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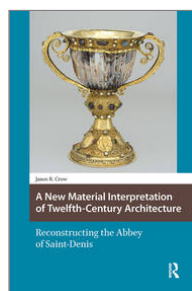
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# Contents

|                                         |           |
|-----------------------------------------|-----------|
| Archaeology & Architecture .....        | 2         |
| Art & Visual Culture .....              | 4         |
| City and Urban Planning .....           | 5         |
| Classical Studies .....                 | 6         |
| Cultural Studies .....                  | 7         |
| Early Modern History 1500-1750 .....    | 8         |
| Economics, Finance and Accounting ..... | 13        |
| European History .....                  | 14        |
| History .....                           | 20        |
| History of Art .....                    | 22        |
| Imperial & Colonial History .....       | 29        |
| Linguistics .....                       | 30        |
| Literature .....                        | 31        |
| Medieval History 400-1500 .....         | 37        |
| Military & Strategic Studies .....      | 40        |
| Modern History 1750-1945 .....          | 41        |
| Museum Studies .....                    | 42        |
| Philosophy & Religion .....             | 43        |
| Physics .....                           | 44        |
| Social & Cultural History .....         | 45        |
| Sociology .....                         | 47        |
| World/International History .....       | 48        |
| <b>Index .....</b>                      | <b>50</b> |

## A New Material Interpretation of Twelfth-Century Architecture

Reconstructing the Abbey of Saint-Denis



**Jason Crow**

*Series: Knowledge Communities*

Today, we perceive Gothic cathedrals as light-filled forms representing the sacred. Suger (1081–1151CE), the abbot of the monastery of Saint-Denis, is credited with originating Gothic architecture. However, focus on form and structure has elided attention to the material out of which medieval churches were made. When Suger describes the early church he was replacing, he says that the gold and gems it contained beamed outwardly with a gleaming light that filled the eye. When he restored his church and filled it with the shining souls of his ecclesia, he repeated God's divine act of creation.

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## Creating Place in Early Modern European Architecture



*Edited by Elizabeth Merrill*

*Series: Visual and Material Culture, 1300-1700*

The importance of place – as a unique spatial identity – has been recognized since antiquity. Ancient references to the 'genius loci', or spirit of place, evoked not only the location of a distinct atmosphere or environment, but also the protection of this location, and implicitly, its making and construction. This volume examines the concept of place as it relates to architectural production and building knowledge in early modern Europe (1400-1800). The places explored in the book's ten essays take various forms, from an individual dwelling to a cohesive urban development to an extensive political territory. Within the scope of each study, the authors draw on primary source documents and original research to demonstrate the distinctive features of a given architectural place, and how these are related to a geographic location, social circumstances, and the contributions of individual practitioners. The essays underscore the distinct techniques, practices and organizational structures.

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## Architecture, Opportunity, and Conflict in Eighteenth-Century Sicily

Rebuilding after Natural Disaster



**Martin Nixon**

*Series: Visual and Material Culture, 1300-1700*

The catastrophic Sicilian earthquake of 1693 led to the rebuilding of over 60 towns in the island's south-west. The rebuilding extended into the 18th century and gave opportunities for the reassertion and the transformation of power relations. Although eight of the towns are now protected by UNESCO, the remarkable architecture resulting from this rebuilding is little known outside Sicily. This is the first book-length study in English of this interesting area of early modern architecture.

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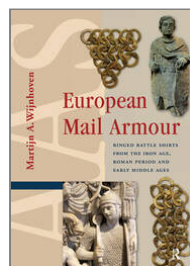
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## European Mail Armour

Ringed Battle Shirts from the Iron Age, Roman Period and Early Middle Ages



**Martijn A. Wijnhoven**

*Series: Amsterdam Archaeological Studies*

Mail armour (commonly mislabelled 'chainmail') was used for more than two millennia on the battlefield. After its invention in the Iron Age, mail rapidly spread all over Europe and beyond. Given its long history, one would think mail is a well-documented material, but that is not the case. For the first time, this book lays a solid foundation for the understanding of mail armour and its context through time. It applies a long-term multi-dimensional approach to extract a wealth of as yet untapped information from archaeological, iconographic and written sources. This is complemented with technical insights on the mail maker's chaîne opératoire.

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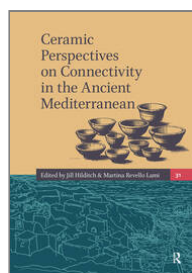
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## Ceramic Perspectives on Connectivity in the Ancient Mediterranean



*Edited by Jill Hilditch, Martina Revello Lami*

*Series: Amsterdam Archaeological Studies*

The identification of ceramic imports within prehistoric and historic assemblages has long been the primary indicator for identifying connections between different sites and regions. Approaches such as post-colonial perspectives and network analysis are now beginning to offer more meaningful ways of considering past interactions. What extent do geographical categories such as island, coast, mainland or hinterland influence modern ideas on the dynamics of these ancient communities? This volume uses ceramic studies across multiple spatial and diachronic scales to provide new insights into the connectivity of ancient Mediterranean communities.

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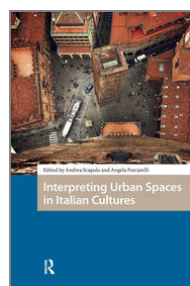
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## Interpreting Urban Spaces in Italian Cultures



*Edited by Andrea Scapolo, Angela Porcarelli*

*Series: Spatial Imageries in Historical Perspective*

Made up of both material and symbolic elements, the urban space is always dynamic and transitional; it brings together or separates the past and the present, the public and the private, the center and the periphery. The present volume focuses on the interaction between the social processes and spatial forms that shape the identity of Italian cities. Using both canonical and less well-known texts along with cultural artifacts, the essays in the volume deprovincialize the Italian city, interpreting the material and symbolic practices that have made it into a unique entity whose enduring influence extends far outside Italy.

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## The Origins of the Exhibition Space (1450-1750)



**Pamela Bianchi**

*Series: Spatial Imageries in Historical Perspective*

Before the first exhibition spaces and painting exhibitions emerged, showing art was mainly related to the habit of dressing up spaces for political commemorations, religious festivals and marketing strategies. Palaces, cloisters, façades, squares and shops became temporary and privileged venues for art display, where sociability was performed, and the idea of exhibition developed. This book traces the origins of the exhibition space by studying its visual and written imagery in the early modern period. It reconsiders events and habits that contributed to shaping the imagery of the exhibition space, and to defining exhibition-making practices, exploring micro-histories and long-term changes.

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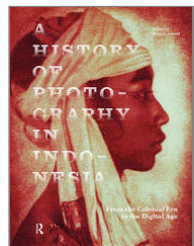
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## A History of Photography in Indonesia

From the Colonial Era to the Digital Age



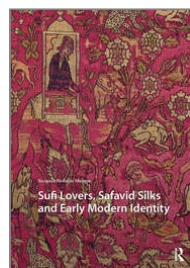
Edited by **Brian C. Arnold**

As a former colonized nation, Indonesia has a unique place in the history of photography. *A History of Photography in Indonesia: From the Colonial Era to the Digital Age* looks at the development of photography from the beginning and traces its uses in Indonesia from its invention to the present day. This book gathers essays by leading artists, scholars, and curators from around the world who have worked with photography in Indonesia and have traced the evolution of the medium from its inception to the present day, addressing the impact of photography on colonialism, independence, and democratization.

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## Sufi Lovers, Safavid Silks and Early Modern Identity



**Nazanin Hedayat Munroe**

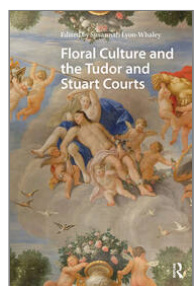
Series: *Visual and Material Culture, 1300-1700*

This book examines a group of sixteenth- and seventeenth-century figural silks depicting legendary lovers from the *Khamsa* (Quintet) of epic Persian poetry. Codified by Nizami Ganjavi in the twelfth century, the *Khamsa* gained popularity in the Persian-speaking realm through illustrated manuscripts produced for the elite. Attributed to Safavid Iran, the publication proposes that dress fashioned from these silks represented Sufi ideals based on the characters. Through an examination of materials and text, the study presents original cross-disciplinary arguments about patronage, provenance, and the socio-cultural significance of wearing these silks.

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## Floral Culture and the Tudor and Stuart Courts



Edited by **Susannah Lyon-Whaley**

Series: *Early Modern Court Studies*

These interdisciplinary essays engage with flowers as real, artificial, and represented objects across the Tudor and Stuart courts in gardens, literature, painting, interior furnishing, garments, and as jewels, medicine, and food. Situating this floral culture within a European floral revolution of science, natural history, global trade, and colonial expansion, they reveal the court's distinctive floral identity and history. This volume sheds light on an array of wild and garden flowers to offer an immersive picture of how the Tudor and Stuart courts lived and functioned, styled and displayed themselves through flowers.

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## W.G. Sebald's Artistic Legacies

Memory, Word and Image



Edited by **Leonida Kovac**, **Christa-Maria Lerm Hayes**, **Ilse Rijn**, **Ihab Salou**

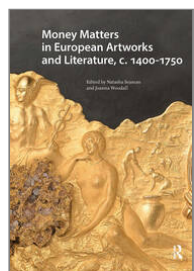
Series: *Heritage and Memory Studies*

When the mind turns more than one would wish towards questions of – as W.G. Sebald puts it – the “natural history of destruction”, comparative consideration by artists and interdisciplinary scholars is directed to the interstices between images, novel, essay, (auto)biography, memorial and travelogue. Sebald has – as this book attests – given artists and scholars a means to write with images, to embrace ambiguity, and to turn to today's migrants with empathy and responsibility; as well as to let academic research, creation and institutional engagement blend into or substantially inform one another in order to account for and enable such necessary work in the most diverse contexts.

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## Money Matters in European Artworks and Literature, c. 1400-1750



Edited by **Natasha Seaman**, **Joanna Woodall**

Series: *Visual and Material Culture, 1300-1700*

This book focuses on coins as material artefacts and agents of meaning in early modern arts. The precious metals, double-sided form, and emblematic character of coins had deep resonance in European culture and cultural encounters. A substantial introduction precedes essays by interdisciplinary scholars on five themes: power and authority in the Mint; currency and the anxieties of global trade; coins and persons; coins in and out of circulation; credit and risk. An Afterword on a contemporary artist demonstrates the continuing expressive and symbolic power of numismatic forms.

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## Woodcuts as Reading Guides

How Images Shaped Knowledge Transmission in Medical-Astrological Books in Dutch (1500-1550)



**Andrea Leerdam**

Series: *Bijdragen tot de geschiedenis van de Nederlandse boekhandel*

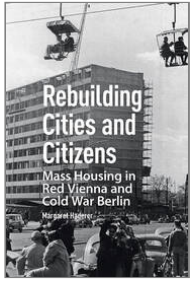
In the first half of the sixteenth century, the Low Countries saw the rise of a lively market for practical and instructive books that targeted non-specialist readers. This study shows how woodcuts in vernacular books on medicine and astrology fulfilled important rhetorical functions in knowledge communication. Andrea van Leerdam uncovers the assumptions and intentions of book producers to which images testify, and shows how actual readers engaged with these illustrated books. Drawing on insights from the field of information design studies, she scrutinises the books' material characteristics to shed light on the habits and interests of early modern readers.

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## Rebuilding Cities and Citizens

Mass Housing in Red Vienna and Cold War Berlin



**Margaret Haderer**

In Vienna after WWI and Berlin after WWII, the provision of mass housing not only was a response to a dire social need but also served as a key lever for building variants of socialism and liberalism. This book shows that ideologies, understood as political beliefs that underpin everyday life, are never simply 'written' into space but that their meaning is made and re-made, negotiated and contested, and sometimes cunningly subverted in and through space. How people live was – and continues to be – a profoundly political question that involves negotiations of norms and ideals of citizenship, freedom, equality, property, democracy, gender, and family life – negotiations.

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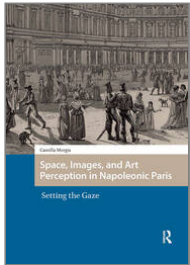
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## Space, Images, and Art Perception in Napoleonic Paris

Setting the Gaze



**Camilla Murgia**

*Series: Spatial Imageries in Historical Perspective*

This book examines the impact of space on the perception of art and visual culture in early 19th-century Paris. It turns its attention to the way in which space determines the understanding and the development of visual culture. Space is here conceived as a multifaceted entity, spanning architectural, scholarly, artistic, and visual dimensions. These various aspects offer means to consider the way in which images work and are consumed, and the individual experience they represent. Space works as a link and a connecting tool between different intellectual and visual categories, and this study examines how this interaction applies to works of art as well as everyday objects.

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## Flavian Responses to Nero's Rome



Edited by **Mark Heerink**, **Esther Meijer**

In this interdisciplinary volume, a team of classicists, historians, and archaeologists examines how the memory of the infamous emperor Nero was negotiated in different contexts and by different people during the ensuing Flavian age of imperial Rome. Emphasizing the constant and diverse nature of this negotiation, this book proposes a nuanced interpretation of both the Flavian age itself and its relation to Nero's Rome. By combining the study of these strategies with architectural approaches, archaeology, and memory studies, this volume offers a multifaceted picture of Roman civilization at a crucial turning point.

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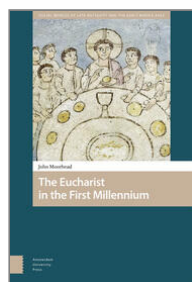
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## The Eucharist in the First Millennium



**John Moorhead**

*Series: Social Worlds of Late Antiquity and the Early Middle Ages*

Whether measured by the period during which it has been celebrated, the frequency with which it has been held, or the cumulatively vast numbers of people who have participated in it, the Eucharist has been central to Western life. The book explains how it developed during the first thousand years, from the time of its inauguration by Christ at the Last Supper to the beginning of the great schism between the Orthodox and Catholic Churches. The Eucharist was a central part of society in late antiquity and the Middle Ages, and it throws unexpected light on the lives and attitudes of the countless men and women who attended it and took communion.

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## Marin Mersenne and the Study of Harmony

From Sound to Music



**Leendert Miesen**

*Series: Scientiae Studies*

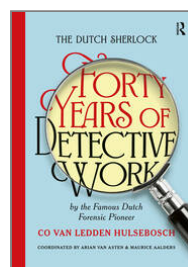
Marin Mersenne and the Study of Harmony delves into the central role of music among the early modern sciences by focusing on the work of the French polymath Marin Mersenne (1588–1648). Although now regarded more as an art than a science, music was for many early modern scholars a universal science for studying the harmonies present in all beings. Bringing together Mersenne's interests in the physics of sound and hearing, musical composition, instruments, curiosities, and music from outside Europe, this book shows why so many scholars were drawn to music and how music was at the center of the early modern debate on the foundations of knowledge.

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## The Dutch Sherlock

Forty Years of Detective Work by the Famous Dutch Forensic Pioneer Co van Ledden Hulsebosch



*Edited by Maurice Alders, Arian Asten*

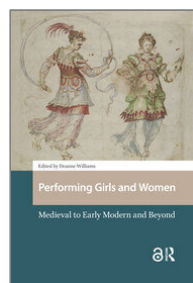
The memoirs of Co van Ledden Hulsebosch 1945 'Forty Years of Detective Work', published here with contemporary views and insights, to mark the 10 year anniversary of a forensic academic network in the Netherlands. This network, consisting of forensic scientists from Dutch universities, academic medical centers, the Dutch Police, and the Netherlands Forensic Institute, is named after this Dutch forensic legend: the Co van Ledden Hulsebosch Center (clhc). Be amazed how relevant the work of Co van Ledden Hulsebosch still is for criminal investigations in the 21st century.

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## Performing Girls and Women

Medieval to Early Modern and Beyond



*Edited by Deanne Williams*

*Series: Gendering the Late Medieval and Early Modern World*

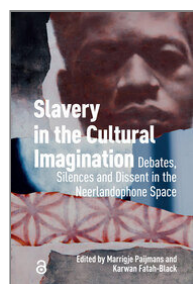
This collection of original essays brings together well-established authorities with new and emerging scholars, offering innovative and ground-breaking discussions of medieval dramatic cultures, the Shakespearean stage, professional actresses in Spain and Italy, the performance of music and dance, artistic representations of the female performer, and twentieth- and twenty-first-century adaptations. Ranging from tenth-century Germany to twenty-first-century London, the chapters in this volume offer a new set of paradigms for understanding and interpreting women and girls on stage.

Routledge  
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## Slavery in the Cultural Imagination

Debates, Silences, and Dissent in the Neerlandophone Space



*Edited by Marrigje Paijmans, Karwan Fatah-Black*

*Series: Slavery and Emancipation*

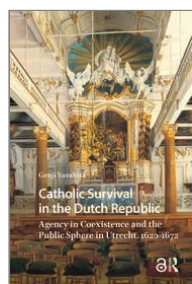
This collection examines cultural representations of slavery and indenture across the neerlandophone space (former Dutch colonies) from early modern times to today. Scholars from diverse disciplines analyze how narratives reveal hidden voices in colonial discourse and unrecorded collective emotions. The work spans literature, archives, legal documents, performance, architecture, photography, and philosophy created both in the Netherlands and by enslaved/indentured peoples. By providing this long-term perspective, the collection illuminates the deep historical roots of the colonial cultural archive amid growing interest in colonialism's legacy.

Routledge  
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## Catholic Survival in the Dutch Republic

Agency in Coexistence and the Public Sphere in Utrecht, 1620-1672



**Genji Yasuhira**

*Series: Studies in Early Modernity in The Netherlands*

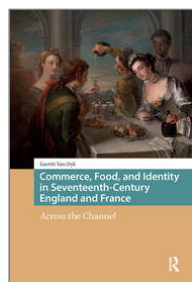
This book explores how Catholic priests and laypeople cooperated and managed to survive the Reformed regime by participating in a communal process of delimiting the public, continuing to rely on the medieval legacy and adapting to early modern religious diversity. Deploying their own understandings of publicness, Catholic Utrechtters not only enabled their survival in the city and the Catholic revival in the Dutch Republic but also contributed to shaping a multi-religious society in the Northern Netherlands.

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## Commerce, Food, and Identity in Seventeenth-Century England and France

Across the Channel



**Garritt Dyk**

*Series: Food Culture, Food History before 1900*

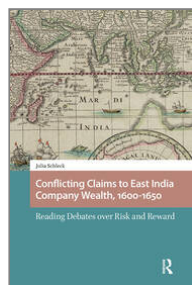
Tell me what you eat, and I'll tell you who you are was the challenge issued by French gastronome Jean Brillat-Savarin. Champagne is declared a unique emblem of French sophistication and luxury, linked to the myth of its invention by Dom Pérignon. Across the Channel, a cup of sweet tea is recognized as a quintessentially English icon, simultaneously conjuring images of empire, civility, and relentless rain that demands the sustenance and comfort that only tea can provide. How did these tastes develop in the seventeenth century? Commerce, Food, and Identity in Seventeenth-Century England and France: Across the Channel offers a compelling historical narrative of the relationship between food, national identity, and political economy in the early modern period. These mutually influential relationships are revealed through comparative and transnational analyses of effervescent wine, spices and cookbooks, the development of coffeehouses and cafés, and the 'national sweet too

Routledge  
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## Conflicting Claims to East India Company Wealth, 1600-1650

Reading Debates over Risk and Reward



**Julia Schleck**

*Series: Entanglements, Interactions, and Economies in the Early Modern World*

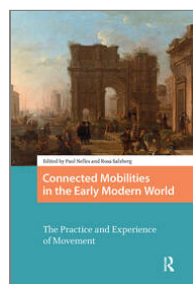
Centered on moral critiques of wealth and the unequal distribution of risks and rewards in the lengthy voyages required by the East Indies trade, this book examines the debates surrounding England's earliest global trading ventures. Arguments over the staggering loss of lives and national resources and struggles over control of the new trade in luxuries reveal the forging of rationales justifying the new capitalist inequalities. Yet Company servants traveling abroad to conduct the risky trade resisted this newly coalescing social formation through strategic disobedience to their masters' will, controlling information and promoting ignorance when it served their financial and sexual purposes.

Routledge  
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## Connected Mobilities in the Early Modern World

The Practice and Experience of Movement



*Edited by Paul Nelles, Rosa Salzberg*

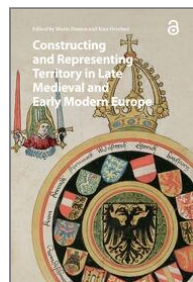
*Series: Connected Histories in the Early Modern World*

This book offers a panorama of movement, mobility, and exchange in the early modern world. While the pre-modern centuries have long been portrayed as static and self-contained, it is now acknowledged that Europe from the Middle Ages onwards saw increasing flows of people and goods. Movement also connected the continent more closely to other parts of the world. The present work challenges dominant notions of the 'fixed,' immobile nature of pre-modern cultures through study of the inter-connected material, social, and cultural dimensions of mobility. The case studies presented here chart the technologies and practices that both facilitated and impeded movement in diverse spheres of social activity such as communication, transport, politics, religion, medicine, and architecture. The chapters underscore the importance of the movement of people and objects through space and across distance to the dynamic economic, political, and cultural life of the early modern period.

Routledge  
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Pb: 978-1-041-17738-8 : **\$56.99**  
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## Constructing and Representing Territory in Late Medieval and Early Modern Europe



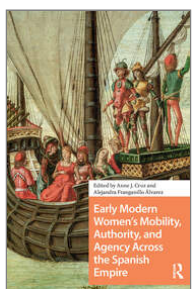
*Edited by Mario Damen, Kim Overlaet*

In recent political and legal history, scholars seldom specify how and why they use the concept of territory. In research on state-formation processes and nation building, for instance, the term mostly designates an enclosed geographical area ruled by a central government. Inspired by ideas from political geographers, this book explores the layered and constantly changing meanings of territory in late medieval and early modern Europe before cartography and state formation turned boundaries and territories into more fixed (but still changeable) geographical entities. Its central thesis is that assessing the notion of territory in a pre-modern setting involves analysing territorial practices: practices that relate people and power to space(s). The essays in this book not only examine the construction and spatial structure of pre-modern territories but also explore their perception and representation through the use of a broad range of sources: from administrative texts to maps, fr

Routledge  
December 2025 : 366pp  
Pb: 978-1-041-17742-5 : **\$56.99**  
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## Early Modern Women's Mobility, Authority, and Agency Across the Spanish Empire



*Edited by Anne Cruz, Alejandra Franganillo Álvarez*

*Series: Connected Histories in the Early Modern World*

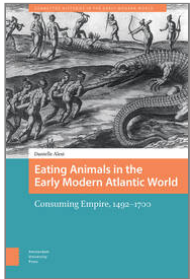
The new parameters of a global world in the early modern period gave rise to an expansion of movement that facilitated spatial and social mobility for women of different social ranks. Through their reexamination of archival documents and travel narratives, these essays investigate the opportunities for female mobility across the Spanish Empire, narrating the journeys of women who assumed new and unpredictable roles in distant environments. The noblewomen considered in these essays exercised political agency as ambassadors and diplomatic spies at various European courts. Their frequently distorted histories, authored by men, have been revised and rectified by the authors of this volume.

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Pb: 978-1-041-17850-7 : **\$56.99**  
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## Eating Animals in the Early Modern Atlantic World

Consuming Empire, 1492-1700



**Danielle Alesi**

*Series: Connected Histories in the Early Modern World*

This book examines how the perceived edibility of animals evolved during the colonization of the Americas. Early European colonizers ate a variety of animals in the Americas, motivated by factors like curiosity, starvation, and diplomacy. By exploring the changes in animal edibility identifiable in early modern Spanish, French, and English sources in the regions of Mesoamerica, Greater Amazonia, and the east coast of North America, this book shows that animals, foodways, and settler colonialism are inextricably linked and that the colonization of the Americas was not only the beginning of new empires, but also of a long-lasting colonial food culture.

Routledge  
August 2025 : 156pp  
Hb: 978-9-048-56017-2 : \$130

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## Embodied Experiences of Making in Early Modern Europe

Bodies, Gender, and Material Culture



*Edited by Sarah A. Bendall, Serena Dyer*

*Series: Visual and Material Culture, 1300-1700*

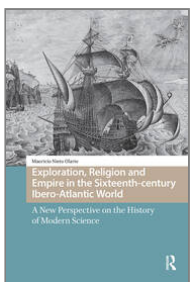
Processes of making in early modern Europe were both tacit and embodied. This volume focuses on the body of the maker to ask how processes of making, experimenting, experiencing, and reconstructing illuminate early modern assumptions and understandings around manual labour and material life. In drawing attention to the body, this collection underlines the importance of embodied knowledge and sensory experiences associated with the making practices of historically marginalised groups, such as craftspeople, women, domestic servants, and those who were colonised, to confront biases in the written archive.

Routledge  
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## Exploration, Religion and Empire in the Sixteenth-century Ibero-Atlantic World

A New Perspective on the History of Modern Science



**Mauricio Nieto Olarte**

The Iberian conquest of the Atlantic at the beginning of the sixteenth century had a notable impact on the formation of the new world order in which Christian Europe claimed control over most a considerable part of the planet. This was possible thanks to the confluence of different and inseparable factors. The author explores new methods for approaching old historiographical problems of the Renaissance—such as the discovery and conquest of America, the birth of modern science, and the problem of Eurocentrism—now in reference to actors and regions scarcely visible in the complex history of modern Europe: the ships, the wind, the navigators, their instruments, their gods, saints, and demons.

Routledge  
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Pb: 978-1-041-17909-2 : \$56.99  
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## Gender and Family Networks in Early Modern Italy



**Megan Moran**

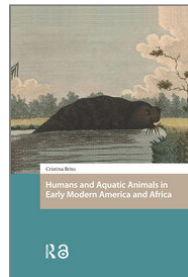
*Series: Gendering the Late Medieval and Early Modern World*

Women from the Ricasoli and Spinelli families formed a wide variety of social networks within and beyond Florence through their letters as they negotiated interpersonal relationships and lineage concerns to actively contribute to their families in early modern Italy. Women were located at the center of social networks. This book argues that a network model offers a framework of analysis in which to deconstruct patriarchy as a single system of institutionalized dominance in early modern Italy.

Routledge  
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Hb: 978-9-462-98457-8 : \$150  
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## Humans and Aquatic Animals in Early Modern America and Africa



**Cristina Brito**

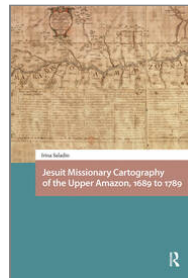
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This book deals with peoples' practices, perceptions, emotions and feelings towards aquatic animals, their ecosystems and nature on the early modern Atlantic coasts by addressing exploitation, use, fear, empathy, otherness, and indifference in the relationships established with aquatic environments and resources by Indigenous Peoples and Europeans. It focuses on large aquatic fauna, especially manatees (but also sharks, sea turtles, seals, and others) as they were hunted, consumed, venerated, conceptualised, and recorded by different societies across the early colonial Americas and West Africa.

Routledge  
December 2025 : 270pp  
Pb: 978-1-041-18110-1 : \$56.99  
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## Jesuit Missionary Cartography of the Upper Amazon, 1689 to 1789



**Irina Saladin**

*Series: Entanglements, Interactions, and Economies in the Early Modern World*

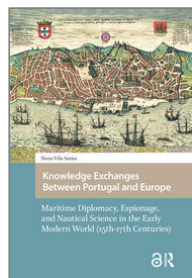
In the early modern period, members of the Society of Jesus working as missionaries in the so-called mission of Maynas explored vast areas of the upper Amazon. These missionaries belonged to the very small group of Europeans who lived in close contact, for long periods with local people. Their daily experiences, their high level education, and connection with the institute of the Jesuit order made them key figures in the production of knowledge about the Amazon. Irina Saladin investigates the relationships between mission and knowledge in the context of 17th and 18th century Jesuit maps. She analyzes how Jesuit missionary practices shaped the cartographic representation of the Amazon.

Routledge  
December 2025 : 342pp  
Pb: 978-1-041-18169-9 : \$56.99  
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## Knowledge Exchanges Between Portugal and Europe

Maritime Diplomacy, Espionage, and Nautical Science in the Early Modern World (15th-17th Centuries)



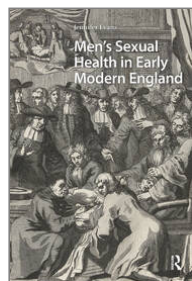
**Nuno Luís Vila-Santa Braga Campos**

Following recent historiographical appeals on the need to study knowledge exchanges between European maritime rivals and their impact on overseas expansionist processes, this book makes this study for the Portuguese overseas empire between the fifteenth and seventeenth centuries. As the first European maritime power to systematically launch long-distance voyages, in different chapters that each adopt a case study relation, this book documents how Portuguese maritime knowledge was outsourced by its maritime rivals. Also discusses the alleged Iberian secrecy policies regarding maritime knowledge, explaining why there is no serious reason to consider their success.

Routledge  
December 2025 : 376pp  
Pb: 978-1-041-18183-5 : **\$56.99**  
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## Men's Sexual Health in Early Modern England



**Jennifer Evans**

*Series: Gendering the Late Medieval and Early Modern World*

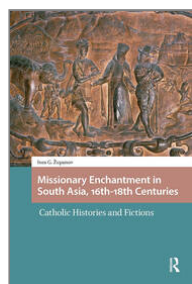
How did men cope with sexual health issues in early modern England? This vivid history investigates how sexual, reproductive, and genitourinary conditions were understood between 1580 and 1740. Drawing on medical sources and personal testimonies, it reveals how men responded to bouts of ill health and their relationships with the medical practitioners tasked with curing them. In doing so, this study restores men's health to medical histories of reproduction, demonstrating how men's sexual self-identity was tied to their health. The book thus offers a historical voice to modern calls for men to be alert to, and open about, their own bodily health.

Routledge  
December 2025 : 256pp  
Pb: 978-1-041-18280-1 : **\$56.99**  
Hb: 978-9-462-98648-0 : **\$140**  
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## Missionary Enchantment in South Asia, 16th-18th Centuries

Catholic Histories and Fictions



**Ines G. Zupanov**

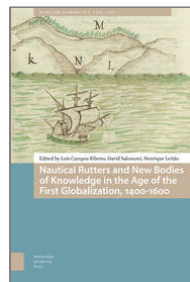
*Series: Entanglements, Interactions, and Economies in the Early Modern World*

Max Weber's classical notion of enchantment serves in this book to highlight the clash and rewiring of ethical and cosmological codes in European and Indian early modern cultural encounters from the 16th century onward. Since Portuguese imperialism was unable to justify itself without invoking otherworldly intervention, Catholic missionaries provided the vocabulary and narrative of global salvation. Each chapter in this volume explores a range of enchantment techniques used by missionaries, encompassing historical prose, poetry, images, and translations, woven through with emotions and wrapped in illocutionary force.

Routledge  
January 2025 : 366pp  
Hb: 978-9-048-56775-1 : **\$170**  
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## Nautical Rutters and New Bodies of Knowledge in the Age of the First Globalization, 1400-1600



**Edited by Luis Ribeiro, David Salomoni, Henrique Leitão**

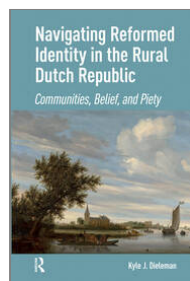
The European maritime expansion of the fifteenth century reshaped global politics, economies, and perceptions of space. Central to this transformation was the mastery of long-distance sea routes and the development of rutters—technical documents recording navigational data and geographic observations. This book highlights the indispensable role of rutters and ships' logbooks in early modern navigation and knowledge production. Examining their legal, scientific, and cultural dimensions, it explores their evolution, influence on cartography, and impact beyond Europe, particularly in the Indian Ocean.

Routledge  
August 2025 : 300pp  
Hb: 978-9-048-57106-2 : **\$160**

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## Navigating Reformed Identity in the Rural Dutch Republic

Communities, Belief, and Piety



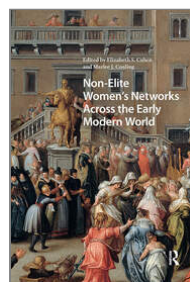
**Kyle Dieleman**

Through an examination of Dutch Reformed church records and theological texts, Kyle Dieleman explores the local dynamics of religious life in the early modern Dutch Republic. The book argues that within the religiously plural setting of the Dutch Republic church officials used a variety of means to establish a Reformed identity in their communities. He demonstrates that local congregations exercised agency within their lived religious experiences as they sought unique ways to navigate their own Reformed identity within their small, rural communities.

Routledge  
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## Non-Elite Women's Networks Across the Early Modern World



**Edited by Elizabeth Storr Cohen, Marlee J. Couling**

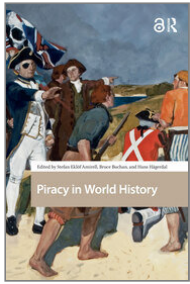
*Series: Gendering the Late Medieval and Early Modern World*

Non-elite or marginalized early modern women have seldom left records of their experiences. Drawing on a variety of sources, including trial records, administrative paperwork, letters, pamphlets, hagiography, and picaresque literature, this volume explores how, as social agents, these doubly invisible women built and used networks and informal alliances to supplement the usual structures of family and community that often let them down. 10 essays, ranging widely in geography from the eastern Mediterranean to colonial Spanish America and in time from the 16th to 18th centuries, show how flexible relationships could provide crucial practical and emotional support for women.

Routledge  
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## Piracy in World History



Edited by **Stefan Amirell, Hans Hägerdal, Bruce Buchan**

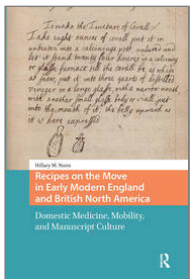
In a modern global historical context, scholars have often regarded piracy as an essentially European concept which was inappropriately applied by the expanding European powers to the rest of the world, mainly for the purpose of furthering colonial forms of domination in the economic, political, military, legal and cultural spheres. By contrast, this edited volume highlights the relevance of both European and non-European understandings of piracy to the development of global maritime security and freedom of navigation.

Routledge  
December 2025 : 290pp  
Pb: 978-1-041-18419-5 : **\$56.99**  
Hb: 978-9-463-72921-5 : **\$150**  
eBook: 978-1-003-70141-5

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## Recipes on the Move in Early Modern England and British North America

Domestic Medicine, Mobility, and Manuscript Culture



**Hillary Nunn**

Series: *Connected Histories in the Early Modern World*

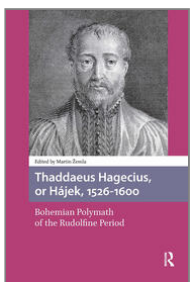
Using feminist and ecocritical approaches and recent historical work on early modern trade and commerce, this volume focuses on early modern manuscripts whose travels can be traced from one location to another. It illustrates how recipes came to blend newly encountered ingredients and practices with long-established healthcare methods. Offers attention to the English countryside and the American colonies to expand what is often a London-centered view of English healthcare. This work shows how mobility brought new methods and materials to home healthcare, which in turn influenced how women and their families envisioned their relationships to their environment, their bodies, and their nation.

Routledge  
May 2025 : 212pp  
Hb: 978-9-463-72339-8 : **\$140**  
eBook: 978-1-003-70233-7

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## Thaddaeus Hagecius, or Hájek, 1526-1600

Bohemian Polymath of the Rudolfiner Period



Edited by **Martin Zemla**

Series: *Scientiae Studies*

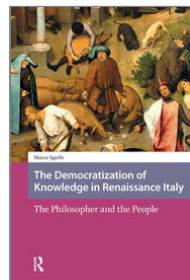
Tadeas Hajek of Hajek (1526-1600), Latinized as Thaddaeus Hagecius ab Hagek/Hayek, was a key figure in early scientific debates not only in his native Bohemia. A versatile scholar and polymath, he was prolific in medicine, botany, mathematics and astronomy. Modern interpreters tended to point out his astronomical interpretations to emphasize his greatest achievements and his "modernity." However, Hajek also drew extensively on traditional arts such as alchemy, astrology and metoposcopy. In this volume, the contributors study various aspects of Hajek's thought to present a less tendentious intellectual portrait of him in the context of his times.

Routledge  
January 2025 : 294pp  
Hb: 978-9-048-56580-1 : **\$150**  
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## The Democratization of Knowledge in Renaissance Italy

The Philosopher and the People



**Marco Sgarbi**

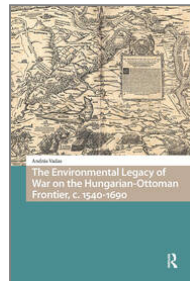
Series: *Scientiae Studies*

The book identifies to what extent it is possible to speak of a democratization of knowledge in Renaissance Italy. It establishes the boundaries of the present investigation within the Aristotelian tradition, and outlines democratization as a process capable of assigning power to people. It deals with how the democratization of knowledge historically is invested equally in ideas from religion and philosophy, involving the same democratizers, moved by similar intentions, employing identical techniques of vulgarization and targeting equivalent communities of recipients.

Routledge  
December 2025 : 284pp  
Pb: 978-1-041-18763-9 : **\$56.99**  
Hb: 978-9-463-72138-7 : **\$150**  
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\* For full contents and more information, visit: [www.routledge.com/9781041187639](http://www.routledge.com/9781041187639)

## The Environmental Legacy of War on the Hungarian-Ottoman Frontier, c. 1540-1690



**András Vadas**

Series: *Environmental Humanities in Pre-modern Cultures*

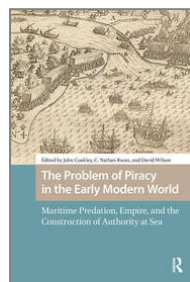
This book is the first monographic attempt to follow the environmental changes that took place in the frontier zone of the Ottoman Empire and the Kingdom of Hungary in the sixteenth and seventeenth centuries. On the one hand, it looks at how the Ottoman-Hungarian wars affected the landscapes of the Carpathian Basin – specifically, the frontier zone. On the other hand, it examines how the environment was used in the military tactics of the opposing realms. By taking into consideration both perspectives, this book intends to pursue the dynamic interplay between war, environment, and local society in the early modern period.

Routledge  
December 2025 : 290pp  
Pb: 978-1-041-18778-3 : **\$56.99**  
Hb: 978-9-463-72793-8 : **\$150**  
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## The Problem of Piracy in the Early Modern World

Maritime Predation, Empire, and the Construction of Authority at Sea



Edited by **John Coakley, Nathan Kwan, David Wilson**

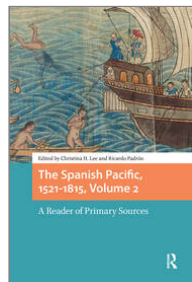
This collection examines early modern maritime predation through three lenses: state jurisdiction over seafarers, diverse predatory practices labeled as piracy, and representations of piracy by states and seafarers themselves. Spanning 9 chapters across southeast Asia, the Atlantic archipelago, North Africa, and the Caribbean, the work explores the complexities of defining and criminalizing maritime predation, addressing questions of subjecthood, interpolity law, and colonization's impact on maritime spaces. It demonstrates how legal frameworks, colonial expansion, and competing jurisdictions created tensions between European imperial ambitions.

Routledge  
December 2025 : 290pp  
Pb: 978-1-041-18889-6 : **\$56.99**  
Hb: 978-9-463-72096-0 : **\$160**  
eBook: 978-1-003-70745-5

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## The Spanish Pacific, 1521-1815, Volume 2

A Reader of Primary Sources



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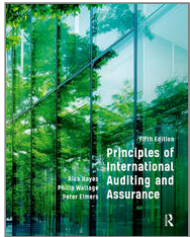
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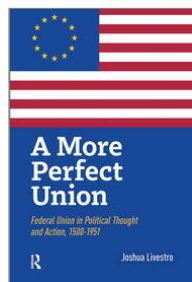
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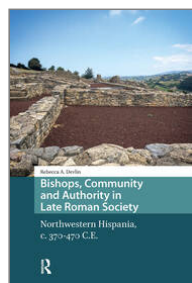
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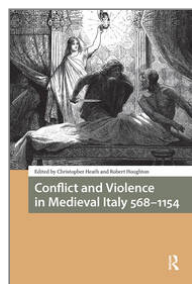
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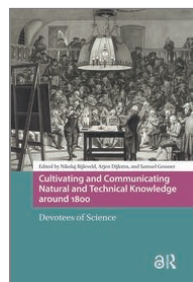
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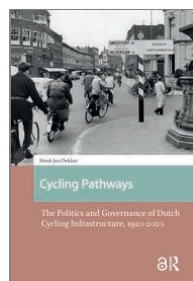
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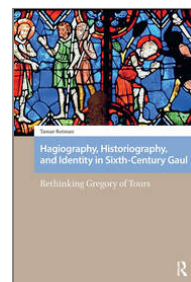
Genevra Sforza (ca. 1441-1507) lived her long life near the apex of Italian Renaissance society as wife of two successive de facto rulers of Bologna: Sante Bentivoglio then Giovanni II Bentivoglio. Based on contemporary archival research conducted across Italy, this biography presents Genevra as the object of academic study for the first time. The book also explores how Genevra's life-story, filled with a multitude of successes appropriate for an elite fifteenth-century female, has been transformed into a farraginous body of misogynistic legends claiming she destroyed the Bentivoglio and the city of Bologna.

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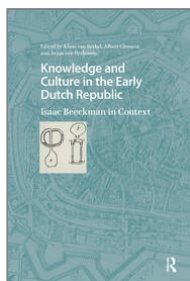
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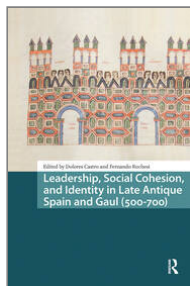
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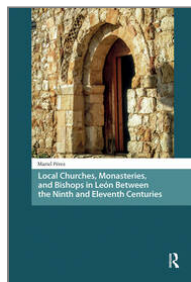
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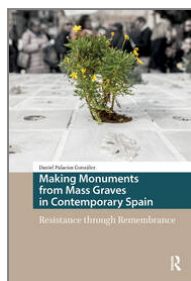
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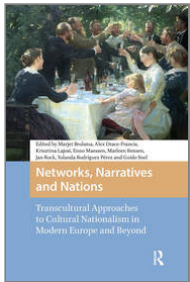
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## Networks, Narratives and Nations

Transcultural Approaches to Cultural Nationalism in Modern Europe and Beyond



Edited by **Marjet Brolsma**, **Alex Drace-Francis**, **Krisztina Lajosi-Moore**, **Enno Maessen**, **Marleen Rensen**

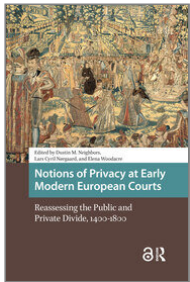
The notion that national and other group identities are constructed and sustained by narratives and images has been widely postulated for several decades now. This volume contributes to this debate, with a particular emphasis on the networked, transnational nature of cultural nation-building processes in a comparative European and sometimes extra-European context. It gathers together essays that engage with objects of study ranging from poetry, prose, and political ideas to painting, porcelain, and popular song, and which draw on examples in Icelandic, Arabic, German, Irish, Hungarian, and French, among other languages.

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Reassessing the Public and Private Divide, 1400-1800



Edited by **Dustin M. Neighbors**, **Lars Cyril Nørgaard**, **Elena Woodacre**

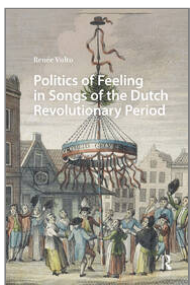
Series: *Early Modern Court Studies*

Grand, extravagant, magnificent, scandalous, corrupt, political, personal, fractious; these are terms often associated with the medieval and early modern courts. Moreover, the court constituted a forceful nexus in the social world, which was central to the legitimacy and authority of rulership. This edited collection addresses this lacuna and offers interpretations that urge us to reassess the public nature of European courts. Thus, the proposed publication will fertilise the grounds for a discussion of the past and future of court studies. Indeed, the contributions make us reconsider present-day understandings of privacy as a stable and uncontested notion.

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## Renaissance Masculinities, Diplomacy, and Cultural Transfer

Federico and Ferrante Gonzaga in Italy and Beyond



**Jessica O'Leary**

Series: *Renaissance History, Art and Culture*

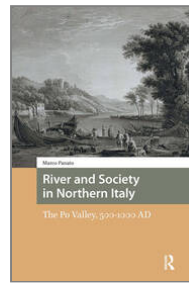
Federico and Ferrante Gonzaga came of age during a time of intense change in 16th-century Italy: The Italian Wars (1494–1559). The sons of Isabella d'Este and Francesco Gonzaga spent their formative years learning lessons about rituals and social codes at the courts of Francis I of France and Charles V of Spain. As adults, they applied these lessons in their political and martial collaborations with Charles V. This book uses epistolary, literary, and material sources to argue that the boyhood and adult experiences of Federico and Ferrante Gonzaga are illustrative of wider strategies adopted by elite Italians to respond to conflict and crisis in a global age.

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## River and Society in Northern Italy

The Po Valley, 500-1000 AD



**Marco Panato**

Series: *Italy in Late Antiquity and the Early Middle Ages*

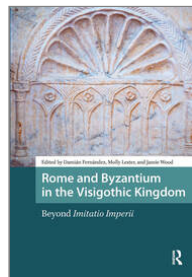
This book considers for the first time the relationship between the river environment and the economic and political structures of northern Italy in the post-Roman period. Through the study of the relationship between river and society over time, it shows how the Carolingian conquest and other major political events in northern Italy did not seem to introduce radical changes in the daily life or broad economic systems. This monograph offers an innovative approach to the study of the early Middle Ages, integrating social sciences, historical records, archaeological and geoenvironmental data analyses to overcome the lack of written and material sources.

Routledge  
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## Rome and Byzantium in the Visigothic Kingdom

Beyond Imitatio Imperii



Edited by **Damián Fernández**, **Molly Lester**, **Jamie Wood**

Series: *Late Antique and Early Medieval Iberia*

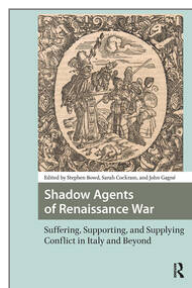
This volume interrogates the assumption that Visigothic practices and institutions were mere imitations of the Byzantine empire. The goal of the volume is to approach Visigothic customs not as an uncritical adoption and imitation of contemporary Roman models (an acculturation model), but as unique interpretations of a common pool of symbols, practices, and institutions that formed the legacy of Rome. The contributors argue that it is necessary to reconsider the idea of *imitatio imperii* as a process that involved specific actors taking strategic decisions in historically contingent circumstances.

Routledge  
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## Shadow Agents of Renaissance War

Suffering, Supporting, and Supplying Conflict in Italy and Beyond



Edited by **Stephen Bowd**, **Sarah Cockram**, **John Gagné**

Series: *Renaissance History, Art and Culture*

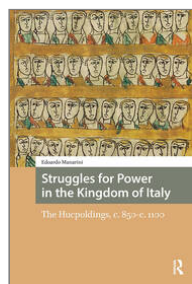
In this essay collection scholars use new archival evidence and other sources, including literature, artworks, and other non-textual material, to uncover those men, women, children and other animals who sustained war by means of their preparatory, auxiliary, infrastructural, or supplementary labour. This volume engages with a range of important debates including: the relationship between war and state formation; the 'military revolution' or transformation of early modern military force; the nature of human and non-human agency; gender and war; civilian protection and expulsion; and espionage and diplomacy. The focus of the volume is on Italy, but it includes studies of France and England.

Routledge  
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## Struggles for Power in the Kingdom of Italy

The Hucpoldings, c. 850-c.1100



**Edoardo Manarini**

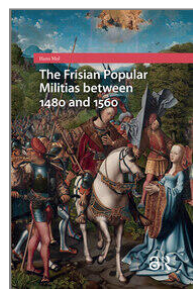
Series: *Italy in Late Antiquity and the Early Middle Ages*

This book presents a detailed study of the Hucpoldings, an elite group in Carolingian and post-Carolingian Italy. Though the Hucpoldings have not received extensive treatment in previous anglophone scholarship, they had a key influence in much of what was happening in this period. Manarini's groundbreaking study highlights the dramatic geopolitical changes surrounding this kinship group in the kingdom of Italy across three crucial centuries. The research reconstructs political events associated with every identifiable member of the kinship, as well as inquiring into their patrimony and their networks of relationships and patronage.

Routledge  
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## The Frisian Popular Militias between 1480 and 1560



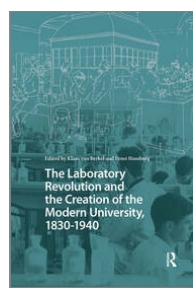
**Hans Mol**

In the late Middle Ages and early modern times, able-bodied men between sixteen and sixty years of age were called upon all over Europe to participate in raids, sieges and battles, for the defense of home and hearth. Because these men are regarded as amateurs, military historiography has paid little attention to their efforts. This book aims to change that by studying the mobilization, organization and weaponry of popular levies for a time when war was frequently waged between states in the making. Central to the book is the composition and development of the rural and urban militias in Friesland, with the main source of reference being extensive series of muster lists from 1552.

Routledge  
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Pb: 978-1-041-18792-9 : **\$56.99**  
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## The Laboratory Revolution and the Creation of the Modern University, 1830-1940



Edited by **Klaas Berkel**, **Ernst Homburg**

Series: *Studies in the History of Knowledge*

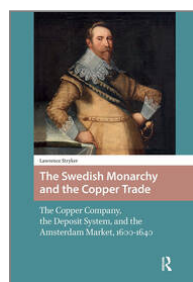
The modern research university emerged in late 19th-century Europe through a laboratory revolution that began with Liebig's chemistry research model in the 1830s. This transformation fundamentally changed universities and sciences, later extending to social sciences and humanities. Laboratory expansion necessitated extensive building programs, reshaping campuses while diversifying academic structures and redefining scientific identity. This volume explores how research laboratories transformed universities spatially, socially, and culturally. The integration of teaching and research through laboratory work revolutionized higher education's nature, physical form, and organization.

Routledge  
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Pb: 978-1-041-18833-9 : **\$56.99**  
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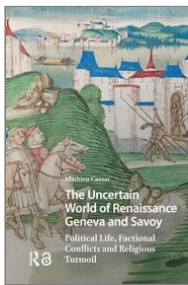
In 1611, the 17-year-old Gustav Adolf ascended the throne of Sweden. Before the new king could sit on his throne, however, he faced a disastrous war against Denmark, another conflict in Russia, and a rebellious nobility at home. Plus, Sweden itself had an arctic climate and a short growing season. Clearly Gustav II Adolf faced great difficulties even to survive. Yet by the end of the next decade, Gustav II Adolf's Sweden was a leading military power in continental Europe. How was this possible? This is the story of Gustav II Adolf's efforts to improve efficiencies at the Stora Kopparberg, the largest copper mine in Europe and control the marketing of its bounty.

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**Mathieu Caesar**

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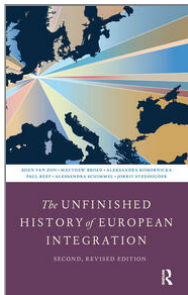
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With the birth of the cult of the saints, their relics became valuables whose possession would guarantee prestige, protection, and spiritual benefits to a town, church, or monastery. For this reason the relics began to be stolen, with numerous cases documented throughout Europe. At the same time, a rich hagiographic literature flourished to describe the contexts in which the thefts occurred and to demonstrate their authenticity. This book seeks to reconstruct the cultural history of the theft of relics in the specific context of Italy, from Late Antiquity to the Central Middle Ages, availing itself of an interdisciplinary perspective.

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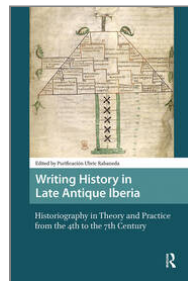
This monograph presents a microstudy of a crucially important and profoundly revealing location: the territory around the modern city of Lecco, which lies on the eastern branch of Lake Como, in Lombardy (northern Italy). Contrary to 'traditional' reconstructions that present eastern Lake Como as a marginal region, where no important events took place in Late Antiquity and the Early Middle Ages, this book demonstrates that the area functioned as a key point of connection across the Roman Empire (the Rhine–Danube limes) and continued to function long after the political collapse of the Empire in the West.

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## Writing History in Late Antique Iberia

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*Edited by Purificación Ubri Rabaneda*

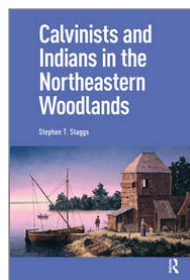
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This volume reflects on the motivations underpinning the writing of history in Late Antique Iberia, emphasising its theoretical and practical aspects and outlining the social, political and ideological implications of the constructions and narrations of the past. The volume includes general topics related to the writing of history, such as the historiographical debates on writing history, the praxis of history writing and the role of central and local powers in the construction of the past, the legitimacy of history, the exaltation of Christian history to the detriment of other religious beliefs, and the perception of time in hagiographical texts.

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## Calvinists and Indians in the Northeastern Woodlands



**Stephen Staggs**

The author analyzes the impact of the Dutch Reformation upon the cross-cultural relations between those living in and around New Netherland. He shows that Native Americans and New Netherlanders hunted, smoked, ate, and drank together, shared their faith while traveling in a canoe, and slept in each other's bedrooms. Such details emerge in documents written by New Netherlanders like Megapolensis. Author of the most accurate account of the Kanien'kehá:ka (Mohawks) by a Dutch Reformed minister, Megapolensis provides a window into the influence and limits of the Dutch Reformation upon the dynamic, multifaceted relationships that developed in the early modern Northeastern Woodlands.

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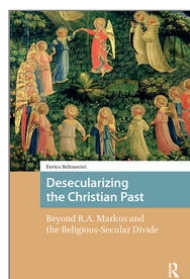
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## Desecularizing the Christian Past

Beyond R.A. Markus and the Religious-Secular Divide



**Enrico Beltrami**

The essential objective of this study is to unpack the complicity between historians and secularization theory in the study of late ancient and early medieval Christianity—and then suggest a way out. In this work of historiography of religion, Enrico Beltrami argues that religious history is inherently secular and produces distorted representations of the Christian past. He suggests moving from an epistemological to a hermeneutical approach so that the supernatural worldview of the Christian past can be addressed on its own terms. This work also engages Markus's saeculum.

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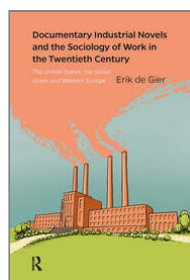
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The United States, the Soviet Union and Western Europe



**Erik Gier**

In several European countries, the United States, and the Soviet Union, remarkable industrial novels based on empirical observations were written between 1900 and 1970. With two successive world wars and the rise of communism and fascism, this was an exceptionally turbulent time in the history of industrial capitalism as Taylorism and Fordism sought to increase production and consumption. This book focuses on the modernist industrial novel as written in five large industrial nations: the United States before WWII, the Stalinist Soviet Union, Weimar Germany, post-WWII Italy, and France.

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## Indigenous and Black Confraternities in Colonial Latin America

Negotiating Status through Religious Practices



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Employing a transregional and interdisciplinary approach, this volume explores indigenous and black confraternities—or lay Catholic brotherhoods—founded in colonial Spanish America and Brazil between the sixteenth and eighteenth century. It presents a varied group of cases of religious confraternities founded by subaltern subjects, both in rural and urban spaces of colonial Latin America, to understand the dynamics and relations between the peripheral and central areas of colonial society, underlying the ways in which colonialized subjects navigated the colonial domain with forms of social organization and cultural and religious practices.

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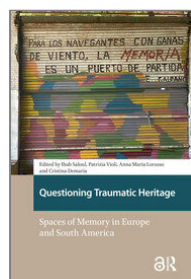
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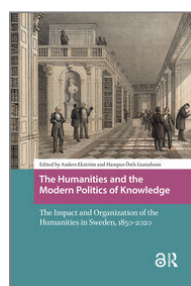
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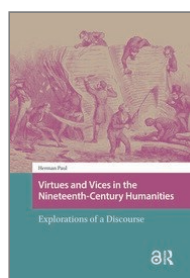
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**Herman Paul**

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Routledge

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## Amsterdam Anatomy Lessons Dissected



Frank Ijpma, Thomas Gulik

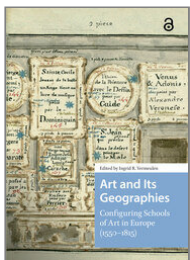
This book gives the historical perspective of 17th century Dutch paintings for 'Anatomy lessons' using pairing that were created for the Surgeons' Guild in Amsterdam, to aid surgeons in teaching and knowledge. The images show the corpse and dissections are described and discussed.

Routledge  
November 2024 : 256pp  
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Guy Tal

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Douglas Dow

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By almost any measure Bernardino Barbatelli, called Poccetti, was a successful and sought after painter in late 16th-century Florence, but his works have remained largely overlooked. This study situates representative examples of his religious painting within their respective contexts to demonstrate how Poccetti and his patrons negotiated the increasingly fraught terrain of sacred painting in the period of religious reform.

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## Beuckelaer and the Art of Dining

Northern Painting, Food, and Social Class in Early Modern Italy



Claudia Goldstein

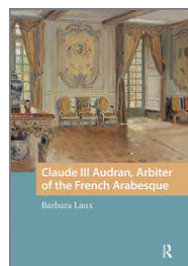
Series: *Visual and Material Culture, 1300-1700*

Sixteenth-century Flemish painter Joachim Beuckelaer produced dozens of large-scale paintings of contemporary working women and men selling, presenting, and preparing a visually stunning array of foodstuffs for the viewer. This study explores the cross-cultural meanings of Beuckelaer's distinctly Northern European kitchen and market scenes in the context of North Italian dining and food culture.

Routledge  
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Hb: 978-9-463-72782-2 : **\$125**  
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## Claude III Audran, Arbiter of the French Arabesque



Barbara Laux

Claude III Audran, Arbiter of the French Arabesque' is the first substantial biographical study of Claude III Audran, a late 17th- and early 18th-century master of ornament and a proponent of cutting-edge design who took inspiration from contemporary sources. This work investigates Audran's accomplishments and the factors that impacted the longevity and arc of his successful career, taking into consideration the contextual variables that influenced and shaped his work. Audran's achievements bridge an important period with the eclipse of the Guild Maitrise and the rise of the Académie royale. Audran subcontracted young artists, such as Watteau, Lancret, and Desportes, in order to circumvent restrictions on guild practice enacted by the crown. Looking at his commissions not only reveals the elite taste of his patrons, including Louis XIV, but also Audran's ability to use elements from popular culture to animate his arabesques, which created hallmarks of rococo interior design.

Routledge  
December 2025 : 252pp  
Pb: 978-1-041-17705-0 : **\$56.99**  
Hb: 978-9-463-72928-4 : **\$160**  
eBook: 978-1-003-69265-2

\* For full contents and more information, visit: [www.routledge.com/9781041177050](http://www.routledge.com/9781041177050)

## Colonial Objects in Early Modern Sweden and Beyond

From the Kunstkammer to the Current Museum Crisis



**Mårten Snickare**

*Series: Visual and Material Culture, 1300-1700*

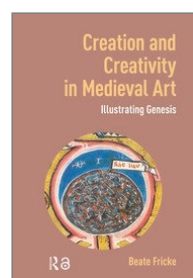
An elaborately crafted and decorated tomahawk from somewhere along the North American east coast: how did it end up in the royal collections in Stockholm in the late seventeenth century? What does it say about the Swedish kingdom's colonial ambitions and desires? What questions does it raise from its present place in a display cabinet in the Museum of Ethnography in Stockholm? *Colonial Objects in Early Modern Sweden and Beyond* is about the tomahawk and other objects like it, acquired in colonial contact zones and displayed by Swedish elites in the seventeenth century. Its first part situates the objects in two distinct but related spaces: the expanding space of the colonial world, and the exclusive space of the Kunstkammer. The second part traces the objects' physical and epistemological transfer from the Kunstkammer to the modern museum system. In the final part, colonial objects are considered at the centre of a heated debate over the present state of museums, an

Routledge  
December 2025 : 216pp  
Pb: 978-1-041-17717-3 : **\$56.99**  
Hb: 978-9-463-72806-5 : **\$140**  
eBook: 978-1-003-69277-5

\* For full contents and more information, visit: [www.routledge.com/9781041177173](http://www.routledge.com/9781041177173)

## Creation and Creativity in Medieval Art

Illustrating Genesis



**Beate Fricke**

Creation imagery in manuscripts made in the Middle Ages became a locus for visual experimentation as well as the expression of ideas about creativity. By examining representations of divine creation and illustrations of the creation stories in Genesis, this book links medieval ideas about creation, the characteristic of the Divine Creator, and the act of creation with themes in medieval thought about the work of medieval artists. Case studies from manuscripts illuminating the creation dating from the eleventh to the fourteenth century (Junius 11/The Caedmon Manuscript, Roda Bible & Ripoll Bible, Bible moralisées, Hamburg Bible, Holkham Bible) reveal self-reflective moments; where medieval artists relate artistic invention and theological debates about creation. This book traces the artists' thinking in their own work and then contextualizes those visual cues within the context of philosophical arguments about the creation of the world. It also considers how Western medieval a

Routledge  
June 2025 : 286pp  
Hb: 978-9-048-56560-3 : **\$150**  
eBook: 978-1-003-69339-0

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## Death, Disease and Mystical Experience in Early Modern Art



*Edited by Michael Hill, Jennifer Milam*

*Series: Visual and Material Culture, 1300-1700*

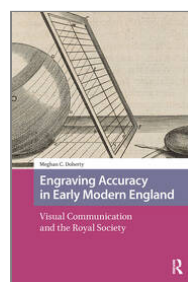
Fear of death and disease preoccupied the European consciousness throughout the early modern era, becoming most acute at times of plague and epidemics. In this series of essays focused on spiritual sensibilities in Renaissance art and its legacies, authors present original ideas about the themes of death, disease, and mystical experience, based primarily on the study of objects and their documented historical contexts. Methodologically wide-ranging in approach, the resulting volume provides novel insights into the interplay between suffering and art making in the Western world.

Routledge  
July 2025 : 452pp  
Hb: 978-9-463-72918-5 : **\$180**  
eBook: 978-1-003-69374-1

\* For full contents and more information, visit: [www.routledge.com/9789463729185](http://www.routledge.com/9789463729185)

## Engraving Accuracy in Early Modern England

Visual Communication and the Royal Society



**Meghan Doherty**

*Series: Scientiae Studies*

This book traces major concepts including: the creation of the visual effects of accuracy through careful action and training; the development of visual judgment and connoisseurship; the role of an epistolary network in the production of knowledge; balancing readers' expectations with representational conventions; and the effects of collecting on the creation and circulation of knowledge. The study uncovers how approaches to knowledge production differed in the seventeenth century as compared with the 21st century and reveals how the early modern struggle to sort through an overwhelming quantity of visual information resonates with our own.

Routledge  
December 2025 : 244pp  
Pb: 978-1-041-17878-1 : **\$56.99**  
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eBook: 978-1-003-69481-6

\* For full contents and more information, visit: [www.routledge.com/9781041178781](http://www.routledge.com/9781041178781)

## Exhibiting Antonio Canova

Display and the Transformation of Sculptural Theory



**Christina Ferando**

This book argues that the display of Canova's sculptures in the late eighteenth and early nineteenth centuries acted as a catalyst for discourse across a broad range of subjects. By enshrining his marble figures alongside plaster casts of ancient works, bathing them in candlelight, staining and waxing their surfaces, and even setting them in motion on rotating bases, Canova engaged viewers intellectually, physically, and emotionally.

Routledge  
December 2025 : 294pp  
Pb: 978-1-041-17903-0 : **\$56.99**  
Hb: 978-9-463-72409-8 : **\$190**  
eBook: 978-1-003-69511-0

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## Gender and Self-Fashioning at the Intersection of Art and Science

Agnes Block, Botany, and Networks in the Dutch 17th Century



**Catherine Powell-Warren**

*Series: Studies in Early Modernity in The Netherlands*

At once collector, botanist, reader, artist, and patron, Agnes Block is best described as a cultural producer. A member of an influential network in her lifetime, today she remains a largely obscure figure. This book seeks to write Block and her contributions into the art and cultural history of the 17th-century Netherlands, highlighting the need for and advantages of a multifaceted approach to research on early modern women. Examining Block's achievements, relationships, and objects reveals a woman who was independent, knowledgeable, self-aware, and not above self-promotion.

Routledge  
December 2025 : 302pp  
Pb: 978-1-041-18007-4 : **\$56.99**  
Hb: 978-9-463-72549-1 : **\$160**  
eBook: 978-1-003-69640-7

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## Giants and Dwarfs in European Art and Culture, ca. 1350-1750

Real, Imagined, Metaphorical



Edited by **Robin O'Bryan, Felicia Else**

Series: *Monsters and Marvels. Alterity in the Medieval and Early Modern Worlds*

Not since Edward Wood's *Giants and Dwarfs* published in 1868 has the subject been the focus of a scholarly study in English. Treating the topic afresh, this volume offers new insights into the vogue for giants and dwarfs that flourished in late-medieval and early modern Europe. Some essays examine giants and dwarfs as monsters and marvels and collectibles, while others show artists and writers emphasizing contrasts in scale to inspire awe or for comic effect. As these investigations reveal, not all court dwarfs functioned as jesters, and giant figures might equally be used to represent heroes, anti-heroes, and even a saint.

Routledge  
December 2025 : 392pp  
Pb: 978-1-041-18028-9 : **\$56.99**  
Hb: 978-9-463-72885-0 : **\$180**  
eBook: 978-1-003-69666-7

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## Image and the Office of the Dead in Late Medieval Europe

Regular, Repellant, and Redemptive Death



**Sarah Schell**

Series: *Visual and Material Culture, 1300-1700*

This book explores the Office of the Dead as a site of interaction between text, image, and experience in the culture of commemoration that thrived in the fourteenth and fifteenth centuries. The Office of the Dead was a familiar liturgical ritual, and its perceived importance and utility are evident in its regular inclusion in devotional compilations, which crossed the boundaries between lay and religious readers. Examining the images at the Office of the Dead and related written, visual, and material evidence, this book explores the relationship of these images to the text in which they are embedded and to the broader experiences of and aspirations for death.

Routledge  
December 2025 : 240pp  
Pb: 978-1-041-18123-1 : **\$56.99**  
Hb: 978-9-463-72211-7 : **\$140**  
eBook: 978-1-003-69774-9

\* For full contents and more information, visit: [www.routledge.com/9781041181231](http://www.routledge.com/9781041181231)

## In-Between Textiles, 1400-1800

Weaving Subjectivities and Encounters



Edited by **Beatriz Marín-Aguilera, Stefan Hanß**

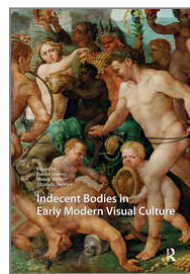
Series: *Visual and Material Culture, 1300-1700*

This is a decentred study of how textiles shaped, disrupted, and transformed subjectivities in the age of the first globalisation. The volume presents a radically cross-disciplinary approach that brings together world-leading anthropologists, archaeologists, art historians, conservators, curators, historians, scientists, and weavers to reflect on the power of textiles to reshape increasingly contested identities on a global scale between 1400 and 1800. It establishes cutting-edge conversations between textile studies, critical cultural theory, and material culture studies.

Routledge  
December 2025 : 388pp  
Pb: 978-1-041-18134-7 : **\$56.99**  
Hb: 978-9-463-72908-6 : **\$170**  
eBook: 978-1-003-69789-3

\* For full contents and more information, visit: [www.routledge.com/9781041181347](http://www.routledge.com/9781041181347)

## Indecent Bodies in Early Modern Visual Culture



Edited by **Fabian Jonietz, Mandy Richter, Alison Stewart**

Series: *Visual and Material Culture, 1300-1700*

The life-like depiction of the body became a central interest and defining characteristic of the European Early Modern period that coincided with the establishment of which images of the body were to be considered 'decent' and representable, and which disapproved, censored, or prohibited. The ten essays investigate questions raised by such objects about practices and social norms regarding the body, and they look at the particular function of those artworks within this discourse.

Routledge  
December 2025 : 292pp  
Pb: 978-1-041-18135-4 : **\$56.99**  
Hb: 978-9-463-72583-5 : **\$150**  
eBook: 978-1-003-69791-6

\* For full contents and more information, visit: [www.routledge.com/9781041181354](http://www.routledge.com/9781041181354)

## Jacob van Ruisdael's Ecological Landscapes



**Catherine Levesque**

Series: *Visual and Material Culture, 1300-1700*

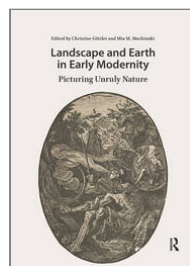
This book examines Jacob van Ruisdael's treatment of five subjects—dunes, grainfields, ruins, rushing water, and woodlands—that recur throughout his career. The paintings, though fictive, show close attention to the complexities of particular environments that can be fruitfully considered "ecological." His ability to depict nature's dynamism provided an alternative vision at a foundational moment when landscape, increasingly manipulated and controlled, was most often considered property and investment. His focus on the techniques and processes of his own work to render these entities was essential to his ecological perspective and invites a similar recognition from an attentive viewer.

Routledge  
December 2025 : 236pp  
Pb: 978-1-041-18161-3 : **\$56.99**  
Hb: 978-9-048-55891-9 : **\$160**  
eBook: 978-1-003-69829-6

\* For full contents and more information, visit: [www.routledge.com/9781041181613](http://www.routledge.com/9781041181613)

## Landscape and Earth in Early Modernity

Picturing Unruly Nature



Edited by **Christine Göttler, Mia Mochizuki**

Series: *Visual and Material Culture, 1300-1700*

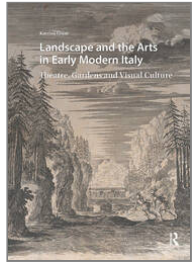
Early modern views of nature and the earth upended the depiction of land. Landscape emerged as a site of artistic exploration at a time when environments and ecologies were reshaped and transformed. This volume historicizes the contingency of an ever-changing elemental world, reframing and reimagining landscape as a mediating space in the interplay between the natural and the artificial, the real and the imaginary, the internal and the external.

Routledge  
December 2025 : 426pp  
Pb: 978-1-041-18192-7 : **\$56.99**  
Hb: 978-9-463-72943-7 : **\$190**  
eBook: 978-1-003-69865-4

\* For full contents and more information, visit: [www.routledge.com/9781041181927](http://www.routledge.com/9781041181927)

## Landscape and the Arts in Early Modern Italy

Theatre, Gardens and Visual Culture



**Katrina Grant**

*Series: Visual and Material Culture, 1300-1700*

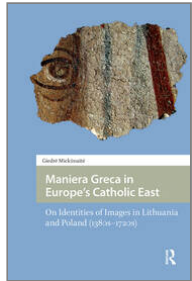
This volume argues that theatre, and the new genre of opera in particular, played a key role in creating a new vision of landscape during the long 17th century in Italy. It explores how the idea of gardens as theatres emerged at the same time as opera was developed in Italian courts. This book argues that the combination of narratives playing out in natural settings (Arcadia, Parnassus, Alcina), the emotional responses elicited by sets and special effects and the way that garden theatres were used for displays of power and to enact princely virtue and social order, all contributed to this shifting idea of landscape in the 17th century.

Routledge  
December 2025 : 292pp  
Pb: 978-1-041-18194-1 : **\$56.99**  
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\* For full contents and more information, visit: [www.routledge.com/9781041181941](http://www.routledge.com/9781041181941)

## Maniera Greca in Europe's Catholic East

On Identities of Images in Lithuania and Poland (1380s–1720s)



**Giedre Mickunaite**

*Series: Central European Medieval Studies*

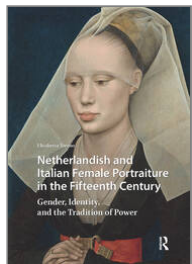
How and why does vernacular art become foreign? What does 'Greek manner' mean in regions far beyond the Mediterranean? What stories do images need? The study addresses these questions in Byzantine paintings from the former Grand Duchy of Lithuania, contextualized with evidence from Poland, Serbia, Russia, and Italy. Following the reception of Byzantine and pseudo-Byzantine art in Lithuania and Poland from the late fourteenth through the early eighteenth centuries, it argues that tradition is repetitive order achieved through reduction and oblivion, and concludes that the sole persistent understanding of the Greek image has been stereotyped as the icon of the Mother of God.

Routledge  
December 2025 : 238pp  
Pb: 978-1-041-18238-2 : **\$56.99**  
Hb: 978-9-462-98266-6 : **\$140**  
eBook: 978-1-003-69922-4

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## Netherlandish and Italian Female Portraiture in the Fifteenth Century

Gender, Identity, and the Tradition of Power



**Elisabetta Toreno**

*Series: Visual and Material Culture, 1300-1700*

This book investigates the aesthetic and conceptual characteristics of 15th-century female portraiture on panel. They formed part of a material and a visual culture borne out of the rapid rise of an oligarchy from entrepreneurial activities. The portraits in this book are by Netherlandish and Italian painters. The first systematic study of their sign-system and of the feminine experience of seeing and being seen, at the intersection of disciplines that include art history, anthropology, legal history, philosophy. The results suggest new interpretations of form and function in female portraiture, women's active role in the imaging process and the early instances of a pro-women ideology.

Routledge  
December 2025 : 364pp  
Pb: 978-1-041-18346-4 : **\$56.99**  
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\* For full contents and more information, visit: [www.routledge.com/9781041183464](http://www.routledge.com/9781041183464)

## Objects, Commodities and Material Cultures in the Dutch Republic

Exploring Early Modern Materiality Across Disciplines



*Edited by Judith Noorman , Feike Dietz*

*Series: Studies in Early Modernity in The Netherlands*

In *Objects, Commodities and Material Cultures*, the interdisciplinary community of specialists around the Amsterdam Centre for the Study of Early Modernity innovatively explores the diverse early modern world of objects. Its contributors take a single object or commodity as a point of departure to study and discuss various aspects of early modern art, culture and history: from natural objects to consumer goods, from knowledge instruments to artistic materials. The volume aims to unravel how objects have moved through regions, cultures and ages, and how objects impacted people who lived and worked in the Dutch Republic.

Routledge  
November 2024 : 272pp  
Hb: 978-9-048-56277-0 : **\$160**  
eBook: 978-1-003-70077-7

\* For full contents and more information, visit: [www.routledge.com/9789048562770](http://www.routledge.com/9789048562770)

## Petrarch and Sixteenth-Century Italian Portraiture



*Edited by Ilaria Bernocchi , Nicolò Morelli , Federica Pich*

*Series: Visual and Material Culture, 1300-1700*

The volume presents a wide-ranging investigation of the ways in which Petrarch's legacy informed the relationship between visual and literary portraits in sixteenth-century Italy. Petrarch's vast literary production influenced the intellectual framework in which new models of representation and self-representation developed during the Renaissance. The volume brings together diverse interdisciplinary contributions that explore the subject through a rich body of literary and visual sources.

Routledge  
December 2025 : 278pp  
Pb: 978-1-041-18411-9 : **\$56.99**  
Hb: 978-9-463-72724-2 : **\$140**  
eBook: 978-1-003-70131-6

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## Picturing German Antiquity in the Age of Print

Art, Archaeology, and the Style All'Antica in Early Modern Augsburg



**Rachel Carlisle**

*Series: Visual and Material Culture, 1300-1700*

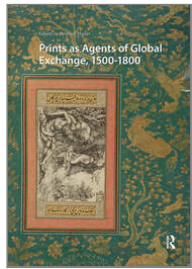
This book examines the central role of print to local antiquarian pursuits and generation of a style all'antica in early sixteenth-century Augsburg, Germany. This study challenges earlier narratives by arguing that Augsburg's artists and printers did not directly copy Italian Renaissance models but instead manipulated the imported visual vocabulary according to local concerns. The book brings together scholarly discourses on transalpine exchange, scientific advancements in printmaking, and reception of antiquity north of the Alps to offer a new understanding of art in early modern Augsburg and northern Europe at large.

Routledge  
December 2024 : 286pp  
Hb: 978-9-048-55889-6 : **\$150**  
eBook: 978-1-003-70140-8

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## Prints as Agents of Global Exchange

1500-1800



*Edited by* **Heather Madar**

*Series: Visual and Material Culture, 1300-1700*

The significance of the media and communications revolution occasioned by printmaking was profound. Within a decade of the invention of the Gutenberg press, European prints began to move globally. Over the course of the fifteenth to the eighteenth centuries, numerous prints produced in Europe traveled to areas as varied as Turkey, India, Iran, Ethiopia, China, Japan and the Americas, where they were taken by missionaries, artists, travelers, merchants and diplomats. This collection of essays explores the global circulation of knowledge, both written and visual, that occurred by means of prints in the Early Modern period.

Routledge

December 2025 : 322pp

Pb: 978-1-041-18471-3 : **\$56.99**

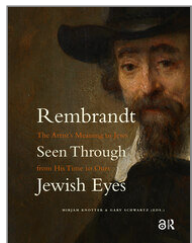
Hb: 978-9-462-98790-6 : **\$160**

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## Rembrandt Seen Through Jewish Eyes

The Artist's Meaning to Jews from His Time to Ours



*Edited by* **Mirjam Knotter , Gary Schwartz**

The first known buyer of an etching plate by Rembrandt, depicting Abraham Dismissing Hagar and Ishmael, was a Sephardi Jew of Amsterdam. Seen through their eyes, Rembrandt was the creator of images with a special meaning to Jews. They have been followed through the centuries by Jewish collectors, Jewish art historians, Jewish artists who saw their own deepest concerns modelled in his art and life, and even prominent rabbis, one of whom said that Rembrandt was a Tzadik, a holy man blessed by God. This book is the first study in depth of the potent bond between Rembrandt and Jews, from his time to ours, a bond that has penetrated the image of the artist and the people alike.

Routledge

December 2025 : 276pp

Pb: 978-1-041-18528-4 : **\$56.99**

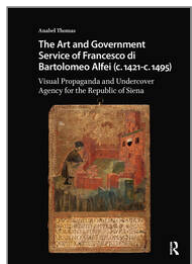
Hb: 978-9-463-72818-8 : **\$62.99**

eBook: 978-1-003-70274-0

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## The Art and Government Service of Francesco di Bartolomeo Alfei (c. 1421 - c. 1495)

Visual Propaganda and Undercover Agency for the Republic of Siena



**Anabel Thomas**

*Series: Visual and Material Culture, 1300-1700*

In 1454, Sienese painter Francesco di Bartolomeo Alfei faced legal action from Siena's Mercanzia for failing to complete a commissioned fresco for a prominent Franciscan confraternity—a project connected to a recently completed altarpiece by fellow artists Giovanni di Paolo and Sano di Pietro. Thomas investigates this unfinished commission through extensive analysis of previously unpublished records, examining Alfei's relationships with Sienese society members, fellow artisans, and government officials. She concludes that Alfei might have fulfilled his contract had he not become deeply involved in the Republic of Siena's military strategy, diplomatic affairs, and visual propaganda efforts.

Routledge

December 2025 : 276pp

Pb: 978-1-041-18725-7 : **\$56.99**

Hb: 978-9-463-72158-5 : **\$180**

eBook: 978-1-003-70524-6

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## The Art of Anna Dorothea Therbusch (1721-1782)



**Christina Lindeman**

*Series: Visual and Material Culture, 1300-1700*

This English-language monograph examines German artist Anna Dorothea Therbusch's exceptional career as a history painter, portraitist, and pigment innovator within the German and international art world that both criticized and praised her work. Expanding scholarship beyond well-documented French, British, Italian, and Swiss women painters, the book explores court cultures in German-speaking Europe and how this bold female artist navigated these environments. The work reveals the interconnections between painting, luxury arts, and laboratory work, enriching our understanding of female artistic agency amid the male-dominated, academy-controlled 18th-century art world.

Routledge

December 2025 : 230pp

Pb: 978-1-041-18726-4 : **\$56.99**

Hb: 978-9-463-72148-6 : **\$140**

eBook: 978-1-003-70525-3

\* For full contents and more information, visit: [www.routledge.com/9781041187264](http://www.routledge.com/9781041187264)

## The Codex Borbonicus Veintena Imagery

Visualizing History, Time, and Ritual in Aztec Solar-Year Festivals



**Catherine DiCesare**

*Series: Visual and Material Culture, 1300-1700*

This work examines the Codex Borbonicus, a 16th-century Mexica (Aztec) pictorial manuscript documenting 18 twenty-day festival periods (veintenas) of the 365-day solar year. DiCesare highlights how the manuscript uniquely frames these cyclical rituals within linear time, specifically the year 2 Reed (1507) during Moteuczoma II's reign. The study proposes that veintena celebrations varied significantly year-to-year in response to historical circumstances. It explores whether the Borbonicus documents the intersection of solar year ceremonies with rituals from the 260-day tonalpohualli (count of days) cycle.

Routledge

December 2025 : 208pp

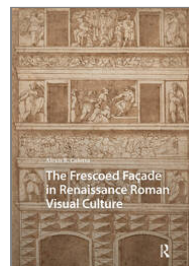
Pb: 978-1-041-18745-5 : **\$56.99**

Hb: 978-9-463-72139-4 : **\$140**

eBook: 978-1-003-70555-0

\* For full contents and more information, visit: [www.routledge.com/9781041187455](http://www.routledge.com/9781041187455)

## The Frescoed Façade in Renaissance Roman Visual Culture



**Alexis Culotta**

*Series: Visual and Material Culture, 1300-1700*

This book explores the once-vibrant tradition of Roman façades adorned with fresco and sgraffito during the 15th and 16th centuries. With many of these façades now lost and documentation severely limited, the author aims to revitalize interest in this endangered aspect of Renaissance visual culture before its final traces vanish. Beyond compiling known examples, the work examines the creation and significance of these painted faces, revealing their crucial position at the intersection of patron identity and artistic innovation during Rome's ambitious self-reinvention. The study offers new perspectives on these overlooked yet culturally significant architectural elements.

Routledge

February 2025 : 230pp

Hb: 978-9-463-72628-3 : **\$140**

eBook: 978-1-003-70619-9

\* For full contents and more information, visit: [www.routledge.com/9789463726283](http://www.routledge.com/9789463726283)

## The Matter of Violence in Baroque Painting



**Bogdan Cornea**

*Series: Visual and Material Culture, 1300-1700*

Baroque depictions of violence are often dismissed as 'over the top' and 'excessive'. This book explores the intersection between materiality, excess, and violence in 17th-century paintings through a close analysis of some of the most iconic works of the period. This study approaches violence as the work of materiality, which has the potential to analogously stage pictorial surfaces as corporeal surfaces, where paint becomes flayed flesh, canvas threads ruptured skin, and red paint spilt blood.

Routledge

December 2025 : 184pp

Pb: 978-1-041-18847-6 : **\$56.99**

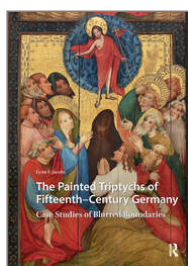
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## The Painted Triptychs of Fifteenth-Century Germany

Case Studies of Blurred Boundaries



**Lynn F. Jacobs**

*Series: Visual and Material Culture, 1300-1700*

This book presents four case studies that interrogate how German fifteenth-century painted triptychs engage with, and ultimately blur, various boundaries. The book's case studies—which shed new light on Conrad von Soest, Stefan Lochner, and the Master of the St. Bartholomew Altarpiece—illuminate the importance of German 15th-century painting, while providing a fresh assessment of relations between German triptychs and their more famous Netherlandish counterparts. The case studies also demonstrate the value of probing Medialität: the implications of format and medium for generating meaning. A coda assesses the triptych in the age of Dürer.

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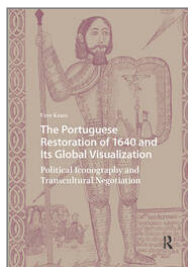
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## The Portuguese Restoration of 1640 and Its Global Visualization

Political Iconography and Transcultural Negotiation



**Urte Krass**

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The Portuguese Restoration of 1640 ended the dynastic union of Portugal and Spain. This book pioneers in reconstructing the global image discourse related to the event by bringing together visualizations from three decades and four continents. These include paintings, engravings, a statue, coins, emblems, miniatures, a miraculous crosier and other regalia, buildings, textiles, a castrum doloris, drawings, and ivory statues. Situated within the academic field of visual studies, the book interrogates the role of images and depictions before, during, and after the overthrow and how they functioned within the intercontinental communication processes in the Portuguese Empire.

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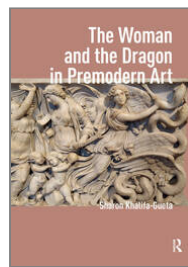
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## The Woman and the Dragon in Premodern Art



**Sharon Khalifa-Gueta**

The motif of the woman and the dragon has been prevalent in Western art since antiquity, yet has hitherto remained understudied, and artworks featuring this motif in Western Mediterranean cultures have been examined primarily in relation to the topos of the male dragon-slayer. This book analyzes artistic images of women and dragons over an extensive period, from Classical Greece and Rome (with forays to Egypt and Mesopotamia) to the early modern period in Western Europe.

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## Thinking Women and Art in the Long Eighteenth Century

Strategic Reinterpretations



*Edited by Mechthild Fend, Jennifer Germann, Melissa Hyde*

*Series: Visual and Material Culture, 1300-1700*

This volume represents state-of-the-art feminist scholarship in the field of 18th-century French and British art and visual culture. Topics range from women and their activities in art and science, to gendered representations of childhood and animals to fashion, femininity and temporality. Some chapters center on individual genres like hunting portraits, or on specific paintings. Others make contributions on the work of familiar actors like Jean-Siméon Chardin. It also brings to the fore lesser-known figures including Marie-Thérèse Reboul. Written by 11 (art) historians, the essays honor the work of the late Mary D. Sheriff.

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Hb: 978-9-048-55882-7 : **\$170**

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## Titian's Allegory of Marriage

New Approaches



*Edited by Daniel Unger*

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This book offers 9 new approaches toward a single work of art, Titian's Allegory of Marriage or Allegory of Alfonso d'Avalos, dated to 1530/5. In earlier references, the painting was named simply Allegory, alluding to its enigmatic nature. The work follows in a tradition of such ambiguous Venetian paintings as Giovanni Bellini's Sacred Allegory and Giorgione's Tempest. Titian's Allegory has engendered a range of diverse interpretations. Art historians such as Hans Tietze, Erwin Panofsky, Walter Friedlaender and Louis Houricq promoted various explanations. This book offers novel approaches and suggests new meanings toward a further understanding of this painting.

Routledge

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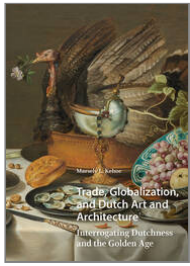
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## Trade, Globalization, and Dutch Art and Architecture

Interrogating Dutchness and the Golden Age



**Marsely Kehoe**

*Series: Visual and Material Culture, 1300-1700*

We all look to our past to define our present, but we don't always realize that our view of the past is shaped by subsequent events. It's easy to forget that the Dutch dominated the world's oceans and trade in the 17th century when its cultural imagination conjures up tulips and wooden shoes instead of spices and slavery. This book examines the Dutch so-called "Golden Age" through its artistic and architectural legacy, recapturing the global dimensions of this period and at the ways in which far-flung colonial cities were made to look and feel like home. It demonstrates the centrality of material and visual culture to understanding history and cultural identity.

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## Women Artists and Artisans in Venice and the Veneto, 1400-1750

Uncovering the Female Presence



*Edited by* **Tracy Cooper**

*Series: Visual and Material Culture, 1300-1700*

This book of essays highlights the lives, careers, and works of art of women artists and artisans in Venice and its territories from the fourteenth to the eighteenth centuries. Inspired by a growing body of research that has resurrected female artists and artisans in Florence and Bologna during the last decade, the Save Venice project seeks to recover the history of women artists and artisans born or active in the Venetian republic in the early modern period. Topics include their contemporary reception — or historical silence — and current scholarship positioning them as individuals and as an underrepresented category in the history of art and cultural heritage.

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December 2025 : 292pp

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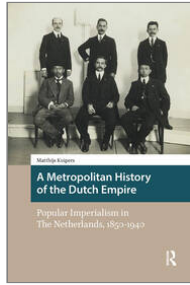
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## A Metropolitan History of the Dutch Empire

Popular Imperialism in The Netherlands, 1850-1940



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This book examines imperial culture in the Netherlands around the turn of the 20th century. Drawing upon the works of scholars from fields ranging from postcolonial studies to Habsburg imperialism, the author argues that indifference to empire was not an anomaly to the idea of an all-permeating imperial culture, but rather the logical consequence of an imperial ideology that rendered metropole and colony firmly separated entities. The different groups and individuals that advocated imperial or anti-imperial causes hardly ever related to each other explicitly, but were nonetheless part of what the author calls a 'fragmented empire' and shared the common thread of Dutch imperial ideology.

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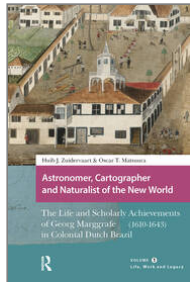
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This volume, Volume 1, presents Georg Marggrafe's (1610-1643) stunning biography. Volume 2 consists of a text edition of his astronomical legacy, prepared for the printing press in the 1650s, but only now finalized and published. Hailed as the principal author of an influential account of the natural history of Northern Brazil and as compiler of the first accurate map of the area, which is considered as one of the most elegant products of seventeenth-century Dutch cartography. But initial he had the ambition to become known in astronomy.

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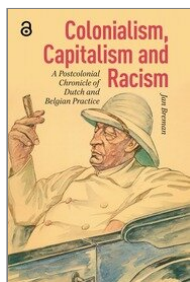
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## Colonialism, Capitalism and Racism

A Postcolonial Chronicle of Dutch and Belgian Practice



**Jan Breman**

For a long time, Europe's colonizing powers justified their urge for expansion with the conviction that they were 'bringing civilization to territories where civilization was lacking.' This doctrine of white superiority and indigenous inferiority was accompanied by a boundless exploitation of local labor. Under colonial rule, the ideology that later became known as neoliberalism was free to subject labor to a capitalism tainted by racialized policies. This political economy has now become dominant in the Western world, too, and has reversed the trend towards equality. In Colonialism, Capitalism and Racism, Jan Breman shows how racial favoritism is no longer contained to 'faraway, indigenous peoples,' but has become a source of polarization within Western societies as well.

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Pb: 978-1-041-17720-3 : **\$56.99**

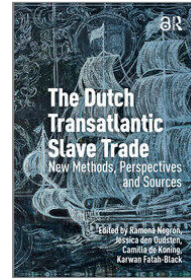
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## The Dutch Transatlantic Slave Trade

New Methods, Perspectives, and Sources



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In this book, a new generation of scholars offers fresh perspectives on the history of the Dutch slave trade. Traditionally, Dutch research has focused on business practices, often overlooking the enslaved and the complexities of illegal trade and violence. By experimenting with innovative methodologies and underutilised primary sources, this volume reveals the potential to uncover perspectives of enslaved people aboard slave ships, to investigate unstudied areas like sexual violence, and to examine the roles of Dutch elite in the trade.

Routledge

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## Colonial Vocabularies

Teaching and Learning Arabic, 1870-1970



Edited by **Sarah Irving**, **Karène Sanchez Summerer**, **Rachel Mairs**, **Lucia Admiraal**

Series: *Languages and Culture in History*

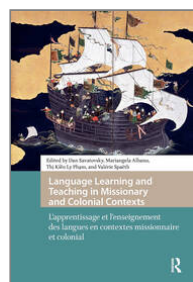
Language teaching and learning were crucial to Europeans' colonial, national, and individual enterprises in the Levant, and in these processes, "Oriental language teachers" – as they were termed prior to the Second World War – were fundamental. European state nationalisms influenced and increasingly competed with each other by promoting their languages and cultures abroad, by means of both private and governmental actors. At the same time, learning Arabic became more prominent around the Mediterranean. The first half of the twentieth century corresponded with the emergence of new media; language was thought of as a cultural product to be exported into new cultural spaces. However, many blind spots remain in the history of linguistic thought and practices, including the forgotten and neglected voices of those involved in learning and teaching Arabic. This volume aims to revisit aspects of this linguistic encounter, including its vision, profile, priorities, trajectories, and practices.

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## Language Learning and Teaching in Missionary and Colonial Contexts

L'apprentissage et l'enseignement des langues en contextes missionnaire et colonial



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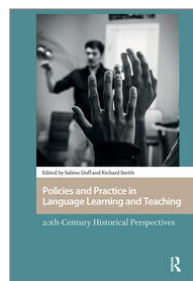
This volume assembles texts dedicated to the linguistic and educational aspects of missionary and colonial enterprises, taking into account all continents and with an extended diachronic perspective (15th–20th centuries). Strictly speaking, this "linguistics" is contemporary to the colonial era, so it is primarily the work of missionaries of Catholic orders and Protestant societies. This volume focuses on educational and linguistic policies, language teaching and learning, and the didactics that were associated with them.

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## Policies and Practice in Language Learning and Teaching

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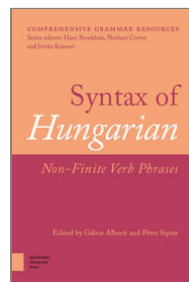
This book brings together studies from Georgia, Germany, Italy, Japan, New Zealand, Poland, South Korea, and the UK which explore links between policy and practice in language teaching in the twentieth century. The 14 contributions set out to expand the remit of 'grounded history' within the field of History of Language Learning and Teaching (HoLLT) by focusing on language teaching policies and linking these to practices and to contexts, situating policy formulation in particular contexts on the one hand, and exploring the relationship between policy and practice on the other.

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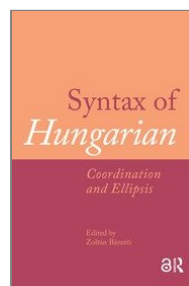
Syntax of Hungarian aims to present a synthesis of the currently available syntactic knowledge of the Hungarian language, rooted in theory but providing highly detailed descriptions, and intended to be of use to researchers, as well as advanced students of language and linguistics. The current volume discusses the internal make-up as well as the distribution of infinitival constructions. Topics that are covered include complementation and modification. It also provides a brief description of other non-finite constructions in Hungarian, such as different types of participle and converbs.

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## Syntax of Hungarian

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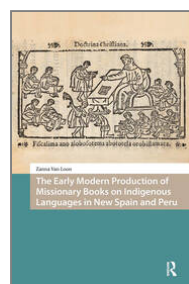
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Syntax of Hungarian aims to present a synthesis of the currently available syntactic knowledge of the Hungarian language, rooted in theory but providing highly detailed descriptions, and intended to be of use to researchers, as well as advanced students of language and linguistics. This volume provides a comprehensive overview and description of coordinate structures, the syntactic and semantic types of conjunctions, as well as the types of ellipses in sentences and short dialogues. It discusses multiple conjunctions, coordinated wh-constructions, sluicing, and sentence fragments.

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## The Early Modern Production of Missionary Books on Indigenous Languages in New Spain and Peru



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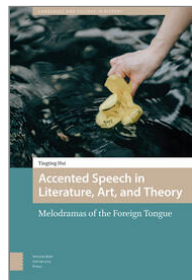
The handwritten and printed missionary books produced in the Spanish vicerealties of New Spain and Peru were key instruments designed to help study Indigenous languages in order to efficiently teach religious doctrine to local communities unfamiliar with European culture and religion. This volume considers these missionary books as physical and social objects and illuminates how a variety of factors determines their physical appearance, structure, and form, which in turn shape and guide the interpretation of their contents.

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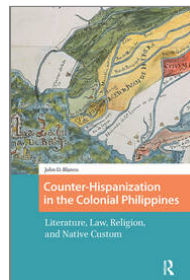
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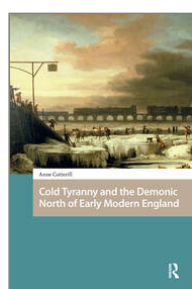
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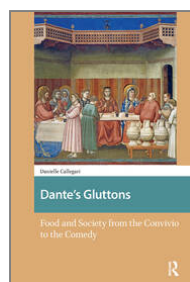
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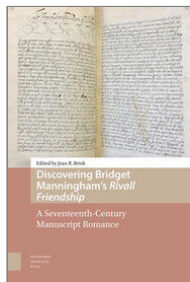
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A Seventeenth-Century Manuscript Romance



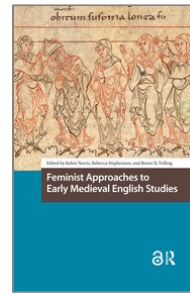
Edited by **Jean Brink**

This collection of essays represents the very first effort to assess the importance of Bridget Manningham's Rivall Friendship, a 17th-century manuscript that concerns the English Civil War. Bridget is introduced as the granddaughter of 16th-century diarist John Manningham and as the older sister of Thomas Manningham, Bishop of Chichester in the early 18th century. These essays offer analyses of such early modern issues as the intersection of gender and class, linguistic features of early modern syntax, rhetorical defenses of the royalist position, theories of early modern friendship, plot construction and narrative strategies, and the transition from the romance to the novel.

Routledge  
July 2025 : 238pp  
Hb: 978-9-048-56310-4 : \$150

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## Feminist Approaches to Early Medieval English Studies



Edited by **Robin Norris , Rebecca Stephenson , Renee Trilling**

Series: *Knowledge Communities*

Scholarship on early medieval England has seen an exponential increase in scholarly work by and about women over the past twenty years, but the field has remained peculiarly resistant to the transformative potential of feminist critique. Since 2016, Medieval Studies has been rocked by conversations about the state of the field, shifting from #MeToo to #WhiteFeminism to the purposeful rethinking of the label "Anglo-Saxonist." This volume takes a step toward decentering the traditional scholarly conversation with thirteen new essays by American, Canadian, European, and UK professors, along with independent scholars and early career researchers from a range of disciplinary perspectives.

Routledge  
December 2025 : 408pp  
Pb: 978-1-041-17921-4 : \$56.99  
Hb: 978-9-463-72146-2 : \$180  
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## Early Modern Maternities in the Iberian Atlantic



Edited by **Emily Colbert Cairns , Nieves Romero-Díaz**

Series: *Gendering the Late Medieval and Early Modern World*

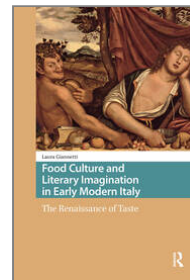
This is the first volume to emphasize women's personal experiences and their life trajectories as mothers within the Peninsula and across the Atlantic. Although an official discourse that defined the conditions of motherhood emerged in the 18th century, before this period there were many different articulations of motherhood through which women negotiated hierarchical relationships, power struggles and alliances. The wide variety of documents highlight women's voices. This collection broadens our understanding of the complexities of motherhood, addressing the pressures of becoming a mother, miscarriage, the acts of giving birth and lactation and the ordeals of raising children.

Routledge  
December 2025 : 314pp  
Pb: 978-1-041-17848-4 : \$56.99  
Hb: 978-9-463-72729-7 : \$160  
eBook: 978-1-003-69441-0

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## Food Culture and Literary Imagination in Early Modern Italy

The Renaissance of Taste



**Laura Giannetti**

Series: *Food Culture, Food History before 1900*

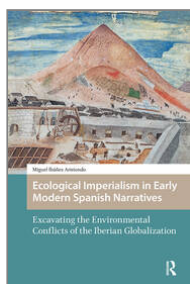
As the long 16th century came to a close, new positive ideas of gusto/ taste opened a rich counter vision of food and taste where material practice, sensory perceptions and imagination contended with traditional social values, morality, and dietetic/medical discourse. Exploring the complex and evocative ways the early modern Italian culture of food was imagined in the literature of the time, this book reveals that while a moral and disciplinary vision tried to control the discourse on food and eating in medical and dietetic treatises of the 16th century and prescriptive literature, a wide range of literary works contributed to a revolution in eating and taste.

Routledge  
December 2025 : 260pp  
Pb: 978-1-041-17953-5 : \$56.99  
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## Ecological Imperialism in Early Modern Spanish Narratives

Excavating the Environmental Conflicts of the Iberian Globalization



**Miguel Ibáñez Aristondo**

Series: *Environmental Humanities in Pre-modern Cultures*

How are the environmental conflicts of our time intertwined with the legacies of Spanish imperialism and early modern globalization? In this book, Miguel Ibáñez Aristondo argues that to understand the historical ramifications of the ecological crisis, it is imperative to excavate the fragmented histories and entangled viewpoints associated with European imperialism. Drawing on early modern Iberian, Indigenous, and European sources, the book interrogates how early modern debates regarding war, free trade, abundance, property, race, sovereignty, and history were deeply entwined within ideas and theories driving the relationship between humans and the environment.

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## Gender and Position-Taking in Henrician Verse

Tradition, Translation, and Transcription



**Rebecca Quoss-Moore**

Tradition, translation, and transcription in Henrician verse functioned together in systems of communally created, coded position-taking. Understanding this system as an extensive network of production and reception in which women took on many roles allows for new readings of Henrician verse that emphasize the interpretive range available to contemporary reading and writing communities. This restoration demasculinizes our approach to Henrician verse not only through a more equitable consideration of gender's functions in that social world, but also in de-emphasizing individualized self-fashioning or authorial intent in favor of an engagement with communal production.

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Pb: 978-1-041-18006-7 : \$56.99  
Hb: 978-9-463-72353-4 : \$150  
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## Gifting Translation in Early Modern England

Women Writers and the Politics of Authorship



**Kirsten Inglis**

*Series: Gendering the Late Medieval and Early Modern World*

Translation was a critical mode of discourse for early modern writers. This book examines the intersection of translation and the culture of gift-giving in early modern England, arguing that this intersection allowed women to subvert dominant modes of discourse through acts of linguistic and inter-semiotic translation and conventions of gifting. The book considers four early modern translators: Mary Bassett, Jane Lumley, Jane Seager, and Esther Inglis. It offers a critical lens through which to read early modern translations in relation to the materiality of early modern gift culture.

Routledge

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Pb: 978-1-041-18030-2 : **\$56.99**

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## In the Kitchen, 1550-1800

Reading English Cooking at Home and Abroad



*Edited by Madeline Bassnett, Hillary Nunn*

*Series: Food Culture, Food History before 1900*

This book insists that the preparation of food, whether imaginative, physical, or spatial, is central to a deeper understanding of early modern food cultures and practices. Devoted to the arts of cooking and medicine, early modern kitchens concentrated on producing, processing, and preserving materials necessary for nourishment and survival; yet they also fed social and economic networks and nurtured a sense of physical, spiritual, and political connection to surrounding lands and their cultures. The essays illuminate this expansive view of cooking and aspire to show how the kitchen's inner workings prove tightly interwoven with local, national, and, increasingly, global surroundings.

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## Jacques Yver's Winter's Springtime

A Modern English Translation



A prose work interspersed with poetry, *Le Printemps d'Yver* was highly popular in its day, seeing thirty editions between 1572 and 1635. Jacques Yver's stories and their premise – three gentlemen and two noble women who spin five tales in order to distract each other from the horrors of the recent third religious war and to rejoice in the brief 1570 truce of Saint-Germain – provide an intriguing and distinctive continuation of this genre evocative of Boccaccio and Marguerite de Navarre. This modern English translation constitutes the first complete translation of the original French text.

Routledge

December 2024 : 270pp

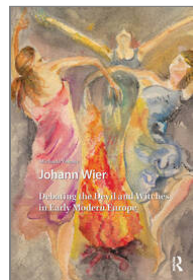
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## Johann Wier

Debating the Devil and Witches in Early Modern Europe



**Michaela Valente**

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This book deals with a fascinating and original claim in 16th-century Europe. Witches should be cured, not executed. Johann Wier: Debating the Devil and Witches situates and explains his claim as a result of a moral and religious path as well as the outcome of his medical experience. The book aims to provide an insightful examination of Wier's works to read his pleas emphasizing the duty of every good Christian to not abandon anyone who strays from the flock of Christ. For these reasons, Wier was overwhelmed by bitter confutations, such as those of Jean Bodin, but he was also celebrated for his outstanding and prolific heritage for debating religious tolerance.

Routledge

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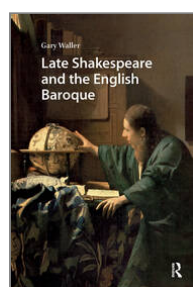
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## Late Shakespeare and the English Baroque



**Gary Waller**

Late Shakespeare and the English Baroque focuses mainly on Shakespeare's late (or later) works, those written from around 1607. It sets both poetry and plays within the emerging culture of the baroque, the term defined not merely by stylistic features but by the underlying ideological 'structure of feeling' of baroque culture in early modern England. The book extends the mode of analysis of *The Female Baroque* (Amsterdam University Press, 2020) and draws on theoretical work by José Antonio Maravall, Raymond Williams, and Julia Kristeva.

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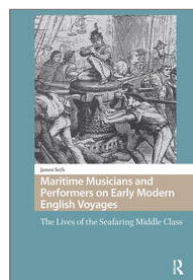
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## Maritime Musicians and Performers on Early Modern English Voyages

The Lives of the Seafaring Middle Class



**James Seth**

Maritime Musicians and Performers on Early Modern English Voyages aims to tell the full story of early English shipboard performers, who have been historically absent from conversations about English navigation, maritime culture, and economic expansion. Often described reductively in voyaging accounts as having one function, in fact maritime performers served many communicative tasks. Their performances transcended and breached boundaries of language, rank, race, religion, and nationality, thereby upsetting conventional practices, improving shipboard and international relations, and ensuring the success of their voyages.

Routledge

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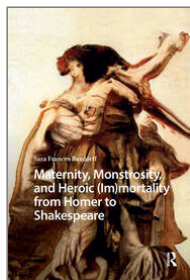
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## Maternity, Monstrosity, and Heroic (Im)mortality from Homer to Shakespeare



**Sara Burdorff**

*Series: Monsters and Marvels. Alterity in the Medieval and Early Modern Worlds*

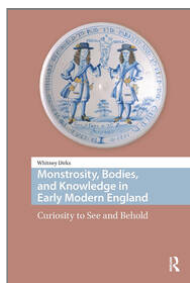
This work uses an adaptation of monster theory to rethink the foundations of epic-heroic immortality. Rather than focusing on a specific monster or monsters, the author identifies the belly-monstrous as a crucial point of intersection between mothers and warriors in traditional narratives of the Trojan War. With meticulous scholarship and captivating analysis, *Maternity, Monstrosity, and Heroic (Im)mortality* from Homer to Shakespeare redefines the relationship between mothers and warriors in the Iliadic-heroic ideal, paving the way for new interpretations of war, grief, and immortal glory in a broad range of literary and cultural contexts.

Routledge  
January 2025 : 336pp  
Hb: 978-9-463-72898-0 : **\$150**  
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## Monstrosity, Bodies, and Knowledge in Early Modern England

Curiosity to See and Behold



**Whitney Dirks**

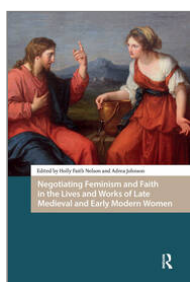
*Series: Premodern Health, Disease, and Disability*

In 1680, the poor cottager Mary Herring gave birth to conjoined twins. At two weeks of age, they were kidnapped to be shown for money, and their deaths shortly thereafter gave rise to a four-year legal battle over ownership and income. This book ties together social and medical history, Disability Studies, and Monster Studies to argue that people discussed unusual bodies in early modern England because they provided newsworthy entertainment, revealed the will of God, and demonstrated the internal workings of Nature.

Routledge  
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Pb: 978-1-041-18307-5 : **\$56.99**  
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## Negotiating Feminism and Faith in the Lives and Works of Late Medieval and Early Modern Women



*Edited by* **Holly Faith Nelson , Adrea Johnson**

*Series: Gendering the Late Medieval and Early Modern World*

This transnational collection theorizes how late medieval and early modern Western women critically and creatively negotiated their faith and feminism, taking into account intersecting factors such as class, culture, confessional stance, institutional affiliation, ethnicity, dis/ability, geography, and historical circumstance. It presents 13 original case studies on the diversity, complexity, and subtlety of the intersection of faith and feminism in the lives and works of 22 women writers over a 350-year period in 6 nations. Along the way, it interrogates the accuracy of the view that monotheistic religions only constrict and oppress women, stifling their agency, autonomy, and authority.

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Pb: 978-1-041-18342-6 : **\$56.99**  
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## Petrarch and the Making of Gender in Renaissance Italy



**Shannon McHugh**

*Series: Gendering the Late Medieval and Early Modern World*

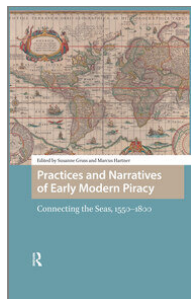
This book is a new history of early modern gender, told through the lyric poetry of Renaissance Italy. One of the first studies to examine writing by early modern Italian men and women together, it is also a revolutionary testament to poetry's work in the world. These poets' works challenge the traditional boundaries drawn around lyric's utility. They show us how poems could be sites of resistance against the pervading social order - how they are texts capable not only of recording social history, but also of shaping it.

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## Practices and Narratives of Early Modern Piracy

Connecting the Seas, 1550–1800



*Edited by* **Susanne Gruss , Marcus Hartner**

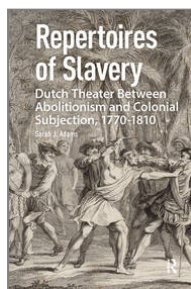
Rather than looking at different manifestations of early modern piracy as geographically and temporally isolated cultural phenomena, *Practices and Narratives of Early Modern Piracy: Connecting the Seas (1550–1800)* pursues a comprehensive approach to this field of study. This volume investigates the spatial, temporal, and economic connections between pirates and other seafarers who navigated the North Sea, the Mediterranean Sea, the Atlantic, and the Indian Oceans in the early modern period, and the cultural products they inspired.

Routledge  
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## Repertoires of Slavery

Dutch Theater Between Abolitionism and Colonial Subjection, 1770–1810



**Sarah Adams**

Through the lens of a hitherto unstudied repertoire of Dutch abolitionist theatre productions, *Repertoires of Slavery* prisms open the conflicting ideological functions of antislavery discourse within and outside the walls of the theatre and examines the ways in which abolitionist protesters wielded the strife-ridden question of slavery to negotiate the meanings of human rights, subjecthood, and subjection. The book explores how dramatic visions of antislavery provided a site for (re)mediating a white metropolitan—and at times a specifically Dutch—identity. It offers insight into the late-eighteenth- and early-nineteenth-century theatrical modes, tropes, and scenarios of racialised subjection and considers them as materials of the "Dutch cultural archive," or the Dutch "reservoir" of sentiments, knowledge, fantasies, and beliefs about race and slavery that have shaped the dominant sense of the Dutch self up to the present day.

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## Sense and Spectacle in the Age of Philip IV

Performing Empire in Word, Music, and Image



**Mary Quinn**

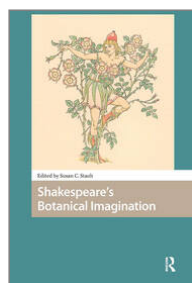
*Series: Connected Histories in the Early Modern World*

This book accounts for the outpouring of celebrations in the Habsburg Empire upon the 1657 birth of Felipe Próspero, heir to Philip IV of Spain. Such spectacles could work to contain and manipulate public sentiment, but at other moments they questioned sanctioned power structures. A study of zarzuela texts, opera libretti, notated music, paintings, poems, and historical documents shows that an array of people took advantage of this festive moment to question the empire's policies. Sensorial experience played a crucial role during these celebrations: the Crown engaged a variety of senses to augment the impact of royal spectacles. But simultaneously, those who questioned the Crown also did.

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## Shakespeare's Botanical Imagination



*Edited by Susan C. Staub*

*Series: Environmental Humanities in Pre-modern Cultures*

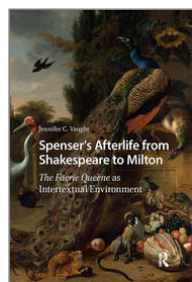
This book moves plants to the foreground of analysis and brings together some of innovative ways that scholars are expanding the discussion of plants and botany in Shakespeare's writings. The essays all emphasize the interdependence and entanglement of plants with humans and human life, whether culturally, socially, or materially, and vividly illustrate the fundamental role plants play in human identity. As they attend to the affinities and shared materiality between plants and humans in Shakespeare's works, these essays complicate the comfortable Aristotelian hierarchy of human-animal-plant, and they often challenge the privileged position of humans in relation to non-human life.

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Pb: 978-1-041-18598-7 : **\$56.99**  
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## Spenser's Afterlife from Shakespeare to Milton

The Faerie Queene as Intertextual Environment



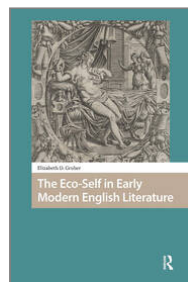
**Jennifer C. Vaughn**

This study explores how Shakespeare, Ben Jonson, Andrew Marvell, and Milton among many others appropriated Spenser's long and shorter poems for creating comedy, parody, and satire. Their appropriations, which were widely influential on communities of readers, writers, and intertextual networks from 1590–1660, left an abiding impression of Spenser as a biting satirist. This is the first study to combine the reception history of The Faerie Queene with ecocriticism, animal studies, and posthumanist tenets of vital materialism and the power of things.

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December 2024 : 198pp  
Hb: 978-9-048-55829-2 : **\$140**  
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## The Eco-Self in Early Modern English Literature



**Elizabeth Gruber**

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This book examines the emergence of the eco-self in early modern Europe, a new conception of human identity merging intense introspection with environmental embeddedness. Widespread literacy served as a driver of this transformation, reshaping human-world relationships, moral reasoning, and even bodily understanding. Through analysis of Shakespeare, Marlowe, Webster, and Cavendish, the author reveals how this selfhood offered ecological benefits by valuing human rational capacities while maintaining environmental connection. The study demonstrates how early modern cultural shifts produced a balanced model of human identity that integrated individual consciousness with ecological awareness.

Routledge  
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Pb: 978-1-041-18774-5 : **\$56.99**  
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## The Fame of Sor Juana Inés de la Cruz

Posthumous Fashioning in the Early Modern Hispanic World



**Margo Echenberg**

*Series: Gendering the Late Medieval and Early Modern World*

This book traces the meteoric trajectory of the Mexican Tenth Muse's renown and studies how her worldly celebrity was altered posthumously by elegists in her Fama y obras póstumas [Fame and Posthumous Works] of 1700. In this study the didactic framework of early modern fame is pushed to its limits as panegyrists inscribe the nun into an evolving. This book opens new lines of inquiry in the study of early modern fame and print culture and the role of writers, panegyrists and editors as cultural agents in the transatlantic literary relationship between Mexico and Spain.

Routledge  
December 2025 : 314pp  
Pb: 978-1-041-18783-7 : **\$56.99**  
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## Translating the New Philosophy in the Dutch Early Enlightenment (1640-1720)



**Lucas Deijl**

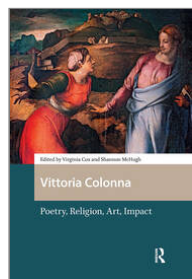
*Series: Studies in Early Modernity in The Netherlands*

A small group of freethinkers from the Dutch Republic played a key role in the major intellectual changes of the Early Enlightenment (1640–1720). In the wake of Cartesianism, their rationalist ideas transformed debates about science, theology, medicine, and political theory. This book studies the position of 4 translators in these debates on the 'New Philosophy': Jan Hendriksz Glazemaker, Pieter Balling, Abraham van Berkel, and Stephan Blankaart. It presents a comparative history of their Dutch translations of philosophical treatises and seeks to change our understanding of the crucial function of translations, multilingualism, and linguistic purism in the Dutch Early Enlightenment.

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## Vittoria Colonna

Poetry, Religion, Art, Impact



Edited by **Virginia Cox**, **Shannon McHugh**

Series: *Gendering the Late Medieval and Early Modern World*

This collection presents fresh and original work on Vittoria Colonna, perhaps the outstanding female figure of the Italian Renaissance, a leading Petrarchist poet, and an important figure in the Italian Reform movement. Until recently best known for her close spiritual friendship with Michelangelo, she is increasingly recognized as a powerful and distinctive poetic voice, a cultural and religious icon, and an important literary model. This volume comprises new research by scholars in the fields of literature, book history, religious history, and art history, including studies of Colonna's influence during the Counter-Reformation, a period long neglected by Italian cultural historiography.

Routledge  
December 2025 : 406pp  
Pb: 978-1-041-19045-5 : **\$56.99**  
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## Women's Stories in Le Mercure Galant (1672-1710)

Feminine Fictions in an Early French Periodical



Edited by **Deborah Steinberger**

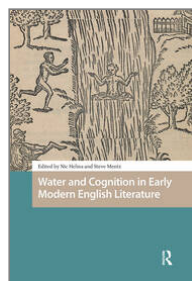
Series: *Gendering the Late Medieval and Early Modern World*

What do women want to read? Jean Donneau de Visé, the founder and editor in chief of *Le Mercure Galant*, one of France's first newspapers, was arguably the first journalist to ask this question and to recognize and capitalize upon the influence of female readers and their social networks. By including "custom content" and performing the act of listening to women, *Le Mercure Galant* situates itself as an intermediary, using the *nouvelle* as a vehicle to amplify women's voices.

Routledge  
December 2025 : 222pp  
Pb: 978-1-041-19086-8 : **\$56.99**  
Hb: 978-9-463-72618-4 : **\$140**  
eBook: 978-1-003-70980-0

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## Water and Cognition in Early Modern English Literature



Edited by **Nicholas Helms**, **Steve Mentz**

Series: *Environmental Humanities in Pre-modern Cultures*

Water and cognition seem unrelated things, the one a physical environment and the other an intellectual process. The essays in this book show how bringing these two modes together revitalizes our understanding of both. This book aims to think "water" and "cognition" as distinct critical modes and also to combine them in what we term "watery thinking." The collection explores how water — as element, as environment, and as part of our bodies — affects the way early modern and contemporary discourses understand cognition.

Routledge  
December 2025 : 314pp  
Pb: 978-1-041-19057-8 : **\$56.99**  
Hb: 978-9-463-72479-1 : **\$160**  
eBook: 978-1-003-70944-2

\* For full contents and more information, visit: [www.routledge.com/9781041190578](http://www.routledge.com/9781041190578)

## Women, Entertainment, and Precursors of the French Salon, 1532-1615



Edited by **Julie Campbell**

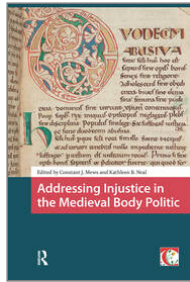
Series: *Cultures of Play*

This study of ludic literary society in 16th-century France addresses Italianate practices of philosophical and literary sociability as they took root there. It asserts that entertainment activities of women-led circles illustrate the richly complex precursors of the 17th-century salons. Notions from the philosophy of play, such as those by Johan Huizinga, Eugen Fink, and Roger Caillois, who argue that play is critically intertwined with the development of society, provide a theoretical path across these periods of women's engagement in literary culture. The barrister Estienne Pasquier acts as an eyewitness to sixteenth-century circles.

Routledge  
December 2025 : 284pp  
Pb: 978-1-041-19083-7 : **\$56.99**  
Hb: 978-9-463-72865-2 : **\$160**  
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## Addressing Injustice in the Medieval Body Politic



Edited by **Constant Jan Mews**, **Kathleen Neal**

Series: *Crossing Boundaries: Turku Medieval and Early Modern Studies*

Justice and injustice were subjects of ongoing debate in medieval Europe. Received classical and biblical models both influenced how these qualities of moral and political life were perceived, discussed and acted upon. Important among these influences was the anonymous 7th-century Irish text, *On 'The Twelve Abuses of the Age'* a biblically-inspired discussion of the moral duties particular to each sector of society. This volume probes its long influence, and its interaction with the revival of classical ideas.

Routledge  
December 2025 : 402pp  
Pb: 978-1-041-17526-1 : **\$56.99**  
Hb: 978-9-463-72127-1 : **\$190**  
eBook: 978-1-003-69044-3

\* For full contents and more information, visit: [www.routledge.com/9781041175261](http://www.routledge.com/9781041175261)

## European Women's Letter-writing from the 11th to the 20th Centuries



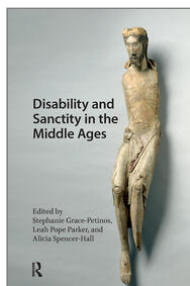
Edited by **Clare Monagle**, **Carolyn James**, **David Garrioch**, **Barbara Caine**

This book reveals the importance of personal letters in the history of European women between the year 1000 and the advent of the telephone. It explores the changing ways that women used correspondence for self-expression and political mobilization over this period, enabling them to navigate the myriad gendered restrictions that limited women's engagement in the world. Women wrote to govern, to argue, to plead, and to demand. They also wrote to express love and intimacy. This book argues that the personal letter was a crucial place for European women's self-fashioning, and that exploring the history of their letters offers a profound insight into their subjectivity and agency over time.

Routledge  
December 2025 : 296pp  
Pb: 978-1-041-17899-6 : **\$56.99**  
Hb: 978-9-463-72338-1 : **\$160**  
eBook: 978-1-003-69507-3

\* For full contents and more information, visit: [www.routledge.com/9781041178996](http://www.routledge.com/9781041178996)

## Disability and Sanctity in the Middle Ages



Edited by **Stephanie Grace-Petinos**, **Leah Parker**, **Alicia Spencer-Hall**

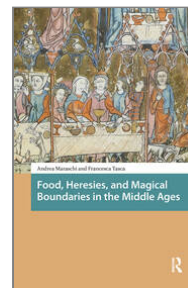
Series: *Hagiography Beyond Tradition*

This volume significantly expands current understandings of both disability and sanctity in the Middle Ages. Across the collection, heterogeneous constructions, and experiences, of disability and holiness are excavated. Analyses span the 6th to the 15th century, with discussion of holy men and holy women, Western Christian and Buddhist traditions, hagiographic texts, images, and artefacts. It is a powerful rebuttal to the notion of the integral relationship of disability—medieval and otherwise—with sin, stigma, and shame. So doing, it recentres medieval disability history as a lived history that merits exploration and celebration.

Routledge  
April 2025 : 308pp  
Hb: 978-9-463-72433-3 : **\$160**  
eBook: 978-1-003-69403-8

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## Food, Heresies, and Magical Boundaries in the Middle Ages



Edited by **Andrea Maraschi**, **Francesca Tasca**

Series: *Food Culture, Food History before 1900*

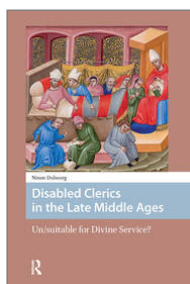
In this book readers will find stories about medieval heresies and "magic" from an unusual perspective: that of food studies. The time span ranges from Late Antiquity to the Late Middle Ages, while the geographical scope includes regions as different as North Africa, Spain, Ireland, continental Europe, the Holy land, and Central Asia. This book explores the power of food in creating and breaking down boundaries between different groups, or in establishing a contact with other worlds, be they the occult sides of nature, or the supernatural. It emphasizes the role of food in crafting and carrying identity, and in transferring virtues and powers of natural elements into the eater's body.

Routledge  
December 2025 : 254pp  
Pb: 978-1-041-17958-0 : **\$56.99**  
Hb: 978-9-463-72796-9 : **\$150**  
eBook: 978-1-003-69584-4

\* For full contents and more information, visit: [www.routledge.com/9781041179580](http://www.routledge.com/9781041179580)

## Disabled Clerics in the Late Middle Ages

Un/suitable for Divine Service?



Edited by **Ninon Dubourg**

Series: *Premodern Health, Disease, and Disability*

The petitions received and the letters sent by the Papal Chancery during the Late Middle Ages attest to the recognition of disability at the highest levels of the medieval Church. These documents acknowledge the existence of physical and/or mental impairments, with the papacy issuing dispensations allowing some supplicants to adapt their clerical missions according to their abilities. Petitions and papal letters lie at intersection of authorized, institutional policy and practical sources chronicling the lived experiences of disabled people in the Middle Ages, constituting an analytical laboratory in which to study medieval disability in its relation to the papacy.

Routledge  
December 2025 : 294pp  
Pb: 978-1-041-17820-0 : **\$56.99**  
Hb: 978-9-463-72156-1 : **\$160**  
eBook: 978-1-003-69404-5

\* For full contents and more information, visit: [www.routledge.com/9781041178200](http://www.routledge.com/9781041178200)

## Health and Society in Early Modern Sweden



Edited by **Mari Eyice**, **Charlotta Forss**

Series: *Premodern Health, Disease, and Disability*

This volume explores how health was understood and practiced in the early modern Nordic region, with a focus on Sweden, including Finland. The chapters examine topics such as the dyslexia of Charles XI, lay perceptions of bodily and mental variability, and the health benefits attributed to using the sauna. Together, the essays give a holistic view of how practices of health evolved in close symmetry with societal institutions and localised worldviews. As such, the volume is a timely intervention into the social history of medicine, contributing to the historicisation of health as a concept and shedding light on developments in the Nordic world.

Routledge  
December 2025 : 240pp  
Pb: 978-1-041-18078-4 : **\$56.99**  
Hb: 978-9-463-72429-6 : **\$140**  
eBook: 978-1-003-69722-0

\* For full contents and more information, visit: [www.routledge.com/9781041180784](http://www.routledge.com/9781041180784)

## Hospitals in Communities of the Late Medieval Rhineland



**Lucy Barnhouse**

*Series: Premodern Health, Disease, and Disability*

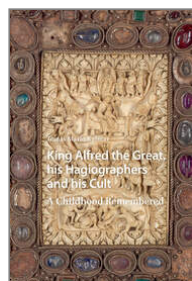
From the mid-twelfth century onwards, the development of European hospitals was shaped by their claim to the legal status of religious institutions, with its attendant privileges and responsibilities. The questions of whom hospitals should serve and why they should do so have recurred — and been invested with moral weight — in successive centuries, though similarities between medieval and modern debates on the subject have often been overlooked.

Routledge  
December 2025 : 250pp  
Pb: 978-1-041-18101-9 : **\$56.99**  
Hb: 978-9-463-72024-3 : **\$150**  
eBook: 978-1-003-69749-7

\* For full contents and more information, visit: [www.routledge.com/9781041181019](http://www.routledge.com/9781041181019)

## King Alfred the Great, his Hagiographers and his Cult

A Childhood Remembered



**Tomás Mario Kalmar**

*Series: Hagiography Beyond Tradition*

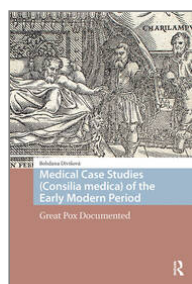
This book situates Alfred the Great in his hagiographic context. For 150 years, the fables told in the 9th century about Alfred's childhood have posed interlocking disciplinary challenges to historians committed to evicting romance from history. The book focusses on the functions of 3 Alfredian fables from the Old English Chronicle, the Old English Boethius, and Asser's Vita Ælfredi, analyses the common plot, critiques the psychological conjecture that Alfred's childhood memory was their source and shows that synoptically they can help us see how Alfred shaped the curve of his life's destiny and how he engaged in the formation of his own cult to last a thousand years.

Routledge  
December 2025 : 308pp  
Pb: 978-1-041-18179-8 : **\$56.99**  
Hb: 978-9-463-72961-1 : **\$160**  
eBook: 978-1-003-69850-0

\* For full contents and more information, visit: [www.routledge.com/9781041181798](http://www.routledge.com/9781041181798)

## Medical Case Studies (Consilia medica) of the Early Modern Period

Great Pox Documented



**Bohdana Divisová**

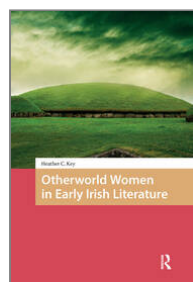
*Series: Premodern Health, Disease, and Disability*

This is an analysis of consilia from twenty-two different collections and anthologies by fifteen selected authors, who represent university professors, personal physicians, and urban physicians from early modern Italy, France, and German-speaking Central Europe. A closer look at nearly 7,000 consilia shows how important a link they were within the medical community. A detailed view of consilia intended for patients suffering from the 'French disease' reveals details about, for instance, the most common treatments for syphilis — mercury and guaiacum — alongside many other interesting and important details.

Routledge  
December 2025 : 208pp  
Pb: 978-1-041-18267-2 : **\$56.99**  
Hb: 978-9-463-72364-0 : **\$140**  
eBook: 978-1-003-69955-2

\* For full contents and more information, visit: [www.routledge.com/9781041182672](http://www.routledge.com/9781041182672)

## Otherworld Women in Early Irish Literature



**Heather Key**

*Series: The Early Medieval North Atlantic*

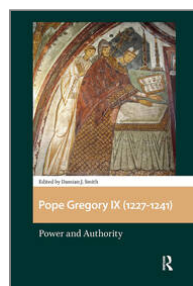
In early Ireland, there were many names for what scholars have dubbed the 'Otherworld'. Many of the myths and legends from this period involve an encounter between a hero and a woman from this Otherworld. This book examines the particularities and consequences of these otherworldly encounters, attending in particular to the question of gender and the social dynamics at work. Five stories purportedly from the lost book *Cín Dromma Snechta* receive detailed analysis, alongside material from other sources, in order to reconstruct the mindset of the early Irish who told these stories about the Otherworld and their views about women in general.

Routledge  
December 2025 : 208pp  
Pb: 978-1-041-18379-2 : **\$56.99**  
Hb: 978-9-463-72827-0 : **\$140**  
eBook: 978-1-003-70093-7

\* For full contents and more information, visit: [www.routledge.com/9781041183792](http://www.routledge.com/9781041183792)

## Pope Gregory IX (1227-1241)

Power and Authority



*Edited by Damian J. Smith*

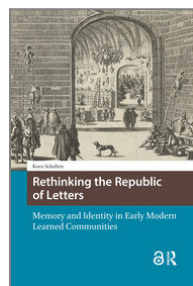
As Cardinal Hugo and as pope, Gregory was one of the dominant figures in the history of the papacy of the High Middle Ages. Coming to prominence under Pope Innocent III, Hugo played an important political role, particularly as legate on various occasions, as well as being a major promoter of the new religious orders. The current volume brings together a team of international scholars, each of them expert in dealing with a particular aspect of the pontificate, and provides what will be a collection of studies of lasting scholarly value on a central figure of the medieval papacy.

Routledge  
December 2025 : 368pp  
Pb: 978-1-041-18444-7 : **\$56.99**  
Hb: 978-9-463-72436-4 : **\$170**  
eBook: 978-1-003-70167-5

\* For full contents and more information, visit: [www.routledge.com/9781041184447](http://www.routledge.com/9781041184447)

## Rethinking the Republic of Letters

Memory and Identity in Early Modern Learned Communities



**Koen Scholten**

*Series: Knowledge Communities*

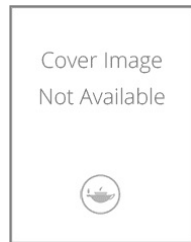
This book offers a revisionist look at the historiography of the Republic of Letters and the community of learning in early modern Europe. It suggests a new approach, conceptualising the learned world as a web of imagined communities in which the members do not know all their peers. This book looks at early modern biographical dictionaries (*vitae*), eulogies, letters, travelogues, and funerary monuments of early modern learned men to trace the (re)formation of these communities. It thereby offers a novel perspective on early modern learned communities — the many Republics of Letters.

Routledge  
May 2025 : 412pp  
Hb: 978-9-048-55985-5 : **\$180**  
eBook: 978-1-003-70299-3

\* For full contents and more information, visit: [www.routledge.com/9789048559855](http://www.routledge.com/9789048559855)

## Rewriting History and the Myth of the French Nation

The Hagiography of Radegund of Poitiers from Medieval to Modernity



**Anna Katharina Rudolph**

*Series: Hagiography Beyond Tradition*

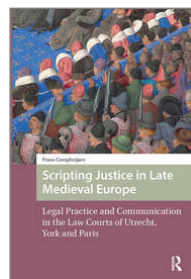
This analysis of the cult of Radegund of Poitiers, from the 6th century to the 21st, illuminates the roles saints play at the intersection of gender and politics. No other medieval saint was so politically charged or had such an astonishing range of constructed personae. The many "Radegunds" encountered in this study – virgin, wife, mother, royalist, republican, colonizer – can all be interpreted as responses to contemporary political events, shifting spiritual trends, and changing attitudes towards women's role in society or the Church. This ground-breaking study shows how powerful medieval hagiography has been and continues to be in the emergence of nationalism.

Routledge  
October 2025 : 324pp  
Hb: 978-9-048-55915-2 : \$160

\* For full contents and more information, visit: [www.routledge.com/9789048559152](http://www.routledge.com/9789048559152)

## Scripting Justice in Late Medieval Europe

Legal Practice and Communication in the Law Courts of Utrecht, York and Paris



**Frans Camphuijsen**

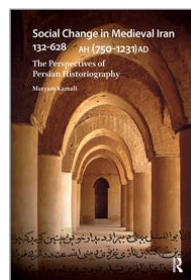
Looking beyond traditional historiographical narratives of state building or the professionalization of law, this book argues that the development of law courts was grounded in changing forms of multimedial interaction between those who sought justice and those who claimed to provide it. Through a comparative study of three markedly different types of courts, it involves both local contexts and broader developments in tracing the communication strategies of these late medieval claimants to socio-legal authority.

Routledge  
December 2025 : 302pp  
Pb: 978-1-041-18585-7 : \$56.99  
Hb: 978-9-463-72347-3 : \$160  
eBook: 978-1-003-70341-9

\* For full contents and more information, visit: [www.routledge.com/9781041185857](http://www.routledge.com/9781041185857)

## Social Change in Medieval Iran 132-628 AH (750-1231 AD)

The Perspectives of Persian Historiography



**Maryam Kamali**

This study contributes to the history of social changes in Iran during the Abbasid Caliphate (AH 132–656, AD 750–1258) by foregrounding the perspective of Persian language historians – from Abu Ali Bal'ami (AH 363, AD 974), the first known Persian historian, to Atamelak Joveyni (AH 623–681, AD 1226–1283), the great historian of the Mongol Era. By applying the insights of Anthony Giddens and the theory of structuration to address the interactions of social agents and structures, this book provides a coherent narrative of social transformation in medieval Iran.

Routledge  
December 2025 : 282pp  
Pb: 978-1-041-18623-6 : \$56.99  
Hb: 978-9-463-72198-1 : \$150  
eBook: 978-1-003-70386-0

\* For full contents and more information, visit: [www.routledge.com/9781041186236](http://www.routledge.com/9781041186236)

## The Green Middle Ages

The Depiction and Use of Plants in the Western World 600-1600



*Edited by Claudine Chavannes-Mazel, Linda Ijpelaar*

*Series: CLAVIS Kunsthistorische Monografien*

This book explores humanity's relationship with plants in late antiquity and the Middle Ages—an era when nature was approached with faith, trust, and care rather than today's environmental concerns. With smaller populations and less environmental impact, people engaged with plants differently. The work examines traditional plant knowledge: their nutritional and medicinal properties, use in creating dyes like indigo and woad, and presence in monastery gardens. It investigates how modern technical research can verify historical plant applications while exploring plants' symbolic significance in secular and religious literature. The study features early herbarium collections.

Routledge  
December 2025 : 342pp  
Pb: 978-1-041-18808-7 : \$56.99  
Hb: 978-9-463-72619-1 : \$66.99

\* For full contents and more information, visit: [www.routledge.com/9781041188087](http://www.routledge.com/9781041188087)

## Transforming Europe in the Images of the World, 1110-1500

Fuzzy Geographies



**Natalia Petrovskaja**

*Series: Knowledge Communities*

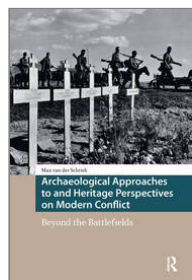
This book examines the wide and important geographical tradition that arose from the description of the world in the 'Imago mundi' – a medieval encyclopedic bestseller, almost unrivalled in popularity from its composition in the 1110s well into the age of print. This is the first study to examine this tradition as a unified whole. It focuses in particular on the permutations undergone by the depiction of the region designated as 'Europe' in the original text and its later adaptations. It demonstrates the incredible flexibility of the original text and how this enabled the transformation of this spatial description to suit the linguistic, political and cultural needs of adaptations.

Routledge  
January 2025 : 208pp  
Hb: 978-9-048-56316-6 : \$140  
eBook: 978-1-003-70853-7

\* For full contents and more information, visit: [www.routledge.com/9789048563166](http://www.routledge.com/9789048563166)

## Archaeological Approaches to and Heritage Perspectives on Modern Conflict

Beyond the Battlefields



**Max Schriek**

*Series: Heritage and Memory Studies*

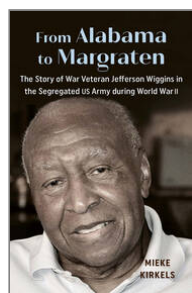
From a wider disciplinary perspective, modern conflict archaeology is now a thoroughly established and mature subdiscipline. However, a significant problem conflict archaeologists in the Netherlands face is that modern eras, including both world wars, have so far not received serious attention. Although both world wars appeal strongly to the popular imagination, until recently, Dutch researchers had not approached modern conflict from an academic archaeological perspective to any great extent. This book argues that research methods other than excavations will be needed to conduct conflict archaeology in the Netherlands effectively.

Routledge  
December 2025 : 360pp  
Pb: 978-1-041-17566-7 : **\$56.99**  
Hb: 978-9-463-72985-7 : **\$170**  
eBook: 978-1-003-69094-8

\* For full contents and more information, visit: [www.routledge.com/9781041175667](http://www.routledge.com/9781041175667)

## From Alabama to Margraten

The Story of War Veteran Jefferson Wiggins in the Segregated US Army during World War II



**Mieke Kirkels**

When he returned to the Netherlands in 2009, decades after World War II, Jefferson Wiggins realized that no one he met knew about the segregated US Army during the war, nor did they know about the contribution of Black American soldiers to the liberation of the Netherlands. They were not mentioned anywhere in Dutch history books or in archives. Together with oral historian Mieke Kirkels, Wiggins sat down to record his memories. With newly discovered archival material, and richly illustrated, this book gives a lively account of an undocumented story of WWII, Black American, and Dutch military history.

Routledge  
March 2025 : 176pp  
Pb: 978-9-048-56836-9 : **\$31.99**  
eBook: 978-1-003-69608-7

\* For full contents and more information, visit: [www.routledge.com/9789048568369](http://www.routledge.com/9789048568369)

## Memory Activism and Digital Practices after Conflict

Unwanted Memories



**Orli Fridman**

*Series: Heritage and Memory Studies*

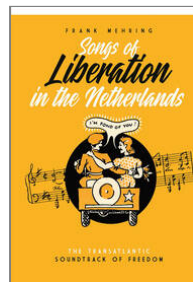
This book investigates the study of memory activism and memory of activism, emerging after conflict, as a political civic action. It examines the appearance and growth of memory activism in Serbia amid the legacies of unwanted memories of the wars of the 1990s, approaching the post-Yugoslav area as a region of memory, tracing the alternative calendars and alternative commemorative practices of memory activists as they have evolved over a period of more than 2 decades. Presenting in-depth accounts of memory activism practices, this text analyses this evolution in the context of generational belonging and introduces frameworks for the study of #hashtag #memoryactivism.

Routledge  
December 2025 : 236pp  
Pb: 978-1-041-18275-7 : **\$56.99**  
Hb: 978-9-463-72346-6 : **\$140**  
eBook: 978-1-003-69964-4

\* For full contents and more information, visit: [www.routledge.com/9781041182757](http://www.routledge.com/9781041182757)

## Songs of Liberation in the Netherlands

The Transatlantic Soundtrack of Freedom



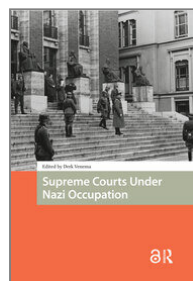
*Edited by* **Frank Mehring**

After the Netherlands' liberation from Nazi occupation in 1945, liberation songs became powerful expressions of newfound freedom. This book explores this musical phenomenon through Frank Mehring's work with international collaborators. Drawing from Hugo Keesing's collection of over 300 rare sheet songs at the Freedom Museum in Groesbeek, the book examines how these transatlantic musical expressions captured the nation's euphoria and helped shape cultural memory. These rediscovered songs provide a unique window into the emotional landscape of post-liberation Netherlands, connecting modern readers to this transformative historical moment.

Routledge  
April 2025 : 256pp  
Hb: 978-9-048-57021-8 : **\$38.99**  
eBook: 978-1-003-70402-7

\* For full contents and more information, visit: [www.routledge.com/9789048570218](http://www.routledge.com/9789048570218)

## Supreme Courts Under Nazi Occupation



*Edited by* **Derk Venema**

*Series: War, Conflict and Genocide Studies*

This is the first extensive treatment of leading judicial institutions under Nazi rule in WWII. It focusses on all democratic countries under German occupation. Experts from all democracies that were occupied by the Nazis paint vivid pictures of oppression, collaboration, and resistance. The results are interpreted in a socio-legal framework introducing the concept of 'moral hygiene' to explain the clash between normative and descriptive approaches in public opinion and scholarship concerning officials' behaviour in war-time.

Routledge  
December 2025 : 340pp  
Pb: 978-1-041-18673-1 : **\$56.99**  
Hb: 978-9-463-72049-6 : **\$160**  
eBook: 978-1-003-70455-3

\* For full contents and more information, visit: [www.routledge.com/9781041186731](http://www.routledge.com/9781041186731)

## Comfortable Everyday Life at the Swedish Eighteenth-Century Näs Manor



**Carolina Brown**

*Series: Visual and Material Culture, 1300-1700*

During the eighteenth century, comfortable everyday life becomes a new ideal. The good life was no longer about grand representation or the manifestation of material opulence. The new luxury was instead the comfortably arranged life at home. This book is about the traces of this change, its approach and consequences and its anchoring in the material and social life of the Swedish manor. The comfort revolution of the eighteenth century was clearly associated with both new types of furniture and new ways of furnishing. An important aspect of the development of comfort was the new mobility and flexibility in form and function that the home and its interior now showed. Through the home of the Wadenstierna family on the country estate of Näs, north of Stockholm, the comfortable everyday life is set by their various tables – at writing desks, sewing tables, dressing tables, coffee tables and games tables.

Routledge

December 2025 : 320pp

Pb: 978-1-041-17726-5 : **\$56.99**

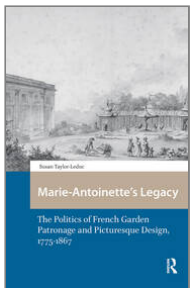
Hb: 978-9-048-56237-4 : **\$160**

eBook: 978-1-003-69286-7

\* For full contents and more information, visit: [www.routledge.com/9781041177265](http://www.routledge.com/9781041177265)

## Marie-Antoinette's Legacy

The Politics of French Garden Patronage and Picturesque Design, 1775-1867



**Susan Taylor-Leduc**

*Series: Spatial Imageries in Historical Perspective*

Challenging the established historiography that frames the French picturesque garden movement as an international style, this book contends that the French picturesque gardens from 1775 until 1867 functioned as liminal zones at the epicenter of court patronage systems. Four French consorts—queen Marie-Antoinette and empresses Joséphine Bonaparte, Marie-Louise and Eugénie—constructed their gardens betwixt and between court ritual and personal agency, where they transgressed sociopolitical boundaries in order to perform gender and identity politics. The gardens became living legacies, where female agency, excluded from the garden history canon, created a forum for spatial politics.

Routledge

December 2025 : 316pp

Pb: 978-1-041-18246-7 : **\$56.99**

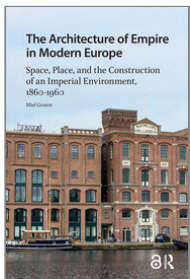
Hb: 978-9-463-72424-1 : **\$160**

eBook: 978-1-003-69931-6

\* For full contents and more information, visit: [www.routledge.com/9781041182467](http://www.routledge.com/9781041182467)

## The Architecture of Empire in Modern Europe

Space, Place, and the Construction of an Imperial Environment, 1860-1960



**Miel Groten**

*Series: Landscape and Heritage Studies*

This book examines how European imperialism manifested in architecture and urban landscapes in the 19th and 20th centuries. It explores the entanglement between metropolitan built environments and overseas colonial networks, analyzing how factories, mission houses, offices, and museums in cities like Glasgow, Hamburg, and Paris became physical embodiments of imperial power. Engaging with recent debates about colonial history and heritage, this book combines a variety of sources, an interdisciplinary approach, and an international scope to produce a cultural history of European imperial architecture across borders.

Routledge

December 2025 : 340pp

Pb: 978-1-041-18724-0 : **\$56.99**

Hb: 978-9-463-72147-9 : **\$190**

eBook: 978-1-003-70523-9

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## Archaeological Perspectives on Contested and Political Landscapes



Edited by **Eduardo Herrera Malatesta**

Series: *Landscape and Heritage Studies*

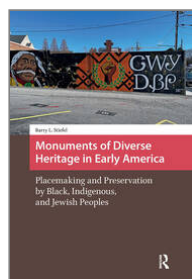
This book focuses on alternative definitions of landscape in archaeology, particularly those that explicitly address landscapes' political aspects. In doing so, this volume emphasizes the non-static, dialogic nature of landscape within a community and acknowledges how a community's composition and its relationship with the landscape can lead to tensions and even violent conflicts with other groups. Understanding how landscapes were created and contested in the past is essential for understanding their political, economic, and cultural manifestations in the present in order to better organize ourselves for a truly integrative future.

Routledge  
February 2025 : 284pp  
Hb: 978-9-048-55943-5 : **\$150**  
eBook: 978-1-003-69095-5

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## Monuments of Diverse Heritage in Early America

Placemaking and Preservation by Black, Indigenous, and Jewish Peoples



**Barry L. Stiefel**

Series: *Landscape and Heritage Studies*

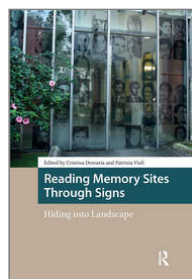
Monuments of Diverse Heritage in Early America: Placemaking and Preservation by Black, Indigenous, and Jewish Peoples explores a more inclusive history of preserving public historic sites. At a time when some Americans have embraced white nationalism in response to unfolding demographic changes and others celebrate individual identities over all else, an inclusive, tolerant, and unifying historical vision is sorely needed. An inclusive, empowering history can provide social cohesion while allowing room for individual groups to have authority over their pasts and representation in public, side-by-side with one another.

Routledge  
March 2025 : 328pp  
Hb: 978-9-048-56275-6 : **\$160**  
eBook: 978-1-003-70006-7

\* For full contents and more information, visit: [www.routledge.com/9789048562756](http://www.routledge.com/9789048562756)

## Reading Memory Sites Through Signs

Hiding into Landscape



Edited by **Cristina Demaria , Patrizia Violi**

Series: *Heritage and Memory Studies*

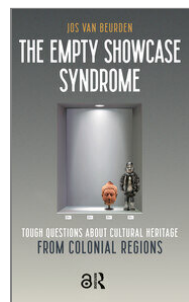
What can space tell us about our past? Which stories do memory sites narrate? Which memories do they transmit and how can we read their meanings? Semiotics can provide us with a homogeneous, shareable and theoretically sound methodology to analyse space within a comparable and common frame of reference for scholars of memory studies and traumatic heritage, as well as for historians, architects and museum curators. The book describes in clear and understandable language the main semiotic concepts that can be used to analyse space, illustrating them with carefully chosen case studies of memory spaces in order to show the applicability and efficacy of a semiotic methodology.

Routledge  
December 2025 : 322pp  
Pb: 978-1-041-18488-1 : **\$56.99**  
Hb: 978-9-463-72281-0 : **\$160**  
eBook: 978-1-003-70225-2

\* For full contents and more information, visit: [www.routledge.com/9781041184881](http://www.routledge.com/9781041184881)

## The Empty Showcase Syndrome

Tough Questions about Cultural Heritage from Colonial Regions



**Jos Beurden**

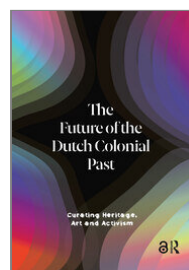
This book examines the complex challenges European nations face when returning colonial-era looted art, focusing on three critical dilemmas: former colonial powers often resist surrendering control over provenance research to former colonies; private collectors typically remain silent about their holdings, despite these collections' relevance to restitution discussions and recipient countries struggle with determining appropriate destinations for returned items—national museums, royal houses, or indigenous communities from which they were originally taken. The author uses numerous examples from the Netherlands.

Routledge  
July 2024 : 176pp  
Pb: 978-9-048-56407-1 : **\$38.99**

\* For full contents and more information, visit: [www.routledge.com/9789048564071](http://www.routledge.com/9789048564071)

## The Future of the Dutch Colonial Past

Curating Heritage, Art and Activism



Edited by **Emma Bijnen , Pepijn Brandon , Karwan Fatah-Black , Imara Limon , Wayne Modest**

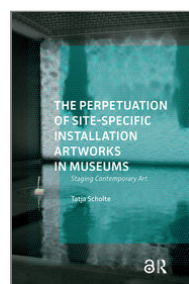
Institutions across the globe are increasingly questioned on how their foundations are rooted in colonialism and how they aim to 'decolonize'. This book provides an overview of critical scholarly reflections on the history of Dutch slavery and colonization, as well as how this translates into critical cultural practices. It also explores possible futures: What can heritage institutions learn from (international) best practices regarding the 'decolonization' of museums? And what role can contemporary artistic practices take in these processes? Through a variety of essays, interventions, interviews, and a roundtable conversation, scholars and cultural practitioners address these questions.

Routledge  
December 2025 : 320pp  
Pb: 978-1-041-18795-0 : **\$56.99**  
Hb: 978-9-463-72798-3 : **\$64.99**  
eBook: 978-1-003-70624-3

\* For full contents and more information, visit: [www.routledge.com/9781041187950](http://www.routledge.com/9781041187950)

## The Perpetuation of Site-Specific Installation Artworks in Museums

Staging Contemporary Art



**Tatja Scholte**

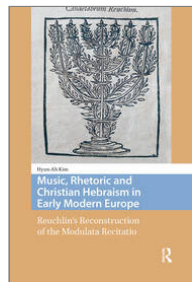
Site-specific installations are created for specific locations and are usually intended as temporary artworks. This book shows that these artworks consist of more than a singular manifestation and that their lifespan is often extended. In this book, Tatja Scholte offers an in-depth account of the artistic production of the last forty years. Using case studies the author illuminates the diversity of site-specific art in both form and content, and the conservation strategies applied. A conceptual framework is provided to better understand how site-specific installations gain new meanings during successive stages of their biographies and may become agents for change in professional routines.

Routledge  
December 2025 : 268pp  
Pb: 978-1-041-18868-1 : **\$56.99**  
Hb: 978-9-463-72376-3 : **\$160**  
eBook: 978-1-003-70722-6

\* For full contents and more information, visit: [www.routledge.com/9781041188681](http://www.routledge.com/9781041188681)

## Music, Rhetoric and Christian Hebraism in Early Modern Europe

Reuchlin's Reconstruction of the Modula Recitatio



**Hyun-Ah Kim**

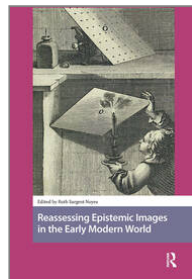
*Series: Song Studies*

This book presents the first in-depth exploration of the relationship between music, rhetoric and Christian Hebraism, by re-appraising the significance of the first German humanist Johannes Reuchlin's study of Kabbalah and cantillation in the light of Renaissance rhetoric. Few studies have investigated how Renaissance humanists learned Hebrew language for the delivery (pronuntiatio) of the Hebrew Bible as an aural-oral tradition. Hyun-Ah Kim examines the way in which 'grammarian-philosopher' Reuchlin reconstructed the modula recitatio of the Hebrew Bible and its underlying intellectual foundation.

Routledge  
September 2025 : 406pp  
Hb: 978-9-048-56510-8 : **\$190**

\* For full contents and more information, visit: [www.routledge.com/9789048565108](http://www.routledge.com/9789048565108)

## Reassessing Epistemic Images in the Early Modern World



*Edited by Ruth Noyes*

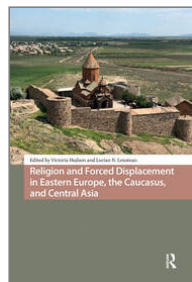
*Series: Scientiae Studies*

This collection of papers explores from an interdisciplinary perspective the role of images and objects in early modern knowledge-making practices with an emphasis on mapping methodological approaches against printed pictures and things. The volume brings together work across diverse printed images, objects, and materials produced c. 1500-1700, and works in the ambit of early modern print culture, to reframe a comparative history of the rise of the 'epistemic imprint' as a new visual genre at the onset of the scientific revolution. The book includes contributions from the perspective of international scholars and museum professionals drawing on methodologies from a range of fields.

Routledge  
December 2025 : 322pp  
Pb: 978-1-041-18491-1 : **\$56.99**  
Hb: 978-9-463-72335-0 : **\$160**

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## Religion and Forced Displacement in Eastern Europe, the Caucasus, and Central Asia



*Edited by Victoria Hudson, Lucian N. Leustean*

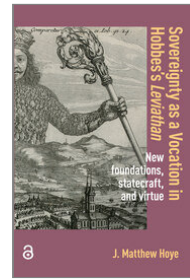
This book examines the social and political mobilisation of religious communities towards forced displacement in relation to tolerance and transitory environments. This book argues that when states do not act as providers of human security, religious communities, as representatives of civil society and often closer to the grass roots level, can be well placed to serve populations in need. The book brings together scholars from across the region and provides a comprehensive overview of the ways in which religious communities tackle humanitarian crises in contemporary Armenia, Bulgaria, Greece, Georgia, Kazakhstan, Kyrgyzstan, Moldova, Poland, Russia, Serbia, Ukraine and Uzbekistan.

Routledge  
December 2025 : 414pp  
Pb: 978-1-041-18509-3 : **\$56.99**  
Hb: 978-9-463-72755-6 : **\$190**  
eBook: 978-1-003-70251-1

\* For full contents and more information, visit: [www.routledge.com/9781041185093](http://www.routledge.com/9781041185093)

## Sovereignty as a Vocation in Hobbes's Leviathan

New foundations, Statecraft, and Virtue



**Matthew Hoyer**

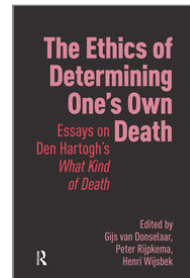
This book argues that the fundamental foundation of Hobbes's political philosophy in Leviathan is wise, generous, loving, sincere, just, and valiant—in sum, magnanimous—statecraft, whereby sovereigns aim to realize natural justice, manifest as eminent and other-regarding virtue. It proposes that concerns over the virtues of the natural person bearing the office of the sovereign suffuse Hobbes's political philosophy, defining both his theory of new foundations and his critiques of law and obligation.

Routledge  
December 2023 : 318pp  
Hb: 978-9-463-72809-6 : **\$154**

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## The Ethics of Determining One's Own Death

Essays on Den Hartogh's What Kind of Death



*Edited by Gijs van Donselaar, Peter Rijpkema, Henri Wijsbek*

This collection brings together key contributions on the ethics of end-of-life decisions, inspired by the publication of What Kind of Death: The Ethics of Determining One's Own Death, a new standard work by professor Govert den Hartogh. The topics covered reflect the book's comprehensive approach, with its central themes explored by ethicists, legal experts, and medical professionals. The various contributions offer a thorough examination of the major steps in Den Hartogh's 'dual track approach'. This collection serves as an important contribution to the ongoing debate about patient self-determination and well-being as foundational values in the ethics of determining one's own death.

Routledge  
December 2024 : 128pp  
Pb: 978-9-048-56925-0 : **\$31.99**  
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## Power of the Invisible

The Quantessence of Reality



### Sander Bais

Quantum Physics is the solid basis of most of our understanding of nature and has been the driver of many technological advances. The trilogy *Power of the Invisible: The Quantessence of Reality* gives a coherent account of this huge domain of knowledge, which is linked to some fifty Nobel prizes and is one of the greatest scientific achievements of the twentieth century. This quantum story follows three lines in parallel: a pictorial, an explanatory and a mathematical one.

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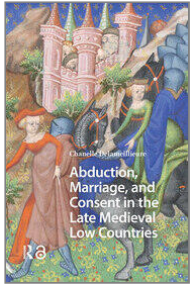
December 2025 : 696pp

Pb: 978-1-041-18465-2 : **\$56.99**

Hb: 978-9-048-56287-9 : **\$94.99**

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## Abduction, Marriage, and Consent in the Late Medieval Low Countries



Chanelle Delameillieure

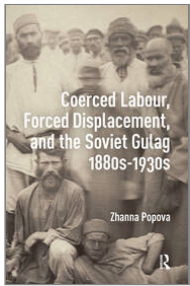
*Series: Gendering the Late Medieval and Early Modern World*

The Middle Dutch term *schaec* referred to abduction with marital intent. This book explores this phenomenon to understand wider attitudes towards marriage-making in the 15th-century Low Countries. Abductions embodied contrasting evaluations of what mattered when selecting a spouse and resulted in polarized trials in which narratives on consent, coercion, and family strategy coincided and competed. Drawing from a wide range of legal records to assess how men, women, families, and authorities used, navigated, and dealt with abductions during this period it contributes to debates on consent, family involvement, and women's access to justice.

Routledge  
December 2025 : 254pp  
Pb: 978-1-041-17519-3 : **\$56.99**  
Hb: 978-9-463-72407-4 : **\$150**  
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## Coerced Labour, Forced Displacement, and the Soviet Gulag, 1880s-1930s



Zhanna Popova

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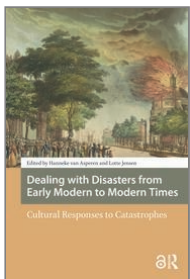
The Gulag remains one of the key symbols of twentieth-century mass political violence. Thanks to recent archive-based investigations, we now understand the scope of the system, variations between different camp complexes, and modalities of the use of forced labour of convicts. At the same time, the work of historicizing the Gulag and systematically evaluating its position within the global history of repression is still to be done. Exploring the emergence of this vast Soviet system of concentration camps in long-term perspective, this book aims to inscribe this process within global histories of coerced labour, forced displacement, and punishment. It highlights the inextricable interconnection of coerced labour and forced displacement as tools of punishment in the multitude of their historical forms.

Routledge  
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Pb: 978-1-041-17708-1 : **\$56.99**  
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## Dealing with Disasters from Early Modern to Modern Times

Cultural Responses to Catastrophes



Edited by Hanneke Asperen, Lotte Jensen

*Series: Disaster Studies*

Disasters are as much cultural as natural phenomena. This volume addresses cultural representations of catastrophes such as floods, epidemics, and earthquakes over the centuries. In the past as now, artists and authors try to make sense of disasters, grasp their impact, and communicate moral, religious, or political messages. These creations reflect and shape how people learn and think about disasters that occur nearby or far away, both in time and space. The parallels between past and present underline how this book contributes to modern debates about cultural and creative strategies in response to disasters.

Routledge  
December 2025 : 338pp  
Pb: 978-1-041-17795-1 : **\$56.99**  
Hb: 978-9-463-72579-8 : **\$160**  
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\* For full contents and more information, visit: [www.routledge.com/9781041177951](http://www.routledge.com/9781041177951)

## Jews in the Netherlands

A Short History



Tirtsah Levie Bernfeld, Bart Wallet

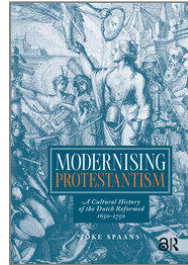
Most people know little more than fragments of Dutch Jewish history: the Portuguese Jews of Amsterdam; Jewish socialism; the devastating years of the Second World War. So where is the storyline? This book answers that question. It presents the central points of 700 years of Jewish history in the Netherlands briefly and succinctly. One hundred elements of the story have been chosen that taken as a whole create a balanced and representative picture. Each relates to a central event, place, person or object that helps to illuminate one important aspect of the history of the Jews in the Netherlands, and each is linked to a striking, iconic image.

Routledge  
April 2023 : 224pp  
Hb: 978-9-463-72669-6 : **\$38.99**  
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## Modernising Protestantism

A Cultural History of the Dutch Reformed, 1650-1750



Jo Spaans

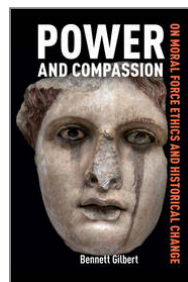
This book provides a revision of the image of the public church under the Dutch Republic after the Peace of Westphalia and before the onset of the 'high Enlightenment'. Traditional church history considers the 17th and 18th centuries a period of decline. Yet this was the high tide of Dutch expansion when Dutch society was extremely rich. Rather than the traditional static image of a rather joyless and ossified orthodoxy, an exploration of the interface between the Reformed church and Dutch society at large reveals a religious culture that had much to offer to various audiences, in the sphere of knowledge production as well as in the form of spiritual solace and everything in between.

Routledge  
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## Power and Compassion

On Moral Force Ethics and Historical Change



Bennett Gilbert

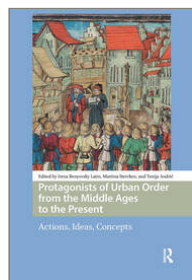
This book presents a theory of the morality of human relations deeply drawn from widespread spiritual traditions, offering an account of the full range of sociality that comprises our moral life. Bennett Gilbert argues that the dynamic character of our choices and actions is developed as the center of philosophical inquiry into ethics. Relying on the tradition of philosophical personalism, the author reads moral life in terms of the central worth and value of human personhood. This fully relational concept supports a picture of the clash and cooperation of two great moral forces, power and compassion.

Routledge  
September 2025 : 360pp  
Hb: 978-9-048-56067-7 : **\$170**

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## Protagonists of Urban Order from the Middle Ages to the Present

Actions, Ideas, Concepts



Edited by **Irena Benyovsky Latin**, **Martina Stercken**,  
**Tonija Andric**

Series: *Central European Medieval Studies*

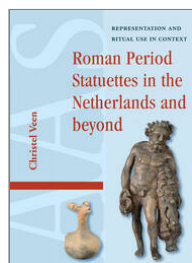
European cities and towns are considered places with a particular order established by their inhabitants. This volume centres on the authorities, groups, and individuals who formed the rules for common life in urban communities. It considers the protagonists of urban order between the Middle Ages and modernity. The authors focus on the practices that shaped the order of urban communities and in particular on situations in which this order was transformed socially and spatially. By looking at urban order through this lens, the volume sheds light on the complex interplay of interests that can bring about change.

Routledge  
April 2025 : 266pp  
Hb: 978-9-048-55951-0 : **\$150**  
eBook: 978-1-003-70208-5

\* For full contents and more information, visit: [www.routledge.com/9789048559510](http://www.routledge.com/9789048559510)

## Roman Period Statuettes in the Netherlands and beyond

Representation and Ritual Use in Context



**Christel Veen**

Series: *Amsterdam Archaeological Studies*

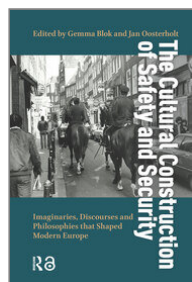
The subject of this study is a relatively rare category of artefacts, bronze and terracotta statuettes that represent deities, human figures and animals. They were introduced in the northwestern provinces by Roman troops from the end of the 1st century BCE onwards. The statuettes have been recovered from military and non-military settlements, the surrounding landscape and, to a far lesser extent, from sanctuaries and graves. Until now, their meaning and function have seldom been analysed in relation to their find-spots. They have been examined as one separate category of artefacts, which offers new insights into the distribution pattern and iconographic representation of deities.

Routledge  
December 2025 : 332pp  
Pb: 978-1-041-18563-5 : **\$56.99**  
Hb: 978-9-463-72938-3 : **\$180**  
eBook: 978-1-003-70315-0

\* For full contents and more information, visit: [www.routledge.com/9781041185635](http://www.routledge.com/9781041185635)

## The Cultural Construction of Safety and Security

Imaginarities, Discourses and Philosophies that Shaped Modern Europe



Edited by **Gemma Blok**, **Jan Oosterholt**

This volume analyses cultural perceptions of safety and security that have shaped modern European societies. The articles present a wide range of topics, from feelings of unsafety generated by early modern fake news to safety issues related to 20th-century drug use in public space. The volume demonstrates how 'safety' is not just a social or biological condition to pursue but also a historical and cultural construct. The articles in this volume are bound by their joint effort to take a constructionist approach to emotional expressions, artistic representations, literary narratives and political discourses of (un)safety and their impact on modern European society.

Routledge  
December 2025 : 278pp  
Pb: 978-1-041-18754-7 : **\$56.99**  
Hb: 978-9-463-72047-2 : **\$140**  
eBook: 978-1-003-70567-3

\* For full contents and more information, visit: [www.routledge.com/9781041187547](http://www.routledge.com/9781041187547)

## The Faces of Margraten

They Will Remain Forever Young



Stichting Fields of Honor

In the rolling hills of the Limburg Province, near the village of Margraten, they slowly loom up, row after row: thousands of white marble crosses and Stars of David. They mark the final resting place of American soldiers who died fighting to liberate the Netherlands during World War II. Through hundreds of personal photographs and more than 250 stories, *The Faces of Margraten* gives these soldiers faces and voices again, telling not only the history of World War II and the ending of the German occupation of the Netherlands, but also revealing how and why the Dutch people have never forgotten their liberators.

Routledge  
December 2025 : 368pp  
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## The Works and Times of Johan Huizinga (1872–1945)

Writing History in the Age of Collapse



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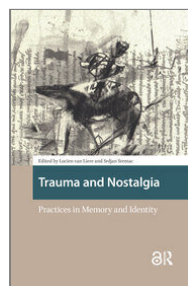
The lifetime of Johan Huizinga (1872-1945) was marked by dramatic transformations in Europe. Cityscapes, aesthetic codes, social orders, political cultures, international travel and means of warfare developed beyond recognition; entire catalogues of hopes and fears were torn asunder and replaced by new ones during not one but two wars. This book examines how these transformations and 'experiences of loss' affected and informed Huizinga's historical perspectives. This project offers an original and comprehensive analysis of an iconic historian writing in the age of collapse.

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Practices in Memory and Identity



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This volume reflects on the significance of nostalgia in the construction of traumatic pasts, both on an individual and a collective level. By employing an interdisciplinary approach, the volume enhances our understanding of how the entanglements of trauma and nostalgia influence the construction and development of identity. Explored are integration of nostalgic memories in discussions of trauma, attending to their interactions in public spaces, patriotic symbolism and rituals, popular culture, cinema, religion, museums, and memorials. The essays bring to light the overlooked role of nostalgic longing in shaping the discursive, visual, and material aspects of collective trauma.

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Manuscript Recipe Books in Early Modern Europe



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This collection represents a new and significant contribution to the study of recipe books from the early modern period (ca. 1500–1800) by situating them in a broader European context, traversing Catalonia, Finland, French and German-speaking regions, Ireland, Portugal, Spain, Sweden, and England. Ten essays, including a critical introduction to the genre, trace the materiality of the books and the use of the instructions therein, investigating patterns of recipe collection and their evolution over time; the international transmission of recipes, ingredients, and artisanal knowledge; and women's manuscript culture. The authors explore how localised traditions of book production and domestic record-keeping shaped the physical forms of the books, and how stains, folds, marginalia, items pressed between pages, and pasted-in additions reveal their many uses. The inclusion of new ingredients and the integration of foreign recipes point to the many ways in which people, food, ideas, and book

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## Doubting Women in Early Modern Italy

Gender, Uncertainty, and Agency



Edited by **Marco Faini**

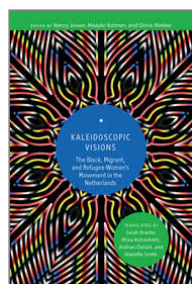
This book explores early modern Italian women as agents of doubt. The volume covers a period from the late 15th to the mid 17th centuries, offering critical insight into early modern doubt and investigating how doubt, like other categories of thought, could be gendered. Contributors address the topics of doubt and the Querelle des Femmes, religion, writing, and social networks. The volume offers a multidisciplinary approach to early modern doubt, combining gender studies with religious history, the history of literature, social history, and the history of science.

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## Kaleidoscopic Visions

The Black, Migrant, and Refugee Women's Movement in The Netherlands



Edited by **Nancy Jouwe**, **Maayke Botman**, **Gloria Wekker**

First published in March 2001, this work was the first and only book of its kind in the Dutch intellectual landscape. By zooming in on the issues that Black, migrant, and refugee (BMR) women placed on the feminist and multicultural agenda of the late twentieth century, the writers in this volume highlight the exclusionary practices BMR women encountered within Dutch institutions (the police, education, and the arts) based on their gender, race, class, and sexuality. It also delves into the world of BMR women's organizations and processes of identity formation. This new edition makes this Dutch feminist classic available in English for the first time.

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For working people, the cost of getting to work, in terms of time and expense, is a crucial aspect of daily life. In the 20th century, people's opportunity to travel increased. This did not, however, apply to everyone. The absence of affordable housing near job locations combined with the lack of safe, efficient, and affordable mobility options aggravated social exclusion for some. This book details how power relations have historically enabled or restricted workers' mobility in 20th century Netherlands.

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Series: *Heritage and Memory Studies*



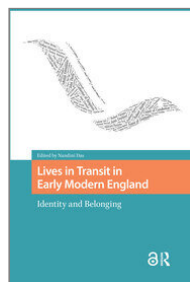
This book explores the conflicting ways in which the American-Vietnamese War has been collectively remembered and represented from the perspective of the war's three primary belligerents: the Vietnamese communists, the South Vietnamese, and the Americans. Within each of these three groups there exists a number of competing narratives, generating not only a sense of shared meaning and community, but also impassioned social conflict. In order to trace these narratives within each collectivity, the authors develop the concept of arenas of memory, distinct discourses that are tied to specific individuals, organizations, and institutions.

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## Lives in Transit in Early Modern England

Identity and Belonging



Edited by **Nandini Das**

Series: *Connected Histories in the Early Modern World*

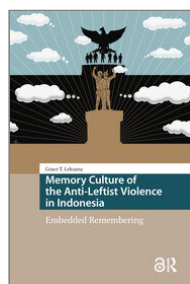
Lives in Transit in Early Modern England is a work of interdisciplinary scholarship which examines how questions of mobility and transculturality were negotiated in practice in the early modern world. Edited by Nandini Das, the twenty-four essays by João Vicente Melo, Tom Roberts, Haig Smith, Emily Stevenson, and Lauren Working cover a wide range of figures from different walks of life and corners of the globe, ranging from ambassadors to Amazons, monarchs to missionaries, translators to theologians. Together, the essays in this volume provide an invaluable resource for readers interested in questions of race, belonging, and human identity.

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## Memory Culture of the Anti-Leftist Violence in Indonesia

Embedded Remembering



Grace **Tjandra Leksana**

Series: *Heritage and Memory Studies*

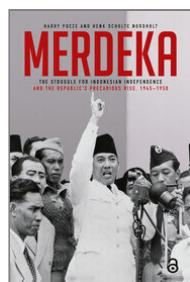
This book examines how community remembers one of the most gruesome acts of violence in the 20th century: the anti-communist violence in 1965 in Indonesia. Through a case study in a rural district in East Java, this research presents complexities of memory culture of violence. What people remember, forget, or silenced is part of the continuous negotiation to claim one's right, to relate to the state, and to be Indonesian citizen. This book redefines the politics of memory – that it does not necessarily appear in formal arenas, but actually lies in the intricate web of local dynamics, often involving transactional and clientelistic practices.

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## Merdeka

The Struggle for Indonesian Independence and the Republic's Precarious Rise, 1945–1950



Harry **Poeze**, Henk **Schulte Nordholt**

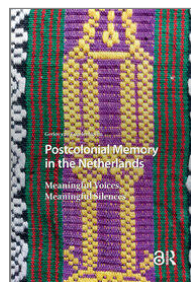
Under the slogan 'Merdeka!' the Republic of Indonesia rushed into a battle for independence, a struggle of which no one could predict the outcome. Harry Poeze and Henk Schulte Nordholt provide a new narrative about the revolution, one that focuses not only on the fight against the Dutch but also on the precarious rise of the Republic: highlighting why the victory finally achieved by the Indonesian leaders is the revolution's greatest miracle.

Routledge  
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## Postcolonial Memory in the Netherlands

Meaningful Voices, Meaningful Silences



Gerlov **Engelenhoven**

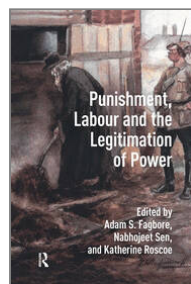
Series: *Heritage and Memory Studies*

This book is about postcolonial memory in the Netherlands. This term refers to conflicts in contemporary society about how the colonial past should be remembered. The question is often: who has the right or ability to tell their stories and who do not? In other words: who has a voice, and who is silenced? Throughout this book, it will become clear how voice and silence function not as each other's opposites, but as each other's continuation, and that postcolonial memory is articulated through the interplay of meaningful voices and meaningful silences.

Routledge  
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## Punishment, Labour and the Legitimation of Power



Edited by **Adam Fagbore**, **Nabhojeet Sen**, **Katherine Roscoe**

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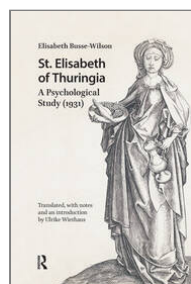
This volume draws the outlines of a new field of scholarship at the crossroads of the social histories of punishment and labour. It questions: What is "punishment" and how is it legitimized? How do punitive practices contribute to shape the processes of labour extraction and workers' mobility? Provides important insights on these questions and in the ways they can be studied. It highlights the need to pluralize both punishment and labour, moving beyond the standard focus on incarceration and wage labour. It invites to produce contextualized studies of the processes of coercion and the relations between multiple actors, rather than starting from predefined categories of labour and punishment.

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## St. Elisabeth of Thuringia

A Psychological Study (1931)



Elisabeth **Busse-Wilson**

Series: *Hagiography Beyond Tradition*

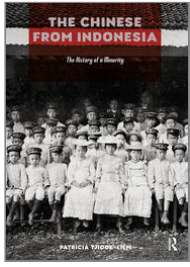
Only 12 years after German women had been granted voting rights, the German medievalist Elisabeth Busse-Wilson, a first-wave feminist activist and scholar, challenged centuries of silence about violence against women by taking on the case of the most famous European saint, the young Elisabeth of Thuringia (1207-1231). Published to coincide with the 700-year anniversary of her death, Busse-Wilson's study caused a storm of controversy. Translated for the first time into English, this book reintroduces to a contemporary audience this long-forgotten but still provocative and timely classic.

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## The Chinese from Indonesia

The History of a Minority



**Patricia Tjiook-Liem**

The Chinese played a vital part in the Dutch colonial economy, and their economic role has remained important throughout the centuries. Starting in the early 1900s, China also influenced their socio-political life. After the Chinese in the Dutch East Indies managed to shed most discriminatory regulations in the first decades of the 20th century, they again had to strive for their rights in the new Republic of Indonesia. This proved to be a difficult process filled with tension surrounding the issues of culture, ethnicity and nationality. This book puts Chinese Indonesians at the centre of Dutch colonial and Indonesian history.

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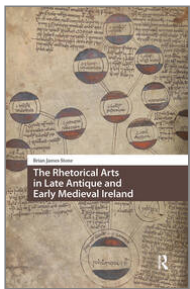
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## The Social Drama of Daily Work

A Manual for Historians



**Sarah Schneewind**

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|                                                                                                                                                                                                                            |    |  |  |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|--|--|
| <b>A . . . . .</b>                                                                                                                                                                                                         |    |  |  |
| Abduction, Marriage, and Consent in the Late<br>Medieval Low Countries . . . . .                                                                                                                                           | 45 |  |  |
| Accented Speech in Literature, Art, and Theory .<br>Addressing Injustice in the Medieval Body Politic<br>. . . . .                                                                                                         | 31 |  |  |
| A History of Photography in Indonesia . . . . .                                                                                                                                                                            | 37 |  |  |
| A Metropolitan History of the Dutch Empire . . .<br>A More Perfect Union . . . . .                                                                                                                                         | 29 |  |  |
| Amsterdam Anatomy Lessons Dissected . . . . .                                                                                                                                                                              | 14 |  |  |
| A New Material Interpretation of Twelfth-Century<br>Architecture . . . . .                                                                                                                                                 | 22 |  |  |
| Archaeological Approaches to and Heritage<br>Perspectives on Modern Conflict . . . . .                                                                                                                                     | 2  |  |  |
| Archaeological Perspectives on Contested and<br>Political Landscapes . . . . .                                                                                                                                             | 40 |  |  |
| Architecture, Opportunity, and Conflict in<br>Eighteenth-Century Sicily . . . . .                                                                                                                                          | 42 |  |  |
| Art and Its Geographies . . . . .                                                                                                                                                                                          | 2  |  |  |
| Art and Witchcraft in Early Modern Italy . . . . .                                                                                                                                                                         | 22 |  |  |
| Astronomer, Cartographer and Naturalist of the<br>New World . . . . .                                                                                                                                                      | 22 |  |  |
| Authorizing Early Modern European Women . .<br>. . . . .                                                                                                                                                                   | 29 |  |  |
| <b>B . . . . .</b>                                                                                                                                                                                                         | 31 |  |  |
| Bernardino Poccetti and the Art of Religious<br>Painting at the End of the Florentine Renaissance<br>Beuckelaer and the Art of Dining . . . . .                                                                            | 22 |  |  |
| Bishops, Community and Authority in Late<br>Roman Society . . . . .                                                                                                                                                        | 22 |  |  |
| <b>C . . . . .</b>                                                                                                                                                                                                         | 14 |  |  |
| Calvinists and Indians in the Northeastern<br>Woodlands . . . . .                                                                                                                                                          | 20 |  |  |
| Catholic Survival in the Dutch Republic . . . . .                                                                                                                                                                          | 8  |  |  |
| Ceramic Perspectives on Connectivity in the<br>Ancient Mediterranean . . . . .                                                                                                                                             | 2  |  |  |
| Claude III Audran, Arbitrer of the French Arabesque<br>. . . . .                                                                                                                                                           | 22 |  |  |
| Coerced Labour, Forced Displacement, and the<br>Soviet Gulag, 1880s-1930s . . . . .                                                                                                                                        | 45 |  |  |
| Cold Tyranny and the Demonic North of Early<br>Modern England . . . . .                                                                                                                                                    | 31 |  |  |
| Colonialism, Capitalism and Racism . . . . .                                                                                                                                                                               | 29 |  |  |
| Colonial Objects in Early Modern Sweden and<br>Beyond . . . . .                                                                                                                                                            | 23 |  |  |
| Colonial Vocabularies . . . . .                                                                                                                                                                                            | 30 |  |  |
| Comfortable Everyday Life at the Swedish<br>Eighteenth-Century Näs Manor . . . . .                                                                                                                                         | 41 |  |  |
| Commerce, Food, and Identity in Seventeenth-<br>Century England and France . . . . .                                                                                                                                       | 8  |  |  |
| Conflict and Violence in Medieval Italy 568-1154 .<br>Conflicting Claims to East India Company Wealth,<br>1600-1650 . . . . .                                                                                              | 14 |  |  |
| Connected Mobilities in the Early Modern World .<br>Constructing and Representing Territory in Late<br>Medieval and Early Modern Europe . . . . .                                                                          | 8  |  |  |
| Counter-Hispanization in the Colonial Philippines<br>Creating Place in Early Modern European<br>Architecture . . . . .                                                                                                     | 31 |  |  |
| Creation and Creativity in Medieval Art . . . . .                                                                                                                                                                          | 2  |  |  |
| Culinary Texts in Context, 1500–1800 . . . . .                                                                                                                                                                             | 47 |  |  |
| Cultivating and Communicating Natural and<br>Technical Knowledge around 1800 . . . . .                                                                                                                                     | 14 |  |  |
| Cycling Pathways . . . . .                                                                                                                                                                                                 | 14 |  |  |
| Czech Broadside Ballads as Text, Art, Song in<br>Popular Culture, c.1600–1900 . . . . .                                                                                                                                    | 31 |  |  |
| <b>D . . . . .</b>                                                                                                                                                                                                         |    |  |  |
| Dante's Gluttons . . . . .                                                                                                                                                                                                 | 31 |  |  |
| Dealing with Disasters from Early Modern to<br>Modern Times . . . . .                                                                                                                                                      | 37 |  |  |
| Death, Disease and Mystical Experience in<br>Early Modern Art . . . . .                                                                                                                                                    | 23 |  |  |
| Desecularizing the Christian Past . . . . .                                                                                                                                                                                | 20 |  |  |
| Disability and Sanctity in the Middle Ages . . .<br>Disabled Clerics in the Late Middle Ages . . . . .                                                                                                                     | 37 |  |  |
| Discovering Bridget Manningham's Rival<br>Friendship . . . . .                                                                                                                                                             | 37 |  |  |
| Documentary Industrial Novels and the<br>Sociology of Work in the Twentieth Century . .<br>Doubting Women in Early Modern Italy . . . . .                                                                                  | 32 |  |  |
| Dynasties and State Formation in Early Modern<br>Europe . . . . .                                                                                                                                                          | 20 |  |  |
| <b>E . . . . .</b>                                                                                                                                                                                                         | 47 |  |  |
| Early Modern Maternities in the Iberian Atlantic .<br>Early Modern Women's Mobility, Authority, and<br>Agency Across the Spanish Empire . . . . .                                                                          | 32 |  |  |
| Eating Animals in the Early Modern Atlantic World<br>. . . . .                                                                                                                                                             | 8  |  |  |
| Ecological Imperialism in Early Modern Spanish<br>Narratives . . . . .                                                                                                                                                     | 9  |  |  |
| Embodied Experiences of Making in Early<br>Modern Europe . . . . .                                                                                                                                                         | 32 |  |  |
| Engraving Accuracy in Early Modern England .<br>Epistemic Practices and Plant Classification in<br>Premodern European Botanical Knowledge . .<br>European Mail Armour . . . . .                                            | 9  |  |  |
| European Women's Letter-writing from the 11th<br>to the 20th Centuries . . . . .                                                                                                                                           | 23 |  |  |
| Exhibiting Antonio Canova . . . . .                                                                                                                                                                                        | 15 |  |  |
| Exploration, Religion and Empire in the<br>Sixteenth-century Ibero-Atlantic World . . . . .                                                                                                                                | 37 |  |  |
| <b>F . . . . .</b>                                                                                                                                                                                                         | 23 |  |  |
| Feminist Approaches to Early Medieval English<br>Studies . . . . .                                                                                                                                                         | 9  |  |  |
| Flavian Responses to Nero's Rome . . . . .                                                                                                                                                                                 | 32 |  |  |
| Floral Culture and the Tudor and Stuart Courts .<br>Food, Heresies, and Magical Boundaries in the<br>Middle Ages . . . . .                                                                                                 | 4  |  |  |
| Food Culture and Literary Imagination in Early<br>Modern Italy . . . . .                                                                                                                                                   | 37 |  |  |
| Food Culture in Medieval Scandinavia . . . . .                                                                                                                                                                             | 32 |  |  |
| Franciscan Books and their Readers . . . . .                                                                                                                                                                               | 15 |  |  |
| Frans Hals . . . . .                                                                                                                                                                                                       | 15 |  |  |
| From Alabama to Margraten . . . . .                                                                                                                                                                                        | 15 |  |  |
| <b>G . . . . .</b>                                                                                                                                                                                                         | 40 |  |  |
| Gender and Family Networks in Early Modern Italy<br>Gender and Position-Taking in Henrician Verse .<br>. . . . .                                                                                                           | 9  |  |  |
| Gender and Self-Fashioning at the Intersection of<br>Art and Science . . . . .                                                                                                                                             | 32 |  |  |
| Geneva Sforza and the Bentivoglio . . . . .                                                                                                                                                                                | 23 |  |  |
| Giants and Dwarfs in European Art and<br>Culture, ca. 1350-1750 . . . . .                                                                                                                                                  | 15 |  |  |
| Gifting Translation in Early Modern England . .<br>. . . . .                                                                                                                                                               | 24 |  |  |
| <b>H . . . . .</b>                                                                                                                                                                                                         | 33 |  |  |
| Hagiography, Historiography, and Identity in Sixth-<br>Century Gaul . . . . .                                                                                                                                              | 15 |  |  |
| Health and Society in Early Modern Sweden . . .<br>Hospitals in Communities of the Late Medieval<br>Rhineland . . . . .                                                                                                    | 37 |  |  |
| Humans and Aquatic Animals in Early Modern<br>America and Africa . . . . .                                                                                                                                                 | 9  |  |  |
| <b>I . . . . .</b>                                                                                                                                                                                                         |    |  |  |
| Image and the Office of the Dead in Late Medieval<br>Europe . . . . .                                                                                                                                                      | 24 |  |  |
| In-Between Textiles, 1400-1800 . . . . .                                                                                                                                                                                   | 24 |  |  |
| Indecent Bodies in Early Modern Visual Culture .<br>Indigenous and Black Confraternities in Colonial<br>Latin America . . . . .                                                                                            | 24 |  |  |
| Interpreting Urban Spaces in Italian Cultures . .<br>In the Kitchen, 1550-1800 . . . . .                                                                                                                                   | 2  |  |  |
| Italian Courts and European Culture . . . . .                                                                                                                                                                              | 33 |  |  |
| <b>J . . . . .</b>                                                                                                                                                                                                         | 16 |  |  |
| Jacob van Ruisdael's Ecological Landscapes . . .<br>Jacques Yver's Winter's Springtime . . . . .                                                                                                                           | 24 |  |  |
| Jesuit Missionary Cartography of the Upper<br>Amazon, 1689 to 1789 . . . . .                                                                                                                                               | 33 |  |  |
| Jews in the Netherlands . . . . .                                                                                                                                                                                          | 9  |  |  |
| Johann Wier . . . . .                                                                                                                                                                                                      | 45 |  |  |
| <b>K . . . . .</b>                                                                                                                                                                                                         | 33 |  |  |
| Kaleidoscopic Visions . . . . .                                                                                                                                                                                            | 9  |  |  |
| King Alfred the Great, his Hagiographers and his<br>Cult . . . . .                                                                                                                                                         | 47 |  |  |
| Knowledge and Culture in the Early Dutch<br>Republic . . . . .                                                                                                                                                             | 38 |  |  |
| Knowledge Exchanges Between Portugal and<br>Europe . . . . .                                                                                                                                                               | 16 |  |  |
| <b>L . . . . .</b>                                                                                                                                                                                                         | 10 |  |  |
| Landscape and Earth in Early Modernity . . . . .                                                                                                                                                                           | 24 |  |  |
| Landscape and the Arts in Early Modern Italy . .<br>Language Learning and Teaching in Missionary<br>and Colonial Contexts . . . . .                                                                                        | 25 |  |  |
| Late Shakespeare and the English Baroque . . .<br>Leadership, Social Cohesion, and Identity in Late<br>Antique Spain and Gaul (500-700) . . . . .                                                                          | 30 |  |  |
| Lives in Transit in Early Modern England . . . .<br>Local Churches, Monasteries, and Bishops in<br>León Between the Ninth and Eleventh Centuries .<br>Making Monuments from Mass Graves in<br>Contemporary Spain . . . . . | 16 |  |  |
| Maniera Greca in Europe's Catholic East . . . . .                                                                                                                                                                          | 33 |  |  |
| Marie-Antoinette's Legacy . . . . .                                                                                                                                                                                        | 16 |  |  |
| Marin Mersenne and the Study of Harmony . . .<br>Maritime Musicians and Performers on Early<br>Modern English Voyages . . . . .                                                                                            | 41 |  |  |
| Masanelli . . . . .                                                                                                                                                                                                        | 7  |  |  |
| Maternity, Monstrosity, and Heroic (Im)mortality<br>from Homer to Shakespeare . . . . .                                                                                                                                    | 33 |  |  |
| Medical Case Studies (Consilia medica) of the<br>Early Modern Period . . . . .                                                                                                                                             | 16 |  |  |
| Memory Activism and Digital Practices after<br>Conflict . . . . .                                                                                                                                                          | 34 |  |  |
| Memory Culture of the Anti-Leftist Violence in<br>Indonesia . . . . .                                                                                                                                                      | 38 |  |  |
| Men's Sexual Health in Early Modern England . .<br>Merdeka . . . . .                                                                                                                                                       | 10 |  |  |
| Missionary Enchantment in South Asia, 16th-18th<br>Centuries . . . . .                                                                                                                                                     | 48 |  |  |
| Modernising Protestantism . . . . .                                                                                                                                                                                        | 48 |  |  |
| Money Matters in European Artworks and<br>Literature, c. 1400-1750 . . . . .                                                                                                                                               | 10 |  |  |
| Monstrosity, Bodies, and Knowledge in Early<br>Modern England . . . . .                                                                                                                                                    | 45 |  |  |
| Monuments of Diverse Heritage in Early America<br>. . . . .                                                                                                                                                                | 4  |  |  |
| Music, Rhetoric and Christian Hebraism in Early<br>Modern Europe . . . . .                                                                                                                                                 | 34 |  |  |
| <b>N . . . . .</b>                                                                                                                                                                                                         | 42 |  |  |
| Nautical Rutters and New Bodies of Knowledge in<br>the Age of the First Globalization, 1400-1600 . .<br>Navigating Reformed Identity in the Rural Dutch<br>Republic . . . . .                                              | 10 |  |  |
| Negotiating Feminism and Faith in the Lives and<br>Works of Late Medieval and Early Modern Women<br>Netherlandish and Italian Female Portraiture in<br>the Fifteenth Century . . . . .                                     | 34 |  |  |
| Networks, Narratives and Nations . . . . .                                                                                                                                                                                 | 25 |  |  |
| No Bicycle, No Bus, No Job . . . . .                                                                                                                                                                                       | 17 |  |  |
| Non-Elite Women's Networks Across the Early<br>Modern World . . . . .                                                                                                                                                      | 47 |  |  |
| Notions of Privacy at Early Modern European<br>Courts . . . . .                                                                                                                                                            | 10 |  |  |
| <b>O . . . . .</b>                                                                                                                                                                                                         | 38 |  |  |
| Objects, Commodities and Material Cultures in the<br>Dutch Republic . . . . .                                                                                                                                              | 17 |  |  |
| Otherworld Women in Early Irish Literature . . .<br>. . . . .                                                                                                                                                              | 25 |  |  |
| <b>P . . . . .</b>                                                                                                                                                                                                         | 38 |  |  |
| Performing Girls and Women . . . . .                                                                                                                                                                                       | 7  |  |  |
| Petrarch and Sixteenth-Century Italian Portraiture<br>Petrarch and the Making of Gender in<br>Renaissance Italy . . . . .                                                                                                  | 25 |  |  |
| Picturing German Antiquity in the Age of Print .<br>Piracy in World History . . . . .                                                                                                                                      | 34 |  |  |
| Policies and Practice in Language Learning and<br>Teaching . . . . .                                                                                                                                                       | 25 |  |  |
| Politics of Feeling in Songs of the Dutch<br>Revolutionary Period . . . . .                                                                                                                                                | 30 |  |  |
| Pope Gregory IX (1227-1241) . . . . .                                                                                                                                                                                      | 17 |  |  |
| Postcolonial Memory in the Netherlands . . . .<br>Power and Compassion . . . . .                                                                                                                                           | 38 |  |  |
| Power of the Invisible . . . . .                                                                                                                                                                                           | 48 |  |  |
| Practices and Narratives of Early Modern Piracy .<br>. . . . .                                                                                                                                                             | 45 |  |  |

|                                                    |    |                                                    |    |                                                  |    |
|----------------------------------------------------|----|----------------------------------------------------|----|--------------------------------------------------|----|
| Principles of International Auditing and Assurance | 13 | Thaddaeus Hagecius, or Hájek, 1526-1600 . . .      | 11 | The Works and Times of Johan Huizinga            |    |
| Prints as Agents of Global Exchange . . . . .      | 26 | The Architecture of Empire in Modern Europe .      | 41 | (1872-1945) . . . . .                            | 46 |
| Protagonists of Urban Order from the Middle        |    | The Art and Government Service of Francesco di     |    | Thinking Women and Art in the Long               |    |
| Ages to the Present . . . . .                      | 46 | Bartolomeo Alfei (c. 1421 - c. 1495) . . . . .     | 26 | Eighteenth Century . . . . .                     | 27 |
| Punishment, Labour and the Legitimation of         |    | The Art of Anna Dorothea Therbusch (1721-1782)     |    | Titian's Allegory of Marriage . . . . .          | 27 |
| Power . . . . .                                    | 48 | . . . . .                                          | 26 | Trade, Globalization, and Dutch Art and          |    |
| <b>Q . . . . .</b>                                 |    | The Chinese from Indonesia . . . . .               | 49 | Architecture . . . . .                           | 28 |
| Questioning Traumatic Heritage . . . . .           | 20 | The Codex Borbonicus Veintena Imagery . . . .      | 26 | Transforming Europe in the Images of the         |    |
| <b>R . . . . .</b>                                 |    | The Cultural Construction of Safety and Security . | 46 | World, 1110-1500 . . . . .                       | 39 |
| Reading Memory Sites Through Signs . . . . .       | 42 | The Democratization of Knowledge in                |    | Translating the New Philosophy in the Dutch      |    |
| Reassessing Epistemic Images in the Early          |    | Renaissance Italy . . . . .                        | 11 | Early Enlightenment (1640-1720) . . . . .        | 35 |
| Modern World . . . . .                             | 43 | The Dutch Sherlock . . . . .                       | 7  | Trauma and Nostalgia . . . . .                   | 46 |
| Rebuilding Cities and Citizens . . . . .           | 5  | The Dutch Transatlantic Slave Trade . . . . .      | 29 | <b>V . . . . .</b>                               |    |
| Recipes on the Move in Early Modern England and    |    | The Early Modern Production of Missionary Books    |    | Vietnam, A War, Not a Country . . . . .          | 47 |
| British North America . . . . .                    | 11 | on Indigenous Languages in New Spain and Peru      | 30 | Virtues and Vices in the Nineteenth-Century      |    |
| Reflecting Jerusalem in Medieval Czech Lands .     | 17 | The Eco-Self in Early Modern English Literature .  | 35 | Humanities . . . . .                             | 21 |
| Religion and Forced Displacement in Eastern        |    | The Empty Showcase Syndrome . . . . .              | 42 | Vittoria Colonna . . . . .                       | 36 |
| Europe, the Caucasus, and Central Asia . . . . .   | 43 | The Environmental Legacy of War on the             |    | <b>W . . . . .</b>                               |    |
| Rembrandt Seen Through Jewish Eyes . . . . .       | 26 | Hungarian-Ottoman Frontier, c. 1540-1690 . . .     | 11 | W.G. Sebald's Artistic Legacies . . . . .        | 4  |
| Renaissance Masculinities, Diplomacy, and          |    | The Ethics of Determining One's Own Death . .      | 43 | Water and Cognition in Early Modern English      |    |
| Cultural Transfer . . . . .                        | 17 | The Eucharist in the First Millennium . . . . .    | 6  | Literature . . . . .                             | 36 |
| Repertoires of Slavery . . . . .                   | 34 | The Faces of Margraten . . . . .                   | 46 | Weapon Manufacture and Authority on the          |    |
| Rethinking the Republic of Letters . . . . .       | 38 | The Fame of Sor Juana Inés de la Cruz . . . . .    |    | Frontier of Late and Post-Roman Italy . . . . .  | 19 |
| Rewriting History and the Myth of the French       |    | The Frescoed Façade in Renaissance Roman           |    | Women's Stories in Le Mercure Galant (1672-      |    |
| Nation . . . . .                                   | 39 | Visual Culture . . . . .                           | 26 | 1710) . . . . .                                  | 36 |
| River and Society in Northern Italy . . . . .      | 17 | The Frisian Popular Militias between 1480 and      |    | Women, Entertainment, and Precursors of the      |    |
| Roman Period Statuettes in the Netherlands and     |    | 1560 . . . . .                                     | 18 | French Salon, 1532-1615 . . . . .                | 36 |
| beyond . . . . .                                   | 46 | Thefts of Relics in Italy . . . . .                | 19 | Women Artists and Artisans in Venice and the     |    |
| Rome and Byzantium in the Visigothic Kingdom .     | 18 | The Future of the Dutch Colonial Past . . . . .    | 42 | Veneto, 1400-1750 . . . . .                      | 28 |
| <b>S . . . . .</b>                                 |    | The Green Middle Ages . . . . .                    | 39 | Woodcuts as Reading Guides . . . . .             | 4  |
| Scripting Justice in Late Medieval Europe . . . .  | 39 | The Humanities and the Modern Politics of          |    | Writing History in Late Antique Iberia . . . . . | 19 |
| Sense and Spectacle in the Age of Philip IV . . .  | 35 | Knowledge . . . . .                                |    |                                                  |    |
| Shadow Agents of Renaissance War . . . . .         | 18 | The Laboratory Revolution and the Creation of      |    |                                                  |    |
| Shakespeare's Botanical Imagination . . . . .      | 35 | the Modern University, 1830-1940 . . . . .         |    |                                                  |    |
| Slavery in the Cultural Imagination . . . . .      | 7  | The Legal Framework of Slavery in the Dutch        |    |                                                  |    |
| Social Change in Medieval Iran 132-628 AH (750-    |    | Republic and Its Colonies . . . . .                | 21 |                                                  |    |
| 1231 AD) . . . . .                                 | 39 | The Matter of Violence in Baroque Painting . .     | 27 |                                                  |    |
| Songs of Liberation in the Netherlands . . . . .   | 40 | The Origins of the Exhibition Space (1450-1750) .  | 3  |                                                  |    |
| Sovereignty as a Vocation in Hobbes's Leviathan .  | 43 | The Painted Triptychs of Fifteenth-Century         |    |                                                  |    |
| Space, Images, and Art Perception in Napoleonic    |    | Germany . . . . .                                  | 27 |                                                  |    |
| Paris . . . . .                                    | 5  | The Perpetuation of Site-Specific Installation     |    |                                                  |    |
| Spenser's Afterlife from Shakespeare to Milton .   | 35 | Artworks in Museums . . . . .                      | 42 |                                                  |    |
| St. Elisabeth of Thuringia . . . . .               | 48 | The Portuguese Restoration of 1640 and Its         |    |                                                  |    |
| Struggles for Power in the Kingdom of Italy . . .  | 18 | Global Visualization . . . . .                     | 27 |                                                  |    |
| Sufi Lovers, Safavid Silks and Early Modern        |    | The Problem of Piracy in the Early Modern World    |    |                                                  |    |
| Identity . . . . .                                 | 4  | . . . . .                                          | 11 |                                                  |    |
| Supreme Courts Under Nazi Occupation . . . . .     | 40 | The Rhetorical Arts in Late Antique and Early      |    |                                                  |    |
| Syntax of Hungarian . . . . .                      | 30 | Medieval Ireland . . . . .                         | 49 |                                                  |    |
| Syntax of Hungarian . . . . .                      | 30 | The Social Drama of Daily Work . . . . .           | 49 |                                                  |    |
| <b>T . . . . .</b>                                 |    | The Spanish Pacific, 1521-1815, Volume 2 . . . .   | 12 |                                                  |    |
|                                                    |    | The Stockholm Bloodbath of 1520 . . . . .          | 12 |                                                  |    |
|                                                    |    | The Swedish Monarchy and the Copper Trade .        | 18 |                                                  |    |
|                                                    |    | The Uncertain World of Renaissance Geneva and      |    |                                                  |    |
|                                                    |    | Savoy . . . . .                                    | 19 |                                                  |    |
|                                                    |    | The Unfinished History of European Integration .   | 19 |                                                  |    |
|                                                    |    | The Woman and the Dragon in Premodern Art .        | 27 |                                                  |    |

|                                                                 |    |                                        |    |                                               |    |                                                     |    |
|-----------------------------------------------------------------|----|----------------------------------------|----|-----------------------------------------------|----|-----------------------------------------------------|----|
| .....                                                           | 33 | Callegari . . . . .                    | 31 | Engelenhoven . . . . .                        | 48 | Hoye . . . . .                                      | 43 |
| <b>A . . . . .</b>                                              |    | Campbell . . . . .                     | 36 | Evans . . . . .                               | 10 | Hudson, Leustean . . . . .                          | 43 |
| Aalders, Asten . . . . .                                        | 7  | Camphuijsen . . . . .                  | 39 | Eyerman, Madigan, Ring . . . . .              | 47 | Hui . . . . .                                       | 31 |
| Adams . . . . .                                                 | 34 | Carlisle . . . . .                     | 25 | Eyice, Forss . . . . .                        | 37 | <b>I . . . . .</b>                                  |    |
| Alberti, Siptar . . . . .                                       | 30 | Carminati, Mariani . . . . .           | 19 | <b>F . . . . .</b>                            |    | Ibáñez Aristondo . . . . .                          | 32 |
| Alesi . . . . .                                                 | 9  | Castro, Ruchesi . . . . .              | 16 | Fagbore, Sen, Roscoe . . . . .                | 48 | Ijpma, Gulik . . . . .                              | 22 |
| Amirell, Hägerdal, Buchan . . . . .                             | 11 | Chavannes-Mazel, Ijpelaar . . . . .    | 39 | Faini . . . . .                               | 47 | Inglis . . . . .                                    | 33 |
| Arnold . . . . .                                                | 4  | Coakley, Kwan, Wilson . . . . .        | 11 | Fantoni . . . . .                             | 16 | Irving, Sanchez Summerer, Mairs, Admiraal . . . . . | 30 |
| Asperen, Jensen . . . . .                                       | 45 | Cohen, Couling . . . . .               | 10 | Fend, Germann, Hyde . . . . .                 | 27 | <b>J . . . . .</b>                                  |    |
| <b>B . . . . .</b>                                              |    | Colbert Cairns, Romero-Diaz . . . . .  | 32 | Ferando . . . . .                             | 23 | Jacobs . . . . .                                    | 27 |
| Bais . . . . .                                                  | 44 | Cooper . . . . .                       | 28 | Fernández, Lester, Wood . . . . .             | 18 | Jaque Hidalgo, Valerio . . . . .                    | 20 |
| Baldassarri . . . . .                                           | 15 | Cornea . . . . .                       | 27 | Fields of Honor . . . . .                     | 46 | Jonietz, Richter, Stewart . . . . .                 | 24 |
| Barnhouse . . . . .                                             | 38 | Cotterill . . . . .                    | 31 | Fitzmaurice, Miller, Steen . . . . .          | 31 | Jouwe, Botman, Wekker . . . . .                     | 47 |
| Bassnett, Nunn . . . . .                                        | 33 | Cox, McHugh . . . . .                  | 36 | Fricke . . . . .                              | 23 | <b>K . . . . .</b>                                  |    |
| Bek . . . . .                                                   | 47 | Crow . . . . .                         | 2  | Fridman . . . . .                             | 40 | Kalmar . . . . .                                    | 38 |
| Beltramini . . . . .                                            | 20 | Cruz, Franganillo Alvarez . . . . .    | 8  | Fumerton, Kosek, Hanzelková . . . . .         | 31 | Kamali . . . . .                                    | 39 |
| Bendall, Dyer . . . . .                                         | 9  | Culotta . . . . .                      | 26 | <b>G . . . . .</b>                            |    | Kehoe . . . . .                                     | 28 |
| Benyovsky Latin, Stercken, Andric . . . . .                     | 46 | <b>D . . . . .</b>                     |    | Geevers, Gustafsson . . . . .                 | 14 | Kernan, Müllneritsch . . . . .                      | 47 |
| Berkel, Clement, Dixhoorn . . . . .                             | 16 | D'Alessio . . . . .                    | 16 | Giannetti . . . . .                           | 32 | Kernbach, Panusková, Soukup . . . . .               | 17 |
| Berkel, Homburg . . . . .                                       | 18 | Damen, Overlaet . . . . .              | 8  | Gier . . . . .                                | 20 | Key . . . . .                                       | 38 |
| Bernhardt . . . . .                                             | 15 | Das . . . . .                          | 48 | Gilbert . . . . .                             | 45 | Khalifa-Gueta . . . . .                             | 27 |
| Bernocchi, Morelli, Pich . . . . .                              | 25 | Deijl . . . . .                        | 35 | Goldstein . . . . .                           | 22 | Kim . . . . .                                       | 43 |
| Beurden . . . . .                                               | 42 | Dekker . . . . .                       | 14 | Grace-Petinos, Parker, Spencer-Hall . . . . . | 37 | Kirkels . . . . .                                   | 40 |
| Bianchi . . . . .                                               | 3  | Delameillieure . . . . .               | 45 | Grant . . . . .                               | 25 | Knotter, Schwartz . . . . .                         | 26 |
| Bijleveld, Dijkstra, Gessner . . . . .                          | 14 | Demaria, Violi . . . . .               | 42 | Groten . . . . .                              | 41 | Kovac, Lerm Hayes, Rijn, Saloul . . . . .           | 4  |
| Bijnen, Brandon, Fatah-Black, Limon, Modest . . . . .           | 42 | Devlin . . . . .                       | 14 | Gruber . . . . .                              | 35 | Krass . . . . .                                     | 27 |
| Blanco . . . . .                                                | 31 | DiCesare . . . . .                     | 26 | Gruss, Hartner . . . . .                      | 34 | Kuipers . . . . .                                   | 29 |
| Blok, Oosterholt . . . . .                                      | 46 | Dieleman . . . . .                     | 10 | Gyönki, Maraschi . . . . .                    | 15 | <b>L . . . . .</b>                                  |    |
| Bowd, Cockram, Gagné . . . . .                                  | 18 | Dirks . . . . .                        | 34 | Göttler, Mochizuki . . . . .                  | 24 | Laux . . . . .                                      | 22 |
| Breman . . . . .                                                | 29 | Divisová . . . . .                     | 38 | <b>H . . . . .</b>                            |    | Lee, Padrón . . . . .                               | 12 |
| Brink . . . . .                                                 | 32 | Doff, Smith . . . . .                  | 30 | Haderer . . . . .                             | 5  | Leerdam . . . . .                                   | 4  |
| Brito . . . . .                                                 | 9  | Doherty . . . . .                      | 23 | Hayes, Wallage . . . . .                      | 13 | Levesque . . . . .                                  | 24 |
| Brolsma, Drace-Francis, Lajosi-Moore, Maessen, Rensen . . . . . | 17 | Donselaar, Rijpkema, Wijsbek . . . . . | 43 | Heath, Houghton . . . . .                     | 14 | Levie Bernfeld, Wallet . . . . .                    | 45 |
| Brown . . . . .                                                 | 41 | Dow . . . . .                          | 22 | Hedayat Munroe . . . . .                      | 4  | Liere, Sremac . . . . .                             | 46 |
| Burdorff . . . . .                                              | 34 | Droste, Jensen . . . . .               | 12 | Heerink, Meijer . . . . .                     | 6  | Lindeman . . . . .                                  | 26 |
| Busse-Wilson . . . . .                                          | 48 | Dubourg . . . . .                      | 37 | Helms, Mentz . . . . .                        | 36 | Livestro . . . . .                                  | 14 |
| Bánréti . . . . .                                               | 30 | Dyk . . . . .                          | 8  | Hernández . . . . .                           | 15 | Loon . . . . .                                      | 30 |
| <b>C . . . . .</b>                                              |    | <b>E . . . . .</b>                     |    | Herrera Malatesta . . . . .                   | 42 | Lyon-Whaley . . . . .                               | 4  |
| Caesar . . . . .                                                | 19 | Echenberg . . . . .                    | 35 | Hilditch, Revello Lami . . . . .              | 2  | <b>M . . . . .</b>                                  |    |
|                                                                 |    | Ekström, Östh Gustafsson . . . . .     | 20 | Hill, Milam . . . . .                         | 23 | Madar . . . . .                                     | 26 |

|                                                |    |                                            |    |                                                  |    |
|------------------------------------------------|----|--------------------------------------------|----|--------------------------------------------------|----|
| Manarini . . . . .                             | 18 | Pérez . . . . .                            | 16 | Ubric Rabaneda . . . . .                         | 19 |
| Maraschi, Tasca . . . . .                      | 37 |                                            |    | Unger . . . . .                                  | 27 |
| Marín-Aguilera, Hanß . . . . .                 | 24 | <b>Q . . . . .</b>                         |    |                                                  |    |
| McHugh . . . . .                               | 34 | Quinn . . . . .                            | 35 | <b>V . . . . .</b>                               |    |
| Mehring . . . . .                              | 40 | Quoss-Moore . . . . .                      | 32 | Vadas . . . . .                                  | 11 |
| Merrill . . . . .                              | 2  |                                            |    | Valente . . . . .                                | 33 |
| Mews, Neal . . . . .                           | 37 | <b>R . . . . .</b>                         |    | van der Velden . . . . .                         | 21 |
| Mickunaite . . . . .                           | 25 | Ribeiro, Salomoni, Leitão . . . . .        | 10 | Vaught . . . . .                                 | 35 |
| Middelkoop, Ekkart . . . . .                   | 15 | Rotman . . . . .                           | 15 | Veen . . . . .                                   | 46 |
| Miesen . . . . .                               | 7  | Rudolph . . . . .                          | 39 | Venema . . . . .                                 | 40 |
| Mol . . . . .                                  | 18 | Rydin . . . . .                            | 46 | Vermeulen . . . . .                              | 22 |
| Monagle, James, Garrioch, Caine . . . . .      | 37 |                                            |    | Vila-Santa Braga Campos . . . . .                | 10 |
| Moorhead . . . . .                             | 6  | <b>S . . . . .</b>                         |    | Vulto . . . . .                                  | 17 |
| Moran . . . . .                                | 9  | Saladin . . . . .                          | 9  |                                                  |    |
| Murgia . . . . .                               | 5  | Saloul, Violi, Lorusso, Demaria . . . . .  | 20 | <b>W . . . . .</b>                               |    |
|                                                |    | Savatovsky, Albano, Pham, Spaëth . . . . . | 30 | Waller . . . . .                                 | 33 |
| <b>N . . . . .</b>                             |    | Scapolo, Porcarelli . . . . .              | 2  | Wijnhoven . . . . .                              | 2  |
| Negrón, Oudsten, Koning, Fatah-Black . . . . . | 29 | Schell . . . . .                           | 24 | Williams . . . . .                               | 7  |
| Neighbors, Nørgaard, Woodacre . . . . .        | 17 | Schleck . . . . .                          | 8  |                                                  |    |
| Nelles, Salzberg . . . . .                     | 8  | Schneewind . . . . .                       | 49 | <b>Y . . . . .</b>                               |    |
| Nelson, Johnson . . . . .                      | 34 | Scholte . . . . .                          | 42 | Yasuhira . . . . .                               | 8  |
| Nieto Olarte . . . . .                         | 9  | Scholten . . . . .                         | 38 |                                                  |    |
| Nixon . . . . .                                | 2  | Schriek . . . . .                          | 40 | <b>Z . . . . .</b>                               |    |
| Noorman, Dietz . . . . .                       | 25 | Seaman, Woodall . . . . .                  | 4  | Zemla . . . . .                                  | 11 |
| Norris, Stephenson, Trilling . . . . .         | 32 | Seth . . . . .                             | 33 | Zon, Broad, Komornicka, Reef, Schimmel . . . . . | 19 |
| Noyes . . . . .                                | 43 | Sgarbi . . . . .                           | 11 | Zuidervaart, Matsuura . . . . .                  | 29 |
| Nunn . . . . .                                 | 11 | Smith . . . . .                            | 38 | Zupanov . . . . .                                | 10 |
|                                                |    | Snickare . . . . .                         | 23 |                                                  |    |
| <b>O . . . . .</b>                             |    | Spaans . . . . .                           | 45 |                                                  |    |
| O'Bryan, Else . . . . .                        | 24 | Staggs . . . . .                           | 20 |                                                  |    |
| O'Leary . . . . .                              | 17 | Staub . . . . .                            | 35 |                                                  |    |
|                                                |    | Steinberger . . . . .                      | 36 |                                                  |    |
| <b>P . . . . .</b>                             |    | Stiefel . . . . .                          | 42 |                                                  |    |
| Paijmans, Fatah-Black . . . . .                | 7  | Stone . . . . .                            | 49 |                                                  |    |
| Palacios González . . . . .                    | 16 | Stryker . . . . .                          | 18 |                                                  |    |
| Panato . . . . .                               | 17 |                                            |    | <b>T . . . . .</b>                               |    |
| Papasidero . . . . .                           | 19 | Tal . . . . .                              | 22 | Tal . . . . .                                    | 22 |
| Paul . . . . .                                 | 21 | Taylor-Leduc . . . . .                     | 41 | Taylor-Leduc . . . . .                           | 41 |
| Petrovskaja . . . . .                          | 39 | Thomas . . . . .                           | 26 | Thomas . . . . .                                 | 26 |
| Poeze, Schulte Nordholt . . . . .              | 48 | Tjandra Leksana . . . . .                  | 48 | Tjandra Leksana . . . . .                        | 48 |
| Popova . . . . .                               | 45 | Tjiook-Liem . . . . .                      | 49 | Tjiook-Liem . . . . .                            | 49 |
| Powell-Warren . . . . .                        | 23 | Toreno . . . . .                           | 25 | Toreno . . . . .                                 | 25 |
|                                                |    |                                            |    |                                                  |    |
|                                                |    | <b>U . . . . .</b>                         |    |                                                  |    |

