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Spring 2024

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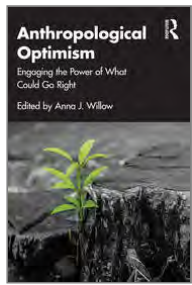
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Anthropological Optimism

Engaging the Power of What Could Go Right



Edited by **Anna J. Willow**

This book theorizes the role of optimism in anthropological thinking, research, writing, and practice. It sets out to explore optimism's origins and implications, its conceptual and practical value, and its capacity to contribute to contemporary anthropological aims. The COVID-19 pandemic underscored the larger, longer-term catastrophes of climate change, ecosystemic collapse, social injustice, and antipathy towards scientific knowledge and those who produce it. Discontent with the state of the world and cultural anthropology's turn to increasingly positive and future-oriented work converge to unleash an optimistic anthropology.

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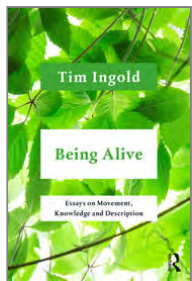
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Being Alive

Essays on Movement, Knowledge and Description



Tim Ingold

Being Alive ranges over such themes as the vitality of materials, what it means to make things, the perception and formation of the ground, the mingling of earth and sky in the weather-world, the experiences of light, sound and feeling, the role of storytelling in the integration of knowledge, and the potential of drawing to unite observation and description. This edition includes a new preface by the author.

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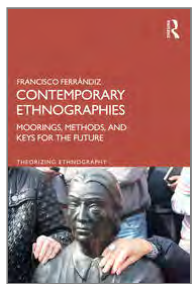
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Contemporary Ethnographies

Moorings, Methods, and Keys for the Future



Francisco Ferrándiz

Series: *Theorizing Ethnography*

Contemporary Ethnographies is a call to use ethnography in imaginative ways, adjusting to rapidly evolving social circumstances. The book is based on a reflexive and theoretically grounded exploration of the author's two main research projects – the study of the spiritist possession cult of María Lionza in Venezuela, and the analysis of the exhumation of Civil War (1936-1939) mass graves in contemporary Spain. The book is conceived of as a historically grounded open debate, providing as many certainties as moments of unpredictability and unresolved dilemmas. It is valuable reading for students and scholars interested in ethnographic methods and anthropological theory.

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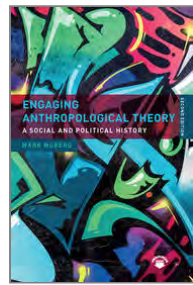
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2ND EDITION

Engaging Anthropological Theory

A Social and Political History



Mark Moberg

This fully revised second edition of Mark Moberg's lively book offers a fresh look at the history of anthropological theory. Covering key concepts and theorists, Engaging Anthropological Theory examines the historical context of anthropological ideas and the contested nature of anthropology itself. Anthropological ideas regarding human diversity have always been rooted in the socio-political conditions in which they arose and exploring them in context helps students understand how and why they evolved, and how theory relates to life and society. Illustrated throughout, this engaging text moves away from the dry recitation of past viewpoints in anthropology and brings the subject matter to life.

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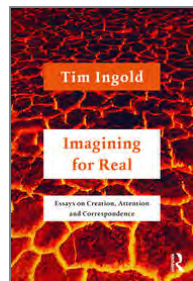
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Imagining for Real

Essays on Creation, Attention and Correspondence



Tim Ingold

What does imagination do for our perception of the world? Why should reality be broken off from our imagining of it? It was not always thus, and in these essays, Tim Ingold sets out to heal the break between reality and imagination at the heart of modern thought and science. Building on his two previous essay collections, *The Perception of the Environment* and *Being Alive*, this book rounds off the extraordinary intellectual project of one of the world's most renowned anthropologists.

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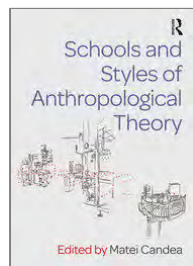
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Schools and Styles of Anthropological Theory



Edited by **Matei Candea**

Each chapter in this textbook has been written to provide a thorough yet engaging introduction to one particular theoretical school and style. Beginning with an introductory chapter which reflects on the substantive themes which tie the chapters together, the book ends with an afterword by Marilyn Strathern reflecting on broader themes in the use of history and anthropological concepts. Presenting a detailed and comprehensive critical introduction to the most salient areas of the field, this book is essential reading for all undergraduate students undertaking a course on anthropological theory or the history of anthropological thought.

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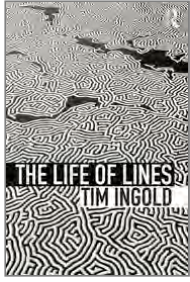
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The Life of Lines



Tim Ingold

To live, every being must put out a line, and in life these lines tangle with one another. This book is a study of the life of lines. Following on from Tim Ingold's groundbreaking work *Lines: A Brief History*, it offers a wholly original series of meditations on life, ground, weather, walking, imagination and what it means to be human.

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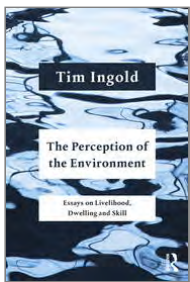
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The Perception of the Environment

Essays on Livelihood, Dwelling and Skill



Tim Ingold

In this work Tim Ingold offers a persuasive new approach to understanding how human beings perceive their surroundings. *The Perception of the Environment* is essential reading not only for anthropologists but also for biologists, psychologists, archaeologists, geographers and philosophers. This edition includes a new preface by the author.

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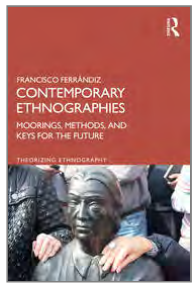
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Doing Anthropological Research

A Practical Guide



Edited by Natalie Konopinski

Doing Anthropological Research provides a practical toolkit for carrying out research. It works through the process chapter by chapter, from the planning and proposal stage to methodologies, secondary research, ethnographic fieldwork, ethical concerns, and writing strategies. Case study examples are provided throughout to illustrate the particular issues and dilemmas that may be encountered. This handy guide will be invaluable to upper-level undergraduate and postgraduate students who are studying or intending to use anthropological methods in their research.

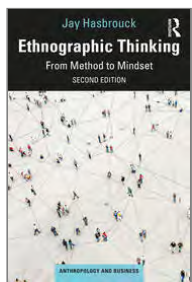
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2ND EDITION

Ethnographic Thinking

From Method to Mindset



Jay Hasbrouck

Series: Anthropology and Business

This second edition of Ethnographic Thinking: From Method to Mindset serves as a primer for practitioners who want to apply ethnography to real-world challenges and commercial ventures. This new edition now includes a section in each chapter focusing on practical advice to help readers activate key insights in their work. This work is essential reading for managers and strategists who want to tap into the full potential that an ethnographic perspective offers. It will also be of value to students and practitioners of applied ethnography, as well as professionals who would like to optimize the value of ethnographic thinking in their organizations.

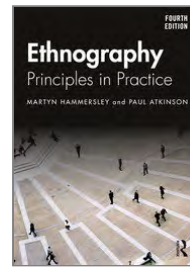
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4TH EDITION

Ethnography

Principles in Practice



Martyn Hammersley, Paul Atkinson

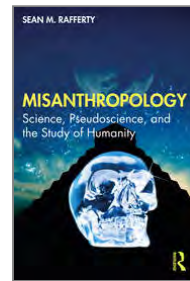
This edition has been expertly updated to reflect the important developments in digital and mobile technologies and social media. The ease with which recordings, audio or video, as well as photographs, can be produced via the use of mobile devices has opened up new tools and foci for ethnographers.

Routledge
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Misanthropology

Science, Pseudoscience, and the Study of Humanity



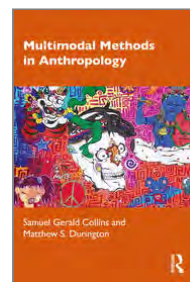
Sean M. Rafferty

Misanthropology: Science, Pseudoscience, and the Study of Humanity introduces students to key concepts in critical thinking across the four core branches of anthropology: cultural, linguistic, biological, and archaeological. It combines a critical analysis of anthropology as a field with current concepts in scientific skepticism. This book will appeal to anthropology students and will be particularly useful for instructors of introductory anthropology courses, as well as instructors of courses across the humanities and social sciences focused on inculcating critical thinking skills.

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Multimodal Methods in Anthropology



Samuel Gerald Collins, Matthew S. Durrington

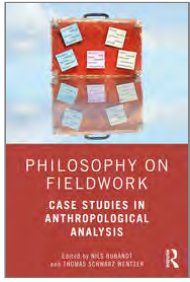
Multimodal Methods in Anthropology develops several goals simultaneously. The book takes both students and practitioners through historical and contemporary sites of multimodality and introduces the methodological and theoretical challenges of multimodal anthropology in a digital world. Like multimodality itself, readers will come away with new ideas and new perspectives on old ideas, together with the tools to make them part of their anthropology. It is an ideal text for a variety of methods-based courses in anthropology and qualitative research at both the undergraduate and the graduate level.

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Philosophy on Fieldwork

Case Studies in Anthropological Analysis



Edited by **Nils Bubandt, Thomas Schwarz Wentzer**

How do we teach analysis in anthropology and other field-based sciences? How can we engage analytically and interrogatively with philosophical ideas and concepts in our fieldwork? And how can students learn to engage critical ideas from philosophy to better understand the worlds they study? This book provides "show-don't-tell" answers to these questions. It is a "how-to" textbook in fieldwork-based analysis with each chapter demonstrating how the ideas of a specific philosopher can be interrogatively applied to a concrete analytical case study. This accessible volume is a must-read for anthropology students and seasoned fieldworkers.

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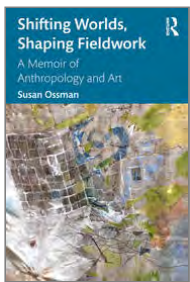
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Shifting Worlds, Shaping Fieldwork

A Memoir of Anthropology and Art



Susan Ossman

Susan Ossman takes up questions of how we conceptualize and constitute fields in anthropology and shows how art can enable and enhance social inquiry through this experimental biographical work.

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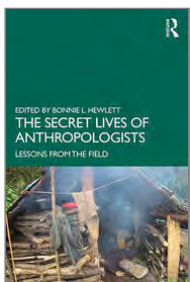
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The Secret Lives of Anthropologists

Lessons from the Field



Edited by **Bonnie L. Hewlett**

This book addresses the difficult conditions researchers may face in the field and provides lessons in how to navigate the various social, political, economic, health and environmental challenges involved in fieldwork. It also sheds important light on aspects often considered 'secret' or taboo. A range of senior anthropologists offer the benefit of their experience conducting research in diverse cultures around the world. The contributions combine engaging personal narrative with consideration of theory and methods.

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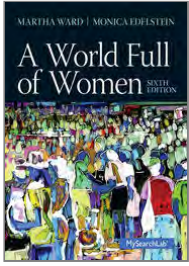
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A World Full of Women



Martha C. Ward, Monica D. Edelstein

Takes a cross-cultural approach to the study of women. A World Full of Women, 6/e, combines descriptive ethnography, gender theory, and international statistics to present a comprehensive picture of the lives of women. Readers will better comprehend and contextualize women's issues and experiences in today's world. This title explores the diversity of women's lives from class to culture, with examples ranging from women's work to marriage patterns, health issues, violence against women, and grassroots organizing.

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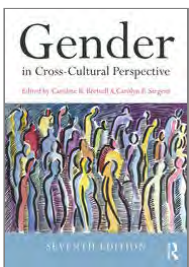
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7TH EDITION

Gender in Cross-Cultural Perspective



Edited by **Caroline B. Brettell, Carolyn F. Sargent**

This carefully crafted volume introduces anthropological approaches to and perspectives on gender. It combines theoretically and ethnographically based essays in order to examine gender roles and ideology around the world. Divided thematically into 11 sections, the editors start each section with a succinct introduction to the principal issues. The articles themselves, both classic and contemporary, are drawn from all fields of anthropology and cover a wide variety of cultures. The seventh edition contains 11 new entries that reflect more recent developments in the discipline, including topics such as gender identity, transnationalism and female genital cutting. Additional features to support teaching and learning that are new to this edition include a film list and discussion questions at the end of each entry. This is an essential resource for students encountering the anthropology of gender for the first time.

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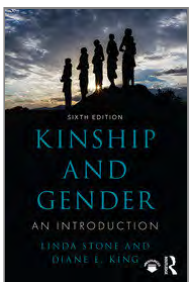
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6TH EDITION

Kinship and Gender

An Introduction



Linda Stone, Diane E. King

Does kinship still matter in today's globalized, increasingly mobile world? Do family structures continue to influence the varied roles that men and women play in different cultures? Answering with a resounding 'yes!', the authors offer a lively introduction to and working knowledge of kinship. They link these concepts to cross-cultural gender studies, illuminating the malleable nature of gender roles around the world and over time. This edition contains new case studies on foster parenting in the US and on domestic violence and lineal masculinity; new material on pets as family members; a comparison of the adoption of new reproductive technologies in Israel with other countries; and more.

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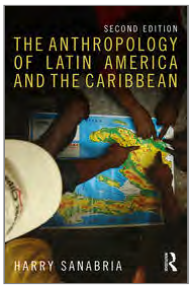
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2ND EDITION

The Anthropology of Latin America and the Caribbean

**Harry Sanabria**

This comprehensive introduction to the anthropology of Latin America and the Caribbean offers broad coverage of culture and society in the region, taking into account historical developments as well as the roles of power and inequality. The chapters address key topics such as colonialism, globalization, violence, religion, race and ethnicity, gender and sexuality, health, food, and popular culture. The text has been thoroughly updated for the second edition, including fresh case studies and a new chapter on independence and nation states. Students are provided with a solid overview of the major contemporary research trends, issues, and debates in the field.

Routledge

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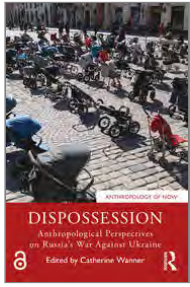
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Dispossession

Anthropological Perspectives on Russia's War Against Ukraine



Edited by **Catherine Wanner**

Series: *Anthropology of Now*

This volume examines Russia's war on Ukraine. Scholars who have lived through the Russian invasion or who have conducted ethnographic research in the region for decades provide timely analysis of a war that will leave a lasting mark on the 21st century. *Dispossession* is geared towards upper-level undergraduate and graduate students, scholars, and the general reader who seeks to have a deeper understanding of the Russian-Ukrainian war as it continues to impact geopolitics more broadly.

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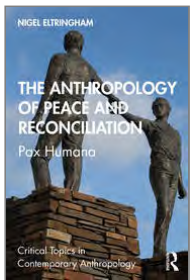
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The Anthropology of Peace and Reconciliation

Pax Humana



Nigel Eltringham

Series: *Critical Topics in Contemporary Anthropology*

This book offers a uniquely comparative, case-study perspective on the anthropology of peace and reconciliation. In the contemporary world, the end of violent conflict often gives way to one, or a combination, of five interventions designed to strengthen 'peace' and facilitate 'reconciliation'. Exploring the five interventions through detailed ethnographic accounts from around the world, this book is essential reading for scholars of peace studies, conflict resolution studies, and those taking an anthropological approach to conflict, violence, human rights and law.

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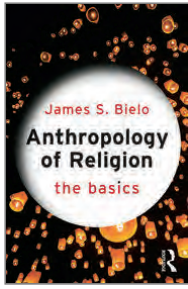
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Anthropology of Religion: The Basics



James Bielo

Series: The Basics

Anthropology of Religion: The Basics is an accessible and engaging introductory text organized around key issues that all anthropologists of religion face. This book uses a wide range of historical and ethnographic examples to address not only what is studied by anthropologists of religion, but how such studies are approached. It addresses questions such as How do human agents interact with gods and spirits? and What is the nature of doing religious ethnography? With international case studies from a range of religious traditions, suggestions for further reading, and inventive reflection boxes, this is an essential read for students approaching the subject for the first time.

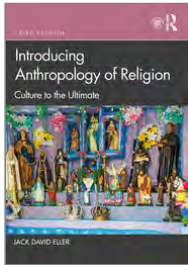
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Introducing Anthropology of Religion

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Jack David Eller

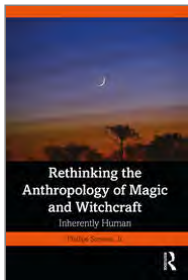
This clear and engaging guide introduces students to key areas of the field and shows how to apply an anthropological approach to the study of religion in the contemporary world. Written by an experienced teacher, it covers major traditional topics including definitions, theories and beliefs as well as symbols, myth and ritual.

Routledge
December 2021:360
Hb: 978-1-032-02303-8: **£130**
Pb: 978-1-032-02304-5: **£34.99**
eBook: 978-1-003-18282-5

* For full contents and more information, visit: www.routledge.com/9781032023045

Rethinking the Anthropology of Magic and Witchcraft

Inherently Human



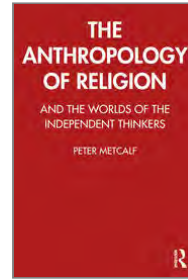
Phillips Stevens, Jr.

This book introduces students to the anthropology of magic, witchcraft, and supernatural belief. It takes a new approach, demonstrating that the bases for these beliefs and alleged practices are instinctual and likely rooted in evolutionary biology. It shows how magic and magical thinking are regular elements in daily activities, and that understanding the components of the witchcraft complex offers important insights into patterns of thinking and social behavior. This book is intended to focus anew on the core concepts of magic, witchcraft, and the supernatural, while also serving as an introduction to the anthropology of religion for undergraduate and graduate-level courses.

Routledge
December 2023:194
Hb: 978-1-032-41427-0: **£130**
Pb: 978-1-032-41426-3: **£34.99**
eBook: 978-1-003-35802-2

* For full contents and more information, visit: www.routledge.com/9781032414263

The Anthropology of Religion



Peter Metcalf

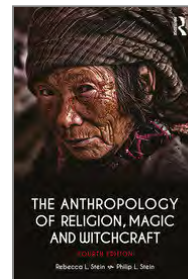
This book describes how anthropologists in the twentieth century went about documenting the religions of those independent peoples who still lived beyond the frontiers of the global economy and the world religions. It begins by examining the enormous popularity of the newly-invented field of anthropology in the nineteenth century as a site of multiple intellectual developments. Using a handful of examples from different continents, the book shows the potential of an anthropological approach to religion.

Routledge
November 2022:224
Hb: 978-1-032-30316-1: **£120**
Pb: 978-1-032-30315-4: **£32.99**
eBook: 978-1-003-30443-2

* For full contents and more information, visit: www.routledge.com/9781032303154

4TH EDITION

The Anthropology of Religion, Magic, and Witchcraft



Rebecca L. Stein, Philip L. Stein

This concise and accessible textbook introduces students to the anthropological study of religion, magic and witchcraft from a cross-cultural perspective. The chapters incorporate key theoretical concepts and a rich range of ethnographic material. The fourth edition offers increased coverage of new religious movements, fundamentalism and other topics, as well as fresh case study material. Further resources are available via a comprehensive companion website. This is an essential guide for students encountering the anthropology of religion, magic and witchcraft for the first time.

Routledge
May 2017:332
Hb: 978-1-138-71997-2: **£145**
Pb: 978-1-138-69252-7: **£82.99**
eBook: 978-1-315-53217-2

* For full contents and more information, visit: www.routledge.com/9781138692527

2ND EDITION

A Social History of Anthropology in the United States



Thomas C. Patterson

This book offers a comprehensive introduction to the social history of anthropology in the United States, examining the circumstances that gave rise to the discipline and illuminating the role of anthropology in the modern world. In this second edition, the material has been revised and updated including a new chapter that covers anthropological theory and practice during the turmoil created by multiple ongoing crises at the beginning of the twentieth-first century. This is valuable reading for students and scholars interested in the origins, development and theory of anthropology.

Routledge
October 2020:240
Hb: 978-1-350-07621-1: £130
Pb: 978-1-350-07620-4: £34.99
eBook: 978-1-003-08787-8

* For full contents and more information, visit: www.routledge.com/9781350076204

2ND EDITION

Reflecting on America

Anthropological Views of U.S. Culture



Edited by **Clare L. Boulanger**

This second edition of the best-selling anthology, *Reflecting on America* again focuses on how we can recognize the common cultural thread running through diverse American phenomena—from heroin addiction and Big Business's efforts to shape the identities of children, to Civil War reenactments and the popularity of burlesque in the Midwest. In addition, this second edition includes chapters written especially for this volume on striptease, *Burning Man*, *The Big Bang Theory* TV show, and *Groundhog Phil*. Written with verve and quirky humor, *Reflecting on America* is perfect for undergraduate classes in anthropology and American studies.

Routledge
May 2016:280
Hb: 978-1-138-68434-8: £115
Pb: 978-1-629-58369-3: £36.99
eBook: 978-1-315-08904-1

* For full contents and more information, visit: www.routledge.com/9781629583693

Culture and Diversity in the United States

So Many Ways to Be American



Jack David Eller

Knowledge of and sensitivity toward diversity is an essential skill in the contemporary U.S. and the wider world. This book addresses the standard topics of race, ethnicity, class and gender but goes much further by engaging with issues of language, religion, age, health and disability, and region and geography. It also considers the intersections between and the diversities within these categories. Eller presents students with an unprecedented combination of history, conceptual analysis, discussion of academic literature, and up-to-date statistics. The book includes illustrations, figures and tables, text boxes, a glossary and bibliography. A companion website offers additional resources.

Routledge
May 2015:356
Hb: 978-1-138-82668-7: £150
Pb: 978-1-138-82669-4: £49.99
eBook: 978-1-315-73912-0

* For full contents and more information, visit: www.routledge.com/9781138826694

Gun Rights Activists and the US Culture War

Embodied Fantasies of the Ethical Warrior in Contemporary Gun Culture



Joe Anderson

Series: *Anthropology of Now*

Gun Rights Activism and the US Culture War is a political anthropology book which explores how firearms can become associated with processes of identity formation, as well as acting as symbols of national belonging and embodied safety. The book focuses on two gun rights organisations; the first a conservative, predominantly white and male political action committee; the second a pro-LGBTQ+ firearms training group run by trans women. This book will be of interest to scholars and students in anthropology, gender studies, ethnic studies, sociology, and politics, as well as a general audience of narrative non-fiction readers.

Routledge
February 2024:150
Hb: 978-1-032-56002-1: £130
Pb: 978-1-032-56003-8: £35.99
eBook: 978-1-003-43333-0

* For full contents and more information, visit: www.routledge.com/9781032560038

Anthropology and Activism

New Contexts, New Conversations



Edited by **Anna J Willow, Kelly A Yotebieng**

This book offers a comprehensive and current look at the complex relationship between anthropology and activism. Activism has become a vibrant research topic within anthropology and many scholars now embrace their own roles as engaged social actors, which has compelled reflexive attention to the anthropology/activism intersection and its implications. With contributions by emerging scholars as well as leading activist anthropologists, this volume illuminates the diverse ways in which the anthropology/activism relationship is being navigated.

Routledge
July 2020:242
Hb: 978-0-367-51425-9: **£130**
Pb: 978-0-367-46409-7: **£36.99**
eBook: 978-1-003-02859-8

* For full contents and more information, visit: www.routledge.com/9780367464097

Community Engagement Through Collaborative Writing

Storytelling Together



Lisa J. Hardy

This book is designed to support scholars and communities storytelling together to reach multiple audiences and facilitate social change. It uses real experiences to guide individuals and groups through a process of identifying their knowledge and sharing it through different genres. Combining principles of trust and collaboration with practical tools, this book contains discussions, examples, and instruments for working together across divides toward a common goal of telling stories together. Of interest to applied anthropologists and social scientists and those doing community engaged work in public health, education, and other fields.

Routledge
November 2022:146
Hb: 978-0-367-77503-2: **£120**
Pb: 978-0-367-77506-3: **£34.99**
eBook: 978-1-003-17169-0

* For full contents and more information, visit: www.routledge.com/9780367775063

Applied Anthropology

Unexpected Spaces, Topics and Methods



Edited by **Sheena Nahm, Cortney Hughes Rinker**

This book brings together recent innovative work in applied and practicing anthropology. Organised around the theme of unexpectedness, it examines some of the novel spaces, topics, and methods that anthropologists are involved with. The volume emphasises non-traditional settings and demonstrates the important role of anthropology in addressing some of the pressing issues facing society today. Contributors offer detailed ethnographic examples from their own research and work. Drawn mainly from the U.S., the case studies illustrate the diverse arenas in which anthropologists operate. Consideration is given to practical applications, theoretical reflections, and professional experiences.

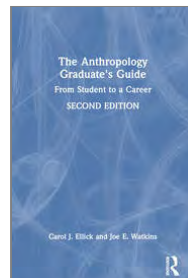
Routledge
November 2015:192
Hb: 978-1-138-91453-7: **£130**
Pb: 978-1-138-91452-0: **£39.99**
eBook: 978-1-315-69074-2

* For full contents and more information, visit: www.routledge.com/9781138914520

2ND EDITION

The Anthropology Graduate's Guide

From Student to a Career



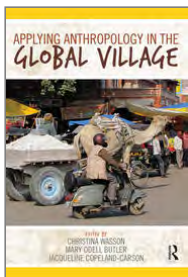
Carol J. Ellick, Joe E. Watkins

In this revised edition of The Anthropology Graduate's Guide, Carol Ellick and Joe Watkins present a set of practical steps that guides the reader through the transition from student to professional, covering a wide range of career options for which an anthropology degree is applicable. New to this edition are updates to technology recommendations (portfolio building, Skype and Zoom interviews, social media, etc.), tips for formatting resumes, discussions of navigating harassment and inappropriate behavior, discussions of diversity, social justice, and inclusion, as well as updated statistics on finding jobs in and out of academia.

Routledge
August 2023:316
Hb: 978-1-032-28114-8: **£130**
Pb: 978-1-032-28112-4: **£35.99**
eBook: 978-1-003-29535-8

* For full contents and more information, visit: www.routledge.com/9781032281124

Applying Anthropology in the Global Village



Edited by **Christina Wasson, Mary Odell Butler, Jacqueline Copeland-Carson**

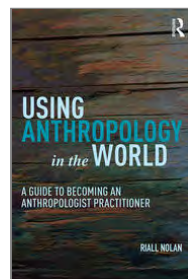
This book shows how leading applied anthropologists use complex and fluid new concepts of culture and community—such as globalization, translocality, ethnoscape—to solve pressing human problems in public health, community development, finance, technology, transportation, gender, environment, immigration, aging, and child welfare.

Routledge
November 2011:326
Hb: 978-1-611-32085-5: **£140**
Pb: 978-1-611-32086-2: **£36.99**
eBook: 978-1-315-43465-0

* For full contents and more information, visit: www.routledge.com/9781611320862

Using Anthropology in the World

A Guide to Becoming an Anthropologist Practitioner



Riall W. Nolan

How can anthropology students prepare themselves to become practitioners? This book is designed to help students prepare for a career in putting anthropology to work in the world. The book: - Provides an introduction to the discipline of anthropology and its contribution to the world; - Outlines the shape of anthropological practice today; - Describes how students can prepare for a career in practice; - Sets out a framework for career planning, with discussions on finding and securing employment; - Reviews challenges arising in the course of a practitioner career; - Includes short contributions from practitioners on aspects of training, practice, and career planning.

Routledge
March 2017:230
Hb: 978-1-611-32949-0: **£150**
Pb: 978-1-611-32950-6: **£34.99**
eBook: 978-1-315-22870-9

* For full contents and more information, visit: www.routledge.com/9781611329506

Why the World Needs Anthropologists



Edited by **Dan Podjed, Meta Gorup, Pavel Borecký, Carla Guerrón Montero**

Why the World Needs Anthropologists considers what anthropologists do, why their insights matter, and how they can add new perspectives on cultural concerns and socio-political issues. Exploring the social value and practical application of anthropology, the book offers a valuable guide to anthropological work beyond the academy. The contributors share their career path and ways in which they use their anthropological skills and knowledge both inside and outside of academia. Addressing topics as varied as sustainability, organizational change, social entrepreneurship, and development, they suggest practical ways anthropology can be used to change the world for the better.

Routledge

November 2020:194

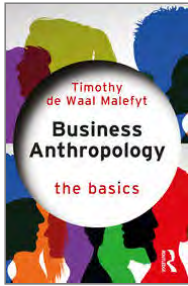
Hb: 978-1-350-14714-0: **£130**

Pb: 978-1-350-14713-3: **£27.99**

eBook: 978-1-003-08739-7

* For full contents and more information, visit: www.routledge.com/9781350147133

Business Anthropology: The Basics



Timothy de Waal Malefyt

Series: The Basics

Business Anthropology: The Basics is an accessible and engaging introductory text organized around key issues in the field. It introduces readers to the application of anthropological theory and practice to real world examples in industry and will assist students in developing awareness, skill, and perspectives to help address real life situations they encounter in the world. Business Anthropology: The Basics is an essential read for students and faculty approaching the subject for the first time.

Routledge

December 2023:210

Hb: 978-1-032-41609-0: £120

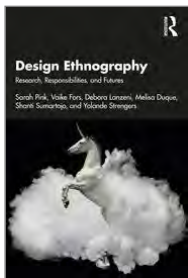
Pb: 978-1-032-41608-3: £18.99

eBook: 978-1-003-35893-0

* For full contents and more information, visit: www.routledge.com/9781032416083

Design Ethnography

Research, Responsibilities, and Futures



Sarah Pink, Vaike Fors, Debora Lanzeni, Melisa Duque, Shanti Sumartojo, Yolande Strengers

This book advances the practice and theory of design ethnography. It presents a methodologically adventurous and conceptually robust approach to interventional and ethical research design, practice, and engagement. The authors call for, and demonstrate the benefits of, ethnographic and conceptual attention to design as part of our personal and public everyday lives, society, institutions, and activism. Design Ethnography is essential reading for researchers, scholars and students seeking to reshape the way we research, live, and design ethically and responsibly into yet unknown futures.

Routledge

June 2022:236

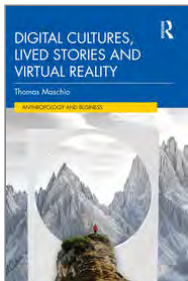
Hb: 978-0-367-53906-1: £130

Pb: 978-0-367-53904-7: £35.99

eBook: 978-1-003-08366-5

* For full contents and more information, visit: www.routledge.com/9780367539047

Digital Cultures, Lived Stories and Virtual Reality



Thomas Maschio

Series: Anthropology and Business

This book focuses on the meaning and experience of digital practice, emerging from work in the world of business and drawing on recent anthropological thinking on digital culture. Tom Maschio suggests that the digital is a space of a new 'story culture' and considers the lived experience of new technologies. As well as anthropologists, the book will be valuable to business students and professionals interested in the digital realm.

Routledge

November 2021:214

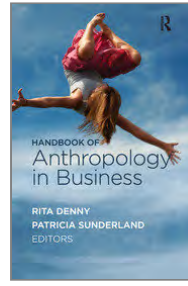
Hb: 978-0-367-47930-5: £130

Pb: 978-0-367-47929-9: £35.99

eBook: 978-1-003-03731-6

* For full contents and more information, visit: www.routledge.com/9780367479299

Handbook of Anthropology in Business



Edited by Rita M Denny, Patricia L Sunderland

The first comprehensive work on the burgeoning field of business anthropology, this innovative reference book, including more than 60 international scholar-practitioners, provides a foundation for the field for years to come.

Routledge

April 2017:838

Hb: 978-1-611-32171-5: £205

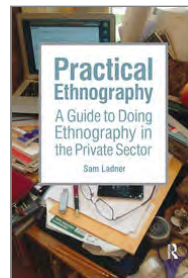
Pb: 978-1-611-32172-2: £51.99

eBook: 978-1-315-42785-0

* For full contents and more information, visit: www.routledge.com/9781611321722

Practical Ethnography

A Guide to Doing Ethnography in the Private Sector



Sam Ladner

This book is a robust guide to practicing ethnographic research in the private sector.

Routledge

March 2014:212

Hb: 978-1-611-32389-4: £130

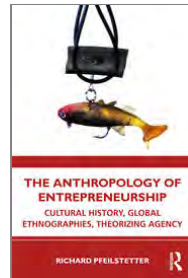
Pb: 978-1-611-32390-0: £35.99

eBook: 978-1-315-42225-1

* For full contents and more information, visit: www.routledge.com/9781611323900

The Anthropology of Entrepreneurship

Cultural History, Global Ethnographies, Theorizing Agency



Richard Pfeilstetter

This book provides a comprehensive overview of the unique contribution from anthropology to the field of entrepreneurship studies. Insights from anthropology illuminate the wider socio-cultural implications of entrepreneurialism, a moral order and social practice that is profoundly shaping contemporary society.

Routledge

November 2021:156

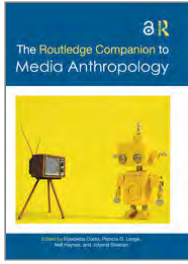
Hb: 978-0-367-42439-8: £130

Pb: 978-0-367-40748-3: £35.99

eBook: 978-0-367-82413-6

* For full contents and more information, visit: www.routledge.com/9780367407483

The Routledge Companion to Media Anthropology



Edited by **Elisabetta Costa, Patricia G. Lange, Nell Haynes, Jolynna Sinanan**

Series: *Routledge Anthropology Handbooks*

The Routledge Companion to Media Anthropology defines the widening and flourishing area of media anthropology, and outlines key themes, debates, and emerging directions. This is an indispensable teaching resource for advanced undergraduate and postgraduate students and an essential text for scholars working across the areas that media anthropology engages with, including anthropology, sociology, media and cultural studies, internet and communication studies, and science and technology studies.

Routledge

September 2022: 644

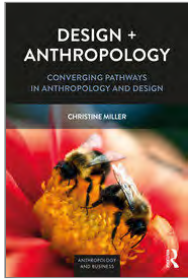
Hb: 978-1-032-00776-2: **£205**

eBook: 978-1-003-17560-5

* For full contents and more information, visit: www.routledge.com/9781032007762

Design + Anthropology

Converging Pathways in Anthropology and Design



Christine Miller

Series: Anthropology and Business

This volume documents the emergence of design anthropology, the convergence of two disciplines that has informed an emerging transdisciplinary field. Rather than a subfield of either anthropology or design, design anthropology is a unique practice and theoretical approach that explores new modes of knowledge production and enables new forms of participatory engagement. Design anthropologists create the conditions for zones of experimentation and improvisation, bringing those who are being served and/or affected directly into a design process in which existing conditions, places, and things are collectively mapped, visualized, and reimagined to consider possible alternative futures.

Routledge

December 2017:128

Hb: 978-1-629-58318-1: £140

Pb: 978-1-629-58319-8: £38.99

eBook: 978-1-315-10190-3

* For full contents and more information, visit: www.routledge.com/9781629583198

Design Anthropological Futures



Edited by Rachel C. Smith, Kasper Tang Vangkilde, Mette Gislev Kjaersgaard, Ton Otto, Joachim Halse, Thomas Binder

A major contribution to the field, this ground-breaking book explores design anthropology's focus on futures and future-making. Examining what design anthropology is and what it is becoming, the authors push the frontiers of the discipline and reveal both the challenges for and the potential of this rapidly growing transdisciplinary field.

Routledge

September 2016:304

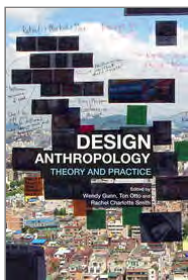
Pb: 978-1-474-28060-0: £28.99

eBook: 978-1-003-08518-8

* For full contents and more information, visit: www.routledge.com/9781474280600

Design Anthropology

Theory and Practice



Edited by Wendy Gunn, Ton Otto, Rachel Charlotte Smith

Design is a key site of cultural production and change in contemporary society. Anthropologists have been involved in design projects for several decades but only recently a new field of inquiry has emerged which aims to integrate the strengths of design thinking and anthropological research.

Routledge

August 2013:330

Pb: 978-0-857-85369-1: £28.99

eBook: 978-1-003-08519-5

* For full contents and more information, visit: www.routledge.com/9780857853691

Design Anthropology in Context

An Introduction to Design Materiality and Collaborative Thinking



Adam Drazin

This book explores the broad territory of design anthropology, covering key approaches, ways of working and areas of debate and tension. It understands design as fundamentally human-centred and argues for a design anthropology based primarily on collaboration and communication. Highlighting the importance of design as a topic in the study of contemporary culture, this is valuable reading for students and scholars of anthropology and design as well as practitioners.

Routledge

December 2020:270

Hb: 978-1-138-91798-9: £130

Pb: 978-1-138-91799-6: £36.99

eBook: 978-1-315-68873-2

* For full contents and more information, visit: www.routledge.com/9781138917996

An Anthropology of Futures and Technologies



Edited by Dèbora Lanzeni, Karen Waltoip, Sarah Pink, Rachel Charlotte Smith

Technology is changing our understanding of cultural production and change. Anthropologists have been analyzing the currents behind cultural shift for decades, but only recently has the study of technology and future anthropologies come into its own as a unique area of study.

Routledge

December 2022:192

Hb: 978-1-350-14492-7: £120

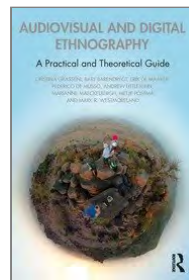
Pb: 978-1-350-14491-0: £24.99

eBook: 978-1-003-08447-1

* For full contents and more information, visit: www.routledge.com/9781350144910

Audiovisual and Digital Ethnography

A Practical and Theoretical Guide



Cristina Grasseni, Bart Barendregt, Erik de Maaker, Federico De Musso, Andrew Littlejohn, Marianne Maeckelbergh, Metje Postma, Mark R. Westmoreland

Audiovisual and Digital Ethnography is a state of the art introduction to this dynamic and growing subject. The authors explain its fundamental aspects in a clear and systematic way. The result is a much needed up-to-date and concise guide to both the fundamental skills required for audiovisual and digital ethnographic production and the essential theoretical knowledge regarding this.

Routledge

November 2021:228

Hb: 978-0-367-67697-1: £130

Pb: 978-0-367-67699-5: £35.99

eBook: 978-1-003-13241-7

* For full contents and more information, visit: www.routledge.com/9780367676995

Digital Materialities

Design and Anthropology



Edited by **Sarah Pink, Elisenda Ardèvol, Débora Lanzeni**

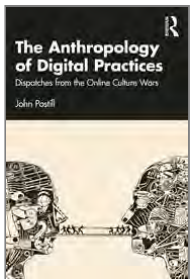
As the distinction between the digital and the material world becomes increasingly blurred, the ways in which we think about design are also shifting and evolving.

Routledge
February 2016:264
Hb: 978-1-472-59257-6: **£130**
Pb: 978-1-472-59256-9: **£28.99**
eBook: 978-1-003-08521-8

* For full contents and more information, visit: www.routledge.com/9781472592569

The Anthropology of Digital Practices

Dispatches from the Online Culture Wars



John Postill

The Anthropology of Digital Practices connects for the first time three distinct research areas – digital ethnography, causal ethnography and media practice theory – to explore how we might track the effects of new media practices in a digital world. It invites media and communication students and scholars to overcome the field's old aversion to 'media effects' and explore the messy, complex, open-ended effects of new media practices in a digital age. This book makes an ideal supplementary textbook for a range of undergraduate and graduate courses in research methods, digital ethnography/anthropology, and digital activism.

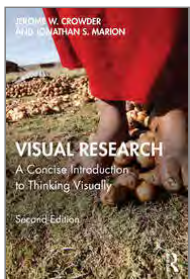
Routledge
March 2024:204
Hb: 978-1-032-37084-2: **£130**
Pb: 978-1-032-37082-8: **£35.99**
eBook: 978-1-003-33523-8

* For full contents and more information, visit: www.routledge.com/9781032370828

2ND EDITION

Visual Research

A Concise Introduction to Thinking Visually



Jerome W. Crowder, Jonathan S. Marion

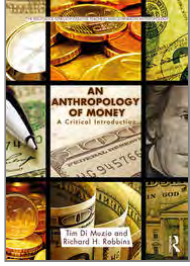
Visual Research: A Concise Introduction to Thinking Visually 2nd Edition provides an accessible introduction to doing visual research in the social sciences. Beginning with ethical considerations, this book highlights the importance of thinking visually before engaging in visual research. Further themes involve creating, organizing, and using images and are presented so as to help readers think about and work with their own visual data. Concise and highly focused, Visual Research is an invaluable resource for visual, media, and communications students and researchers and others interested in visual research in the social sciences.

Routledge
December 2023:228
Hb: 978-1-032-10178-1: **£130**
Pb: 978-1-032-10179-8: **£34.99**
eBook: 978-1-003-21408-3

* For full contents and more information, visit: www.routledge.com/9781032101798

An Anthropology of Money

A Critical Introduction



Tim Di Muzio, Richard Robbins

Series: Routledge Series for Creative Teaching and Learning in Anthropology

Money: A Critical Introduction shows how our present monetary system was imposed by elites and how they benefit from it. The book poses the question: how, by looking at different forms of money, can we appreciate that they have different effects? The authors demonstrate how modern money requires perpetual growth, an increase in inequality, environmental devastation, increasing commoditization, and, consequently, the perpetual consumption of evermore stuff. But these are not intrinsic features of money, but, rather, of debt money. This text shows that, through studying money in other cultures, we can have money that better serves the broader goals of society.

Routledge

March 2017:150

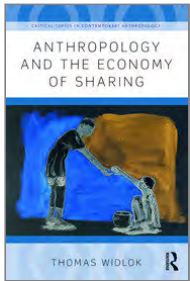
Hb: 978-1-138-64598-1: **£160**

Pb: 978-1-138-64600-1: **£35.99**

eBook: 978-1-315-45345-3

* For full contents and more information, visit: www.routledge.com/9781138646001

Anthropology and the Economy of Sharing



Thomas Widlok

Series: Critical Topics in Contemporary Anthropology

This book examines the economy of sharing in a variety of social and political contexts around the world. Widlok advocates a refreshingly broad comparative approach to our understanding of sharing, with a range of material from hunter-gatherer ethnography alongside empirical illustrations from globalized society. Breaking new ground in this key topic, he also demonstrates that sharing is distinct from gift-giving, exchange and reciprocity, dominant themes in economic anthropology, and suggests that a new focus on sharing will have significant repercussions for anthropological theory.

Routledge

October 2016:240

Hb: 978-1-138-94555-5: **£130**

Pb: 978-1-138-94554-8: **£38.99**

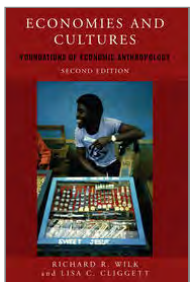
eBook: 978-1-315-67129-1

* For full contents and more information, visit: www.routledge.com/9781138945548

2ND EDITION

Economies and Cultures

Foundations of Economic Anthropology



Richard R Wilk, Lisa C. Cliggett

This synthesis of modern economic anthropology goes to the heart of a thriving subdiscipline and identifies the fundamental practical and theoretical problems that give economic anthropology its unique strengths and vision. Tracing the history of the dialogue between anthropology and economics, the authors move economic anthropology beyond the narrow concerns of earlier debates and place the field directly at the center of current issues in the social sciences. The second edition contains an entirely new chapter on gifts and exchange that critically approaches the new literature in this area.

Routledge

January 2007:252

Hb: 978-0-367-31929-8: **£130**

Pb: 978-0-813-34365-5: **£36.99**

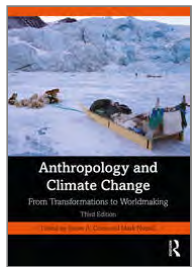
eBook: 978-0-429-49526-7

* For full contents and more information, visit: www.routledge.com/9780813343655

3RD EDITION

Anthropology and Climate Change

From Transformations to Worldmaking

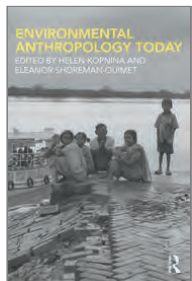
Edited by **Susan A. Crate, Mark Nuttall**

This third edition of *Anthropology and Climate Change* offers a collection of chapters that examine how anthropologists work on climate change issues with their collaborators, both in academic research and practicing contexts, and discuss new developments in contributions to policy and adaptation at different scales. This volume is essential for established scholars and for students in anthropology and a range of other disciplines, including environmental studies, as well as for practitioners who engage with anthropological studies of climate change in their work.

Routledge
November 2023:414
Hb: 978-1-032-15092-5: **£130**
Pb: 978-1-032-15093-2: **£35.99**
eBook: 978-1-003-24249-9

* For full contents and more information, visit: www.routledge.com/9781032150932

Environmental Anthropology Today

Edited by **Helen Kopnina, Eleanor Shoreman-Ouimet**

Today, we face some of the greatest environmental challenges in global history. Understanding the damage being done and the varied ethics and efforts contributing to its repair is of vital importance. This volume poses the question: What can increasing the emphasis on the environment in environmental anthropology, along with the science of its problems and the theoretical and methodological tools of anthropological practice, do to aid conservation efforts, policy initiatives, and our overall understanding of how to survive as citizens of the planet? *Environmental Anthropology Today* combines a range of new ethnographic work with chapters exploring key theoretical and methodological issues, and draws on disciplines such as sociology and environmental science as well as anthropology to illuminate those issues. The case studies include work on North America, Europe, India, Africa, Asia, and South America, offering the reader a stimulating and thoughtful survey of the work current

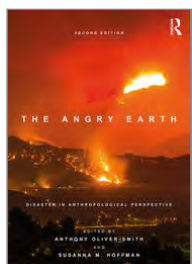
Routledge
August 2011:320
Hb: 978-0-415-78155-8: **£130**
Pb: 978-0-415-78156-5: **£42.99**
eBook: 978-0-203-80690-6

* For full contents and more information, visit: www.routledge.com/9780415781565

2ND EDITION

The Angry Earth

Disaster in Anthropological Perspective

Edited by **Anthony Oliver-Smith, Susanna Hoffman, Susanna M. Hoffman**

The Angry Earth explores how various cultures in different historical moments have responded to calamity. Through case studies drawn from around the globe the contributors to this volume examine issues ranging from the social and political factors that set the stage for disaster, to the cultural processes experienced by survivors, to the long-term impact of disasters on culture and society. In the second edition, each chapter has been updated with a postscript to reflect on recent developments in the field. There is also new material on key present-day topics including epidemics, drought, non-governmental organizations, and displacement and resettlement.

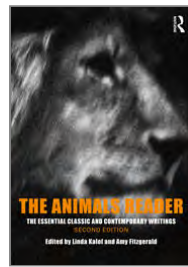
Routledge
December 2019:418
Hb: 978-1-138-23783-4: **£130**
Pb: 978-1-138-23784-1: **£46.99**
eBook: 978-1-315-29891-7

* For full contents and more information, visit: www.routledge.com/9781138237841

2ND EDITION

The Animals Reader

The Essential Classic and Contemporary Writings

Edited by **Linda Kalof, Amy Fitzgerald**

Brings together 42 classic and contemporary writings from philosophy, ethics, sociology, cultural studies, anthropology, environmental studies, history, law and science. This second edition has been expanded to reflect key developments in theory and research which have emerged in recent years. Includes sixteen new readings; a new prologue by acclaimed wildlife photographer Britta Jaschinski; a new general introduction by the editors; revised introductions to each part and each reading; and new suggestions for further reading at the end of each section. An invaluable collection for anyone interested in human-animal relations.

Routledge
September 2021:586
Hb: 978-1-350-06687-8: **£145**
Pb: 978-1-350-06688-5: **£35.99**

* For full contents and more information, visit: www.routledge.com/9781350066885

2ND EDITION

The Anthropology of Climate Change

An Integrated Critical Perspective

**Hans A. Baer, Merrill Singer***Series: Routledge Advances in Climate Change Research*

Routledge
April 2018:266
Hb: 978-1-138-57482-3: **£130**
Pb: 978-1-138-57484-7: **£36.99**
eBook: 978-1-351-27312-1

* For full contents and more information, visit: www.routledge.com/9781138574847

Understanding ExtrACTIVISM

Culture and Power in Natural Resource Disputes

**Anna J. Willow**

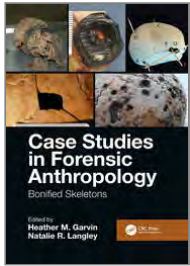
Understanding ExtrACTIVISM examines current practice in, and activist responses to, the natural resource extraction industry. Willow provides a broad overview of the diverse extractive industries operating around the world, examining how culture and power dynamics inform extractivist practice disputes through a series of engaging case studies. Offering a synthesizing framework for making sense of complex interconnections among environmental, social, and political dimensions of natural resource disputes, *Understanding ExtrACTIVISM* is key reading for students and researchers in the field of environmental anthropology, as well as activists.

Routledge
July 2018:312
Hb: 978-1-138-60739-2: **£130**
Pb: 978-1-138-60740-8: **£36.99**
eBook: 978-0-429-46719-6

* For full contents and more information, visit: www.routledge.com/9781138607408

Case Studies in Forensic Anthropology

Bonified Skeletons



Edited by **Heather M. Garvin, Natalie R. Langley**

Case Studies in Forensic Anthropology prepares both aspiring forensic anthropologists and informs current practitioners. The cases are interesting and unique, detailing how specific challenges contribute to the body of forensic anthropological knowledge and practice.

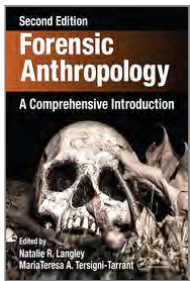
CRC Press
June 2021:332
Hb: 978-1-138-34765-6: **£84.99**
Pb: 978-1-032-08656-9: **£52.99**
eBook: 978-0-429-43698-7

* For full contents and more information, visit: www.routledge.com/9781032086569

2ND EDITION

Forensic Anthropology

A Comprehensive Introduction, Second Edition



Edited by **Natalie R. Langley, MariaTeresa A. Tersigni-Tarrant**

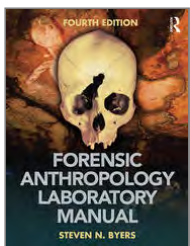
This robust, dynamic, and international field has grown to include interdisciplinary research, continually improving methodology, and globalization of training. Reflecting the diverse nature of the science from experts who have shaped it, Forensic Anthropology: A Comprehensive Introduction Second Edition builds off of the success of the first edition and incorporates standard practices in addition to cutting-edge approaches in a user-friendly format, making it an ideal introductory-level text.

CRC Press
June 2021:464
Hb: 978-1-498-73612-1: **£86.99**
Pb: 978-1-032-09694-0: **£52.99**
eBook: 978-1-315-30003-0

* For full contents and more information, visit: www.routledge.com/9781032096940

4TH EDITION

Forensic Anthropology Laboratory Manual



Steven N. Byers, Chelsey A. Juarez

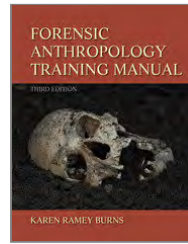
This manual provides students in academic laboratory courses with hands-on experience of the major processes of forensic anthropology. Designed to accompany Introduction to Forensic Anthropology, the book introduces core procedures and protocol, with exercise worksheets to reinforce the methodologies of forensic anthropology and enhance student comprehension. For the fourth edition, the manual has been updated in line with the textbook. Each chapter contains explanations of the terminology, osteological features, and measurements needed to understand each of the topics.

Routledge
November 2016:226
Hb: 978-1-138-35707-5: **£130**
Pb: 978-1-138-69073-8: **£69.99**
eBook: 978-1-315-53537-1

* For full contents and more information, visit: www.routledge.com/9781138690738

3RD EDITION

Forensic Anthropology Training Manual



Karen Ramey Burns

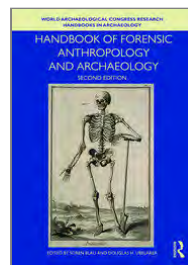
Forensic Anthropology Training Manual serves as a practical reference tool and a framework for training in forensic anthropology. The first chapter informs judges, attorneys, law enforcement personnel, and international workers of the information and services available from a professional forensic anthropologist. The first section (Chapters 2-11) is a training guide to assist in the study of human skeletal anatomy. The second section (Chapters 12-17) focuses on the specific work of the forensic anthropologist, beginning with an introduction to the forensic sciences. The book provides basic information on successfully collecting, processing, analyzing, and describing skeletal human remains.

Routledge
January 2012:384
Hb: 978-1-138-40384-0: **£175**
Pb: 978-0-205-02259-5: **£84.99**
eBook: 978-1-315-66416-3

* For full contents and more information, visit: www.routledge.com/9780205022595

2ND EDITION

Handbook of Forensic Anthropology and Archaeology



Edited by **Soren Blau, Douglas H. Ubelaker**

Series: *WAC Research Handbooks in Archaeology*

With contributions from 70 experienced practitioners from around the world, this second edition of the authoritative Handbook of Forensic Archaeology and Anthropology provides a solid foundation in both the practical and ethical components of forensic work. The book weaves together the discipline's historical development; current field methods for analyzing crime, natural disasters, and human atrocities; an array of laboratory techniques; key case studies involving legal, professional, and ethical issues; and ideas about the future of forensic work—all from a global perspective.

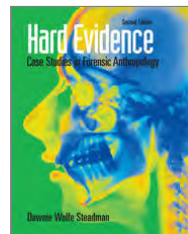
Routledge
July 2016:738
Hb: 978-1-629-58384-6: **£230**
Pb: 978-1-629-58385-3: **£48.99**
eBook: 978-1-315-52893-9

* For full contents and more information, visit: www.routledge.com/9781629583853

2ND EDITION

Hard Evidence

Case Studies in Forensic Anthropology



Edited by **Dawnie Wolfe Steadman**

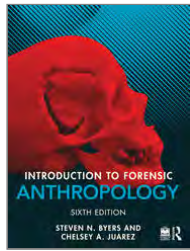
An essential supplement to a forensic anthropology text, this reader provides case studies that demonstrate innovative approaches and practical experiences in the field. The book provides both introductory and advanced students with a strong sense of the cases that forensic anthropologists become involved, along with their professional and ethical responsibilities, the scientific rigor required, and the multidisciplinary nature of the science. For courses in Forensic Anthropology and Forensic Science.

Routledge
December 2008:360
Hb: 978-1-138-40381-9: **£175**
Pb: 978-0-136-05073-5: **£77.99**
eBook: 978-1-315-66405-7

* For full contents and more information, visit: www.routledge.com/9780136050735

6TH EDITION

Introduction to Forensic Anthropology



Steven N. Byers, Chelsey A. Juarez

Introduction to Forensic Anthropology provides comprehensive coverage of key methods and issues in forensic anthropology. Using terminology and best practices recommended by the Scientific Working Group for Forensic Anthropology (SWGANTH) and the Anthropology Consensus Body of the American National Standards Institute (ANSI/ACB), it introduces students to all the major topics in the field, with material ranging from the attribution of ancestry and sex, to various forms of bone trauma, to identification through radiography. This is a self-contained textbook that is ideal for a lower-division college-level class for non-majors and majors alike.

Routledge

July 2023:466

Hb: 978-1-032-25558-3: **£150**

Pb: 978-1-032-25559-0: **£69.99**

eBook: 978-1-003-28393-5

* For full contents and more information, visit: www.routledge.com/9781032255590

2ND EDITION

A Social History of Anthropology in the United States



Thomas C. Patterson

This book offers a comprehensive introduction to the social history of anthropology in the United States, examining the circumstances that gave rise to the discipline and illuminating the role of anthropology in the modern world. In this second edition, the material has been revised and updated including a new chapter that covers anthropological theory and practice during the turmoil created by multiple ongoing crises at the beginning of the twentieth-first century. This is valuable reading for students and scholars interested in the origins, development and theory of anthropology.

Routledge

October 2020:240

Hb: 978-1-350-07621-1: **£130**

Pb: 978-1-350-07620-4: **£34.99**

eBook: 978-1-003-08787-8

* For full contents and more information, visit: www.routledge.com/9781350076204

Anthropological Controversies

The "Crimes" and Misdemeanors that Shaped a Discipline



Gavin Weston, Natalie Djohari

This book uses controversies as a gateway through which to explore the origins, ethics, key moments and people in the history of anthropology. It draws on a variety of cases including complicity in 'human zoos' and the Human Terrain System to explore how anthropological controversies act as a driving force for change, how they offer a window into the history of and research practice in the discipline, and how they might frame wider debates such as those around reflexivity, cultural relativism, and the politics of representation. The volume provokes discussion about research ethics and practice with tangible examples where grey areas are brought into sharp relief.

Routledge

June 2020:220

Hb: 978-1-138-61834-3: **£130**

Pb: 978-1-138-61672-1: **£34.99**

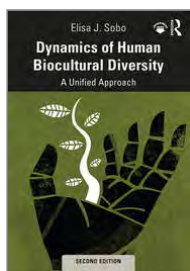
eBook: 978-0-429-45960-3

* For full contents and more information, visit: www.routledge.com/9781138616721

2ND EDITION

Dynamics of Human Biocultural Diversity

A Unified Approach

**Elisa Sobo**

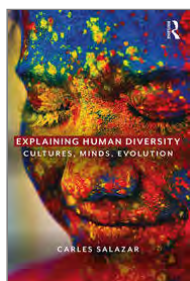
This lively text by leading medical anthropologist Elisa Sobo offers a unique, holistic approach to human diversity and rises to the challenge of truly integrating biology and culture. In this second edition the material has been updated to reflect changes in both the scientific and socio-cultural landscape, for example in relation to topics such as the microbiome and transgender. Readers learn to conceptualize human biology and culture concurrently—as an adaptive biocultural capacity that has helped to produce the rich range of human diversity seen today.

Routledge
February 2020:314
Hb: 978-1-138-58970-4: **£130**
Pb: 978-1-138-58971-1: **£42.99**
eBook: 978-1-138-58972-8

* For full contents and more information, visit: www.routledge.com/9781138589711

Explaining Human Diversity

Cultures, Minds, Evolution

**Carles Salazar**

Why are humans so different from each other and what makes the human species so different from all other living organisms? This introductory book provides a concise and accessible account of human diversity, of its causes and of the ways in which anthropologists go about trying to make sense of it. Carles Salazar offers students a thoroughly integrated view by bringing together biological and sociocultural anthropology and including perspectives from evolutionary biology and psychology.

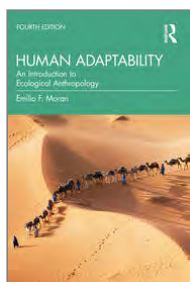
Routledge
July 2018:138
Hb: 978-0-815-35652-3: **£130**
Pb: 978-0-815-35654-7: **£36.99**
eBook: 978-1-351-12798-1

* For full contents and more information, visit: www.routledge.com/9780815356547

4TH EDITION

Human Adaptability

An Introduction to Ecological Anthropology

**Emilio F. Moran**

Designed to help students understand the multiple levels at which human populations respond to their surroundings, this essential text offers the most complete discussion of environmental, physiological, behavioral, and cultural adaptive strategies available.

Routledge
May 2022:460
Hb: 978-1-032-00771-7: **£130**
Pb: 978-1-032-00773-1: **£34.99**
eBook: 978-1-003-17557-5

* For full contents and more information, visit: www.routledge.com/9781032007731

4TH EDITION

Human Adaptive Strategies

An Ecological Introduction to Anthropology

**Daniel Bates, Judith Tucker, Ludomir Lozny**

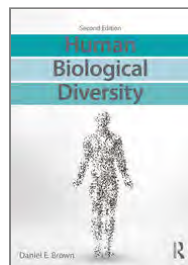
This book introduces students to environmental and evolutionary anthropology, focusing on how humans adapt to their environment and how the environment shapes culture. It shows how cultures evolved within the context of their environment and how their methods of surviving in their environment have affected other aspects of their culture. This book will serve as an ideal text for students in introductory anthropology, environmental anthropology, and cultural ecology courses.

Routledge
May 2023:272
Hb: 978-1-032-40717-3: **£120**
Pb: 978-1-032-40716-6: **£39.99**
eBook: 978-1-003-35444-4

* For full contents and more information, visit: www.routledge.com/9781032407166

2ND EDITION

Human Biological Diversity

**Daniel E. Brown**

This introductory textbook is designed to cover key contemporary topics in the study of human variation and human biology and is accessible for students with no background in anthropology or biology. The second edition includes two new chapters: on human variation in the skeleton and dentition, and on tracing human population affinities. All other chapters have been fully updated to reflect advances in the field, and now include pedagogical features to aid student understanding. This is essential reading for courses on human variation, human biology, human evolution, race, and general introductions to biological/physical anthropology.

Routledge
December 2019:484
Hb: 978-1-138-03752-6: **£170**
Pb: 978-1-138-03753-3: **£79.99**
eBook: 978-1-315-17786-1

* For full contents and more information, visit: www.routledge.com/9781138037533

2ND EDITION

Race and Human Diversity

A Biocultural Approach

**Robert L. Anemone**

This book is an introduction to the study of human diversity in both its biological and cultural dimensions. Anemone examines the biological basis of human difference and how humans have biologically and culturally adapted to life in different environments. The book invites students to question the existence of races and to consider race as a social construction that has tangible health outcomes. This second edition has been thoroughly revised, with new material on human genetic diversity, developmental plasticity and epigenetics. This is a key text for any student taking an introductory class on race or human diversity.

Routledge
February 2019:240
Hb: 978-1-138-89447-1: **£130**
Pb: 978-1-138-89449-5: **£52.99**
eBook: 978-1-315-17994-0

* For full contents and more information, visit: www.routledge.com/9781138894495

2ND EDITION

Reflections of Our Past

How Human History Is Revealed in Our Genes



John H. Relethford, Deborah A. Bolnick

Where did modern humans come from and how important are the biological differences among us? How should we understand the connections between genetic ancestry, race, and identity? Through engaging examination of issues such as these, and using non-technical language, *Reflections of Our Past* shows how anthropologists use genetic information to suggest answers to fundamental questions about human history. By looking at genetic variation in the world today and in the past, we can reconstruct the recent and remote events and processes that have created the variation we see, providing a fascinating reflection of our genetic past.

Routledge

March 2018:320

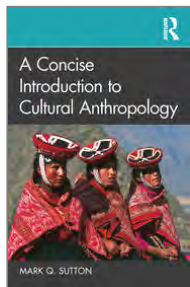
Hb: 978-1-138-59009-0: £130

Pb: 978-0-813-34946-6: £35.99

eBook: 978-0-429-46975-6

* For full contents and more information, visit: www.routledge.com/9780813349466

A Concise Introduction to Cultural Anthropology



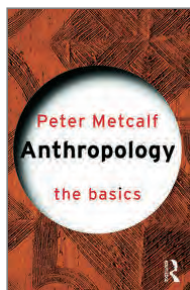
Mark Q. Sutton

This book offers a concise and accessible overview of cultural anthropology for those coming to the subject for the first time. It introduces key areas of the discipline and touches on its historical developments and applied aspects. As well as traditional topics such as social organization, politics, and economics, the chapters engage with important contemporary issues including race, gender, sexuality, and colonialism. In a beginner friendly format, this book is ideal for students of Anthropology, as well as for the interested reader as an introduction to the subject.

Routledge
July 2021:172
Hb: 978-0-367-74547-9: **£94.99**
Pb: 978-0-367-74548-6: **£19.99**
eBook: 978-1-003-15843-1

* For full contents and more information, visit: www.routledge.com/9780367745486

Anthropology: The Basics



Peter Metcalf, Peter Metcalf

Series: The Basics

The ultimate guide for the student encountering anthropology for the first time, *Anthropology: The Basics* explains and explores key anthropological concepts including: what is anthropology? how can we distinguish cultural differences from physical ones? what is culture, anyway? how do anthropologists study culture? what are the key theories and approaches used today? and How has the discipline changed over time? This student-friendly text provides an overview of the fundamental principles of anthropology and is an invaluable guide for anyone wanting to learn more about this fascinating subject.

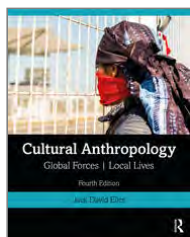
Routledge
September 2005:224
Hb: 978-0-415-33119-7: **£94.99**
Pb: 978-0-415-33120-3: **£19.99**
eBook: 978-0-203-39253-9

* For full contents and more information, visit: www.routledge.com/9780415331203

4TH EDITION

Cultural Anthropology

Global Forces, Local Lives



Jack David Eller

Cultural Anthropology: Global Forces, Local Lives is an exceptionally clear and readable introduction that helps students understand the application of anthropological concepts to the contemporary world and everyday life. It provides thorough treatment of key subjects such as colonialism and post-colonialism, ethnicity, the environment, cultural change, economic development, and globalization. This fourth edition has a fresh thematic focus on the future, with material relating to planning, decision-making, design and invention, hope, and waiting. Each chapter contains a rich variety of case studies that have been updated throughout.

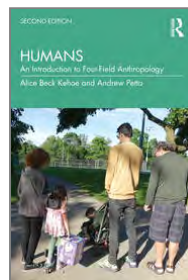
Routledge
December 2020:418
Hb: 978-0-367-18697-5: **£130**
Pb: 978-0-367-18698-2: **£74.99**
eBook: 978-0-429-19771-0

* For full contents and more information, visit: www.routledge.com/9780367186982

2ND EDITION

Humans

An Introduction to Four-Field Anthropology



Alice Beck Kehoe, Andrew J Petto

Humans is a concise, jargon-free introduction to four-field anthropology. The book outlines and breaks down a complex discipline to identify some of the most important and relevant questions in anthropology. It provides students with an understanding of the unity of the human species, the adaptation of societies to their environments (physical and political), and an appreciation of the power of socialization into a culture. This book is an ideal introduction for students embarking on an anthropology course for the first time.

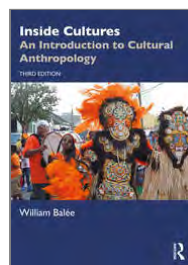
Routledge
December 2022:276
Hb: 978-1-032-12913-6: **£120**
Pb: 978-1-032-12914-3: **£32.99**
eBook: 978-1-003-22681-9

* For full contents and more information, visit: www.routledge.com/9781032129143

3RD EDITION

Inside Cultures

An Introduction to Cultural Anthropology



William Balée

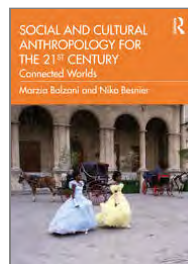
This concise, contemporary option for instructors of cultural anthropology breaks away from the traditional structure of introductory textbooks. Emphasizing the interaction between humans and their environment, the tension between human universals and cultural variation, and the impacts of colonialism on traditional cultures, *Inside Cultures* shows students how cultural anthropology can help us understand the complex, globalized world around us.

Routledge
August 2021:324
Hb: 978-0-367-53380-9: **£130**
Pb: 978-0-367-53378-6: **£56.99**
eBook: 978-1-003-08168-5

* For full contents and more information, visit: www.routledge.com/9780367533786

Social and Cultural Anthropology for the 21st Century

Connected Worlds



Marzia Balzani, Niko Besnier

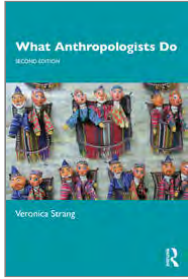
Social and Cultural Anthropology for the Twenty-first Century: Connected Worlds is a lively, accessible, and wide-ranging introduction to socio-cultural anthropology for undergraduate students. It draws on a wealth of ethnographic examples to showcase how anthropological fieldwork and analysis can help us understand the contemporary world in all its diversity and complexity. The book is an essential resource for introductory courses in social and cultural anthropology and as a refresher for more advanced students.

Routledge
November 2021:316
Hb: 978-1-138-82909-1: **£135**
Pb: 978-1-138-82912-1: **£36.99**
eBook: 978-1-315-73780-5

* For full contents and more information, visit: www.routledge.com/9781138829121

2ND EDITION

What Anthropologists Do

**Veronica Strang**

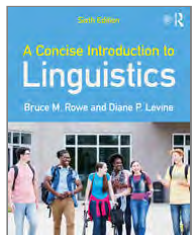
Why should you study anthropology? What will you learn that will equip you to enter working life? Veronica Strang details the many options available to those trained in anthropology, and answer queries about what studying anthropology actually means, both in practice and integrated application.

Routledge
May 2021: 278
Hb: 978-1-350-09935-7: £130
Pb: 978-1-350-09934-0: £34.99
eBook: 978-1-003-08790-8

* For full contents and more information, visit: www.routledge.com/9781350099340

6TH EDITION

A Concise Introduction to Linguistics



Bruce M. Rowe, Diane P. Levine

Now in its sixth edition, *A Concise Introduction to Linguistics* provides students with a detailed introduction to the core concepts of language as it relates to culture. Written in an accessible manner that does not assume previous knowledge of linguistics, this new edition contains expanded discussions on linguistic anthropology, sociolinguistics (including an expanded section on trans and nonbinary language), and pragmatics. The textbook incorporates a robust set of pedagogical features including marginal definitions, a substantial glossary, chapter summaries, and learning exercises.

Routledge

December 2022:432

Hb: 978-1-032-21425-2: £230

Pb: 978-1-032-21424-5: £89.99

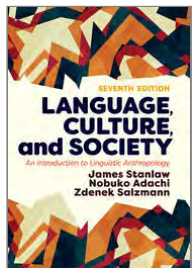
eBook: 978-1-003-26836-9

* For full contents and more information, visit: www.routledge.com/9781032214245

7TH EDITION

Language, Culture, and Society

An Introduction to Linguistic Anthropology



James Stanlaw, Nobuko Adachi, Zdenek Salzmann

Why should we study language? How do the ways in which we communicate define our identities? And how is this all changing in the digital world? *Language, Culture, and Society* provides comprehensive coverage of all critical aspects of linguistic anthropology. The seventh edition addresses some of the newer pressing and exciting challenges of the 21st century, such as issues of language and power, language ideology, and linguistic diasporas. Chapters on gender, race, and class also examine how language helps create - and is created by - identity.

Routledge

July 2017:466

Hb: 978-0-367-31935-9: £130

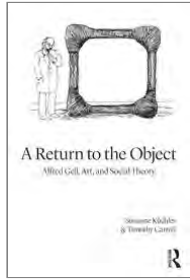
Pb: 978-0-813-35060-8: £51.99

eBook: 978-0-429-49507-6

* For full contents and more information, visit: www.routledge.com/9780813350608

A Return to the Object

Alfred Gell, Art, and Social Theory



Susanne Küchler, Timothy Carroll

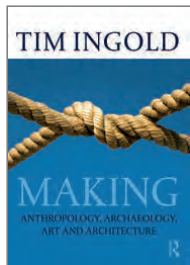
This book draws on the work of anthropologist Alfred Gell to reinstate the importance of the object in art and society. Rather than presenting art as a passive recipient of the artist's intention and the audience's critique, the authors consider it in the social environment of its production and reception. *A Return to the Object* introduces the historical and theoretical framework out of which an anthropology of art has emerged, and examines the conditions under which it has renewed interest. This text will be of key interest to students and scholars in the social and historical sciences, arts and humanities, and cognitive sciences.

Routledge
November 2020:268
Hb: 978-1-350-09348-5: **£130**
Pb: 978-1-350-09347-8: **£35.99**
eBook: 978-1-003-08433-4

* For full contents and more information, visit: www.routledge.com/9781350093478

Making

Anthropology, Archaeology, Art and Architecture



Tim Ingold

Making involves the creation of knowledge, the building of environments and the transformation of lives. In this exciting book, Tim Ingold ties the four related disciplines of anthropology, archaeology, art and architecture together by considering them all as ways of making, dedicated to exploring the conditions and potentials of human life. The book draws on examples and experiments ranging from prehistoric stone tool-making to the building of medieval cathedrals, from round mounds to monuments, from flying kites to winding string, from drawing to writing.

Routledge
March 2013:176
Hb: 978-0-415-56722-0: **£135**
Pb: 978-0-415-56723-7: **£39.99**
eBook: 978-0-203-55905-5

* For full contents and more information, visit: www.routledge.com/9780415567237

The Material Culture Reader



Edited by **Victor Buchli**

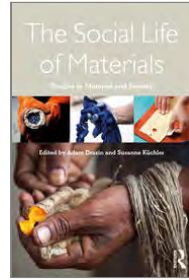
Material culture has finally earned a central place within anthropology. Emerging from the pioneering work done at University College London, this reader brings together for the first time seminal articles that have helped shape the anthropological study of material culture.

Routledge
November 2002:286
Hb: 978-1-859-73554-1: **£130**
Pb: 978-1-859-73559-6: **£29.99**
eBook: 978-1-003-08707-6

* For full contents and more information, visit: www.routledge.com/9781859735596

The Social Life of Materials

Studies in Materials and Society



Edited by **Adam Drazin, Susanne Küchler**

Materials play a central role in society. Beyond the physical and chemical properties of materials, their cultural properties have often been overlooked in anthropological studies: finished products have been perceived as 'social' yet the materials which comprise them are considered 'raw' or 'natural'.

Routledge
August 2015:336
Hb: 978-1-472-59263-7: **£130**
Pb: 978-1-472-59264-4: **£28.99**
eBook: 978-1-003-08717-5

* For full contents and more information, visit: www.routledge.com/9781472592644

2ND EDITION

What Objects Mean

An Introduction to Material Culture



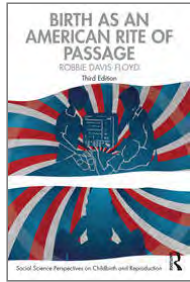
Arthur Asa Berger, Arthur Asa Berger

Arthur Asa Berger is back with the second edition of his popular, user-friendly guide for students who want to understand the social meanings of objects.

Routledge
June 2014:272
Hb: 978-1-611-32903-2: **£95**
Pb: 978-1-611-32904-9: **£35.99**
eBook: 978-1-315-41585-7

* For full contents and more information, visit: www.routledge.com/9781611329049

Birth as an American Rite of Passage



Robbie Davis-Floyd

Series: Social Science Perspectives on Childbirth and Reproduction

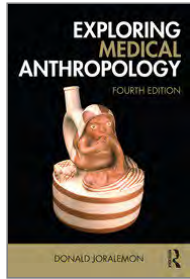
This classic book has inspired three generations of childbearing people, birth activists and researchers, and birth practitioners to take a fresh look at the "standard procedures" that are used to "manage" American childbirth. Identifying non-evidence-based obstetric interventions as rituals that enact and transmit core values of the American technocracy, it answers the question of why these interventions continue to be performed despite all evidence to the contrary. This third edition brings together Davis-Floyd's insights into the ritualization of labor and birth and the technocratic, humanistic, and holistic models of birth with new data.

Routledge
May 2022:442
Hb: 978-0-367-42850-1: £130
Pb: 978-0-367-43129-7: £35.99
eBook: 978-1-003-00139-3

* For full contents and more information, visit: www.routledge.com/9780367431297

4TH EDITION

Exploring Medical Anthropology



Donald Joralemon

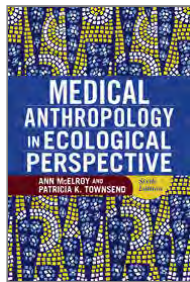
This book provides a concise and engaging introduction to medical anthropology. It presents competing theoretical perspectives in a balanced fashion, highlighting points of conflict and convergence. Concrete examples and the author's personal research experiences are utilized to explain some of the discipline's most important insights, such as that biology and culture matter equally in the human experience of disease and that medical anthropology can help to alleviate human suffering. The text has been thoroughly updated for the fourth edition, including fresh case studies and a new chapter on drugs. It contains a range of pedagogic features to support teaching and learning.

Routledge
April 2017:170
Hb: 978-1-138-20187-3: £130
Pb: 978-1-138-20186-6: £38.99
eBook: 978-1-315-47061-0

* For full contents and more information, visit: www.routledge.com/9781138201866

6TH EDITION

Medical Anthropology in Ecological Perspective



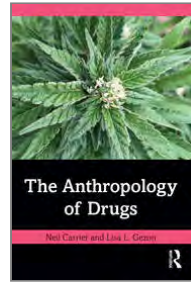
Ann McElroy, Patricia K Townsend

In this text, the authors integrate biocultural, environmental, and evolutionary approaches to the study of human health, providing a complete and authoritative ecological perspective that is essential for interpreting medical anthropology. The research illuminates the history and prehistory of disease, along with coverage of contemporary health issues, both local and global. This sixth edition is thoroughly revised and updated, with expanded discussion on the interaction of environment and infectious disease; new material on climate change, globalization, and the effects of war on physical and mental health; and an entirely new chapter on ethics in community health and medical anthropology.

Routledge
March 2015:400
Hb: 978-0-367-09790-5: £130
Pb: 978-0-813-34887-2: £48.99
eBook: 978-0-429-49347-8

* For full contents and more information, visit: www.routledge.com/9780813348872

The Anthropology of Drugs



Neil Carrier, Lisa L. Gezon

From khat to kava to ketamine, drugs are constitutive parts of cultures, identities, economies and livelihoods. This much-needed book is a clear introduction to the anthropology of drugs, providing a cutting-edge and accessible overview of the topic. With the inclusion of chapter summaries and many examples, further reading and case studies, this book is an ideal introduction for those coming to the topic for the first time, and also for those working in the professional and health sectors. As well as students of anthropology, it will be of interest to those in related disciplines including sociology, psychology, health studies and religion.

Routledge
July 2023:204
Hb: 978-0-367-62524-5: £130
Pb: 978-0-367-62526-9: £34.99
eBook: 978-1-003-10954-9

* For full contents and more information, visit: www.routledge.com/9780367625269

3RD EDITION

Understanding and Applying Medical Anthropology



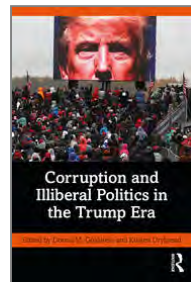
Edited by Peter J. Brown, Svea Closser

The third edition of the seminal textbook Understanding and Applying Medical Anthropology has been brought completely up to date for both instructors and students. The collection of 49 readings (17 of them new to this edition) offers extensive background description and exposes students to the breadth of theoretical, methodological, and practical perspectives and issues in the field of medical anthropology. The text provides specific examples and case studies of research as it is applied to a range of health settings: from cross-cultural clinical encounters to cultural analysis of new biomedical technologies and the implementation of programs in global health settings.

Routledge
April 2016:460
Pb: 978-1-629-58291-7: £71.99

* For full contents and more information, visit: www.routledge.com/9781629582917

Corruption and Illiberal Politics in the Trump Era



Edited by Donna M. Goldstein, Kristen Drybread

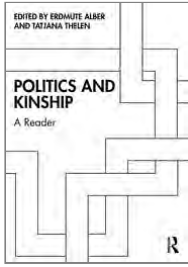
This book explores the nexus of corruption, late capitalism, and illiberal politics in the Trump era. Through deep, contextualized analysis and careful critique it offers valuable perspectives on how corruption is defined and understood in the current historical moment. Essays in this collection consider how corruption is practiced, mobilized, or invoked in a range of cases, each of which is embedded within larger concerns about what citizenship, social belonging, honesty, and justice mean in the United States today. This will be of great interest to readers from anthropology, sociology, political science and American studies.

Routledge
September 2022:326
Hb: 978-0-367-71586-1: £130
Pb: 978-0-367-71587-8: £35.99
eBook: 978-1-003-15272-9

* For full contents and more information, visit: www.routledge.com/9780367715878

Politics and Kinship

A Reader



Edited by **Erdmute Alber, Tatjana Thelen**

Politics and Kinship: A Reader offers a unique overview of the entanglement of these two categories in both theoretical debates and everyday practices. It features contributions from a broad range of regional, temporal and theoretical backgrounds.

Routledge

December 2021:306

Hb: 978-0-367-43484-7: **£130**

Pb: 978-0-367-40871-8: **£35.99**

eBook: 978-1-003-00359-5

* For full contents and more information, visit: www.routledge.com/9780367408718

Race, Gender, and Political Culture in the Trump Era

The Fascist Allure



Edited by **Christine A. Kray, Uli Linke**

This book demonstrates the fragility of democratic norms and institutions, and the allure of fascist politics within the Trump era. This anthropology-led volume incorporates contributions from a number of disciplines including sociology, American studies, communication, and Spanish, and will be of interest to scholars across the social sciences and humanities.

Routledge

August 2021:254

Hb: 978-0-367-47317-4: **£130**

Pb: 978-0-367-47315-0: **£35.99**

eBook: 978-1-003-03481-0

* For full contents and more information, visit: www.routledge.com/9780367473150

The Anthropology of Donald Trump

Culture and the Exceptional Moment



Edited by **Jack David Eller**

Series: *Anthropology of Now*

The Anthropology of Donald Trump is an edited volume of original anthropological essays, composed by some of the leading figures in the discipline. It applies their concepts, perspectives, and methods to a sustained and diverse understanding of Trump's supporters, policies, and performance in office. Providing a unique and valuable perspective on the Trump phenomenon, it will be of interest to anthropologists and other social scientists concerned with contemporary American society and politics as well as suitable reading for students and researchers in anthropology and politics, and for courses on political anthropology and U.S. culture.

Routledge

November 2021:254

Hb: 978-0-367-71591-5: **£130**

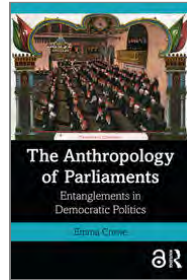
Pb: 978-0-367-71592-2: **£35.99**

eBook: 978-1-003-15274-3

* For full contents and more information, visit: www.routledge.com/9780367715922

The Anthropology of Parliaments

Entanglements in Democratic Politics



Emma Crewe

The Anthropology of Parliaments offers a fresh, comparative approach to analysing Parliaments and democratic politics, drawing together rare ethnographic work by anthropologists and politics scholars from around the world. This important book will be of interest to anyone studying parliaments but especially those in the disciplines of anthropology and sociology; politics, legal and development studies; and international relations.

Routledge

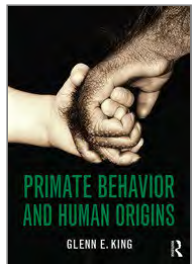
May 2021:242

Hb: 978-1-350-08960-0: **£130**

Pb: 978-1-350-08959-4: **£35.99**

* For full contents and more information, visit: www.routledge.com/9781350089594

Primate Behavior and Human Origins



Glenn King

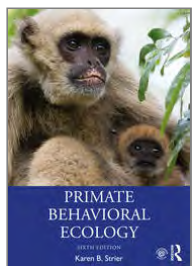
This comprehensive introduction demonstrates the theoretical perspectives and concepts that are applied to primate behavior, and explores the relevance of non-human primates to understanding human behavior. Using a streamlined and student-friendly taxonomic framework, King provides a thorough overview of the primate order. The chapters cover common features and diversity, and touch on ecology, sociality, life history, and cognition. Text boxes are included throughout the discussion featuring additional topics and more sophisticated taxonomy. The book contains a wealth of illustrations, and further resources to support teaching and learning are available via a companion website. Written in an engaging and approachable style, this is an invaluable resource for students of primate behavior as well as human evolution.

Routledge
November 2015:462
Hb: 978-1-138-85316-4: £125
Pb: 978-1-138-85317-1: £44.99
eBook: 978-1-315-72300-6

* For full contents and more information, visit: www.routledge.com/9781138853171

6TH EDITION

Primate Behavioral Ecology



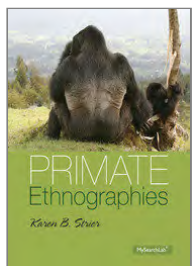
Karen B. Strier

This comprehensive introductory text integrates evolutionary, ecological, and demographic perspectives with new results from field studies and contemporary noninvasive molecular and hormonal techniques to understand how different primates behave and the significance of these insights for primate conservation. This fully updated new edition brings exciting new methods, theoretical perspectives and discoveries together to provide an incomparable overview of the field of primate behavioral ecology and its applications to primate conservation. It is considered to be a "must read" for all students interested in primates.

Routledge
July 2021:624
Hb: 978-0-367-22286-4: £210
Pb: 978-0-367-22288-8: £99.99
eBook: 978-0-429-27427-5

* For full contents and more information, visit: www.routledge.com/9780367222888

Primate Ethnographies



Karen B. Strier

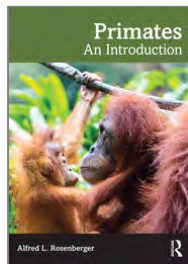
Primate Ethnographies, 1/e is a collection of first-person accounts of immersive field studies of primates, people, and institutions, revealing the wide spectrum of primate science (primatology). Essays cover such primates as lemurs, New World monkeys, Old World monkeys, and apes. Readers experience the excitement of discovery and the challenges of primate field research. Primate Ethnographies can be used as a textbook or a companion reader.

Routledge
October 2013:272
Hb: 978-1-138-40376-5: £175
Pb: 978-0-205-21466-2: £56.99
eBook: 978-1-315-66312-8

* For full contents and more information, visit: www.routledge.com/9780205214662

Primates

An Introduction



Alfred L. Rosenberger

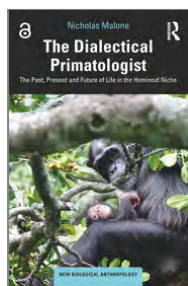
This book is an accessible and comprehensive introduction to primatology. It provides both a survey and synthesis of primate history, biology and behavior. As a survey, it offers a focused review of living and extinct primates in regional and community frameworks. As a synthesis, it applies the community perspective in a unique way to explore primates' adaptive diversity in the context of how evolution works. The book encourages students to study primates as integrated members of regional communities, ecologically, historically and evolutionarily. This book is an ideal introduction for students studying primatology, primate behavior or primate ecology.

Routledge
August 2023:260
Hb: 978-1-032-18991-8: £130
Pb: 978-1-032-18993-2: £34.99
eBook: 978-1-003-25725-7

* For full contents and more information, visit: www.routledge.com/9781032189932

The Dialectical Primatologist

The Past, Present and Future of Life in the Hominoid Niche



Nicholas Malone

Series: New Biological Anthropology

The Dialectical Primatologist identifies the essential parameters vital for the continued co-existence of hominoids (apes and humans), synthesizing primate research and conservation in order to develop culturally compelling conservation strategies required for the facilitation of hominoid co-existence. This book will be of keen interest to academics in biological anthropology, primatology, environmental anthropology, conservation and human-animal studies.

Routledge
October 2021:210
Hb: 978-0-367-21124-0: £130
Pb: 978-0-367-21132-5: £35.99
eBook: 978-0-367-21134-9

* For full contents and more information, visit: www.routledge.com/9780367211325

Innovations in Psychological Anthropology



Edited by **Rebecca Lester**

This volume is a bold and long-overdue intervention into the field of psychological anthropology. It is an ideal text for courses in anthropology, psychology, and the wider social sciences and humanities.

Routledge

March 2024:152

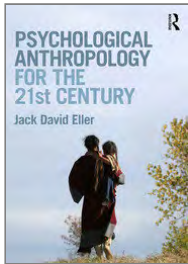
Hb: 978-1-032-31856-1: **£130**

Pb: 978-1-032-31855-4: **£35.99**

eBook: 978-1-003-31171-3

* For full contents and more information, visit: www.routledge.com/9781032318554

Psychological Anthropology for the 21st Century



Jack David Eller

This book provides a comprehensive introduction to psychological anthropology, covering both the early history and contemporary state of the field. Eller discusses the major themes, theories, figures and publications, and provides a detailed survey of the essential and enduring relationship between anthropology and psychology. The volume charts the development, celebrates the accomplishments, critiques the inadequacies, and considers the future of the field. It includes rich ethnographic examples and boxes for more in-depth discussion as well as summaries and questions to support teaching and learning. This is essential reading for all students new to the study of psychological anthropology.

Routledge

September 2018:266

Hb: 978-1-138-59378-7: **£130**

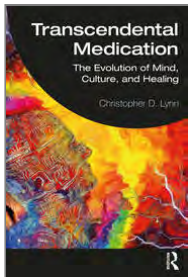
Pb: 978-1-138-59376-3: **£35.99**

eBook: 978-0-429-48927-3

* For full contents and more information, visit: www.routledge.com/9781138593763

Transcendental Medication

The Evolution of Mind, Culture, and Healing



Christopher D. Lynn

Transcendental Medication considers why human brains evolved to have consciousness, yet we spend much of our time trying to reduce our awareness. It outlines how limiting consciousness—rather than expanding it—is more functional and satisfying for most people, most of the time. Written in a highly engaging style, the book will appeal to students and scholars interested in mind, altered states of consciousness, and evolution. It is particularly suitable for those those approaching the issue from cultural, biological, psychological and cognitive anthropology, as well as evolutionary psychology, cognitive neuroscience, and religious studies.

Routledge

April 2022:138

Hb: 978-0-367-47264-1: **£130**

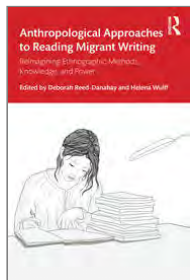
Pb: 978-0-367-47263-4: **£35.99**

eBook: 978-1-003-03448-3

* For full contents and more information, visit: www.routledge.com/9780367472634

Anthropological Approaches to Reading Migrant Writing

Reimagining Ethnographic Methods, Knowledge, and Power



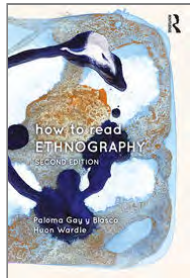
Edited by **Deborah Reed-Danahay, Helena Wulff**

Routledge
October 2023:228
Hb: 978-1-032-40889-7: £130
Pb: 978-1-032-40886-6: £35.99
eBook: 978-1-003-35515-1

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2ND EDITION

How to Read Ethnography



Edited by **Paloma Gay y Blasco, Huon Wardle**

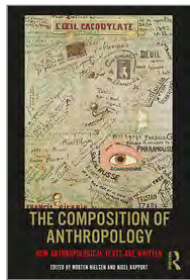
How to Read Ethnography is an essential guide to approaching anthropological texts. It helps students to cultivate the skills they need to critically examine and understand how ethnographies are built up, as well as to think anthropologically and develop an anthropological imagination of their own. In addition to concerns with argument, authority, and the relationship between theory and data, the book engages with the purpose, value, and accountability of ethnographic texts, as well as with their reception and usage. This fully revised second edition includes fresh excerpts from key texts for analysis and comparison along with lucid explanations.

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The Composition of Anthropology

How Anthropological Texts Are Written



Edited by **Morten Nielsen, Nigel Rapport**

How do anthropologists write their texts? What is the nature of creativity in the discipline of anthropology? This book follows anthropologists into spaces where words, ideas and arguments take shape, exploring the steps in a creative process. In a unique examination of how texts come to be composed, a distinguished group of anthropologists offer valuable insight into their writing habits. These reflexive glimpses into personal creativity reveal not only the processes by which theory and ethnography come to be represented on the page, but also supply examples that students may follow or adapt. Essential reading for all students embarking on ethnographical writing.

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The Creative Ethnographer's Notebook



Edited by **Melisa Cahnmann-Taylor, Kristina Jacobsen**

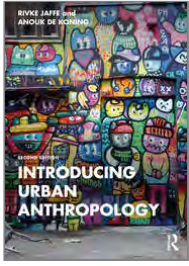
The Creative Ethnographer's Notebook offers exercises to spark creativity to increase the impact and beauty of ethnographic study. This resource can be used to teach students how to engage with creative approaches as well as how to do better public and engaged anthropology. Artists and arts faculty will also benefit from using this book to inspire culturally attuned art making that engages in research-based art. Readers learn how creative ethnography draws on aspects of the literary, visual, sonic and/or performing arts. Information is provided about how scholars and artists, or scholartists, document culture in ways that serve more diverse, public and academic audiences.

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Rivke Jaffe, Anouk de Koning

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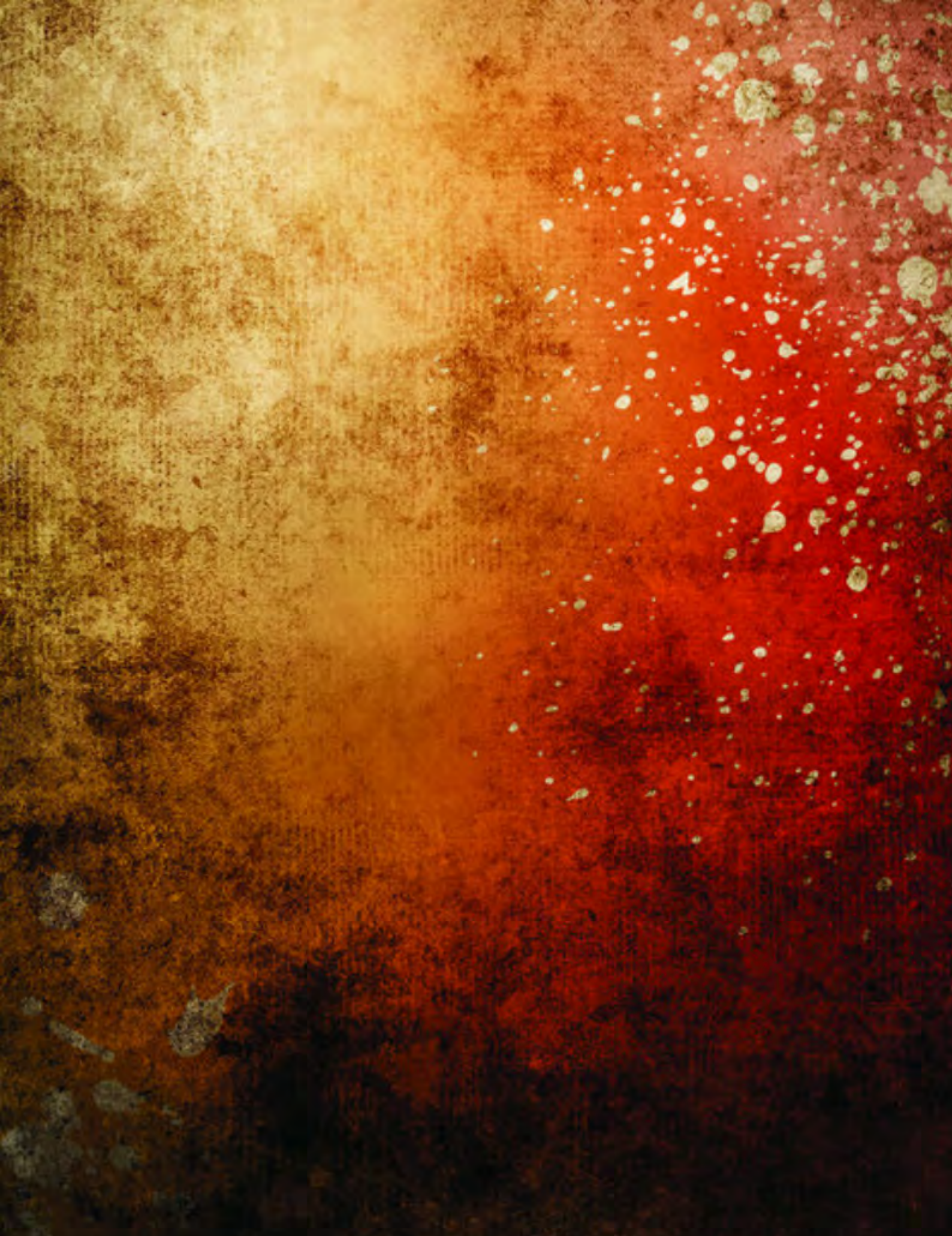
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