete list, visit: www.routledge.com/representatives.

Contents

Cultural Studies	2
Education	5
Environment	6
History	7
International Relations	12
Linguistics & Literature	13
Media & Communication Studies	14
Military & Strategic Studies	16
Museum Studies	17
Philosophy	18
Politics	19
Religion	22
Sociology	24
Index	26

Art, War, and Exile in Modern Korea

Rethinking the Life and Work of Lee Qoede



Jinyoung Anna Jin

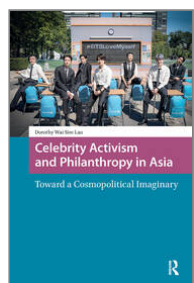
This book celebrates the life and works of Lee Qoede (1913-1965), who focused on art's social purpose and representation of civilians. He believed art must be an integral part of the struggle in reality. This monograph explores Lee Qoede's art within the context of Cold War politics and international leftist exchanges, including his experiences of civilian massacres, prisoner-of-war camps, and his defection to North Korea. It examines social realism, socialist realism, and Mexican mural influences on Lee's oeuvre, reevaluating his place in South Korean art history.

Routledge
December 2024 : 240pp
Hb: 978-9-048-56005-9 : **£34.99**
eBook: 978-1-003-69116-7

* For full contents and more information, visit: www.routledge.com/9789048560059

Celebrity Activism and Philanthropy in Asia

Toward a Cosmopolitical Imaginary



Dorothy Lau

Series: Asian Visual Cultures

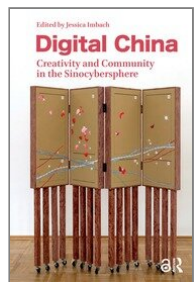
Recent years have witnessed the increasing visibility of Asian celebrities in activism, advocacy, diplomacy, philanthropy, and ambassadorship but this phenomenon is under-explored. This volume provides a critical intervention in celebrity activism and philanthropy by examining the civic imaginaries and mobilisations of Asian celebrities-turned-activists or philanthropists, alongside an array of significations and tensions involved. The analysis anchors on a roster of high-profile Asian icons including Bollywood star Aamir Khan, K-pop sensation BTS, Cantopop singer Denise Ho, and Chinese live-streamer Weiya, who exhibit universal morals while underscoring local or regional affiliations.

Routledge
December 2025 : 160pp
Pb: 978-1-041-17663-3 : **£42.99**
Hb: 978-9-463-72009-0 : **£190**
eBook: 978-1-003-69214-0

* For full contents and more information, visit: www.routledge.com/9781041176633

Digital China

Creativity and Community in the Sinocybersphere



Edited by Jessica Imbach

Over the past decade, digital technologies have reshaped the Chinese cultural landscape. This volume examines this development through the notion of the Sinocybersphere - the networked spaces across the globe that not only operate on the Chinese script, but also imaginatively negotiate the meanings of Chinese culture in the digital age. Covering topics as diverse as live-streaming, AI poetry, online literature, poetry memes, cyberpunk fiction, virtual art exhibitions, cooking videos, censorship, and viral translations, it not only engages with a wide range of Chinese new media phenomena, but also demonstrates their relevance to our understanding of contemporary digital culture.

Routledge
December 2025 : 312pp
Pb: 978-1-041-17808-8 : **£42.99**
Hb: 978-9-463-72067-0 : **£120**
eBook: 978-1-003-69390-1

* For full contents and more information, visit: www.routledge.com/9781041178088

Exhibiting Chinese Art in Asia

Histories, Politics and Practices



Edited by Chui-fun Selina Ho

Series: Asian Visual Cultures

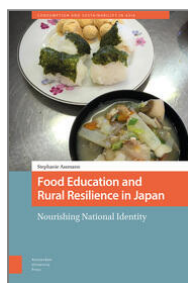
This volume examines the emerging exhibition complex on Chinese art in early 20th-century China, and from the mid-1950s onwards, the cultural politics involved in Asia with the exhibitions of traditional and modern Chinese art in Taiwan, Japan, Hong Kong and Singapore. It also scrutinizes the curatorial practices that have influenced the interpretation and display of Chinese art amidst the advance of media technology and heritage engagement in the twenty-first century. The volume is inclusive of multiple geo-cultural perspectives, and the dynamic practices that relate art tradition or heritage to more universal spatiotemporal art experience and engagement.

Routledge
May 2025 : 338pp
Hb: 978-9-048-55870-4 : **£130**
eBook: 978-1-003-69512-7

* For full contents and more information, visit: www.routledge.com/9789048558704

Food Education and Rural Resilience in Japan

Nourishing National Identity



Stephanie Assmann

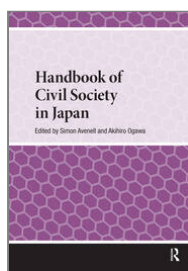
Series: Consumption and Sustainability in Asia

Food education initiatives exist worldwide, but Japan remains unique with its food education law known as shokuiku. The country's impressive health metrics — high life expectancies, low obesity, and affordable health care — often lead observers to praise this approach. This book presents a more nuanced analysis. Using Foucault's concept of governmentality, historical contextualization, and extensive fieldwork in rural Japan, this study reveals the complex political agenda driving food education in a non-Western society.

Routledge
August 2025 : 202pp
Hb: 978-9-462-98524-7 : **£100**

* For full contents and more information, visit: www.routledge.com/9789462985247

Handbook of Civil Society in Japan



Edited by Simon Avenell, Akihiro Ogawa

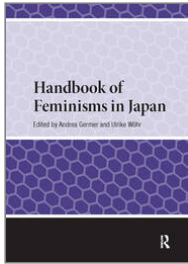
Series: Handbooks on Japanese Studies

Civil society in Japan is a large and multifaceted sphere with a diversity of actors pursuing various social, political, and economic objectives. The sphere has experienced major waves of transformation in the post-1945 era, especially in the 1990s when volunteering and nonprofit activities came to the forefront of political and popular attention. This handbook brings together twenty-one leading experts to provide comprehensive and up-to-date analyses of civil society in Japan.

Routledge
February 2025 : 354pp
Hb: 978-9-048-57029-4 : **£190**
eBook: 978-1-003-69702-2

* For full contents and more information, visit: www.routledge.com/9789048570294

Handbook of Feminisms in Japan



Edited by **Andrea Germer**, **Ulrike Wöhr**

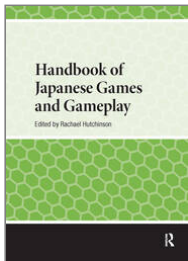
Series: *Handbooks on Japanese Studies*

This handbook seeks to give a broad and easily accessible introduction to a range of feminisms in this non-Western context. With a useful comparative framework, it aims to advance transnational and international perspectives on feminisms around the world. It identifies discourses, theoretical positions and areas of feminist activity or intervention that readily correspond with those of feminisms in other countries, presenting chapters on topics such as radical feminism, maternalism, anarchism, literature, religion and pornography, but it also includes entries on specific historical and socio-cultural configurations, such as Japan's women's liberation movement, Uman Ribu.

Routledge
May 2025 : 364pp
Hb: 978-9-048-57161-1 : **£190**
eBook: 978-1-003-69706-0

* For full contents and more information, visit: www.routledge.com/9789048571611

Handbook of Japanese Games and Gameplay



Edited by **Rachael Hutchinson**

Series: *Handbooks on Japanese Studies*

This text showcases the rich variety of games in Japan, placing them in the context of industry, development processes, and a broader media ecology. Analyzing some of the largest and most successful games ever published, including Final Fantasy, Nobunaga's Ambition, Virtua Fighter, Resident Evil and Animal Crossing, we see how different audiences have interpreted them around the globe. We follow players from the living room to the arcade, into online spaces, escape rooms and themed cafés to see where gameplay happens.

Routledge
May 2025 : 378pp
Hb: 978-9-048-57241-0 : **£190**
eBook: 978-1-003-69710-7

* For full contents and more information, visit: www.routledge.com/9789048572410

Hong Kong Pop Culture in the 1980s

A Decade of Splendour



Yiu-Wai Chu

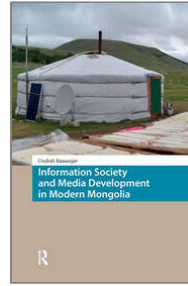
Series: *Asian Visual Cultures*

This book deals with the 1980s – the “golden decade” of Hong Kong pop culture – in which a cosmopolitan lifestyle of pop and chic emerged in the city. The author enhances its context through a story about his own personal belongings. Examining popular genres including television, film, music, fashion, disco and city magazine, this book teases out the distinctive aspects of Hong Kong pop culture that defined (his) Hong Kong. As Hong Kong has been undergoing drastic changes in recent years, it is necessary to point toward new imaginaries by re-examining its development. Toward this end, this book will shed light on an important research area of Hong Kong Studies as an academic discipline.

Routledge
December 2025 : 304pp
Pb: 978-1-041-18099-9 : **£42.99**
Hb: 978-9-463-72866-9 : **£125**
eBook: 978-1-003-69747-3

* For full contents and more information, visit: www.routledge.com/9781041180999

Information Society and Media Development in Modern Mongolia



Undrah Baasanjav

Series: *North East Asian Studies*

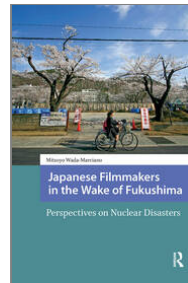
This book provides an account of Mongolian information society from the perspective of critical media studies. The converged media sphere in modern Mongolia mirrors and shapes political communication, economic outlook, institutional norms, and Mongolian identity. When placing Mongolia on the global information society map, the arguments in the book juxtapose information society tenets and structural constraints like the small market, communist past, and mining-dependent economy. Today, people in Mongolia take advantage of the mobility, speed, and spatiality of the internet, as the Mongolians of old once saddled their horses and galloped across the grassy steps of Eurasia.

Routledge
January 2025 : 180pp
Hb: 978-9-463-72988-8 : **£96.99**
eBook: 978-1-003-69798-5

* For full contents and more information, visit: www.routledge.com/9789463729888

Japanese Filmmakers in the Wake of Fukushima

Perspectives on Nuclear Disasters



Mitsuyo Wada-Marciano

Series: *Critical Asian Cinemas*

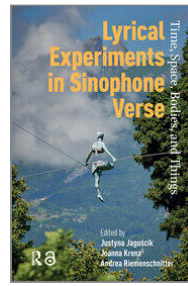
In the ongoing aftermath of the nuclear accident in 2011, filmmakers have continued to issue warnings about the state of Japanese society and politics, which remain mired in refusal to change. While repeatedly viewing and reviewing the film works from the post-Fukushima period, Wada-Marciano felt the unwavering message that emanates from them: There must be no more nuclear weapons. There must be no more nuclear power generation. The book is dedicated to convincing readers of the clarity of their message.

Routledge
December 2025 : 250pp
Pb: 978-1-041-18166-8 : **£42.99**
Hb: 978-9-463-72828-7 : **£120**
eBook: 978-1-003-69834-0

* For full contents and more information, visit: www.routledge.com/9781041181668

Lyrical Experiments in Sinophone Verse

Time, Space, Bodies, and Things



Edited by **Justyna Jagusick**, **Joanna Krenz**, **Andrea Riemenschneider**

The 1919 May Fourth movement was the breeding ground for experiments by authors inspired by new world literary trends. Under Mao Zedong, folk songs accompanied political campaigns such as the Great Leap Forward. The most recent stage in Chinese poetry resonates with contemporary concerns, such as technological innovation, environmental degradation, socio-political transformations, and the return of geopolitical Cold War divisions. This volume identifies 3 foci in current discourses: formal crossovers, multiple realities, and liquid boundaries. These three themes often intersect within texts from mainland China, Hong Kong and Taiwan.

Routledge
April 2025 : 360pp
Hb: 978-9-048-55997-8 : **£135**
eBook: 978-1-003-69906-4

* For full contents and more information, visit: www.routledge.com/9789048559978

Portrayals of Women in Early Twentieth-Century China

Redefining Female Identity through Modern Design and Lifestyle



Sandy Ng

Portrayals of Women in Early Twentieth-Century China explores the role played by woman, and their visual representations, in introducing modern design and modern ways of living to China. It investigates this through an analysis of how women and modern design were represented in the advertisements, photographs, and films of Republican-era China. This study explores the intersection of modernity and the Chinese woman, as they negotiated their changing identities through, and with, new designs that proliferated in Chinese households in the first half of the twentieth century.

Routledge
December 2025 : 164pp
Pb: 978-1-041-18453-9 : **£42.99**
Hb: 978-9-462-98891-0 : **£100**
eBook: 978-1-003-70177-4

* For full contents and more information, visit: www.routledge.com/9781041184539

Shababz!

A Graphic Journey Through Islamic Feminism



Lana Sirri

Join the four protagonists on an exciting journey as they dive into the most current discussions about Islam and feminism, typically reserved for academia and specialized feminists. This interactive graphic novel invites readers to engage with important conversations on Islam, gender and sexuality, and shows how young people can make a difference in society.

Routledge
November 2024 : 206pp
Pb: 978-9-048-56816-1 : **£16.99**
eBook: 978-1-003-70355-6

* For full contents and more information, visit: www.routledge.com/9789048568161

Trans Men in Malaysia

Decision-Making, Masculinity and Manhood



Vizla Kumaresan

Series: *GENDERING ASIAN SOCIETY*

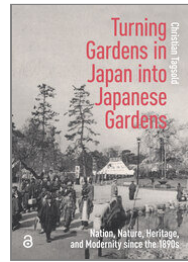
Cutting across the disciplines of trans gender studies and psychology, this book examines the psychological decision-making process behind 23 Malaysian trans men's journeys navigating masculinity from childhood through adulthood. Using interviews and grounded theory methodology, the author analyses how trans men reclaim and redefine a form of resilient masculinity that seeks to divorce itself from patriarchal definitions, done through the exploration of relationships with their identities and de-linking male identity from masculinity. The book examines how trans men redefine their masculinity while maintaining proximity to femininity.

Routledge
August 2025 : 176pp
Hb: 978-9-048-56259-6 : **£100**

* For full contents and more information, visit: www.routledge.com/9789048562596

Turning Gardens in Japan into Japanese Gardens

Nation, Nature, Heritage, and Modernity since the 1890s



Christian Tagsold

In the mid 19th century, as Japan rapidly modernized, garden building declined in popularity. Only in the late 19th century did a new class of political and business leaders revive interest in horticulture. As a result, these innovative gardens were largely overlooked by early Japanese garden historians and excluded from the canon they sought to establish. Now recognized as part of Japan's national heritage, these sites are being integrated into the history of Japanese horticulture. Tagsold's book examines this rediscovery, unraveling the complex dynamics of nature, heritage, nationhood, and modernity in Japan through the lens of these gardens.

Routledge
June 2025 : 252pp
Hb: 978-9-048-56379-1 : **£115**
eBook: 978-1-003-70876-6

* For full contents and more information, visit: www.routledge.com/9789048563791

Women Filmmakers in Sinophone World Cinema



Zhen Zhang

Series: *Asian Visual Cultures*

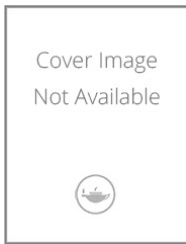
This book portrays a group of important contemporary women filmmakers working across the Sinophone world including Taiwan, Hong Kong, mainland China, and beyond. The films by these experienced and emerging filmmakers, including Huang Yu-shan, Yau Ching, Ai Xiaoming, Wen Hui, Huang Ji and others, represent some of the most innovative and socially engaged work in both fictional and non-fictional modes in Chinese-language cinema as well as global women's cinema. Their narrative, documentary, and experimental film practices from the 1980s to the present have significantly reshaped the landscape of Sinophone film culture and expanded the borders of world cinema.

Routledge
December 2025 : 340pp
Pb: 978-1-041-19075-2 : **£42.99**
Hb: 978-9-463-72935-2 : **£135**
eBook: 978-1-003-70967-1

* For full contents and more information, visit: www.routledge.com/9781041190752

An Interdisciplinary Approach for Philosophy, Politics and Economics+ Programs

A Handbook for Interdisciplinary PPE+ Research with Applications to 21st Century Challenges



Edited by **Jan Pieter J.P. Beetz**, **Selin S. Dilli**

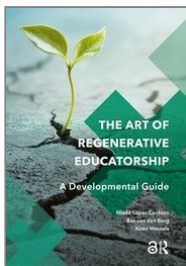
Series: *Perspectives on Inter- and Transdisciplinarity*

Routledge
December 2026 : NApp
Pb: 978-9-048-57332-5 : **£42.99**

* For full contents and more information, visit: www.routledge.com/9789048573325

The Art of Regenerative Educatorship

A Developmental Guide



Edited by **Mieke Lopes Cardozo**, **Koen Wessels**, **Bas Berg**

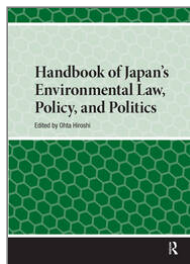
Series: *Perspectives on Inter- and Transdisciplinarity*

This book explores the emerging regenerative movement in education that challenges dominant worldviews built on competition, economic growth, and extractivism. It addresses how our planet's resources face critical limits, causing widespread suffering across species, while emphasizing each person's capacity to nurture life-affirming futures. It provides exercises for transforming educational approaches, navigation tools for inner, communal and systemic regeneration paths, development of core regenerative capabilities, and collaborative leadership strategies. Founded on love, presence, and courage, this resource aims to revitalize educational practice.

Routledge
June 2025 : 144pp
Pb: 978-9-048-57052-2 : **£22.99**
eBook: 978-1-003-70532-1

* For full contents and more information, visit: www.routledge.com/9789048570522

Handbook of Japan's Environmental Law, Policy and Politics



Edited by **Hiroshi Ohta**

Series: *Handbooks on Japanese Studies*

This handbook offers an exposition of the contemporary status of Japan's environmental law, policy, and politics. The authors undertake an analysis to discern the causal factors behind the quandaries by ascribing them to the existence or absence of enforceable regulations, public involvement in policy formulation processes, bureaucratic fragmentation, pioneering regulatory measures, institutional obstacles, regulatory co-optation, rational cost-effective methodologies, scientific understanding, scientific communities, ecological commerce, environmental non-governmental organizations (NGOs), and holistic ecological plans and programs.

Routledge

February 2025 : 388pp

Hb: 978-9-048-56732-4 : **£190**

eBook: 978-1-003-69708-4

* For full contents and more information, visit: www.routledge.com/9789048567324

Border History from a Borneo Longhouse

The Search for a Life that is Very Good



Valerie Mashman

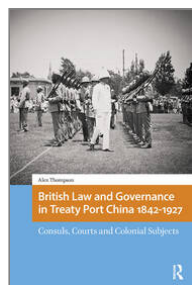
This microhistory highlights the resilience of values in the face of transformative change, values providing a cultural structure for the Kelabit to redefine and adapt whilst maintaining their identity as a community. This work is relevant to Austronesian studies, Southeast Asian history, oral history, the anthropology of value, sociality and ethnic identity, Christian conversion, and issues of borderlands, decolonization, and indigeneity. It is of interest to readers concerned with the history of transnational peoples of Borneo, including the Kelabit, Sa'ban, Kenyah, Ngurek, Penan, and the Lun Dayeh.

Routledge
December 2025 : 274pp
Pb: 978-1-041-17629-9 : **£42.99**
Hb: 978-9-463-72345-9 : **£115**
eBook: 978-1-003-69176-1

* For full contents and more information, visit: www.routledge.com/9781041176299

British Law and Governance in Treaty Port China 1842-1927

Consuls, Courts and Colonial Subjects



Alexander Thompson

Series: Imperialism in East Asia

Through a focus both on the creation of law and institutions, and also on the management of British 'problem populations' – violent Europeans and 'martial' Indians – this book provides a revision of the history of empire and colonialism in China, explaining important features which have to date been glossed over in studies of other aspects of treaty port colonialism. Colonialism in China casts a long shadow, but key aspects of the British state's central role in this history have before now been little understood.

Routledge
December 2025 : 180pp
Pb: 978-1-041-17644-2 : **£42.99**
Hb: 978-9-463-72039-7 : **£100**
eBook: 978-1-003-69193-8

* For full contents and more information, visit: www.routledge.com/9781041176442

Chiang Mai between Empire and Modern Thailand

A City in the Colonial Margins



Taylor M. Easum

Series: Asian Cities

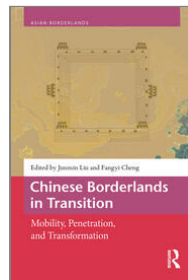
Urban histories tend to be dominated by large, global cities. But what does the history of the modern, colonial era look like from the perspective of smaller cities? By shifting the focus from the metropolis to the secondary city of Chiang Mai, this study provides an alternative narrative of the formation of the modern Thai state that highlights the overlap between European, American, and Siamese interests.

Routledge
December 2025 : 286pp
Pb: 978-1-041-17672-5 : **£42.99**
Hb: 978-9-463-72646-7 : **£120**
eBook: 978-1-003-69224-9

* For full contents and more information, visit: www.routledge.com/9781041176725

Chinese Borderlands in Transition

Mobility, Penetration, and Transformation



Edited by Junmin Liu, Fangyi Cheng

Series: Asian Borderlands

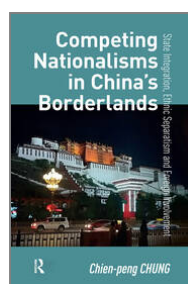
Chinese Borderlands in Transition: Mobility, Penetration, and Transformation offers a compelling exploration of borderlands as dynamic cultural spaces. This book is an invaluable resource for scholars, students, and anyone interested in understanding the fluidity and significance of borderlands in shaping cultures and societies.

Routledge
March 2026 : 274pp
Hb: 978-9-048-56328-9 : **£145**

* For full contents and more information, visit: www.routledge.com/9789048563289

Competing Nationalisms in China's Borderlands

State Integration, Ethnic Separatism and Foreign Involvement



Chien-peng Chung

Series: Politics, Security and Society in Asia Pacific

This book endeavors to provide a balanced analytical treatment of ethnic nationalists, state leaders, and foreign intervenors in China's frontier politics, explaining systematically the circumstances of their entanglements, and traces in detail the underlying and lasting causes and effects of their association—from the closing years of the last Chinese imperial dynasty in the late nineteenth century to the present day. Structured chronologically, the book offers in-depth analysis, comprehensively covering more than a hundred years of ethnic separatism, governance, and interventionism in the modern political history of China, using Tibetan, Uyghur, and Inner Mongolian case studies with a theoretical framework of internal colonialism/state integration. Competing Nationalisms in China's Borderlands is essential reading for students and instructors of undergraduate and graduate courses on China and acquisition for university and public libraries, and is also recommended for every

Routledge
August 2025 : 332pp
Hb: 978-9-048-56488-0 : **£130**

* For full contents and more information, visit: www.routledge.com/9789048564880

Contingent Loyalties

State Agents in the Yunnan Borderlands (1856-1911)



Diana Zhidan Duan

Series: Asian Borderlands

From the mid-nineteenth-century Hui rebellions, which challenged centralised state control, to the early-twentieth-century revolutions, which led to Yunnan's decades-long independence, local actors shaped the history of Yunnan through their extensive cross-border networks and contradictory roles in the attempted state consolidation of this contested area. Among the local elites, the state agents, both Han and non-Han, acted on behalf of the state in the borderlands' affairs while seeking the balance between the interests of the state and their own communities. The state agents competed with each other while utilising and wrestling with the state authorities. The book presents an original framework that examines, compares, and contrasts local actors from a bigger, connected, and dynamic perspective, with the exploration of their convoluted transregional networks, multiple social roles, and complicated and conflicted relationship with their peers and the state. This feature reflects the

Routledge
December 2025 : 316pp
Pb: 978-1-041-17760-9 : **£42.99**
Hb: 978-9-048-55899-5 : **£130**
eBook: 978-1-003-69326-0

* For full contents and more information, visit: www.routledge.com/9781041177609

East Asia Observed

Selected Writings 1973-2021



Edited by **James Hoare**

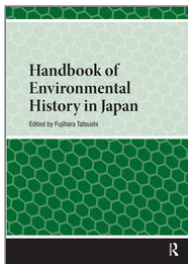
Series: *Distinguished Asian Studies Scholars: Collected Writings*

This collection brings together themes in East Asian history, diplomacy, culture and politics written by J.E. Hoare since the early 1970s. His writings derive from his training as a historian, from his time as a Research Analyst in the British Foreign Office from 1969-2003, and from experiences as a diplomat in the Republic of Korea (South Korea), the People's Republic of China, and the Democratic People's Republic of Korea (North Korea). The writings selected for this volume include academic papers, book reviews and some quasi-journalistic articles which reflect both historical research and analysis of current events and issues.

Routledge
December 2025 : 452pp
Pb: 978-1-041-17852-1 : **£42.99**
Hb: 978-9-048-56001-1 : **£145**
eBook: 978-1-003-69446-5

* For full contents and more information, visit: www.routledge.com/9781041178521

Handbook of Environmental History in Japan



Edited by **Fujihara Tatsushi**

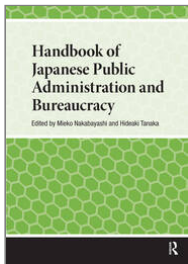
Series: *Handbooks on Japanese Studies*

The sixteen chapters of the Handbook of Environmental History in Japan

Routledge
December 2025 : 298pp
Pb: 978-1-041-18062-3 : **£42.99**
Hb: 978-9-048-55989-3 : **£190**
eBook: 978-1-003-69705-3

* For full contents and more information, visit: www.routledge.com/9781041180623

Handbook of Japanese Public Administration and Bureaucracy



Edited by **Mieko Nakabayashi**, **Hideaki Tanaka**

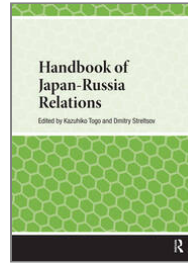
Series: *Handbooks on Japanese Studies*

This Handbook focuses on Japan's public administration and bureaucracy at its national level, and the effects of national politics on administrative decision-making and outcomes. It also provides in-depth analysis and description of the Japanese politics-civil service relationship. It is divided into four parts: the history of Japanese bureaucracy; the bureaucratic system and underlining laws, rules, and regulations; the relationship between politics and the legislative process; and bureaucracy in practice in the 12 major ministries. It will make an important contribution to studies on politics and governance in Japan, becoming essential reading for scholars.

Routledge
December 2025 : 500pp
Pb: 978-1-041-18069-2 : **£42.99**
Hb: 978-9-048-56726-3 : **£185**
eBook: 978-1-003-69712-1

* For full contents and more information, visit: www.routledge.com/9781041180692

Handbook of Japan-Russia Relations



Edited by **Kazuhiko Togo**, **Dmitry Streltsov**

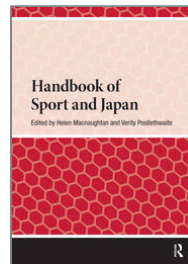
Series: *Handbooks on Japanese Studies*

The history of official relations between Russia and Japan encompasses a period of a little more than one hundred and fifty years, but stretch back unofficially for at least double that amount of time. But for both Russia and Japan, these relations have never been a key element of foreign policy, indispensable or intrinsically important for their diplomatic strategy. The countries managed to establish relations in the economic sphere, while tourism, cultural, scientific and educational ties were actively developing. This book analyzes these three centuries of Japan-Russia relations so as not to miss out any essential factors of the relationship.

Routledge
December 2025 : 442pp
Pb: 978-1-041-18072-2 : **£42.99**
Hb: 978-9-048-56342-5 : **£190**
eBook: 978-1-003-69715-2

* For full contents and more information, visit: www.routledge.com/9781041180722

Handbook of Sport and Japan



Edited by **Helen Macnaughtan**, **Verity Postlethwaite**

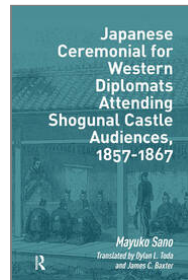
Series: *Handbooks on Japanese Studies*

The Handbook of Sport and Japan presents a fascinating collection of established and new scholarship, a valuable text for readers who want to use sport as lens to look more closely into a nation. The handbook draws on a diversity of perspectives, disciplines and experiences all of which respond to the challenge of including sport in the study of Japan. The chapters in the handbook convey what taking part in sport feels and looks like, highlighting the sporting accomplishments of Japanese athletes and teams, while also reflecting how the sporting experience interacts with economics, diplomacy, media, culture, demographics, gender, ethnicity and identity.

Routledge
December 2025 : 272pp
Pb: 978-1-041-18075-3 : **£42.99**
Hb: 978-9-048-56105-6 : **£180**
eBook: 978-1-003-69718-3

* For full contents and more information, visit: www.routledge.com/9781041180753

Japanese Ceremonial for Western Diplomats Attending Shogunal Castle Audiences, 1857-1867



Mayuko Sano

Series: *Politics, Security and Society in Asia Pacific*

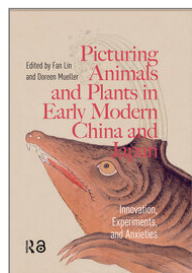
The formal diplomatic relations between Japan and Western nations dawned when the first American consul-general Townsend Harris was received by the thirteenth Tokugawa shogun Iesada at Edo castle in 1857. This work unveils the seventeen castle audiences for Western envoys carried out by the Tokugawa shogunate (1603-1867) during its last decade of reign.

Routledge
December 2025 : 390pp
Pb: 978-1-041-18165-1 : **£42.99**
Hb: 978-9-463-72519-4 : **£145**
eBook: 978-1-003-69833-3

* For full contents and more information, visit: www.routledge.com/9781041181651

Picturing Animals and Plants in Early Modern China and Japan

Innovation, Experiments, and Anxieties



Edited by **Fan Lin**, **Doreen Mueller**

The seven articles in this edited volume address the complex meanings that visual representations of plants and animals gained in early modern China and Japan. They aim to understand animals and plants in the new contexts of empirical and epistemological concerns, political and social agendas, and cultural interests. In particular, they examine the ways in which scholars, professional painters, and publishers engendered the sociohistorical meanings of the images.

Routledge
March 2025 : 234pp
Hb: 978-9-048-55909-1 : **£115**
eBook: 978-1-003-70137-8

* For full contents and more information, visit: www.routledge.com/9789048559091

Public Diplomacy in Ireland and Japan



John Neary

Series: *Politics, Security and Society in Asia Pacific*

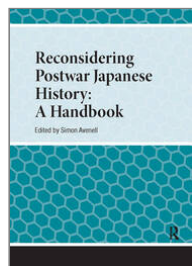
Public diplomacy enables private citizens to be involved in international relations either through initiatives sponsored by governments or through direct people-to-people contacts in areas such as culture, business, education, tourism and sport. Public Diplomacy in Ireland and Japan traces the evolution of this growing branch of diplomacy and examines the role it has played in the foreign policies of Ireland and Japan, and in their bilateral relationship. It concludes that public diplomacy has contributed significantly to strengthening the links between the two countries.

Routledge
December 2025 : 266pp
Pb: 978-1-041-18477-5 : **£42.99**
Hb: 978-9-048-55965-7 : **£115**
eBook: 978-1-003-70210-8

* For full contents and more information, visit: www.routledge.com/9781041184775

Reconsidering Postwar Japanese History

A Handbook



Edited by **Simon Avenell**

Series: *Handbooks on Japanese Studies*

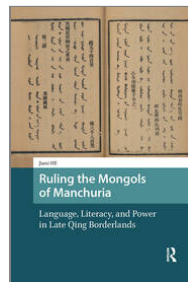
After war defeat in 1945, Japan underwent historic political, economic and social transformations resulting in the country's rebirth as an economic powerhouse and exemplar of liberal democracy in East Asia. This handbook expands and enriches our understanding of this tumultuous contemporary era in Japan's modern history. Chapters cover thematic areas including the origins of the postwar era, postwar politics, society and popular culture, transnational and international interactions, and historical memory. The volume's extensive chronological coverage make it essential reading for both researchers and learners interested in the multifaceted dynamics of Japan's fascinating contemporary era.

Routledge
December 2025 : 406pp
Pb: 978-1-041-18496-6 : **£42.99**
Hb: 978-9-048-55937-4 : **£190**
eBook: 978-1-003-70235-1

* For full contents and more information, visit: www.routledge.com/9781041184966

Ruling the Mongols of Manchuria

Language, Literacy, and Power in Late Qing Borderlands



Jiani He

Series: *Asian History*

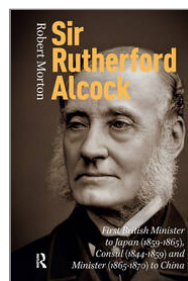
At the turn of the 20th century, the Jirim League witnessed a linguistic struggle between Manchu, Mongol, Chinese, Japanese, and Russian powers. The Qing Empire envisioned a trilingual educational system, with the aim of improving the Jirim Mongols' ability to read Chinese, Manchu, and Mongolian. This book challenges the notion of Chinese language reform as a story of linear progression towards national monolingualism, highlights the power of multilingualism in Chinese nationalist discourse from a peripheral, non-Han Chinese perspective, and questions the extent to which national languages dominate the writing of history.

Routledge
April 2025 : 328pp
Hb: 978-9-463-72707-5 : **£130**
eBook: 978-1-003-70317-4

* For full contents and more information, visit: www.routledge.com/9789463727075

Sir Rutherford Alcock

First British Minister to Japan (1859-1865), Consul (1844-1859) and Minister (1865-1870) to China



Robert Morton

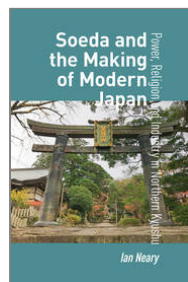
Rutherford Alcock trained in medicine and became a battlefield surgeon, working in Portugal and Spain during the civil wars in the 1830s. In a major career shift, he entered the consular service, went to China, and ended up as British Minister (the equivalent of today's ambassador) to Japan and then China. He was the man who commenced Britain's relations with Japan and introduced Japan's arts and crafts to the UK. This book fills a major gap in the study of Japan's opening to the West from a British perspective, as well as Britain's relationship with East Asia as a whole, through the eyes of a brilliant, but complicated and contradictory figure.

Routledge
December 2025 : 314pp
Pb: 978-1-041-18614-4 : **£42.99**
Hb: 978-9-463-72529-3 : **£130**
eBook: 978-1-003-70377-8

* For full contents and more information, visit: www.routledge.com/9781041186144

Soeda and the Making of Modern Japan

Power, Religion and Industry in Northern Kyushu



Ian Neary

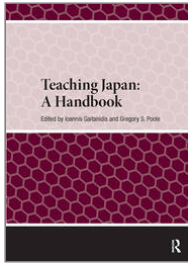
Series: *Politics, Security and Society in Asia Pacific*

Soeda, Japan offers a microcosm of Japanese history spanning a millennium. From the 12th century, it housed the strategic Ganjakujo castle until Toyotomi Hideyoshi destroyed it in 1587. The castle controlled access to Mt. Hiko, Kyushu's monastic center until the 1870s. During the early 20th century, the Kurauchi family's coal mines drove local modernization and national industrialization, later employing Korean laborers and Allied POWs during the Pacific War. After contributing to Japan's 1950s economic growth, Soeda's mines closed in the 1960s when the nation shifted to oil. Mayor Fumio (1971-2010) helped, though Soeda continues searching for a new identity in the 21st century.

Routledge
June 2025 : 246pp
Hb: 978-9-048-56367-8 : **£115**
eBook: 978-1-003-70398-3

* For full contents and more information, visit: www.routledge.com/9789048563678

Teaching Japan: A Handbook



Edited by **Ioannis Gaitanidis**, **Gregory Poole**

Series: *Handbooks on Japanese Studies*

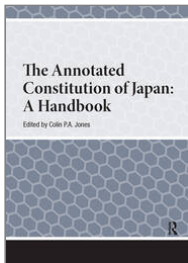
The basic premise taken by the authors begins with a question: What if stereotypes surrounding Japan were not pushed to the margins in teaching but took center stage and were exposed for the multiple ways that they can be used to learn not only about "Japan" but of various scholarly disciplines? This is a collection of carefully crafted case studies of syllabi that showcase pedagogies aimed at the deconstruction of concepts such as "Japan," "Japanese," or "Japanese society" while at the same time offering skills of inquiry that transcend the topics being deconstructed. This handbook is a source of ideas from colleagues in a variety of disciplinary and institutional settings.

Routledge
December 2025 : 334pp
Pb: 978-1-041-18703-5 : **£42.99**
Hb: 978-9-048-56814-7 : **£185**
eBook: 978-1-003-70492-8

* For full contents and more information, visit: www.routledge.com/9781041187035

The Annotated Constitution of Japan

A Handbook



Edited by **Colin Jones**

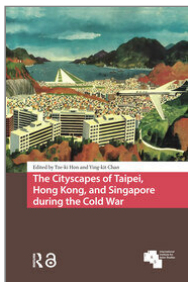
Series: *Handbooks on Japanese Studies*

This book provides the first comprehensive English access to Japan's entire constitution. It begins with historical context about the constitution's creation, followed by detailed explanations of all 103 articles, including their meaning, interpretive controversies, academic theories, and significant legal cases. Written by experts across Japanese legal fields, it serves as an essential reference for academics, students, and general readers seeking to understand Japanese constitutional law fundamentals from perspectives including Japanese studies, comparative law, and political science.

Routledge
December 2025 : 436pp
Pb: 978-1-041-18720-2 : **£42.99**
Hb: 978-9-048-56201-5 : **£190**
eBook: 978-1-003-70516-1

* For full contents and more information, visit: www.routledge.com/9781041187202

The Cityscapes of Taipei, Hong Kong, and Singapore during the Cold War



Edited by **Tze-ki Hon**, **Ying-kit Chan**

Series: *Asian Cities*

This volume presents a comparative analysis of three key cities: Hong Kong, Singapore, and Taipei, during the Cold War. Strategically positioned within trade networks, these cities served as critical nodes for regional conflicts and cooperation. The comparison focuses on their urban landscapes, drawing on the memories embedded in their collective memoryscapes, the imagery presented in their filmscapes, and the perceptions of their inhabitants, as reflected in fiction and films that portrayed urban life and the experiences of ordinary people. This book explores both the shared characteristics of these cities as frontiers in the bipolar global system and their features as unique spaces.

Routledge
April 2025 : 340pp
Hb: 978-9-463-72248-3 : **£130**
eBook: 978-1-003-70554-3

* For full contents and more information, visit: www.routledge.com/9789463722483

The Inner Court of Communist China

Elites and Their Bureaucratic Institutions in an Authoritarian System (1921-2022)



Wen-Hsuan Tsai

Series: *China: From Revolution to Reform*

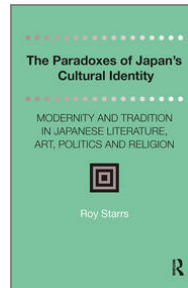
This book discusses the mishu (staff member, secretary) system and the operation of the Chinese Communist Party between 1921 and 2022, focusing on the system's impact on high-level politics and decision-making during four key periods. Starting with the Revolutionary War (1921–1945), it moves to the founding of the People's Republic of China and the beginning of the Cultural Revolution (1950–1966), the period of the Cultural Revolution (1966–1976), and finally the period of reform and opening up, bringing the history to the present day (1976–2022). This is the first systematic analysis of the mishu system, offering new insights on the history of the CCP and modern China.

Routledge
March 2025 : 210pp
Hb: 978-9-048-56241-1 : **£110**
eBook: 978-1-003-70659-5

* For full contents and more information, visit: www.routledge.com/9789048562411

The Paradoxes of Japan's Cultural Identity

Modernity and Tradition in Japanese Literature, Art, Politics and Religion



Roy Starrs

Series: *Distinguished Asian Studies Scholars: Collected Writings*

Japan is widely regarded as having a unique culture and a strong national identity. Paradoxically, however, many basic elements of Japanese culture are not originally Japanese. Its culture was thoroughly hybrid long before that word became fashionable in contemporary global studies and has produced ongoing tensions that served as a kind of creative dynamo for Japanese writers, artists, and intellectuals. This book explores the fundamental creative tension between the native and the foreign in many areas of Japanese culture, from politics and religion to art and literature – a tension also often interpreted as between tradition and modernity.

Routledge
December 2025 : 324pp
Pb: 978-1-041-18863-6 : **£42.99**
Hb: 978-9-048-55975-6 : **£125**
eBook: 978-1-003-70715-8

* For full contents and more information, visit: www.routledge.com/9781041188636

The Transformative Cinema of Lav Diaz

Aesthetics, Resistance and Resilience



Edited by **Corinne Maury**, **Olivier Zuchuat**

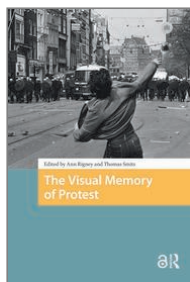
Series: *Critical Asian Cinemas*

This collective work brings together contributions from academic researchers and film critics who offer analyses of the singular aesthetics of Filipino filmmaker, Lav Diaz's cinema. A diary of the filming of *Essential Truths of the Lake* (2023), as well as previously unpublished interviews and masterclasses, take us to the heart of Lav Diaz's singular creative process, rooted in time and organically confronting places and their inhabitants. This volume is perfect for students and scholars alike interested in Asian cinema, film critique and the work of Lav Diaz.

Routledge
March 2026 : 208pp
Hb: 978-9-048-56824-6 : **£145**

* For full contents and more information, visit: www.routledge.com/9789048568246

The Visual Memory of Protest



Edited by **Ann Rigney**, **Thomas Smits**

Series: *Protest and Social Movements*

Social movements are not only remembered in personal experience, but also through cultural carriers that shape how later movements see themselves and are seen by others. The present collection zooms in on the role of photography in this memory-activism nexus. Bringing together experts in visual culture, cultural memory, social movements, and digital humanities, this collection presents new empirical, theoretical, and methodological insights into the visual memory of protest.

Routledge

December 2025 : 232pp

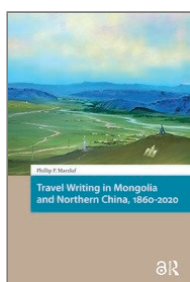
Pb: 978-1-041-18935-0 : **£42.99**

Hb: 978-9-463-72327-5 : **£115**

eBook: 978-1-003-70807-0

* For **full contents** and more information, visit: www.routledge.com/9781041189350

Travel Writing in Mongolia and Northern China, 1860-2020



Phillip Marzluf

Series: *North East Asian Studies*

This book invites readers to explore Mongolia as an important cultural space for Western travelers and their audiences over three historical eras. Readers can examine the travelers' literary and rhetorical strategies as they make themselves more credible and authoritative and as they identify themselves with Mongolians and Mongolian culture or, conversely, distance themselves. In this book, readers can also approach travel writing from the perspective of women travelers, Mongolian socialist intellectuals, twenty-first-century travelers, and a Han Chinese writer, Jiang Rong, who promotes cultural harmony yet anticipates the disappearance of Mongolian culture in China.

Routledge

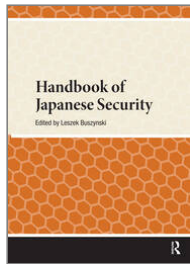
December 2025 : 218pp

Pb: 978-1-041-18994-7 : **£42.99**

Hb: 978-9-463-72626-9 : **£115**

* For **full contents** and more information, visit: www.routledge.com/9781041189947

Handbook of Japanese Security



Edited by **Leszek Buszynski**

Series: *Handbooks on Japanese Studies*

Japan has risen in stature to become an important player not only in the Western Pacific, but the wider Indo-Pacific. From a defeated nation that adopted a pacifist constitution and demilitarization, Japan has been provoked by unwelcomed external events to ensure its security. This present volume includes chapters by experts who examine these issues and how Japan responds to a more threatening security environment while managing its domestic politics. They discuss the debate about the pacifist constitution, the alliance with the US, Japan's Quad partners, India and Australia and how Japan moves to maintain and protect a free and open regional and international order.

Routledge

December 2025 : 432pp

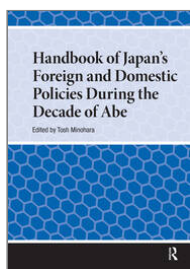
Pb: 978-1-041-18070-8 : **£42.99**

Hb: 978-9-048-56421-7 : **£190**

eBook: 978-1-003-69713-8

* For full contents and more information, visit: www.routledge.com/9781041180708

Handbook of Japan's Foreign and Domestic Policies During the Decade of Abe



Edited by **Tosh Minozono**

Series: *Handbooks on Japanese Studies*

No Japanese leader has dominated Japan's recent political landscape more than the late Abe Shinzo. With this as the basic premise, the main objective of this compiled volume is to examine and assess Japan's foreign and domestic policies during the 2010s, a decade which largely overlaps with Abe's tenure as prime minister. This book is much more than a mere study of Abe's leadership, however, as it ventures far beyond the traditional scope of diplomatic and political history by incorporating a multidisciplinary approach. The contributors comprise not only historians and political scientists, but also sociologists, economists, legal experts, journalists, and practitioners of diplomacy.

Routledge

March 2025 : 342pp

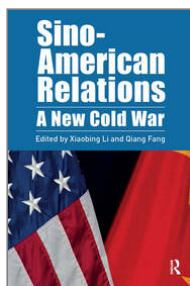
Hb: 978-9-048-57031-7 : **£190**

eBook: 978-1-003-69716-9

* For full contents and more information, visit: www.routledge.com/9789048570317

Sino-American Relations

A New Cold War



Edited by **Xiaobing Li , Qiang Fang**

Series: *Cold War in Asia and Beyond*

This book brings together high-quality research articles in order to examine one aspect of the political mechanism of modern China, from empire to the PRC: political initiatives to root out corruption. Proceeding chronologically, the eleven chapters explore modern political history through a particular focus on the anti-corruption campaigns of early modern and modern China.

Routledge

December 2025 : 362pp

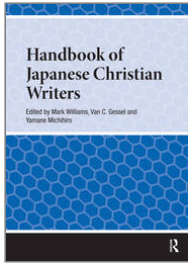
Pb: 978-1-041-18612-0 : **£42.99**

Hb: 978-9-463-72636-8 : **£130**

eBook: 978-1-003-70375-4

* For full contents and more information, visit: www.routledge.com/9781041186120

Handbook of Japanese Christian Writers



Edited by **Mark Williams, Van Gessel, Yamane Michihiro**

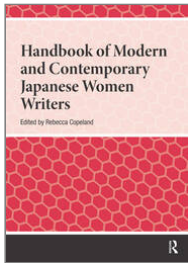
Series: *Handbooks on Japanese Studies*

The seventeen authors examined in this volume have all employed themes and imagery in their writings influenced by Christian teachings. Those writing between the 1880s and the start of World War II were largely drawn to the Protestant emphasis on individual freedom, though many of them eventually rejected sectarian affiliation. Since 1945, on the other hand, Catholicism has produced a number of religiously committed authors, led by figures such as Endo Shusaku, the most popular and influential Christian writer in Japan to date. The authors discussed in these essays have contributed in a variety of ways to the indigenization of the imported religion.

Routledge
December 2025 : 384pp
Pb: 978-1-041-18066-1 : **£42.99**
Hb: 978-9-048-55821-6 : **£190**
eBook: 978-1-003-69709-1

* For full contents and more information, visit: www.routledge.com/9781041180661

Handbook of Modern and Contemporary Japanese Women Writers



Edited by **Rebecca Copeland**

Series: *Handbooks on Japanese Studies*

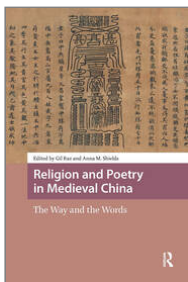
This offers a comprehensive overview of women writers in Japan, from the late 19th century to the early 21st. Featuring 24 newly written contributions from scholars in the field—representing expertise from North America, Europe, Japan, and Australia—the Handbook introduces and analyzes works by modern and contemporary women writers that coalesce loosely around common themes, tropes, and genres. As readers will see, we have writers who turn to memoir and autobiography, while others prefer to imagine fabulous fictional worlds. This Handbook builds a foundation which invites readers to launch their own investigations into women's writing in Japan.

Routledge
December 2025 : 434pp
Pb: 978-1-041-18074-6 : **£42.99**
Hb: 978-9-048-55835-3 : **£190**
eBook: 978-1-003-69717-6

* For full contents and more information, visit: www.routledge.com/9781041180746

Religion and Poetry in Medieval China

The Way and the Words



Edited by **Gil Raz, Anna Shields**

Series: *Global Chinese Histories, 250-1650*

This volume of interdisciplinary essays examines the intersection of religion and literature in medieval China, focusing on the impact of Buddhism and Daoism on a wide range of elite and popular literary texts and religious practices in the 3rd-11th centuries CE. Drawing on the work of the interdisciplinary scholar Stephen Bokenkamp, the essays weave together the many cross-currents of religious, intellectual, and literary traditions in medieval China to provide vivid pictures of medieval Chinese religion and culture as it was lived and practiced.

Routledge
December 2025 : 268pp
Pb: 978-1-041-18511-6 : **£42.99**
Hb: 978-9-463-72117-2 : **£130**
eBook: 978-1-003-70253-5

* For full contents and more information, visit: www.routledge.com/9781041185116

Chinese Independent Cinema

Past, Present, and a Questionable Future



Edited by **Chris Berry**, **Luke Robinson**, **Sabrina Qiong Yu**, **Lydia Wu**

Series: *Critical Asian Cinemas*

Independent cinema in China is not only made outside the commercial system but also without being submitted for censorship. We know that for several decades it has been the crucible out of which China's most exciting new films have flowed. The essays in this volume interrogate what else we think we know. Did it really start with Wu Wenguang and Bumping in Beijing in 1990, or can its roots be traced back much earlier? What are its aesthetics? And its ethics, including of gender and class? Where do audiences watch these films in China and how do they circulate? And, since the 2017 Film Law defined uncensored films as illegal, is independent Chinese cinema still alive? What does it mean today? And does it have a future? The essays in this anthology—many by exciting new scholars—explore these urgent questions.

Routledge
April 2025 : 312pp
Hb: 978-9-463-72257-5 : £125
eBook: 978-1-003-69238-6

* For full contents and more information, visit: www.routledge.com/9789463722575

Coming of Age in Chinese Literature and Cinema

Sinophone Variations of the Bildungsroman



Edited by **Andrea Riemenschneider**, **Kiu-wai Chu**, **Mung Ting Chung**

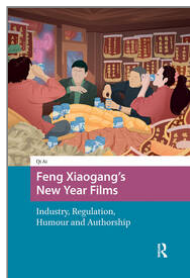
With the inclusion of twelve original articles by established and emerging international scholars, this volume offers critical reading of literary and cinematic texts produced in China and Sinophone communities between the 1950s and 2010s. The articles portray the lineage and mutations of the Chinese Bildungsroman, providing insights into the tensions between individual and society; nation and the world; and the multiple social, ecological, and virtual realities of recent decades. Concerned with how coming-of-age narratives have persistently returned and evolved over time, the book addresses themes such as family and social change; gender, class, and generational divides, local/global politics, and the ecological and posthuman turns in Chinese/Sinophone culture. It offers a fresh look on how the transnational and transgenerational journeys of Bildungsroman and coming-of-age narratives continuously transform and reinvigorate generic conventions, to explore adolescence as a formative soc

Routledge
June 2025 : 326pp
Hb: 978-9-463-72079-3 : £130
eBook: 978-1-003-69287-4

* For full contents and more information, visit: www.routledge.com/9789463720793

Feng Xiaogang's New Year Films

Industry, Regulation, Humour and Authorship



Qi Ai

Series: *Asian Visual Cultures*

This book offers not only an in-depth study of Feng Xiaogang as a cinematic auteur but also a comprehensive and informative discussion of the industrial transformation of mainstream Chinese cinema under party-state regulation from the 1990s to the 2010s. Readers will comprehend the edges and limitations of auteur studies in order to understand the current cultural landscape of the film industry. The book devotes to complement this short board and also give due consideration to Feng Xiaogang and New Year Celebration Film, the most commercially successful director and the most popular genre during the shifting period of Chinese film production.

Routledge
May 2025 : 274pp
Hb: 978-9-463-72195-0 : £125
eBook: 978-1-003-69543-1

* For full contents and more information, visit: www.routledge.com/9789463721950

Film Activism in Contemporary Indonesia

Platforms of Participation and Representation



Edited by **Edwin Jurriëns**, **Jemma Purdey**, **Novi Kurnia**

Series: *Asian Visual Cultures*

This edited volume seeks to evaluate the complex tensions between democratic renewal and regression by focusing on the activist efforts by Indonesian filmmakers to maintain and open spaces for creative experimentation, critical reflection and social diversity. After the fall of the authoritarian New Order regime (1967–98), Indonesia embarked on a journey of renewed freedom, known as Reformasi. In recent years, however, democracy and civic freedoms have been in decline.

Routledge
March 2026 : 272pp
Hb: 978-9-048-56808-6 : £145

* For full contents and more information, visit: www.routledge.com/9789048568086

Internet Vulgarities in China

Cultures, Governance and Politics



Edited by **Jian Xu**, **Dino Ge Zhang**

Series: *Asian Visual Cultures*

Internet Vulgarities in China is the first comprehensive study to critically examine the cultures, governance, and politics of internet vulgarities in the Chinese society. Empirically rich case studies explore the nature, regulation and evolution of internet cultural products, vernacular internet cultures and subcultural online communities which have been deemed 'vulgar' by the state, official media and policy documents. This timely book demonstrates that the disciplinary power of China's 'anti-vulgarity' campaigns stems from the state's strategic use of the ambiguous concept of 'vulgarity' to judge and regulate the aesthetic and ethical dimensions of popular digital media.

Routledge
March 2026 : 278pp
Hb: 978-9-048-56358-6 : £145

* For full contents and more information, visit: www.routledge.com/9789048563586

Remapping the Cold War in Asian Cinemas



Edited by **Sangjoon Lee**, **Darlene Espena**

Series: *Critical Asian Cinemas*

This book is about cinema and the cultural Cold War in Asia, set against the larger history of the cultural, political, and institutional linkages between the US, Europe, and Asia at the height of the Cold War. These essays in this volume sheds light on the often-forgotten history of the cultural Cold War in Asia. By shifting the lens to Asia, the contributors to this volume re-examine the dominant narratives about the global Cold War and highlight the complex and unique ways in which Asian societies negotiated, contested, and adapted to the politics and cultural manifestations of the Cold War.

Routledge
December 2025 : 334pp
Pb: 978-1-041-18525-3 : £42.99
Hb: 978-9-463-72727-3 : £130
eBook: 978-1-003-70270-2

* For full contents and more information, visit: www.routledge.com/9781041185253

Representations of Japan in South Korean Cinema of the Park Geun-hye Era

Invaders, Lovers and Demons



Russell Edwards

Series: Critical Asian Cinemas

Focussing on a series of films produced during the administration of disgraced and then pardoned President Park Geun-hye (2013–2017), this book examines South Korea's relationship with Japan and how this relationship continues to be negotiated through films and politics. Offering a perceptive look at an underexplored area, this book will be embraced by professionals and laypersons intrigued by South Korea and Japan's frequently tense relationship.

Routledge
March 2026 : 224pp
Hb: 978-9-048-56101-8 : £145

* For full contents and more information, visit: www.routledge.com/9789048561018

Women Filmmakers and the Visual Politics of Transnational China in the #MeToo Era



Gina Marchetti

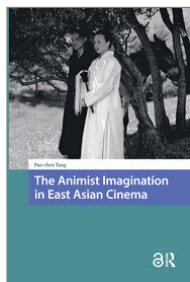
Series: Critical Asian Cinemas

Manoeuvring around mainland China's censors and pushing back against threats of lawsuits, online harassment, and physical violence, #MeToo activists shed a particularly harsh light on the treatment of women in the cinema and entertainment industries. Focusing on films from the People's Republic of China, Hong Kong, Taiwan, and the Chinese diaspora, this book considers how female directors shape Chinese visual politics through the depiction of the look, the stare, the leer, the glare, the glimpse, the glance, the queer and the oppositional gaze in fiction and documentary filmmaking.

Routledge
December 2025 : 400pp
Pb: 978-1-041-19073-8 : £42.99
Hb: 978-9-463-72835-5 : £135
eBook: 978-1-003-70965-7

* For full contents and more information, visit: www.routledge.com/9781041190738

The Animist Imagination in East Asian Cinema



Pao-chen Tang

Series: Critical Asian Cinemas

This book explores the "animist imagination" in contemporary East Asian cinema, where natural elements like winds, trains, balloons, and snowflakes become living entities that co-exist with humans. Pao-chen Tang analyzes this filmmaking approach that redefines cinema while exploring human-nonhuman relationships. The work positions moving images as animate beings, using cinema's inherent animism to examine East Asian history and modern ecological concerns. Through systematic analysis of narratives, stylistic techniques, and cultural implications, the book reveals how this cinematic perspective offers a radical reimagining of our relationship with the nonhuman world.

Routledge
May 2025 : 246pp
Hb: 978-9-048-56399-9 : £120
eBook: 978-1-003-70515-4

* For full contents and more information, visit: www.routledge.com/9789048563999

The Evolution of Chinese Popular Cinema

Baokuan Film Phenomena under Nationalism, Globalization, and Active Audiences



Xiao Yang

Series: Critical Asian Cinemas

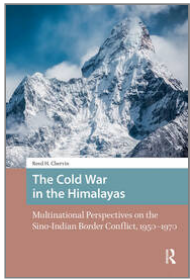
The Evolution of Chinese Popular Cinema provides insights into the Chinese film industry and popular cinema in the past two decades (with a major focus on the films produced since the mid-2010s). It will be an insightful resource for undergraduate students, postgraduate students, and general audiences interested in Asian Studies, Film Studies, Chinese media and cultural studies, contemporary Chinese cinema and cultural industries, and Chinese cinema studies.

Routledge
March 2026 : 232pp
Hb: 978-9-048-56439-2 : £145

* For full contents and more information, visit: www.routledge.com/9789048564392

The Cold War in the Himalayas

Multinational Perspectives on the Sino-Indian Border Conflict, 1950-1970



Reed Chervin

Series: Cold War in Asia and Beyond

This book reexamines the Sino-Indian border conflict during the mid-Cold War through analytical frameworks. It reveals how countries supported both sides morally and materially while pursuing their own foreign policy objectives related to trade, security, and prestige. The author frames this multinational engagement as a modern variation of the 19th-century Anglo-Russian Great Game, with a theater extending beyond the disputed border to include the Himalayan kingdoms, Tibet, and Burma. This historical reassessment gains relevance from ongoing border tensions between India and China, which remain unresolved despite both nations now possessing advanced military technology and weaponry.

Routledge

December 2025 : 294pp

Pb: 978-1-041-18746-2 : **£42.99**

Hb: 978-9-048-55935-0 : **£120**

eBook: 978-1-003-70556-7

* For **full contents** and more information, visit: www.routledge.com/9781041187462

Designs on Pots

Ban Chiang and the Politics of Heritage in Thailand



Penny Esterik

Series: Asian Heritages

The prehistoric site of Ban Chiang in northeast Thailand challenges the narrative of Thai origins, while at the same time appealing to the public's vision of Thailand as an early centre of civilization. Ban Chiang demonstrates the complexity of constructing national heritage in modern Thailand, where the Thai national narrative begins and ends with Buddhism and the monarchy. This book contributes to the literature on cultural preservation, repatriation, fake antiquities as souvenirs, and the ethics of collecting, and demonstrates how heritage tourism intersects with the antiquities market in Asia.

Routledge
December 2025 : 204pp
Pb: 978-1-041-17802-6 : £42.99
Hb: 978-9-463-72846-1 : £115
eBook: 978-1-003-69384-0

* For full contents and more information, visit: www.routledge.com/9781041178026

Resilience as Heritage in Asia



Edited by Michael Herzfeld , Rita Padawangi

Series: Asian Heritages

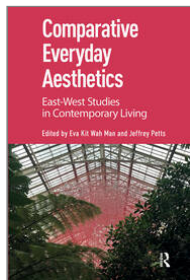
This study analyzes forms of collective resilience through manifestations of strength-in-fragility in selected communities in Asia (Indonesia, Japan, Malaysia, the Philippines, Singapore, and Thailand). Persistent resistance to communal erasure taking place through repressive policies and commercialized, multinational urban development insensitive to local communities and values often presents an uphill battle. The authors argue that persisting vernacular spaces located between resistance and co-optation are themselves a form of local cultural heritage in the rapidly urbanizing region.

Routledge
June 2025 : 226pp
Hb: 978-9-463-72856-0 : £110

* For full contents and more information, visit: www.routledge.com/9789463728560

Comparative Everyday Aesthetics

East-West Studies in Contemporary Living



Edited by **Eva Kit Wah Man**, **Jeffrey Petts**

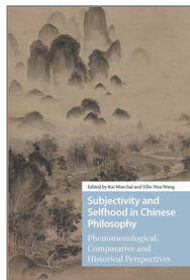
Leading international scholars present analysis and case studies from different cultural settings, East and West, exploring aesthetic interest and experience in our daily lives at home, in workplaces, using everyday things, in our built and natural environments, and in our relationships and communities. A wide range of views and examples of everyday aesthetics are presented from western philosophical paradigms, from Confucian and Daoist aesthetics, and from the Japanese tradition. All indicate universal features of human aesthetic lives together with their cultural variations. *Comparative Everyday Aesthetics* is a significant contribution to a key trend in international aesthetics for thinking beyond narrow art-centered conceptions of the aesthetic. It generates global discussions about good, aesthetic, everyday living in all its various aspects. It also promotes aesthetic education for personal, social, and environmental development and presents opportunities for global collaborative p

Routledge
December 2025 : 296pp
Pb: 978-1-041-17731-9 : **£42.99**
Hb: 978-9-463-72336-7 : **£120**
eBook: 978-1-003-69294-2

* For **full contents** and more information, visit: www.routledge.com/9781041177319

Subjectivity and Selfhood in Chinese Philosophy

Phenomenological, Comparative and Historical Perspectives



Edited by **Kai Marchal**, **Ellie Hua Wang**

Series: *East Asian Philosophy and Political Thought*

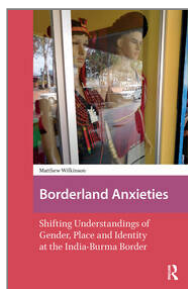
Human beings have always been concerned with fundamental questions about their selves, including the deeply personal nature of human experience. The goal of this volume is to rethink these questions against the backdrop of the Chinese philosophical traditions, covering the ideas of major thinkers from Classical to late imperial China, with a particular focus on the fact that human experience is necessarily characterized by the first-person perspective. The contributors to this volume employ different methods (historical, comparative, phenomenological), but they all aim at bringing the rich resources of Chinese philosophy to life in our global present.

Routledge
April 2025 : 272pp
Hb: 978-9-048-56635-8 : **£120**
eBook: 978-1-003-70450-8

* For **full contents** and more information, visit: www.routledge.com/9789048566358

Borderland Anxieties

Shifting Understandings of Gender, Place and Identity at the India-Burma Border



Matthew Wilkinson

Series: Asian Borderlands

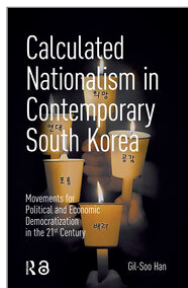
This work examines the intricate interplay between liberalization, gender dynamics, and migration in Nagaland, a Northeast Indian state emerging from prolonged armed conflict, where new economic and social connections are developing alongside continued militarization and political instability. The study reveals how Nagaland's complex peace-conflict continuum has created new possibilities for men and women while generating social tensions as communities attempt to preserve fundamental cultural identities and gender roles perceived as essential to ethnic identity, offering valuable insights into how gender, politics, and social anxiety intersect in a rapidly changing borderland region.

Routledge
December 2025 : 160pp
Pb: 978-1-041-17631-2 : **£42.99**
Hb: 978-9-463-72978-9 : **£100**
eBook: 978-1-003-69178-5

* For full contents and more information, visit: www.routledge.com/9781041176312

Calculated Nationalism in Contemporary South Korea

Movements for Political and Economic Democratization in the 21st Century



Gil-Soo Han

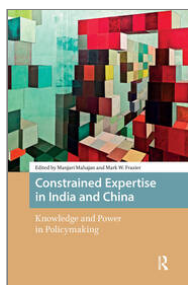
This book sketches Korean grassroots' perception of their nation-state, national identities, and what they desire regarding the future direction of their nation-state. The grassroots have openly spoken out about their frustrations through political rallies and media. This book attempts to reflect the minds of Korean progressives regarding, in particular, the forcibly recruited Japanese military "comfort women," Abe's trade provocation against South Korea in 2019, reunification, the 2016–2017 Candlelight Revolution, National Flag-carriers' struggles, and bullying at work.

Routledge
December 2025 : 308pp
Pb: 978-1-041-17652-7 : **£42.99**
Hb: 978-9-463-72365-7 : **£120**
eBook: 978-1-003-69201-0

* For full contents and more information, visit: www.routledge.com/9781041176527

Constrained Expertise in India and China

Knowledge and Power in Policymaking



Edited by Manjari Mahajan, Mark Frazier

Series: Politics and International Relations in Asia

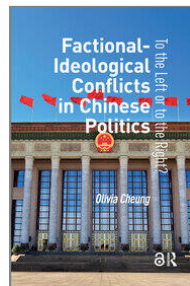
Constrained Expertise in India and China explores what kinds of knowledge and knowledge purveyors get mobilized and privileged, and what gets sidelined in policymaking in India and China. Through its detailed empirical studies in both countries, the volume illuminates a trend of increasing concentration of political authority which has frequently demanded that experts be aligned with the central government's agenda. Spaces are shrinking for divergent and oppositional viewpoints, whether these come from the bureaucracy, academia, think tanks, or NGOs. The declining autonomy of experts has been exacerbated by institutional structures, since knowledge purveyors that directly contribute to policymaking typically have been embedded within bureaucracies or otherwise dependent on the state rather than occupying independent bases. Both countries face the challenge of how to build and sustain ecosystems of heterogeneous experts that are not simply echo chambers of executive authority.

Routledge
June 2025 : 286pp
Hb: 978-9-048-56279-4 : **£120**
eBook: 978-1-003-69305-5

* For full contents and more information, visit: www.routledge.com/9789048562794

Factional-Ideological Conflicts in Chinese Politics

To the Left or to the Right?



Olivia Cheung

Series: Politics, Security and Society in Asia Pacific

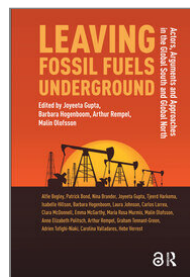
This book reconstructs the factional-ideological conflicts surrounding socialist transformation and political reform in China that were played out through 'factional model-making', a norm-bound mechanism for elites of the Chinese Communist Party to contest the party line publicly. Dazhai, Anhui, Nanjie, Shekou, Shenzhen, Guangdong and Chongqing were cultivated into factional models by party elites before Xi Jinping came to power in 2012. However, Xi believes that regime security rests on his strongman rule, not any benefits that factional model-making may contribute. It is in this spirit that he grooms Zhejiang into a party model for his policy programme of common prosperity.

Routledge
December 2025 : 190pp
Pb: 978-1-041-17911-5 : **£42.99**
Hb: 978-9-463-72029-8 : **£115**
eBook: 978-1-003-69526-4

* For full contents and more information, visit: www.routledge.com/9781041179115

Leaving Fossil Fuels Underground

Actors, Arguments and Approaches in the Global South and Global North



Edited by Joyeeta Gupta, Barbara Hogenboom, Arthur Rempel, Malin Olofsson

Series: Liveable Futures

How can the world move away from a century-old global system based on fossil fuels? And how can societies in the Global South and Global North overcome the deeply vested economic, financial and political interests of the fossil fuel system? Despite the alarming effects of climate change and three decades of international climate negotiations, industrialized countries continue to exploit new fossil fuel reserves. This book examines the role of key actors, arguments and approaches in promoting the much-needed rapid phase-out of fossil fuels.

Routledge
December 2025 : 258pp
Pb: 978-1-041-18208-5 : **£42.99**
Hb: 978-9-048-56037-0 : **£120**

* For full contents and more information, visit: www.routledge.com/9781041182085

Legal Resistance under Authoritarianism

The Struggle for the Rule of Law in Hong Kong



Yan-ho Lai

An examination of the decline of Hong Kong's rule of law under China's expanding authoritarian influence. While the imposition of the National Security Law in 2020 is seen as a turning point, this book argues that threats to Hong Kong's rule of law began with the 1997 sovereignty transfer. Drawing on comprehensive fieldwork, Yan-ho Lai explores the tensions between legal profession, political authorities and the state's broader authoritarian project between the 2014 Umbrella Movement and the 2019 Anti-extradition Bill Movement.

Routledge
July 2025 : 342pp
Hb: 978-9-048-55843-8 : **£135**

* For full contents and more information, visit: www.routledge.com/9789048558438

Ocean Governance and Conflict in the East and South China Sea

Negotiating Natural Resources, Institutions and Power



Christian Schultheiss

Series: Politics and International Relations in Asia

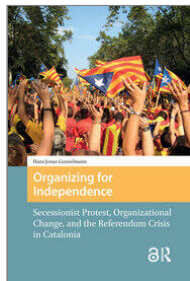
This book tells the story of the negotiations between China, Japan, Taiwan, the Philippines, Vietnam and other Southeast Asian countries about the East and South China Sea disputes. Tapping into formerly classified and newly available primary sources, the book meticulously tracks these negotiations and their sudden U-turns. It is the first comprehensive and theoretically informed study of decades-long dispute settlement efforts in a central region of the Indo-Pacific where the expansion of China challenges the law of the sea and regional security.

Routledge
December 2025 : 382pp
Pb: 978-1-041-18369-3 : **£42.99**
Hb: 978-9-463-72899-7 : **£135**
eBook: 978-1-003-70079-1

* For full contents and more information, visit: www.routledge.com/9781041183693

Organizing for Independence

Secessionist Protest, Organizational Change, and the Referendum Crisis in Catalonia



Hans Jonas Gunzelmann

Series: Protest and Social Movements

Independence protests are on the rise across Europe, as Spain, the UK, and other states have faced severe secessionist challenges. The largest wave of these protests swept Catalonia and reached its peak in 2017 when the push for a binding referendum led to an unprecedented secessionist crisis. This text explores the question of how the referendum crisis as a threat and opportunity transformed secessionist protest and its organizational basis. It goes beyond simplistic accounts of secessionist protest by providing a dynamic perspective on strategic interactions between protesters and their opponents and allies.

Routledge
December 2025 : 288pp
Pb: 978-1-041-18376-1 : **£42.99**
Hb: 978-9-048-56109-4 : **£115**
eBook: 978-1-003-70089-0

* For full contents and more information, visit: www.routledge.com/9781041183761

Religion, Secularism, and Love as a Political Discourse in Modern China



Ting Guo

Series: China: From Revolution to Reform

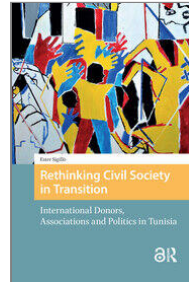
What is the meaning of love in modern Chinese politics? This book offers the first systematic examination of the ways in which the notion of love has been introduced, adapted, and engineered as a political discourse for the building and rebuilding of a secular modern nation, all the while appropriating Confucianism, Christianity, popular religion, ghost stories, political religion, and their religious affects. The insights of this exploration expand not only the discussion of the role of emotions in the project of Chinese modernity, but also the study of affective governance and religious nationalisms around the world today.

Routledge
February 2025 : 206pp
Hb: 978-9-463-72215-5 : **£110**
eBook: 978-1-003-70259-7

* For full contents and more information, visit: www.routledge.com/9789463722155

Rethinking Civil Society in Transition

International Donors, Associations and Politics in Tunisia



Ester Sigilló

Series: Protest and Social Movements

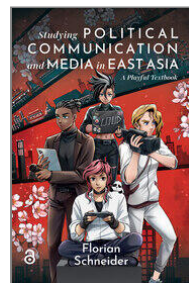
This book illustrates the results of ethnographical research designed to shed light on the notion of civil society in a context characterized by the transformation of power relations. This volume relies on a relational approach – where civil society becomes the name we give to a host of complex interactions in which local associations are involved in a time of reconfiguration of power relations. It analyses the relational dynamics affecting Tunisian associations after the fall of the authoritarian regime in 2011 and their implications for the changing political order.

Routledge
December 2025 : 222pp
Pb: 978-1-041-18546-8 : **£42.99**
Hb: 978-9-463-72797-6 : **£115**

* For full contents and more information, visit: www.routledge.com/9781041185468

Studying Political Communication and Media in East Asia

A Playful Textbook



Florian Schneider

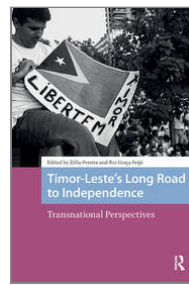
This textbook provides essential methods for studying political communication in East Asia, where diverse media systems intersect with political structures ranging from democratic to autocratic. Recognizing communication as central to politics, the book offers a flexible analytical toolbox using examples from Japan, Korea, and Chinese-speaking regions. The chapters work independently or as a gamified course that demonstrates how information societies shape behavior. By emphasizing East Asian contexts, the text helps readers understand both regional dynamics and broader 21st-century political communication, essential for comprehending contemporary politics globally.

Routledge
April 2025 : 432pp
Pb: 978-9-048-56445-3 : **£74.99**
eBook: 978-1-003-70449-2

* For full contents and more information, visit: www.routledge.com/9789048564453

Timor-Leste's Long Road to Independence

Transnational Perspectives



Edited by Zelia Pereira, Rui Graça Feijó

Series: Transforming Asia

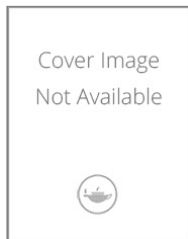
From a much neglected Portuguese colony to independence, Timor-Leste travelled a belated, long and troubled journey that included a 24-year Indonesian occupation. A classic process of European decolonization (1974–1975) was followed by a nationalist struggle against “Third World Colonialism” (1975–1999), and a final phase under the direct aegis of the United Nations (1999–2002). More than a direct relation between coloniser and colonised, this turbulent process involved the participation of many different actors scattered around the world. This collection adopts a transnational approach that highlights the complexity of Timor-Leste's road to independence.

Routledge
December 2025 : 416pp
Pb: 978-1-041-18959-6 : **£42.99**
Hb: 978-9-463-72637-5 : **£145**
eBook: 978-1-003-70833-9

* For full contents and more information, visit: www.routledge.com/9781041189596

Urban Movements and Climate Change

Loss, Damage and Radical Adaptation



Edited by **Marco Armiero , Salvatore Paolo Rosa , Ethemcan Turhan**

Series: Protest and Social Movements

From the social uprisings in Santiago de Chile to the radical municipalism experiments in Naples, this volume takes the reader on an intellectual journey at the frontlines across global South and global North where climate breakdown meets social innovations. This volume asks how would it be to look at the politics of urban loss-and-damage not from the highly securitized zones of climate summits, but from favelas in Rio de Janeiro, flood-prone communities in São Paulo, urban gardens in Naples, or neighborhoods resisting climate gentrification in New York City? It explores diverse worlds and praxis of urban social movements resisting the rising tides of climate crisis and social injustice.

Routledge

December 2025 : 288pp

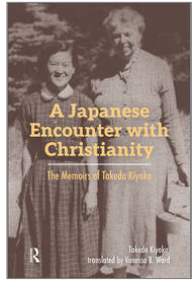
Pb: 978-1-041-19011-0 : £42.99

Hb: 978-9-463-72666-5 : £115

* For full contents and more information, visit: www.routledge.com/9781041190110

A Japanese Encounter with Christianity

The Memoirs of Takeda Kiyoko



Takeda Kiyoko

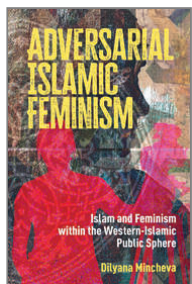
Takeda Kiyoko defied stereotypes of modern Japanese women through her remarkable career. Her memoirs highlight encounters with individuals across Asia, the US, and Europe through her work with the YWCA and World Student Christian Federation. Her intellectual development was shaped by studying progressive Japanese thinkers' responses to Christianity and through extensive engagement. Working with the World Council of Churches enabled her travels throughout Asia and Europe, contributing to ecumenical discussions. In the 1950s, she played a crucial role in unofficial diplomacy, helping restore relations between Japan and other Asian nations including China, the Philippines, and India.

Routledge
April 2025 : 200pp
Hb: 978-9-048-56574-0 : £115
eBook: 978-1-003-69010-8

* For full contents and more information, visit: www.routledge.com/9789048565740

Adversarial Islamic Feminism

Islam and Feminism within the Western-Islamic Public Sphere



Dilyana Mincheva

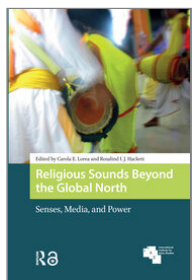
This book explores the adversarial world of feminist activism by Muslim women within highly mediated environments (social media, screenwriting, documentary filmmaking, YouTube), focusing on agency, bodily integrity, and familial obligations. It highlights how adversarial Islamic feminism uses social media to spread intersectional feminist messages. The book showcases the diversity within Islamic practices and the lived experiences of women beyond the gatekeeping authoritative interpretations of Sunni Islamic theology. It presents adversarial Islamic feminism as existing in a borderland between Islam and feminism, questioning and reshaping their confluence.

Routledge
November 2024 : 222pp
Hb: 978-9-463-72823-2 : £110
eBook: 978-1-003-69046-7

* For full contents and more information, visit: www.routledge.com/9789463728232

Religious Sounds Beyond the Global North

Senses, Media and Power



Edited by **Carola Lorea , Rosalind Hackett**

Series: Global Asia

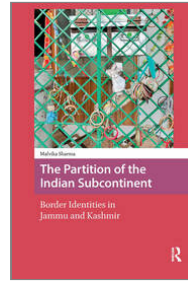
How are communities shaped by the things they hear, play, or listen to? This book foregrounds connections between sounds, bodies, and media in the private and public life of communities beyond the Global North, analyzing diverse configurations of the category of sound and various sonic ontologies to usher in a more inclusive global anthro-history of religious sounds. It implements a sonic turn in the study of religion by engaging with a diversity of auditory, musical, and embodied practices.

Routledge
December 2025 : 352pp
Pb: 978-1-041-18521-5 : £42.99
Hb: 978-9-463-72616-0 : £125
eBook: 978-1-003-70266-5

* For full contents and more information, visit: www.routledge.com/9781041185215

The Partition of the Indian Subcontinent

Border Identities in Jammu and Kashmir



Malvika Sharma

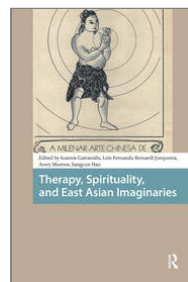
Series: Asian Borderlands

Pir-Panjals, the Himalayan ranges in Jammu and Kashmir, are home to various communities known for their distinctiveness, heterogeneity and diversity. Such diversity is historically embedded in the fluidity embodied by folds of Panjals. These folds encapsulated social, cultural, and religious plurality within the principalities that thrived here. The Partition of 1947 profoundly altered this by carving lines of demarcation—present day line-of-control—into the landscape. This book examines Partition's impact on these pockets of diversity by exploring how Partition's borders continue to shape social, symbolic and religious boundaries and how these boundaries impact shared plurality here.

Routledge
August 2025 : 256pp
Hb: 978-9-048-55868-1 : £120

* For full contents and more information, visit: www.routledge.com/9789048558681

Therapy, Spirituality, and East Asian Imaginaries



Edited by **Ioannis Gaitanidis , Luis Fernando Bernardi Junqueira , Avery Morrow , Sang-yun Han**

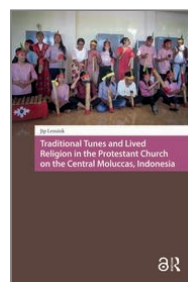
Series: Health, Medicine, and Science in Asia

This volume explores the global circulation of practices, technologies, and ideas identified as 'East Asian' in alternative therapies and spiritual practices since the 1970s. Case studies range from the incorporation of traditional Chinese medicine into Brazilian naturopathy to self-development seminars promoting Korean national identity. Rather than focusing on questions of authenticity, the book uniquely interrogates how and why the cultures of China, Japan, and Korea have been invoked over the last fifty years to promote specific therapeutic, spiritual, and political agendas worldwide.

Routledge
March 2025 : 302pp
Hb: 978-9-048-55901-5 : £125
eBook: 978-1-003-70826-1

* For full contents and more information, visit: www.routledge.com/9789048559015

Traditional Tunes and Lived Religion in the Protestant Church on the Central Moluccas, Indonesia



Jip Lensink

Series: Religion and Society in Asia

In the southeast of Indonesia, on the Moluccas, theologians are developing contextual theologies for the Moluccan Protestant church. The Moluccas were colonized by the Dutch for more than three centuries. This book is about the contextualization of church music. Christian Izaak Tamaela proposed and instigated the transposition of Moluccan traditional music to the Moluccan Protestant church. In the book, the author asks how traditional music, as framed within contextual Moluccan theology, is interrelated with lived religion. For a selection of the audio-visual material, visit the website www.jiplensink.nl/tt.

Routledge
March 2025 : 302pp
Hb: 978-9-463-72979-6 : £125

* For full contents and more information, visit: www.routledge.com/9789463729796

Chinese Popular Religion in Text and Acts



Edited by **Shin-yi Chao**

Series: *Religion and Society in Asia*

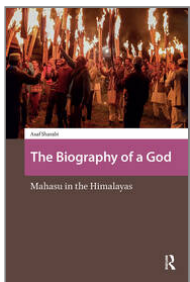
This volume explores practices and experiences in Chinese popular religion. The research adds new materials and new approaches to well-known worships such as the cults of doomsday, underworld, and Lord Guan on the one hand, and draws attention to under-the-radar deities and holy figures hiding in the mountainous countryside or among the urban crowd. While this book centers on Chinese popular religion, it will be of use to non-China scholars in folklore, religious art, and ritual studies as well as China scholars in popular culture from late-medieval to contemporary times.

Routledge
December 2025 : 260pp
Pb: 978-1-041-17688-6 : **£42.99**
Hb: 978-9-463-72362-6 : **£120**
eBook: 978-1-003-69243-0

* For **full contents** and more information, visit: www.routledge.com/9781041176886

The Biography of a God

Mahasu in the Himalayas



Asaf Sharabi

Series: *Religion and Society in Asia*

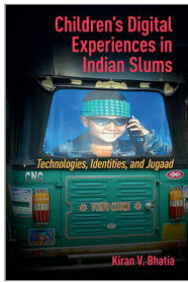
Mahasu is the joint name of four gods whose influence is widespread throughout the Indian states of Himachal Pradesh and Uttarakhand. Like other deities in the Western Himalayas, they are regarded as royal gods who rule over territories and people. This book traces changes in faith and practices surrounding the Mahasu brothers. It presents the claim that the gap between local conceptions of divinity and the perceptions of anthropologists regarding gods may be narrower than we think. Based on ethnographic research, results in an important contribution to the study of Indian village deities, Himalayan Hinduism, lived Hinduism, and the anthropology of religion.

Routledge
December 2025 : 208pp
Pb: 978-1-041-18734-9 : **£42.99**
Hb: 978-9-463-72665-8 : **£115**
eBook: 978-1-003-70541-3

* For **full contents** and more information, visit: www.routledge.com/9781041187349

Children's Digital Experiences in Indian Slums

Technologies, Identities, and Jugaad



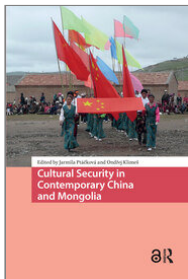
Kiran Vinod Bhatia

This book departs from the universalising and rescue narratives of poor children and technologies. It offers complex stories on how children's social identities (gender, caste, and religion), cultural norms, and personal aspirations influence their digital experiences. How do children challenge, circumvent, or reinforce the dominant sociocultural norms in their engagements with digital technologies? What can we learn about digital technologies and poor children's jugaad and aspirations in the urban sprawls of India? This book explores these questions ethnographically by focusing on how children in three urban slums in India access technologies, inhabit online spaces, and personalise their digital experiences, networks, and identity articulations based on their values and aspirations. It utilises insights from studies on jugaad, expression, and sociality to argue that poor children's material realities, community relations, and aspirations for leisure, class mobility, and belongingness

Routledge
December 2025 : 180pp
Pb: 978-1-041-17674-9 : **£42.99**
Hb: 978-9-048-55993-0 : **£100**
eBook: 978-1-003-69227-0

* For full contents and more information, visit: www.routledge.com/9781041176749

Cultural Security in Contemporary China and Mongolia



Edited by **Jarmila Ptácková, Ondrej Klimes**

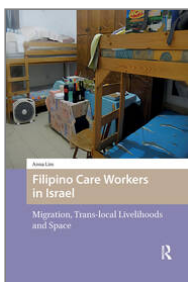
This book applies the term "cultural security" not exclusively to state- or institution-implemented processes, but also considers the indigenous, bottom-up, and inside-out mechanisms of establishing and maintaining communal cultural security of an ethnic group. Markers of cultural identity differ according to an inside and outside perspective and can be re-defined according to circumstances. Importance of these markers increases when a community feels endangered in their cultural existence, or diminishes when perceived cultural identity is not questioned. The dynamics shaping cultural security are illustrated in examples of communities in the People's Republic of China and in Mongolia.

Routledge
March 2025 : 296pp
Hb: 978-9-463-72288-9 : **£120**

* For full contents and more information, visit: www.routledge.com/9789463722889

Filipino Care Workers in Israel

Migration, Trans-local Livelihoods and Space



Anna Lim

Series: Diaspora in Asia and Beyond

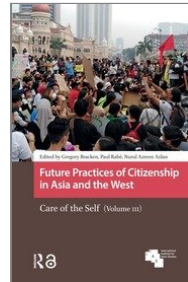
This book traces the construction of migrant space in Israel's urban periphery with a focus on the flat that Filipino care workers co-rent for their day-off and provides insight into the migrant lives and journeys in trans-local contexts. The groundbreaking ethnography contributes to migration scholarship by opening up avenues of analysis for space, community, and boundary-making in displacement and provides comprehensive insight into the dynamics of transnational labor migration. This provocative volume will be of key interest to scholars and students of migration studies, urban studies, and more broadly to anthropology and gender studies.

Routledge
March 2025 : 218pp
Hb: 978-9-463-72040-3 : **£110**
eBook: 978-1-003-69547-9

* For full contents and more information, visit: www.routledge.com/9789463720403

Future Practices of Citizenship in Asia and the West

Care of the Self (Volume III)



Edited by **Gregory Bracken, Paul Rabé, Nurul Azreen Azlan**

Series: Asian Cities

This book investigates some of the greatest challenges facing society in the twenty-first century, including the struggle for rights and recognition by indigenous peoples, women, migrants, and the young, as well as the dampening effects some government responses to COVID-19 have had on artistic freedom and citizen participation. The ill effects of digitisation on citizenship, however, are tempered by some more positive approaches from grass-roots activities. All the papers in this book share a people-centred approach based around Michel Foucault's Care of the Self.

Routledge
December 2024 : 318pp
Hb: 978-9-048-56207-7 : **£120**
eBook: 978-1-003-69626-1

* For full contents and more information, visit: www.routledge.com/9789048562077

Human Trafficking and Sexual Exploitation around the World

Law, Ideology, and the Experiences of Sex Workers and Clients



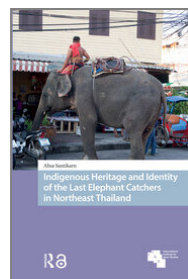
Edited by **Marijke Malsch, Janine Janssen**

Sex work is often called the oldest profession in the world. This book presents empirical findings regarding exploitation in various countries, considering sex workers, traffickers and clients and the fight against human trafficking. Countries differ vastly in their legislative approaches, ranging from highly repressive to very liberal. This volume asks whether the ongoing process of making and changing laws is sufficiently effective in fighting human trafficking. Other interventions could obtain better outcomes. Less ideology and more attention to the facts of exploitation and sex work might help to achieve these aims.

Routledge
April 2025 : 312pp
Hb: 978-9-048-56073-8 : **£125**
eBook: 978-1-003-69758-9

* For full contents and more information, visit: www.routledge.com/9789048560738

Indigenous Heritage and Identity of the Last Elephant Catchers in Northeast Thailand



Alisa Santikarn

Series: Asian Heritages

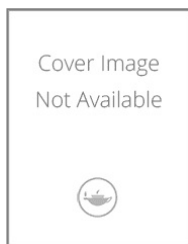
In 2019, when Mew Salangam passed away at 91, newspapers across Thailand described him as belonging to the last generation of elephant doctors. Mew was a member of the Kui Ajiang community in Thailand, an Indigenous group living in the Northeast known for catching elephants. Sometime beginning in the 1950s, this practice gradually came to an end. This book examines how the end of elephant catching has affected the heritage and identity of the Kui Ajiang, offering an analysis that calls for close attention to the broader currents of Thai history and the development of Thai environmental and cultural heritage policies.

Routledge
February 2025 : 258pp
Hb: 978-9-048-56199-5 : **£120**
eBook: 978-1-003-69794-7

* For full contents and more information, visit: www.routledge.com/9789048561995

Precariousness in High-Growth Economies

Comparing Labor in Contemporary China and in Postwar Japan and France



Edited by **Gilles Guiheux** University of Paris, France, **Bernard Thomann**

Series: *Histories of Everyday Life Around the World*

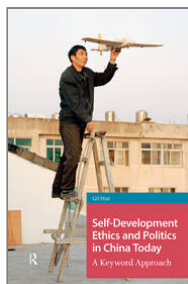
This book is the culmination of advanced historical and sociological fieldwork in China, Japan and France. This book questions the link between rapid growth and the generalized securitization of the salaried population, which has been assumed in contemporary sociological works, focusing not only on the evolution of labor and life conditions, but also on how labor-relation actors and experts perceive the precariousness experienced in the context of high growth.

Routledge
January 2026 : 288pp
Hb: 978-9-048-55917-6 : **£145**

* For full contents and more information, visit: www.routledge.com/9789048559176

Self-Development Ethics and Politics in China Today

A Keyword Approach



Edited by **Gil Hizi**

Series: *China: From Revolution to Reform*

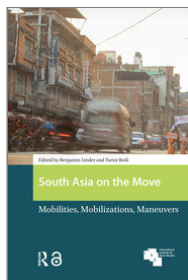
This volume takes readers on a journey into a central aspect of life in China, "self-development." Whether prompted by cultural values of educational success, capitalist competition for wealth, or the Chinese Communist Party's prescriptions for "good" citizenship, few people in China are immune to the impetus to "improve" themselves and thus bring about a better future. Rather than classify self-development by different activities or groups, the chapters map together ethical features that cut across Chinese society. Contributors explore the nuanced and ambivalent attitudes towards self-development of individuals navigating various requirements and pursuing more complete forms of existence.

Routledge
December 2025 : 314pp
Pb: 978-1-041-18591-8 : **£42.99**
Hb: 978-9-463-72399-2 : **£130**
eBook: 978-1-003-70349-5

* For full contents and more information, visit: www.routledge.com/9781041185918

South Asia on the Move

Mobilities, Mobilizations, Maneuvers



Edited by **Benjamin Linder**, **Tarini Bedi**

Series: *Global Asia*

This book expands the mobilities paradigm by centering South Asian scholarship, challenging the Western/Global North focus that has dominated mobility studies for two decades. Through interdisciplinary chapters, this book demonstrates how this region serves as a critical site for developing new empirical research, theoretical tools, and methodological approaches. By decentering traditional (im)mobilities research, the collection highlights South Asia's significance for understanding diverse forms of movement both regionally and globally, ultimately redirecting the theoretical foundations of mobility studies and proving the value of examining movement through non-Western perspectives.

Routledge
December 2024 : 216pp
Hb: 978-9-463-72649-8 : **£110**
eBook: 978-1-003-70406-5

* For full contents and more information, visit: www.routledge.com/9789463726498

South Korean Migrants in China

An Ethnography of Education, Desire, and Temporariness



Xiao Ma

Series: *New Mobilities in Asia*

This book is an ethnographic account of education and migration from the perspective of three groups of South Koreans in contemporary China: migrant parents, children/students, and educational agents. The book reveals how these temporary migrants make choices, plan their trajectories and engage with the authorities, both in China and South Korea. The book adds weight to the argument that China is a temporary destination for foreigners and not one for long-term settlement.

Routledge
December 2025 : 190pp
Pb: 978-1-041-18641-0 : **£42.99**
Hb: 978-9-463-72625-2 : **£100**
eBook: 978-1-003-70407-2

* For full contents and more information, visit: www.routledge.com/9781041186410

Sport, Activism and Social Movements

International Perspectives



Edited by **Mark Turner**, **Jan Andre Lee Ludvigsen**
Liverpool John Moores University, UK

Series: *Protest and Social Movements*

This book examines how sport and leisure have the capacity to impact on our understanding and experience of culture, protest, and social change. This collection seeks to address one of the most under-researched lifeworlds in the study of protest, activism and social movements: the construction of relational collective identities in and through sport and leisure. Sport, Activism and Social Movements is an essential text for scholars and students interested in sport and leisure, protest, social movements and activism.

Routledge
March 2026 : 196pp
Hb: 978-9-048-56520-7 : **£145**

* For full contents and more information, visit: www.routledge.com/9789048565207

- A.**
 Adversarial Islamic Feminism 22
 A Japanese Encounter with Christianity 22
 An Interdisciplinary Approach for Philosophy,
 Politics and Economics+ Programs 5
 Art, War, and Exile in Modern Korea 2
- B.**
 Border History from a Borneo Longhouse 7
 Borderland Anxieties 19
 British Law and Governance in Treaty Port China
 1842-1927 7
- C.**
 Calculated Nationalism in Contemporary South
 Korea 19
 Celebrity Activism and Philanthropy in Asia 2
 Chiang Mai between Empire and Modern Thailand
 7
 Children's Digital Experiences in Indian Slums 24
 Chinese Borderlands in Transition 7
 Chinese Independent Cinema 14
 Chinese Popular Religion in Text and Acts 23
 Coming of Age in Chinese Literature and Cinema
 14
 Comparative Everyday Aesthetics 18
 Competing Nationalisms in China's Borderlands 7
 Constrained Expertise in India and China 19
 Contingent Loyalties 7
 Cultural Security in Contemporary China and
 Mongolia 24
- D.**
 Designs on Pots 17
 Digital China 2
- E.**
 East Asia Observed 8
 Exhibiting Chinese Art in Asia 2
- F.**
 Factional-Ideological Conflicts in Chinese Politics 19
 Feng Xiaogang's New Year Films 14
 Filipino Care Workers in Israel 24
 Film Activism in Contemporary Indonesia 14
 Food Education and Rural Resilience in Japan 2
 Future Practices of Citizenship in Asia and the
 West 24
- H.**
 Handbook of Civil Society in Japan 2
 Handbook of Environmental History in Japan 8
- Handbook of Feminisms in Japan 3
 Handbook of Japan's Environmental Law, Policy
 and Politics 6
 Handbook of Japan's Foreign and Domestic
 Policies During the Decade of Abe 12
 Handbook of Japan-Russia Relations 8
 Handbook of Japanese Christian Writers 13
 Handbook of Japanese Games and Gameplay 3
 Handbook of Japanese Public Administration and
 Bureaucracy 8
 Handbook of Japanese Security 12
 Handbook of Modern and Contemporary
 Japanese Women Writers 13
 Handbook of Sport and Japan 8
 Hong Kong Pop Culture in the 1980s 3
 Human Trafficking and Sexual Exploitation around
 the World 24
- I.**
 Indigenous Heritage and Identity of the Last
 Elephant Catchers in Northeast Thailand 24
 Information Society and Media Development in
 Modern Mongolia 3
 Internet Vulgarities in China 14
- J.**
 Japanese Ceremonial for Western Diplomats
 Attending Shogunal Castle Audiences, 1857-1867 8
 Japanese Filmmakers in the Wake of Fukushima 3
- L.**
 Leaving Fossil Fuels Underground 19
 Legal Resistance under Authoritarianism 19
 Lyrical Experiments in Sinophone Verse 3
- O.**
 Ocean Governance and Conflict in the East and
 South China Sea 20
 Organizing for Independence 20
- P.**
 Picturing Animals and Plants in Early Modern China
 and Japan 9
 Portrayals of Women in Early Twentieth-Century
 China 4
 Precariousness in High-Growth Economies 25
 Public Diplomacy in Ireland and Japan 9
- R.**
 Reconsidering Postwar Japanese History 9
 Religion, Secularism, and Love as a Political
 Discourse in Modern China 20
 Religion and Poetry in Medieval China 13
 Religious Sounds Beyond the Global North 22
 Remapping the Cold War in Asian Cinemas 14
 Representations of Japan in South Korean
 Cinema of the Park Geun-hye Era 15
 Resilience as Heritage in Asia 17
 Rethinking Civil Society in Transition 20
- Ruling the Mongols of Manchuria 9
- S.**
 Self-Development Ethics and Politics in China
 Today 25
 Shababz! 4
 Sino-American Relations 12
 Sir Rutherford Alcock 9
 Soeda and the Making of Modern Japan 9
 South Asia on the Move 25
 South Korean Migrants in China 25
 Sport, Activism and Social Movements 25
 Studying Political Communication and Media
 in East Asia 20
 Subjectivity and Selfhood in Chinese
 Philosophy 18
- T.**
 Teaching Japan: A Handbook 10
 The Animist Imagination in East Asian Cinema 15
 The Annotated Constitution of Japan 10
 The Art of Regenerative Educatorship 5
 The Biography of a God 23
 The Cityscapes of Taipei, Hong Kong, and
 Singapore during the Cold War 10
 The Cold War in the Himalayas 16
 The Evolution of Chinese Popular Cinema 15
 The Inner Court of Communist China 10
 The Paradoxes of Japan's Cultural Identity 10
 The Partition of the Indian Subcontinent 22
 Therapy, Spirituality, and East Asian Imaginaries 22
 The Transformative Cinema of Lav Diaz 10
 The Visual Memory of Protest 11
 Timor-Leste's Long Road to Independence 20
 Traditional Tunes and Lived Religion in the
 Protestant Church on the Central Moluccas,
 Indonesia 22
 Trans Men in Malaysia 4
 Travel Writing in Mongolia and Northern China,
 1860-2020 11
 Turning Gardens in Japan into Japanese Gardens
 4
- U.**
 Urban Movements and Climate Change 21
- W.**
 Women Filmmakers and the Visual Politics of
 Transnational China in the #MeToo Era 15
 Women Filmmakers in Sinophone World Cinema
 4

A.	Ho	2	N.	Z.	
Ai	Hoare	8	Nakabayashi, Tanaka	Zhang	4
Armiero, Rosa, Turhan	Hon, Chan	10	Neary		
Assmann	Hutchinson	3	Neary		
Avenell	I.		Ng		
Avenell, Ogawa	Imbach	2	O.		
B.	J.		Ohta		
Baasanjav	Jaguscik, Krenz, Riemenschneider	3	P.		
Beetz, Dilli	Jin	2	Pereira, Graça Feijó		
Berry, Robinson, Yu, Wu	Jones	10	Ptácková, Klimes		
Bhatia	Jurriëns, Purdey, Kurmia	14	R.		
Bracken, Rabé, Azlan	K.		Raz, Shields		
Buszynski	Kiyoko	22	Riemenschneider, Chu, Chung		
C.	Kumaresan	4	Rigney, Smits		
Chao	L.		S.		
Chervin	Lai	19	Sano		
Cheung	Lau	2	Santikam		
Chu	Lee, Espena	14	Schneider		
Chung	Lensink	22	Schultheiss		
Copeland	Li, Fang	12	Sharabi		
D.	Lim	24	Sharma		
Duan	Lin, Mueller	9	Sigillò		
E.	Linder, Bedi	25	Sirri		
Easum	Liu, Cheng	7	Starrs		
Edwards	Lopes Cardozo, Wessels, Berg	5	T.		
Esterik	Lorea, Hackett	22	Tagsold		
G.	M.		Tang		
Gaitanidis, Bernardi Junqueira, Morrow, Han	Ma	25	Tatsushi		
Gaitanidis, Poole	Macnaughtan, Postlethwaite	8	Thompson		
Germer, Wöhr	Mahajan, Frazier	19	Togo, Streltsov		
Guiheux, Thomann	Malsch, Janssen	24	Tsai		
Gunzelmann	Man, Petts	18	Turner, Ludvigsen		
Guo	Marchal, Wang	18	W.		
Gupta, Hogenboom, Rempel, Olofsson	Marchetti	15	Wada-Marciano		
H.	Marzluf	11	Wilkinson		
Han	Mashman	7	Williams, Gessel, Michihiro		13
He	Maury, Zuchuat	10	X.		
Herzfeld, Padawangi	Mincheva	22	Xu, Zhang		14
Hizi	Minohara	12	Y.		
	Morton	9	Yang		15

