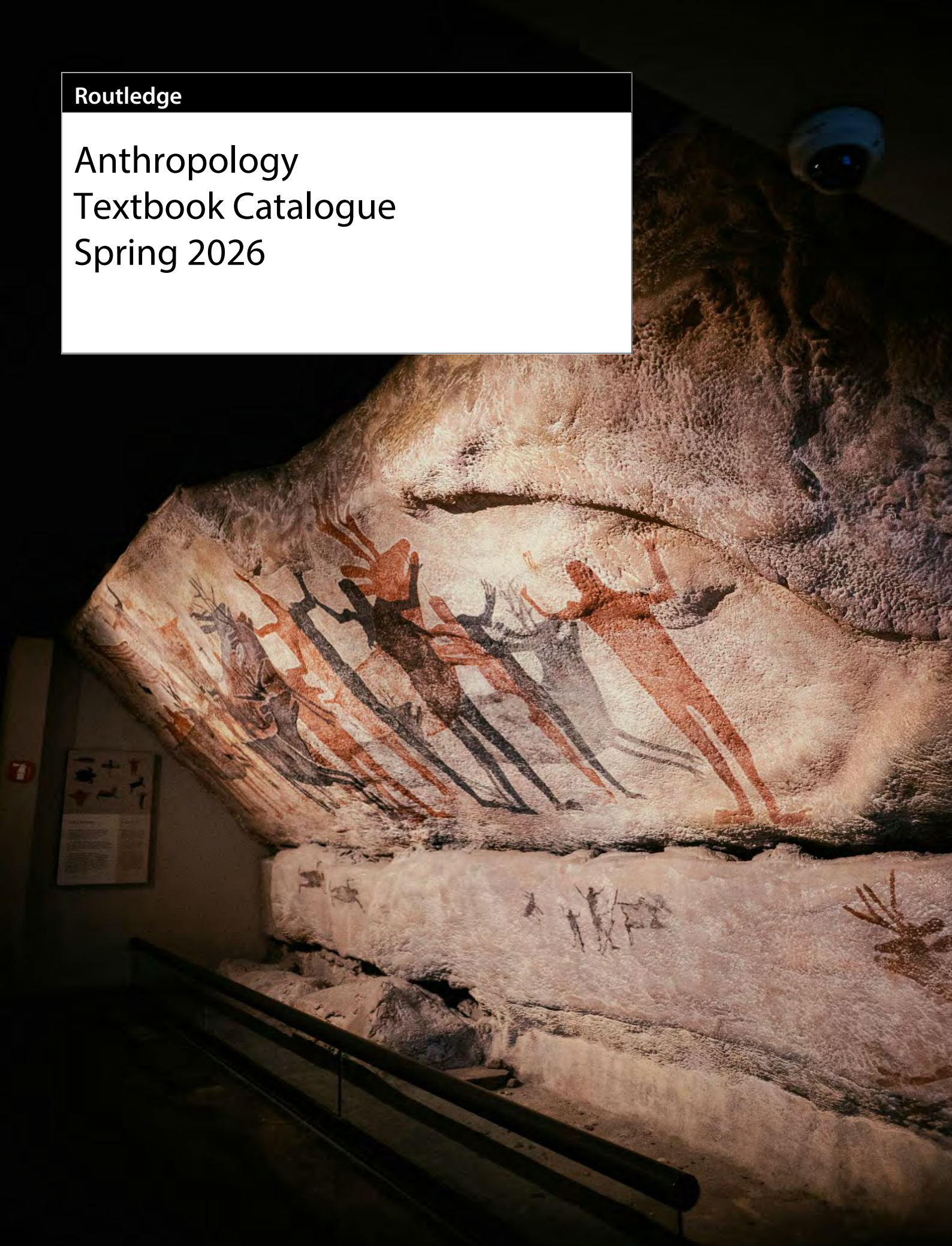


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Spring 2026



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Anthropological Optimism

Engaging the Power of What Could Go Right



Edited by **Anna Willow**

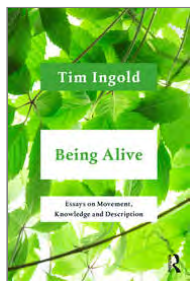
This book theorizes the role of optimism in anthropological thinking, research, writing, and practice. It sets out to explore optimism's origins and implications, its conceptual and practical value, and its capacity to contribute to contemporary anthropological aims. The COVID-19 pandemic underscored the larger, longer-term catastrophes of climate change, ecosystemic collapse, social injustice, and antipathy towards scientific knowledge and those who produce it. Discontent with the state of the world and cultural anthropology's turn to increasingly positive and future-oriented work converge to unleash an optimistic anthropology.

Routledge
April 2023 : 222pp
Pb: 978-1-032-38644-7 : **£40.99**
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eBook: 978-1-003-34603-6

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Being Alive

Essays on Movement, Knowledge and Description



Tim Ingold

Being Alive ranges over such themes as the vitality of materials, what it means to make things, the perception and formation of the ground, the mingling of earth and sky in the weather-world, the experiences of light, sound and feeling, the role of storytelling in the integration of knowledge, and the potential of drawing to unite observation and description. This edition includes a new preface by the author.

Routledge
November 2021 : 358pp
Pb: 978-1-032-05231-1 : **£40.99**
Hb: 978-1-032-05229-8 : **£155**
eBook: 978-1-003-19667-9

* For full contents and more information, visit: www.routledge.com/9781032052311

Contemporary Ethnographies

Moorings, Methods, and Keys for the Future



Francisco Ferrándiz

Series: *Theorizing Ethnography*

Contemporary Ethnographies is a call to use ethnography in imaginative ways, adjusting to rapidly evolving social circumstances. The book is based on a reflexive and theoretically grounded exploration of the author's two main research projects – the study of the spiritist possession cult of María Lionza in Venezuela, and the analysis of the exhumation of Civil War (1936-1939) mass graves in contemporary Spain. The book is conceived of as a historically grounded open debate, providing as many certainties as moments of unpredictability and unresolved dilemmas. It is valuable reading for students and scholars interested in ethnographic methods and anthropological theory.

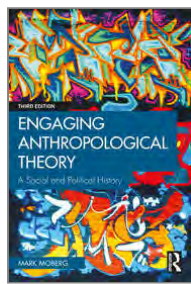
Routledge
June 2020 : 238pp
Pb: 978-0-367-48385-2 : **£41.99**
Hb: 978-0-367-48383-8 : **£155**
eBook: 978-1-003-03963-1

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3RD EDITION

Engaging Anthropological Theory

A Social and Political History



Mark Moberg University of South Alabama, USA

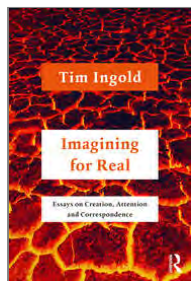
The updated third edition of this book scrutinizes anew the history of anthropological theory. Covering key concepts and theorists in a lively style, Engaging Anthropological Theory examines the historical context of anthropological ideas and the contested nature of anthropology itself. Students and instructors will also appreciate the open-ended review questions for each chapter that stimulate critical thought and discussion. Extensively illustrated throughout, this engaging text moves away from the dry recitation of past viewpoints in anthropology and shows their continued relevance to modern life.

Routledge
September 2024 : 486pp
Pb: 978-1-032-53362-9 : **£50.99**
Hb: 978-1-032-53365-0 : **£160**
eBook: 978-1-003-41168-0

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Imagining for Real

Essays on Creation, Attention and Correspondence



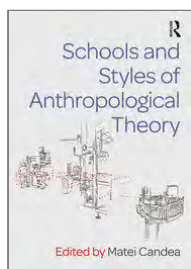
Tim Ingold

What does imagination do for our perception of the world? Why should reality be broken off from our imagining of it? It was not always thus, and in these essays, Tim Ingold sets out to heal the break between reality and imagination at the heart of modern thought and science. Building on his two previous essay collections, *The Perception of the Environment* and *Being Alive*, this book rounds off the extraordinary intellectual project of one of the world's most renowned anthropologists.

Routledge
November 2021 : 438pp
Pb: 978-0-367-77511-7 : **£40.99**
Hb: 978-0-367-77510-0 : **£155**
eBook: 978-1-003-17171-3

* For full contents and more information, visit: www.routledge.com/9780367775117

Schools and Styles of Anthropological Theory



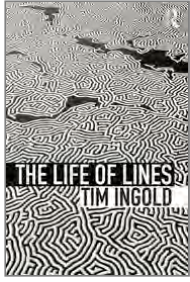
Edited by **Matei Candea** University of Cambridge, UK

Each chapter in this textbook has been written to provide a thorough yet engaging introduction to one particular theoretical school and style. Beginning with an introduction which reflects on the substantive themes which tie the chapters together, the book ends with an afterword by Marilyn Strathern reflecting on broader themes in the use of history and anthropological concepts. Presenting a detailed and comprehensive critical introduction to the most salient areas of the field, this book is essential reading for all undergraduate students undertaking a course on anthropological theory or the history of anthropological thought.

Routledge
January 2018 : 268pp
Pb: 978-1-138-22972-3 : **£39.99**
Hb: 978-1-138-22971-6 : **£155**
eBook: 978-1-315-38826-7

* For full contents and more information, visit: www.routledge.com/9781138229723

The Life of Lines



Tim Ingold University of Aberdeen, UK

To live, every being must put out a line, and in life these lines tangle with one another. This book is a study of the life of lines. Following on from Tim Ingold's groundbreaking work *Lines: A Brief History*, it offers a wholly original series of meditations on life, ground, weather, walking, imagination and what it means to be human.

Routledge

April 2015 : 184pp

Pb: 978-0-415-57686-4 : **£44.99**

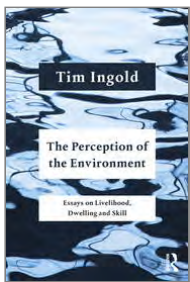
Hb: 978-0-415-57685-7 : **£155**

eBook: 978-1-315-72724-0

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The Perception of the Environment

Essays on Livelihood, Dwelling and Skill



Tim Ingold University of Aberdeen, Scotland, UK

In this work Tim Ingold offers a persuasive new approach to understanding how human beings perceive their surroundings. *The Perception of the Environment* is essential reading not only for anthropologists but also for biologists, psychologists, archaeologists, geographers and philosophers. This edition includes a new preface by the author.

Routledge

November 2021 : 630pp

Pb: 978-1-032-05227-4 : **£40.99**

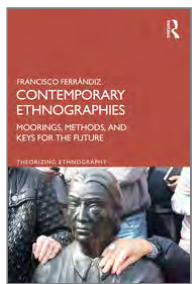
Hb: 978-1-032-05228-1 : **£155**

eBook: 978-1-003-19666-2

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Moorings, Methods, and Keys for the Future



Francisco Ferrándiz

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Routledge
June 2020 : 238pp
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Doing Anthropological Research

A Practical Guide



Edited by **Natalie Konopinski** University of Edinburgh, UK

Doing Anthropological Research provides a practical toolkit for carrying out research. It works through the process chapter by chapter, from the planning and proposal stage to methodologies, secondary research, ethnographic fieldwork, ethical concerns, and writing strategies. Case study examples are provided throughout to illustrate the particular issues and dilemmas that may be encountered. This handy guide will be invaluable to upper-level undergraduate and postgraduate students who are studying or intending to use anthropological methods in their research.

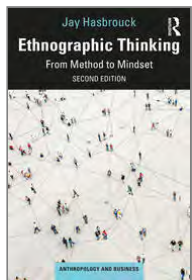
Routledge
July 2013 : 160pp
Pb: 978-0-415-69755-2 : **£40.99**
Hb: 978-0-415-69754-5 : **£155**
eBook: 978-0-203-74387-4

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2ND EDITION

Ethnographic Thinking

From Method to Mindset



Jay Hasbrouck

Series: *Anthropology and Business*

This second edition of Ethnographic Thinking: From Method to Mindset serves as a primer for practitioners who want to apply ethnography to real-world challenges and commercial ventures. This new edition now includes a section in each chapter focusing on practical advice to help readers activate key insights in their work. This work is essential reading for managers and strategists who want to tap into the full potential that an ethnographic perspective offers. It will also be of value to students and practitioners of applied ethnography, as well as professionals who would like to optimize the value of ethnographic thinking in their organizations.

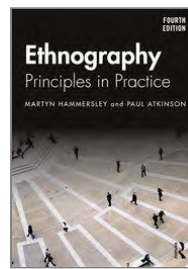
Routledge
April 2024 : 156pp
Pb: 978-1-032-46309-4 : **£40.99**
Hb: 978-1-032-46308-7 : **£155**
eBook: 978-1-003-38107-5

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4TH EDITION

Ethnography

Principles in Practice



Martyn Hammersley The Open University, UK, **Paul Atkinson** Cardiff University, UK

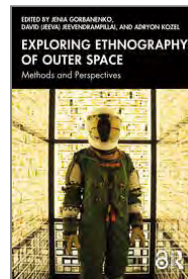
This edition has been expertly updated to reflect the important developments in digital and mobile technologies and social media. The ease with which recordings, audio or video, as well as photographs, can be produced via the use of mobile devices has opened up new tools and foci for ethnographers.

Routledge
April 2019 : 292pp
Pb: 978-1-138-50446-2 : **£45.99**
Hb: 978-1-138-50445-5 : **£170**
eBook: 978-1-315-14602-7

* For full contents and more information, visit: www.routledge.com/9781138504462

Exploring Ethnography of Outer Space

Methods and Perspectives



Edited by **Jenia Gorbatenko**, **David (Jeeva) Jeevendrampillai**, **Adryon Kozel**

This book explores new methods and perspectives in the anthropology of outer space. Scholarship of outer space has grown significantly in the social sciences, and an international community of anthropologists is starting to produce significant contributions to this work. A primer of innovative ethnographies and an ideal companion to courses on methods, this volume will provide students with a body of accessible, contemporary work on futurisms and outer space. This book will serve as a snapshot of a moment in ethnographically innovative anthropology that will be relevant to a wider academic audience through its exegesis of new methods for the study of distributed communities.

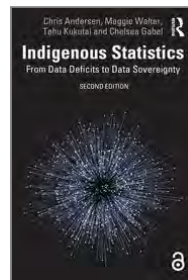
Routledge
January 2025 : 256pp
Pb: 978-1-032-57128-7 : **£41.99**
Hb: 978-1-032-57129-4 : **£155**
eBook: 978-1-003-43795-6

* For full contents and more information, visit: www.routledge.com/9781032571287

2ND EDITION

Indigenous Statistics

From Data Deficits to Data Sovereignty



Chris Andersen University of Alberta, Canada, **Maggie Walter**, **Tahu Kukutai**, **Chelsea Gabel**

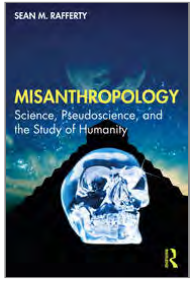
This second edition of the groundbreaking Indigenous Statistics opens up a major new approach to research across the disciplines and applied fields. While qualitative methods have been rigorously critiqued and reformulated, the population statistics relied on by virtually all research on Indigenous peoples continue to be taken for granted as straightforward, transparent numbers. This is an essential text for students studying quantitative methods, statistics, and research methods.

Routledge
February 2025 : 174pp
Pb: 978-1-032-00250-7 : **£41.99**
Hb: 978-1-032-00247-7 : **£155**
eBook: 978-1-003-17334-2

* For full contents and more information, visit: www.routledge.com/9781032002507

Misanthropology

Science, Pseudoscience, and the Study of Humanity



Sean Rafferty University of Albany, USA

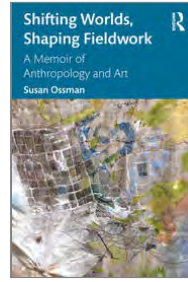
Misanthropology: Science, Pseudoscience, and the Study of Humanity introduces students to key concepts in critical thinking across the four core branches of anthropology: cultural, linguistic, biological, and archaeological. It combines a critical analysis of anthropology as a field with current concepts in scientific skepticism. This book will appeal to anthropology students and will be particularly useful for instructors of introductory anthropology courses, as well as instructors of courses across the humanities and social sciences focused on inculcating critical thinking skills.

Routledge
October 2022 : 194pp
Pb: 978-1-032-23177-8 : **£39.99**
Hb: 978-1-032-23179-2 : **£140**
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Shifting Worlds, Shaping Fieldwork

A Memoir of Anthropology and Art



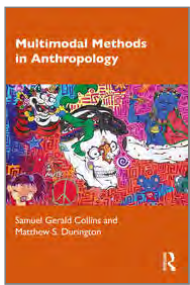
Susan Ossman

Susan Ossman takes up questions of how we conceptualize and constitute fields in anthropology and shows how art can enable and enhance social inquiry through this experimental biographical work.

Routledge
April 2021 : 190pp
Pb: 978-1-350-12809-5 : **£31.99**
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Multimodal Methods in Anthropology



Samuel Gerald Collins Towson University, US, **Matthew S. Durrington** Towson University, US

Multimodal Methods in Anthropology develops several goals simultaneously. The book takes both students and practitioners through historical and contemporary sites of multimodality and introduces the methodological and theoretical challenges of multimodal anthropology in a digital world. Like multimodality itself, readers will come away with new ideas and new perspectives on old ideas, together with the tools to make them part of their anthropology. It is an ideal text for a variety of methods-based courses in anthropology and qualitative research at both the undergraduate and the graduate level.

Routledge
April 2024 : 170pp
Pb: 978-1-032-36224-3 : **£39.99**
Hb: 978-1-032-36225-0 : **£155**
eBook: 978-1-003-33085-1

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The Creative Ethnographer's Notebook



Edited by Melisa Cahnmann-Taylor, Kristina Jacobsen

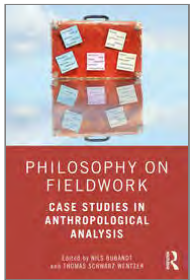
The Creative Ethnographer's Notebook offers exercises to spark creativity to increase the impact and beauty of ethnographic study. This resource can be used to teach students how to engage with creative approaches as well as how to do better public and engaged anthropology. Artists and arts faculty will also benefit from using this book to inspire culturally attuned art making that engages in research-based art. Readers learn how creative ethnography draws on aspects of the literary, visual, sonic and/or performing arts. Information is provided about how scholars and artists, or scholarartists, document culture in ways that serve more diverse, public and academic audiences.

Routledge
October 2024 : 290pp
Pb: 978-1-032-42991-5 : **£41.99**
Hb: 978-1-032-42992-2 : **£145**
eBook: 978-1-003-48748-7 : **£39.99**

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Philosophy on Fieldwork

Case Studies in Anthropological Analysis



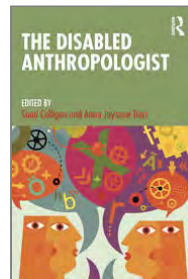
Edited by Nils Bubandt Aarhus University, Denmark, **Thomas Schwarz Wentzer** Aarhus University, Denmark

How do we teach analysis in anthropology and other field-based sciences? How can we engage analytically and interrogatively with philosophical ideas and concepts in our fieldwork? And how can students learn to engage critical ideas from philosophy to better understand the worlds they study? This book provides "show-don't-tell" answers to these questions. It is a "how-to" textbook in fieldwork-based analysis with each chapter demonstrating how the ideas of a specific philosopher can be interrogatively applied to a concrete analytical case study. This accessible volume is a must-read for anthropology students and seasoned fieldworkers.

Routledge
July 2022 : 516pp
Pb: 978-1-350-10831-8 : **£39.99**
Hb: 978-1-350-10832-5 : **£155**
eBook: 978-1-003-08625-3

* For full contents and more information, visit: www.routledge.com/9781350108318

The Disabled Anthropologist



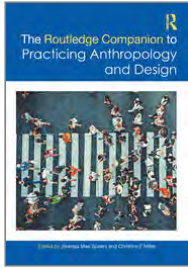
Edited by Sumi Colligan Massachusetts College of Liberal Arts, USA, **Anna Jaysane-Darr** Massachusetts College of Liberal Arts, USA

This book brings much needed attention to disabled anthropologists, making clear that "disabled" and "anthropologist" belong together. The disabled anthropologists who contribute to this volume and on which these chapters focus have refused erasure from a profession that would ignore their critiques and creativity. Collectively the volume's contributors demonstrate a shared concern for the wellbeing of disabled ethnographers and interlocutors, whether working with Colombian refugees in Ecuador or those living with chronic pain in Michigan. The Disabled Anthropologist is essential reading for students and scholars working in cultural and medical anthropology.

Routledge
March 2025 : 240pp
Pb: 978-1-032-76027-8 : **£41.99**
Hb: 978-1-032-76030-8 : **£155**
eBook: 978-1-003-47672-6

* For full contents and more information, visit: www.routledge.com/9781032760278

The Routledge Companion to Practicing Anthropology and Design



Edited by **Jenessa Mae Spears, Christine Z Miller**

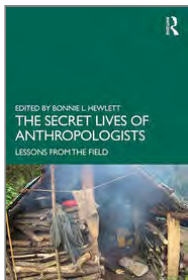
This companion provides a comprehensive overview of the history of the relationship between these two fields and their current state, outlining key concepts and current debates as well as positing directions for future practice and research. It brings together original work from a diverse group of established and emerging professionals and is a valuable reference tool for practitioners, scholars, and upper-level students in the fields of Anthropology and Design, as well as related disciplines.

Routledge
November 2024 : 440pp
Hb: 978-1-032-37416-1 : **£230**
eBook: 978-1-003-34018-8

* For full contents and more information, visit: www.routledge.com/9781032374161

The Secret Lives of Anthropologists

Lessons from the Field



Edited by **Bonnie L. Hewlett**

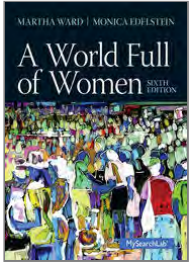
This book addresses the difficult conditions researchers may face in the field and provides lessons in how to navigate the various social, political, economic, health and environmental challenges involved in fieldwork. It also sheds important light on aspects often considered 'secret' or taboo. A range of senior anthropologists offer the benefit of their experience conducting research in diverse cultures around the world. The contributions combine engaging personal narrative with consideration of theory and methods.

Routledge
December 2019 : 376pp
Pb: 978-1-138-50186-7 : **£41.99**
Hb: 978-1-138-50185-0 : **£155**
eBook: 978-1-315-14458-0

* For full contents and more information, visit: www.routledge.com/9781138501867

6TH EDITION

A World Full of Women



Martha C. Ward University of New Orleans, USA, **Monica D. Edelstein** University of New Orleans, USA

Takes a cross-cultural approach to the study of women. *A World Full of Women*, 6/e, combines descriptive ethnography, gender theory, and international statistics to present a comprehensive picture of the lives of women. Readers will better comprehend and contextualize women's issues and experiences in today's world. This title explores the diversity of women's lives from class to culture, with examples ranging from women's work to marriage patterns, health issues, violence against women, and grassroots organizing.

Routledge
July 2013 : 288pp
Pb: 978-0-205-87280-0 : **£96.99**
Hb: 978-1-138-40370-3 : **£200**
eBook: 978-1-315-66222-0

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Eggonomics

The Global Market in Human Eggs and the Donors Who Supply Them



Diane M. Tober

Series: Social Science Perspectives on Childbirth and Reproduction

What happens when people are reduced to products? By pulling back the clinical curtain on the multi-billion dollar per year global egg industry, that is the central question *Eggonomics* seeks to address. Drawing upon international anthropological fieldwork, *Eggonomics* reveals the clinical spaces where egg donor's bodies are tested, prodded, and poked for ever-increasing sums of profit, eugenic forces drive donor selection, and the unrelenting pressures of global capitalism threaten medicine's prime directive of 'do no harm.' *Eggonomics* is a crucial read for researchers, medical professionals, policymakers, and anyone considering becoming or using an egg donor.

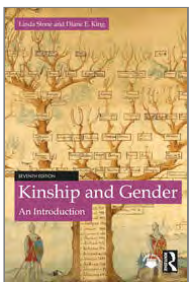
Routledge
October 2024 : 326pp
Pb: 978-1-032-54991-0 : **£16.99**
Hb: 978-1-032-54992-7 : **£145**
eBook: 978-1-003-42843-5

* For full contents and more information, visit: www.routledge.com/9781032549910

7TH EDITION

Kinship and Gender

An Introduction



Linda Stone Professor Emeritus of Anthropology at Washington State University, USA., **Diane E. King**

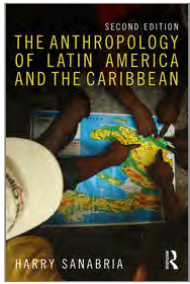
This fully revised seventh edition of *Kinship and Gender: An Introduction* explores kinship in today's globalized, increasingly mobile world, and how family structures continue to influence the varied roles that men and women play in different cultures. Written to engage students, each chapter provides key terms and useful generalizations gleaned through research on the interplay of kinship and gender in both traditional societies and contemporary communities. It provides a broad, yet nuanced introduction to the field, and is essential reading for students taking their first steps into anthropology, gender studies, and sociology.

Routledge
July 2025 : 352pp
Pb: 978-1-032-49507-1 : **£41.99**
Hb: 978-1-032-48491-4 : **£155**
eBook: 978-1-003-39413-6

* For full contents and more information, visit: www.routledge.com/9781032495071

2ND EDITION

The Anthropology of Latin America and the Caribbean



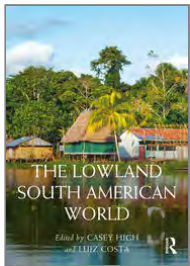
Harry Sanabria

This comprehensive introduction to the anthropology of Latin America and the Caribbean offers broad coverage of culture and society in the region, taking into account historical developments as well as the roles of power and inequality. The chapters address key topics such as colonialism, globalization, violence, religion, race and ethnicity, gender and sexuality, health, food, and popular culture. The text has been thoroughly updated for the second edition, including fresh case studies and a new chapter on independence and nation states. Students are provided with a solid overview of the major contemporary research trends, issues, and debates in the field.

Routledge
 April 2019 : 416pp
 Pb: 978-1-138-67581-0 : **£105**
 Hb: 978-1-138-67582-7 : **£195**
 eBook: 978-1-315-56042-7

* For full contents and more information, visit: www.routledge.com/9781138675810

The Lowland South American World



Edited by **Casey High** University of Edinburgh, UK, **Luiz Costa**

Series: Routledge Worlds

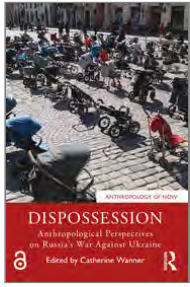
The Lowland South American World showcases research on the anthropology of Lowland South America, providing both an in-depth knowledge of Lowland South American life ways and engaging readers in urgent social, environmental and political issues in the contemporary world. Covering the vast expanse of a region that includes all of South America except for the Andes, its forty chapters engage with questions of what 'Lowland South America' means as a geographical designation, both in studies of indigenous Amazonian peoples and other lowland areas of the continent. It is a valuable resource for scholars and students of anthropology, Latin American studies and indigenous studies.

Routledge
 December 2024 : 756pp
 Hb: 978-0-367-40630-1 : **£230**
 eBook: 978-1-003-00512-4

* For full contents and more information, visit: www.routledge.com/9780367406301

Dispossession

Anthropological Perspectives on Russia's War Against Ukraine



Edited by **Catherine Wanner**

Series: *Anthropology of Now*

This volume examines Russia's war on Ukraine. Scholars who have lived through the Russian invasion or who have conducted ethnographic research in the region for decades provide timely analysis of a war that will leave a lasting mark on the 21st century. *Dispossession* is geared towards upper-level undergraduate and graduate students, scholars, and the general reader who seeks to have a deeper understanding of the Russian-Ukrainian war as it continues to impact geopolitics more broadly.

Routledge

December 2023 : 270pp

Pb: 978-1-032-46622-4 : **£41.99**

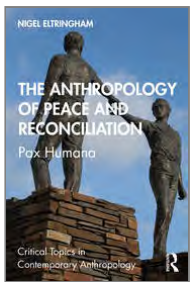
Hb: 978-1-032-46624-8 : **£155**

eBook: 978-1-003-38260-7

* For full contents and more information, visit: www.routledge.com/9781032466224

The Anthropology of Peace and Reconciliation

Pax Humana



Nigel Eltringham

Series: *Critical Topics in Contemporary Anthropology*

This book offers a uniquely comparative, case-study perspective on the anthropology of peace and reconciliation. In the contemporary world, the end of violent conflict often gives way to one, or a combination, of five interventions designed to strengthen 'peace' and facilitate 'reconciliation'. Exploring the five interventions through detailed ethnographic accounts from around the world, this book is essential reading for scholars of peace studies, conflict resolution studies, and those taking an anthropological approach to conflict, violence, human rights and law.

Routledge

May 2021 : 176pp

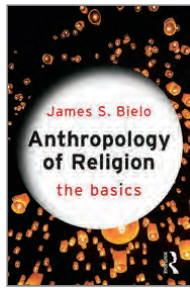
Pb: 978-0-815-34974-7 : **£40.99**

Hb: 978-0-815-34973-0 : **£155**

eBook: 978-1-351-16412-2

* For full contents and more information, visit: www.routledge.com/9780815349747

Anthropology of Religion: The Basics



James Bielo Miami University, USA

Series: *The Basics*

Anthropology of Religion: The Basics is an accessible and engaging introductory text organized around key issues that all anthropologists of religion face. This book uses a wide range of historical and ethnographic examples to address not only what is studied by anthropologists of religion, but how such studies are approached. It addresses questions such as How do human agents interact with gods and spirits? and What is the nature of doing religious ethnography? With international case studies from a range of religious traditions, suggestions for further reading, and inventive reflection boxes, this is an essential read for students approaching the subject for the first time.

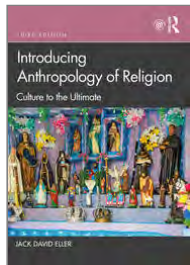
Routledge
March 2015 : 192pp
Pb: 978-0-415-73125-6 : **£23.99**
Hb: 978-0-415-73124-9 : **£105**
eBook: 978-1-315-72840-7

* For full contents and more information, visit: www.routledge.com/9780415731256

3RD EDITION

Introducing Anthropology of Religion

Culture to the Ultimate



Jack David Eller Community College of Denver, USA

This clear and engaging guide introduces students to key areas of the field and shows how to apply an anthropological approach to the study of religion in the contemporary world. Written by an experienced teacher, it covers major traditional topics including definitions, theories and beliefs as well as symbols, myth and ritual.

Routledge
December 2021 : 360pp
Pb: 978-1-032-02304-5 : **£39.99**
Hb: 978-1-032-02303-8 : **£155**
eBook: 978-1-003-18282-5

* For full contents and more information, visit: www.routledge.com/9781032023045

Rethinking the Anthropology of Magic and Witchcraft

Inherently Human



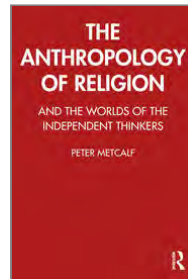
Phillips Stevens, Jr.

This book introduces students to the anthropology of magic, witchcraft, and supernatural belief. It takes a new approach, demonstrating that the bases for these beliefs and alleged practices are instinctual and likely rooted in evolutionary biology. It shows how magic and magical thinking are regular elements in daily activities, and that understanding the components of the witchcraft complex offers important insights into patterns of thinking and social behavior. This book is intended to focus anew on the core concepts of magic, witchcraft, and the supernatural, while also serving as an introduction to the anthropology of religion for undergraduate and graduate-level courses.

Routledge
December 2023 : 194pp
Pb: 978-1-032-41426-3 : **£40.99**
Hb: 978-1-032-41427-0 : **£155**
eBook: 978-1-003-35802-2

* For full contents and more information, visit: www.routledge.com/9781032414263

The Anthropology of Religion



Peter Metcalf

This book describes how anthropologists in the twentieth century went about documenting the religions of those independent peoples who still lived beyond the frontiers of the global economy and the world religions. It begins by examining the enormous popularity of the newly-invented field of anthropology in the nineteenth century as a site of multiple intellectual developments. Using a handful of examples from different continents, the book shows the potential of an anthropological approach to religion.

Routledge
November 2022 : 224pp
Pb: 978-1-032-30315-4 : **£37.99**
Hb: 978-1-032-30316-1 : **£140**
eBook: 978-1-003-30443-2

* For full contents and more information, visit: www.routledge.com/9781032303154

2ND EDITION

A Social History of Anthropology in the United States



Thomas C. Patterson

This book offers a comprehensive introduction to the social history of anthropology in the United States, examining the circumstances that gave rise to the discipline and illuminating the role of anthropology in the modern world. In this second edition, the material has been revised and updated including a new chapter that covers anthropological theory and practice during the turmoil created by multiple ongoing crises at the beginning of the twentieth-first century. This is valuable reading for students and scholars interested in the origins, development and theory of anthropology.

Routledge
October 2020 : 240pp
Pb: 978-1-350-07620-4 : £39.99
Hb: 978-1-350-07621-1 : £155
eBook: 978-1-003-08787-8

* For full contents and more information, visit: www.routledge.com/9781350076204

2ND EDITION

Reflecting on America

Anthropological Views of U.S. Culture



Edited by **Clare L. Boulanger** Colorado Mesa University, USA

This second edition of the best-selling anthology, *Reflecting on America* again focuses on how we can recognize the common cultural thread running through diverse American phenomena—from heroin addiction and Big Business's efforts to shape the identities of children, to Civil War reenactments and the popularity of burlesque in the Midwest. In addition, this second edition includes chapters written especially for this volume on striptease, *Burning Man*, *The Big Bang Theory* TV show, and *Groundhog Phil*. Written with verve and quirky humor, *Reflecting on America* is perfect for undergraduate classes in anthropology and American studies.

Routledge
May 2016 : 280pp
Pb: 978-1-629-58369-3 : £41.99
Hb: 978-1-138-68434-8 : £135
eBook: 978-1-315-08904-1

* For full contents and more information, visit: www.routledge.com/9781629583693

2ND EDITION

Culture and Diversity in the United States

So Many Ways to Be American



Jack David Eller Community College of Denver, USA

Series: *Anthropology of Now*

This book addresses the standard topics of race, ethnicity, class, and gender but goes much further by engaging seriously with issues of language, religion, age, health and disability, and region and geography. It also considers the intersections between and the diversities within these categories. This book is ideal for introductory and advance level courses in anthropology, American Studies, and across the social sciences.

Routledge
December 2024 : 332pp
Pb: 978-1-032-70171-4 : £37.99
Hb: 978-1-032-70168-4 : £145
eBook: 978-1-032-70169-1

* For full contents and more information, visit: www.routledge.com/9781032701714

Gun Rights Activists and the US Culture War

Embodied Fantasies of the Ethical Warrior in Contemporary Gun Culture



Joe Anderson

Series: *Anthropology of Now*

Gun Rights Activism and the US Culture War is a political anthropology book which explores how firearms can become associated with processes of identity formation, as well as acting as symbols of national belonging and embodied safety. The book focuses on two gun rights organisations; the first a conservative, predominantly white and male political action committee; the second a pro-LGBTQ+ firearms training group run by trans women. This book will be of interest to scholars and students in anthropology, gender studies, ethnic studies, sociology, and politics, as well as a general audience of narrative non-fiction readers.

Routledge
February 2024 : 150pp
Pb: 978-1-032-56003-8 : £41.99
Hb: 978-1-032-56002-1 : £155
eBook: 978-1-003-43333-0

* For full contents and more information, visit: www.routledge.com/9781032560038

Anthropology and Activism

New Contexts, New Conversations



Edited by **Anna J Willow**, **Kelly A Yotebieng**

This book offers a comprehensive and current look at the complex relationship between anthropology and activism. Activism has become a vibrant research topic within anthropology and many scholars now embrace their own roles as engaged social actors, which has compelled reflexive attention to the anthropology/activism intersection and its implications. With contributions by emerging scholars as well as leading activist anthropologists, this volume illuminates the diverse ways in which the anthropology/activism relationship is being navigated.

Routledge
July 2020 : 242pp
Pb: 978-0-367-46409-7 : **£41.99**
Hb: 978-0-367-51425-9 : **£155**
eBook: 978-1-003-02859-8

* For full contents and more information, visit: www.routledge.com/9780367464097

Applied Anthropology

Unexpected Spaces, Topics and Methods



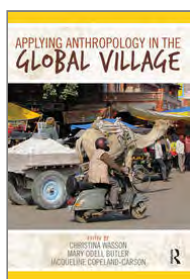
Edited by **Sheena Nahm**, **Cortney Hughes Rinker**
George Mason University, USA

This book brings together recent innovative work in applied and practicing anthropology. Organised around the theme of unexpectedness, it examines some of the novel spaces, topics, and methods that anthropologists are involved with. The volume emphasises non-traditional settings and demonstrates the important role of anthropology in addressing some of the pressing issues facing society today. Contributors offer detailed ethnographic examples from their own research and work. Drawn mainly from the U.S., the case studies illustrate the diverse arenas in which anthropologists operate. Consideration is given to practical applications, theoretical reflections, and professional experiences.

Routledge
November 2015 : 192pp
Pb: 978-1-138-91452-0 : **£47.99**
Hb: 978-1-138-91453-7 : **£155**
eBook: 978-1-315-69074-2

* For full contents and more information, visit: www.routledge.com/9781138914520

Applying Anthropology in the Global Village



Edited by **Christina Wasson**, **Mary Odell Butler**,
Jacqueline Copeland-Carson

This book shows how leading applied anthropologists use complex and fluid new concepts of culture and community—such as globalization, translocality, ethnoscape—to solve pressing human problems in public health, community development, finance, technology, transportation, gender, environment, immigration, aging, and child welfare.

Routledge
November 2011 : 326pp
Pb: 978-1-611-32086-2 : **£41.99**
Hb: 978-1-611-32085-5 : **£165**
eBook: 978-1-315-43465-0

* For full contents and more information, visit: www.routledge.com/9781611320862

Community Engagement Through Collaborative Writing

Storytelling Together



Lisa J. Hardy

This book is designed to support scholars and communities storytelling together to reach multiple audiences and facilitate social change. It uses real experiences to guide individuals and groups through a process of identifying their knowledge and sharing it through different genres. Combining principles of trust and collaboration with practical tools, this book contains discussions, examples, and instruments for working together across divides toward a common goal of telling stories together. Of interest to applied anthropologists and social scientists and those doing community engaged work in public health, education, and other fields.

Routledge
November 2022 : 146pp
Pb: 978-0-367-77506-3 : **£39.99**
Hb: 978-0-367-77503-2 : **£140**
eBook: 978-1-003-17169-0

* For full contents and more information, visit: www.routledge.com/9780367775063

2ND EDITION

The Anthropology Graduate's Guide

From Student to a Career



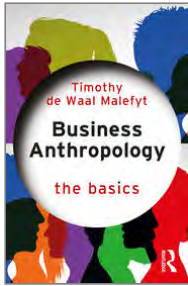
Carol J. Ellick, **Joe E. Watkins**

In this revised edition of The Anthropology Graduate's Guide, Carol Ellick and Joe Watkins present a set of practical steps that guides the reader through the transition from student to professional, covering a wide range of career options for which an anthropology degree is applicable. New to this edition are updates to technology recommendations (portfolio building, Skype and Zoom interviews, social media, etc.), tips for formatting resumes, discussions of navigating harassment and inappropriate behavior, discussions of diversity, social justice, and inclusion, as well as updated statistics on finding jobs in and out of academia.

Routledge
August 2023 : 316pp
Pb: 978-1-032-28112-4 : **£41.99**
Hb: 978-1-032-28114-8 : **£155**
eBook: 978-1-003-29535-8

* For full contents and more information, visit: www.routledge.com/9781032281124

Business Anthropology: The Basics



Timothy de Waal Malefyt

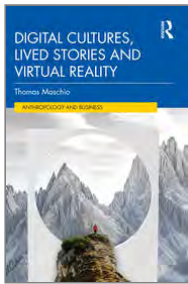
Series: The Basics

Business Anthropology: The Basics is an accessible and engaging introductory text organized around key issues in the field. It introduces readers to the application of anthropological theory and practice to real world examples in industry and will assist students in developing awareness, skill, and perspectives to help address real life situations they encounter in the world. Business Anthropology: The Basics is an essential read for students and faculty approaching the subject for the first time.

Routledge
December 2023 : 210pp
Pb: 978-1-032-41608-3 : **£20.99**
Hb: 978-1-032-41609-0 : **£145**
eBook: 978-1-003-35893-0

* For full contents and more information, visit: www.routledge.com/9781032416083

Digital Cultures, Lived Stories and Virtual Reality



Thomas Maschio

Series: Anthropology and Business

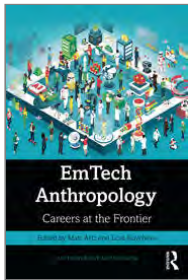
This book focuses on the meaning and experience of digital practice, emerging from work in the world of business and drawing on recent anthropological thinking on digital culture. Tom Maschio suggests that the digital is a space of a new 'story culture' and considers the lived experience of new technologies. As well as anthropologists, the book will be valuable to business students and professionals interested in the digital realm.

Routledge
November 2021 : 214pp
Pb: 978-0-367-47929-9 : **£40.99**
Hb: 978-0-367-47930-5 : **£155**
eBook: 978-1-003-03731-6

* For full contents and more information, visit: www.routledge.com/9780367479299

EmTech Anthropology

Careers at the Frontier



Edited by Matt Artz, Lora Koycheva

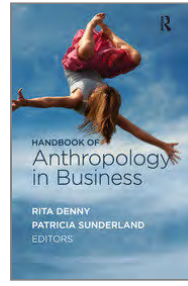
Series: Anthropology and Business

EmTech Anthropology: Careers at the Frontier emphasizes anthropology's critical role at the frontier of emerging technologies (EmTech). The book delves into the possibilities and opportunities that arise from the convergence of anthropology and emerging technology, highlighting the potential benefits for both the discipline of anthropology and EmTech. EmTech Anthropology: Careers at the Frontier is an essential and valuable guide for anyone interested in exploring the frontiers of anthropology and emerging technologies, offering profound insights into the future potential of these roles and the anthropologists working in the field.

Routledge
August 2024 : 230pp
Pb: 978-1-032-60299-8 : **£35.99**
Hb: 978-1-032-60302-5 : **£155**
eBook: 978-1-003-45855-5

* For full contents and more information, visit: www.routledge.com/9781032602998

Handbook of Anthropology in Business



Edited by Rita M Denny, Patricia L Sunderland

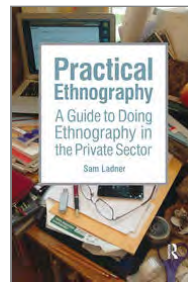
The first comprehensive work on the burgeoning field of business anthropology, this innovative reference book, including more than 60 international scholar-practitioners, provides a foundation for the field for years to come.

Routledge
April 2017 : 838pp
Pb: 978-1-611-32172-2 : **£59.99**
Hb: 978-1-611-32171-5 : **£235**
eBook: 978-1-315-42785-0

* For full contents and more information, visit: www.routledge.com/9781611321722

Practical Ethnography

A Guide to Doing Ethnography in the Private Sector



Sam Ladner

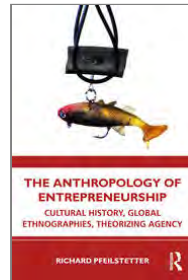
This book is a robust guide to practicing ethnographic research in the private sector.

Routledge
March 2014 : 212pp
Pb: 978-1-611-32390-0 : **£40.99**
Hb: 978-1-611-32389-4 : **£155**
eBook: 978-1-315-42225-1

* For full contents and more information, visit: www.routledge.com/9781611323900

The Anthropology of Entrepreneurship

Cultural History, Global Ethnographies, Theorizing Agency



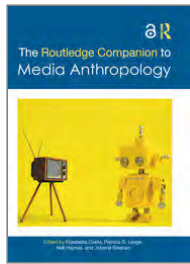
Richard Pfeilstetter University of Seville, Spain

This book provides a comprehensive overview of the unique contribution from anthropology to the field of entrepreneurship studies. Insights from anthropology illuminate the wider socio-cultural implications of entrepreneurialism, a moral order and social practice that is profoundly shaping contemporary society.

Routledge
November 2021 : 156pp
Pb: 978-0-367-40748-3 : **£40.99**
Hb: 978-0-367-42439-8 : **£155**
eBook: 978-0-367-82413-6

* For full contents and more information, visit: www.routledge.com/9780367407483

The Routledge Companion to Media Anthropology



Edited by **Elisabetta Costa** University of Groningen, the Netherlands, **Patricia G. Lange** California College of the Arts, **Nell Haynes** Saint Mary's College, USA, **Jolynna Sinanan** University of Manchester, United Kingdom

Series: *Routledge Anthropology Handbooks*

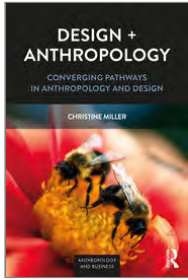
The Routledge Companion to Media Anthropology defines the widening and flourishing area of media anthropology, and outlines key themes, debates, and emerging directions. This is an indispensable teaching resource for advanced undergraduate and postgraduate students and an essential text for scholars working across the areas that media anthropology engages with, including anthropology, sociology, media and cultural studies, internet and communication studies, and science and technology studies.

Routledge
 May 2024 : 644pp
 Pb: 978-1-032-00778-6 : **£46.99**
 Hb: 978-1-032-00776-2 : **£230**
 eBook: 978-1-003-17560-5

* For full contents and more information, visit: www.routledge.com/9781032007786

Design + Anthropology

Converging Pathways in Anthropology and Design



Christine Miller

Series: Anthropology and Business

This volume documents the emergence of design anthropology, the convergence of two disciplines that has informed an emerging transdisciplinary field. Rather than a subfield of either anthropology or design, design anthropology is a unique practice and theoretical approach that explores new modes of knowledge production and enables new forms of participatory engagement. Design anthropologists create the conditions for zones of experimentation and improvisation, bringing those who are being served and/or affected directly into a design process in which existing conditions, places, and things are collectively mapped, visualized, and reimagined to consider possible alternative futures.

Routledge
December 2017 : 128pp
Pb: 978-1-629-58319-8 : **£45.99**
Hb: 978-1-629-58318-1 : **£165**
eBook: 978-1-315-10190-3

* For full contents and more information, visit: www.routledge.com/9781629583198

Design Anthropological Futures



Edited by Rachel C. Smith, Kasper Tang Vangkilde, Mette Gislev Kjaersgaard, Ton Otto, Joachim Halse, Thomas Binder

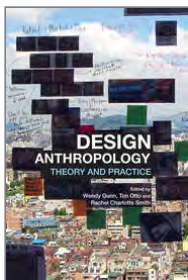
A major contribution to the field, this ground-breaking book explores design anthropology's focus on futures and future-making. Examining what design anthropology is and what it is becoming, the authors push the frontiers of the discipline and reveal both the challenges for and the potential of this rapidly growing transdisciplinary field.

Routledge
September 2016 : 304pp
Pb: 978-1-474-28060-0 : **£33.99**
eBook: 978-1-003-08518-8

* For full contents and more information, visit: www.routledge.com/9781474280600

Design Anthropology

Theory and Practice



Edited by Wendy Gunn, Ton Otto, Rachel C. Smith

Design is a key site of cultural production and change in contemporary society. Anthropologists have been involved in design projects for several decades but only recently a new field of inquiry has emerged which aims to integrate the strengths of design thinking and anthropological research.

Routledge
August 2013 : 330pp
Pb: 978-0-857-85369-1 : **£33.99**
eBook: 978-1-003-08519-5

* For full contents and more information, visit: www.routledge.com/9780857853691

Design Anthropology in Context

An Introduction to Design Materiality and Collaborative Thinking



Adam Drazin

This book explores the broad territory of design anthropology, covering key approaches, ways of working and areas of debate and tension. It understands design as fundamentally human-centred and argues for a design anthropology based primarily on collaboration and communication. Highlighting the importance of design as a topic in the study of contemporary culture, this is valuable reading for students and scholars of anthropology and design as well as practitioners.

Routledge
December 2020 : 270pp
Pb: 978-1-138-91799-6 : **£41.99**
Hb: 978-1-138-91798-9 : **£155**
eBook: 978-1-315-68873-2

* For full contents and more information, visit: www.routledge.com/9781138917996

Design Ethnography

Research, Responsibilities, and Futures



Sarah Pink Monash University, Australia, **Vaive Fors** Halmstad University, Sweden. Monash University, Australia., **Debora Lanzani** Monash University, Australia, **Melisa Duque** Monash Univ., **Shanti Sumartojo** Monash University, Australia, **Yolande Strengers** Monash University, Australia

This book advances the practice and theory of design ethnography. It presents a methodologically adventurous and conceptually robust approach to interventional and ethical research design, practice, and engagement. The authors call for, and demonstrate the benefits of, ethnographic and conceptual attention to design as part of our personal and public everyday lives, society, institutions, and activism. Design Ethnography is essential reading for researchers, scholars and students seeking to reshape the way we research, live, and design ethically and responsibly into yet unknown futures.

Routledge
June 2022 : 236pp
Pb: 978-0-367-53904-7 : **£40.99**
Hb: 978-0-367-53906-1 : **£155**
eBook: 978-1-003-08366-5

* For full contents and more information, visit: www.routledge.com/9780367539047

An Anthropology of Futures and Technologies



Edited by **Débora Lanzeni**, **Karen Waltoorp**, **Sarah Pink**
Monash University, Australia, **Rachel C. Smith**

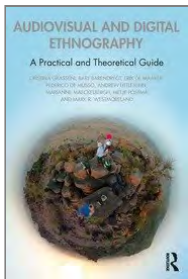
Technology is changing our understanding of cultural production and change. Anthropologists have been analyzing the currents behind cultural shift for decades, but only recently has the study of technology and future anthropologies come into its own as a unique area of study.

Routledge
December 2022 : 192pp
Pb: 978-1-350-14491-0 : **£29.99**
Hb: 978-1-350-14492-7 : **£140**
eBook: 978-1-003-08447-1

* For full contents and more information, visit: www.routledge.com/9781350144910

Audiovisual and Digital Ethnography

A Practical and Theoretical Guide



Cristina Grasseni, **Bart Barendregt**, **Erik de Maaker**,
Federico De Musso, **Andrew Littlejohn**, **Marianne Maeckelbergh**,
Metje Postma, **Mark R. Westmoreland**

Audiovisual and Digital Ethnography is a state of the art introduction to this dynamic and growing subject. The authors explain its fundamental aspects in a clear and systematic way. The result is a much needed up-to-date and concise guide to both the fundamental skills required for audiovisual and digital ethnographic production and the essential theoretical knowledge regarding this.

Routledge
November 2021 : 228pp
Pb: 978-0-367-67699-5 : **£40.99**
Hb: 978-0-367-67697-1 : **£155**
eBook: 978-1-003-13241-7

* For full contents and more information, visit: www.routledge.com/9780367676995

Can We Trust Technology?



Sarah Pink Monash University, Australia, **Emma Quilty**
Monash University, Australia

Can we Trust Technology? examines the contemporary crisis of trust, where people's trust in organisations and in emerging technologies is decreasing. Drawing on incisive analysis of the contemporary context and ethnographic research with those who develop and use technologies, the book reconsiders dominant assumptions about trust, arguing for a shift in thinking away from motifs of trustable technology and toward motifs of trustable futures.

Routledge
April 2025 : 112pp
Pb: 978-1-032-71043-3 : **£41.99**
Hb: 978-1-032-71749-4 : **£155**
eBook: 978-1-032-71748-7

* For full contents and more information, visit: www.routledge.com/9781032710433

Digital Materialities

Design and Anthropology



Edited by **Sarah Pink** Monash University, Australia,
Elisenda Ardèvol, **Débora Lanzeni**

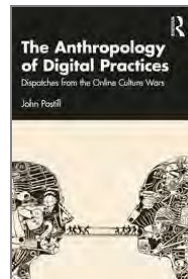
As the distinction between the digital and the material world becomes increasingly blurred, the ways in which we think about design are also shifting and evolving.

Routledge
February 2016 : 264pp
Pb: 978-1-472-59256-9 : **£33.99**
Hb: 978-1-472-59257-6 : **£155**
eBook: 978-1-003-08521-8

* For full contents and more information, visit: www.routledge.com/9781472592569

The Anthropology of Digital Practices

Dispatches from the Online Culture Wars



John Postill

The Anthropology of Digital Practices connects for the first time three distinct research areas – digital ethnography, causal ethnography and media practice theory – to explore how we might track the effects of new media practices in a digital world. It invites media and communication students and scholars to overcome the field's old aversion to 'media effects' and explore the messy, complex, open-ended effects of new media practices in a digital age. This book makes an ideal supplementary textbook for a range of undergraduate and graduate courses in research methods, digital ethnography/anthropology, and digital activism.

Routledge
March 2024 : 204pp
Pb: 978-1-032-37082-8 : **£41.99**
Hb: 978-1-032-37084-2 : **£145**
eBook: 978-1-003-33523-8

* For full contents and more information, visit: www.routledge.com/9781032370828

2ND EDITION

Visual Research

A Concise Introduction to Thinking Visually



Jerome W. Crowder, **Jonathan S. Marion**

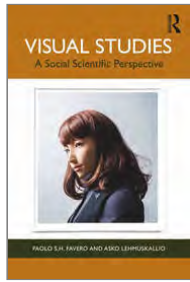
Visual Research: A Concise Introduction to Thinking Visually 2nd Edition provides an accessible introduction to doing visual research in the social sciences. Beginning with ethical considerations, this book highlights the importance of thinking visually before engaging in visual research. Further themes involve creating, organizing, and using images and are presented so as to help readers think about and work with their own visual data. Concise and highly focused, Visual Research is an invaluable resource for visual, media, and communications students and researchers and others interested in visual research in the social sciences.

Routledge
December 2023 : 228pp
Pb: 978-1-032-10179-8 : **£40.99**
Hb: 978-1-032-10178-1 : **£155**
eBook: 978-1-003-21408-3

* For full contents and more information, visit: www.routledge.com/9781032101798

Visual Studies

A Social Scientific Perspective



Paolo Silvio Harald Favero , Asko Lehmuskallio

This book presents a transcultural and generative introduction to the field of visual studies. Aimed primarily, but not exclusively, for students and scholars in the social sciences, it explores the multiple meanings of images and visual culture in human life. The book serves as an ideal introductory text for courses across the social sciences by directing the reader's attention to the generativity and interactivity of imaging practices.

Routledge

March 2025 : 184pp

Pb: 978-1-350-12890-3 : **£41.99**

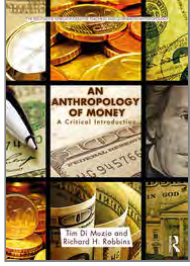
Hb: 978-1-350-12891-0 : **£155**

eBook: 978-1-003-08454-9

* For full contents and more information, visit: www.routledge.com/9781350128903

An Anthropology of Money

A Critical Introduction



Tim Di Muzio University of Wollongong, Australia,
Richard Robbins

Series: Routledge Series for Creative Teaching and Learning in Anthropology

Money: A Critical Introduction shows how our present monetary system was imposed by elites and how they benefit from it. The book poses the question: how, by looking at different forms of money, can we appreciate that they have different effects? The authors demonstrate how modern money requires perpetual growth, an increase in inequality, environmental devastation, increasing commoditization, and, consequently, the perpetual consumption of evermore stuff. But these are not intrinsic features of money, but, rather, of debt money. This text shows that, through studying money in other cultures, we can have money that better serves the broader goals of society.

Routledge

March 2017 : 150pp

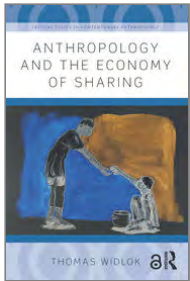
Pb: 978-1-138-64600-1 : **£40.99**

Hb: 978-1-138-64598-1 : **£185**

eBook: 978-1-315-45345-3

* For full contents and more information, visit: www.routledge.com/9781138646001

Anthropology and the Economy of Sharing



Thomas Widlok University of Cologne, Germany

Series: Critical Topics in Contemporary Anthropology

This book examines the economy of sharing in a variety of social and political contexts around the world. Widlok advocates a refreshingly broad comparative approach to our understanding of sharing, with a range of material from hunter-gatherer ethnography alongside empirical illustrations from globalized society. Breaking new ground in this key topic, he also demonstrates that sharing is distinct from gift-giving, exchange and reciprocity, dominant themes in economic anthropology, and suggests that a new focus on sharing will have significant repercussions for anthropological theory.

Routledge

October 2016 : 240pp

Pb: 978-1-138-94554-8 : **£44.99**

Hb: 978-1-138-94555-5 : **£155**

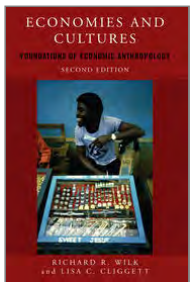
eBook: 978-1-315-67129-1

* For full contents and more information, visit: www.routledge.com/9781138945548

2ND EDITION

Economies and Cultures

Foundations of Economic Anthropology



Richard R Wilk , Lisa C. Cliggett

This synthesis of modern economic anthropology goes to the heart of a thriving subdiscipline and identifies the fundamental practical and theoretical problems that give economic anthropology its unique strengths and vision. Tracing the history of the dialogue between anthropology and economics, the authors move economic anthropology beyond the narrow concerns of earlier debates and place the field directly at the center of current issues in the social sciences. The second edition contains an entirely new chapter on gifts and exchange that critically approaches the new literature in this area.

Routledge

January 2007 : 252pp

Pb: 978-0-813-34365-5 : **£40.99**

Hb: 978-0-367-31929-8 : **£150**

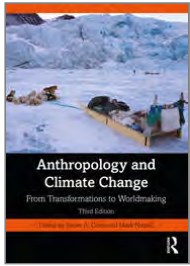
eBook: 978-0-429-49526-7

* For full contents and more information, visit: www.routledge.com/9780813343655

3RD EDITION

Anthropology and Climate Change

From Transformations to Worldmaking



Edited by **Susan A. Crate** George Mason University, USA,
Mark Nuttall University of Alberta, Canada

This third edition of *Anthropology and Climate Change* offers a collection of chapters that examine how anthropologists work on climate change issues with their collaborators, both in academic research and practicing contexts, and discuss new developments in contributions to policy and adaptation at different scales. This volume is essential for established scholars and for students in anthropology and a range of other disciplines, including environmental studies, as well as for practitioners who engage with anthropological studies of climate change in their work.

Routledge
November 2023 : 414pp
Pb: 978-1-032-15093-2 : **£41.99**
Hb: 978-1-032-15092-5 : **£155**
eBook: 978-1-003-24249-9

* For full contents and more information, visit: www.routledge.com/9781032150932

Environmental Anthropology Today



Edited by **Helen Kopnina** University of Amsterdam, The Netherlands, **Eleanor Shoreman-Ouimet** University of Connecticut, USA

Today, we face some of the greatest environmental challenges in global history. Understanding the damage being done and the varied ethics and efforts contributing to its repair is of vital importance. This volume poses the question: What can increasing the emphasis on the environment in environmental anthropology, along with the science of its problems and the theoretical and methodological tools of anthropological practice, do to aid conservation efforts, policy initiatives, and our overall understanding of how to survive as citizens of the planet? *Environmental Anthropology Today* combines a range of new ethnographic work with chapters exploring key theoretical and methodological issues, and draws on disciplines such as sociology and environmental science as well as anthropology to illuminate those issues. The case studies include work on North America, Europe, India, Africa, Asia, and South America, offering the reader a stimulating and thoughtful survey of the work current

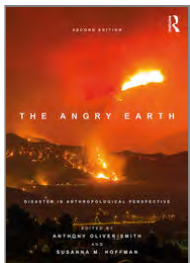
Routledge
August 2011 : 320pp
Pb: 978-0-415-78156-5 : **£49.99**
Hb: 978-0-415-78155-8 : **£155**
eBook: 978-0-203-80690-6

* For full contents and more information, visit: www.routledge.com/9780415781565

2ND EDITION

The Angry Earth

Disaster in Anthropological Perspective



Edited by **Anthony Oliver Smith**, **Susanna Hoffman**

The *Angry Earth* explores how various cultures in different historical moments have responded to calamity. Through case studies drawn from around the globe the contributors to this volume examine issues ranging from the social and political factors that set the stage for disaster, to the cultural processes experienced by survivors, to the long-term impact of disasters on culture and society. In the second edition, each chapter has been updated with a postscript to reflect on recent developments in the field. There is also new material on key present-day topics including epidemics, drought, non-governmental organizations, and displacement and resettlement.

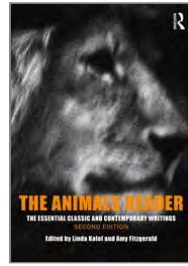
Routledge
December 2019 : 418pp
Pb: 978-1-138-23784-1 : **£52.99**
Hb: 978-1-138-23783-4 : **£155**
eBook: 978-1-315-29891-7

* For full contents and more information, visit: www.routledge.com/9781138237841

2ND EDITION

The Animals Reader

The Essential Classic and Contemporary Writings



Edited by **Linda Kalof** University of Windsor, Canada,
Amy Fitzgerald University of Windsor, Canada

Brings together 42 classic and contemporary writings from philosophy, ethics, sociology, cultural studies, anthropology, environmental studies, history, law and science. This second edition has been expanded to reflect key developments in theory and research which have emerged in recent years. Includes sixteen new readings; a new prologue by acclaimed wildlife photographer Britta Jaschinski; a new general introduction by the editors; revised introductions to each part and each reading; and new suggestions for further reading at the end of each section. An invaluable collection for anyone interested in human-animal relations.

Routledge
September 2021 : 586pp
Pb: 978-1-350-06688-5 : **£40.99**
Hb: 978-1-350-06687-8 : **£170**

* For full contents and more information, visit: www.routledge.com/9781350066885

2ND EDITION

The Anthropology of Climate Change

An Integrated Critical Perspective



Hans Baer, **Merrill Singer**

Series: *Routledge Advances in Climate Change Research*

In addressing the urgent questions raised by climate change, this book provides a comprehensive overview of the anthropology of climate change guided by a critical political ecological framework. This second edition is fully updated to include the most recent literature published since the first edition in 2014. It also examines a number of new topics including the policy statements and actions of Donald Trump on climate change, the work of psychologists, historians, philosophers, and cultural studies academics and the recent debates around the concept of the Anthropocene.

Routledge
April 2018 : 266pp
Pb: 978-1-138-57484-7 : **£41.99**
Hb: 978-1-138-57482-3 : **£155**
eBook: 978-1-351-27312-1

* For full contents and more information, visit: www.routledge.com/9781138574847

Understanding ExtrACTIVISM

Culture and Power in Natural Resource Disputes



Anna J. Willow

Understanding ExtrACTIVISM examines current practice in, and activist responses to, the natural resource extraction industry. Willow provides a broad overview of the diverse extractive industries operating around the world, examining how culture and power dynamics inform extractivist practice disputes through a series of engaging case studies. Offering a synthesizing framework for making sense of complex interconnections among environmental, social, and political dimensions of natural resource disputes, *Understanding ExtrACTIVISM* is key reading for students and researchers in the field of environmental anthropology, as well as activists.

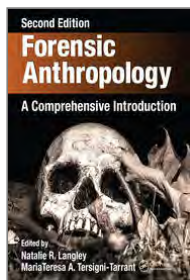
Routledge
July 2018 : 312pp
Pb: 978-1-138-60740-8 : **£41.99**
Hb: 978-1-138-60739-2 : **£155**
eBook: 978-0-429-46719-6

* For full contents and more information, visit: www.routledge.com/9781138607408

2ND EDITION

Forensic Anthropology

A Comprehensive Introduction, Second Edition



Edited by **Natalie R. Langley**, **MariaTeresa A. Tersigni-Tarrant**

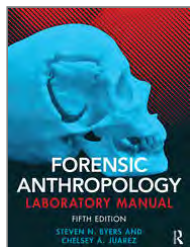
This robust, dynamic, and international field has grown to include interdisciplinary research, continually improving methodology, and globalization of training. Reflecting the diverse nature of the science from experts who have shaped it, *Forensic Anthropology: A Comprehensive Introduction* Second Edition builds off of the success of the first edition and incorporates standard practices in addition to cutting-edge approaches in a user-friendly format, making it an ideal introductory-level text.

CRC Press
June 2021 : 464pp
Pb: 978-1-032-09694-0 : **£60.99**
Hb: 978-1-498-73612-1 : **£96.99**
eBook: 978-1-315-30003-0

* For full contents and more information, visit: www.routledge.com/9781032096940

5TH EDITION

Forensic Anthropology Laboratory Manual



Steven N. Byers New Mexico State University, USA,
Chelsey A. Juarez

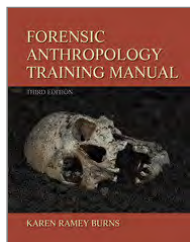
This manual provides students in academic laboratory courses with hands-on experience of the major processes of forensic anthropology. Designed to accompany the textbook *Introduction to Forensic Anthropology* 6th edition, the manual introduces core procedures and protocol, with exercise worksheets to reinforce the methodologies of forensic anthropology and enhance student comprehension. In addition, in an attempt to create an inclusive learning environment, the authors have included online resources for most chapters that can be used in place of plastic skeletons or other classroom resources so that all students can utilize the lab manual regardless of their classroom setup.

Routledge
November 2024 : 266pp
Pb: 978-1-032-63034-2 : **£73.99**
Hb: 978-1-032-62724-3 : **£140**
eBook: 978-1-032-62725-0

* For full contents and more information, visit: www.routledge.com/9781032630342

3RD EDITION

Forensic Anthropology Training Manual



Karen Ramey Burns

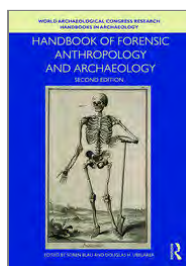
Forensic Anthropology Training Manual serves as a practical reference tool and a framework for training in forensic anthropology. The first chapter informs judges, attorneys, law enforcement personnel, and international workers of the information and services available from a professional forensic anthropologist. The first section (Chapters 2-11) is a training guide to assist in the study of human skeletal anatomy. The second section (Chapters 12-17) focuses on the specific work of the forensic anthropologist, beginning with an introduction to the forensic sciences. The book provides basic information on successfully collecting, processing, analyzing, and describing skeletal human remains.

Routledge
January 2012 : 384pp
Pb: 978-0-205-02259-5 : **£96.99**
Hb: 978-1-138-40384-0 : **£200**
eBook: 978-1-315-66416-3

* For full contents and more information, visit: www.routledge.com/9780205022595

2ND EDITION

Handbook of Forensic Anthropology and Archaeology



Edited by **Soren Blau** Victorian Institute of Forensic Medicine, Australia, **Douglas H. Ubelaker** Smithsonian Institute, Washington, DC, USA

Series: *WAC Research Handbooks in Archaeology*

With contributions from 70 experienced practitioners from around the world, this second edition of the authoritative *Handbook of Forensic Archaeology and Anthropology* provides a solid foundation in both the practical and ethical components of forensic work. The book weaves together the discipline's historical development; current field methods for analyzing crime, natural disasters, and human atrocities; an array of laboratory techniques; key case studies involving legal, professional, and ethical issues; and ideas about the future of forensic work—all from a global perspective.

Routledge
July 2016 : 738pp
Pb: 978-1-629-58385-3 : **£55.99**
Hb: 978-1-629-58384-6 : **£265**
eBook: 978-1-315-52893-9

* For full contents and more information, visit: www.routledge.com/9781629583853

2ND EDITION

Hard Evidence

Case Studies in Forensic Anthropology



Edited by **Dawnne Wolfe Steadman** University of Tennessee, USA

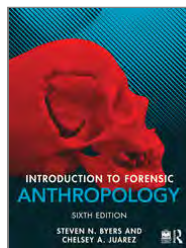
An essential supplement to a forensic anthropology text, this reader provides case studies that demonstrate innovative approaches and practical experiences in the field. The book provides both introductory and advanced students with a strong sense of the cases that forensic anthropologists become involved, along with their professional and ethical responsibilities, the scientific rigor required, and the multidisciplinary nature of the science. For courses in *Forensic Anthropology* and *Forensic Science*.

Routledge
December 2008 : 360pp
Pb: 978-0-136-05073-5 : **£89.99**
Hb: 978-1-138-40381-9 : **£200**
eBook: 978-1-315-66405-7

* For full contents and more information, visit: www.routledge.com/9780136050735

6TH EDITION

Introduction to Forensic Anthropology



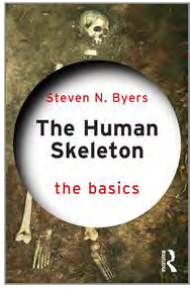
Steven N. Byers New Mexico State University, USA,
Chelsey A. Juarez

Introduction to Forensic Anthropology provides comprehensive coverage of key methods and issues in forensic anthropology. Using terminology and best practices recommended by the Scientific Working Group for Forensic Anthropology (SWGANTH) and the Anthropology Consensus Body of the American National Standards Institute (ANSI/ACB), it introduces students to all the major topics in the field, with material ranging from the attribution of ancestry and sex, to various forms of bone trauma, to identification through radiography. This is a self-contained textbook that is ideal for a lower-division college-level class for non-majors and majors alike.

Routledge
July 2023 : 466pp
Pb: 978-1-032-25559-0 : **£80.99**
Hb: 978-1-032-25558-3 : **£180**
eBook: 978-1-003-28393-5

* For full contents and more information, visit: www.routledge.com/9781032255590

The Human Skeleton: The Basics



Steven N. Byers New Mexico State University, USA

Series: The Basics

The Human Skeleton: The Basics provides an accessible overview of the basic characteristics of the human skeleton that can be used to understand the life and (sometimes) death of persons represented only by their skeletons. Topics covered include: Osteology (bones) and Odontology (teeth) Estimating Ancestry, Sex, and Age at Death Calculating Stature Skeletal Anomalies Cultural Modifications, e.g. cranial and dental Pathological conditions, e.g. disease, trauma, etc. The Human Skeleton: The Basics is an essential read for students, faculty, and professionals in anthropology, biology, forensics, and criminal justice.

Routledge

August 2025 : 194pp

Pb: 978-1-032-77261-5 : £19.99

Hb: 978-1-032-78454-0 : £145

eBook: 978-1-003-48794-4

* For full contents and more information, visit: www.routledge.com/9781032772615

2ND EDITION

A Social History of Anthropology in the United States



Thomas C. Patterson

This book offers a comprehensive introduction to the social history of anthropology in the United States, examining the circumstances that gave rise to the discipline and illuminating the role of anthropology in the modern world. In this second edition, the material has been revised and updated including a new chapter that covers anthropological theory and practice during the turmoil created by multiple ongoing crises at the beginning of the twentieth-first century. This is valuable reading for students and scholars interested in the origins, development and theory of anthropology.

Routledge

October 2020 : 240pp

Pb: 978-1-350-07620-4 : **£39.99**

Hb: 978-1-350-07621-1 : **£155**

eBook: 978-1-003-08787-8

* For full contents and more information, visit: www.routledge.com/9781350076204

Anthropological Controversies

The "Crimes" and Misdemeanors that Shaped a Discipline



Gavin Weston , Natalie Djohari

This book uses controversies as a gateway through which to explore the origins, ethics, key moments and people in the history of anthropology. It draws on a variety of cases including complicity in 'human zoos' and the Human Terrain System to explore how anthropological controversies act as a driving force for change, how they offer a window into the history of and research practice in the discipline, and how they might frame wider debates such as those around reflexivity, cultural relativism, and the politics of representation. The volume provokes discussion about research ethics and practice with tangible examples where grey areas are brought into sharp relief.

Routledge

June 2020 : 220pp

Pb: 978-1-138-61672-1 : **£39.99**

Hb: 978-1-138-61834-3 : **£155**

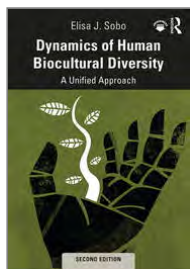
eBook: 978-0-429-45960-3

* For full contents and more information, visit: www.routledge.com/9781138616721

2ND EDITION

Dynamics of Human Biocultural Diversity

A Unified Approach

**Elisa J. Sobo** San Diego State University

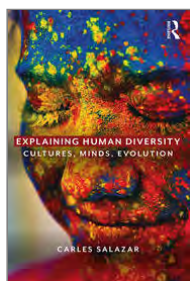
This lively text by leading medical anthropologist Elisa Sobo offers a unique, holistic approach to human diversity and rises to the challenge of truly integrating biology and culture. In this second edition the material has been updated to reflect changes in both the scientific and socio-cultural landscape, for example in relation to topics such as the microbiome and transgender. Readers learn to conceptualize human biology and culture concurrently—as an adaptive biocultural capacity that has helped to produce the rich range of human diversity seen today.

Routledge
February 2020 : 314pp
Pb: 978-1-138-58971-1 : **£49.99**
Hb: 978-1-138-58970-4 : **£155**
eBook: 978-1-138-58972-8

* For full contents and more information, visit: www.routledge.com/9781138589711

Explaining Human Diversity

Cultures, Minds, Evolution

**Carles Salazar**

Why are humans so different from each other and what makes the human species so different from all other living organisms? This introductory book provides a concise and accessible account of human diversity, of its causes and of the ways in which anthropologists go about trying to make sense of it. Carles Salazar offers students a thoroughly integrated view by bringing together biological and sociocultural anthropology and including perspectives from evolutionary biology and psychology.

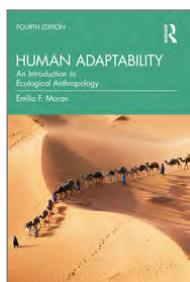
Routledge
July 2018 : 138pp
Pb: 978-0-815-35654-7 : **£41.99**
Hb: 978-0-815-35652-3 : **£155**
eBook: 978-1-351-12798-1

* For full contents and more information, visit: www.routledge.com/9780815356547

4TH EDITION

Human Adaptability

An Introduction to Ecological Anthropology

**Emilio F. Moran**

Designed to help students understand the multiple levels at which human populations respond to their surroundings, this essential text offers the most complete discussion of environmental, physiological, behavioral, and cultural adaptive strategies available.

Routledge
May 2022 : 460pp
Pb: 978-1-032-00773-1 : **£39.99**
Hb: 978-1-032-00771-7 : **£155**
eBook: 978-1-003-17557-5

* For full contents and more information, visit: www.routledge.com/9781032007731

4TH EDITION

Human Adaptive Strategies

An Ecological Introduction to Anthropology

**Daniel Bates, Judith Tucker, Ludomir Lozny**

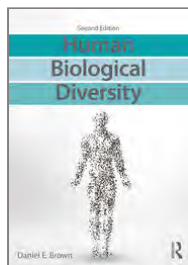
This book introduces students to environmental and evolutionary anthropology, focusing on how humans adapt to their environment and how the environment shapes culture. It shows how cultures evolved within the context of their environment and how their methods of surviving in their environment have affected other aspects of their culture. This book will serve as an ideal text for students in introductory anthropology, environmental anthropology, and cultural ecology courses.

Routledge
May 2023 : 272pp
Pb: 978-1-032-40716-6 : **£46.99**
Hb: 978-1-032-40717-3 : **£145**
eBook: 978-1-003-35444-4

* For full contents and more information, visit: www.routledge.com/9781032407166

2ND EDITION

Human Biological Diversity

**Daniel E. Brown** University of Hawaii at Hilo, USA

This introductory textbook is designed to cover key contemporary topics in the study of human variation and human biology and is accessible for students with no background in anthropology or biology. The second edition includes two new chapters: on human variation in the skeleton and dentition, and on tracing human population affinities. All other chapters have been fully updated to reflect advances in the field, and now include pedagogical features to aid student understanding. This is essential reading for courses on human variation, human biology, human evolution, race, and general introductions to biological/physical anthropology.

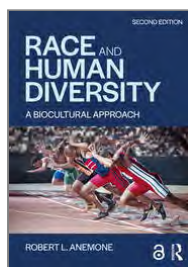
Routledge
December 2019 : 484pp
Pb: 978-1-138-03753-3 : **£91.99**
Hb: 978-1-138-03752-6 : **£195**
eBook: 978-1-315-17786-1

* For full contents and more information, visit: www.routledge.com/9781138037533

2ND EDITION

Race and Human Diversity

A Biocultural Approach

**Robert L. Anemone** University of North Carolina Greensboro, USA

This book is an introduction to the study of human diversity in both its biological and cultural dimensions. Anemone examines the biological basis of human difference and how humans have biologically and culturally adapted to life in different environments. The book invites students to question the existence of races and to consider race as a social construction that has tangible health outcomes. This second edition has been thoroughly revised, with new material on human genetic diversity, developmental plasticity and epigenetics. This is a key text for any student taking an introductory class on race or human diversity.

Routledge
February 2019 : 240pp
Pb: 978-1-138-89449-5 : **£60.99**
Hb: 978-1-138-89447-1 : **£155**
eBook: 978-1-315-17994-0

* For full contents and more information, visit: www.routledge.com/9781138894495

2ND EDITION

Reflections of Our Past

How Human History Is Revealed in Our Genes

**John H. Relethford , Deborah A. Bolnick**

Where did modern humans come from and how important are the biological differences among us? How should we understand the connections between genetic ancestry, race, and identity? Through engaging examination of issues such as these, and using non-technical language, Reflections of Our Past shows how anthropologists use genetic information to suggest answers to fundamental questions about human history. By looking at genetic variation in the world today and in the past, we can reconstruct the recent and remote events and processes that have created the variation we see, providing a fascinating reflection of our genetic past.

Routledge

March 2018 : 320pp

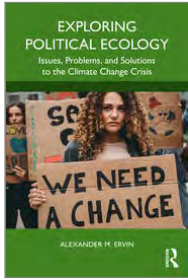
Pb: 978-0-813-34946-6 : **£40.99**Hb: 978-1-138-59009-0 : **£155**

eBook: 978-0-429-46975-6

* For full contents and more information, visit: www.routledge.com/9780813349466

Exploring Political Ecology

Issues, Problems, and Solutions to the Climate Change Crisis



Alexander M. Ervin

This book explores some of the conditions and underlying causes of the multiple environmental crises facing humanity. Rooted in anthropology, but multidisciplinary in scope, it surveys the many socio-cultural and socio-economic errors, foibles, and follies that brought us to these circumstances. Crucially and uniquely, it outlines an array of viable and practical solutions, some of which are radically different from the current status quo and cultural expectations. This book is key reading for researchers and students interested in climate change across the social and physical sciences and humanities.

Routledge

August 2024 : 268pp

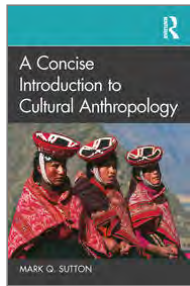
Pb: 978-1-032-79907-0 : **£41.99**

Hb: 978-1-032-80146-9 : **£155**

eBook: 978-1-003-49567-3

* For full contents and more information, visit: www.routledge.com/9781032799070

A Concise Introduction to Cultural Anthropology



Mark Q. Sutton Statistical Research Inc, USA

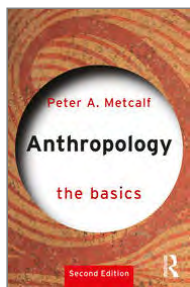
This book offers a concise and accessible overview of cultural anthropology for those coming to the subject for the first time. It introduces key areas of the discipline and touches on its historical developments and applied aspects. As well as traditional topics such as social organization, politics, and economics, the chapters engage with important contemporary issues including race, gender, sexuality, and colonialism. In a beginner friendly format, this book is ideal for students of Anthropology, as well as for the interested reader as an introduction to the subject.

Routledge
July 2021 : 172pp
Pb: 978-0-367-74548-6 : £23.99
Hb: 978-0-367-74547-9 : £115
eBook: 978-1-003-15843-1

* For full contents and more information, visit: www.routledge.com/9780367745486

2ND EDITION

Anthropology: The Basics



Peter Metcalf

Series: The Basics

The ultimate guide for the student encountering anthropology for the first time, *Anthropology: The Basics* is a student-friendly text that explains and explores key anthropological concepts including: what is anthropology? how can we distinguish cultural differences from physical ones? what is culture and how do anthropologists study it? what are the key theories and approaches used today? How has the discipline changed over time? New to this edition are a reframing of gender and feminist theory, discussions of queer anthropology, as well as an entirely new chapter on decolonizing anthropology.

Routledge
May 2026 : 264pp
Pb: 978-1-032-75689-9 : £19.99
Hb: 978-1-032-75687-5 : £155

* For full contents and more information, visit: www.routledge.com/9781032756899

5TH EDITION

Cultural Anthropology

Global Forces, Local Lives



Jack David Eller Woxsen University, India

The 5th edition of *Cultural Anthropology: Global Forces, Local Lives* offers a clear and readable introduction to the field of cultural anthropology, with a special focus on how digital technologies and social media function as prime global forces in people's everyday local lives. This textbook challenges traditional views of anthropology by positioning it as uniquely qualified to analyze our tech-enhanced social world, exploring the "myth and mess" of digital life through ethnographic case studies spanning diverse global contexts. It is ideal for undergraduate students in anthropology and related social sciences.

Routledge
April 2026 : 480pp
Pb: 978-1-041-00915-3 : £86.99
Hb: 978-1-041-00916-0 : £155
eBook: 978-1-003-61224-7

* For full contents and more information, visit: www.routledge.com/9781041009153

Human Societies

A Brief Introduction



Mark Q. Sutton

Human Societies: A Brief Introduction succinctly covers the basic concepts of Cultural Anthropology in a way that is relevant and engaging to the introductory student. The book deals with topics such as sexuality, religion, how people adapt to their environments, the ways people organize themselves, foods and cuisines, climate change, refugees and migrants, and reproduction. The book also includes short "Spotlight" boxes that enlighten the reader about specific topics, as well as chapter summaries, exercises, key terms, and a comprehensive glossary. It is essential reading for undergraduate students making their first steps into Cultural and Applied Anthropology.

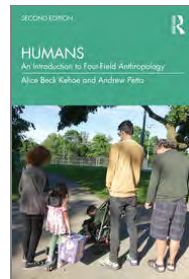
Routledge
May 2025 : 292pp
Pb: 978-1-032-91086-4 : £41.99
Hb: 978-1-032-91087-1 : £155
eBook: 978-1-003-56127-9

* For full contents and more information, visit: www.routledge.com/9781032910864

2ND EDITION

Humans

An Introduction to Four-Field Anthropology



Alice Beck Kehoe University of Wisconsin-Milwaukee, USA, **Andrew J. Petto**

Humans is a concise, jargon-free introduction to four-field anthropology. The book outlines and breaks down a complex discipline to identify some of the most important and relevant questions in anthropology. It provides students with an understanding of the unity of the human species, the adaptation of societies to their environments (physical and political), and an appreciation of the power of socialization into a culture. This book is an ideal introduction for students embarking on an anthropology course for the first time.

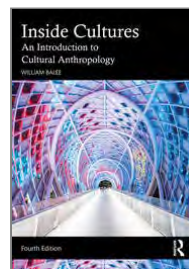
Routledge
December 2022 : 276pp
Pb: 978-1-032-12914-3 : £37.99
Hb: 978-1-032-12913-6 : £140
eBook: 978-1-003-22681-9

* For full contents and more information, visit: www.routledge.com/9781032129143

4TH EDITION

Inside Cultures

An Introduction to Cultural Anthropology



William Balée Tulane University, USA

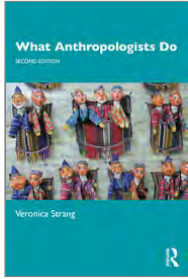
This new edition of *Inside Cultures: An Introduction to Cultural Anthropology* offers a concise, contemporary introduction to cultural anthropology, focusing on how humans interact with their environments, each other, and global forces. This fourth edition explores cultural variation, colonial legacies, and the importance of fieldwork, while introducing key concepts like positionality and the coproduction of knowledge. New updates highlight anthropology's relevance to understanding the modern world and its potential for progress. It is ideal for students in introductory anthropology courses, especially those interested in cultural dynamics and ethnographic practice

Routledge
March 2026 : 360pp
Pb: 978-1-003-86336-6 : £61.99
Hb: 978-1-003-86337-3 : £155
eBook: 978-1-003-60728-1

* For full contents and more information, visit: www.routledge.com/9781003863366

2ND EDITION

What Anthropologists Do

**Veronica Strang**

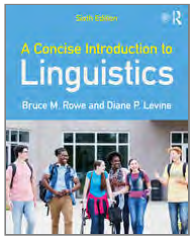
Why should you study anthropology? What will you learn that will equip you to enter working life? Veronica Strang details the many options available to those trained in anthropology, and answer queries about what studying anthropology actually means, both in practice and integrated application.

Routledge
May 2021 : 278pp
Pb: 978-1-350-09934-0 : **£39.99**
Hb: 978-1-350-09935-7 : **£155**
eBook: 978-1-003-08790-8

* For full contents and more information, visit: www.routledge.com/9781350099340

6TH EDITION

A Concise Introduction to Linguistics



Bruce M. Rowe Pierce College, USA, **Diane P. Levine**
Pierce College, USA

Now in its sixth edition, *A Concise Introduction to Linguistics* provides students with a detailed introduction to the core concepts of language as it relates to culture. Written in an accessible manner that does not assume previous knowledge of linguistics, this new edition contains expanded discussions on linguistic anthropology, sociolinguistics (including an expanded section on trans and nonbinary language), and pragmatics. The textbook incorporates a robust set of pedagogical features including marginal definitions, a substantial glossary, chapter summaries, and learning exercises.

Routledge
December 2022 : 432pp
Pb: 978-1-032-21424-5 : **£105**
Hb: 978-1-032-21425-2 : **£265**
eBook: 978-1-003-26836-9

* For full contents and more information, visit: www.routledge.com/9781032214245

8TH EDITION

Language, Culture, and Society

An Introduction to Linguistic Anthropology



James Stanlaw, **Nobuko Adachi** Illinois State University,
USA

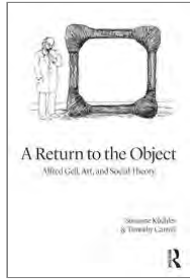
Why should we study language? How do the ways in which we communicate define our identities? And how is this all changing in the digital world? Over seven editions, many have turned to *Language, Culture, and Society* for answers to questions like these because of its comprehensive coverage of all critical aspects of linguistic anthropology. It also features enhanced and updated pedagogical features, such as learning objectives, updated resources for continued learning, and cross-references to updated encyclopedias of linguistic anthropology.

Routledge
March 2025 : 522pp
Pb: 978-1-032-36136-9 : **£72.99**
Hb: 978-1-032-36137-6 : **£160**
eBook: 978-1-003-33040-0

* For full contents and more information, visit: www.routledge.com/9781032361369

A Return to the Object

Alfred Gell, Art, and Social Theory



Susanne Küchler, Timothy Carroll

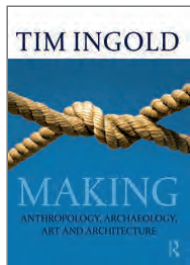
This book draws on the work of anthropologist Alfred Gell to reinstate the importance of the object in art and society. Rather than presenting art as a passive recipient of the artist's intention and the audience's critique, the authors consider it in the social environment of its production and reception. *A Return to the Object* introduces the historical and theoretical framework out of which an anthropology of art has emerged, and examines the conditions under which it has renewed interest. This text will be of key interest to students and scholars in the social and historical sciences, arts and humanities, and cognitive sciences.

Routledge
November 2020 : 268pp
Pb: 978-1-350-09347-8 : **£40.99**
Hb: 978-1-350-09348-5 : **£155**
eBook: 978-1-003-08433-4

* For full contents and more information, visit: www.routledge.com/9781350093478

Making

Anthropology, Archaeology, Art and Architecture



Tim Ingold University of Aberdeen, UK

Making involves the creation of knowledge, the building of environments and the transformation of lives. In this exciting book, Tim Ingold ties the four related disciplines of anthropology, archaeology, art and architecture together by considering them all as ways of making, dedicated to exploring the conditions and potentials of human life. The book draws on examples and experiments ranging from prehistoric stone tool-making to the building of medieval cathedrals, from round mounds to monuments, from flying kites to winding string, from drawing to writing.

Routledge
March 2013 : 176pp
Pb: 978-0-415-56723-7 : **£44.99**
Hb: 978-0-415-56722-0 : **£155**
eBook: 978-0-203-55905-5

* For full contents and more information, visit: www.routledge.com/9780415567237

The Material Culture Reader



Edited by **Victor Buchli**

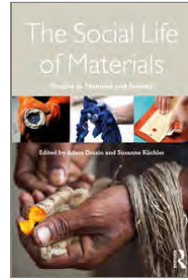
Material culture has finally earned a central place within anthropology. Emerging from the pioneering work done at University College London, this reader brings together for the first time seminal articles that have helped shape the anthropological study of material culture.

Routledge
November 2002 : 286pp
Pb: 978-1-859-73559-6 : **£33.99**
Hb: 978-1-859-73554-1 : **£155**
eBook: 978-1-003-08707-6

* For full contents and more information, visit: www.routledge.com/9781859735596

The Social Life of Materials

Studies in Materials and Society



Edited by **Adam Drazin, Susanne Küchler**

Materials play a central role in society. Beyond the physical and chemical properties of materials, their cultural properties have often been overlooked in anthropological studies: finished products have been perceived as 'social' yet the materials which comprise them are considered 'raw' or 'natural'.

Routledge
August 2015 : 336pp
Pb: 978-1-472-59264-4 : **£33.99**
Hb: 978-1-472-59263-7 : **£155**
eBook: 978-1-003-08717-5

* For full contents and more information, visit: www.routledge.com/9781472592644

2ND EDITION

What Objects Mean

An Introduction to Material Culture



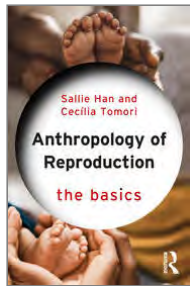
Arthur Asa Berger

Arthur Asa Berger is back with the second edition of his popular, user-friendly guide for students who want to understand the social meanings of objects.

Routledge
June 2014 : 272pp
Pb: 978-1-611-32904-9 : **£40.99**
eBook: 978-1-315-41585-7

* For full contents and more information, visit: www.routledge.com/9781611329049

Anthropology of Reproduction: The Basics



Sallie Han , Cecilia Tomori

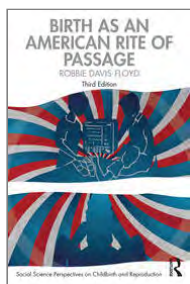
Series: The Basics

Anthropology of Reproduction: The Basics is a clear and accessible guide to topics in reproduction from the perspective of anthropology, emphasizing the central importance of reproduction in human sociocultural and biological experience. It is an essential read for students approaching the subject for the first time, as well as researchers coming to the topic from another discipline in the sciences and humanities.

Routledge
February 2025 : 200pp
Pb: 978-1-032-45956-1 : **£23.99**
Hb: 978-1-032-45955-4 : **£145**
eBook: 978-1-003-37941-6

* For full contents and more information, visit: www.routledge.com/9781032459561

Birth as an American Rite of Passage



Robbie Davis-Floyd Rice University

Series: Social Science Perspectives on Childbirth and Reproduction

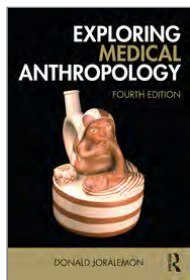
This classic book has inspired three generations of childbearing people, birth activists and researchers, and birth practitioners to take a fresh look at the "standard procedures" that are used to "manage" American childbirth. Identifying non-evidence-based obstetric interventions as rituals that enact and transmit core values of the American technocracy, it answers the question of why these interventions continue to be performed despite all evidence to the contrary. This third edition brings together Davis-Floyd's insights into the ritualization of labor and birth and the technocratic, humanistic, and holistic models of birth with new data.

Routledge
May 2022 : 442pp
Pb: 978-0-367-43129-7 : **£40.99**
Hb: 978-0-367-42850-1 : **£155**
eBook: 978-1-003-00139-3

* For full contents and more information, visit: www.routledge.com/9780367431297

4TH EDITION

Exploring Medical Anthropology



Donald Joralemon

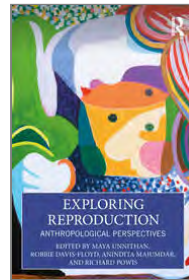
This book provides a concise and engaging introduction to medical anthropology.

Routledge
April 2017 : 170pp
Pb: 978-1-138-20186-6 : **£44.99**
Hb: 978-1-138-20187-3 : **£155**
eBook: 978-1-315-47061-0

* For full contents and more information, visit: www.routledge.com/9781138201866

Exploring Reproduction

Anthropological Perspectives



Edited by **Maya Unnithan , Robbie Davis-Floyd** Rice University, **Anindita Majumdar , Richard Powis**

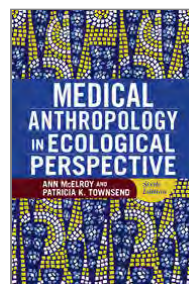
Exploring Reproduction: Anthropological Perspectives introduces students to the anthropology of reproduction, examining how human reproduction is shaped by cultural, historical, and political forces. This textbook draws on foundational anthropological concepts—like personhood, stratified reproduction, and biopolitics—and critically explores how reproduction intersects with gender, sexuality, kinship, and power. It is ideal for advanced undergraduate and graduate students in anthropology, gender studies, public health, and related fields exploring reproduction, identity, and power.

Routledge
June 2026 : 234pp
Pb: 978-1-032-39387-2 : **£41.99**
Hb: 978-1-032-39386-5 : **£155**

* For full contents and more information, visit: www.routledge.com/9781032393872

6TH EDITION

Medical Anthropology in Ecological Perspective



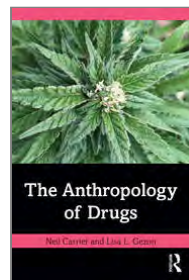
Ann McElroy , Patricia K Townsend

In this text, the authors integrate biocultural, environmental, and evolutionary approaches to the study of human health, providing a complete and authoritative ecological perspective that is essential for interpreting medical anthropology. The research illuminates the history and prehistory of disease, along with coverage of contemporary health issues, both local and global. This sixth edition is thoroughly revised and updated, with expanded discussion on the interaction of environment and infectious disease; new material on climate change, globalization, and the effects of war on physical and mental health; and an entirely new chapter on ethics in community health and medical anthropology.

Routledge
March 2015 : 400pp
Pb: 978-0-813-34887-2 : **£55.99**
Hb: 978-0-367-09790-5 : **£155**
eBook: 978-0-429-49347-8

* For full contents and more information, visit: www.routledge.com/9780813348872

The Anthropology of Drugs



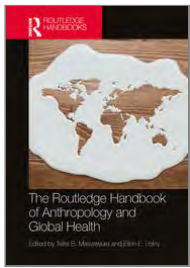
Neil Carrier , Lisa L. Gezon

From khat to kava to ketamine, drugs are constitutive parts of cultures, identities, economies and livelihoods. This much-needed book is a clear introduction to the anthropology of drugs, providing a cutting-edge and accessible overview of the topic. With the inclusion of chapter summaries and many examples, further reading and case studies, this book is an ideal introduction for those coming to the topic for the first time, and also for those working in the professional and health sectors. As well as students of anthropology, it will be of interest to those in related disciplines including sociology, psychology, health studies and religion.

Routledge
July 2023 : 204pp
Pb: 978-0-367-62526-9 : **£40.99**
Hb: 978-0-367-62524-5 : **£155**
eBook: 978-1-003-10954-9

* For full contents and more information, visit: www.routledge.com/9780367625269

The Routledge Handbook of Anthropology and Global Health



Edited by **Tsitsi B. Masvawure**, **Ellen E. Foley**

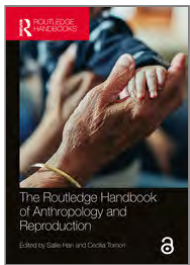
Series: *Routledge Anthropology Handbooks*

The Routledge Handbook of Anthropology and Global Health provides an overview of the complex relationship between anthropology and global health. The book brings together a diverse group of scholars who consider the intersection of anthropological concerns with health and disease as understood and intervened upon by the field of global health. It is an essential resource for upper-level students and researchers in Anthropology, Global Health, Sociology, International Development, Health Studies, and Politics.

Routledge
December 2025 : 448pp
Pb: 978-1-032-25640-5 : **£50.99**
Hb: 978-1-032-25637-5 : **£245**
eBook: 978-1-003-28434-5

* For full contents and more information, visit: www.routledge.com/9781032256405

The Routledge Handbook of Anthropology and Reproduction



Edited by **Sallie Han**, **Cecilia Tomori**

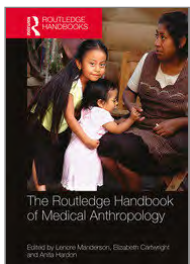
Series: *Routledge Anthropology Handbooks*

This volume is a comprehensive overview of the topics, approaches, and trajectories in the anthropological study of human reproduction. The book brings together work from across the discipline of anthropology, with contributions by established and emerging scholars in archaeological, biological, linguistic, and sociocultural anthropology.

Routledge
September 2023 : 676pp
Pb: 978-1-032-10666-3 : **£46.99**
Hb: 978-0-367-27836-6 : **£230**
eBook: 978-1-003-21645-2

* For full contents and more information, visit: www.routledge.com/9781032106663

The Routledge Handbook of Medical Anthropology



Edited by **Lenore Manderson** Monash University, Australia, **Elizabeth Cartwright** Idaho State University, USA, **Anita Hardon** University of Amsterdam, Netherlands

Series: *Routledge Anthropology Handbooks*

This volume provides a contemporary overview of the key themes in medical anthropology, illustrated through a rich variety of case studies from diverse cultural contexts. An indispensable reference, The Routledge Handbook of Medical Anthropology reflects the global diversity of the field with studies from settings located worldwide. An international group of authors address such topics as the clinic and the field, bioscience and medical research, infectious and non-communicable diseases, biomedicine, complementary and alternative modalities, structural violence and vulnerability, gender and ageing, reproduction and sexuality.

Routledge
July 2018 : 424pp
Pb: 978-1-138-61287-7 : **£52.99**
Hb: 978-1-138-01563-0 : **£245**
eBook: 978-1-315-79419-8

* For full contents and more information, visit: www.routledge.com/9781138612877

3RD EDITION

Understanding and Applying Medical Anthropology



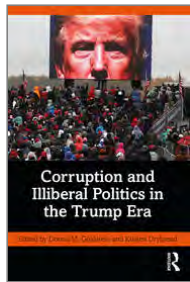
Edited by **Peter J. Brown** Emory University, USA, **Svea Closser** Middlebury College, USA

The third edition of the seminal textbook *Understanding and Applying Medical Anthropology* has been brought completely up to date for both instructors and students. The collection of 49 readings (17 of them new to this edition) offers extensive background description and exposes students to the breadth of theoretical, methodological, and practical perspectives and issues in the field of medical anthropology. The text provides specific examples and case studies of research as it is applied to a range of health settings: from cross-cultural clinical encounters to cultural analysis of new biomedical technologies and the implementation of programs in global health settings.

Routledge
April 2016 : 460pp
Pb: 978-1-629-58291-7 : **£80.99**

* For full contents and more information, visit: www.routledge.com/9781629582917

Corruption and Illiberal Politics in the Trump Era



Edited by **Donna M. Goldstein** University of Colorado Boulder, USA, **Kristen Drybread** University of Colorado Boulder, USA.

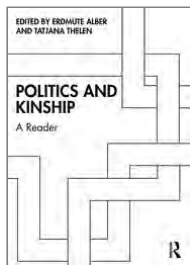
This book explores the nexus of corruption, late capitalism, and illiberal politics in the Trump era. Through deep, contextualized analysis and careful critique it offers valuable perspectives on how corruption is defined and understood in the current historical moment. Essays in this collection consider how corruption is practiced, mobilized, or invoked in a range of cases, each of which is embedded within larger concerns about what citizenship, social belonging, honesty, and justice mean in the United States today. This will be of great interest to readers from anthropology, sociology, political science and American studies.

Routledge
September 2022 : 326pp
Pb: 978-0-367-71587-8 : **£40.99**
Hb: 978-0-367-71586-1 : **£155**
eBook: 978-1-003-15272-9

* For full contents and more information, visit: www.routledge.com/9780367715878

Politics and Kinship

A Reader



Edited by **Erdmute Alber**, **Tatjana Thelen** University of Vienna, Austria

Politics and Kinship: A Reader offers a unique overview of the entanglement of these two categories in both theoretical debates and everyday practices. It features contributions from a broad range of regional, temporal and theoretical backgrounds.

Routledge
December 2021 : 306pp
Pb: 978-0-367-40871-8 : **£40.99**
Hb: 978-0-367-43484-7 : **£155**
eBook: 978-1-003-00359-5

* For full contents and more information, visit: www.routledge.com/9780367408718

Race, Gender, and Political Culture in the Trump Era

The Fascist Allure



Edited by **Christine A. Kray**, **Uli Linke**

This book demonstrates the fragility of democratic norms and institutions, and the allure of fascist politics within the Trump era. This anthropology-led volume incorporates contributions from a number of disciplines including sociology, American studies, communication, and Spanish, and will be of interest to scholars across the social sciences and humanities.

Routledge
August 2021 : 254pp
Pb: 978-0-367-47315-0 : **£40.99**
Hb: 978-0-367-47317-4 : **£155**
eBook: 978-1-003-03481-0

* For full contents and more information, visit: www.routledge.com/9780367473150

The Anthropology of Donald Trump

Culture and the Exceptional Moment



Edited by **Jack David Eller** Community College of Denver, USA

Series: *Anthropology of Now*

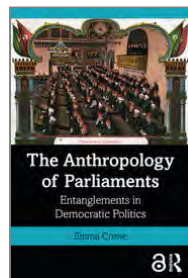
The Anthropology of Donald Trump is an edited volume of original anthropological essays, composed by some of the leading figures in the discipline. It applies their concepts, perspectives, and methods to a sustained and diverse understanding Trump's supporters, policies, and performance in office. Providing a unique and valuable perspective on the Trump phenomenon, it will be of interest to anthropologists and other social scientists concerned with contemporary American society and politics as well as suitable reading for students and researchers in anthropology and politics, and for courses on political anthropology and U.S. culture.

Routledge
November 2021 : 254pp
Pb: 978-0-367-71592-2 : **£40.99**
Hb: 978-0-367-71591-5 : **£155**
eBook: 978-1-003-15274-3

* For full contents and more information, visit: www.routledge.com/9780367715922

The Anthropology of Parliaments

Entanglements in Democratic Politics



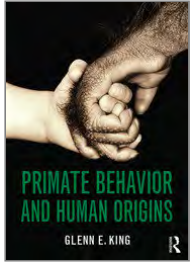
Emma Crewe

The Anthropology of Parliaments offers a fresh, comparative approach to analysing Parliaments and democratic politics, drawing together rare ethnographic work by anthropologists and politics scholars from around the world. This important book will be of interest to anyone studying parliaments but especially those in the disciplines of anthropology and sociology; politics, legal and development studies; and international relations.

Routledge
May 2021 : 242pp
Pb: 978-1-350-08959-4 : **£40.99**
Hb: 978-1-350-08960-0 : **£155**
eBook: 978-1-003-08448-8

* For full contents and more information, visit: www.routledge.com/9781350089594

Primate Behavior and Human Origins



Glenn King Monmouth University, USA

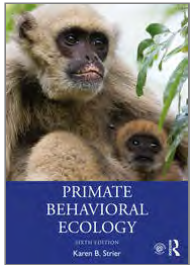
This comprehensive introduction demonstrates the theoretical perspectives and concepts that are applied to primate behavior, and explores the relevance of non-human primates to understanding human behavior. Using a streamlined and student-friendly taxonomic framework, King provides a thorough overview of the primate order. The chapters cover common features and diversity, and touch on ecology, sociality, life history, and cognition. Text boxes are included throughout the discussion featuring additional topics and more sophisticated taxonomy. The book contains a wealth of illustrations, and further resources to support teaching and learning are available via a companion website. Written in an engaging and approachable style, this is an invaluable resource for students of primate behavior as well as human evolution.

Routledge
November 2015 : 462pp
Pb: 978-1-138-85317-1 : **£51.99**
Hb: 978-1-138-85316-4 : **£150**
eBook: 978-1-315-72300-6

* For full contents and more information, visit: www.routledge.com/9781138853171

6TH EDITION

Primate Behavioral Ecology



Karen B. Strier University of Wisconsin-Madison, USA

This comprehensive introductory text integrates evolutionary, ecological, and demographic perspectives with new results from field studies and contemporary noninvasive molecular and hormonal techniques to understand how different primates behave and the significance of these insights for primate conservation. This fully updated new edition brings exciting new methods, theoretical perspectives and discoveries together to provide an incomparable overview of the field of primate behavioral ecology and its applications to primate conservation. It is considered to be a "must read" for all students interested in primates.

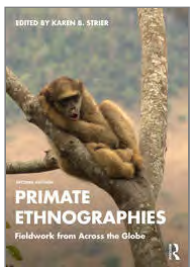
Routledge
July 2021 : 624pp
Pb: 978-0-367-22288-8 : **£125**
Hb: 978-0-367-22286-4 : **£245**
eBook: 978-0-429-27427-5

* For full contents and more information, visit: www.routledge.com/9780367222888

2ND EDITION

Primate Ethnographies

Fieldwork from Across the Globe



Edited by **Karen B. Strier** University of Wisconsin-Madison, USA

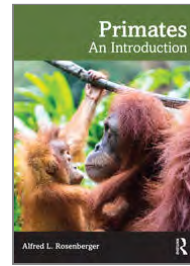
This new, second edition of Primate Ethnographies: Fieldwork from Across the Globe is a collection of first-person accounts of immersive field studies of primates, people, and institutions, revealing the excitement of studying wild primates and the multi-faceted challenges involved in conducting field research. This new edition features updated chapters from original contributors, as well as new voices from across the global north and south representing cutting edge scholarship in the field. It is of interest to students from fields across the academy including Primatology, Anthropology, Wildlife Ecology, Zoology, Conservation Biology, and Science/Nature Writing.

Routledge
August 2025 : 214pp
Pb: 978-1-032-37268-6 : **£60.99**
Hb: 978-1-032-37269-3 : **£185**
eBook: 978-1-003-33612-9

* For full contents and more information, visit: www.routledge.com/9781032372686

Primates

An Introduction



Alfred L. Rosenberger

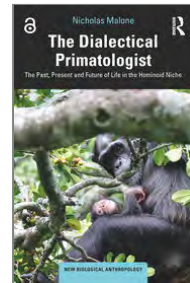
This book is an accessible and comprehensive introduction to primatology. It provides both a survey and synthesis of primate history, biology and behavior. As a survey, it offers a focused review of living and extinct primates in regional and community frameworks. As a synthesis, it applies the community perspective in a unique way to explore primates' adaptive diversity in the context of how evolution works. The book encourages students to study primates as integrated members of regional communities, ecologically, historically and evolutionarily. This book is an ideal introduction for students studying primatology, primate behavior or primate ecology.

Routledge
August 2023 : 260pp
Pb: 978-1-032-18993-2 : **£40.99**
Hb: 978-1-032-18991-8 : **£155**
eBook: 978-1-003-25725-7

* For full contents and more information, visit: www.routledge.com/9781032189932

The Dialectical Primatologist

The Past, Present and Future of Life in the Hominoid Niche



Nicholas Malone The University of Auckland, New Zealand

Series: New Biological Anthropology

The Dialectical Primatologist identifies the essential parameters vital for the continued co-existence of hominoids (apes and humans), synthesizing primate research and conservation in order to develop culturally compelling conservation strategies required for the facilitation of hominoid co-existence. This book will be of keen interest to academics in biological anthropology, primatology, environmental anthropology, conservation and human-animal studies.

Routledge
October 2021 : 210pp
Pb: 978-0-367-21132-5 : **£40.99**
Hb: 978-0-367-21124-0 : **£155**
eBook: 978-0-367-21134-9

* For full contents and more information, visit: www.routledge.com/9780367211325

Innovations in Psychological Anthropology



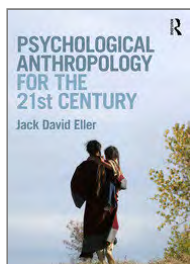
Edited by **Rebecca J. Lester**

This volume is a bold and long-overdue intervention into the field of psychological anthropology. It is an ideal text for courses in anthropology, psychology, and the wider social sciences and humanities.

Routledge
March 2024 : 152pp
Pb: 978-1-032-31855-4 : **£41.99**
Hb: 978-1-032-31856-1 : **£155**
eBook: 978-1-003-31171-3

* For full contents and more information, visit: www.routledge.com/9781032318554

Psychological Anthropology for the 21st Century



Jack David Eller Community College of Denver, USA

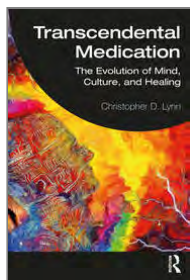
This book provides a comprehensive introduction to psychological anthropology, covering both the early history and contemporary state of the field. Eller discusses the major themes, theories, figures and publications, and provides a detailed survey of the essential and enduring relationship between anthropology and psychology. The volume charts the development, celebrates the accomplishments, critiques the inadequacies, and considers the future of the field. It includes rich ethnographic examples and boxes for more in-depth discussion as well as summaries and questions to support teaching and learning. This is essential reading for all students new to the study of psychological anthropology.

Routledge
September 2018 : 266pp
Pb: 978-1-138-59376-3 : **£40.99**
Hb: 978-1-138-59378-7 : **£155**
eBook: 978-0-429-48927-3

* For full contents and more information, visit: www.routledge.com/9781138593763

Transcendental Medication

The Evolution of Mind, Culture, and Healing



Christopher D. Lynn

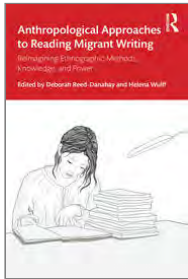
Transcendental Medication considers why human brains evolved to have consciousness, yet we spend much of our time trying to reduce our awareness. It outlines how limiting consciousness—rather than expanding it—is more functional and satisfying for most people, most of the time. Written in a highly engaging style, the book will appeal to students and scholars interested in mind, altered states of consciousness, and evolution. It is particularly suitable for those those approaching the issue from cultural, biological, psychological and cognitive anthropology, as well as evolutionary psychology, cognitive neuroscience, and religious studies.

Routledge
April 2022 : 138pp
Pb: 978-0-367-47263-4 : **£40.99**
Hb: 978-0-367-47264-1 : **£155**
eBook: 978-1-003-03448-3

* For full contents and more information, visit: www.routledge.com/9780367472634

Anthropological Approaches to Reading Migrant Writing

Reimagining Ethnographic Methods, Knowledge, and Power



Edited by **Deborah Reed-Danahay**, **Helena Wulff**

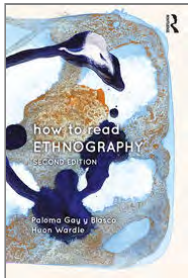
This book brings fresh perspectives to the anthropology of migration. It focuses on what migrants write and how anthropologists may incorporate insights gained from engagement with this writing into research methods and writing practices. This book will serve as important supplemental reading for courses on migration, literary anthropology, ethnographic methods, and sociocultural anthropology in general. Its interdisciplinary perspective will appeal to a broad range of scholars and students with interests in migration, narrative, and anthropological writing genres.

Routledge
October 2023 : 228pp
Pb: 978-1-032-40886-6 : **£41.99**
Hb: 978-1-032-40889-7 : **£155**
eBook: 978-1-003-35515-1

* For full contents and more information, visit: www.routledge.com/9781032408866

2ND EDITION

How to Read Ethnography



Paloma Gay Blasco University of St. Andrews, UK, **Huon Wardle** University of St. Andrews, UK

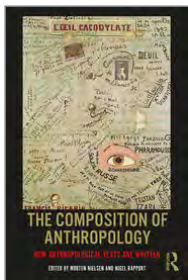
How to Read Ethnography is an essential guide to approaching anthropological texts. It helps students to cultivate the skills they need to critically examine and understand how ethnographies are built up, as well as to think anthropologically and develop an anthropological imagination of their own. In addition to concerns with argument, authority, and the relationship between theory and data, the book engages with the purpose, value, and accountability of ethnographic texts, as well as with their reception and usage. This fully revised second edition includes fresh excerpts from key texts for analysis and comparison along with lucid explanations.

Routledge
May 2019 : 234pp
Pb: 978-1-138-12625-1 : **£40.99**
Hb: 978-1-138-12624-4 : **£155**
eBook: 978-1-315-64696-1

* For full contents and more information, visit: www.routledge.com/9781138126251

The Composition of Anthropology

How Anthropological Texts Are Written



Edited by **Morten Nielsen**, **Nigel Rapport**

How do anthropologists write their texts? What is the nature of creativity in the discipline of anthropology? This book follows anthropologists into spaces where words, ideas and arguments take shape, exploring the steps in a creative process. In a unique examination of how texts come to be composed, a distinguished group of anthropologists offer valuable insight into their writing habits. These reflexive glimpses into personal creativity reveal not only the processes by which theory and ethnography come to be represented on the page, but also supply examples that students may follow or adapt. Essential reading for all students embarking on ethnographical writing.

Routledge
December 2017 : 214pp
Pb: 978-1-138-20811-7 : **£41.99**
Hb: 978-1-138-20812-4 : **£155**
eBook: 978-1-315-46025-3

* For full contents and more information, visit: www.routledge.com/9781138208117

The Creative Ethnographer's Notebook



Edited by **Melisa Cahnmann-Taylor**, **Kristina Jacobsen**

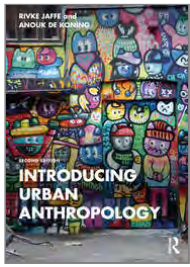
The Creative Ethnographer's Notebook offers exercises to spark creativity to increase the impact and beauty of ethnographic study. This resource can be used to teach students how to engage with creative approaches as well as how to do better public and engaged anthropology. Artists and arts faculty will also benefit from using this book to inspire culturally attuned art making that engages in research-based art. Readers learn how creative ethnography draws on aspects of the literary, visual, sonic and/or performing arts. Information is provided about how scholars and artists, or scholarartists, document culture in ways that serve more diverse, public and academic audiences.

Routledge
October 2024 : 290pp
Pb: 978-1-032-42991-5 : **£41.99**
Hb: 978-1-032-42992-2 : **£145**
eBook: 978-1-003-48748-7 : **£39.99**

* For full contents and more information, visit: www.routledge.com/9781032429915

2ND EDITION

Introducing Urban Anthropology



Rivke Jaffe University of Amsterdam, the Netherlands,
Anouk de Koning Radboud University Nijmegen, the Netherlands

This book provides an up-to-date introduction to the growing field of urban anthropology. This is an increasingly critical area of study, as more than half of the world's population now lives in cities and anthropological research is increasingly done in an urban context. This book will be a valuable resource for anthropology students as well as of interest to those in related disciplines such as sociology and geography. The second edition includes updated theoretical discussions, new ethnographic case studies, and a new chapter on neoliberalism and post-neoliberalism. It also engages more extensively with digital transformations of urban life.

Routledge

December 2022 : 226pp

Pb: 978-1-032-12558-9 : £37.99

Hb: 978-1-032-12559-6 : £140

eBook: 978-1-003-22513-3

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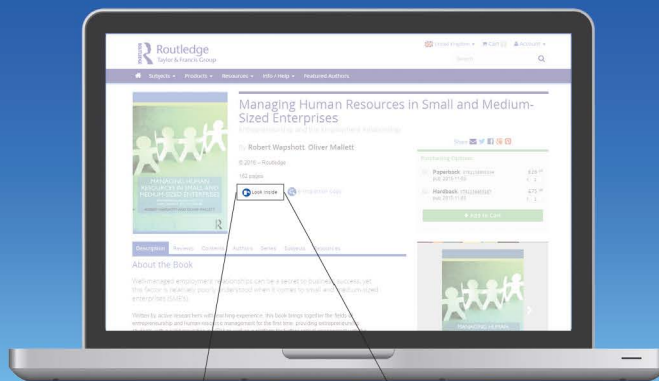
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