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Spring 2026

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# Contents

Acoustics and Psychoacoustics .....	2
Artificial Intelligence and Automation .....	3
Artist Management and Development .....	4
Audio Electronics .....	5
Audio Mastering .....	7
Audio Mixing .....	8
Audio/Sound System Design .....	10
Coding and Programming for Audio .....	11
Critical Listening Skills .....	12
DE&I in Audio Industries & Spaces .....	13
Digital Signal Processing .....	14
Game Audio .....	15
Genre-Specific Music Production .....	17
Immersive Sound .....	18
Interactive Sound and Music .....	19
Introduction to Digital Audio .....	20
Introduction to Music Business .....	21
Introduction to Music Technology .....	22
Introduction to Sound Design .....	23
Live Music Business .....	24
Live Sound and Music Production .....	25
Music Composition and Songwriting .....	26
Music Law & Copyright .....	27
Music Marketing .....	28
Music Production Analysis/Research .....	29
Music Production Pedagogy & Education .....	30
Music Technology and Performance .....	31
Professional/Career Development .....	32
Recording and Studio Techniques .....	33
Recording Classical Music .....	34
Sound Design for Film/TV .....	35
Sound for Virtual and Augmented Reality .....	36
Sound Reproduction .....	37
Sound Studies .....	38
<b>Index .....</b>	<b>39</b>

## Acoustics

An Introduction



**Heinrich Kuttruff** Institute of Technical Acoustics,  
Aachen University, Germany

Scientifically thorough, but with mathematics kept to a minimum, this definitive textbook provides a comprehensive introduction to acoustics for students at any level of mechanical, electrical or civil engineering courses. It is also an accessible resource for architects, musicians or sound engineers requiring a technical understanding of acoustics and their applications.

CRC Press

November 2006 : 472pp

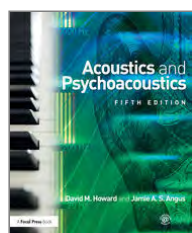
Pb: 978-0-415-38680-7 : **£66.99**

Hb: 978-0-415-38679-1 : **£265**

\* For full contents and more information, visit: [www.routledge.com/9780415386807](http://www.routledge.com/9780415386807)

5TH EDITION

## Acoustics and Psychoacoustics



**David M. Howard** Royal Holloway University, Electronic  
Engineering Department., **Jamie Angus** York University,  
UK

Acoustics and Psychoacoustics, Fifth Edition provides tools to understand how music sounds and behaves in different spaces, and how sounds are perceived by performers and listeners. This new edition reflects new psychoacoustic information related to timbre and temporal perception, including an updated discussion of vocal fold vibration principles, samples of recent acoustic treatments, and a description of variable acoustics in spaces, as well as coverage of the environment's effect on production listening, sonification, and other topics. An accompanying website features audio clips, tutorial sheets, and trainings.

Routledge

June 2017 : 518pp

Pb: 978-1-138-85987-6 : **£66.99**

Hb: 978-1-138-24139-8 : **£155**

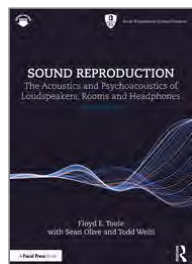
eBook: 978-1-315-71687-9

\* For full contents and more information, visit: [www.routledge.com/9781138859876](http://www.routledge.com/9781138859876)

4TH EDITION

## Sound Reproduction

The Acoustics and Psychoacoustics of Loudspeakers, Rooms and Headphones



**Floyd E. Toole , Sean Olive , Todd Welti**

*Series: Audio Engineering Society Presents*

This fourth edition of Sound Reproduction: The Acoustics and Psychoacoustics of Loudspeakers, Rooms and Headphones, explains the physical and perceptual processes that are involved in sound reproduction, and demonstrates how to use these processes to create high-quality listening experiences in stereo and multichannel formats. This is essential reading for loudspeaker designers, recording professionals and educators, and aspiring professionals learning in and out of the classroom, as well as being accessible for audio enthusiasts looking to enrich their hobby.

Focal Press

October 2025 : 574pp

Pb: 978-1-032-76193-0 : **£59.99**

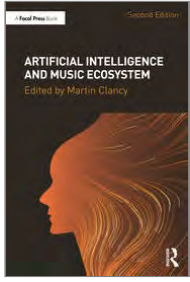
Hb: 978-1-032-76197-8 : **£155**

eBook: 978-1-003-47749-5

\* For full contents and more information, visit: [www.routledge.com/9781032761930](http://www.routledge.com/9781032761930)

2ND EDITION

## Artificial Intelligence and Music Ecosystem



Edited by **Martin Clancy**

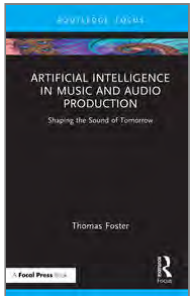
Artificial Intelligence and Music Ecosystem examines the transformative relationship between artificial intelligence (AI) and the global music industry, considering both ethical and practical dimensions. This updated edition offers a comprehensive theoretical framework for understanding AI's role in creativity, production, and music consumption, as contributors revisit and reflect on their previous forecasts, discuss the evolution of the field, and make new predictions. This book serves as a vital guide for artists, producers, academics, policymakers, and industry professionals navigating the evolving landscape of music and technology.

Focal Press  
December 2025 : 268pp  
Pb: 978-1-032-85179-2 : **£44.99**  
Hb: 978-1-032-84626-2 : **£155**  
eBook: 978-1-003-51698-9

\* For full contents and more information, visit: [www.routledge.com/9781032851792](http://www.routledge.com/9781032851792)

## Artificial Intelligence in Music and Audio Production

Shaping the Sound of Tomorrow



**Thomas Foster**

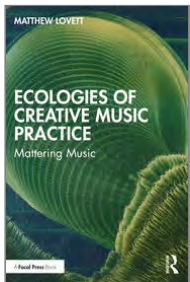
In a time when artificial intelligence (AI) is becoming increasingly integrated into music production, Artificial Intelligence in Music and Audio Production provides a comprehensive and easy-to-understand overview of the latest developments. This book will be of interest to singers, DJs, music producers, and anyone interested in the future of music – even without a deep technical background.

Focal Press  
April 2025 : 132pp  
Hb: 978-1-041-02786-7 : **£55.99**  
eBook: 978-1-003-62112-6

\* For full contents and more information, visit: [www.routledge.com/9781041027867](http://www.routledge.com/9781041027867)

## Ecologies of Creative Music Practice

Mattering Music



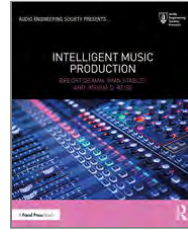
**Matthew Lovett**

Ecologies of Creative Music Practice: Mattering Music explores music as a dynamic practice embedded in contemporary ecological contexts, one that both responds to, and creates change within, the ecologies in which it is created and consumed. This highly interdisciplinary analysis includes theoretical and practical considerations—from blockchain technology and digital platform commerce to artificial intelligence and the future of work—as well as contemporary philosophical paradigms. This is a valuable text for advanced undergraduates, postgraduates, researchers and practitioners concerned with producing, performing, sharing and listening to music.

Focal Press  
December 2023 : 242pp  
Pb: 978-1-032-12703-3 : **£39.99**  
Hb: 978-1-032-12704-0 : **£145**  
eBook: 978-1-003-22583-6

\* For full contents and more information, visit: [www.routledge.com/9781032127033](http://www.routledge.com/9781032127033)

## Intelligent Music Production



**Brecht De Man, Ryan Stables** Digital Media Technology Lab, Birmingham City University, **Joshua D. Reiss** Centre for Digital Music, Queen Mary University of London

Series: *Audio Engineering Society Presents*

Intelligent Music Production presents the state of the art in approaches, methodologies and systems from the emerging field of automation in music mixing and mastering. Intelligent Music Production is a comprehensive guide, providing an introductory read for beginners, as well as a crucial reference point for experienced researchers, producers, engineers and developers.

Focal Press  
October 2019 : 218pp  
Pb: 978-1-138-05519-3 : **£49.99**  
Hb: 978-1-138-05518-6 : **£155**  
eBook: 978-1-315-16610-0

\* For full contents and more information, visit: [www.routledge.com/9781138055193](http://www.routledge.com/9781138055193)

## Machine Music

How AI is Transforming Music's Next Act



**Drew Thurlow**

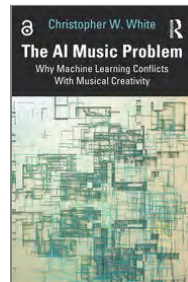
Machine Music: How AI is Transforming Music's Next Act explores the seismic impact of AI on the music industry - offering a sweeping yet grounded analysis of how AI and generative tools are reshaping what it means to make, monetize, and experience music. This book will be of interest to music professionals, educators, policymakers, tech innovators, and readers curious about the future of creative work. Whether you're an artist, executive, student, or simply a music fan, this book will change the way you think about music in the age of AI.

Focal Press  
January 2026 : 196pp  
Pb: 978-1-032-80433-0 : **£37.99**  
Hb: 978-1-032-81355-4 : **£155**  
eBook: 978-1-003-49935-0

\* For full contents and more information, visit: [www.routledge.com/9781032804330](http://www.routledge.com/9781032804330)

## The AI Music Problem

Why Machine Learning Conflicts With Musical Creativity



**Christopher W. White**

The AI Music Problem: Why Machine Learning Conflicts With Musical Creativity asks why producing and constructing music is difficult for AI, with an investigation that straddles the technical, the musical, and the aesthetic. Enabling readers of all backgrounds to understand how contemporary AI models work, and why music is often a mismatch for those processes, this insightful book is relevant to all those engaging with the intersection between AI and musical creativity today.

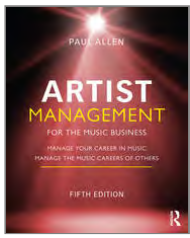
Routledge  
June 2025 : 198pp  
Pb: 978-1-032-95975-7 : **£41.99**  
Hb: 978-1-032-95976-4 : **£155**  
eBook: 978-1-003-58741-5

\* For full contents and more information, visit: [www.routledge.com/9781032959757](http://www.routledge.com/9781032959757)

5TH EDITION

## Artist Management for the Music Business

Manage Your Career in Music: Manage the Music Careers of Others



**Paul Allen** Associate Professor, Middle Tennessee State University

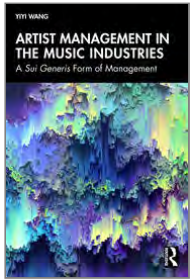
Managing your career or that of someone else means you need to be well versed and have a savvy understanding of the moving parts of the music business. Learn how and why those moving parts "move," as well as how to manage and navigate a music-based career. Artist Management for the Music Business gives a comprehensive view of how to generate income through music and how to strategically plan for future growth. This book also gives access to resources about artist management and the music business at its companion website, <http://www.artistmanagementonline.com>.

Focal Press  
March 2022 : 400pp  
Pb: 978-1-032-01478-4 : **£41.99**  
Hb: 978-1-032-01536-1 : **£160**  
eBook: 978-1-003-17900-9

\* For full contents and more information, visit: [www.routledge.com/9781032014784](http://www.routledge.com/9781032014784)

## Artist Management in the Music Industries

A Sui Generis Form of Management



**Yiyi Wang**

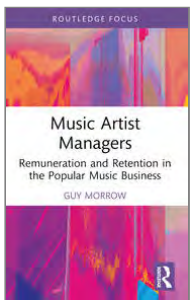
Artist Management in the Music Industries: A Sui Generis Form of Management provides one of the first substantive, academic examinations of the role of the artist manager. Featuring ethnography and interviews, this book sheds light on the real-world challenges and successes in the field. It is a must-read for researchers, students, and practitioners in the music business, music marketing, and artist management, offering invaluable insights into the practices that shape the cultural landscape.

Routledge  
November 2024 : 274pp  
Pb: 978-1-032-58993-0 : **£38.99**  
Hb: 978-1-032-58992-3 : **£145**  
eBook: 978-1-003-45249-2

\* For full contents and more information, visit: [www.routledge.com/9781032589930](http://www.routledge.com/9781032589930)

## Music Artist Managers

Remuneration and Retention in the Popular Music Business



**Guy Morrow** Macquarie University, Australia

Series: *Routledge Focus on the Global Creative Economy*

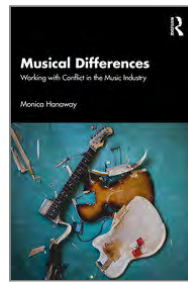
To what extent is it possible to do good work in music artist management? Drawing upon original research, this shortform book explores and evaluates motivation, remuneration and equity stakes within the music industries. Emphasising the quality of the subjective experience of music artist managers, this concise book provides readers with new insights into the important role managers play in the music business. The result is a book that will be useful reading for academics and reflective practitioners.

Routledge  
December 2025 : 124pp  
Pb: 978-1-032-48230-9 : **£23.99**  
Hb: 978-1-032-48227-9 : **£52.99**  
eBook: 978-1-003-38800-5

\* For full contents and more information, visit: [www.routledge.com/9781032482309](http://www.routledge.com/9781032482309)

## Musical Differences

Working with Conflict in the Music Industry



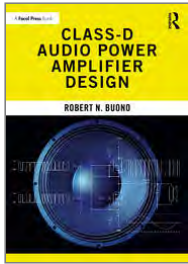
**Monica Hanaway**

This is the first book to focus specifically on resolving conflict among those working in the music industry using an existential perspective to explore the interpersonal and psychological nature of conflict itself. It is written for practicing musicians and those working in the music industry, as well as for students of music, and readers with a general interest in the stresses and challenges of those involved in the music world.

Routledge  
March 2026 : 212pp  
Pb: 978-1-041-14746-6 : **£37.99**  
Hb: 978-1-041-14747-3 : **£155**  
eBook: 978-1-003-67593-8

\* For full contents and more information, visit: [www.routledge.com/9781041147466](http://www.routledge.com/9781041147466)

## Class-D Audio Power Amplifier Design



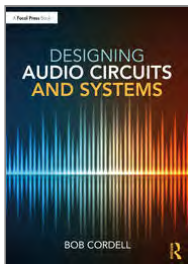
**Robert N. Buono**

Class-D Audio Power Amplifier Design is a comprehensive and detailed guide to Class-D amplifiers. With design guidance to optimize performance, the reader will learn from a series of real-life examples and design challenges to equip them in designing reliable, high-performance Class-D audio amplifiers. Including historical perspectives covering the evolution of Class-D to the present day, this book provides a detailed discussion of each Class-D functional block, making it the essential reference guide for students, researchers and professionals engaged with audio electronics.

Focal Press  
May 2025 : 472pp  
Pb: 978-1-032-35632-7 : **£86.99**  
Hb: 978-1-032-35669-3 : **£155**  
eBook: 978-1-003-32794-3

\* For full contents and more information, visit: [www.routledge.com/9781032356327](http://www.routledge.com/9781032356327)

## Designing Audio Circuits and Systems



**Bob Cordell**

Designing Audio Circuits and Systems is a comprehensive guide to audio circuits and systems design. Beginning with analog audio circuit design basics that a novice can understand, this book offers insight all the way through to in-depth design techniques for many different audiophile and professional audio circuits and functions. Bridging the analog and digital worlds, this is essential reading for those in the professional audio engineering community, as well as students and enthusiasts who wish to design audio circuits and functions for pro audio or audiophile applications, and live sound or studio mixing consoles.

Focal Press  
June 2024 : 738pp  
Pb: 978-1-032-01089-2 : **£83.99**  
Hb: 978-1-032-01090-8 : **£155**

\* For full contents and more information, visit: [www.routledge.com/9781032010892](http://www.routledge.com/9781032010892)

2ND EDITION

## Designing Audio Power Amplifiers



**Bob Cordell**

This book presents a comprehensive, in-depth overview of designing power audio amplifiers in a way that is accessible to beginning students as well as professionals. The book takes the reader from the basics of amplifier design through building block circuits and ends with class D amplifiers. This second edition is fully updated with critical new chapters on noise in theory and technical application, complications of output stages, a high performance amplifier example, switching power supplies, and professional power amplifiers.

Routledge  
June 2019 : 792pp  
Pb: 978-1-138-55544-0 : **£80.99**  
Hb: 978-1-138-55545-7 : **£200**

\* For full contents and more information, visit: [www.routledge.com/9781138555440](http://www.routledge.com/9781138555440)

## Learn Audio Electronics with Arduino

Practical Audio Circuits with Arduino Control



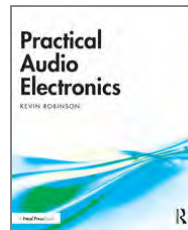
**Charlie Cullen**

Learn Audio Electronics with Arduino teaches the reader how to use Arduino to control analogue audio circuits and introduces electronic circuit theory through a series of practical projects, including a MIDI drum controller and an Arduino-controlled two-band audio equalizer amplifier. Building on high-school physics and mathematics in an accessible way, Learn Audio Electronics with Arduino is suitable for readers of all levels. An ideal tool for those studying audio electronics, including as a component within other fields of study, such as computer science, human-computer interaction, acoustics, music technology, and electronics engineering.

Focal Press  
April 2020 : 486pp  
Pb: 978-0-367-18665-4 : **£51.99**  
Hb: 978-0-367-18664-7 : **£155**  
eBook: 978-0-429-19749-9

\* For full contents and more information, visit: [www.routledge.com/9780367186654](http://www.routledge.com/9780367186654)

## Practical Audio Electronics



**Kevin Robinson**

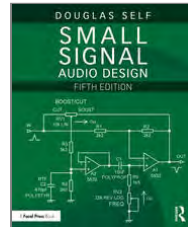
A comprehensive introduction to basic audio electronics and the fundamentals of sound circuit building, providing the reader with the necessary knowledge and skills to undertake projects from scratch. Suitable for all levels of technical proficiency, this book encourages a deeper understanding through highlighted sections of advanced material and example projects including circuits to make, alter, and amplify audio, providing a snapshot of the wide range of possibilities of practical audio electronics. An ideal resource for students, hobbyists, musicians, audio professionals, and those interested in exploring the possibilities of hardware-based sound and music creation.

Focal Press  
January 2020 : 440pp  
Pb: 978-0-367-35985-0 : **£37.99**  
Hb: 978-0-367-35986-7 : **£130**  
eBook: 978-0-429-34305-6

\* For full contents and more information, visit: [www.routledge.com/9780367359850](http://www.routledge.com/9780367359850)

5TH EDITION

## Small Signal Audio Design



**Douglas Self**

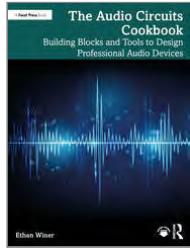
Small Signal Audio Design is a highly practical handbook providing an extensive repertoire of circuits that can be assembled to make almost any type of audio system. This updated fifth edition offers new content on recent opamps, electrolytic distortion, noise in MM RIAA preamplifiers, reducing the noise in tone-control stages, balanced line inputs, and much more. Including all the crucial theory, but with minimal mathematics, this is a must-have companion for anyone studying, researching, or working in audio engineering and audio electronics.

Focal Press  
July 2026 : 904pp  
Pb: 978-1-041-24525-4 : **£74.99**  
Hb: 978-1-041-24526-1 : **£145**

\* For full contents and more information, visit: [www.routledge.com/9781041245254](http://www.routledge.com/9781041245254)

## The Audio Circuits Cookbook

Building Blocks and Tools to Design Professional Audio Devices



**Ethan Winer** Co-owner, RealTraps, USA

The Audio Circuits Cookbook is a comprehensive collection of high-quality audio circuit modules - "building blocks" - that readers can arrange to create complete audio devices. More than 80 featured circuits cover every aspect of audio, from basics such as active rectifiers, peak followers, and oscillators, to complete professional quality devices including compressors, equalizers, preamps and an analog synthesizer. Providing practical explanations of both simple and sophisticated audio circuits using minimal math and theory, this is an ideal manual for intermediate audio professionals, hobbyists and students coming to audio electronics from non-engineering backgrounds.

Focal Press

June 2025 : 250pp

Pb: 978-1-032-84282-0 : **£46.99**

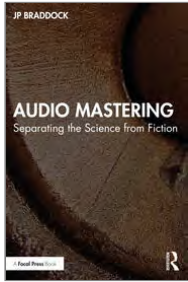
Hb: 978-1-032-84283-7 : **£155**

eBook: 978-1-003-51204-2

\* For **full contents** and more information, visit: [www.routledge.com/9781032842820](http://www.routledge.com/9781032842820)

## Audio Mastering

Separating the Science from Fiction



**JP Braddock**

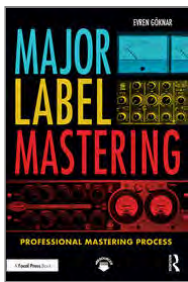
Audio Mastering: Separating the Science from Fiction is an ideal guide to tangible development as a mastering engineer. This book offers a comprehensive overview of mastering processes, teaching the reader to link critical listening skills with analysis to comprehend the processing required to improve the quality of their audio. This is a thorough and practical textbook for audio engineers, artists, producers and students on music production, music technology and music performance courses, as well as aspiring and developing mastering engineers.

Focal Press  
February 2024 : 264pp  
Pb: 978-1-032-35902-1 : **£40.99**  
Hb: 978-1-032-35903-8 : **£155**  
eBook: 978-1-003-32925-1

\* For full contents and more information, visit: [www.routledge.com/9781032359021](http://www.routledge.com/9781032359021)

## Major Label Mastering

Professional Mastering Process



**Evren Göknar**

This book distills twenty-five years of mastering experience at Capitol Records into practical understandings and reliable systems. Containing unparalleled insights, this book reveals the mastering techniques used by Evren Göknar, including the Five Step Mastering Process, a system that equips the practitioner to master a project to exacting standards of audio fidelity. Each chapter ends with exercises intended to deepen understanding or to supplement course study. Suitable for all levels, this is a unique resource for students, artists, and recording and mastering engineers. Supplemented by digital resources including audio examples and video tutorials.

Focal Press  
April 2020 : 208pp  
Pb: 978-1-138-05858-3 : **£39.99**  
Hb: 978-1-138-05857-6 : **£155**  
eBook: 978-1-315-16410-6

\* For full contents and more information, visit: [www.routledge.com/9781138058583](http://www.routledge.com/9781138058583)

3RD EDITION

## Mastering Audio

The Art and the Science



**Bob Katz** Mastering Engineer of 3 Grammy-Winning albums; Founder, Digital Domain Studios, Orlando, FL, USA

Mastering Audio: The Art and the Science, Third Edition unravels technical mysteries that challenge audio engineers. Focused on workflow, the third edition provides a step-by-step approach to the mastering process. Rewritten to address changes that will continue to influence the audio world, the third edition speaks to the influence of loudness measurement and assessment and provides explanation of how mastering engineers must integrate loudness measurement and PLR assessment in their mastering techniques. The third edition includes the newest approaches to equalization, monitor response measurement and correction, the psychoacoustics of clipping, an extended discussion of restoration and noise reduction techniques, an extended set of listening examples, and an updated chapter on surround mastering.

Routledge  
September 2014 : 408pp  
Pb: 978-0-240-81896-2 : **£49.99**

\* For full contents and more information, visit: [www.routledge.com/9780240818962](http://www.routledge.com/9780240818962)

## Mastering in Music



*Edited by* **John Paul Braddock , Russ Hepworth-Sawyer , Jay Hodgson , Matthew Shelvock , Rob Toulson**

*Series: Perspectives on Music Production*

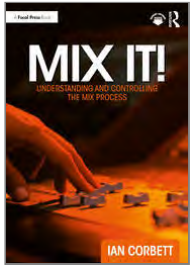
Mastering in Music is a cutting-edge edited collection that offers twenty perspectives on the contexts and process of mastering. Including a range of detailed case studies and interviews, Mastering in Music offers a comprehensive overview of the foremost hot topics affecting the industry, making it key reading for students and professionals engaged in music production.

Focal Press  
December 2020 : 312pp  
Pb: 978-0-367-22719-7 : **£49.99**  
Hb: 978-0-367-22731-9 : **£155**  
eBook: 978-0-429-27659-0

\* For full contents and more information, visit: [www.routledge.com/9780367227197](http://www.routledge.com/9780367227197)

## Mix It!

Understanding and Controlling the Mix Process



**Ian Corbett**

Mix It! is a comprehensive textbook designed to introduce the art of mixing music to beginners and novices. Starting with essential theory, this book explores the mix process and associated tools, with a reader-friendly balance of theory, instruction, and practical application. This is an ideal textbook for college students and high schoolers new to mixing music, including those on music production and audio engineering courses, as well as novice to intermediate engineers looking to reinforce their knowledge and skills, so they can develop their creativity further. The skills acquired and processes explained in the book are also relevant to mixing any audio, not only music.

Focal Press  
March 2026 : 374pp  
Pb: 978-1-032-81707-1 : **£47.99**  
Hb: 978-1-032-81708-8 : **£155**  
eBook: 978-1-003-50099-5

\* For full contents and more information, visit: [www.routledge.com/9781032817071](http://www.routledge.com/9781032817071)

4TH EDITION

## Mixing Audio

Concepts, Practices, and Tools



**Roey Izhaki**

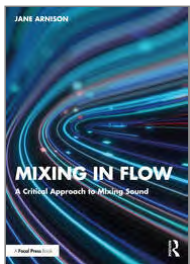
Mixing Audio: Concepts, Practices, and Tools is a vital read for anyone wanting to succeed in the field of mixing - covering the entire mixing process, from fundamental concepts to advanced techniques. Packed full of photos, graphs, diagrams, and audio samples, it teaches the importance of a mixing vision, how to craft and evaluate your mix, and then take it a step further. The new edition includes: an extension of the discussion on mastering which now includes the loudness war, LUFS targets, and DIY mastering; updated figures and illustrations throughout; and a new section covering console emulation.

Focal Press  
July 2023 : 604pp  
Pb: 978-1-032-21944-8 : **£55.99**  
Hb: 978-1-032-30019-1 : **£150**  
eBook: 978-1-003-30307-7

\* For full contents and more information, visit: [www.routledge.com/9781032219448](http://www.routledge.com/9781032219448)

## Mixing in Flow

A Critical Approach to Mixing Sound



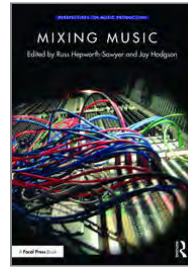
**Jane Arnison**

Mixing in Flow is a focused guide for mix engineers who are familiar with the basics of mixing and now seek greater consistency and refinement in their work. Rather than covering every fundamental aspect of mixing, it picks up where many mixers experience a plateau —when they know the mechanics but struggle with inconsistent or lacklustre results. Designed to inspire readers to develop their unique mixing flow and have confidence in their tools, this book is the ideal companion for anyone looking to improve their mixing, including students and aspiring professional engineers, as well as more experienced mixers looking for new inspiration and continued professional development.

Focal Press  
May 2025 : 206pp  
Pb: 978-1-032-26644-2 : **£46.99**  
Hb: 978-1-032-26646-6 : **£155**  
eBook: 978-1-003-28923-4

\* For full contents and more information, visit: [www.routledge.com/9781032266442](http://www.routledge.com/9781032266442)

## Mixing Music



Edited by **Russ Hepworth-Sawyer** York St John University, UK, **Jay Hodgson** Professor at Western University, Ontario, Canada.

Series: *Perspectives on Music Production*

This series, Perspectives On Music Production, collects detailed and experientially informed considerations of record production from a multitude of perspectives, by authors working in a wide array of academic, creative and professional contexts. Each volume in the series thus focuses directly on a distinct aesthetic "moment" in a record's production, from pre-production through recording (audio engineering), mixing, mastering, to marketing and promotions. This first volume in the series, titled *Mixing Music*, focuses directly on the mixing process.

Routledge  
December 2016 : 306pp  
Pb: 978-1-138-21873-4 : **£76.99**  
Hb: 978-1-138-18204-2 : **£195**  
eBook: 978-1-315-64660-2

\* For full contents and more information, visit: [www.routledge.com/9781138218734](http://www.routledge.com/9781138218734)

3RD EDITION

## Mixing Secrets for the Small Studio



**Mike Senior**

Series: *Sound On Sound Presents...*

Mixing Secrets for the Small Studio is the best-selling primer for small-studio enthusiasts who want chart-ready sonics in a hurry, and this extensively updated third edition now contains sections on DSP phase-linearization, loudness normalisation, oversampling, mixing from stems, frequency shifting, and analogue summing. User-friendly explanations introduce technical concepts on a strictly need-to-know basis, while the book's chapter summaries, assignments, and massive library of audio/video examples are perfect for school and college use.

Focal Press  
September 2025 : 482pp  
Pb: 978-1-032-84045-1 : **£45.99**  
Hb: 978-1-032-84041-3 : **£155**  
eBook: 978-1-003-51096-3

\* For full contents and more information, visit: [www.routledge.com/9781032840451](http://www.routledge.com/9781032840451)

## Mixing with Impact

Learning to Make Musical Choices



**Wessel Oltheten** Utrecht University of the Arts, Interface Magazine, Spoor 14 studio

Mixing with Impact, translated from the hit Dutch edition for English language audiences, is the most in-depth book about mixing available. It discusses not only the mindset and creative concepts for the best mix, but covers the tools and techniques needed to realize one's vision. Whether you're a dance producer in a home studio, a live mixer in a club, or an engineer in a big studio, the mindset is largely the same. Each chapter is full of detailed takeaways across a spectrum of topics, but the reader will find a larger inspiration reading all the way through, making the book ideal for individual and classroom use.

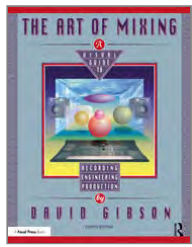
Routledge  
March 2018 : 364pp  
Pb: 978-1-138-08089-8 : **£57.99**  
Hb: 978-1-138-08088-1 : **£175**  
eBook: 978-1-315-11317-3

\* For full contents and more information, visit: [www.routledge.com/9781138080898](http://www.routledge.com/9781138080898)

4TH EDITION

## The Art of Mixing

A Visual Guide to Recording, Engineering, and Production



**David Gibson**

Through the use of unique 3D visual representations of sounds in a mix, *The Art of Mixing*, now in its fourth edition, provides an in-depth exploration into the aesthetics of what makes a great mix. The book's distinctive approach explains how to map sounds to visuals, creating a visual framework which can be used to create and analyse any mix. This updated edition features six brand new chapters covering how to use binaural beats for brainwave entrainment, sound healing and psychoacoustics, concert pitch and tuning systems, and looks at the future of mixing, including mixing in virtual reality and with artificial intelligence.

Routledge

January 2026 : 336pp

Pb: 978-1-041-10475-9 : **£48.99**

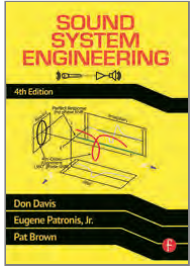
Hb: 978-1-041-10478-0 : **£155**

eBook: 978-1-003-65526-8

\* For full contents and more information, visit: [www.routledge.com/9781041104759](http://www.routledge.com/9781041104759)

4TH EDITION

## Sound System Engineering



**Don Davis , Eugene Patronis** Professor of Physics Emeritus at the Georgia Institute of Technology in Atlanta, Georgia, USA, **Pat Brown**

Long considered one of the key books on the well-informed audio engineer's shelf, *Sound System Engineering* provides an accurate, complete and concise tool for all those involved in sound system engineering. Fully updated on the design, implementation and testing of sound reinforcement systems this great reference is a necessary addition to any audio engineering library. Packed with revised material, numerous illustrations and useful appendices, this is a concentrated capsule of knowledge and industry standard that runs the complete range of sound system design from the simplest all-analog paging systems to the largest multipurpose digital systems.

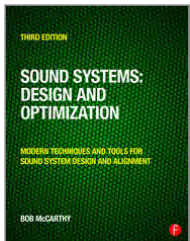
Routledge  
March 2013 : 648pp  
Hb: 978-0-240-81846-7 : **£145**  
eBook: 978-0-240-81847-4

\* For **full contents** and more information, visit: [www.routledge.com/9780240818467](http://www.routledge.com/9780240818467)

3RD EDITION

## Sound Systems: Design and Optimization

Modern Techniques and Tools for Sound System Design and Alignment



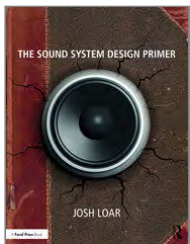
**Bob McCarthy**

Become a sound system optimization expert with Bob McCarthy's *Sound Systems: Design and Optimization*, the only book covering this emerging field. The third edition is a readable guide that will ensure readers to achieve flawless sound reinforcement and optimized design. Packed with clear color illustrations, screenshots, and diagrams, this award-winning book helps to: Gain proficiency in exciting new techniques for the dual channel FFT analyser Fully grasp the theory and practice of modern speaker array construction, including a chapter of case studies Learn to make better design and optimization decisions by understanding how audiences perceive reinforced sound

Routledge  
March 2016 : 600pp  
Pb: 978-0-415-73101-0 : **£91.99**  
Hb: 978-0-415-73099-0 : **£210**  
eBook: 978-1-315-84984-3

\* For **full contents** and more information, visit: [www.routledge.com/9780415731010](http://www.routledge.com/9780415731010)

## The Sound System Design Primer



**Josh Loar**

The *Sound System Design Primer* is an introduction to the many topics, technologies, and sub-disciplines that make up contemporary sound systems design. Written in clear, conversational language for those who do not have an engineering background, or who think more in language than in numbers, *The Primer* provides a solid foundation in this expanding discipline for students, early-/mid-career systems designers, creative/content designers seeking a better grasp on the technical side of things, and non-sound professionals who want/need to be able to speak intelligently with sound system designers.

Routledge  
May 2019 : 610pp  
Hb: 978-1-138-71688-9 : **£76.99**  
eBook: 978-1-315-19681-7

\* For **full contents** and more information, visit: [www.routledge.com/9781138716889](http://www.routledge.com/9781138716889)

## Build AI-Enhanced Audio Plugins with C++



**Matthew John Yee-King**

Build AI-Enhanced Audio Plugins with C++ explains how to embed artificial intelligence technology inside tools that can be used by audio and music professionals, through worked examples using Python, C++ and audio plug-in APIs which demonstrate how to combine technologies to produce professional, AI-enhanced creative tools. This is an essential guide for software developers and programmers of all levels looking to integrate AI into their systems, as well as educators and students of audio programming, machine learning and software development.

Focal Press  
June 2024 : 362pp  
Pb: 978-1-032-43042-3 : **£45.99**  
Hb: 978-1-032-43046-1 : **£155**  
eBook: 978-1-003-36549-5

\* For full contents and more information, visit: [www.routledge.com/9781032430423](http://www.routledge.com/9781032430423)

2ND EDITION

## Designing Audio Effect Plugins in C++

For AAX, AU, and VST3 with DSP Theory



**Will Pirkle** Assistant Professor of Music Engineering Technology, Frost School of Music, University of Miami.

This book presents everything you need to know about digital signal processing in an accessible way. It includes fully worked, downloadable code for dozens of professional audio effect plug-ins and practically presented algorithms. Sections include the basics of audio signal processing, the anatomy of a plugin, implementation details, and finally actual projects and code, plus how to use MIDI for controlling your audio plugin. It will have you moving quickly through algorithms on filtering, delay, reverb, modulated effects, dynamics processing, and more. This new edition is fully updated and presents a plugin core that allows readers to move freely between APIs and platforms.

Routledge  
May 2019 : 704pp  
Pb: 978-1-138-59193-6 : **£67.99**  
Hb: 978-1-138-59189-9 : **£205**  
eBook: 978-0-429-49024-8

\* For full contents and more information, visit: [www.routledge.com/9781138591936](http://www.routledge.com/9781138591936)

2ND EDITION

## Designing Software Synthesizer Plugins in C++

With Audio DSP



**Will C. Pirkle** Assistant Professor of Music Engineering Technology, Frost School of Music, University of Miami.

Designing Software Synthesizer Plugins in C++ provides everything you need to know to start designing and writing your own synthesizer plugins, including theory and practical examples for all of the major synthesizer building blocks from LFOs and EGs to PCM samples and morphing wavetables, along with complete synthesizer example projects. This book is intended for music technology and engineering students along with DIY audio programmers and anyone wanting to understand how synthesizers may be implemented in C++.

Focal Press  
June 2021 : 304pp  
Pb: 978-0-367-51046-6 : **£51.99**  
Hb: 978-0-367-51048-0 : **£160**  
eBook: 978-1-003-05220-3

\* For full contents and more information, visit: [www.routledge.com/9780367510466](http://www.routledge.com/9780367510466)

## Introduction to Digital Music with Python Programming

Learning Music with Code



**Michael S. Horn , Melanie West , Cameron Roberts**

Introduction to Digital Music with Python provides a foundation in music and code for the beginner and shows how coding empowers new forms of creative expression while simplifying and automating many of the tedious aspects of production and composition. Including core programming concepts such as loops, variables, lists and functions, this book is designed for beginners of all backgrounds, requiring no previous experience with music or code, including undergraduates and aspiring professionals.

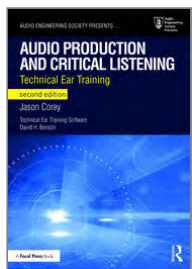
Focal Press  
February 2022 : 278pp  
Pb: 978-0-367-47082-1 : **£40.99**  
Hb: 978-0-367-47083-8 : **£160**  
eBook: 978-1-003-03324-0

\* For full contents and more information, visit: [www.routledge.com/9780367470821](http://www.routledge.com/9780367470821)

2ND EDITION

## Audio Production and Critical Listening

Technical Ear Training



**Jason Corey**

*Series: Audio Engineering Society Presents*

Audio Production and Critical Listening: Technical Ear Training, Second Edition develops your critical and expert listening skills, enabling you to listen to audio like an award-winning engineer. With an accessible writing style, Jason Corey instills information on objective measurements of sound, technical descriptions of signal processing, and their relationships to subjective impressions of sound. The interactive web browser-based "ear training" software practice modules provide experience identifying various types of signal processes and manipulations. This software completes the learning package that will help you train your ears to listen and really "hear" your recordings.

Routledge

September 2016 : 174pp

Pb: 978-1-138-84594-7 : **£73.99**

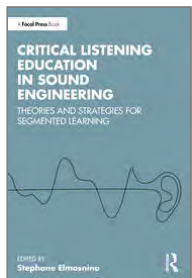
Hb: 978-1-138-20142-2 : **£180**

eBook: 978-1-315-72781-3

\* For **full contents** and more information, visit: [www.routledge.com/9781138845947](http://www.routledge.com/9781138845947)

## Critical Listening Education in Sound Engineering

Theories and Strategies for Segmented Learning



*Edited by* **Stephane Elmosnino**

Critical Listening Education in Sound Engineering: Theories and Strategies for Segmented Learning provides structured guidance for understanding and teaching critical listening within sound engineering and music production education. Addressing the pedagogical gap in the field, this book is a unique, interdisciplinary resource designed to foster a more holistic and effective standard of critical listening education for the modern audio professional. This is an essential resource for educators and researchers in audio engineering and music technology seeking to elevate their curriculum, and students and professionals aiming to develop their perceptual skills.

Focal Press

February 2026 : 148pp

Pb: 978-1-032-78677-3 : **£37.99**

Hb: 978-1-032-78680-3 : **£155**

eBook: 978-1-003-48895-8

\* For **full contents** and more information, visit: [www.routledge.com/9781032786773](http://www.routledge.com/9781032786773)

## Sonic Rebellions

Sound and Social Justice



Edited by **Wanda Canton**

*Sonic Rebellions* combines theory and practice to consider contemporary uses of sound in the context of politics, philosophy, and protest, by exploring the relationship between sound and social justice, with particular attention to sonic methodologies not necessarily conceptualised or practiced in traditional understandings of activism. This is an essential resource for those interested in how sound can change the world, including undergraduates and postgraduates from across the social sciences and humanities, scholars and instructors of sound studies and sound production, as well as activists, artists, and community organisers.

Focal Press

April 2024 : 194pp

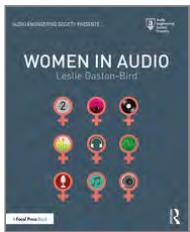
Pb: 978-1-032-42062-2 : **£40.99**

Hb: 978-1-032-42066-0 : **£155**

eBook: 978-1-003-36104-6

\* For **full contents** and more information, visit: [www.routledge.com/9781032420622](http://www.routledge.com/9781032420622)

## Women in Audio



**Leslie Gaston-Bird**

Series: *Audio Engineering Society Presents*

*Women in Audio* features almost 100 profiles and stories of audio engineers who are women and have achieved success throughout the history of the trade. This textbook documents the history of trailblazing women and offers a current look at women succeeding in every audio-related field imaginable. It covers the historical achievements of women in various audio professions and focuses on organizations that support and train women and girls in the industry. This book is a valuable resource for professionals, educators and students.

Focal Press

December 2019 : 334pp

Pb: 978-1-138-31599-0 : **£51.99**

Hb: 978-1-138-31601-0 : **£200**

eBook: 978-0-429-45594-0

\* For **full contents** and more information, visit: [www.routledge.com/9781138315990](http://www.routledge.com/9781138315990)

## Women in Vinyl

The Art of Making Vinyl



**Jenn D'Eugenio**

*Women in Vinyl: The Art of Making Vinyl* provides a comprehensive guide to the world of vinyl, with a focus on empowerment, diversity, and inclusion, designed to both demystify the vinyl community and highlight the vital role women and minority groups play in shaping the industry. This book is an essential resource for professionals, hobbyists, and students interested in the process of making vinyl, including those who want to deepen their understanding of the vinyl medium and its role in shaping the music industry, as well as for those interested in the work of the organisation Women in Vinyl.

Focal Press

April 2024 : 226pp

Pb: 978-1-032-35092-9 : **£47.99**

Hb: 978-1-032-35093-6 : **£150**

eBook: 978-1-003-32537-6

\* For **full contents** and more information, visit: [www.routledge.com/9781032350929](http://www.routledge.com/9781032350929)

## Digital Audio Theory

A Practical Guide



**Christopher L. Bennett**

Digital Audio Theory: A Practical Guide bridges the fundamental concepts and equations of digital audio with their real-world implementation in an accessible introduction, with dozens of programming examples and projects. Music technologists, recording engineers, and students of these fields will welcome Bennett's approach, which targets readers with a background in music, sound, and recording. This guide is suitable for all levels of knowledge in mathematics, signals and systems, and linear circuits. Code for the programming examples and accompanying videos made by the author can be found on the companion website, [DigitalAudioTheory.com](http://DigitalAudioTheory.com).

Focal Press

December 2020 : 254pp

Pb: 978-0-367-27653-9 : **£45.99**

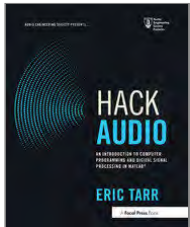
Hb: 978-0-367-27655-3 : **£170**

eBook: 978-0-367-72372-9 : **£39.99**

\* For full contents and more information, visit: [www.routledge.com/9780367276539](http://www.routledge.com/9780367276539)

## Hack Audio

An Introduction to Computer Programming and Digital Signal Processing in MATLAB



**Eric Tarr**

*Series: Audio Engineering Society Presents*

Geared towards audio engineers, this book provides an introduction to computer programming and digital signal processing. Topics are presented so that readers with little or no background can follow along and benefit. Based in MATLAB, the book presents how many audio effects are created digitally, and then demonstrates using clear computer code. Readers will learn to analyse, synthesize, and process a variety of signals. The author provides an accompanying online platform with helpful computer code, musical examples, and video tutorials.

Routledge

July 2018 : 492pp

Pb: 978-1-138-49755-9 : **£69.99**

Hb: 978-1-138-49754-2 : **£200**

eBook: 978-1-351-01846-3

\* For full contents and more information, visit: [www.routledge.com/9781138497559](http://www.routledge.com/9781138497559)

## Game Audio Fundamentals

An Introduction to the Theory, Planning, and Practice of Soundscape Creation for Games



**Keith Zizza**

Game Audio Fundamentals takes the reader on a journey through game audio design: from analog and digital audio basics, to the art and execution of sound effects, soundtracks, and voice production, as well as learning how to make sense of a truly effective soundscape. This is essential reading for any aspiring game audio designer, as well as students and professionals from a range of backgrounds, including music, audio engineering, and game design.

Focal Press  
July 2023 : 280pp  
Pb: 978-1-032-11195-7 : **£46.99**  
Hb: 978-1-032-11196-4 : **£145**  
eBook: 978-1-003-21882-1

\* For full contents and more information, visit: [www.routledge.com/9781032111957](http://www.routledge.com/9781032111957)

## Game Audio Mixing

Insights to Improve Your Mixing Performance



**Alex Riviere**

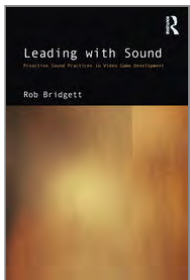
Game Audio Mixing offers a holistic view of the mixing process for games, from philosophical and psychological considerations to the artistic considerations and technical processes behind acoustic rendering, interactive mixing, mastering, and much more. Providing a comprehensive overview of many game audio mix techniques, processes, and workflows, with advice from Audio Directors and Sound Supervisors, this book is essential reading for all game audio professionals, including those new to the industry, as well as experienced professionals working on AAA and indie titles, in addition to aspiring professionals and hobbyists.

Focal Press  
July 2023 : 166pp  
Pb: 978-1-032-39735-1 : **£35.99**  
Hb: 978-1-032-39738-2 : **£150**  
eBook: 978-1-003-35114-6

\* For full contents and more information, visit: [www.routledge.com/9781032397351](http://www.routledge.com/9781032397351)

## Leading with Sound

Proactive Sound Practices in Video Game Development



**Rob Bridgett**

Leading with Sound is the must-have companion guide to working on video game projects. Sound can be a powerful advance guard for any production, acting first as radar, then as a beacon, illuminating the project in the collective imagination of the team. It is the goal of this book to do the same thing for the reader. Leading with Sound is essential reading for both aspiring sound designers, inside and outside of the classroom, as well as experienced professionals in the game industry.

Focal Press  
May 2021 : 234pp  
Pb: 978-0-367-53587-2 : **£37.99**  
Hb: 978-0-367-53590-2 : **£160**  
eBook: 978-1-003-08252-1

\* For full contents and more information, visit: [www.routledge.com/9780367535872](http://www.routledge.com/9780367535872)

## Principles of Game Audio and Sound Design

Sound Design and Audio Implementation for Interactive and Immersive Media



**Jean-Luc Sinclair** New York University, Berklee College of Music

A comprehensive introduction to the art of sound for games and interactive media using Unity. Beginning with basic techniques, including linear and interactive sound design, before moving on to advanced techniques, such as procedural audio, this book is supplemented by a host of digital resources, including a library of ready-to-use, adaptable scripts. This thorough introduction provides the reader with the skills and tools to combat the potential challenges of game audio independently. The perfect primer for readers with a basic understanding of audio production and Unity who want to learn how to gain a foothold in the exciting world of game and interactive audio.

Focal Press  
April 2020 : 312pp  
Pb: 978-1-138-73897-3 : **£40.99**  
Hb: 978-1-138-73896-6 : **£160**  
eBook: 978-1-315-18443-2

\* For full contents and more information, visit: [www.routledge.com/9781138738973](http://www.routledge.com/9781138738973)

## The Game Audio Strategy Guide

A Practical Course



**Gina Zdanowicz, Spencer Bambrick**

The Game Audio Strategy Guide is a comprehensive text designed to turn both novices and experienced audio designers into technical game audio pros. Providing both a theoretical foundation and practical insights, The Game Audio Strategy Guide offers a thorough look at the tools and methods needed to create industry-quality music and sound design for games. Supported by an extensive companion website, featuring numerous practical tutorials and exercises, which allow the reader to gain hands-on experience creating and implementing audio assets for games. This is the essential manual for anyone interested in creating audio for games, inside or outside the classroom.

Focal Press  
December 2019 : 416pp  
Pb: 978-1-138-49834-1 : **£77.99**  
Hb: 978-1-138-49833-4 : **£225**  
eBook: 978-1-351-01643-8

\* For full contents and more information, visit: [www.routledge.com/9781138498341](http://www.routledge.com/9781138498341)

## The Game Music Toolbox

Composition Techniques and Production Tools from 20 Iconic Game Soundtracks



**Marios Aristopoulos**

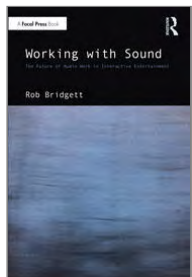
The Game Music Toolbox provides readers with the tools, models and techniques to create and expand a compositional toolbox, through a collection of 20 iconic case studies taken from different eras of game music. This book is crucial reading for game music composers and audio professionals of all backgrounds, as well as undergraduates looking to forge a career in the video game industry.

Focal Press  
May 2023 : 212pp  
Pb: 978-0-367-70549-7 : **£39.99**  
Hb: 978-0-367-70550-3 : **£145**  
eBook: 978-1-003-14687-2

\* For full contents and more information, visit: [www.routledge.com/9780367705497](http://www.routledge.com/9780367705497)

## Working with Sound

The Future of Audio Work in Interactive Entertainment



**Rob Bridgett**

Working with Sound is an exploration of the ever-changing working practices of audio development in the era of hybrid collaboration in the games industry. This book is an essential guide for professionals working in dynamic audio teams of all sizes, as well as the designers, producers, artists, animators and programmers who collaborate closely with their colleagues working on game audio and sound.

Focal Press

June 2023 : 228pp

Pb: 978-1-032-40693-0 : **£35.99**

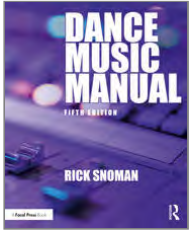
Hb: 978-1-032-40695-4 : **£150**

eBook: 978-1-003-35435-2

\* For full contents and more information, visit: [www.routledge.com/9781032406930](http://www.routledge.com/9781032406930)

5TH EDITION

## Dance Music Manual



**Rick Snoman**

Dance Music Manual - a comprehensive guidebook for novice and seasoned professionals alike - walks readers through the tools and techniques required to create original, captivating, and professional-sounding electronic dance music. Used by professionals worldwide, this updated fifth edition has been significantly rewritten and includes new content on building your studio, processing, sampling, sound design, and a chapter on DJ techniques. The book is also supported by a companion website, providing audio and video examples of the techniques to accompany the book.

Focal Press

September 2024 : 514pp

Pb: 978-1-032-64678-7 : **£44.99**

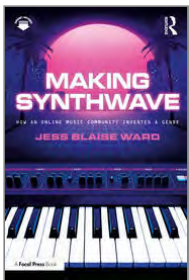
Hb: 978-1-032-64685-5 : **£160**

eBook: 978-1-032-64684-8

\* For full contents and more information, visit: [www.routledge.com/9781032646787](http://www.routledge.com/9781032646787)

## Making Synthwave

How an Online Music Community Invented a Genre



**Jess Blaise Ward**

Making Synthwave: How an Online Music Community Invented a Genre documents the journey of an online community in their formation of the synthwave genre. This book is essential reading for music makers in a variety of genres and scholars of popular music, cultural theory and music production, as well as those interested in the nuances of music-making on the internet, creative processes with synthesizers, and the mechanics of genre theory and community music in the digital age.

Focal Press

November 2025 : 294pp

Pb: 978-1-032-73203-9 : **£41.99**

Hb: 978-1-032-73204-6 : **£155**

eBook: 978-1-003-44807-5

\* For full contents and more information, visit: [www.routledge.com/9781032732039](http://www.routledge.com/9781032732039)

## Metal Music Manual

Producing, Engineering, Mixing, and Mastering Contemporary Heavy Music



**Mark Mynett**

Metal Music Manual addresses concepts and production techniques specific to metal music. By first establishing "heaviness," and defining qualities that enable a high standard of production, the book focuses on sonic weight, intelligibility, and performance precision. Methodologies are directly informed by the music's performance characteristics, sound and timbral attributes, and predominant musical practices. Author Mark Mynett presents these processes and approaches within the stages of pre-production, recording, mixing, and mastering. An extensive companion website features multi-track metal recordings, audio stems, final mixes, and interviews with metal producers and musicians.

Routledge

March 2017 : 396pp

Pb: 978-1-138-80932-1 : **£80.99**

Hb: 978-1-138-80931-4 : **£235**

eBook: 978-1-315-75007-1

\* For full contents and more information, visit: [www.routledge.com/9781138809321](http://www.routledge.com/9781138809321)

## 3D Audio



Edited by **Justin Paterson, Hyunkook Lee**

Series: *Perspectives on Music Production*

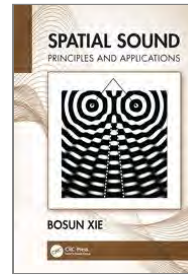
This edited volume crosses disciplines to bring together the best new work in the cutting-edge field of 3-D Audio. With a rise in virtual and augmented reality, surround sound is becoming more common place in entertainment and will soon reach into new areas like education and social media. Scientific research from many fields is needed to create 3D audio. The divisions between these areas can be cultural, mercantile, technological, or conceptual, but with parallel research strands all carrying momentum, this book provides the invaluable resource for crossing those boundaries for a shared, multi-disciplinary context.

Routledge  
August 2021 : 320pp  
Pb: 978-1-138-59006-9 : **£52.99**  
Hb: 978-1-138-59003-8 : **£155**  
eBook: 978-0-429-49121-4

\* For **full contents** and more information, visit: [www.routledge.com/9781138590069](http://www.routledge.com/9781138590069)

## Spatial Sound

Principles and Applications



**Bosun Xie** South China University of Technology

Spatial sound is an enhanced and immersive set of audio techniques which provides sound in three-dimensional virtual space. This comprehensive handbook for researchers, graduate students and specialist engineers sets out the basic principles and methods with a representative group of applications ranging from cinemas to small mobile devices.

CRC Press  
October 2024 : 824pp  
Pb: 978-0-367-53345-8 : **£80.99**  
Hb: 978-0-367-53344-1 : **£205**  
eBook: 978-1-003-08150-0

\* For **full contents** and more information, visit: [www.routledge.com/9780367533458](http://www.routledge.com/9780367533458)

## Immersive Sound

The Art and Science of Binaural and Multi-Channel Audio



Edited by **Agnieszka Roginska, Paul Geluso**

Series: *Audio Engineering Society Presents*

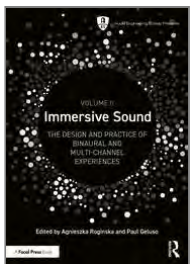
Immersive Sound provides a comprehensive guide to multichannel sound. With contributions from leading recording engineers, researchers, and industry experts, it includes an in-depth description of the physics and psychoacoustics of spatial audio as well as practical applications. Chapters include the history of 3D sound, binaural reproduction, wavefield synthesis, and multichannel mixing techniques. Knowledge of the development, theory, and practice of spatial and multichannel sound is essential to those advancing the research and applications in the rapidly evolving fields of 3D sound recording, augmented and virtual reality, gaming, film sound, music production and post-production.

Routledge  
October 2017 : 378pp  
Pb: 978-1-138-90000-4 : **£96.99**  
Hb: 978-1-138-90001-1 : **£200**  
eBook: 978-1-315-70752-5

\* For **full contents** and more information, visit: [www.routledge.com/9781138900004](http://www.routledge.com/9781138900004)

## Immersive Sound Volume II

The Design and Practice of Binaural and Multi-Channel Experiences



Edited by **Agnieszka Roginska, Paul Geluso**

Series: *Audio Engineering Society Presents*

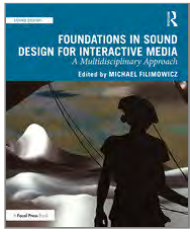
Immersive Sound Volume II is a collection of interviews and essays providing a comprehensive guide to the history, theory, and creative applications of 3D and spatial audio across music, production, theatre, installations, and film. This is a valuable resource for all spatial audio content creators, including audio engineers, sound designers, researchers, educators, composers, performers, and students seeking a comprehensive understanding of immersive sound and its applications across different disciplines. This book serves as a companion to Immersive Sound: The Art and Science of Binaural and Multi-Channel Audio.

Focal Press  
May 2026 : 544pp  
Pb: 978-0-367-25946-4 : **£62.99**  
Hb: 978-0-367-25947-1 : **£155**

\* For **full contents** and more information, visit: [www.routledge.com/9780367259464](http://www.routledge.com/9780367259464)

## Foundations in Sound Design for Interactive Media

A Multidisciplinary Approach



Edited by **Michael Filimowicz** Simon Fraser University, Canada

Series: *Sound Design*

A comprehensive introduction to foundational topics in sound design for interactive media, such as gaming and virtual reality; compositional techniques; new interfaces; sound spatialization; sonic cues and semiotics; performance and installations; music on the web; augmented reality applications; and sound producing software design. The reader will gain a broad understanding of the key concepts and practices that define sound design for its use in computational media and design. Designed as a textbook for students and teachers, as a handbook for researchers in sound, design and media, and as a survey of key trends and ideas.

Routledge

June 2019: 388pp

Pb: 978-1-138-09394-2 : **£52.99**

Hb: 978-1-138-09393-5 : **£155**

eBook: 978-1-315-10634-2

\* For full contents and more information, visit: [www.routledge.com/9781138093942](http://www.routledge.com/9781138093942)

## Interactive Sound and Music

Beyond Pressing Play



**Lucy Ann Harrison**

Interactive Sound and Music: Beyond Pressing Play provides an accessible exploration into the aesthetics of interactive audio, using examples from video games, experimental music, and participatory theatre and sound installations. Supported by a series of questions at the end of each chapter that can be used as a focus for seminar or reading group activities, this is an ideal textbook for students on audio engineering, music technology, and game audio courses, as well as an essential guide for anyone interested in interactive sound and music.

Focal Press

December 2024: 178pp

Pb: 978-1-032-38239-5 : **£37.99**

Hb: 978-1-032-38240-1 : **£145**

eBook: 978-1-003-34414-8

\* For full contents and more information, visit: [www.routledge.com/9781032382395](http://www.routledge.com/9781032382395)

## Digital Audio Theory

A Practical Guide



**Christopher L. Bennett**

Digital Audio Theory: A Practical Guide bridges the fundamental concepts and equations of digital audio with their real-world implementation in an accessible introduction, with dozens of programming examples and projects. Music technologists, recording engineers, and students of these fields will welcome Bennett's approach, which targets readers with a background in music, sound, and recording. This guide is suitable for all levels of knowledge in mathematics, signals and systems, and linear circuits. Code for the programming examples and accompanying videos made by the author can be found on the companion website, [DigitalAudioTheory.com](http://DigitalAudioTheory.com).

Focal Press

December 2020 : 254pp

Pb: 978-0-367-27653-9 : **£45.99**

Hb: 978-0-367-27655-3 : **£170**

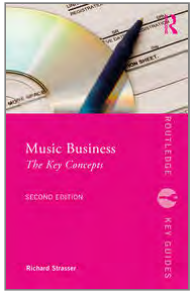
eBook: 978-0-367-72372-9 : **£39.99**

\* For full contents and more information, visit: [www.routledge.com/9780367276539](http://www.routledge.com/9780367276539)

2ND EDITION

## Music Business

The Key Concepts



**Richard Strasser** Northeastern University, USA

Series: *Routledge Key Guides*

Music Business: The Key Concepts, second edition, is a comprehensive guide to the terminology commonly used in the music business today. This updated second edition responds to the music industry's increasingly digital and ever-evolving environment. In an accessible A-Z format and fully cross-referenced throughout, this book is essential reading for music business students as well as those interested in the music industry.

Routledge

October 2024 : 214pp

Pb: 978-1-032-58447-8 : **£40.99**

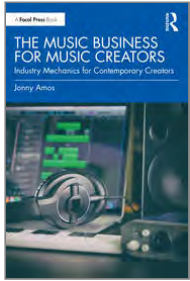
Hb: 978-1-032-58446-1 : **£145**

eBook: 978-1-003-45010-8

\* For full contents and more information, visit: [www.routledge.com/9781032584478](http://www.routledge.com/9781032584478)

## The Music Business for Music Creators

Industry Mechanics for Contemporary Creators



**Jonny Amos**

The Music Business for Music Creators is a roadmap to understanding the traditional and modern income streams that define the modern music industry, by offering definitions of the key components that underpin the business behind them, with an emphasis on educating and empowering the next generation of music creators with the knowledge they require to build a career out of their creative pursuits. This book is core reading for students of music business and music creation in contemporary music education, and provides an essential resource for those on music, music production, and music performance courses, as well as aspiring and early career professionals.

Focal Press

June 2024 : 368pp

Pb: 978-1-032-58912-1 : **£40.99**

Hb: 978-1-032-58913-8 : **£155**

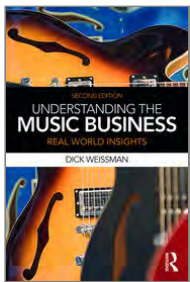
eBook: 978-1-003-45211-9

\* For full contents and more information, visit: [www.routledge.com/9781032589121](http://www.routledge.com/9781032589121)

2ND EDITION

## Understanding the Music Business

Real World Insights



**Dick Weissman**

In today's fast-moving music industry, what does it take to build a life-long career? Understanding the Music Business offers students a concise yet comprehensive overview of the rapidly evolving music industry, rooted in real-world experiences. Anchored by a wealth of career profiles and case studies, this second edition has been updated throughout to include the most important contemporary developments, including the advent of streaming and the shift to a DIY paradigm. Highly readable, Understanding the Music Business is the perfect introduction for anyone seeking to understand how musical talents connect to making a living.

Routledge

May 2017 : 428pp

Pb: 978-1-138-67870-5 : **£80.99**

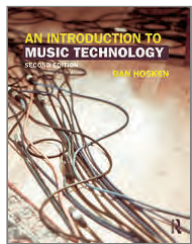
Hb: 978-1-138-67869-9 : **£170**

eBook: 978-1-315-55876-9

\* For full contents and more information, visit: [www.routledge.com/9781138678705](http://www.routledge.com/9781138678705)

2ND EDITION

## An Introduction to Music Technology



**Dan Hosken** California State University, Northridge, USA

Written for both majors and non-majors, this textbook provides a clear overview of essential topics in music technology. It introduces fundamental principles and practices so students can learn to work with a wide range of software programs, adapt to new music technologies, and apply music technology in their performance, composition, teaching, and analysis. The new edition is fully updated to cover new technologies that have emerged since the first edition, including iOS and mobile platforms, online notation software, alternate controllers, and Open Sound Control. The companion website includes tutorials, links to further resources, and additional audio and video resources.

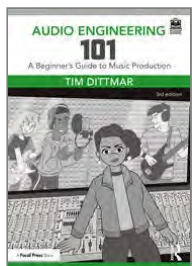
Routledge  
July 2014 : 408pp  
Pb: 978-0-415-82573-3 : **£76.99**  
Hb: 978-0-415-82572-6 : **£170**  
eBook: 978-0-203-53914-9

\* For full contents and more information, visit: [www.routledge.com/9780415825733](http://www.routledge.com/9780415825733)

3RD EDITION

## Audio Engineering 101

A Beginner's Guide to Music Production



**Tim Dittmar**

Practical, concise, and approachable, the third edition of Audio Engineering 101: A Beginner's Guide to Music Production offers readers an extensive introduction to audio engineering and music production. Filled with practical advice for navigating a mysterious and confusing industry, and supported by extensive audio and video resources, this book is the go-to guide for students and audio engineers looking to succeed in the recording world.

Focal Press  
June 2025 : 256pp  
Pb: 978-1-032-55329-0 : **£45.99**  
Hb: 978-1-032-55330-6 : **£155**  
eBook: 978-1-003-43014-8

\* For full contents and more information, visit: [www.routledge.com/9781032553290](http://www.routledge.com/9781032553290)

## Music Technology Essentials

A Home Studio Guide



**Andrew Maz**

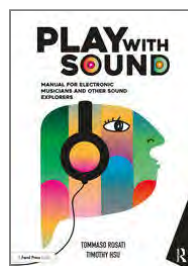
Music Technology Essentials provides an overview of the vocabulary, techniques, concepts, and devices used in contemporary music production, and guides readers through the essential fundamentals of music technology so that they can create their own music productions at home. This is the ideal textbook for beginners inside and outside of the classroom, including those on music and music production courses, who wish to enter the world of music technology but are unsure where to start or what to purchase.

Focal Press  
September 2023 : 230pp  
Pb: 978-1-032-38454-2 : **£40.99**  
Hb: 978-1-032-38457-3 : **£145**  
eBook: 978-1-003-34513-8

\* For full contents and more information, visit: [www.routledge.com/9781032384542](http://www.routledge.com/9781032384542)

## Play with Sound

Manual for Electronic Musicians and Other Sound Explorers



**Tommaso Rosati, Timothy Hsu**

Play with Sound: Manual for Electronic Musicians and Other Sound Explorers offers a thorough introduction to music technology by centering on curiosity and creativity in the exploration of the fundamentals of sound. This is an ideal textbook for beginners of all backgrounds looking for an introduction to music technology, production, and live electronics. By engaging with this book, everyone, including traditional students as well as those learning outside the traditional classroom setting, will be able to expand their musical skills and professional opportunities into the world of music technology.

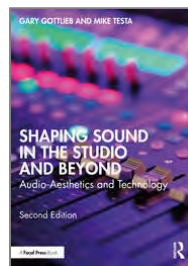
Focal Press  
January 2025 : 208pp  
Pb: 978-1-032-79682-6 : **£41.99**  
Hb: 978-1-032-79683-3 : **£155**  
eBook: 978-1-003-49337-2

\* For full contents and more information, visit: [www.routledge.com/9781032796826](http://www.routledge.com/9781032796826)

2ND EDITION

## Shaping Sound in the Studio and Beyond

Audio Aesthetics and Technology



**Gary Gottlieb, Mike Testa**

Shaping Sound in the Studio and Beyond closes the divide between technology and aesthetics and bridges the gap between analog and digital audio practices, equipping students and emerging engineers with the real-world knowledge and flexible learning pathways needed to thrive in modern audio production environments. This book will be essential reading for students of audio engineering, audio production, and music technology courses. It will also be of interest to aspiring studio recording professionals, home recordists and practicing audio engineers and musicians, who are seeking a flexible, effective guide to the principles and evolving practices of modern sound production.

Focal Press  
January 2026 : 496pp  
Pb: 978-1-032-84237-0 : **£41.99**  
Hb: 978-1-032-84910-2 : **£155**  
eBook: 978-1-003-51560-9

\* For full contents and more information, visit: [www.routledge.com/9781032842370](http://www.routledge.com/9781032842370)

## Doing Research in Sound Design



Edited by **Michael Filimowicz** Simon Fraser University, Canada

Series: *Sound Design*

'Doing Research in Sound Design' gathers chapters on the wide range of research methodologies used in sound design. Editor Michael Filimowicz and a diverse group of contributors provide an overview of cross-disciplinary inquiry into sound design that transcends discursive and practical divides. Students and teachers in sound design graduate programs, industry-based R&D experts, and audio professionals will find the volume to be a useful guide in developing their skills of inquiry into sound design for any particular application area.

Focal Press  
November 2021 : 386pp  
Pb: 978-0-367-40489-5 : **£52.99**  
Hb: 978-0-367-40490-1 : **£155**  
eBook: 978-0-429-35636-0

\* For full contents and more information, visit: [www.routledge.com/9780367404895](http://www.routledge.com/9780367404895)

## Sound Design for the Visual Storyteller

Creating Sound for Visual Media



**Christopher D. Anderson**

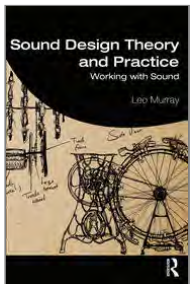
Sound Design for the Visual Storyteller is an overview of the sound design process for the beginner filmmaker or storyteller, providing the foundational knowledge needed to succeed at utilizing and designing sound for visual stories, films, and even podcasts. This is an ideal introduction for storytellers working in a range of contexts, including filmmakers, sound designers, and sound editors, as well as students of sound for film and broadcast.

Focal Press  
April 2025 : 234pp  
Pb: 978-1-032-44620-2 : **£37.99**  
Hb: 978-1-032-44621-9 : **£155**  
eBook: 978-1-003-37309-4

\* For full contents and more information, visit: [www.routledge.com/9781032446202](http://www.routledge.com/9781032446202)

## Sound Design Theory and Practice

Working with Sound



**Leo Murray** Murdoch University, Australia

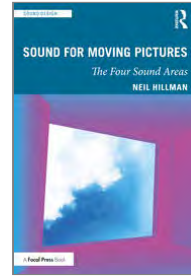
Sound Designers create the soundtracks for films, television and games. Every line of dialogue, every piece of music, every sound that you hear in a film, television program or game is there by design. Sound Theory from Sound Practice examines the concepts which underpin the creative decisions that inform the creation of a sound design. It uses a range of examples from classic and contemporary cinema, television and games to illustrate the processes and practices that determine the soundtrack. Sound Theory from Sound Practice provides students with a comprehensive set of tools to analyse a range of sounds used in audio-visual production.

Routledge  
May 2019 : 218pp  
Pb: 978-1-138-12541-4 : **£40.99**  
Hb: 978-1-138-12540-7 : **£155**  
eBook: 978-1-315-64751-7

\* For full contents and more information, visit: [www.routledge.com/9781138125414](http://www.routledge.com/9781138125414)

## Sound for Moving Pictures

The Four Sound Areas



**Neil Hillman**

Series: *Sound Design*

Sound for Moving Pictures presents a new and original sound design theory called the Four Sound Areas framework, offering a conceptual template for constructing, deconstructing, and communicating all types of motion picture soundtracks; and a way for academics and practitioners to better understand and utilize the deeper, emotive capabilities available to all filmmakers through the thoughtful use of sound design. This book also provides valuable insight for others interested in the subject; such as those involved with teaching soundtrack analysis, or those researching the wider topics of film studies and screen writing.

Focal Press  
April 2021 : 220pp  
Pb: 978-0-367-51778-6 : **£39.99**  
Hb: 978-0-367-51779-3 : **£155**  
eBook: 978-1-003-05518-1

\* For full contents and more information, visit: [www.routledge.com/9780367517786](http://www.routledge.com/9780367517786)

## The Routledge Handbook of Sound Design



Edited by **Michael Filimowicz** Simon Fraser University, Canada

Series: *Sound Design*

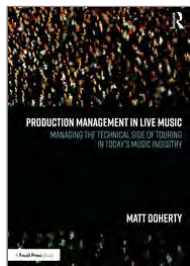
The Routledge Handbook of Sound Design offers a comprehensive overview of the diverse contexts of creativity and research that characterize contemporary sound design practice. Readers will find expansive coverage of sound design in relation to games, VR, globalization, performance, soundscape, and feminism, amongst other fields. Collectively, the chapters illustrate the robustness and variety of contemporary sound design research and creativity, making this book essential reading for students, teachers, researchers, and practitioners working on sound design in its many forms.

Focal Press  
January 2026 : 372pp  
Pb: 978-1-032-35157-5 : **£47.99**  
Hb: 978-1-032-35147-6 : **£230**  
eBook: 978-1-003-32556-7

\* For full contents and more information, visit: [www.routledge.com/9781032351575](http://www.routledge.com/9781032351575)

## Production Management in Live Music

Managing the Technical Side of Touring in Today's Music Industry



**Matt Doherty**

Production Management in Live Music is a handbook for the aspiring production manager looking to forge a career in the live music industry. It outlines the role that a production manager performs and their key responsibilities, and takes the reader step by step through the entire process of preparing a show for a tour. From dealing with artists and management to hiring crew, from booking vendors and scheduling the day-to-day of a busy tour, this text covers everything that is needed to take the show into rehearsals and finally on the road. This book is written for students in stage and production management courses and emerging professionals working in live music touring.

Focal Press

January 2022 : 160pp

Pb: 978-1-032-13888-6 : **£35.99**

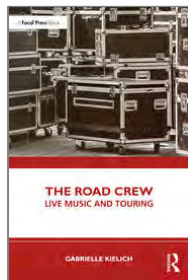
Hb: 978-1-032-13892-3 : **£155**

eBook: 978-1-003-23134-9

\* For full contents and more information, visit: [www.routledge.com/9781032138886](http://www.routledge.com/9781032138886)

## The Road Crew

Live Music and Touring



**Gabrielle Kielich**

The Road Crew: Live Music and Touring is an in-depth study of the road crew – the group of workers who handle the logistical and technical requirements of popular music concert tours – that provides an extensive look at the activities and personnel involved in the daily operation of these events. This book will be of interest to scholars and students of popular music, live music and the creative industries, as well as music fans, journalists, and professionals and practitioners in the music industries.

Focal Press

December 2023 : 204pp

Pb: 978-1-032-30015-3 : **£41.99**

Hb: 978-1-032-30017-7 : **£155**

eBook: 978-1-003-30304-6

\* For full contents and more information, visit: [www.routledge.com/9781032300153](http://www.routledge.com/9781032300153)

## Researching Live Music

Gigs, Tours, Concerts and Festivals



*Edited by* **Chris Anderton, Sergio Pisfil**

Researching Live Music offers an important contribution to the emergent field of live music studies, a field which has, over the past ten years, seen a steady growth in publications that examine the history of live music venues and promoters, the economics of the live music industry, and the operations of the sector. This book is the first exhaustive review of the different ways in which live music can be studied, including innovative approaches to the study of historic and contemporary live music events, and thus represents crucial reading for professionals, students and researchers working in all aspects of live music.

Focal Press

November 2021 : 272pp

Pb: 978-0-367-40500-7 : **£41.99**

Hb: 978-0-367-40502-1 : **£160**

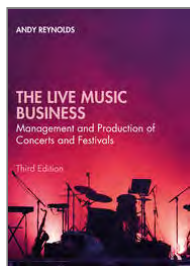
eBook: 978-0-367-40503-8

\* For full contents and more information, visit: [www.routledge.com/9780367405007](http://www.routledge.com/9780367405007)

3RD EDITION

## The Live Music Business

Management and Production of Concerts and Festivals



**Andy Reynolds**

The Live Music Business: Management and Production of Concerts and Festivals, Third Edition, shines a light on the enigmatic live music business, offering a wealth of inside advice and trade secrets to artists and bands looking to make a living in the industry. Previously published as The Tour Book, this new edition has been extensively revised, reorganized, and updated to reflect today's music industry. This practical guidebook examines the roles of the key players—from booking agents to concert promoters, artist managers to talent buyers—and the deals, conventions, and processes that drive this global business.

Routledge

November 2021 : 334pp

Pb: 978-0-367-85972-5 : **£36.99**

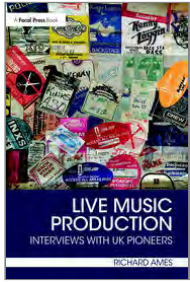
Hb: 978-0-367-89491-7 : **£155**

eBook: 978-1-003-01950-3

\* For full contents and more information, visit: [www.routledge.com/9780367859725](http://www.routledge.com/9780367859725)

## Live Music Production

Interviews with UK Pioneers



**Richard Ames**

Straight from the mouths of the people who were there, this book chronicles the wild world of live music events in the 70's and 80's. The book includes interviews from UK pioneers from all aspects of live event production, from sound, lighting, stage design, trucking, merchandizing, all the way to catering. These interviews capture the 'road stories' from the professionals who paved the way. Their tried-and-true insights are invaluable to today's crews. This behind-the-scenes book is full of hands-on, practical advice, all packed into some of the most colourful anecdotes. It might be as much fun to read today as it would have been to attend the original events.

Routledge

August 2018 : 374pp

Pb: 978-0-815-37372-8 : **£45.99**

Hb: 978-0-815-37357-5 : **£205**

eBook: 978-1-351-24297-4

\* For **full contents** and more information, visit: [www.routledge.com/9780815373728](http://www.routledge.com/9780815373728)

## Performing Electronic Music Live



**Kirsten Hermes**

*Series: Audio Engineering Society Presents*

This comprehensive book lays out the conceptual approaches, tools and techniques for performing electronic music. Whether you are a student, hobby producer or a more advanced performer, this book gives you a comprehensive overview over your options. Students of music production courses, particularly at postgraduate level, but also researchers in the field of creative-focused performance technology will find this to be a useful, all-encompassing resource, with many starting points and resources for a deeper creative exploration.

Focal Press

December 2021 : 304pp

Pb: 978-0-367-34073-5 : **£40.99**

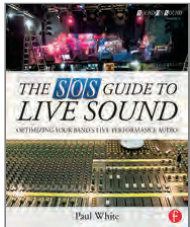
Hb: 978-0-367-34074-2 : **£155**

eBook: 978-0-367-34075-9

\* For **full contents** and more information, visit: [www.routledge.com/9780367340735](http://www.routledge.com/9780367340735)

## The SOS Guide to Live Sound

Optimising Your Band's Live-Performance Audio



**Paul White** Editor in Chief, Sound on Sound magazine, UK

*Series: Sound On Sound Presents...*

Everyday, thousands of bands and musicians worldwide perform gigs where they are their own sound person. Many of them do it poorly, and the sound suffers. The SOS Guide to Live Sound gives musicians and hobbyist engineers a well of knowledge they can draw from to make any band sound good in a variety of venues. Readers get practical advice that allows them to accomplish their live-sound goals in every performance. They learn to choose, set up, and use sound systems, the basics of mixing live, and how to save money by treating their gear well with a section on maintenance. The real world happens, and therefore readers learn to fix issues as they happen with a thorough problem-solving section.

Routledge

June 2014 : 304pp

Pb: 978-0-415-84303-4 : **£44.99**

Hb: 978-1-138-46886-3 : **£200**

eBook: 978-0-203-75812-0

\* For **full contents** and more information, visit: [www.routledge.com/9780415843034](http://www.routledge.com/9780415843034)

## Collaborative Songwriting

In the Room



**Adam Martin**

Collaborative Songwriting: In the Room focusses on the collaborative, creative act of group songwriting. It provides insights, perspectives, and practice models which will be invaluable for those just starting out in collaborative creativity, or for more experienced collaborators.

Collaborative Songwriting: In the Room will provide valuable insight to professional or developing songwriters, music producers, music educators, community artists, arts practitioners, and performing musicians wanting to gain new perspectives into creative collaboration. It will also be a valuable companion to students of songwriting and popular music.

Routledge

April 2026 : 212pp

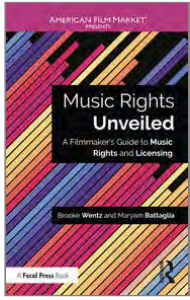
Pb: 978-1-032-78158-7 : **£41.99**

Hb: 978-1-032-78310-9 : **£155**

\* For full contents and more information, visit: [www.routledge.com/9781032781587](http://www.routledge.com/9781032781587)

## Music Rights Unveiled

A Filmmaker's Guide to Music Rights and Licensing



**Brooke Wentz , Maryam Battaglia**

*Series: American Film Market Presents*

Music Rights Unveiled provides an inside look at the complex world of music rights for film and video and includes step-by-step guidance to navigate these tricky waters. Authors Brooke Wentz and Maryam Battaglia share their decades of expertise in this user-friendly guide, designed specifically with filmmakers and producers in mind. The book provides a brief history of the pricing of music in film, television and digital media markets, and explains the process by which music is licensed or acquired for films, highlighting pitfalls to avoid and strategies for success.

Routledge

October 2017 : 172pp

Pb: 978-1-138-67331-1 : **£40.99**

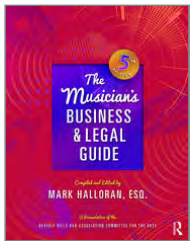
Hb: 978-1-138-67330-4 : **£155**

eBook: 978-1-315-56201-8

\* For **full contents** and more information, visit: [www.routledge.com/9781138673311](http://www.routledge.com/9781138673311)

5TH EDITION

## The Musician's Business and Legal Guide



**Mark Halloran**

The Musician's Business and Legal Guide provides vital information to help demystify the music business and the complex body of law that shapes it. This book answers such questions as how to protect name and copyright; what is and is not legal about sampling; what are the legal issues surrounding digital downloads and streaming; what are the jobs of managers, talent agents and publishers; what are common contractual relationship between independent and major labels.

Routledge

March 2017 : 304pp

Pb: 978-1-138-67297-0 : **£55.99**

eBook: 978-1-315-54384-0

\* For **full contents** and more information, visit: [www.routledge.com/9781138672970](http://www.routledge.com/9781138672970)

4TH EDITION

## Marketing Recorded Music

How Music Companies Brand and Market Artists



**Tammy Donham , Amy Sue Macy , Clyde Philip Rolston**

This fourth edition of Marketing Recorded Music is the essential resource to help you understand how recorded music is professionally marketed. Fully revised to reflect international marketing issues, this book is accompanied by a companion website with additional online resources, including PowerPoints, quizzes and lesson plans, making it the go-to manual for students, as well as aspiring and experienced professionals.

Focal Press

June 2022 : 518pp

Pb: 978-0-367-69394-7 : **£47.99**Hb: 978-0-367-72117-6 : **£160**

eBook: 978-1-003-15351-1

\* For full contents and more information, visit: [www.routledge.com/9780367693947](http://www.routledge.com/9780367693947)

## Analyzing Recorded Music

Collected Perspectives on Popular Music Tracks



Edited by **William Moylan**, **Lori Burns**, **Mike Alleyne**

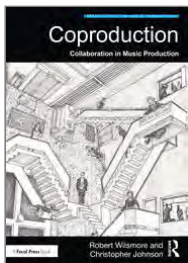
Analyzing Recorded Music: Collected Perspectives on Popular Music Tracks is a collection of essays dedicated to the study of recorded popular music, with the aim of exploring "how the record shapes the song" (Moylan, Recording Analysis, 2020) from a variety of perspectives. Introduced with a Foreword by Paul Th  berge, the distinguished editorial team has brought together a group of reputable international contributors to write about a rich collection of recordings. This book will interest all those who study popular music, cultural studies, and the musicology of record production, as well as to popular music listeners.

Focal Press  
December 2022 : 446pp  
Pb: 978-0-367-54631-1 : **£52.99**  
Hb: 978-0-367-54632-8 : **£150**  
eBook: 978-1-003-08992-6

\* For full contents and more information, visit: [www.routledge.com/9780367546311](http://www.routledge.com/9780367546311)

## Coproduction

Collaboration in Music Production



**Robert Wilsmore**, **Christopher Johnson**

Series: *Perspectives on Music Production*

Coproduction is the first book dedicated specifically to the study of an emerging field in music production musicology. It explores the limits of what this field might be, from the workings of a few individuals producing music together in the studio, to vast contributions of whole societies producing popular music. In attempting to unite the pragmatic collaborative patterns of Vera John-Steiner with philosophical postmodernist concepts of connection, Coproduction has something to offer readers interested in the traditional workings of teams of producers, as well as those seeking to understand the wider philosophy of collaboration in music production.

Routledge  
May 2022 : 244pp  
Pb: 978-0-815-36255-5 : **£66.99**  
Hb: 978-0-815-36253-1 : **£175**  
eBook: 978-1-351-11195-9

\* For full contents and more information, visit: [www.routledge.com/9780815362555](http://www.routledge.com/9780815362555)

## Distortion in Music Production

The Soul of Sonics



Edited by **Gary Bromham**, **Austin Moore**

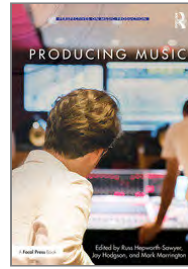
Series: *Perspectives on Music Production*

Distortion in Music Production offers a range of valuable perspectives on how engineers and producers use distortion and colouration as production tools. Readers are provided with detailed and informed considerations on the use of non-linear signal processing, by authors working in a wide array of academic, creative, and professional contexts. This text is one of the first to offer an extensive investigation of distortion in music production and constitutes essential reading for students and practitioners working in music production.

Focal Press  
June 2023 : 306pp  
Pb: 978-0-367-40585-4 : **£47.99**  
Hb: 978-0-367-40587-8 : **£140**  
eBook: 978-0-429-35684-1

\* For full contents and more information, visit: [www.routledge.com/9780367405854](http://www.routledge.com/9780367405854)

## Producing Music



Edited by **Russ Hepworth-Sawyer** York St John University, UK, **Jay Hodgson** Professor at Western University, Ontario, Canada, **Mark Marrington** York St John University, UK

Series: *Perspectives on Music Production*

During the last two decades, the field of music production has attracted considerable interest from the academic community, more recently becoming established as an important and flourishing research discipline in its own right. This book presents cutting edge research across topics that both strengthen and broaden the range of the discipline as it currently stands. Focusing on areas such as genre, technology, concepts and contexts of production, Hepworth-Sawyer, Hodgson and Marrington have compiled key research from practitioners and academics to present a comprehensive view of how music production has established itself and changed over the years.

Routledge  
March 2019 : 356pp  
Pb: 978-0-415-78922-6 : **£49.99**  
Hb: 978-0-415-78921-9 : **£155**  
eBook: 978-1-315-21224-1

\* For full contents and more information, visit: [www.routledge.com/9780415789226](http://www.routledge.com/9780415789226)

## Recording Analysis

How the Record Shapes the Song



**William Moylan**

This book identifies and explains how the sounds imparted by recording processes enhance the artistry and expression of recorded songs. Moylan investigates how the process of recording a song transforms it into a richer experience and articulates how the unique elements of recorded sound provide essential substance and expression to recorded music. Evaluating the music, lyrics, social context, literary content and meaning, it offers detailed analyses of recording elements as they appear in a wide variety of tracks. Accompanied by a range of online resources, this is an essential read for students, academics and practitioners in record production, song-writing and popular music.

Focal Press  
February 2020 : 594pp  
Pb: 978-1-138-66706-8 : **£49.99**  
Hb: 978-1-138-66707-5 : **£155**  
eBook: 978-1-315-61717-6

\* For full contents and more information, visit: [www.routledge.com/9781138667068](http://www.routledge.com/9781138667068)

## The Creative Electronic Music Producer



**Thomas Brett**

Series: *Perspectives on Music Production*

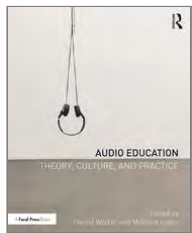
The Creative Electronic Music Producer examines the creative processes of electronic music production, from idea discovery and perception to the power of improvising, editing, effects processing and sound design. This book maps production's enchanting pathways in a way that will fascinate and inspire students of electronic music production, professionals already working in the industry and hobbyists.

Focal Press  
July 2021 : 164pp  
Pb: 978-0-367-90079-3 : **£37.99**  
Hb: 978-0-367-90080-9 : **£170**  
eBook: 978-1-003-02246-6

\* For full contents and more information, visit: [www.routledge.com/9780367900793](http://www.routledge.com/9780367900793)

## Audio Education

Theory, Culture, and Practice



Edited by **Daniel Walzer, Mariana Lopez**

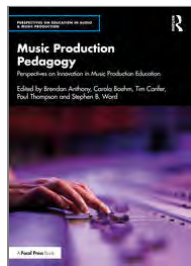
Audio Education: Theory, Culture and Practice is a ground-breaking volume exploring the historical perspectives, methodologies and theoretical underpinnings that shape audio in educational settings. Bringing together insights from a roster of international contributors, this book presents perspectives from researchers, practitioners, educators and historians. Highlighting a range of timely topics, including environmental sustainability, inclusivity, interaction with audio industries, critical listening and student engagement, this is recommended reading for teachers, researchers and practitioners engaging with the field of audio education.

Routledge  
July 2020 : 322pp  
Pb: 978-0-367-07444-9 : **£49.99**  
Hb: 978-0-367-07443-2 : **£155**  
eBook: 978-0-429-02078-0

\* For full contents and more information, visit: [www.routledge.com/9780367074449](http://www.routledge.com/9780367074449)

## Music Production Pedagogy

Perspectives on Innovation in Music Production Education



Edited by **Brendan Anthony, Carola Boehm, Tim Canfer, Paul Thompson, Stephen B. Ward**

Series: *Perspectives on Education in Audio & Music Production*

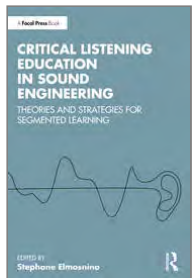
Music Production Pedagogy: Perspectives on Innovation in Music Production Education explores and disseminates innovative educational methods, curriculum designs, and conceptual underpinnings for learning environments that facilitate the delivery of high-quality tuition to an ever-growing pool of students in the field of music production. This book is cutting-edge reading for instructors of music production and music technology both at secondary and tertiary levels, as well as researchers considering the area of audio education.

Focal Press  
December 2025 : 182pp  
Pb: 978-1-032-73243-5 : **£37.99**  
Hb: 978-1-032-73248-0 : **£155**  
eBook: 978-1-003-46327-6

\* For full contents and more information, visit: [www.routledge.com/9781032732435](http://www.routledge.com/9781032732435)

## Critical Listening Education in Sound Engineering

Theories and Strategies for Segmented Learning



Edited by **Stephane Elmosnino**

Critical Listening Education in Sound Engineering: Theories and Strategies for Segmented Learning provides structured guidance for understanding and teaching critical listening within sound engineering and music production education. Addressing the pedagogical gap in the field, this book is a unique, interdisciplinary resource designed to foster a more holistic and effective standard of critical listening education for the modern audio professional. This is an essential resource for educators and researchers in audio engineering and music technology seeking to elevate their curriculum, and students and professionals aiming to develop their perceptual skills.

Focal Press  
February 2026 : 148pp  
Pb: 978-1-032-78677-3 : **£37.99**  
Hb: 978-1-032-78680-3 : **£155**  
eBook: 978-1-003-48895-8

\* For full contents and more information, visit: [www.routledge.com/9781032786773](http://www.routledge.com/9781032786773)

## Music Production Cultures

Perspectives on Popular Music Pedagogy in Higher Education



**Brendan Anthony**

Series: *Perspectives on Education in Audio & Music Production*

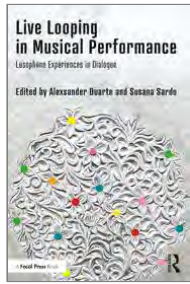
Music Production Cultures draws on interviews with international educators, surveys of music production students from around the globe, and contextualised career experiences from the author as a celebrated music producer to explore how effective learning environments can be created for popular music production in higher education. This book develops a foundation of practice to inform teachers designing equitable, diverse and inclusive pedagogies that are dependent on the musical, cultural and social influences of their students. This is an invaluable resource for educators and researchers in the area of audio education.

Focal Press  
December 2022 : 320pp  
Pb: 978-0-367-51763-2 : **£45.99**  
Hb: 978-0-367-51764-9 : **£140**  
eBook: 978-1-003-05509-9

\* For full contents and more information, visit: [www.routledge.com/9780367517632](http://www.routledge.com/9780367517632)

## Live Looping in Musical Performance

Lusophone Experiences in Dialogue



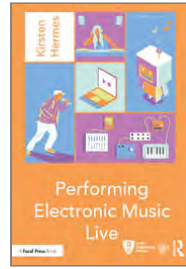
Edited by **Alexander Duarte**, **Susana Sardo**

Live Looping in Musical Performance presents a range of interdisciplinary perspectives on the uses of live looping technology by a range of lusophone performers and composers, considering diverse aspects from the aesthetic component to the instrumentation and even setup. Providing cutting-edge reading for composers and performers, as well as ethnomusicologists, students and researchers working in the areas of music production, technology and performance, this book addresses a broader audience, both academic and non-academic, who are interested in new processes of musical creativity in a post-human world.

Focal Press  
August 2023 : 192pp  
Pb: 978-0-367-72257-9 : **£38.99**  
Hb: 978-0-367-72259-3 : **£145**  
eBook: 978-1-003-15408-2

\* For full contents and more information, visit: [www.routledge.com/9780367722579](http://www.routledge.com/9780367722579)

## Performing Electronic Music Live



**Kirsten Hermes**

Series: *Audio Engineering Society Presents*

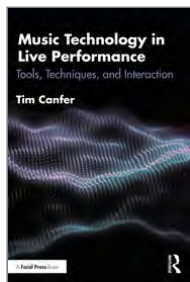
This comprehensive book lays out the conceptual approaches, tools and techniques for performing electronic music. Whether you are a student, hobby producer or a more advanced performer, this book gives you a comprehensive overview over your options. Students of music production courses, particularly at postgraduate level, but also researchers in the field of creative-focused performance technology will find this to be a useful, all-encompassing resource, with many starting points and resources for a deeper creative exploration.

Focal Press  
December 2021 : 304pp  
Pb: 978-0-367-34073-5 : **£40.99**  
Hb: 978-0-367-34074-2 : **£155**  
eBook: 978-0-367-34075-9

\* For full contents and more information, visit: [www.routledge.com/9780367340735](http://www.routledge.com/9780367340735)

## Music Technology in Live Performance

Tools, Techniques, and Interaction



**Tim Canfer**

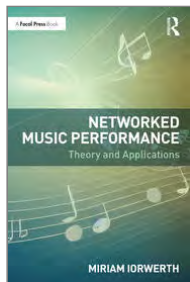
Music Technology in Live Performance explores techniques to augment live musical performance and represents a comprehensive guide to best practices in music technology for live performance. This book is an ideal introduction for students of music performance, music production and music technology, and a vital resource to professional musicians, producers, and technology developers.

Focal Press  
December 2023 : 252pp  
Pb: 978-1-032-44089-7 : **£40.99**  
Hb: 978-1-032-44091-0 : **£145**  
eBook: 978-1-003-37040-6

\* For full contents and more information, visit: [www.routledge.com/9781032440897](http://www.routledge.com/9781032440897)

## Networked Music Performance

Theory and Applications



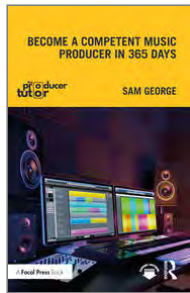
**Miriam Iorwerth**

Networked Music Performance (NMP) is the essential guide to both playing music online and ensemble music through networks. Offering a range of case studies, from highly technical solutions to inclusive community projects, this book provides inspiration to musicians to try NMP whatever their level of technical expertise. A useful text for both music and music technology students, as well as professional musicians and technicians who have started working online and wish to improve their practice, this book also supplies educators and community leaders with knowledge and practical guidance on how to move their practice online.

Focal Press  
August 2023 : 250pp  
Pb: 978-1-032-21536-5 : **£40.99**  
Hb: 978-1-032-21537-2 : **£145**  
eBook: 978-1-003-26885-7

\* For full contents and more information, visit: [www.routledge.com/9781032215365](http://www.routledge.com/9781032215365)

## Become a Competent Music Producer in 365 Days



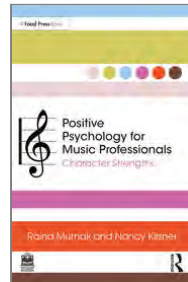
**Sam George**

Become a Competent Music Producer in 365 Days is a comprehensive, step-by-step guide to the fundamentals of music production. Over the course of a year, this book takes the reader through ten chapters covering mixing, equalization, compression, reverb, delay and modulation, automation, vocals, synthesis, and mastering. Offering an ideal introduction for beginners of all backgrounds, and students in further and higher education music production classes, as well as aspiring professionals, hobbyists, and self-taught producers, who wish to have a thorough grasp on all the fundamental topics that any experienced music producer should know.

Focal Press  
June 2023 : 246pp  
Pb: 978-1-032-44611-0 : **£34.99**  
Hb: 978-1-032-44614-1 : **£145**  
eBook: 978-1-003-37304-9  
\* For full contents and more information, visit: [www.routledge.com/9781032446110](http://www.routledge.com/9781032446110)

## Positive Psychology for Music Professionals

Character Strengths



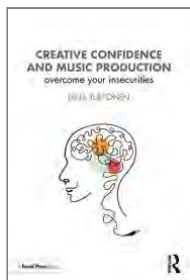
**Raina Murnak , Nancy Kirsner**

Positive Psychology for Music Professionals is a guidebook to the building blocks of positive psychology and character strengths, and the ways in which they can be used by music professionals throughout the industry to empower, celebrate and leverage individuality. This book is essential reading for music professionals of all kinds, including aspiring and established musicians, students, music producers, educators and managers in all sectors of the industry.

Focal Press  
October 2023 : 262pp  
Pb: 978-1-032-21274-6 : **£40.99**  
Hb: 978-1-032-21276-0 : **£150**  
eBook: 978-1-003-26760-7  
\* For full contents and more information, visit: [www.routledge.com/9781032212746](http://www.routledge.com/9781032212746)

## Creative Confidence and Music Production

Overcome Your Insecurities



**Liina Turtonen**

Creative Confidence and Music Production: Overcome Your Insecurities is a practical guide for music producers to tackle self-doubt and navigate the relationship between confidence and creativity, by offering tools to overcome the most common creative blocks. Although mainly aimed at music producers, this book has plenty of insights for anyone in the music industry, and can help beginners, music production students, and seasoned professionals alike, to face their fears and foster confidence in their practice.

Focal Press  
April 2025 : 186pp  
Pb: 978-1-032-04740-9 : **£39.99**  
Hb: 978-1-032-04741-6 : **£155**  
eBook: 978-1-003-19448-4  
\* For full contents and more information, visit: [www.routledge.com/9781032047409](http://www.routledge.com/9781032047409)

## Finding Your Career in the Modern Audio Industry



**April Tucker**

Finding Your Career in the Modern Audio Industry equips the reader with the skills they need to turn an interest in audio, sound, or music technology into a career. Including international case studies and interviews with diverse professionals, this book is essential reading for anyone taking their first steps into an audio-related field.

Focal Press  
July 2022 : 530pp  
Pb: 978-0-367-50555-4 : **£40.99**  
Hb: 978-0-367-50557-8 : **£155**  
eBook: 978-1-003-05034-6  
\* For full contents and more information, visit: [www.routledge.com/9780367505554](http://www.routledge.com/9780367505554)

2ND EDITION

**Mic It!**

Microphones, Microphone Techniques, and Their Impact on the Final Mix

**Ian Corbett**

Capture great sound in the first place and spend less time "fixing it in the mix" with Ian Corbett's *Mic It!* With this expanded second edition, you'll understand essential audio concepts as they relate to microphones and mic techniques and learn how to apply them to your recording situation. *Mic It!* gives you the background to explore, discover and design your own solutions, enabling you to record great source tracks that can be developed into anything from ultra-clean mixes to massive, organic soundscapes. Whatever your situation, with *Mic It!* you'll learn how to make the most of the tools you have.

Routledge  
December 2020 : 440pp  
Pb: 978-0-367-47036-4 : **£41.99**  
Hb: 978-0-367-47044-9 : **£160**  
eBook: 978-0-367-72373-6 : **£37.99**

\* For full contents and more information, visit: [www.routledge.com/9780367470364](http://www.routledge.com/9780367470364)

10TH EDITION

**Modern Recording Techniques**

A Practical Guide to Modern Music Production



**David Miles Huber** Freelance Recording Engineer; Consultant; Contributor, EQ magazine, Seattle, WA, USA,  
**Emiliano Caballero**, **Robert Runstein**

*Series: Audio Engineering Society Presents*

*Modern Recording Techniques* is the bestselling, authoritative guide to sound and music recording. Whether you're just starting out or are looking to improve your skills, this book provides an in-depth guide to the art and technologies of music production and is a must-have reference for all audio bookshelves. This text is also supported by a host of video tutorials which provide additional listening and visual examples, making this essential reading for students, instructors and professionals.

Focal Press  
October 2023 : 680pp  
Pb: 978-1-032-19715-9 : **£44.99**  
Hb: 978-1-032-19716-6 : **£150**  
eBook: 978-1-003-26053-0

\* For full contents and more information, visit: [www.routledge.com/9781032197159](http://www.routledge.com/9781032197159)

2ND EDITION

**Recording Secrets for the Small Studio****Mike Senior**

*Series: Sound On Sound Presents...*

In this new edition, discover how to achieve commercial-grade recordings, even in the smallest studios, by applying power-user techniques from the world's most successful producers. Specifically designed for small-studio enthusiasts, this book provides an intensive training course for those who want a fast track to releasing quality results. While the chapter summaries, assignments, and extensive online resources are perfect for school and college use. Now extensively expanded and updated, with new sections on contact mics, software instruments, squash mics, and ensemble depth distortion.

Routledge  
November 2022 : 492pp  
Pb: 978-1-032-22955-3 : **£47.99**  
Hb: 978-1-032-22956-0 : **£150**  
eBook: 978-1-003-27489-6

\* For full contents and more information, visit: [www.routledge.com/9781032229553](http://www.routledge.com/9781032229553)

2ND EDITION

## Classical Recording

A Practical Guide in the Decca Tradition



**Caroline Haigh, John Dunkerley, Mark Rogers**

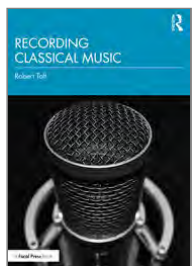
Series: *Audio Engineering Society Presents*

Classical Recording: A Practical Guide in the Decca Tradition is the authoritative guide to all aspects of recording acoustic classical music, providing detailed descriptions, diagrams, and photographs of fundamental recording techniques such as the Decca tree, post-production workflow, and the practicalities of working on location. Written by engineers with years of experience working for Decca and Abbey Road Studios and as freelancers, this book equips the student, the interested amateur, and the practising professional, with the required knowledge and confidence to tackle everything from a solo piano to an opera, and a choir or symphony orchestra.

Focal Press  
January 2026 : 462pp  
Pb: 978-1-032-85705-3 : **£46.99**  
Hb: 978-1-032-85706-0 : **£155**  
eBook: 978-1-003-51948-5

\* For full contents and more information, visit: [www.routledge.com/9781032857053](http://www.routledge.com/9781032857053)

## Recording Classical Music



**Robert Toft**

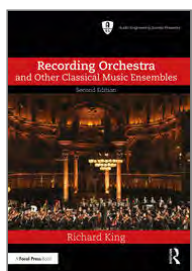
Recording Classical Music presents the fundamental principles of digitally recording and editing acoustic music in ambient spaces, focusing on stereo microphone techniques that will help musicians understand how to translate 'live' environments into recorded sound. The book covers theory and the technical aspects of recording from sound source to delivery. The final part of the book applies this knowledge to common recording situations. Recording Classical Music provides the tools necessary for anyone interested in classical music production to track, mix and deliver audio recordings themselves or to supervise the work of others.

Focal Press  
September 2019 : 180pp  
Pb: 978-0-815-38024-5 : **£40.99**  
Hb: 978-0-815-38025-2 : **£155**  
eBook: 978-1-351-21378-3

\* For full contents and more information, visit: [www.routledge.com/9780815380245](http://www.routledge.com/9780815380245)

2ND EDITION

## Recording Orchestra and Other Classical Music Ensembles



**Richard King**

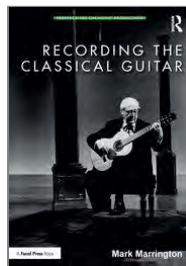
Series: *Audio Engineering Society Presents*

Recording Orchestra and Other Classical Music Ensembles explores techniques and methodologies specific to recording classical music. Whether a newcomer or a seasoned engineer looking to refine their skills, this book speaks to all levels of expertise and covers every aspect of recording symphonic and concerto repertoire, opera, chamber music, and solo piano. This new edition has updated and expanded material, including new chapters on classical crossover projects, film score recording, and immersive/3D recording and mixing, as well as a number of new case studies, making this an essential guide for students, researchers and professionals recording classical music.

Focal Press  
August 2024 : 278pp  
Pb: 978-1-003-32460-7 : **£39.99**  
Hb: 978-1-032-34943-5 : **£155**  
eBook: 978-1-003-31942-9

\* For full contents and more information, visit: [www.routledge.com/9781003324607](http://www.routledge.com/9781003324607)

## Recording the Classical Guitar



**Mark Marrington** York St John University, UK

Series: *Perspectives on Music Production*

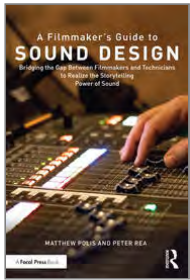
This book explores the ways in which recording technologies and studio production techniques have shaped the performance aesthetics, repertoire, and sound of the classical guitar over the last century. Covering not just the full context of music theory, the book places the history of classical guitar into a technological context, tracing its evolution from the early days into the digital era. Many of the instrument's key performance personalities are referenced as well as the strategies of leading recording engineers. The book is accompanied by a companion website that offers engaging musical excerpts that will demonstrate concepts in the book.

Routledge  
March 2021 : 444pp  
Pb: 978-1-138-55470-2 : **£49.99**  
Hb: 978-1-138-55468-9 : **£155**  
eBook: 978-1-315-14913-4

\* For full contents and more information, visit: [www.routledge.com/9781138554702](http://www.routledge.com/9781138554702)

## A Filmmaker's Guide to Sound Design

Bridging the Gap Between Filmmakers and Technicians to Realize the Storytelling Power of Sound



**Matthew Polis** SoundSpace Studio, USA, **Peter W. Rea** Film & Television Department, New York University

This illuminating, engaging book offers an introduction to the art of sound design and postproduction audio, written especially for directors, producers, sound designers, and teachers without a technical background in sound. Balancing practical, experienced-based insight, numerous examples, and unique concepts like storyboarding for sound, *A Filmmaker's Guide to Sound Design* arms students, filmmakers, and educators with the knowledge to creatively and confidently navigate their film through the post audio process.

Routledge  
September 2023 : 186pp  
Pb: 978-0-367-24991-5 : **£36.99**  
Hb: 978-0-367-24990-8 : **£155**  
eBook: 978-0-429-28538-7

\* For full contents and more information, visit: [www.routledge.com/9780367249915](http://www.routledge.com/9780367249915)

## Art of Sound

Creativity in Film Sound and Electroacoustic Music



**Andrew Knight-Hill**, **Emma Margetson**

Series: *Sound Design*

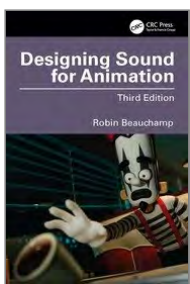
Bringing together a diverse group of world-leading professionals across post-production film sound and electroacoustic music, *Art of Sound* explores the creative principles that underpin how sonic practitioners act to compose, tell stories, make us feel and communicate via sound. *Art of Sound* provides insight into the latest developments and approaches to sound and image practice for composers, filmmakers, directors, scholars, producers, sound designers, sound editors, sound mixers, and students who are interested in understanding the creative potential of sound.

Focal Press  
December 2023 : 250pp  
Pb: 978-0-367-75588-1 : **£46.99**  
Hb: 978-0-367-75589-8 : **£160**  
eBook: 978-1-003-16307-7

\* For full contents and more information, visit: [www.routledge.com/9780367755881](http://www.routledge.com/9780367755881)

3RD EDITION

## Designing Sound for Animation



**Robin Beauchamp**

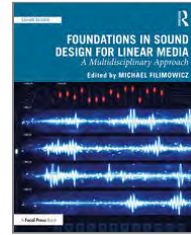
Sound is just as crucial an aspect to your animation as your visuals. Whether you're looking to create a score, ambient noise, dialog, or a complete soundtrack, you'll need sound for your piece. This nuts-and-bolts guide to sound design for animation will explain the theory and workings behind sound for image and provide an overview of the systems and production path to help you create your soundtrack. Follow the sound design process along with animated shorts and learn how to use the tools and techniques of the trade. Enhance your piece and learn how to design sound for animation.

CRC Press  
September 2025 : 350pp  
Pb: 978-1-032-74518-3 : **£52.99**  
Hb: 978-1-032-74520-6 : **£150**  
eBook: 978-1-003-46963-6

\* For full contents and more information, visit: [www.routledge.com/9781032745183](http://www.routledge.com/9781032745183)

## Foundations in Sound Design for Linear Media

A Multidisciplinary Approach



Edited by **Michael Filimowicz** Simon Fraser University, Canada

Series: *Sound Design*

A comprehensive introduction to foundational topics in sound design for linear media, such as listening and recording; audio postproduction; key musical concepts and forms such as harmony, conceptual sound design, electronica, soundscape, and electroacoustic composition; the audio commons; and sound's ontology and phenomenology. The reader will gain a broad understanding of the key concepts and practices that define sound design for its use with moving images as well as important forms of composed sound. Designed as a textbook for students and teachers, as a handbook for researchers in sound, media and experience, and as a survey of key trends and ideas.

Routledge  
June 2019 : 436pp  
Pb: 978-1-138-09396-6 : **£52.99**  
Hb: 978-1-138-09395-9 : **£155**  
eBook: 978-1-315-10633-5

\* For full contents and more information, visit: [www.routledge.com/9781138093966](http://www.routledge.com/9781138093966)

## Sound Design for the Visual Storyteller

Creating Sound for Visual Media



**Christopher D. Anderson**

*Sound Design for the Visual Storyteller* is an overview of the sound design process for the beginner filmmaker or storyteller, providing the foundational knowledge needed to succeed at utilizing and designing sound for visual stories, films, and even podcasts. This is an ideal introduction for storytellers working in a range of contexts, including filmmakers, sound designers, and sound editors, as well as students of sound for film and broadcast.

Focal Press  
April 2025 : 234pp  
Pb: 978-1-032-44620-2 : **£37.99**  
Hb: 978-1-032-44621-9 : **£155**  
eBook: 978-1-003-37309-4

\* For full contents and more information, visit: [www.routledge.com/9781032446202](http://www.routledge.com/9781032446202)

## Sound for Moving Pictures

The Four Sound Areas



**Neil Hillman**

Series: *Sound Design*

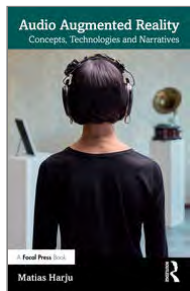
*Sound for Moving Pictures* presents a new and original sound design theory called the Four Sound Areas framework, offering a conceptual template for constructing, deconstructing, and communicating all types of motion picture soundtracks; and a way for academics and practitioners to better understand and utilize the deeper, emotive capabilities available to all filmmakers through the thoughtful use of sound design. This book also provides valuable insight for others interested in the subject; such as those involved with teaching soundtrack analysis, or those researching the wider topics of film studies and screen writing.

Focal Press  
April 2021 : 220pp  
Pb: 978-0-367-51778-6 : **£39.99**  
Hb: 978-0-367-51779-3 : **£155**  
eBook: 978-1-003-05518-1

\* For full contents and more information, visit: [www.routledge.com/9780367517786](http://www.routledge.com/9780367517786)

## Audio Augmented Reality

Concepts, Technologies and Narratives



**Matias Harju**

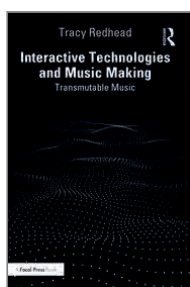
Audio Augmented Reality provides readers with a comprehensive overview of AAR, focussing on the narrative concepts and design processes which are essential in conveying any information or emotion to the user through the AAR device. Designed to inspire and offer practical insights, Audio Augmented Reality serves as a guide for creators, academics, and anyone interested in exploring the creative potential of AAR.

Focal Press  
May 2025 : 216pp  
Pb: 978-1-041-04197-9 : **£34.99**  
Hb: 978-1-032-79202-6 : **£155**  
eBook: 978-1-003-62728-9

\* For full contents and more information, visit: [www.routledge.com/9781041041979](http://www.routledge.com/9781041041979)

## Interactive Technologies and Music Making

Transmutable Music



**Tracy Redhead** University of Western Australia

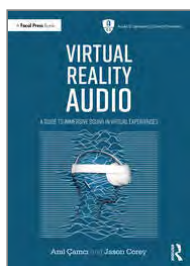
Challenging current music making approaches which have traditionally relied on the repetition of fixed forms when played, this book provides a new framework for musicians, composers and producers wanting to explore working with music that can be represented by data and transformed by interactive technologies. This book is a valuable resource for industry professionals wanting to gain an insight into cutting edge new practice, as well as for assisting musicians, composers and producers with professional development.

Focal Press  
August 2024 : 278pp  
Pb: 978-1-032-22650-7 : **£35.99**  
Hb: 978-1-032-22651-4 : **£140**  
eBook: 978-1-003-27355-4

\* For full contents and more information, visit: [www.routledge.com/9781032226507](http://www.routledge.com/9781032226507)

## Virtual Reality Audio

A Guide to Immersive Sound in Virtual Experiences



**Anil Çamcı, Jason Corey** Professor in the Department of Performing Arts Technology at the University of Michigan, USA.

*Series: Audio Engineering Society Presents*

Virtual Reality Audio: A Guide to Immersive Sound in Virtual Experiences takes you inside the world of immersive sound in VR, revealing how it transforms music, film sound, and game audio through practical examples and rich aesthetic, technical, and historical insights. With a blend of theory and applied practice, this book offers a comprehensive roadmap for anyone interested in the future of sound in virtual worlds.

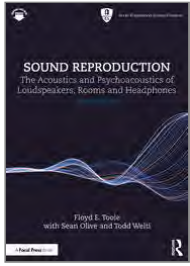
Focal Press  
April 2026 : 230pp  
Pb: 978-0-367-49897-9 : **£41.99**  
Hb: 978-0-367-49899-3 : **£155**  
eBook: 978-1-003-04802-2

\* For full contents and more information, visit: [www.routledge.com/9780367498979](http://www.routledge.com/9780367498979)

4TH EDITION

## Sound Reproduction

The Acoustics and Psychoacoustics of Loudspeakers, Rooms and Headphones



**Floyd E. Toole , Sean Olive , Todd Welti**

*Series: Audio Engineering Society Presents*

This fourth edition of *Sound Reproduction: The Acoustics and Psychoacoustics of Loudspeakers, Rooms and Headphones*, explains the physical and perceptual processes that are involved in sound reproduction, and demonstrates how to use these processes to create high-quality listening experiences in stereo and multichannel formats. This is essential reading for loudspeaker designers, recording professionals and educators, and aspiring professionals learning in and out of the classroom, as well as being accessible for audio enthusiasts looking to enrich their hobby.

Focal Press

October 2025 : 574pp

Pb: 978-1-032-76193-0 : **£59.99**

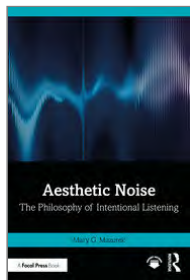
Hb: 978-1-032-76197-8 : **£155**

eBook: 978-1-003-47749-5

\* For **full contents** and more information, visit: [www.routledge.com/9781032761930](http://www.routledge.com/9781032761930)

## Aesthetic Noise

The Philosophy of Intentional Listening



**Mary G. Mazurek**

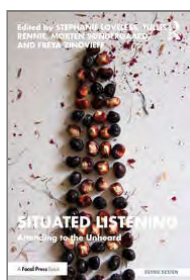
*Aesthetic Noise: The Philosophy of Intentional Listening* considers the complex nature of noise within the framework of philosophical filtering, examining how, if noise is engaged with aesthetically, it can produce profound experiences and understandings. Providing greater insights into noise as an aesthetic material, this book will be of interest to researchers and students of sound studies, philosophy, and sound art, as well as sound designers, artists, musicians, and composers.

Focal Press  
March 2025 : 238pp  
Pb: 978-1-032-59795-9 : **£41.99**  
Hb: 978-1-032-59796-6 : **£155**  
eBook: 978-1-003-45629-2

\* For full contents and more information, visit: [www.routledge.com/9781032597959](http://www.routledge.com/9781032597959)

## Situated Listening

Attending to the Unheard



**Edited by Stephanie Loveless, Tullis Rennie, Morten Søndergaard, Freya Zinovieff**

*Series: Sound Design*

Grounded in a conviction that how we listen matters deeply in the context of ongoing social, political, and ecological crises, *Situated Listening* sets forth a collection of novel methodologies and creative proposals for listening, advancing the framework of situated listening as both a theoretical concept and a methodological practice. Bringing together a roster of accomplished, international contributors, this book is essential supplementary reading for advanced undergraduates and researchers in sound studies. It will also be of interest to sound artists, as well as faculty and students in the fields of Music, Feminist Science and Technology Studies, and Urban Design.

Focal Press  
June 2025 : 316pp  
Pb: 978-1-032-39130-4 : **£41.99**  
Hb: 978-1-032-39132-8 : **£155**  
eBook: 978-1-003-34852-8

\* For full contents and more information, visit: [www.routledge.com/9781032391304](http://www.routledge.com/9781032391304)

## The Routledge Companion to Sound Studies



**Edited by Michael Bull**

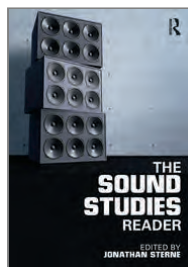
*Series: Routledge Media and Cultural Studies Companions*

The *Routledge Companion to Sound Studies* provides both upper level students and researchers with a comparative and historically informed understanding of the workings of sound in culture, while also mapping potential future directions for research in the field. Individual sections consider the importance of sound in an increasingly mediated world, the role that sound media play in the construction of experience and the ways in which sound has been theorized so as to produce a distinctive sensory contribution to knowledge. Overall the collection provides a rich resource for scholars and students of media and culture.

Routledge  
September 2020 : 440pp  
Pb: 978-0-367-65974-5 : **£50.99**  
Hb: 978-1-138-85425-3 : **£245**  
eBook: 978-1-315-72219-1

\* For full contents and more information, visit: [www.routledge.com/9780367659745](http://www.routledge.com/9780367659745)

## The Sound Studies Reader



*Edited by Jonathan Sterne* McGill University, USA

The *Sound Studies Reader* is a groundbreaking anthology blending recent work that self-consciously describes itself as 'sound studies' along with earlier and lesser known scholarship on sound. The collection begins with an introduction to welcome novice readers to the field and acquaint them the main issues in sound studies, followed by a new essay by the editor providing an intellectual history of sound studies. Individual section introductions give readers further background on the essays and an extensive up to date bibliography for further reading in 'sound studies' make this an original and accessible guide to the field.

Routledge  
June 2012 : 576pp  
Pb: 978-0-415-77131-3 : **£57.99**  
Hb: 978-0-415-77130-6 : **£155**

\* For full contents and more information, visit: [www.routledge.com/9780415771313](http://www.routledge.com/9780415771313)

<b>3</b> . . . . .	Distortion in Music Production . . . . . 29	Modern Recording Techniques . . . . . 33	Sound Systems: Design and Optimization . . . . . 10
3D Audio . . . . . 18	Doing Research in Sound Design . . . . . 23	Musical Differences . . . . . 4	Spatial Sound . . . . . 18
<b>A</b> . . . . .	<b>E</b> . . . . .	Music Artist Managers . . . . . 4	<b>T</b> . . . . .
Acoustics . . . . . 2	Ecologies of Creative Music Practice . . . . . 3	Music Business . . . . . 21	The AI Music Problem . . . . . 3
Acoustics and Psychoacoustics . . . . . 2	<b>F</b> . . . . .	Music Production Cultures . . . . . 30	The Art of Mixing . . . . . 9
Aesthetic Noise . . . . . 38	Finding Your Career in the Modern Audio Industry . . . . . 32	Music Production Pedagogy . . . . . 30	The Audio Circuits Cookbook . . . . . 6
A Filmmaker's Guide to Sound Design . . . . . 35	Foundations in Sound Design for Interactive Media . . . . . 19	Music Rights Unveiled . . . . . 27	The Creative Electronic Music Producer . . . . . 29
Analyzing Recorded Music . . . . . 29	Foundations in Sound Design for Linear Media Production . . . . . 35	Music Technology Essentials . . . . . 22	The Game Audio Strategy Guide . . . . . 15
An Introduction to Music Technology . . . . . 22	<b>G</b> . . . . .	Music Technology in Live Performance . . . . . 31	The Game Music Toolbox . . . . . 15
Artificial Intelligence and Music Ecosystem . . . . . 3	Game Audio Fundamentals . . . . . 15	<b>N</b> . . . . .	The Live Music Business . . . . . 24
Artificial Intelligence in Music and Audio Production . . . . . 3	Game Audio Mixing . . . . . 15	Networked Music Performance . . . . . 31	The Music Business for Music Creators . . . . . 21
Artist Management for the Music Business . . . . . 4	<b>H</b> . . . . .	<b>P</b> . . . . .	The Musician's Business and Legal Guide . . . . . 27
Artist Management in the Music Industries . . . . . 4	Hack Audio . . . . . 14	Performing Electronic Music Live . . . . . 31	The Road Crew . . . . . 24
Art of Sound . . . . . 35	<b>I</b> . . . . .	Performing Electronic Music Live . . . . . 25	The Routledge Companion to Sound Studies . . . . . 38
Audio Augmented Reality . . . . . 36	Immersive Sound . . . . . 18	Play with Sound . . . . . 22	The Routledge Handbook of Sound Design . . . . . 23
Audio Education . . . . . 30	Immersive Sound Volume II . . . . . 18	Principles of Game Audio and Sound Design . . . . . 15	The SOS Guide to Live Sound . . . . . 25
Audio Engineering 101 . . . . . 22	Intelligent Music Production . . . . . 3	Producing Music . . . . . 29	The Sound Studies Reader . . . . . 38
Audio Mastering . . . . . 7	Interactive Sound and Music . . . . . 19	Production Management in Live Music . . . . . 24	The Sound System Design Primer . . . . . 10
Audio Production and Critical Listening . . . . . 12	Interactive Technologies and Music Making . . . . . 36	<b>R</b> . . . . .	<b>U</b> . . . . .
<b>B</b> . . . . .	Introduction to Digital Music with Python Programming . . . . . 11	Recording Analysis . . . . . 29	Understanding the Music Business . . . . . 21
Become a Competent Music Producer in 365 Day32	<b>L</b> . . . . .	Recording Classical Music . . . . . 34	<b>V</b> . . . . .
Build AI-Enhanced Audio Plugins with C++ . . . . . 11	Leading with Sound . . . . . 15	Recording Orchestra and Other Classical Music Ensembles . . . . . 34	Virtual Reality Audio . . . . . 36
<b>C</b> . . . . .	Learn Audio Electronics with Arduino . . . . . 5	Recording Secrets for the Small Studio . . . . . 33	<b>W</b> . . . . .
Class-D Audio Power Amplifier Design . . . . . 5	Live Looping in Musical Performance . . . . . 31	Recording the Classical Guitar . . . . . 34	Women in Audio . . . . . 13
Classical Recording . . . . . 34	Live Music Production . . . . . 25	Researching Live Music . . . . . 24	Women in Vinyl . . . . . 13
Collaborative Songwriting . . . . . 26	<b>M</b> . . . . .	<b>S</b> . . . . .	Working with Sound . . . . . 16
Coproduction . . . . . 29	Machine Music . . . . . 3	Shaping Sound in the Studio and Beyond . . . . . 22	
Creative Confidence and Music Production . . . . . 32	Major Label Mastering . . . . . 7	Situated Listening . . . . . 38	
Critical Listening Education in Sound Engineering . . . . . 30	Making Synthwave . . . . . 17	Small Signal Audio Design . . . . . 5	
Critical Listening Education in Sound Engineering . . . . . 12	Marketing Recorded Music . . . . . 28	Sonic Rebellions . . . . . 13	
<b>D</b> . . . . .	Mastering Audio . . . . . 7	Sound Design for the Visual Storyteller . . . . . 23	
Dance Music Manual . . . . . 17	Mastering in Music . . . . . 7	Sound Design for the Visual Storyteller . . . . . 35	
Designing Audio Circuits and Systems . . . . . 5	Metal Music Manual . . . . . 17	Sound Design Theory and Practice . . . . . 23	
Designing Audio Effect Plugins in C++ . . . . . 11	Mic It! . . . . . 33	Sound for Moving Pictures . . . . . 23	
Designing Audio Power Amplifiers . . . . . 5	Mixing Audio . . . . . 8	Sound for Moving Pictures . . . . . 35	
Designing Software Synthesizer Plugins in C++ . . . . . 11	Mixing in Flow . . . . . 8	Sound Reproduction . . . . . 2	
Designing Sound for Animation . . . . . 35	Mixing Music . . . . . 8	Sound Reproduction . . . . . 37	
Digital Audio Theory . . . . . 20	Mixing Secrets for the Small Studio . . . . . 8	Sound System Engineering . . . . . 10	
Digital Audio Theory . . . . . 14	Mixing with Impact . . . . . 8		
	Mix It! . . . . . 8		

<b>A</b> .....	Donham, Macy, Rolston . . . . . 28	King . . . . . 34	Sterne . . . . . 38
Allen . . . . . 4	Duarte, Sardo . . . . . 31	Knight-Hill, Margetson . . . . . 35	Strasser . . . . . 21
Ames . . . . . 25	D'Eugenio . . . . . 13	Kuttruff . . . . . 2	
Amos . . . . . 21	<b>E</b> .....	<b>L</b> .....	<b>T</b> .....
Anderson . . . . . 23	Elmosnino . . . . . 30	Loar . . . . . 10	Tarr . . . . . 14
Anderson . . . . . 35	Elmosnino . . . . . 12	Loveless, Rennie, Søndergaard, Zinovieff . . . . . 38	Thurlow . . . . . 3
Anderton, Pisfil . . . . . 24	<b>F</b> .....	Lovett . . . . . 3	Toft . . . . . 34
Anthony . . . . . 30	Filimowicz . . . . . 23	<b>M</b> .....	Toole, Olive, Welti . . . . . 37
Anthony, Boehm, Canfer, Thompson, Ward . . . . . 30	Filimowicz . . . . . 19	Marrington . . . . . 34	Toole, Olive, Welti . . . . . 2
Aristopoulos . . . . . 15	Filimowicz . . . . . 35	Martin . . . . . 26	Tucker . . . . . 32
Arison . . . . . 8	Filimowicz . . . . . 23	Maz . . . . . 22	Turtonen . . . . . 32
<b>B</b> .....	Foster . . . . . 3	Mazurek . . . . . 38	
Beauchamp . . . . . 35	<b>G</b> .....	McCarthy . . . . . 10	<b>W</b> .....
Bennett . . . . . 14	Gaston-Bird . . . . . 13	Morrow . . . . . 4	Walzer, Lopez . . . . . 30
Bennett . . . . . 20	George . . . . . 32	Moylan . . . . . 29	Wang . . . . . 4
Blaise Ward . . . . . 17	Gibson . . . . . 9	Moylan, Burns, Alleyne . . . . . 29	Weissman . . . . . 21
Braddock . . . . . 7	Gottlieb, Testa . . . . . 22	Murnak, Kirsner . . . . . 32	Wentz, Battaglia . . . . . 27
Braddock, Hepworth-Sawyer, Hodgson, Shelvock, Toulson . . . . . 7	Göknar . . . . . 7	Murray . . . . . 23	White . . . . . 3
Brett . . . . . 29	<b>H</b> .....	Mynett . . . . . 17	White . . . . . 25
Bridgett . . . . . 16	Haigh, Dunkerley, Rogers . . . . . 34	<b>O</b> .....	Wilsmore, Johnson . . . . . 29
Bridgett . . . . . 15	Halloran . . . . . 27	Oltheten . . . . . 8	Winer . . . . . 6
Bromham, Moore . . . . . 29	Hanaway . . . . . 4	<b>P</b> .....	<b>X</b> .....
Bull . . . . . 38	Harju . . . . . 36	Paterson, Lee . . . . . 18	Xie . . . . . 18
Buono . . . . . 5	Harrison . . . . . 19	Pirkle . . . . . 11	<b>Y</b> .....
<b>C</b> .....	Hepworth-Sawyer, Hodgson . . . . . 8	Pirkle . . . . . 11	Yee-King . . . . . 11
Canfer . . . . . 31	Hepworth-Sawyer, Hodgson, Marrington . . . . . 29	Polis, Rea . . . . . 35	<b>Z</b> .....
Canton . . . . . 13	Hermes . . . . . 25	<b>R</b> .....	Zdanowicz, Bambrick . . . . . 15
Clancy . . . . . 3	Hermes . . . . . 31	Redhead . . . . . 36	Zizza . . . . . 15
Corbett . . . . . 33	Hillman . . . . . 35	Reynolds . . . . . 24	
Corbett . . . . . 8	Hillman . . . . . 23	Riviere . . . . . 15	
Cordell . . . . . 5	Horn, West, Roberts . . . . . 11	Robinson . . . . . 5	
Cordell . . . . . 5	Hosken . . . . . 22	Roginska, Geluso . . . . . 18	
Corey . . . . . 12	Howard, Angus . . . . . 2	Roginska, Geluso . . . . . 18	
Cullen . . . . . 5	Huber, Caballero, Runstein . . . . . 33	Rosati, Hsu . . . . . 22	
<b>D</b> .....	<b>I</b> .....	<b>S</b> .....	
Davis, Patronis, Brown . . . . . 10	Ionwerth . . . . . 31	Self . . . . . 5	
De Man, Stables, Reiss . . . . . 3	Izhaki . . . . . 8	Senior . . . . . 8	
Dittmar . . . . . 22	<b>K</b> .....	Senior . . . . . 33	
Doherty . . . . . 24	Katz . . . . . 7	Sinclair . . . . . 15	
	Kielich . . . . . 24	Snoman . . . . . 17	



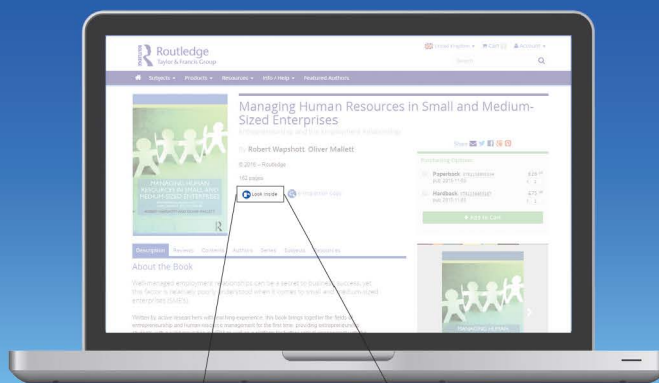
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