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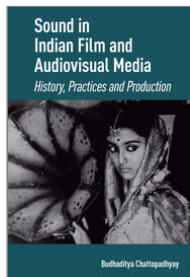


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Sound in Indian Film and Audiovisual Media

History, Practices and Production



Budhaditya Chattopadhyay

This pioneering book examines Indian film sound through artistic research, addressing a scholarly gap in Global South media studies. It traces sound's evolution from optical recordings to digital technologies in Indian cinema, employing a practice-based methodology informed by the author's experience and interviews with leading sound practitioners. The research identifies an emerging social-spatial awareness in Indian film sound production that coexists with traditional transcendental and oral listening approaches. By analyzing this intersection of tradition and modernity, the work makes significant contributions to film history, sound studies, and media scholarship.

Routledge

December 2025 : 254pp

Pb: 978-1-041-18639-7 : **£42.99**

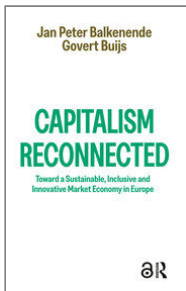
Hb: 978-9-463-72473-9 : **£115**

eBook: 978-1-003-70405-8

* For full contents and more information, visit: www.routledge.com/9781041186397

Capitalism Reconnected

Toward a Sustainable, Inclusive and Innovative Market Economy in Europe



Jan Peter Balkenende , Govert Buijs

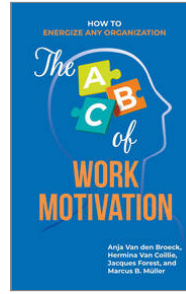
This book argues that European economies should be the initiators of a global transition toward a sustainable and inclusive world economy. Together, amid severe geopolitical and geoeconomic challenges, they need to develop their own perspective on what a good economy really is, in distinction to Chinese state capitalism and American big business capitalism. Crucially, this requires the rediscovery of key European values, a coherent view on responsible capitalism, and a new self-awareness as a global player for the Common Good in today's and tomorrow's world.

Routledge
December 2023 : 400pp
Pb: 978-9-048-56263-3 : **£31.99**

* For full contents and more information, visit: www.routledge.com/9789048562633

The ABC of Work Motivation

How to Energize Any Organization



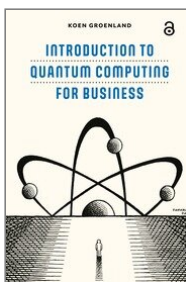
Anja Broeck , Hermine Coillie , Jacques Forest , Marcus B. Muller

What are the innate and universal ingredients to stimulate employee well-being and performance? This book will help you learn more about these, based on the latest research in motivational science. Motivation is the key to our lives. Whether at work, at home, at school or on the sports field, we constantly need to find ways to motivate ourselves and those we support. What if, instead of motivational tricks, we could rely on a positive, universal, and surprisingly simple point of view: that of Self-Determination Theory? This book is one of the first to present this analysis that is valued the world over, as witnessed by the four international experts who co-authored it.

Routledge
May 2024 : 208pp
Pb: 978-9-048-56273-2 : **£21.99**
eBook: 978-1-003-70503-1

* For full contents and more information, visit: www.routledge.com/9789048562732

Introduction to Quantum Computing for Business



Koen Groenland

How will businesses use quantum technology in the future? What problems will a quantum computer solve? How long will it take before these devices become commercially relevant? With the first generation of quantum computers on the horizon, understanding their impact is more relevant than ever. Luckily, you don't need a physics degree to understand the functionality of these computers, just like you don't need to know how a transistor works to excel in conventional IT. This book is the perfect introduction to the opportunities and threats of quantum technologies. It equips you with the necessary knowledge to join cutting-edge discussions and make strategic decisions.

Routledge
March 2025 : 174pp
Pb: 978-9-048-56898-7 : **£16.99**
eBook: 978-1-003-69810-4

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The Platform Company

The Art of Resilient Strategy: A Guide for Leaders Inspired by Nature's Competition



Jan-Jacob Koomen

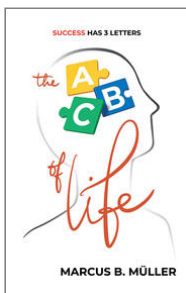
The Platform Company will help you tackle your organization's key strategic challenges with out-of-the-box concepts based on solid principles from game theory and ecology. Building blocks are introduced in an easy-to-read story of an executive on safari and translated into practical steps and methods. The book addresses the key challenges confronting any organization, such as branding, sales channels, innovation, supply chain, strategy formation, leadership, and purpose.

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December 2025 : 152pp
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Hb: 978-9-048-55967-1 : **£25.99**
eBook: 978-1-003-70725-7

* For full contents and more information, visit: www.routledge.com/9781041188704

The ABC of Life

Success Has 3 Letters



Marcus B. Müller

This book explores the power of the ABC of life and explains how it can transform lives and achieve lasting success for individuals, teams, communities, societies, and our human species. Drawing on astounding examples from scientific experiments and real-world cases, Marcus B. Müller combines fascinating insights from neuroscience, social and evolutionary psychology, anthropology, biology, medicine, and his own cutting-edge research to produce this entertaining, inspiring, and revolutionary manual for life. This book is a must-read for all those seeking ultimate and lasting success in their professional as well as personal lives.

Routledge
April 2023 : 314pp
Pb: 978-9-048-55905-3 : **£31.99**
eBook: 978-1-003-70502-4

* For full contents and more information, visit: www.routledge.com/9789048559053

Communication Research into the Digital Society

Fundamental Insights from the Amsterdam School of
Communication Research



Edited by **Theo Araujo**, **Peter Neijens**

Media and communication have become ubiquitous in today's societies and affect all aspects of life. On an individual level, they impact how we learn about the world, how we entertain ourselves, and how we interact with others. On an organisational level, the interactions between media and organisations, such as political parties, NGOs, businesses and brands, shape organisations' reputation, legitimacy, trust and (financial) performance, as well as individuals' consumer, political, social and health behaviours. At the societal level, media and communication are crucial for shaping public opinion on current issues such as climate change, sustainability, diversity, and well-being. Media challenges are widespread and include mis- and disinformation, the negative impact of algorithms on our information diets, challenges to our privacy, cyberbullying, media addiction, and unwanted persuasion, among many others. All this makes the study of media and communication crucial. This book provides a

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February 2024 : 272pp

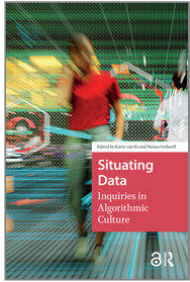
Pb: 978-9-048-56059-2 : **£46.99**

eBook: 978-1-003-69292-8

* For full contents and more information, visit: www.routledge.com/9789048560592

Situating Data

Inquiries in Algorithmic Culture



Edited by **Karin Es**, **Nanna Verhoeff**

Series: *MediaMatters*

This collection examines the datafication of culture and cultural scholarship, bringing together perspectives from media studies, game studies, urban studies, screen studies, and gender/postcolonial studies. It addresses key questions: How can we understand socio-technical transformations driven by datafication? How do these changes affect living conditions? The work proposes conceptual and methodological approaches for investigating where, when, and how data and algorithms reshape cultural practices, create or inhibit justice, and influence knowledge production. It contributes to critical debates about navigating and critically engaging with algorithmic culture across multiple disciplines.

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Pb: 978-1-041-18616-8 : **£42.99**

Hb: 978-9-463-72297-1 : **£125**

eBook: 978-1-003-70379-2

* For full contents and more information, visit: www.routledge.com/9781041186168

Affect in Fandom

Fan Creators and Productivity



Edited by **Dominika Ciesielska , Nicolle Lamerichs , Agata Zarzycka**

Series: *Transmedia*

This book provides a discussion of the creative practices in fandom and media culture. Fans produce a wealth of content, data and materials. They write fan fiction, curate wikis and design costumes. This international collection offers a diverse exploration of contemporary fan practices through different cases, such as Yuri!!! On ICE, Harry Potter and Mass Effect. It reveals how expression, emotion and agency are central to fan activity. Fandom can apply to wider concepts within new media, the humanities and design, as the authors in this collection show. It offers a deliberately diverse exploration of exactly what contemporary fans create and curate, and how.

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March 2025 : 290pp

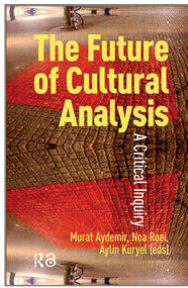
Hb: 978-9-463-72566-8 : £125

eBook: 978-1-003-69050-4

* For full contents and more information, visit: www.routledge.com/9789463725668

The Future of Cultural Analysis

A Critical Inquiry



Edited by **Murat Aydemir , Noa Roei , Aylin Kuryel**

Across the humanities and the social sciences, "cultural analysis" is a vibrant research practice. Since its introduction in the 1990s, its main principles have remained largely the same: interdisciplinarity, political urgency, a heuristic use of concepts, the detailed analysis of objects of culture, and an awareness of the scholar's situatedness in the present.

Drawing on experiences in research, teaching, activism, and the creative arts, contributors explore what cultural analysis was back then, what it is now, and what it may be by 2034. In a shifting conjuncture, contributors strike notes of discomfort, defiance, and irony—as well as a renewed sense of urgency and care.

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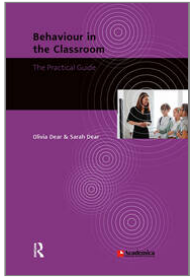
January 2025 : 260pp

Hb: 978-9-048-55979-4 : £110

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Behaviour in the Classroom

The Practical Guide



Olivia Dear , Sarah Dear

Series: Academica University of Applied Sciences

This is for any teacher who wants to make their classroom environment a better one for children to learn in. Olivia Dear and Sarah Dear, drawing on their diverse experiences, break down the seemingly intuitive skills that effective teachers possess into manageable steps any teacher can learn. It transcends one-size-fits-all solutions, offering a nuanced approach to classroom management. Whether you're a new or experienced teacher, this guide is a valuable companion for creating classroom environments in which every child can thrive.

Routledge
June 2024 : 172pp
Pb: 978-9-048-56533-7 : **£9.99**
eBook: 978-1-003-69149-5

* For full contents and more information, visit: www.routledge.com/9789048565337

Collaborative Research in the Datafied Society

Methods and Practices for Investigation and Intervention



Edited by **Mirko Tobias Schäfer , Karin Es , Tracey Lauriault**

The influence of austerity measures and neoliberal ideologies has sparked discussions about the relevance and value of academic institutions, particularly in the humanities and social sciences. Universities are redirecting academic focus towards greater societal engagement. This book argues that academia has much to gain by moving beyond its institutional walls, in our case, by doing data work with stakeholders and civil society. This collaborative work benefits citizens in our democratic, open societies and advances our knowledge economies. Collaborative Research in the Datafied Society offers a combination of theoretical insights, practical methodologies, and case studies, showcasing the power of collaborative research with stakeholders across diverse communities and civil society to tackle challenges that address pressing issues stemming from data practices and social justice issues. Taken together, the book's chapters formulate relevant concepts for grounding societally eng

Routledge
December 2025 : 306pp
Pb: 978-1-041-17711-1 : **£42.99**
Hb: 978-9-463-72767-9 : **£125**
eBook: 978-1-003-69271-3

* For full contents and more information, visit: www.routledge.com/9781041177111

Aesthetics of Early Sound Film

Media Change around 1930



Edited by **Daniel Wiegand**
Series: *Cinema and Technology*

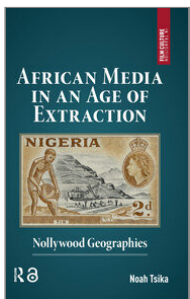
This volume takes a fresh look at the aesthetics emerging globally in the early sound film era, with a focus on the films' fundamentally experimental and inventive character. It strives to counter the still dominant view of the transitional period as a time of yet-to-be-perfected forerunners of 'classical' sound film. Highlighted is the sense of 'fruitful uncertainty' in this period of media change and transformation. Topics include visual and auditory style; the uses of speech, music, and noises; aesthetic conceptions in sound film theory; and intermedial aesthetics. Covers production and reception contexts in the Soviet Union, Japan, USA, Germany, France, Italy, UK, and Switzerland.

Routledge
December 2025 : 308pp
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African Media in an Age of Extraction

Nollywood Geographies



Noah Tsika
Series: *Film Culture in Transition*

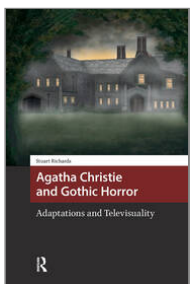
This book takes a fresh, site-specific look at the relationship between moving images and the mining of natural resources, arguing that where we "place" Nollywood and other industries has important practical and conceptual consequences. Such locations are not just spatial metaphors but also tangible geographies with material connections to extractive economies. This study links such absolute spaces—reclaimed lands, razed forests, petroleum zones, abandoned coal mines collecting moss, vast tin fields inspiring illegal dredging by populations locked out of the licit economy—to the abstract and lived dimensions of film villages, shooting locations, and exhibition centers.

Routledge
January 2025 : 360pp
Hb: 978-9-048-56125-4 : **£140**

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Agatha Christie and Gothic Horror

Adaptations and Televisuality



Stuart Richards
Series: *Horror and Gothic Media Cultures*

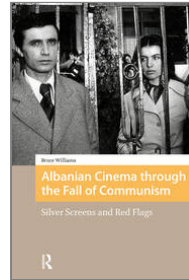
Agatha Christie's work has been adapted extensively resulting in transformations that are both textual and cultural. While many adaptations are best known for being quaint murder mysteries, there are many adaptations of her work that draw on horror aesthetics. This book will look at how the growth of Agatha Christie adaptations have grown increasingly darker. Of key relevance to this study is the work of Sarah Phelps, whose *Witness for the Prosecution*, *And Then There Were None*, *Ordeal by Innocence*, *The ABC Murders* and *The Pale Horse*, all are darker than their precedents. Drawing on adaptation scholarship, this study will look at how Christie is closer to Gothic horror than what we realise.

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Albanian Cinema through the Fall of Communism

Silver Screens and Red Flags



Bruce Williams
Series: *Eastern European Screen Cultures*

Decidedly Europe's most isolated country during the Cold War era, communist Albania had already been cut off from the West for centuries as a one of the western-most outposts of the Ottoman empire. Unknown to most of the world, communist Albania had a vibrant cinema tradition. This book opens with examinations of moving images in Albania from the Ottoman period, through those captured under independence and the Fascist occupation. It subsequently foregrounds transformations in Kinostudio, from the early optimism of socialist realism through the brooding social angst of the 1980s, which constitute a bridge to the socioeconomic concerns of Albanian films of the postcommunist period.

Routledge
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Andrzej Zulawski

Abject Cinema



Henri Corinth
Series: *Eastern European Screen Cultures*

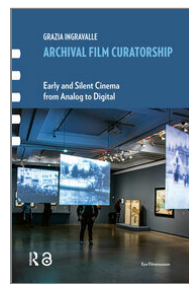
Andrzej Zulawski: Abject Cinema interprets the director's oeuvre through the methodological lens of Julia Kristeva's notions of the abject and the semiotic chora, with the narratives in Zulawski's filmography amounting to an experience of the abject -being not merely the state of affairs among the films' subjects but also of their collective regression to a semiotic non-verbal state divorced from the symbolic verbal-visual language employed by cinema as a whole.

Routledge
December 2025 : 248pp
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eBook: 978-1-003-69084-9

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Archival Film Curatorship

Early and Silent Cinema from Analog to Digital



Grazia Ingravalle
Series: *Framing Film*

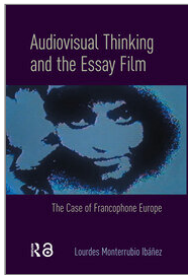
This is first book-length study that investigates film archives at the intersection of institutional histories, early and silent film historiography, and archival curatorship. It examines three institutions at the forefront of experimentation with film exhibition and curatorship: the Eye Film Museum in Amsterdam, the George Eastman Museum in Rochester, NY, and the National Fairground and Circus Archive in Sheffield, UK. A range of elements, from preservation protocols to technologies of display and from museum architectures to curatorial discourses in blogs, catalogs, and interviews, shape what the author innovatively theorizes as the archive's hermeneutic dispositif.

Routledge
December 2025 : 240pp
Pb: 978-1-041-17569-8 : **£42.99**
Hb: 978-9-463-72567-5 : **£115**
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Audiovisual Thinking and the Essay Film

The Case of Francophone Europe



Lourdes Monterrubio Ibáñez

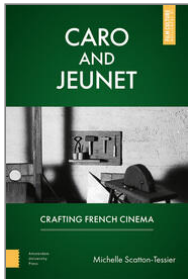
From a semio-pragmatic perspective and drawing on an interdisciplinary and intermedial approach, this book analyses how the audiovisual thinking process manifests itself in essay films. The study is developed in three stages. The first analyses the intermedial forms that are used: the letter, the (self-)portrait, the dialogue, the diptych, etc. The second examines the audiovisual materials that are mobilised. The third addresses the audiovisual procedures that are generated. In its analysis of works by Marker, Godard, Akerman, Varda and others, this book offers a new and detailed understanding of the production, evolution and achievements of the essay film in Francophone Europe.

Routledge
February 2025 : 300pp
Hb: 978-9-463-72858-4 : £120
eBook: 978-1-003-69134-1

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Caro and Jeunet

Crafting French Cinema



Michelle Scatton-Tessier

Series: Film Culture in Transition

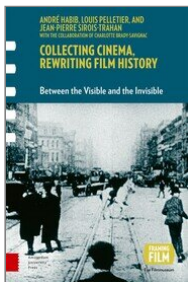
The first book to fully focus on French cult filmmakers Marc Caro and Jean-Pierre Jeunet, it brings a scholarly perspective to the filmmakers' collaborative and solo artistic projects as outliers in approach and content. Studying from their beginning passion for animation history to their most current works, Scatton-Tessier establishes their presence and recognition as do-it-yourselfers in comics culture, advertising, and film production. Covering punk, DIY production, intertextuality, performance, and vigilantism through close film analysis and cultural studies research, this book offers a much-needed look at Caro and Jeunet's forty-plus years of artistic innovation.

Routledge
July 2025 : 308pp
Hb: 978-9-463-72883-6 : £130
eBook: 978-1-003-69210-2

* For full contents and more information, visit: www.routledge.com/9789463728836

Collecting Cinema, Rewriting Film History

Between the Visible and the Invisible



Edited by André Habib, Louis Pelletier, Jean-Pierre Sirois-Trahan

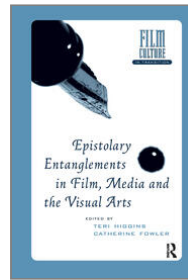
Series: Framing Film

The writing of cinema history would not be possible without the contribution of collectors. Whether through their pioneering excavation work or their passionate defence of forgotten productions and artifacts, collectors have had a lasting influence on both the field and the methods of moving image history. Proceeding from a renewed dialogue between international film scholars, collectors, filmmakers, curators, and archivists, this book aims to reveal the extent to which collectors and collections have contributed to both the history and the epistemology of moving images. It showcases specific studies of collecting practices, as well as in-depth interviews with collectors and artists bringing to light the innumerable articulations between collecting cinema and the rewriting of film history.

Routledge
August 2025 : 368pp
Hb: 978-9-048-56595-5 : £135

* For full contents and more information, visit: www.routledge.com/9789048565955

Epistolary Entanglements in Film, Media and the Visual Arts



Edited by Teri Higgins, Catherine Fowler

Series: Film Culture in Transition

This collection departs from the observation that online forms of communication—the email, blog, text message, tweet—are actually haunted by old epistolary forms: the letter and the diary. By examining the omnipresence of writing across a variety of media, the collection adds the category of Epistolary Screens to genres of self-expression, both literary and screenic. The category Epistolary encapsulates an increasingly paradoxical relation between writing and the self. The collection concerns itself with the changing visual/textual texture of screen media and examines what is at stake for our understanding of self-expression when it takes Epistolary forms.

Routledge
December 2025 : 280pp
Pb: 978-1-041-17890-3 : £42.99
Hb: 978-9-463-72966-6 : £120
eBook: 978-1-003-69494-6

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Exploring Past Images in a Digital Age

Reinventing the Archive



Edited by Nezhir Erdogan, Ebru Kayaalp

Series: Framing Film

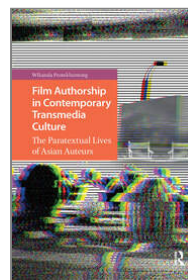
Film archives are fast spreading around the world, and with them issues surrounding archival digitisation, artistic appropriation, and academic reinterpretation of film material that demand scholarly attention. Exploring Past Images in a Digital Age: Reinventing the Archive aims to fill this demand with a thought-provoking collection of original articles contributed by renowned scholars, archivists, and artists. The book not only throws light on unexplored issues related to film archives but also introduces unconventional approaches and alternative sources for scholarly research and a vast range of artistic possibilities.

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Film Authorship in Contemporary Transmedia Culture

The Paratextual Lives of Asian Auteurs



Wikanda Promkhuntong

Series: Transmedia

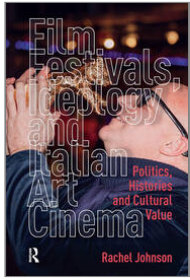
Film Authorship in Contemporary Transmedia Culture: The Paratextual Lives of Asian Auteurs examines film authorship in the transmedia era whereby film directors have become public figures through a wide range of textual, material, and performative practices. The book draws on the notion of paratext and its related term – palimpsest – to bring forth the idea of self-reflexive authorship as a method of examining the mediated past, present, and afterlife of East Asian filmmakers. Across different chapters, discourses surrounding film authorship and East Asian cinema are revisited and expanded to highlight its multiple histories and possible futures.

Routledge
December 2025 : 270pp
Pb: 978-1-041-17932-0 : £42.99
Hb: 978-9-462-98753-1 : £125
eBook: 978-1-003-69551-6

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Film Festivals, Ideology and Italian Art Cinema

Politics, Histories and Cultural Value



Rachel Johnson

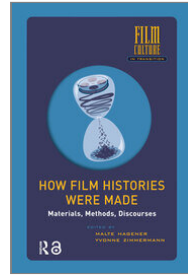
Film Festivals, Ideology and Italian Art Cinema is the first systematic study of the role ideology plays in film festivals' construction of dominant ideas about art cinema. The book proposes a new approach to ideology critique, one that enables detailed examination of how film festivals construct ideas about not only contemporary art cinema, but assumptions about gender, race, colonialism and capitalism.

Routledge
December 2025 : 308pp
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Hb: 978-9-463-72036-6 : **£120**
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* For full contents and more information, visit: www.routledge.com/9781041179337

How Film Histories Were Made

Materials, Methods, Discourses



Edited by Malte Hagener, Yvonne Zimmermann

Series: Film Culture in Transition

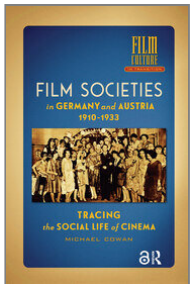
This book is specifically dedicated to film history's own history: It provides insights into the fabrication of film histories and the discourses on their materials and methods in the past in order to better understand and reconsider film history today. The edited volume proposes a transnational, entangled and culturally diverse approach towards an archaeology of film history, while paying specific attention to persons, objects, infrastructures, regions, institutional fields and events hitherto overlooked.

Routledge
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Film Societies in Germany and Austria 1910-1933

Tracing the Social Life of Cinema



Michael Cowan

Series: Film Culture in Transition

This study traces the evolution of early film societies in Germany and Austria, from the emergence of mass movie theaters in the 1910s to the turbulent years of the late Weimar Republic. Examining a diverse array of groups, it approaches film societies as formations designed to assimilate and influence a new medium: a project emerging from the world of amateur science before taking new directions into industry, art and politics. The study argues that examining film societies can help to reveal the diffuse agency by which generative ideas of cinema take shape.

Routledge
December 2025 : 274pp
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Monstrous Beings and Media Cultures

Folk Monsters, Im/materiality, Regionality



Edited by Jessica Balanzategui, Allison Craven

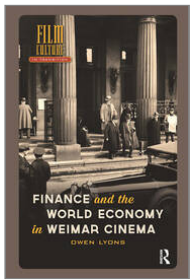
Series: Horror and Gothic Media Cultures

Monstrous Beings and Media Cultures examines the monsters and sinister creatures that spawn from folk horror, Gothic fiction, and from various sectors of media cultures. The collection illuminates how folk monsters form across different art and media traditions, and interrogates the 21C revitalization of folk as both a cultural formation and aesthetic mode. The essays explore how combinations of vernacular and institutional creative processes shape the folkloric and/or folkloresque attributes of monstrous beings, their popularity, and the contexts in which they are received.

Routledge
December 2025 : 306pp
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Finance and the World Economy in Weimar Cinema



Owen Lyons

Series: Film Culture in Transition

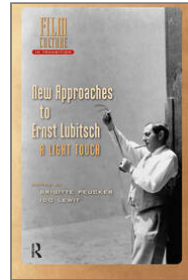
After the First World War, the effects of financial crisis could be felt in all corners of the newly formed Weimar Republic. The newly interconnected world economy was barely understood and yet it was increasingly made visible in the films of the time. The complexities of this system were reflected on screen to both the everyday spectator as well as a new class of financial workers who looked to popular depictions of speculation and crisis to make sense of their own place on the shifting ground of modern life. Finance and the World Economy in Weimar Cinema turns to the many underexamined depictions of finance capital that appear in the films of 1920s Germany.

Routledge
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New Approaches to Ernst Lubitsch

A Light Touch



Edited by Brigitte Peucker, Ido Lewit

Series: Film Culture in Transition

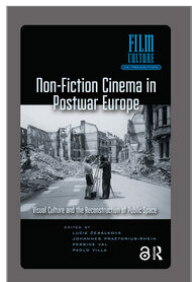
This exciting collection of unpublished essays on Ernst Lubitsch addresses multiple gaps in scholarly and critical engagement with the director. His understudied early German films shed light on Jewish culture, on the relation of comedy to gender and the influence of theatre on his filmmaking. The popular historical epics brought Lubitsch an invitation to Hollywood in 1922. The well-known scholars—film historians, archivists, and theorists—of this volume expand our knowledge of the set designers, actors, directors and members of the emigré community who contributed to Lubitsch's vibrant films.

Routledge
December 2025 : 326pp
Pb: 978-1-041-18352-5 : **£42.99**
Hb: 978-9-463-72989-5 : **£130**
eBook: 978-1-003-70058-6

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Non-Fiction Cinema in Postwar Europe

Visual Culture and the Reconstruction of Public Space



Edited by Lucie Cesalkova, Johannes Praetorius-Rhein, Perrine Val, Paolo Villa

Series: Film Culture in Transition

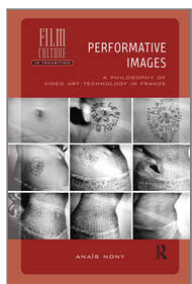
After WWII, cinema was everywhere: in movie theatres, public squares, factories, schools, trial courts, trains, museums, and political meetings. This edited volume explores the multiple ways nonfiction cinema reconfigured public spaces, collective participation, democratisation, and governmentality between 1944 and 1956. Looking back at it through a transnational perspective and the critical category of spatiality, nonfiction cinema appears in a new light: simultaneously as a specifically situated and as a highly mobile medium, it was a fundamental agent in reshaping Europe's shared identity and culture in a defining decade.

Routledge
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Performative Images

A Philosophy of Video Art Technology in France



Anaïs Nony

Series: Film Culture in Transition

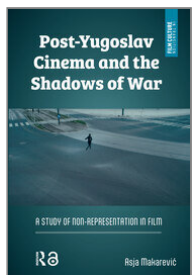
This book draws upon the work of video artists and activists in France between the 1970s and the early 2020s and focuses on significant practices with technology. Video art and video activism are analysed together in the book to reevaluate key concepts in media studies and foreground a performative approach to the theory of image technology. Performative Images is about art and activists' engagement in video technology—an engagement that unsettles the hegemonic narrative of dominant media, as well as the apparently politically neutral dimension of communication technology.

Routledge
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Pb: 978-1-041-18400-3 : **£42.99**
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Post-Yugoslav Cinema and the Shadows of War

A Study of Non-Representation in Film



Asja Makarevic

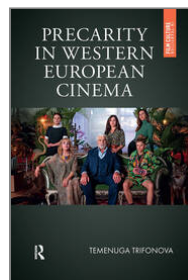
Series: Film Culture in Transition

Bosnia-Herzegovina is still considered a post-war country. A range of post-Yugoslav films provides spectators with images that offer innovative approaches to the collective past, while simultaneously reframing contemporary experience. This study proposes to call non-representational images appears to offer a more dynamic relationship to the past and the present, while reflecting complex processes of the formation of identity, memory, guilt, and responsibility. But if these dynamics are inherent in non-representational images, is there a way in which they can contribute to overcoming the post-war condition?

Routledge
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Hb: 978-9-048-55957-2 : **£115**

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Precarity in Western European Cinema



Temenuga Trifonova

Series: Film Culture in Transition

This book explores the new European cinema of precarity, with focus on Western European films, by revisiting some of its most important precursors, including 1930s Popular Front films and 1990s French New Realism, Italian neorealism, and the British New Wave. It identifies themes and motifs in contemporary films and their precursors, as well as important continuities and discontinuities between earlier and later representations of work, class, class struggle, solidarity, precarity, the moral economy of capitalism and neoliberalism and their affective pathologies. Trifonova examines the ways in which the cinema of precarity mediates economic and social capital in the age of neoliberalism.

Routledge
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Hb: 978-9-048-56065-3 : **£130**
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Re-Imagining the Victim in Post-1970s Horror Media



Edited by Madelon Hoedt, Marko Lukic

Series: Horror and Gothic Media Cultures

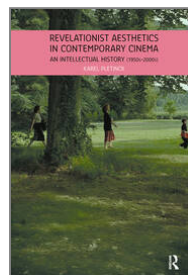
Despite its necessary centrality within the genre, the concept of the victim has not received much direct attention within the field of horror studies. This volume seeks to make explicit the concept of the victim within horror media and to examine their position in more detail, demonstrating that the necessity of their appearance within the genre does not equate to a simplicity of definition. The chapters within this volume cover a number of topics and approaches, examining sources from literature, film, TV, and games (both analogue and digital) to show the pervasiveness of horror's victims, as well as the variety of their guises.

Routledge
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Revelationist Aesthetics in Contemporary Cinema

An Intellectual History (1950s–2000s)



Karel Pletinck

Series: Film Theory in Media History

On the cusp of the twenty-first century, the notion of art as revelation of reality held sway in film aesthetics and criticism. Where did this seemingly naive belief in the vocation of art originate, what sustained it, and how did it shape the work of filmmakers, as diverse as Jean-Luc Godard, Jean-Marie Straub and Danièle Huillet, and Abbas Kiarostami? These questions launch this book's exploration of the revelationist tradition from the 1950s to the early 2000s, revisiting a formative period in film history – from Italian Neorealism and the Nouvelle Vague to political modernism – and assessing its lasting impact on contemporary cinema.

Routledge
August 2025 : 278pp
Hb: 978-9-048-56340-1 : **£125**

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Shaping Film Festivals In a Changing World

Practice and Methods



Edited by **Dorota Ostrowska**, **Tamara Falicov**

Series: *Film Culture in Transition*

This volume explores how film festival communities are adapting to pandemic and post-pandemic challenges. It identifies four critical areas for festival research and practice: the Archival Turn, Decolonizing Film Festival Studies, Post-Covid-19 and Film Festival Studies, and Data Visualization. Through dialogue between scholars and practitioners, the collection develops conceptual tools to address emerging issues in festival culture, including new approaches to archiving, decolonization efforts, pandemic adaptations, and applications of big data analysis. The work collectively maps new directions for film festival studies in a rapidly changing cultural landscape.

Routledge
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Spaces

Exploring Spatial Experiences of Representation and Reception in Screen Media



Edited by **Ian Christie**

Series: *The Key Debates: Mutations and Appropriations in European Film Studies*

This text explores film's fundamental nature as a spatial art form, challenging its traditional definition as primarily temporal. Digital technologies have dramatically expanded this spatial dimension through home viewing, novel perspectives, and immersive VR experiences. The collection features international scholars analyzing diverse spatial approaches in cinema—from Ford's expansive western landscapes to Akerman's claustrophobic interiors, from English country house conventions to Keiller's wandering documentaries, and from pandemic confinement to the nomadic existence in Zhao's award-winning film—revealing how cinema's spatial illusions continue evolving in contemporary media.

Routledge
December 2025 : 222pp
Pb: 978-1-041-18650-2 : £42.99
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Technics

Media in the Digital Age



Edited by **Nicholas Baer**, **Annie Oever**

Series: *The Key Debates: Mutations and Appropriations in European Film Studies*

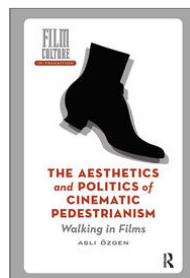
Featuring 28 leading international media scholars, *Technics* rethinks technology for the contemporary digital era, with cutting-edge theoretical, historiographical, and methodological interventions. The volume's contributors explore the ideas of Walter Benjamin, Ursula Le Guin, Bernhard Siegert, Gilbert Simondon, and Sylvia Wynter in conjunction with urgent questions concerning algorithmic media, digital infrastructures, generative AI, and geoeengineering. An expansive collection of writings on media technologies in the digital age, essential for students and scholars of film and media studies, digital humanities, science and technology studies, and the philosophy of technology.

Routledge
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The Aesthetics and Politics of Cinematic Pedestrianism

Walking in Films



Asli Özgen

Series: *Film Culture in Transition*

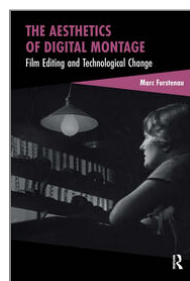
This book offers a rich exploration of the cinematic aesthetics that filmmakers devised to reflect the corporeal and affective experience of walking in the city. Through the lens of Henri Lefebvre's theory of space, Michel de Certeau's concept of pedestrian acts, and Jacques Rancière's treatment of the politics of aesthetics, this book traces how cinema evolved in conversation with the mobile body and the new images, styles, and techniques that emerged with it. Winner of the 2023 Best Book Award from the Amsterdam School of Cultural Analysis (ASCA).

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The Aesthetics of Digital Montage

Film Editing and Technological Change



Marc Furstenu

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This book examines how digital editing technologies have transformed film montage, challenging common assertions that these technical changes have fundamentally altered cinema's artistic identity. The author argues that such claims stem from misunderstanding the relationship between technology and technique, between technical apparatus and aesthetic practice. By presenting an aesthetics of digital montage within a broader theoretical framework of technical evolution in cinema, the book offers a nuanced perspective on how digital tools have influenced rather than revolutionized film's artistic foundations.

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The Barrandov Studios

A Central European Hollywood



Edited by **Bernd Herzogenrath**

Series: *Eastern European Screen Cultures*

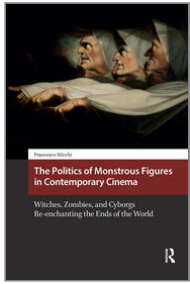
The Barrandov Studios are one of the largest and oldest film studios in Europe. For more than 80 years so far, the studios have been the location of choice for over 2,500 Czech and International films. Barrandov's founding fathers, the Havel brothers Václav and Milo (the grandfather and uncle of later president Václav Havel), built the 'Hollywood of Eastern Europe' in the 1930s. A legendary studio like this, and its story, has so far not been told to an English-speaking readership. This collection aims to correct this, presenting the studio's rich history, its esteemed directors, and their most important films.

Routledge
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The Politics of Monstrous Figures in Contemporary Cinema

Witches, Zombies, and Cyborgs Re-enchanting the Ends of the World



Francesco Sticchi

Series: Horror and Gothic Media Cultures

The book addresses the role of particular monstrous figures and apocalyptic scenarios in contemporary cinema and television and evaluates the political potential of horror and sci-fi narratives in our age of never-ending crises. The purpose of the book is to demonstrate how witches, zombies, and cyborgs (among other figures) present the spectre of new people to come, of new possibilities to inhabit the Earth against the apocalyptic fates of Capitalism. Written in an 'acid communist' spirit, the book shows how it is possible to politicise contemporary popular culture tropes and figures, mapping the anxieties they express and also their undisclosed potential and resources.

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Theorizing Stephen King



Edited by Michael Blouin

Series: Horror and Gothic Media Cultures

Readers of all stripes will find something to appreciate in this collection, which illuminates how King's horror literature as a media form has shifted in relation to cultural understandings over time. Many chapters touch upon how surrounding texts, such as film/TV adaptations, have played into these mediations throughout King's storied career. For the first-time reader of King, this volume offers a doorway into his works: an array of exciting critical frameworks with which to make sense of King's fictional universe. For literary critics, this volume argues that King's corpus remains a site for robust intellectual inquiry.

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Transmedia Terrors in Post-TV Horror

Digital Distribution, Abject Spectrums and Participatory Culture



James Rendell

Series: Transmedia

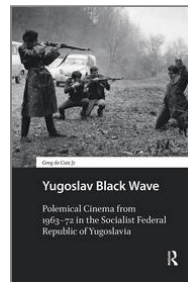
In the 21st century horror television has spread across the digital TV landscape, garnering mainstream appeal. Located within a transmedia matrix, this book triangulates this boom across screen content, industry practices, and online participatory cultures. Understanding the genre within a post-TV paradigm, the book readdresses what is horror television, analysing not only broadcast TV and streaming platforms but also portals such as YouTube, Twitch, TV, and apps. The book also investigates complex digital media ecologies and undertakes netnography. It greatly expands what is considered horror television, its formatting and circulation, and the transmedia materiality of audience engagement.

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Yugoslav Black Wave

Polemical Cinema from 1963–72 in the Socialist Federal Republic of Yugoslavia



Greg Cuir

Series: Eastern European Screen Cultures

Yugoslav Black Wave was originally published in 2011 by Film Center Serbia. At that time it was the first comprehensive study of the Black Wave to appear in English and is still one of the rare monographs anywhere dedicated to the subject. The Yugoslav Black Wave represented a new generation in Socialist Yugoslav cinema in the 1960s and early 1970s. The author ultimately argues that this phenomenon is maybe the last new wave in postwar European cinema that is still in need of sustained critical attention and wider acknowledgement. This book is a revised and expanded second edition that makes a modest endeavor towards that goal.

Routledge
April 2025 : 322pp
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3RD EDITION

Discovering the Dutch

On Culture and Society of the Netherlands. Third, revised edition



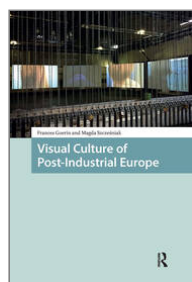
Edited by **Emmeline Besamusca , Jaap Verheul**

What do you need to know about the Netherlands? The third edition of *Discovering the Dutch* explores the urgent question of Dutch identity through a rich tapestry of themes that span culture, history, geography, and society. From the legendary William of Orange to today's populist movements, from sea power to innovative water management, from pillarization to postcolonial diversity, and from the timeless paintings of Rembrandt to the vibrant pulse of contemporary literature, this volume unveils the dynamic, modern, and cosmopolitan society behind the iconic dikes and windmills.

Routledge
October 2024 : 408pp
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Visual Culture of Post-Industrial Europe



Edited by **Frances Guerin , Magda Szczesniak**

Series: *Cities and Cultures*

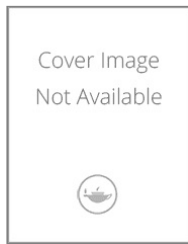
This book investigates visual cultural projects in Europe from the 1970s onwards in response to industrial closures, resultant unemployment, diminished social services and shattered identities. The authors discuss varied and multiple types of art and visual culture that remember the sometimes-invisible past, create community in the face of social disintegration, and navigate the dissonance between past and present material reality. Sites range from former coal and steel plants in Duisburg, through shipyards and harbours of Gdansk and Hamburg, a Moscow paper factory and textile factories in Albania, to still-functioning Croatian metalworks.

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A Transmedia Archaeology of Film Promotion Online

Horror Ballyhoo and Fantastic Nostalgia



Kim Walden

Series: Transmedia

At a time when more films are released annually than there are days in the year, films must compete for audience attention. As a result, promotional budgets have risen exponentially with online becoming the fastest growing sector. Film websites don't just promote films, they chronicle backstories, map storyworlds, introduce characters and provide spaces for audiences to congregate. Yet as a hybrid of promotion, storytelling and community hub, these sites are ephemeral, and when the promotional work is done, they are often locked, taken down and disappear without trace. This book considers this emerging form: Where have film websites been collected and archived? What forms do these websites take? And how do audiences engage with film websites? Drawing on media archaeological methods as well as developing new strategies to investigate these intriguing media objects, this book suggests that film websites are worthy of consideration as cultural artefacts in their own right.

Routledge
October 2025 : 316pp
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Algorithmic Regimes

Methods, Interactions, and Politics



Edited by Juliane Jarke, Bianca Prietl, Simon Egbert, Yana Boeva, Hendrik Heuer

Series: Digital Studies

In this book, scholars from the social sciences, humanities, and computer science argue that this shift has, and will continue to have, profound implications for how knowledge is produced and what and whose knowledge is valued and deemed valid. The volume offers a diverse collection of contributions along three perspectives on algorithmic regimes: the methods necessary to research and design algorithmic regimes, the ways in which algorithmic regimes reconfigure sociotechnical interactions, and the politics engrained in algorithmic regimes.

Routledge
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Pb: 978-1-041-17545-2 : £42.99
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Chinese Labour Migration in the Digital Media Context



Hong Chen

Series: Media, Culture and Communication in Migrant Societies

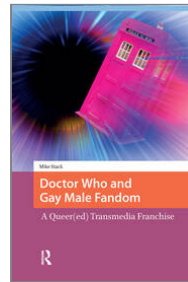
What does it mean to a family when parents go abroad for economic gains while leaving their children behind? How do they maintain a family when living in different areas, separated for years? How do emerging digital media like instant messaging, social media, and webcam calls impact the everyday lives of today's transnational families? Drawing on immersive ethnography conducted among UK-based Chinese labour migrants, their left-behind children and caregivers, this book explores how they employ digital media to negotiate family roles and maintain kinship ties. While virtual connections are indispensable, they are not a panacea for physical separation; rather, they introduce complexity to family dynamics. Probing the bittersweet experiences of various family members, it portrays how mediated familial communications intertwine with transnational socio-economic asymmetries and intra-familial dynamics. This book offers an interdisciplinary perspective for general publics and academics inter

Routledge
September 2025 : 288pp
Hb: 978-9-048-55903-9 : £120

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Doctor Who and Gay Male Fandom

A Queer(ed) Transmedia Franchise



Mike Stack

Series: Transmedia

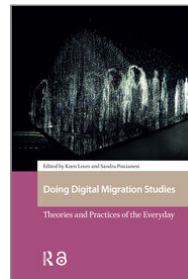
Doctor Who is a BBC transmedia franchise that has lasted over sixty years. Its fanbase boasts a substantial following of gay men. This book asks why this should be. Through examining four core components, the Doctor, the TARDIS, the companion and the Daleks, this book traces the trajectory of queerness from wider culture to paratextual media and finally into the parent text, resulting in an inclusive brand. Drawing from interviews with fans, the book demonstrates the complexities and contradictions of queerness, and proposes an alternative theory of gay cultural formation. This is the first book-length study to use queer theory to understand Doctor Who.

Routledge
December 2025 : 258pp
Pb: 978-1-041-17828-6 : £42.99
Hb: 978-9-463-72757-0 : £120
eBook: 978-1-003-69415-1

* For full contents and more information, visit: www.routledge.com/9781041178286

Doing Digital Migration Studies

Theories and Practices of the Everyday



Edited by Koen Leurs, Sandra Ponzanesi

Series: Media, Culture and Communication in Migrant Societies

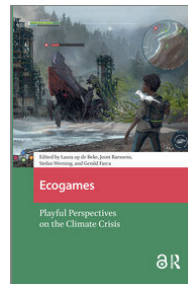
Doing Digital Migration presents a comprehensive entry point to the variety of theoretical debates, methodological interventions, political discussions and ethical debates around migrant forms of belonging as articulated through digital practices. With its international scope, this anthology invites scholars to pluralize understandings of 'the migrant' and 'the digital'. The anthology is organized in five different sections: Creative Practices; Digital Diasporas and Placemaking; Affect and Belonging; Visuality and digital media and Datafication, Infrastructuring, and Securitization.

Routledge
December 2025 : 388pp
Pb: 978-1-041-17831-6 : £42.99
Hb: 978-9-463-72577-4 : £135
eBook: 978-1-003-69418-2

* For full contents and more information, visit: www.routledge.com/9781041178316

Ecogames

Playful Perspectives on the Climate Crisis



Edited by Laura Beke, Joost Raessens, Stefan Werning, Gerald Farca

Series: Green Media

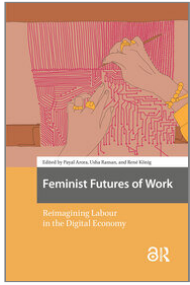
With the climate crisis and its repercussions becoming more and more tangible, games are increasingly participating in the production, circulation, and interrogation of environmental assumptions, using both explicit and implicit ways of framing the crisis. This book brings together chapters by a diverse group of established and emerging authors to develop a growing body of scholarship that explores the shape, impact, and cultural context of ecogames. The book comprises four thematic sections, Today's Challenges: Games for Change, Future Worlds: New Imaginaries, The Nonhuman Turn, and Critical Metagaming Practices.

Routledge
January 2024 : 612pp
Hb: 978-9-463-72119-6 : £168

* For full contents and more information, visit: www.routledge.com/9789463721196

Feminist Futures of Work

Reimagining Labour in the Digital Economy



Edited by **Payal Arora , Usha Raman , René König**
Series: *Digital Studies*

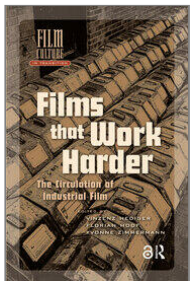
The future of work is at the centre of debates related to the emerging digital society. A feminist reimagining of the futures of work—what we term as “FemWork”—is the need of the day and should manifest in multiple and various forms, placing the worker at the core and drawing on her experiences, aspirations, and realities. This volume offers grounded insights from academic, activist, legal, development and design perspectives that can help us think through these inclusive futures and possibly create digital, social, and governance infrastructures of work that are fairer and more meaningful.

Routledge
December 2025 : 346pp
Pb: 978-1-041-17922-1 : **£42.99**
Hb: 978-9-463-72838-6 : **£130**

* For full contents and more information, visit: www.routledge.com/9781041179221

Films That Work Harder

The Circulation of Industrial Film



Edited by **Vinzenz Hediger , Florian Hoof , Yvonne Zimmermann , Scott Anthony**
Series: *Film Culture in Transition*

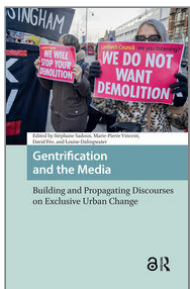
This book presents an in-depth, global perspective on the dynamic relationship between film, industrial organization and economic development. Bringing together new research from leading scholars from Europe, Asia, Australia and North America, this book combines the state of the art in the field with an agenda for a future research. Provides a in-depth, global perspective on the complex, dynamic relationship of film, visual and organizational rhetoric and economic development. It brings together the leading scholars in a burgeoning new field of film studies with original work not previously presented elsewhere.

Routledge
December 2025 : 822pp
Pb: 978-1-041-17943-6 : **£42.99**
Hb: 978-9-462-98653-4 : **£210**
eBook: 978-1-003-69565-3

* For full contents and more information, visit: www.routledge.com/9781041179436

Gentrification and the Media

Building and Propagating Discourses on Exclusive Urban Change



Edited by **Stéphane Sadoux , Marie-Pierre Vincent , David Féé , Louise Dalingwater**
Series: *Cities and Cultures*

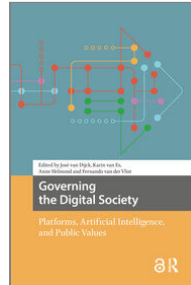
Gentrification is extensively discussed in the media, where coverage can describe changing neighbourhoods and analyse the causes and consequences of such change. Central to this book is the idea that new research should engage with the theoretical and methodological issues that emerge when media products are used as a corpus to study gentrification. This edited volume considers a range of means that are used to shape and publicize representations: contributions investigate printed and online newspapers, websites, blogs, television programmes and social media. It also aims to highlight the diversity of players who produce and disseminate media discourses on gentrification.

Routledge
April 2025 : 294pp
Hb: 978-9-463-72099-1 : **£115**
eBook: 978-1-003-69655-1

* For full contents and more information, visit: www.routledge.com/9789463720991

Governing the Digital Society

Platforms, Artificial Intelligence, and Public Values



Edited by **José Dijck , Karin Es , Anne Helmond , Fernando Vlist**
Series: *Digital Studies*

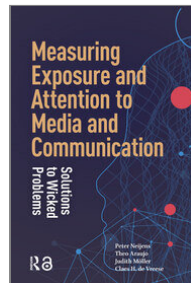
Digital technologies have rapidly become integral to communities and societies, bringing both significant benefits and serious concerns. Issues such as misinformation, disinformation, online polarization, discrimination, and widening inequalities have prompted a critical and urgent debate: Can digital societies still be effectively governed? This book brings together insights from various disciplines to address the pressing question: How can we develop and apply principles of (good) governance in digital societies that are organized democracies?

Routledge
May 2025 : 264pp
Hb: 978-9-048-56271-8 : **£120**
eBook: 978-1-003-69690-2

* For full contents and more information, visit: www.routledge.com/9789048562718

Measuring Exposure and Attention to Media and Communication

Solutions to Wicked Problems



Edited by **Peter Neijens , Theo Araujo , Judith Möller , Claes Vreese**

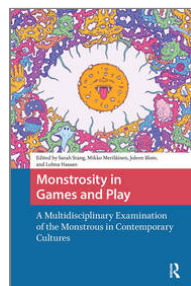
Valid and reliable measurement of media and communication exposure is crucial for communication science, psychology, political science, sociology, pedagogy, economics, and law, and the practitioners in media, communication, and information. At the same time, this is a wicked problem for which there are no simple solutions. That was never the case, but in today's digital and abundant media landscape it is even more difficult. The book discusses the ways in which media and communication exposure can be conceptualized, operationalized, and measured.

Routledge
December 2025 : 164pp
Pb: 978-1-041-18261-0 : **£42.99**
Hb: 978-9-463-72317-6 : **£100**
eBook: 978-1-003-69948-4

* For full contents and more information, visit: www.routledge.com/9781041182610

Monstrosity in Games and Play

A Multidisciplinary Examination of the Monstrous in Contemporary Cultures



Edited by **Sarah Stang , Mikko Meriläinen , Joleen Blom , Lobna Hassan**
Series: *Games and Play*

Monsters fascinate us. From ancient folklore to contemporary digital games, they are at the core of the stories we tell. In this book, twenty-two scholars explore how themes such as mental health, colonialism, individualism, disability, gender, sexuality, racism, and exclusion are reflected in the monsters we interact with in games, play, and our daily lives both online and offline. *Monstrosity in Games and Play* is recommended to readers interested in the monstrous in contemporary game cultures and their surrounding societies.

Routledge
January 2025 : 294pp
Hb: 978-9-463-72568-2 : **£115**
eBook: 978-1-003-70003-6

* For full contents and more information, visit: www.routledge.com/9789463725682

Music Generations in the Digital Age

Social Practices of Listening and Idols in Japan



Rafal Zaborowski

Series: Transmedia

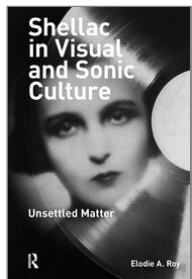
What do we do when we listen? The act of engagement with music in everyday life may seem simple on the surface but participation, interpretation, circulation and cultural production in the digital age are more complex and entangled than ever before. It is especially so in Japan, with its vast multimedia idol and vocaloid industries. This unique ethnographic work at the intersection of cultural, media and music studies covers a wide spectrum of music-related activities embedded in the daily lives of two Japanese cohorts. The varied case studies, including teen idol groups and virtual idols, aid the detailed examination of the relation between music, generation, and society.

Routledge
December 2025 : 224pp
Pb: 978-1-041-18321-1 : **£42.99**
Hb: 978-9-462-98559-9 : **£115**
eBook: 978-1-003-70021-0

* For full contents and more information, visit: www.routledge.com/9781041183211

Shellac in Visual and Sonic Culture

Unsettled Matter



Elodie A. Roy

This book traces the complex history of shellac and examines its evolution from early visual applications through Emile Berliner's discovery of its audio properties to its contemporary artistic uses. It reveals unexpected connections between diverse shellac artifacts including mirrors, seals, gramophone records, and bombs. The author critically addresses the colonial underpinnings of the early recording industry, highlighting the often-invisible labor embedded in 78rpm disc production. Shellac is explored as a physical substance and a medium through which cultural narratives were constructed and deconstructed, emphasizing moments of transformation and encounter throughout its deep history.

Routledge
December 2025 : 240pp
Pb: 978-1-041-18603-8 : **£42.99**
Hb: 978-9-463-72954-3 : **£115**
eBook: 978-1-003-70364-8

* For full contents and more information, visit: www.routledge.com/9781041186038

States of Immersion Across Media

Bodies, Techniques, Practices



Edited by Philippe Bédard, Alanna Thain, Carl Therrien

Series: Cinema and Technology

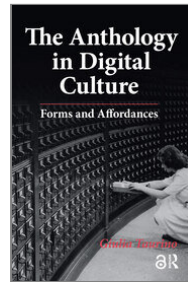
Immersion across media opens our perception to altered states of consciousness. Far from disconnecting us from our surroundings, these experiences reframe how we connect to the world and to others. In this age of technological acceleration, myriad new media forms redefine our immersive habits and patterns of gratification. 'States of Immersion Across Media' invites readers to slow down and reflect on immersive practices, both new and old, their impact on our bodies, the affective attunements they evoke, the disruptions they afford, and the creative encounters they generate.

Routledge
April 2025 : 534pp
Hb: 978-9-048-55876-6 : **£165**
eBook: 978-1-003-70432-4

* For full contents and more information, visit: www.routledge.com/9789048558766

The Anthology in Digital Culture

Forms and Affordances



Giulia Taurino

This book examines the anthology as a crucial editorial framework spanning from paper media to machine-generated content across various technologies. Anthologies have become fundamental metaphors we live by, serving as interpretive lenses for navigating narratives and organizing thought. The author proposes incorporating anthology into digital culture vocabulary to account for emerging curatorial and algorithmic content filtering processes, expanding critical keywords for studying culture, society, and data. By examining this evolution, the book reveals how the anthology concept has adapted to contemporary digital environments while maintaining its essential organizing function.

Routledge
January 2024 : 228pp
Hb: 978-9-463-72426-5 : **£111**

* For full contents and more information, visit: www.routledge.com/9789463724265

The Iraqi Spring

Social Media and Political Activism



Ahmed Al-Rawi

This book analyzes Iraq's post-2003 protests that led to thousands of civilian deaths following the U.S. invasion. Using ethnographic research—including activist interviews, social media analysis, and news assessment—it examines Iraq's socio-political transformation. The author explores historical activism, protest structures, and external influences while arguing these demonstrations constitute an Iraqi Spring due to the country's unique historical, demographic, and political context. The research documents how Iraq's fundamental structures shifted during this period of civilian mobilization and state response.

Routledge
December 2025 : 178pp
Pb: 978-1-041-18827-8 : **£42.99**
Hb: 978-9-463-72515-6 : **£96.99**
eBook: 978-1-003-70666-3

* For full contents and more information, visit: www.routledge.com/9781041188278

The Propagation of Misinformation in Social Media

A Cross-platform Analysis



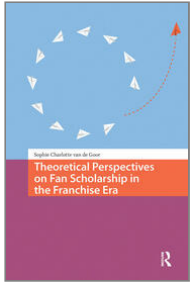
Edited by Richard Rogers

This book investigates social media's role in amplifying extreme viewpoints and agitated content that receives disproportionate engagement. Through analysis of 8 major platforms (Google, Facebook, YouTube, Reddit, Twitter, Instagram, 4chan, TikTok), the authors document how fringe perspectives mainstream while traditional media becomes marginalized. Their research identifies the growing influence of hyperpartisan operators, alternative influencers, and ambivalent commentators across digital spaces.

Routledge
December 2025 : 246pp
Pb: 978-1-041-18891-9 : **£42.99**
Hb: 978-9-463-72076-2 : **£115**

* For full contents and more information, visit: www.routledge.com/9781041188919

Theoretical Perspectives on Fan Scholarship in the Franchise Era



Sophie Charlotte Goor

Series: Transmedia

This book is a practical and theoretical guide for anyone interested in researching popular media, popular culture, audiences, and fans. Analysing scholarship on two transmedia franchises (The Marvel Cinematic Universe and the BBC's Sherlock) with the help of extensive international participant discussion, this book explores and unravels established, popular theoretical frameworks and value systems on taste and legitimacy, subversion, filtering and safe spaces, neoliberal capitalist realism, and fannish dispositions to offer new approaches for anyone who wants to create a better understanding of fans, fandom, and themselves.

Routledge
December 2025 : 282pp
Pb: 978-1-041-18948-0 : **£42.99**
Hb: 978-9-463-72576-7 : **£125**
eBook: 978-1-003-70821-6

* For full contents and more information, visit: www.routledge.com/9781041189480

Videogame Formalism

On Form, Aesthetic Experience and Methodology



Alex Mitchell , Jasper Vught

Series: Games and Play

Formalism is often used as an all-embracing term covering a range of ontological and methodological approaches in game studies, with little connection to the history or tradition of the approach in other fields. This book explores historical and theoretical roots of formalist approaches to videogame analysis, situating this approach within games studies, and arguing for its importance and applicability as a methodological toolkit for understanding the aesthetic experience of videogames. It presents an overview of how formalist approaches can provide insights into the ways games create aesthetic experiences through the use of poetic gameplay devices.

Routledge
December 2023 : 264pp
Hb: 978-9-463-72066-3 : **£190**

* For full contents and more information, visit: www.routledge.com/9789463720663

Urban Screens

Situations, Practices, Concepts



Nanna Verhoeff

Series: MediaMatters

This book offers a discussion of the screens, installations, and media architecture that populate contemporary urban public spaces. It proposes an approach and conceptual toolset for the critical examination, not only of what these screens do, but also of what we can do with them. Offering concepts for a critical understanding of the wide variety of contemporary urban screen practices, the book's methodological proposal integrates close situational analyses and a historical-comparative approach for individual screens and screening situations in their role as part of a wider global contemporary screen culture.

Routledge
December 2024 : 214pp
Pb: 978-9-048-56362-3 : **£44.99**
eBook: 978-1-003-70895-7

* For full contents and more information, visit: www.routledge.com/9789048563623

Video Game Characters and Transmedia Storytelling

The Dynamic Game Character



Joleen Blom

Series: Games and Play

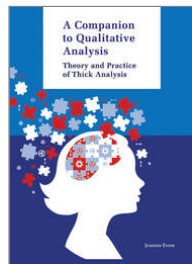
Characters are a vital aspect of today's transmedia practices. Combining theories on fictional persons from Japanese and Euro-American practices, this book discusses video game characters embedded in our popular media culture. This book introduces the dynamic character, a type of character with a development structure that consists of multiple outcomes in a game. It shows that dynamic characters challenge strategies of top-down control through close readings of the Mass Effect series, Persona 5, Hades, Animal Crossing: New Horizons and more. It is directed to all scholars interested in the topics of transmedia storytelling, video games, characters, and Japanese narratology.

Routledge
December 2025 : 208pp
Pb: 978-1-041-19021-9 : **£42.99**
Hb: 978-9-463-72295-7 : **£100**
eBook: 978-1-003-70904-6

* For full contents and more information, visit: www.routledge.com/9781041190219

Companion to Qualitative Analysis

Theory and Practice of Thick Analysis



Jeanine Evers

Qualitative analysis resembles a puzzle; you are confronted with a heap of data and you find yourself wondering: what should I do next? Ideally, you have already started the analysis before the amount of data becomes overwhelming. However, realistically, qualitative research inevitably generates a large amount of data that requires thorough organization, interpretation, combination and manipulation. A Companion to Qualitative Analysis introduces the concept of Thick analysis, a triangulation strategy that enables you to systematically examine your data from a broad perspective to get the most out of your research. Part I of the book provides a theoretical overview of different analysis methods, the use of QDAS (qualitative data analysis software), ethical considerations and quality demands. Part II illustrates what the combination of different analyses of the same dataset by several researchers yields. And this is what Thick analysis is about! Jeanine Evers wants to challenge you to th

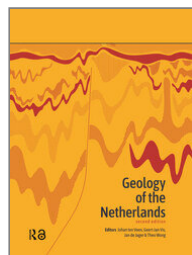
Routledge
April 2025 : 432pp
Pb: 978-9-048-56917-5 : **£32.99**
eBook: 978-1-003-69293-5

* For full contents and more information, visit: www.routledge.com/9789048569175

2ND EDITION

Geology of the Netherlands

Second Edition



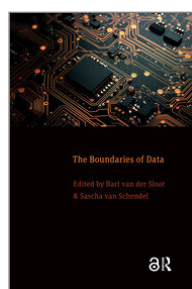
Edited by **Johan Veen , Geert-Jan Vis , Jan Jager , Theo Wong**

Below the flat surface of the Netherlands lies a fascinating world of buried mountains and valleys, which can only be unraveled with drillings, geophysical techniques and geological understanding. The second edition of this book, originally published in 2007, provides access to that wealth with a thoroughly revised and updated description of the Paleozoic to recent geology of the Netherlands, including the offshore. It is a comprehensive reference work for geologists, engineers, geoscience students, and all others who wish to know more about the relevance and applications of geology in the Netherlands.

Routledge
March 2025 : 910pp
Hb: 978-9-463-72836-2 : **£84.99**
eBook: 978-1-003-69656-8

* For full contents and more information, visit: www.routledge.com/9789463728362

The Boundaries of Data



Edited by **Bart Sloot , Sascha Schendel**

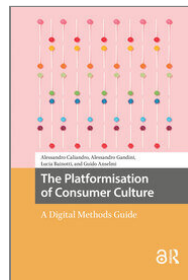
This book examines how legal systems categorize data—from unregulated non-personal data to highly protected sensitive personal information—and the challenges technology poses to these distinctions. The work evaluates potential solutions by synthesizing perspectives from technology, practical application, and legal frameworks. By analyzing the sustainability of current approaches and exploring alternative strategies, the book addresses the fundamental question of whether traditional data categorization remains viable in an era where technological advancement continuously reshapes how data is generated, processed, and understood across previously distinct legal domains.

Routledge
December 2025 : 332pp
Pb: 978-1-041-18735-6 : **£42.99**
Hb: 978-9-463-72919-2 : **£125**
eBook: 978-1-003-70542-0

* For full contents and more information, visit: www.routledge.com/9781041187356

The Platformisation of Consumer Culture

A Digital Methods Guide



Alessandro Caliendo , Alessandro Gandini , Lucia Bainotti , Guido Anselmi

Series: Digital Studies

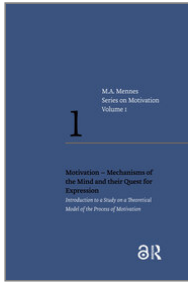
This book offers a unique methodological guide for social and marketing scholars interested in understanding and using digital methods to explore the processes of platformisation of consumer culture unfolding on digital media. The book introduces the reader to key digital methods concepts, strategies, and techniques through a set of ad hoc case studies focused on the most prominent digital platforms (such as Facebook, Spotify, or TripAdvisor) as well as emerging trends in digital consumer culture (such as, the consumption of nostalgia, the radicalisation of taste, or ephemeral consumption).

Routledge
December 2025 : 280pp
Pb: 978-1-041-18871-1 : **£42.99**
Hb: 978-9-463-72956-7 : **£120**
eBook: 978-1-003-70726-4

* For full contents and more information, visit: www.routledge.com/9781041188711

Motivation – Mechanisms of the Mind and their Quest for Expression

Introduction to a Study on a Theoretical Model of the Process of Motivation



Menno A. Mennes

Series: Series on Motivation

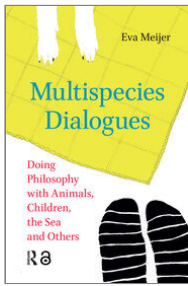
This volume presents a first introduction to a thought-provoking Model of Motivation developed by Menno Mennes over a period of almost thirty years. The Model of Motivation in its approach presents a radical departure from everything that has appeared so far in literature on the subject. And yet, it provides a surprisingly detailed account of how motivation works, which appears to be supported by findings from theories and research from current literature. Deep personal insights reveal implications that may lead to a fundamental, new understanding of the origins of many disturbing issues we witness in present-day society, including neglect and denial, intolerance, discord and polarization.

Routledge
May 2023 : 490pp
Pb: 978-9-463-72764-8 : **£62.99**
eBook: 978-1-003-70011-1

* For **full contents** and more information, visit: www.routledge.com/9789463727648

Multispecies Dialogues

Doing Philosophy with Animals, Children, the Sea and Others



Eva Meijer

Eva Meijer develops a new understanding of the concept 'dialogue', which includes embodied, material and spatial interaction. Meijer does not do this alone: each chapter of the book is devoted to a dialogue, or set of dialogues – with street dog Olli, a community of former lab mice, amphibian neighbours, the North Sea, and many other beings. Taking multispecies dialogues seriously is a way to do justice to more-than-human agency and to become more worldly in a time dominated by humans. Rethinking the model of the dialogue also opens up new ways of doing philosophy in multispecies world, which is urgently needed to address the ecological, political and philosophical problems of our time.

Routledge
February 2025 : 200pp
Hb: 978-9-048-56441-5 : **£110**
eBook: 978-1-003-70018-0

* For **full contents** and more information, visit: www.routledge.com/9789048564415

Religiously Exclusive, Socially Inclusive

A Religious Response



Edited by Bernhard Reitsma , Erika Nes-Visscher

This book focuses on biblical texts concerning exclusivity and apostasy, studying different interpretations of such texts. It starts with the Jewish and Christian tradition of the Hebrew Bible, continues with texts from the New Testament, and explores diverse social studies to find ways of understanding the relationship between exclusion and inclusion today. Part of this exploration is the interaction with Jewish and Islamic voices. The collection ends with a systematic and missiological reflection on the issues Christian churches and other religious communities must address today.

Routledge
December 2025 : 316pp
Pb: 978-1-041-18522-2 : **£42.99**
Hb: 978-9-463-72348-0 : **£145**
eBook: 978-1-003-70267-2

* For **full contents** and more information, visit: www.routledge.com/9781041185222

Satanism and Feminism in Popular Culture

Not Today Satan



Edited by Miranda Corcoran

Series: Horror and Gothic Media Cultures

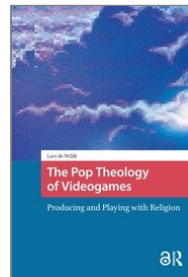
This book constitutes a timely and necessary intervention in the academic study of Satanism. At the same time, the book also constitutes a vital addition to the field of Gothic and Horror Studies. Although recent years have witnessed a revival of interest in figures such as the witch, the zombie and the vampire, Satan and his acolytes have been largely ignored (aside from where they overlap with the witch). This volume seeks to address this lacuna in Gothic Studies by examining how Satanism—particularly as it relates to issues of gender and sexuality—has shaped both the aesthetic and thematic content of horror media over the past half century.

Routledge
October 2025 : 312pp
Hb: 978-9-463-72129-5 : **£125**

* For **full contents** and more information, visit: www.routledge.com/9789463721295

The Pop Theology of Videogames

Producing and Playing with Religion



Lars Wildt

Series: Games and Play

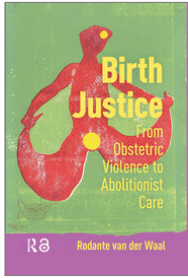
Young people in the West are more likely to encounter religion in videogames than in places of worship like churches, mosques or temples. Lars de Wildt interviews developers and players of games such as Assassin's Creed to find out how and why the Pop Theology of Videogames is so appealing to modern audiences. Based on extensive fieldwork, this book argues that developers of videogames and their players engage in a 'Pop Theology' through which laymen reconsider traditional questions of religion by playing with them. Games allow us to play with religious questions and identities in the same way that children play at being a soldier, or choose to 'play house.'

Routledge
December 2025 : 158pp
Pb: 978-1-041-18879-7 : **£42.99**
Hb: 978-9-463-72986-4 : **£100**
eBook: 978-1-003-70735-6

* For **full contents** and more information, visit: www.routledge.com/9781041188797

Birth Justice

From Obstetric Violence to Abolitionist Care



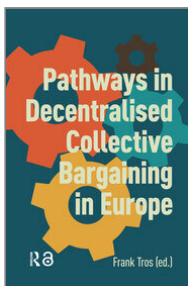
Rodante Waal

This collection of essays argues that reproductive justice—currently undermined by criminalized abortion, racial disparities in mortality, and obstetric violence—requires abolishing authoritative institutional and state control over reproduction in favor of community-based relational care practices that ensure bodily self-determination.

Routledge
December 2024 : 494pp
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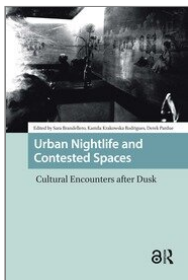
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