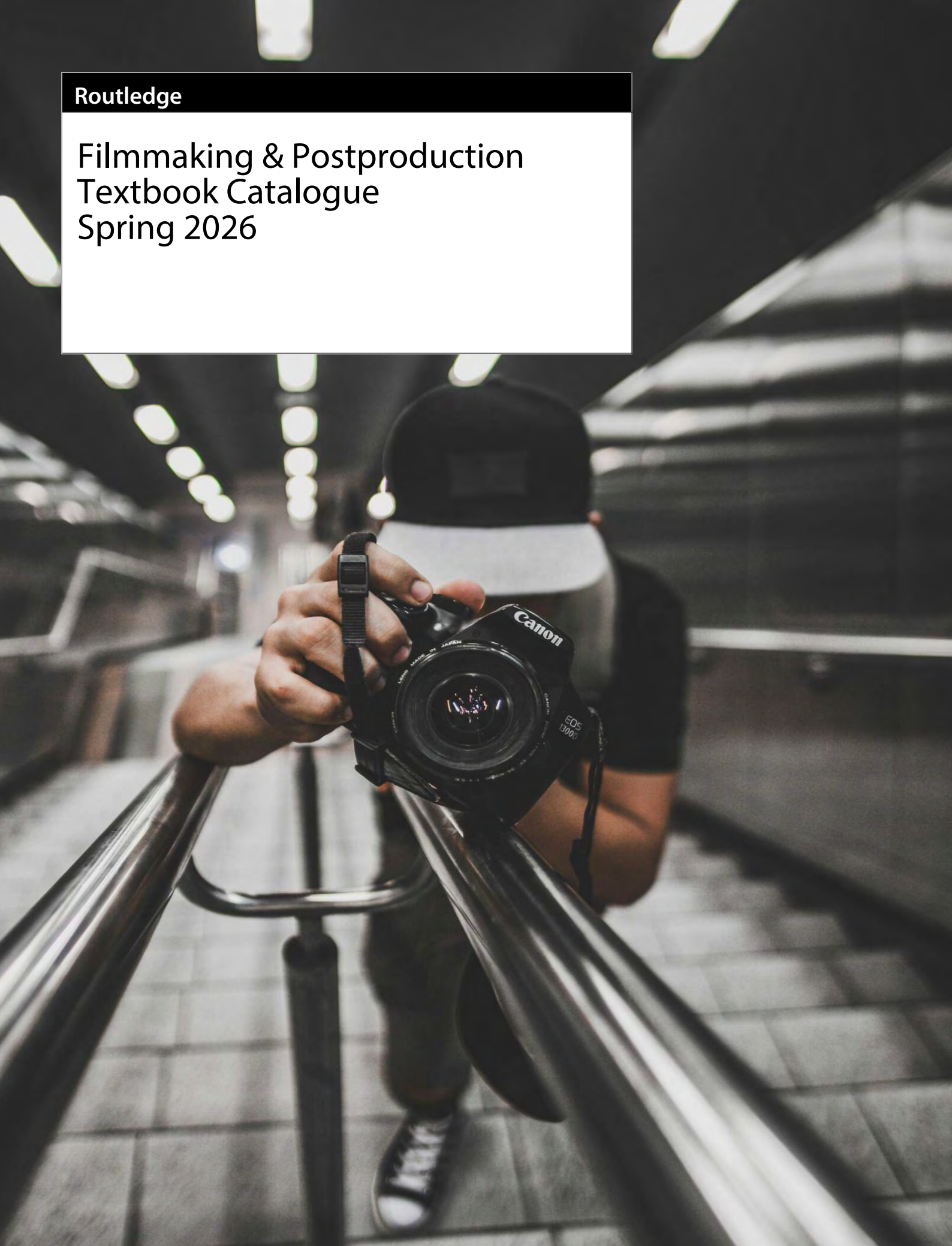


Routledge

Filmmaking & Postproduction
Textbook Catalogue
Spring 2026



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2ND EDITION

The Art Direction Handbook for Film & Television

**Michael Rizzo**

In this new and expanded edition of The Art Direction Handbook, author Michael Rizzo now covers art direction for television, in addition to updated coverage of film design. This comprehensive, professional manual details the set-up of the art department and the day-to-day job duties: scouting for locations, research, executing the design concept, supervising scenery construction, and surviving production. Beyond that, there is an emphasis on not just how to do the job, but how to succeed and secure other jobs. Rounding out the text is an extensive collection of useful forms and checklists, as well as interviews with prominent art directors.

Routledge

September 2014 : 542pp

Pb: 978-0-415-84279-2 : **£54.99**Hb: 978-1-138-41060-2 : **£210**

eBook: 978-1-315-77087-1

* For full contents and more information, visit: www.routledge.com/9780415842792

Business and Entrepreneurship for Filmmakers

Making a Living as a Creative Artist in the Film Industry



Charles Haine Feirstein Graduate School of Cinema, USA

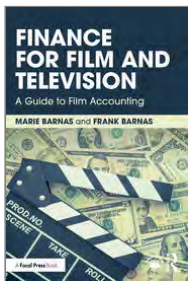
This practical guide teaches readers the skills and business acumen required to build a career in the film industry from the ground up. From creating a business model, dealing with taxes and funding, finding and managing clients, networking, investing, cashflow, and planning for the long-term, *Business and Entrepreneurship for Filmmakers* provides real-world, pragmatic advice on navigating a freelance film career, whether you're a recent film school graduate looking to take the next step or a seasoned professional hoping to start a production company.

Routledge
August 2019 : 200pp
Pb: 978-0-367-14007-6 : **£37.99**
Hb: 978-0-367-14006-9 : **£140**
eBook: 978-0-429-02971-4

* For full contents and more information, visit: www.routledge.com/9780367140076

Finance for Film and Television

A Guide to Film Accounting



Marie Barnas, Frank Barnas Valdosta State University, GA, USA

This text provides a clear and comprehensive overview of the day-to-day financial management of film and television productions. It examines the practices behind recording, organizing, and reporting financial transactions specific to different film and television productions. This is all supplemented with real-world schedules and budgets from film sets, along with contracts, payroll and processing paperwork, and various other transactions and processes not yet published in an academic text.

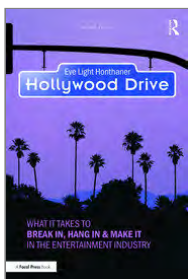
Routledge
April 2026 : 260pp
Pb: 978-1-041-03205-2 : **£41.99**
Hb: 978-1-041-03209-0 : **£155**
eBook: 978-1-003-62280-2

* For full contents and more information, visit: www.routledge.com/9781041032052

2ND EDITION

Hollywood Drive

What it Takes to Break in, Hang in & Make it in the Entertainment Industry



Eve Light Honthaner

Eve Honthaner's groundbreaking book is the essential guide to starting and succeeding at a career in film and TV. This completely updated second edition features new interviews with industry professionals, information about the changing social media landscape, the wide array of distribution platforms that are available to aspiring filmmakers, and much more. Honthaner's invaluable experience and advice give those attempting to enter and become successful in the entertainment industry the edge they need to stand out among the intense competition.

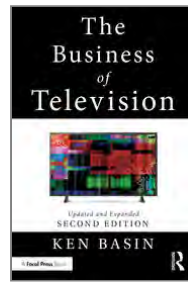
Routledge
August 2017 : 430pp
Pb: 978-1-138-91092-8 : **£36.99**
Hb: 978-1-138-29212-3 : **£170**
eBook: 978-1-315-23203-4

* For full contents and more information, visit: www.routledge.com/9781138910928

2ND EDITION

The Business of Television

Updated and Expanded Second Edition



Ken Basin Sony Pictures Television; Harvard Business School, USA

In this expanded and updated second edition, esteemed television executive and Harvard lecturer Ken Basin offers a comprehensive and readable overview of the business, financial, and legal structure of the U.S. television industry, as well as its deal-making norms. Written for a diverse audience of working or aspiring creative professionals, executives, agents, managers, lawyers, and students, *The Business of Television* is the definitive reference guide for the ever-changing television industry.

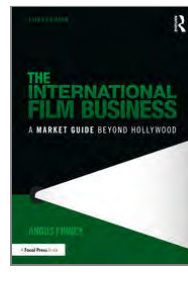
Routledge
August 2024 : 644pp
Pb: 978-1-032-01298-8 : **£40.99**
Hb: 978-1-032-01299-5 : **£155**
eBook: 978-1-003-17809-5

* For full contents and more information, visit: www.routledge.com/9781032012988

3RD EDITION

The International Film Business

A Market Guide Beyond Hollywood



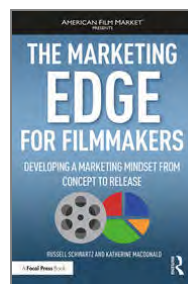
Angus Finney London Film School and University of Exeter, UK

Examining the independent film sector as a business on an international scale, author Angus Finney addresses the specific skills and knowledge required to successfully navigate the international film business. Written for students of Film Business and emerging practitioners, this book will take readers through the successes and failures of a variety of real film companies and projects and features exclusive interviews with leading practitioners in all sectors of the industry, from production to exhibition.

Routledge
May 2022 : 406pp
Pb: 978-1-032-07175-6 : **£51.99**
Hb: 978-1-032-07176-3 : **£155**
eBook: 978-1-003-20575-3

* For full contents and more information, visit: www.routledge.com/9781032071756

The Marketing Edge for Filmmakers: Developing a Marketing Mindset from Concept to Release



Russell Schwartz, Katherine MacDonald Paramount Pictures, USA

Series: American Film Market Presents

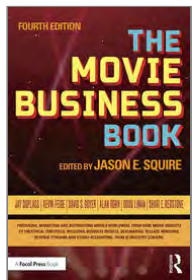
Many filmmakers believe that marketing begins when they hand over the finished film, but the truth is that every creative decision from concept to release will impact a movie's marketability. Written for filmmakers, directors, producers and screenwriters, *The Marketing Edge for Filmmakers* walks through every stage of the production process—from idea to post-production—and illustrates how creative decisions at each stage impact the marketability of a film. In the second part of the book, marketing experts Schwartz and MacDonald track four films of different budgets (studio, independent, and documentary) through the marketing process, from 12 months prior to release through opening week.

Routledge
August 2019 : 322pp
Pb: 978-1-138-08892-4 : **£41.99**
Hb: 978-1-138-08891-7 : **£155**
eBook: 978-1-315-10956-5

* For full contents and more information, visit: www.routledge.com/9781138088924

4TH EDITION

The Movie Business Book



Edited by **Jason E Squire**

Tapping experts in an industry experiencing major disruptions, *The Movie Business Book* is the authoritative, comprehensive sourcebook, covering online micro-budget movies to theatrical tentpoles. This book pulls back the veil of secrecy on producing, marketing, and distributing films, including business models, dealmaking, release windows, revenue streams, studio accounting, DIY online self-distribution and more. First-hand insider accounts serve as primary references involving negotiations, management decisions, workflow, intuition and instinct. *The Movie Business Book* is an essential guide for those launching or advancing careers in the global media marketplace.

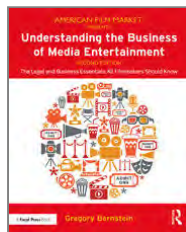
Routledge
August 2016 : 652pp
Pb: 978-1-138-65629-1 : **£49.99**
Hb: 978-1-138-65627-7 : **£155**
eBook: 978-1-315-62196-8

* For full contents and more information, visit: www.routledge.com/9781138656291

2ND EDITION

Understanding the Business of Media Entertainment

The Legal and Business Essentials All Filmmakers Should Know



Gregory Bernstein Arizona State University, USA

Series: *American Film Market Presents*

The second edition of this text offers an indispensable guide to the business and legal aspects of the entertainment industry. Written in a clear and engaging style, award-winning screenwriter and entertainment attorney Gregory Bernstein gives an insider's look at the filmmaking business, from copyright law and government media regulation to development, distribution, revenue, and more. The new edition has been updated throughout, taking into account the changing culture of Hollywood and the growing clout of digital companies and streaming providers like Netflix and Amazon, and the transformation of independent film development and distribution.

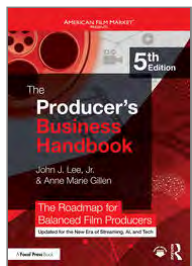
Routledge
June 2019 : 274pp
Pb: 978-0-367-07453-1 : **£49.99**
Hb: 978-0-367-07452-4 : **£155**
eBook: 978-0-429-02082-7

* For full contents and more information, visit: www.routledge.com/9780367074531

5TH EDITION

The Producer's Business Handbook

The Roadmap for Balanced Film Producers



John J. Lee, Jr. , Anne Marie Gillen

Series: *American Film Market Presents*

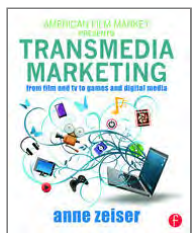
The *Producer's Business Handbook*, Fifth Edition pulls back the curtain on today's global motion picture economy—revealing how producers may best navigate streaming, AI, and the new financial models that are rewriting every business rule of film and series production. This edition delivers clear, current guidance on how to finance, package, and distribute content worldwide—showing producers how to access private and institutional funding, Donors and Donor Advised Funds, Regulation Crowdfunding (Reg CF), partner with studios and streamers, and profit from the industry's expanding digital and ancillary markets.

Routledge
April 2026 : 440pp
Pb: 978-1-032-89040-1 : **£56.99**
Hb: 978-1-032-93677-2 : **£155**
eBook: 978-1-003-56709-7

* For full contents and more information, visit: www.routledge.com/9781032890401

Transmedia Marketing

From Film and TV to Games and Digital Media



Anne Zeiser

Series: *American Film Market Presents*

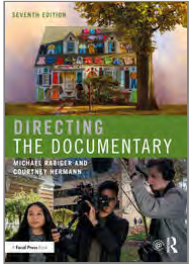
Transmedia Marketing: From Film and TV to Games and Digital Media is a ground-breaking guide to the rapidly changing world of entertainment and media marketing. In the 21st century, media platforms are becoming more alike, and the lines between entertainment and its marketing are often blurred. Offering case studies from all media platforms, insight from leading entertainment professionals, and full color graphics, *Transmedia Marketing* is the first book to approach content creation and marketing on multiple platforms as a single, holistic storytelling technique designed to engage audiences. A robust companion website features sample marketing materials and interviews with experts.

Routledge
June 2015 : 468pp
Pb: 978-0-415-71611-6 : **£45.99**
Hb: 978-0-415-71610-9 : **£155**
eBook: 978-1-315-88011-2

* For full contents and more information, visit: www.routledge.com/9780415716116

7TH EDITION

Directing the Documentary



Michael Rabiger Professor Emeritus, Columbia College, Chicago, IL, USA, **Courtney Hermann**

Directing the Documentary is the definitive book on the documentary form, that will allow you to master the craft of documentary filmmaking. Focusing on the hands-on work needed to make your concept a reality, it covers the documentary filmmaking process from top to bottom, providing in-depth lessons on every aspect of preproduction, to postproduction. By combining expert advice on the storytelling process, the technical aspects of filmmaking and commentary on the philosophical underpinnings of the art, this book provides the practical and holistic understanding you need and is ideal for both aspiring and established documentary filmmakers, this book has it all.

Routledge

May 2020 : 594pp

Pb: 978-0-367-23557-4 : **£66.99**

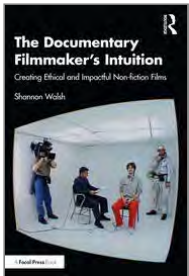
Hb: 978-0-367-23552-9 : **£175**

eBook: 978-0-429-28038-2

* For full contents and more information, visit: www.routledge.com/9780367235574

The Documentary Filmmaker's Intuition

Creating Ethical and Impactful Non-fiction Films



Shannon Walsh

This book is an introduction to the art and craft of documentary film making, focusing on ethics and impact from development through distribution. From idea, pitch, to final film, Author Shannon Walsh details the methods required to find a voice, style, and cinematic approach to documentary filmmaking. Key topics explore the styles and genres of documentary film; project development and proposal writing; basic elements of documentary storytelling; the process of preparing and delivering a project pitch; and pre-production. This book is ideal for both students of documentary filmmaking and aspiring documentary filmmakers who are interested in creating ethical and impactful films.

Routledge

December 2023 : 256pp

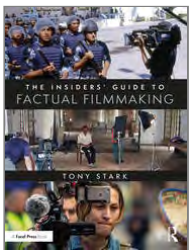
Pb: 978-1-032-33579-7 : **£41.99**

Hb: 978-1-032-33580-3 : **£160**

eBook: 978-1-003-32029-6

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The Insiders' Guide to Factual Filmmaking



Tony Stark

An accessible and comprehensive 'how to' guide about the craft of making documentaries for TV, online or social media. Tony Stark distils a long career at the BBC and as an independent producer to explain the conceptual, visual, editorial and organisational skills needed to make impactful and stylish factual films. This is a key text for anyone who wants to succeed in the rapidly changing, competitive freelance markets in Britain and America. The book's accompanying website is a 'show-me' resource for new directors: with 24 specially-shot film clips illustrating the key rules of filmic grammar and sequence shooting – together with downloadable versions of essential production forms.

Routledge

August 2020 : 254pp

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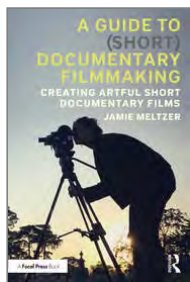
Hb: 978-0-815-36977-6 : **£155**

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A Guide to (Short) Documentary Filmmaking

Creating Artful Short Documentary Films



Jamie Meltzer

Using examples and hard-earned experiences from the Author's courses and lectures at the esteemed MFA in Documentary Film Program at Stanford University, this book explores what is unique about the short-form documentary and guides the reader through the process – from ideation to completion and distribution. This accessible and practical textbook guides readers through the steps of creating powerful and artful documentaries. Interviews with filmmakers and case studies of innovative and successful recent documentary shorts are included throughout to provide experienced insights and complement the chapters on Research, Pre-production, Production, Editing, and Distribution.

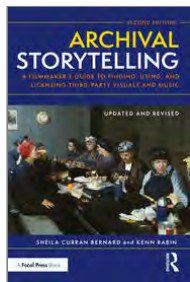
Routledge
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eBook: 978-1-003-46091-6

* For full contents and more information, visit: www.routledge.com/9781032603865

2ND EDITION

Archival Storytelling

A Filmmaker's Guide to Finding, Using, and Licensing Third-Party Visuals and Music



Sheila Curran Bernard University at Albany, State University of New York, USA, **Kenn Rabin** Consulting producer and internationally-recognized expert on the use of archival materials in film storytelling

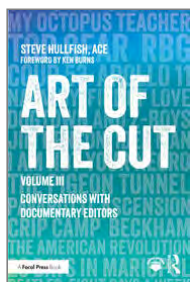
Fully revised and updated, Archival Storytelling is a timely, pragmatic look at the use of audiovisual materials available to filmmakers and scholars, from the earliest photographs of the 19th century to the work of media makers today. This book is an essential resource for both students and professionals, from seasoned filmmakers to those creating their first projects, offering practical advice for how to effectively and ethically draw on the wealth of cultural materials that surround us.

Routledge
May 2020 : 338pp
Pb: 978-1-138-91503-9 : **£39.99**
Hb: 978-1-138-91504-6 : **£155**
eBook: 978-1-003-02620-4

* For full contents and more information, visit: www.routledge.com/9781138915039

Art of the Cut

Conversations with Documentary Editors, Volume III



Steve Hullfish

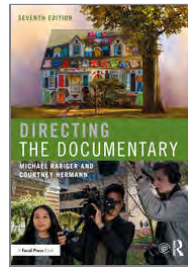
The third volume of the widely acclaimed Art of the Cut focuses exclusively on documentary editing, bringing together the experience and insight of more than 100 of the world's best documentary editors. Continuing his work from the other volumes, Steve Hullfish has carefully curated extensive interviews with the most experienced professionals in their field into easily digestible topics and categories. Following a filmography that introduces the different projects and their editors, the book weaves excerpted interviews into a virtual round-table discussion of the processes and essential elements of editing a documentary.

Routledge
March 2026 : 402pp
Pb: 978-1-041-00613-8 : **£37.99**
Hb: 978-1-041-00614-5 : **£155**
eBook: 978-1-003-61078-6

* For full contents and more information, visit: www.routledge.com/9781041006138

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Michael Rabiger Professor Emeritus, Columbia College, Chicago, IL, USA, **Courtney Hermann**

Directing the Documentary is the definitive book on the documentary form, that will allow you to master the craft of documentary filmmaking. Focusing on the hands-on work needed to make your concept a reality, it covers the documentary filmmaking process from top to bottom, providing in-depth lessons on every aspect of preproduction, to postproduction. By combining expert advice on the storytelling process, the technical aspects of filmmaking and commentary on the philosophical underpinnings of the art, this book provides the practical and holistic understanding you need and is ideal for both aspiring and established documentary filmmakers, this book has it all.

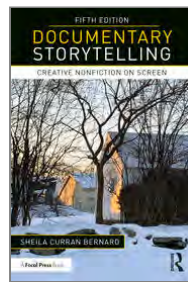
Routledge
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5TH EDITION

Documentary Storytelling

Creative Nonfiction on Screen



Sheila Curran Bernard University at Albany, State University of New York, USA

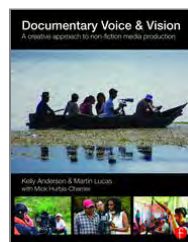
For nearly two decades, Documentary Storytelling has reached filmmakers and filmgoers worldwide with its unique focus on the key ingredient for success in the global documentary marketplace: storytelling. This book is filled with practical advice for writers, producers, directors, editors, cinematographers, and others committed to reality-based filmmaking that seeks to reach audiences, raise awareness, address social issues, illuminate the human condition, and even entertain. The book's website – available at www.documentarystorytelling.com – includes further interviews, related articles, and more.

Routledge
July 2022 : 394pp
Pb: 978-1-032-26729-6 : **£41.99**
Hb: 978-1-032-26731-9 : **£175**
eBook: 978-1-003-28967-8

* For full contents and more information, visit: www.routledge.com/9781032267296

Documentary Voice & Vision

A Creative Approach to Non-Fiction Media Production



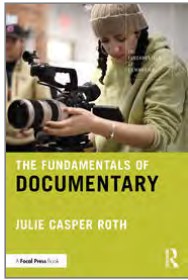
Kelly Anderson Hunter College, City University of New York, USA, **Martin Lucas** Hunter College, City University of New York, USA

Learn the creative and technical essentials of documentary filmmaking with Documentary Voice & Vision. This comprehensive work combines clear, up-to-date technical information, production techniques and gear descriptions with an understanding of how technical choices can create meaning and serve a director's creative vision. Drawing on the authors' years of experience as documentary filmmakers, and on interviews with a range of working professionals in the field, the book offers concrete and thoughtful guidance through all stages of production, from finding and researching ideas to production, editing and distribution.

Routledge
April 2016 : 484pp
Pb: 978-1-138-79543-3 : **£66.99**
Hb: 978-1-138-18804-4 : **£165**
eBook: 978-1-315-75842-8

* For full contents and more information, visit: www.routledge.com/9781138795433

The Fundamentals of Documentary



Julie Casper Roth

Series: The Fundamentals of Filmmaking

This book, inspired by workshop and classroom settings, focuses on process. It frees readers from the weight of technical jargon that may overwhelm first-time filmmakers. It assists readers in pulling together the necessary information required to apply for funding, find collaborators, and ultimately create a film. The book itself is a user-friendly toolkit designed for both students and beginning filmmakers, complete with exercises, interviews with filmmakers, and checklists to keep burgeoning filmmakers on track with their projects. Ease of use is aided by a symbol system that allows the reader to select information that's most relevant to the scope and context of their project.

Routledge

April 2026 : 260pp

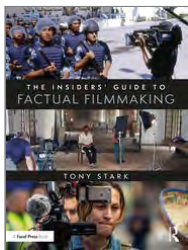
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The Insiders' Guide to Factual Filmmaking



Tony Stark

An accessible and comprehensive 'how to' guide about the craft of making documentaries for TV, online or social media. Tony Stark distils a long career at the BBC and as an independent producer to explain the conceptual, visual, editorial and organisational skills needed to make impactful and stylish factual films. This is a key text for anyone who wants to succeed in the rapidly changing, competitive freelance markets in Britain and America. The book's accompanying website is a 'show-me' resource for new directors: with 24 specially-shot film clips illustrating the key rules of filmic grammar and sequence shooting – together with downloadable versions of essential production forms.

Routledge

August 2020 : 254pp

Pb: 978-0-815-36978-3 : **£40.99**

Hb: 978-0-815-36977-6 : **£155**

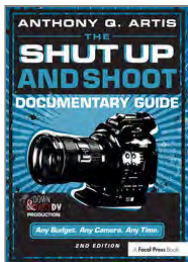
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2ND EDITION

The Shut Up and Shoot Documentary Guide

A Down & Dirty DV Production



Anthony Artis

To anyone who wants to make a documentary but doesn't have a lot of time, money, or experience, Anthony Artis says: "It's time to get down and dirty!"—a filmmaking mentality that teaches guerilla filmmakers to be creative with their resources and do more with less. This all new edition of a bestselling classic reveals how to make documentaries better, faster, and cheaper and includes fresh coverage of DSLR cameras, lighting gear, visual storytelling, shooting on iPhones, previsualization, postproduction techniques, and distribution in the online era. A bonus website features video and audio tutorials, interviews with filmmakers, storyboards, releases, equipment guides, and checklists.

Routledge

May 2014 : 400pp

Pb: 978-0-240-82415-4 : **£45.99**

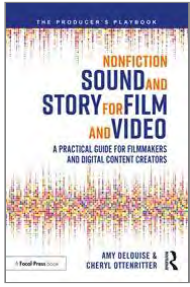
Hb: 978-1-138-35745-7 : **£155**

eBook: 978-0-240-82444-4

* For full contents and more information, visit: www.routledge.com/9780240824154

Nonfiction Sound and Story for Film and Video

A Practical Guide for Filmmakers and Digital Content Creators



Amy DeLouise Independent producer/director, USA,
Cheryl Ottenritter Senior Mixer/Founder, Ott House Audio, USA

Series: The Producer's Playbook

Written by two experienced creators – one a seasoned nonfiction producer/director with a background in music, and one a sound designer who owns a well-regarded mix studio – this book teaches nonfiction producers, filmmakers, and other content creators how to create better stories and how to proactively improve sound workflow from field to post. Interviews with industry professionals across many genres of nonfiction production are included throughout. An accompanying Companion Website offers listening exercises, production sound layout diagrams, post templates, and other resources.

Focal Press

October 2019 : 234pp

Pb: 978-1-138-34309-2 : £39.99

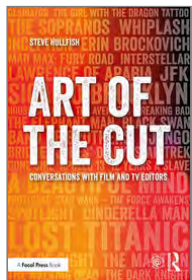
Hb: 978-1-138-34308-5 : £155

eBook: 978-0-429-43938-4

* For full contents and more information, visit: www.routledge.com/9781138343092

Art of the Cut

Conversations with Film and TV Editors



Steve Hullfish Editor/Producer, providecoalition.com, USA

Art of the Cut provides an unprecedented look at the art of contemporary film and television editing through a fascinating "virtual roundtable discussion" with more than 50 of the top editors from around the globe. Roughly 100 hours of interviews are organized into topics critical to editors everywhere, it reads as an extended conversation among colleagues. Topics include rhythm, pacing, structure, storytelling and collaboration. This book is a treasure trove of valuable tradecraft for aspiring editors and a prized resource for high-level working professionals in the field.

Routledge
March 2017 : 304pp
Pb: 978-1-138-23866-4 : **£47.99**
Hb: 978-1-138-23865-7 : **£180**
eBook: 978-1-315-29713-2

* For full contents and more information, visit: www.routledge.com/9781138238664

6TH EDITION

Avid Editing

A Guide for Beginning and Intermediate Users



Sam Kauffmann Boston University's College of Communication, Boston, MA, USA

Completely updated for current HD and HR workflows, Avid Editing: A Guide for Beginning and Intermediate Users blends the art and aesthetics of video editing with hands-on instruction. Appropriate for beginners and intermediate users who need to refresh their knowledge of essential postproduction techniques, this fully revamped sixth edition is also an excellent tool for editors coming to Avid from other nonlinear editing platforms. Topics covered include trimming, audio, effects, titles, color correction, customization, inputting, and outputting, and an accompanying eResource allows readers to work alongside the lessons taught in the book.

Routledge
April 2017 : 484pp
Pb: 978-1-138-93053-7 : **£51.99**
Hb: 978-1-138-93052-0 : **£185**
eBook: 978-1-315-68037-8

* For full contents and more information, visit: www.routledge.com/9781138930537

Contemporary Post-Production

Create, Cut, Collaborate, Color, Deliver



Melanie La Rosa

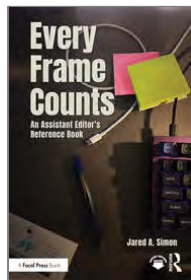
Contemporary Post-Production is an engaging and insightful guide through the often fraught and stressful phase of post-production. It brings the art and craft of editing to life, describes contemporary workflows, and demonstrates how to break the post-production process into manageable phases. It also explores editing approaches used by five award-winning filmmakers across fiction films, documentaries, and interactive works.

Routledge
June 2025 : 257pp
Pb: 978-1-032-64003-7 : **£41.99**
Hb: 978-1-032-75270-9 : **£155**
eBook: 978-1-003-47315-2

* For full contents and more information, visit: www.routledge.com/9781032640037

Every Frame Counts

An Assistant Editor's Reference Book



Jared Simon

This book, written by an industry expert, covers the duties of an assistant editor over the course of an entire feature film. This book is an intermediate resource intended for prospective and current assistant editors entering the modern film and television editorial department.

Routledge
April 2025 : 288pp
Pb: 978-1-032-84328-5 : **£37.99**
Hb: 978-1-032-85093-1 : **£155**
eBook: 978-1-003-51649-1

* For full contents and more information, visit: www.routledge.com/9781032843285

Film and Video Editing Theory

How Editing Creates Meaning



Michael Frierson University of North Carolina at Greensboro, USA

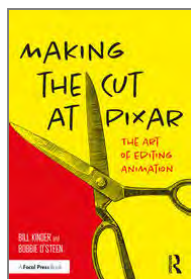
This book offers an accessible, introductory guide to the practices used to create meaning through editing. In this book, Michael Frierson synthesizes the theories of the most prominent film editors and scholars, from Herbert Zettl and Noel Burch to the work of landmark Hollywood editors like Walter Murch and Edward Dmytryk. In so doing, he maps out a set of craft principles for readers, whether one is debating if a flashback reveals too much, if a certain cut clarifies or obscures the space of a scene, or if a shot needs to be trimmed. The book is grounded in the unity of theory and practice, looking beyond technical proficiency in a specific software to explain to readers how and why certain cuts work or don't work.

Routledge
April 2018 : 346pp
Pb: 978-1-138-20207-8 : **£45.99**
Hb: 978-1-138-20206-1 : **£185**
eBook: 978-1-315-47501-1

* For full contents and more information, visit: www.routledge.com/9781138202078

Making the Cut at Pixar

The Art of Editing Animation



Bill Kinder, Bobbie O'Steen

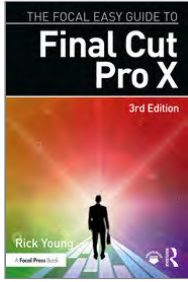
Join industry experts Bill Kinder and Bobbie O'Steen as they guide readers on a journey through every stage of production on an animated film, from storyboards to virtual cameras to final animation. With unprecedented access to the Pixar edit suite, this authoritative project highlights the central role film editors play in some of the most critically acclaimed and commercially successful movies of all time. A must-read for students, filmmakers, and fans alike, this uniquely educational, historical, and entertaining book sheds light on how beloved stories are crafted from the perspective of crucial members of the filmmaking team.

Routledge
May 2022 : 232pp
Pb: 978-0-367-76614-6 : **£37.99**
Hb: 978-0-367-76658-0 : **£160**
eBook: 978-1-003-16794-5

* For full contents and more information, visit: www.routledge.com/9780367766146

3RD EDITION

The Focal Easy Guide to Final Cut Pro X



Rick Young

The newly-revised third edition of Rick Young's *The Focal Easy Guide to Final Cut Pro X* is the ultimate mentor for getting up and running with Apple's professional editing software, regardless of your skill level. In this step-by-step, full-color guide, Young clearly explains the key concepts and vital knowledge you need to edit your project from start to finish, providing clear, time-saving instruction on producing and outputting using Final Cut Pro X. An accompanying eResource offers downloadable video footage that you can edit using the techniques covered in the book.

Routledge
July 2019: 442pp
Pb: 978-1-138-05079-2 : **£50.99**
Hb: 978-1-138-05078-5 : **£225**
eBook: 978-1-315-16865-4

* For full contents and more information, visit: www.routledge.com/9781138050792

2ND EDITION

The Healthy Edit

Creative Editing Techniques for Perfecting Your Movie



John Rosenberg University of Southern California, USA

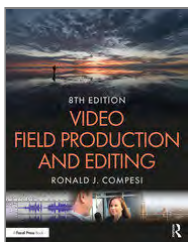
Accessibly written and utilizing an approach comparing film editing to doctoring, working editor and professor John Rosenberg offers a software-agnostic guide to best editing practices, offering solutions to everything from story and script inconsistencies to genre-specific structural issues. Interviews with well-established Hollywood editors throughout the book offer their advice and insight from problematic movies. Brought fully up-to-date to embrace the prominence of digital video since the first edition was published, Rosenberg offers new insights on high resolution footage, transitions, collaboration, music editing, and more.

Routledge
December 2017: 358pp
Pb: 978-1-138-23380-5 : **£40.99**
Hb: 978-1-138-23379-9 : **£170**
eBook: 978-1-315-29757-6

* For full contents and more information, visit: www.routledge.com/9781138233805

8TH EDITION

Video Field Production and Editing



Ronald J. Compesi San Francisco State University, USA

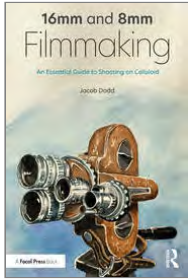
In the eighth edition of this ground-breaking book, Ronald J. Compesi offers a comprehensive introduction to the aesthetics and techniques of small-scale, single-camera video production in field environments, from planning through postproduction. Written in an accessible style, this new edition has been updated and revised to reflect current technology and industry practices across a range of programming, including shooting on DSLR cameras, in HD and on smartphones. In full-color for the first time, the book also includes an eResource with downloadable production planning documents, links to other resources, production project exercises, and more.

Routledge
March 2019: 302pp
Pb: 978-1-138-58456-3 : **£80.99**
Hb: 978-1-138-58454-9 : **£170**
eBook: 978-0-429-50593-5

* For full contents and more information, visit: www.routledge.com/9781138584563

16mm and 8mm Filmmaking

An Essential Guide to Shooting on Celluloid



Jacob Dodd Oswego State University, New York

This book is an essential guide to making traditional 8mm and 16mm films, from production to post, using both analog and digital tools. By applying the suggested approaches to production planning, you will see how celluloid filmmaking can be both visually stunning and cost effective. This is an essential book for students and filmmakers who want to produce professional quality 16mm and 8mm films.

Routledge

December 2020 : 280pp

Pb: 978-0-367-42947-8 : **£39.99**

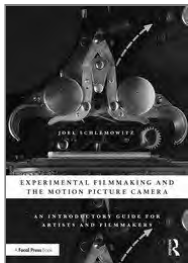
Hb: 978-0-367-42948-5 : **£155**

eBook: 978-1-003-00033-4

* For full contents and more information, visit: www.routledge.com/9780367429478

Experimental Filmmaking and the Motion Picture Camera

An Introductory Guide for Artists and Filmmakers



Joel Schlemowitz The New School, USA

Experimental Filmmaking and the Motion Picture Camera is an introductory guide to experimental filmmaking, surveying the practical methods of experimental film production as well as the history, theory and aesthetics of experimental approaches. This is the ideal book for students interested in experimental and alternative modes of filmmaking. It provides invaluable insight into the history, methods and concepts inherent to experimental uses of the camera, allowing students with a solid foundation of techniques and practices to be expanded upon in their own filmmaking. Supplemental material, including links to films cited in the book, can be found at www.experimentalfilmmaking.com

Routledge

May 2019 : 220pp

Pb: 978-1-138-58659-8 : **£40.99**

Hb: 978-1-138-58658-1 : **£155**

eBook: 978-0-429-50448-8

* For full contents and more information, visit: www.routledge.com/9781138586598

Marketing for Microbudget Films



Nick Mackintosh-Smith

In *Marketing for Microbudget Films*, feature film director, producer and educator Nick Smith shares a combination of blockbuster and indie techniques for targeting a dedicated audience. This book provides hands-on suggestions for strategies designed to match a variety of genres, territories and viewer tastes. Smith, along with a diverse cross-section of industry veterans, offer advice on effective promotion, from building relationships with audience members to large-scale distribution companies.

Routledge

June 2025 : 252pp

Pb: 978-1-041-01998-5 : **£34.99**

Hb: 978-1-041-03692-0 : **£145**

eBook: 978-1-003-62489-9

* For full contents and more information, visit: www.routledge.com/9781041019985

4TH EDITION

Cinematography: Theory and Practice

For Cinematographers and Directors



Blain Brown

This book covers both the artistry and craftsmanship of cinematography and visual storytelling. Few art forms are as tied to their tools and technology as is cinematography. Whether you are a student of filmmaking, someone just breaking into the business, working in the field and looking to move up the ladder, or an experienced filmmaker updating your knowledge of tools and techniques, this book provides both the artistic background of visual language and also the craft of shooting for continuity, lighting tools and methods, and the technical side of capturing images on digital or on film.

Routledge

September 2021 : 528pp

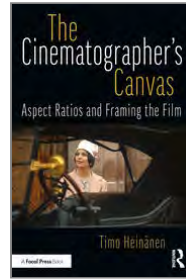
Pb: 978-0-367-37345-0 : **£66.99**Hb: 978-0-367-37346-7 : **£190**

eBook: 978-0-429-35323-9

* For full contents and more information, visit: www.routledge.com/9780367373450

The Cinematographer's Canvas

Aspect Ratios and Framing the Film



Timo Heinänen

This is a groundbreaking book that sheds light on the roles of cinematographers in terms of using aspect ratios and framing in films. This book offers a fresh look on the processes associated with the creative side of filmmaking and the use of cinematic space. This book will make ideal reading for students and practitioners of filmmaking, cinematography, composition and framing, and for anyone interested in film, creative processes and visual storytelling.

Routledge

October 2025 : 162pp

Pb: 978-1-041-04350-8 : **£41.99**Hb: 978-1-041-04351-5 : **£155**

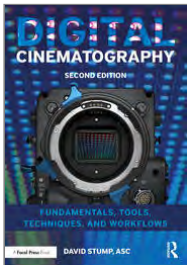
eBook: 978-1-003-62796-8

* For full contents and more information, visit: www.routledge.com/9781041043508

2ND EDITION

Digital Cinematography

Fundamentals, Tools, Techniques, and Workflows



David Stump, ASC Television Producer, Director and Editor; Consultant; Apple Certified Trainer, Oak Park, CA, USA

David Stump's Digital Cinematography focuses on the tools and technology of the trade, looking at how digital cameras work, the ramifications of choosing one camera versus another, and how those choices help creative cinematographers to tell a story. Ideal for advanced cinematography students as well as working professionals looking for a resource to stay on top of the latest trends, this book is a must read.

Routledge

November 2021 : 648pp

Pb: 978-1-138-60386-8 : **£69.99**Hb: 978-1-138-60385-1 : **£155**

eBook: 978-0-429-46885-8

* For full contents and more information, visit: www.routledge.com/9781138603868

The Filmmaker's Eye: The Language of the Lens

The Power of Lenses and the Expressive Cinematic Image



Gustavo Mercado

The Language of the Lens explores the expressive power of the camera lens and the storytelling contributions that this critical tool can make to a film project. This book offers a unique approach to learning how lenses can produce aesthetically and narratively compelling images in movies, through a close examination of the various ways lens techniques control the look of space, movement, focus, flares, distortion, and the "optical personality" of your story's visual landscape. The Language of the Lens provides filmmakers, at any level or experience, with a wealth of knowledge to unleash the full expressive power of any lens at their disposal.

Routledge

July 2019 : 208pp

Pb: 978-0-415-82131-5 : **£33.99**Hb: 978-0-367-26603-5 : **£160**

eBook: 978-0-429-44689-4

* For full contents and more information, visit: www.routledge.com/9780415821315

A Filmmaker's Guide to Working with Children



Meg Rickards, Tamryn Speirs

A Filmmaker's Guide to Working with Children is a vital resource for ethical filmmaking with child performers. Building on their collaboration on the film Snake, the authors provide practical strategies for creating safe and joyful environments across all production stages, from casting to release. Features include age-specific techniques for infants to adolescents, inclusive casting methods, trauma-prevention protocols, and a compendium of drama games. Aimed at directors, producers, and aspiring filmmakers, this guide is an essential tool for anyone committed to ethical, impactful storytelling in film and television.

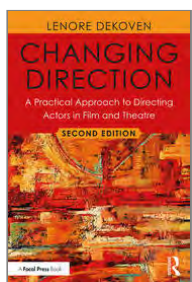
Focal Press
April 2026 : 282pp
Pb: 978-1-032-95329-8 : **£37.99**
Hb: 978-1-032-95331-1 : **£155**
eBook: 978-1-003-58435-3

* For full contents and more information, visit: www.routledge.com/9781032953298

2ND EDITION

Changing Direction: A Practical Approach to Directing Actors in Film and Theatre

Foreword by Ang Lee



Lenore DeKoven Columbia University, USA

The second edition of this elegant and accessible primer offers a helpful reference and resource for directing actors in film, television, and theatre, useful to both directors and actors alike. Combining underlying theory with dozens of exercises designed to reveal the actor's craft, Lenore DeKoven discusses constructing the throughline, analyzing the script, character needs, the casting and rehearsal processes, film vs. theatre procedures, as well as the actor and the camera. This second edition has been updated and expanded throughout with contemporary examples, including the film Moonlight (2016, Barry Jenkins) as a contemporary prototype to examine the directing concepts discussed.

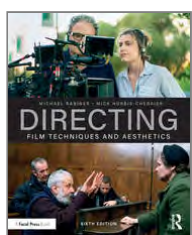
Routledge
September 2018 : 212pp
Pb: 978-1-138-49082-6 : **£40.99**
Hb: 978-1-138-49081-9 : **£155**
eBook: 978-1-351-03446-3

* For full contents and more information, visit: www.routledge.com/9781138490826

6TH EDITION

Directing

Film Techniques and Aesthetics



Michael Rabiger Professor Emeritus, Columbia College, Chicago, IL, USA, **Mick Hurbis-Cherrier** CUNY - Hunter College, USA

Directing: Film Techniques and Aesthetics is a comprehensive exploration into the art and craft of directing for film and television. It's filled with practical advice, essential technical information, and inspiring case studies for every stage of production. This book covers the methods, technologies, thought processes, and judgments that a director must use throughout the fascinating process of making a film, and concentrates on developing the human aspects of cinema to connect with audiences. It offers eminently practical tools and exercises to help you develop your artistic identity and hone your narrative skills, with an accompanying companion website.

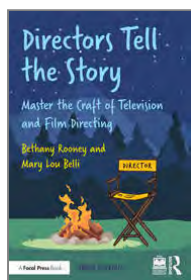
Routledge
February 2020 : 604pp
Pb: 978-0-815-39431-0 : **£58.99**
Hb: 978-0-815-39430-3 : **£160**
eBook: 978-1-351-18639-1

* For full contents and more information, visit: www.routledge.com/9780815394310

3RD EDITION

Directors Tell the Story

Master the Craft of Television and Film Directing



Bethany Rooney, Mary Lou Belli Emmy Award winning director of Monk, The Game, Girlfriends, 3Way, Living with Fran, and Charles in Charge.

The freshest storytelling today is on television, where the multi-episodic format is used for rich character development and innovative story arcs. This exciting new edition of Directors Tell the Story continues to offer rare insight and advice straight from two A-list television directors whose credits include *Elsbeth*, *Tracker*, *Criminal Minds: Evolution*, *The Ms. Pat Show*, *Chicago Med*. Suited to students in both beginning and intermediate level directing and production courses, as well as aspiring professionals, this book proves valuable insight. The work is supported by a fresh instructor and student online resource featuring directing tutorials and video interviews with the authors.

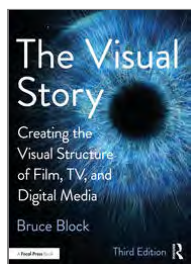
Routledge
April 2025 : 394pp
Pb: 978-1-032-84975-1 : **£41.99**
Hb: 978-1-032-84976-8 : **£155**
eBook: 978-1-003-51590-6

* For full contents and more information, visit: www.routledge.com/9781032849751

3RD EDITION

The Visual Story

Creating the Visual Structure of Film, TV, and Digital Media



Bruce Block

The Visual Story teaches you how to manipulate components such as space, line and shape, tone, color, movement, and rhythm, to effectively convey moods and emotions, give your production unity and style, and find the critical relationship between story and visuals. With an ideal blend of theory and practice, the concepts in this new edition will benefit students studying film, as well as writers, directors, photographers, animators, game designers, cinematographers, art directors and virtually anyone working in visual media who want to better understand and apply visual structure.

Routledge
August 2020 : 350pp
Pb: 978-1-138-01415-2 : **£35.99**
Hb: 978-0-367-49969-3 : **£140**
eBook: 978-1-315-79483-9

* For full contents and more information, visit: www.routledge.com/9781138014152

What's the Story? The Director Meets Their Screenplay

An Essential Guide for Directors and Writer-Directors



Peter Markham Former Head of Directing, AFI Conservatory, USA

A structured perspective on the crucial interface of Director and Screenplay, this book encompasses twenty-two seminal aspects of the approach to story and script that a Director needs to understand before embarking on all other facets of the Director's craft. This book is an essential resource for any aspiring director who wants to understand exactly how to approach a screenplay in order to get the very best from it, and an invaluable resource for any filmmaker who wants to understand the important creative interplay between the director and screenplay in bringing a story to life.

Routledge
September 2020 : 202pp
Pb: 978-0-367-41587-7 : **£39.99**
Hb: 978-0-367-41589-1 : **£155**
eBook: 978-0-367-81536-3

* For full contents and more information, visit: www.routledge.com/9780367415877

The Editor's Toolkit

A Hands-On Guide to the Craft of Film and TV Editing



Chris Wadsworth

The Editor's Toolkit is a hands-on, tutorial based guide to the craft of editing- learn the tricks, understand the techniques, and turn that new understanding into instinct. Accessible and to-the-point, this primer is a must-read for anyone looking to learn both the art and technique of editing. Humorous and in 4-color throughout, the book features lessons on combining shots, editing dialogue, editing for different genres, creating stylized scenes, output, and much more. This book also features an extensive companion website with interactive editing tools to promote learning.

Routledge

December 2015 : 266pp

Pb: 978-1-138-90337-1 : **£52.99**

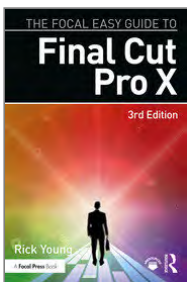
Hb: 978-1-138-42592-7 : **£200**

eBook: 978-1-315-67065-2

* For full contents and more information, visit: www.routledge.com/9781138903371

3RD EDITION

The Focal Easy Guide to Final Cut Pro X



Rick Young

The newly-revised third edition of Rick Young's The Focal Easy Guide to Final Cut Pro X is the ultimate mentor for getting up and running with Apple's professional editing software, regardless of your skill level. In this step-by-step, full-color guide, Young clearly explains the key concepts and vital knowledge you need to edit your project from start to finish, providing clear, time-saving instruction on producing and outputting using Final Cut Pro X. An accompanying eResource offers downloadable video footage that you can edit using the techniques covered in the book.

Routledge

July 2019 : 442pp

Pb: 978-1-138-05079-2 : **£50.99**

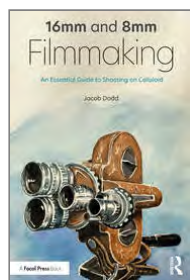
Hb: 978-1-138-05078-5 : **£225**

eBook: 978-1-315-16865-4

* For full contents and more information, visit: www.routledge.com/9781138050792

16mm and 8mm Filmmaking

An Essential Guide to Shooting on Celluloid



Jacob Dodd Oswego State University, New York

This book is an essential guide to making traditional 8mm and 16mm films, from production to post, using both analog and digital tools. By applying the suggested approaches to production planning, you will see how celluloid filmmaking can be both visually stunning and cost effective. This is an essential book for students and filmmakers who want to produce professional quality 16mm and 8mm films.

Routledge
December 2020 : 280pp
Pb: 978-0-367-42947-8 : **£39.99**
Hb: 978-0-367-42948-5 : **£155**
eBook: 978-1-003-00033-4

* For **full contents** and more information, visit: www.routledge.com/9780367429478

4TH EDITION

Voice & Vision

A Creative Approach to Narrative Filmmaking



Mick Hurbis-Cherrier Hunter College, City University of New York, USA, **Gustavo Mercado**

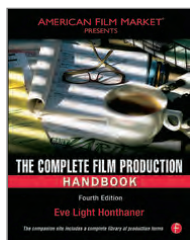
Develop your creative voice whilst acquiring the practical skills and confidence to use it with this fully updated edition. Providing a solid grounding in tools, techniques, and processes of narrative film, this comprehensive manual covers all the essentials whilst foregrounding artistic vision throughout. Updates include: a more in-depth discussion of color grading tools, and their role in the filmmaking process; up to date information on the creative role of the Digital Imaging Technician; step-by-step procedures for effective camera tests and the development of custom LUTs in pre-production; expanded sections on simple green screen effects, drone technology, funding, and distribution.

Routledge
May 2025 : 672pp
Pb: 978-0-367-75867-7 : **£62.99**
Hb: 978-0-367-75868-4 : **£155**
eBook: 978-1-003-16435-7

* For **full contents** and more information, visit: www.routledge.com/9780367758677

4TH EDITION

The Complete Film Production Handbook



Eve Light Honthaner

Series: American Film Market Presents

"Concise and complete, book is a how-to, how-not-to, where-to-find, where-to-go and what-to-do on filmmaking."
- Variety

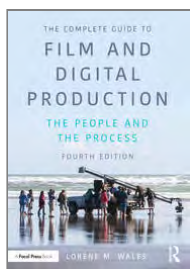
Routledge
March 2010 : 544pp
Pb: 978-0-240-81150-5 : **£76.99**
Hb: 978-1-138-12720-3 : **£160**
eBook: 978-0-080-88499-8

* For **full contents** and more information, visit: www.routledge.com/9780240811505

4TH EDITION

The Complete Guide to Film and Digital Production

The People and The Process



Lorene Wales Liberty, USA

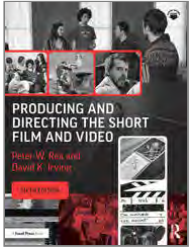
This fourth edition offers an introduction to the roles, procedures, and logistics of the film and digital video production process. Lorene M. Wales explores development and production, marketing, and distribution. Offering a practical approach, Wales reveals the A-Z of filmmaking, including sample checklists, schedules, budgeting, and downloadable resources. Revisions contain a new chapter, updates on set safety, colour grading, and legal matters, and insights from industry professionals. Ideal for Undergraduates and working professionals. The companion website contains video tutorials, a personnel hierarchy, PowerPoints for instructor use, and a sample set of production forms.

Routledge
August 2023 : 416pp
Pb: 978-1-032-34863-6 : **£57.99**
Hb: 978-1-032-34865-0 : **£165**
eBook: 978-1-003-32420-1

* For **full contents** and more information, visit: www.routledge.com/9781032348636

6TH EDITION

Producing and Directing the Short Film and Video



Peter W. Rea Film & Television Department, New York University, **David K. Irving** Film & Television Department, New York University

Producing and Directing the Short Film and Video, Sixth Edition is the definitive book on producing and directing short films for the serious film student or beginning filmmaker. Its unique two-fold approach looks at filmmaking from the perspectives of both the producer and director, and clearly explains how their separate roles must work together to create a successful short film or video. Through extensive examples from award-winning shorts and insightful interviews, you will learn about common challenges these filmmakers encountered during each step of filmmaking process—from preproduction to production, postproduction, and distribution.

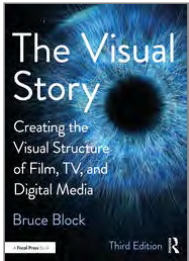
Focal Press
May 2025 : 312pp
Pb: 978-0-367-89583-9 : £41.99
Hb: 978-0-367-89591-4 : £155
eBook: 978-1-003-01998-5

* For full contents and more information, visit: www.routledge.com/9780367895839

3RD EDITION

The Visual Story

Creating the Visual Structure of Film, TV, and Digital Media



Bruce Block

The Visual Story teaches you how to manipulate components such as space, line and shape, tone, color, movement, and rhythm, to effectively convey moods and emotions, give your production unity and style, and find the critical relationship between story and visuals. With an ideal blend of theory and practice, the concepts in this new edition will benefit students studying film, as well as writers, directors, photographers, animators, game designers, cinematographers, art directors and virtually anyone working in visual media who want to better understand and apply visual structure.

Routledge
August 2020 : 350pp
Pb: 978-1-138-01415-2 : £35.99
Hb: 978-0-367-49969-3 : £140
eBook: 978-1-315-79483-9

* For full contents and more information, visit: www.routledge.com/9781138014152

4TH EDITION

Voice & Vision

A Creative Approach to Narrative Filmmaking



Mick Hurbis-Cherrier Hunter College, City University of New York, USA, **Gustavo Mercado**

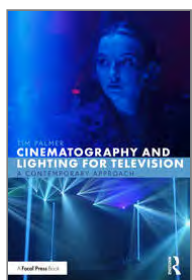
Develop your creative voice whilst acquiring the practical skills and confidence to use it with this fully updated edition. Providing a solid grounding in tools, techniques, and processes of narrative film, this comprehensive manual covers all the essentials whilst foregrounding artistic vision throughout. Updates include: a more in-depth discussion of color grading tools, and their in the filmmaking process; up to date information on the creative role of the Digital Imaging Technician; step-by-step procedures for effective camera tests and the development of custom LUTs in pre-production; expanded sections on simple green screen effects, drone technology, funding, and distribution.

Routledge
May 2025 : 672pp
Pb: 978-0-367-75867-7 : £62.99
Hb: 978-0-367-75868-4 : £155
eBook: 978-1-003-16435-7

* For full contents and more information, visit: www.routledge.com/9780367758677

Cinematography and Lighting for Television

A Contemporary Approach



Tim Palmer

Drawing from author Tim Palmer's thirty years of experience working as a cinematographer for award-winning drama series including Killing Eve, Bad Sisters and Line of Duty, this book is the go-to guide on how to light just about any scene a cinematographer may face when shooting a TV show. Including practical advice for working in the industry and tips for low-budget and student settings, this is an accessible and creative guide to producing visually compelling footage that translates the script to the screen. Ideal for the professional cinematographer and advanced students of cinematography looking to develop their skills.

Routledge
November 2024 : 238pp
Pb: 978-1-032-25162-2 : **£34.99**
Hb: 978-1-032-25163-9 : **£145**
eBook: 978-1-003-28187-0

* For full contents and more information, visit: www.routledge.com/9781032251622

2ND EDITION

Shaping Light for Video in the Age of LEDs

A Practical Guide to the Art and Craft of Lighting



Alan Steinheimer Gaffer and Lighting Director, USA

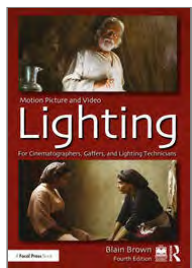
A practical, hands-on guide to lighting for video, this book explores how LEDs are changing the aesthetics of lighting and provides students with an indispensable guide to the everyday techniques required to produce professional quality lighting in the age of LEDs and wireless control options. The book focuses on first-hand application of technical knowledge, beginning with simple lighting setups and progressing to more complicated scenarios, and features accompanying diagrams, illustrations and case studies to demonstrate their real-world application. A must have resource for film and media production students taking classes in lighting and/or cinematography.

Routledge
September 2020 : 312pp
Pb: 978-0-367-81909-5 : **£51.99**
Hb: 978-0-367-81913-2 : **£155**
eBook: 978-1-003-01079-1

* For full contents and more information, visit: www.routledge.com/9780367819095

4TH EDITION

Motion Picture and Video Lighting



Blain Brown , Blain Brown

This revised fourth edition explores the technical, aesthetic, and practical aspects of lighting for film and video. Author Blain Brown covers not only how to light, but also why, emphasizing how the image, mood, and visual impact of a film are, to a great extent, determined by the skill and sensitivity of the director of photography in using lighting. Key topics include lighting sources, technical issues, equipment, and controlling color. This new edition provides guidance at the introductory level for students and those just starting in their careers. A robust companion website includes updated video tutorials and other resources for students and professionals alike.

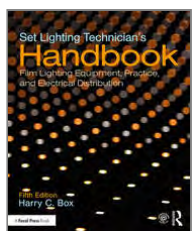
Routledge
December 2023 : 340pp
Pb: 978-1-032-37034-7 : **£60.99**
Hb: 978-1-032-37035-4 : **£220**
eBook: 978-1-003-33498-9

* For full contents and more information, visit: www.routledge.com/9781032370347

5TH EDITION

Set Lighting Technician's Handbook

Film Lighting Equipment, Practice, and Electrical Distribution



Harry C. Box

A friendly, hands-on training manual and reference for lighting technicians in motion picture and television production, this handbook is the most comprehensive guide to set lighting available. It provides a unique combination of practical detail with a big-picture understanding of lighting, technology, and safety. This is the ideal text for professional lighting technicians across film and television including lighting directors, gaffers, DOPs, and rigging crews, as well as film and television production students studying lighting, camera techniques, film production, and cinematography. With a revamped Companion Website with supplementary resources.

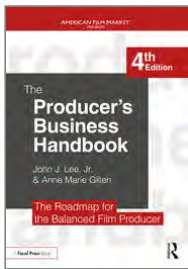
Routledge
April 2020 : 624pp
Pb: 978-1-138-39172-7 : **£60.99**
Hb: 978-1-138-39169-7 : **£205**
eBook: 978-0-429-42256-0

* For full contents and more information, visit: www.routledge.com/9781138391727

4TH EDITION

The Producer's Business Handbook

The Roadmap for the Balanced Film Producer



John J. Lee, Jr., Anne Marie Gillen

Series: American Film Market Presents

Gain a comprehensive understanding of how to successfully engage in all aspects of global production with the revised and updated *Producer's Business Handbook*. Learn how to cultivate relationships with key industry players including domestic and foreign studios, agencies, attorneys, talent, completion guarantors, banks, and private investors. Updates include the latest opportunities presented by changing technology and their impact on the producer's ability to brand, monetize, finance and globally release content. Also included is new information on audience, earning, distribution and funding opportunities created by new media as well as the rapid conversion to OTT networks.

Routledge

October 2017 : 420pp

Pb: 978-1-138-05093-8 : **£51.99**

Hb: 978-1-138-05092-1 : **£185**

eBook: 978-1-315-16857-9

* For **full contents** and more information, visit: www.routledge.com/9781138050938

The Producer's Playbook: Real People on Camera

Directing and Working with Non-Actors



Amy DeLouise Independent producer/director, USA

Series: The Producer's Playbook

Real People on Camera is a no-nonsense guide for producers looking to get the best performances from "real people" to tell powerful stories. Media-maker and consultant Amy DeLouise brings years of experience to this resource for creating the best on-screen impact with non-actors for interviews, re-enactments, documentary and direct-to-camera messages. It delivers useful tips on everything from managing locations and budgeting to strategies for managing creative teams and expectations of executive producers, clients and crews. With case studies, exercises and production tips, this is an invaluable resource for professionals working in reality TV, documentary, corporate video, and more.

Routledge

April 2016 : 228pp

Pb: 978-1-138-92048-4 : **£36.99**

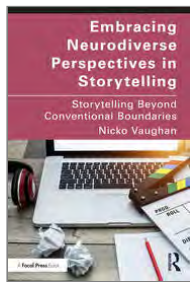
Hb: 978-1-138-92049-1 : **£155**

eBook: 978-1-315-68693-6

* For **full contents** and more information, visit: www.routledge.com/9781138920484

Embracing Neurodiverse Perspectives in Storytelling

Storytelling Beyond Conventional Boundaries



Nicko Vaughan

This book offers a bold alternative to conventional screenwriting guides, empowering neurodiverse writers – and anyone seeking a fresh perspective – to rethink the rules of mainstream storytelling and unleash their creativity to craft authentic, groundbreaking stories. This book makes a valuable resource for students and researchers in screenwriting, film studies, creative writing, and media who are looking to challenge established norms and explore new narrative possibilities.

Routledge
December 2025 : 210pp
Pb: 978-1-041-04537-3 : **£41.99**
Hb: 978-1-041-04538-0 : **£155**
eBook: 978-1-003-62869-9

* For full contents and more information, visit: www.routledge.com/9781041045373

Inclusive Screenwriting for Film and Television



Jess King DePaul University, USA

Breaking down the traditional structures of screenplays in an innovative and progressive way, while also investigating the ways in which screenplays have been traditionally told, this book interrogates how screenplays can be written to reflect the diverse life experiences of real people. This is a timely and necessary book that brings the critical lenses of gender studies, queer theory, and critical race studies to bear on the practice of screenwriting, ideal for students of screenwriting, aspiring screenwriters, and industry professionals alike.

Routledge
May 2022 : 162pp
Pb: 978-0-367-77218-5 : **£33.99**
Hb: 978-0-367-77220-8 : **£155**
eBook: 978-1-003-17031-0

* For full contents and more information, visit: www.routledge.com/9780367772185

Mastering the Craft of Diverse and Inclusive Screenwriting

Find Your Screenwriting Superpower



Karla Rae Fuller

This accessible and informative textbook provides a guide to the craft of screenwriting with an emphasis on diverse perspectives, underrepresented groups, and their screen stories. Readers will learn to master writing a feature-length screenplay in a framework that focuses on diversity, equity, and inclusion. Due to its subject matter and inclusive approach this textbook will be an essential guide for all aspiring and current screenwriters who want to successfully navigate and complement today's developing industry

Routledge
December 2024 : 192pp
Pb: 978-1-032-62706-9 : **£37.99**
Hb: 978-1-032-64511-7 : **£145**
eBook: 978-1-032-64509-4

* For full contents and more information, visit: www.routledge.com/9781032627069

Next Level Screenwriting

Insights, Ideas and Inspiration for the Intermediate Screenwriter



David Landau Fairleigh Dickinson University, USA, **David Bennett Carren** University of Texas Rio Grande Valley, USA

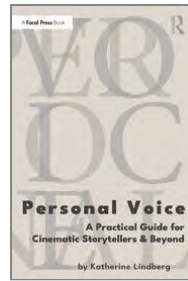
This book is for those that have already learned the basics of screenwriting, have written a screenplay or two, and want to further improve their writing craft and artistic skills. Each chapter of the book examines a specific aspect of screenwriting – such as character, dialogue and theme – and then provides the reader with ideas, tips and inspiration to apply to their own writing. The book features a variety of case studies throughout – from successful feature films and TV shows from the 1940s to present day – to help spark the imagination of the writer. An absolute must read for any screenwriter wanting to improve their storytelling skills and take their writing to the next level.

Routledge
May 2019 : 164pp
Pb: 978-0-367-15158-4 : **£33.99**
Hb: 978-0-367-15151-5 : **£155**
eBook: 978-0-429-05538-6

* For full contents and more information, visit: www.routledge.com/9780367151584

Personal Voice

A Practical Guide for Cinematic Storytellers and Beyond



Katherine Lindberg

Offering a definitive approach by which any individual may learn to unleash the power of the personal, this book provides the reader with an exhaustive guide on how to tell the stories they're uniquely qualified to tell. This is the ideal guide for professionals and students alike, appealing to aspiring film & TV writers specifically.

Focal Press
June 2025 : 404pp
Pb: 978-1-032-87929-1 : **£41.99**
Hb: 978-1-032-87933-8 : **£155**
eBook: 978-1-003-53547-8

* For full contents and more information, visit: www.routledge.com/9781032879291

Screenwriting for Micro-Budget Films

Tips, Tricks and Hacks for Reverse Engineering Your Screenplay



David Greenberg

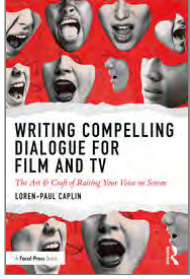
Screenwriting for micro-budget films can present its own challenges and this book takes the reader through all the considerations that need to be made to write an effective screenplay for a low-budget film. The book explores common pitfalls screenwriters face and suggests practical solutions; lays the groundwork of the realities of micro-budget filmmaking; and also talks through the practical aspects such as story structure, and genre considerations. Ideal for aspiring screenwriters, independent filmmakers, and students of screenwriting.

Routledge
November 2021 : 170pp
Pb: 978-0-367-68769-4 : **£33.99**
Hb: 978-0-367-68770-0 : **£155**
eBook: 978-1-003-13896-9

* For full contents and more information, visit: www.routledge.com/9780367687694

Writing Compelling Dialogue for Film and TV

The Art & Craft of Raising Your Voice on Screen



Loren-Paul Caplin Columbia University; NYU Tisch; Hofstra University, USA

Writing Compelling Dialogue for Film and TV is a practical guide that provides screenwriters with a clear set of exercises, tools, and methods to raise your ability to hear and discern conversation at a more complex level, in turn allowing you to create better, more nuanced, complex and compelling dialogue. Written by veteran screenwriter, playwright, and screenwriting professor Loren-Paul Caplin, Writing Compelling Dialogue is an invaluable writing tool for any aspiring screenwriter who wants to improve their ability to write dialogue for film and television, as well as students, professionals, and educators.

Routledge

October 2020 : 224pp

Pb: 978-0-367-25686-9 : **£33.99**

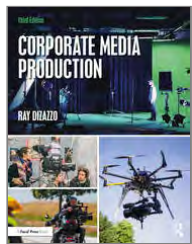
Hb: 978-0-367-25687-6 : **£155**

eBook: 978-0-429-28915-6

* For full contents and more information, visit: www.routledge.com/9780367256869

3RD EDITION

Corporate Media Production



Ray Dizazzo

This book offers an in-depth exploration of the exciting field of corporate media production from concept development through to the final stages of postproduction and considers all the technical, interpersonal and creative elements needed for success along the way. This third edition has been updated to reflect both traditional and social media production perspectives, including all phases of research and script development, essential preproduction activities and production styles, equipment, editing, distribution and evaluation methods, and the role of social media as distribution platforms.

Routledge

July 2020 : 202pp

Pb: 978-0-367-85729-5 : **£39.99**

Hb: 978-0-367-85730-1 : **£155**

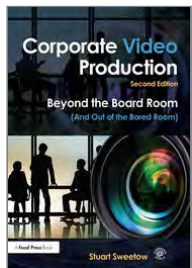
eBook: 978-1-003-01467-6

* For full contents and more information, visit: www.routledge.com/9780367857295

2ND EDITION

Corporate Video Production

Beyond the Board Room (And Out of the Bored Room)



Stuart Sweetow Audio Visual Consultants, USA

In this updated edition of Corporate Video Production, Stuart Sweetow teaches aspiring and seasoned videographers how to make imaginative corporate videos with eye-catching designs, rhythmic editing tricks, and great writing. This second edition has been updated to include discussion questions, chapter summaries, and professional tips, and to cover live webcasting, capturing video with mobile devices, shooting in 4K, micro-videos, micro-cameras, and storytelling techniques for corporate social responsibility programs. A companion website features downloadable forms and further resources.

Routledge

July 2016 : 366pp

Pb: 978-1-138-91093-5 : **£52.99**

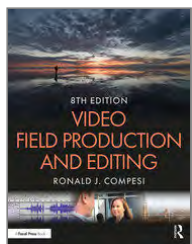
Hb: 978-1-138-91599-2 : **£170**

eBook: 978-1-315-68988-3

* For full contents and more information, visit: www.routledge.com/9781138910935

8TH EDITION

Video Field Production and Editing



Ronald J. Compesi San Francisco State University, USA

In the eighth edition of this ground-breaking book, Ronald J. Compesi offers a comprehensive introduction to the aesthetics and techniques of small-scale, single-camera video production in field environments, from planning through postproduction. Written in an accessible style, this new edition has been updated and revised to reflect current technology and industry practices across a range of programming, including shooting on DSLR cameras, in HD and on smartphones. In full-color for the first time, the book also includes an eResource with downloadable production planning documents, links to other resources, production project exercises, and more.

Routledge

March 2019 : 302pp

Pb: 978-1-138-58456-3 : **£80.99**

Hb: 978-1-138-58454-9 : **£170**

eBook: 978-0-429-50593-5

* For full contents and more information, visit: www.routledge.com/9781138584563

4TH EDITION

After Effects Apprentice

Real-World Skills for the Aspiring Motion Graphics Artist



Chris Meyer Co-Founder of Crish Design (formerly CyberMotion), Sandia Park, NM, USA, **Trish Meyer** Co-Founder of Crish Design (formerly CyberMotion), Sandia Park, NM, USA

Series: *Apprentice Series*

With twelve core lessons and a final project that pulls it all together, *After Effects Apprentice*, Fourth Edition, allows new users to tap into After Effect's vast potential for creating motion graphics. Newly updated for After Effects CC 2015, this book offers full-color, step-by-step tutorials on how to creatively combine layers, animate eye-catching titles, manipulate 3D space, track or roto-scope existing footage to add new elements, color key and stabilize a shot to place it in a new environment, use effects to generate excitement or enhance the realism of a scene, and much more. All exercise source material, project files, and video tutorials are available on a companion website.

Routledge
February 2016 : 432pp
Pb: 978-1-138-64308-6 : **£67.99**
Hb: 978-1-138-64307-9 : **£200**
eBook: 978-1-315-62954-4

* For full contents and more information, visit: www.routledge.com/9781138643086

After Effects for Designers

Graphic and Interactive Design in Motion



Chris Jackson Rochester Institute of Technology, USA

After Effects for Designers teaches design students, artists, and web, graphic, and interactive designers how to design, develop, and deploy motion design projects using Adobe After Effects. Each chapter contains unique, step-by-step project exercises that offer timesaving practical tips and hands-on design techniques, teaching readers to effectively use the tools at their disposal to conceptualize and visualize creative solutions to their own motion design work. An accompanying companion website includes complete project files for each chapter exercise, and additional video tutorials.

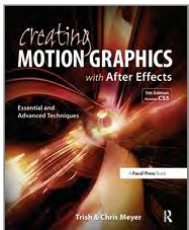
Routledge
December 2017 : 326pp
Pb: 978-1-138-73587-3 : **£45.99**
Hb: 978-1-138-73586-6 : **£165**
eBook: 978-1-315-18628-3

* For full contents and more information, visit: www.routledge.com/9781138735873

5TH EDITION

Creating Motion Graphics with After Effects

Essential and Advanced Techniques



Chris Meyer Crish Design, USA, **Trish Meyer** Crish Design, USA

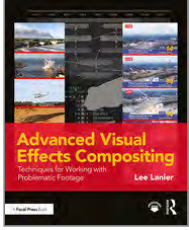
Update of the bestselling After Effects book on the market

Routledge
June 2010 : 768pp
Pb: 978-0-240-81415-5 : **£75.99**
Hb: 978-1-138-45295-4 : **£205**
eBook: 978-0-240-81416-2

* For full contents and more information, visit: www.routledge.com/9780240814155

Advanced Visual Effects Compositing

Techniques for Working with Problematic Footage



Lee Lanier Visual Effects Artist, USA

In *Advanced Visual Effects Compositing*, industry veteran and compositing expert Lee Lanier offers tips, tricks, techniques, and workflows for difficult visual effects shots, including poorly-shot green screen, moving shots with no visible motion tracking marks, shots requiring 3D elements that lack 3D renders, poor-quality stock footage, and incorrectly lit shots. Lanier details the common problems of visual effects shots and offers practical solutions using examples from Adobe After Effects and Blackmagic Design Fusion. An accompanying eResource features video image sequences, 3D renders, and other tutorial materials, allowing you immediately practice the discussed techniques.

Routledge

January 2017 : 230pp

Pb: 978-1-138-66834-8 : **£52.99**

Hb: 978-1-138-66831-7 : **£200**

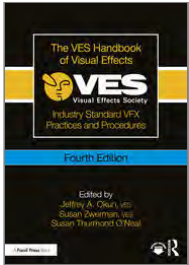
eBook: 978-1-315-61868-5

* For **full contents** and more information, visit: www.routledge.com/9781138668348

4TH EDITION

The VES Handbook of Visual Effects

Industry Standard VFX Practices and Procedures



Edited by **Jeffrey A. Okun, VES**, **Susan Zwerman**,
Susan Thurmond O'Neal

The award-winning VES Handbook of Visual Effects remains the most comprehensive guide to visual effects techniques and best practices available. This edition has been updated to the latest industry techniques, technologies, and workflows. The Visual Effects Society's (VES) original authors have updated their areas of expertise, including AR/VR, AI, Color Management, Cameras, VFX Editorial, Digital Intermediate processes, interactive games, and full animation. These 95 experts share their best methods, tips, tricks, and shortcuts developed through decades of trial-and-error and real-world, hands-on experience.

Routledge

December 2025 : 878pp

Pb: 978-1-032-85369-7 : **£68.99**

Hb: 978-1-032-87748-8 : **£155**

eBook: 978-1-003-53425-9

* For **full contents** and more information, visit: www.routledge.com/9781032853697

Mastering Screenplay Form and Style



Mick Hurbis-Cherrier Hunter College, City University of New York, USA

Mastering Screenplay Form and Style shows you how professional screenwriters actually write scripts. This reference manual explores all aspects of the form, from essential format requirements to the expressive, literary qualities of screenplay language. Organized in three parts, this book systematically reveals the full essence of the screenwriter's craft. Mastering Screenplay Form and Style is the ideal text to guide screenwriting students and aspiring professional screenwriters to move beyond technically "correct" scripts, to truly captivate readers through compelling screenplays with a distinctive style and voice.

Routledge

May 2025 : 284pp

Pb: 978-1-138-66642-9 : **£41.99**

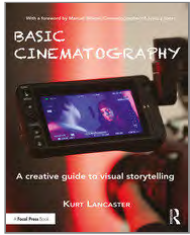
Hb: 978-1-138-66641-2 : **£155**

eBook: 978-1-315-61938-5

* For full contents and more information, visit: www.routledge.com/9781138666429

Basic Cinematography

A Creative Guide to Visual Storytelling



Kurt Lancaster Digital filmmaker, Multimedia producer, Northern Arizona University, USA

The cinematographer must translate the ideas and emotions contained in a script into something that can be physically seen and felt onscreen, helping the director to fulfill the vision of the film. The shots may look good, but they will not serve the story until the composition, lenses, and lighting express, enhance, and reveal the underlying emotions and subtext of the story. Rather than delve into technical training, Basic Cinematography helps to train the eye and heart of cinematographers as visual storytellers, providing them with a strong foundation for their work, so that they're ready with creative ideas and choices on set in order to make compelling images that support the story.

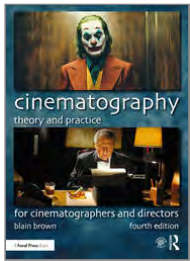
Routledge
May 2019 : 306pp
Pb: 978-0-815-39645-1 : **£41.99**
Hb: 978-0-815-39644-4 : **£175**
eBook: 978-1-351-18212-6

* For full contents and more information, visit: www.routledge.com/9780815396451

4TH EDITION

Cinematography: Theory and Practice

For Cinematographers and Directors



Blain Brown

This book covers both the artistry and craftsmanship of cinematography and visual storytelling. Few art forms are as tied to their tools and technology as is cinematography. Whether you are a student of filmmaking, someone just breaking into the business, working in the field and looking to move up the ladder, or an experienced filmmaker updating your knowledge of tools and techniques, this book provides both the artistic background of visual language and also the craft of shooting for continuity, lighting tools and methods, and the technical side of capturing images on digital or on film.

Routledge
September 2021 : 528pp
Pb: 978-0-367-37345-0 : **£66.99**
Hb: 978-0-367-37346-7 : **£190**
eBook: 978-0-429-35323-9

* For full contents and more information, visit: www.routledge.com/9780367373450

7TH EDITION

The Camera Assistant's Manual



David E. Elkins, SOC

Excel as a cameraman in today's evolving film industry with this updated classic. Learn what to do -and what NOT to do - during production and get the job done right the first time. This seventh edition covers the basics of cinematography and provides you with the multi-skill set needed to maintain and transport a camera, troubleshoot common problems on location, prepare for job interviews, and work with both film and digital technologies. Illustrations, checklists, and tables accompany each chapter and highlight the daily workflow of an AC. This is a must-have for anyone looking to succeed in this highly technical and ever-changing profession.

Routledge
March 2020 : 552pp
Pb: 978-1-138-32335-3 : **£47.99**
Hb: 978-1-138-32334-6 : **£155**
eBook: 978-0-429-45145-4

* For full contents and more information, visit: www.routledge.com/9781138323353

Becoming an Actor's Director

Directing Actors for Film and Television



Reggie Life Distinguished Director in Residence, Emerson College, USA

The collaboration of director and actor is the cornerstone of narrative filmmaking. This book provides the director with a concrete step-by-step guide to preparation that connects the fundamentals of film script analysis with the actor's process of preparation. Written in a clear and concise manner, it is ideal for students of directing, early career and self-taught directors, as well as cinematographers, producers, or screenwriters looking to turn their hand to directing for the first time.

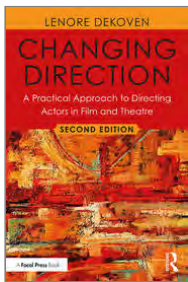
Routledge
October 2019 : 202pp
Pb: 978-0-367-19190-0 : **£33.99**
Hb: 978-0-367-19187-0 : **£130**
eBook: 978-0-429-20094-6

* For full contents and more information, visit: www.routledge.com/9780367191900

2ND EDITION

Changing Direction: A Practical Approach to Directing Actors in Film and Theatre

Foreword by Ang Lee



Lenore DeKoven Columbia University, USA

The second edition of this elegant and accessible primer offers a helpful reference and resource for directing actors in film, television, and theatre, useful to both directors and actors alike. Combining underlying theory with dozens of exercises designed to reveal the actor's craft, Lenore DeKoven discusses constructing the throughline, analyzing the script, character needs, the casting and rehearsal processes, film vs. theatre procedures, as well as the actor and the camera. This second edition has been updated and expanded throughout with contemporary examples, including the film *Moonlight* (2016, Barry Jenkins) as a contemporary prototype to examine the directing concepts discussed.

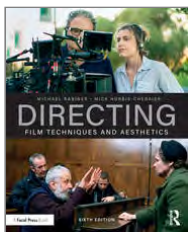
Routledge
September 2018 : 212pp
Pb: 978-1-138-49082-6 : **£40.99**
Hb: 978-1-138-49081-9 : **£155**
eBook: 978-1-351-03446-3

* For full contents and more information, visit: www.routledge.com/9781138490826

6TH EDITION

Directing

Film Techniques and Aesthetics



Michael Rabiger Professor Emeritus, Columbia College, Chicago, IL, USA, **Mick Hurbis-Cherrier** CUNY - Hunter College, USA

Directing: Film Techniques and Aesthetics is a comprehensive exploration into the art and craft of directing for film and television. It's filled with practical advice, essential technical information, and inspiring case studies for every stage of production. This book covers the methods, technologies, thought processes, and judgments that a director must use throughout the fascinating process of making a film, and concentrates on developing the human aspects of cinema to connect with audiences. It offers eminently practical tools and exercises to help you develop your artistic identity and hone your narrative skills, with an accompanying companion website.

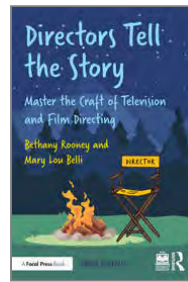
Routledge
February 2020 : 604pp
Pb: 978-0-815-39431-0 : **£58.99**
Hb: 978-0-815-39430-3 : **£160**
eBook: 978-1-351-18639-1

* For full contents and more information, visit: www.routledge.com/9780815394310

3RD EDITION

Directors Tell the Story

Master the Craft of Television and Film Directing



Bethany Rooney, Mary Lou Belli Emmy Award winning director of *Monk*, *The Game*, *Girlfriends*, *3Way*, *Living with Fran*, and *Charles in Charge*.

The freshest storytelling today is on television, where the multi-episodic format is used for rich character development and innovative story arcs. This exciting new edition of *Directors Tell the Story* continues to offer rare insight and advice straight from two A-list television directors whose credits include *Elsbeth*, *Tracker*, *Criminal Minds: Evolution*, *The Ms. Pat Show*, *Chicago Med*. Suited to students in both beginning and intermediate level directing and production courses, as well as aspiring professionals, this book proves valuable insight. The work is supported by a fresh instructor and student online resource featuring directing tutorials and video interviews with the authors.

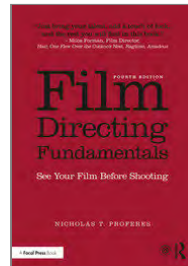
Routledge
April 2025 : 394pp
Pb: 978-1-032-84975-1 : **£41.99**
Hb: 978-1-032-84976-8 : **£155**
eBook: 978-1-003-51590-6

* For full contents and more information, visit: www.routledge.com/9781032849751

4TH EDITION

Film Directing Fundamentals

See Your Film Before Shooting



Nicholas T. Proferes Professor of Film at the Film Division, School of the Arts, Columbia University where he has taught directing for more than 25 years.

Film Directing Fundamentals gives the novice director an organic methodology for realizing the full dramatic possibility of a screenplay. Unique among directing books, this book provides clear-cut ways to translate a script to the screen. Using the script as a blueprint, the reader is led through specific techniques to analyse and translate its components into a visual story. The book assumes no knowledge and thus introduces basic concepts and terminology. The fourth edition is updated with a new foreword by Student Academy Award-winner Jimmy Keyrouz, who studied with Nick Proferes, and enhanced companion web materials featuring new analyses of contemporary films and instructor resources.

Routledge
July 2017 : 340pp
Pb: 978-1-138-05291-8 : **£51.99**
Hb: 978-1-138-05290-1 : **£155**
eBook: 978-1-315-16748-0

* For full contents and more information, visit: www.routledge.com/9781138052918

Shooting the Scene

The Art and Craft of Coverage for Directors and Filmmakers



Mark Rosman

Navigating the necessary skills for shooting film or TV is a challenge for any filmmaker. This book demystifies the art and craft of "coverage" – explaining where to put the camera to shoot any kind of scene. Author Mark Rosman discusses the basics (scene analysis, blocking actors, composition, shot listing, storyboarding, screen direction) and the more advanced (how to shoot fights, car chases and visual effects scenes). Rosman reveal the tips and tricks professional directors use to shoot creatively, fast, and effectively on any budget. Ideal for students of directing and film production as well as any filmmaker looking for a guide to shooting any scene.

Routledge
March 2024 : 290pp
Pb: 978-0-367-74612-4 : **£41.99**
Hb: 978-0-367-74613-1 : **£155**
eBook: 978-1-003-15869-1

* For full contents and more information, visit: www.routledge.com/9780367746124

The Collaborative Director

A Department-by-Department Guide to Filmmaking



Greg Takouides The New School, USA

The Collaborative Director: A Department-by-Department Guide to Filmmaking explores the directorial process in a way that allows the director to gather the best ideas from the departments that make up a film crew, while making sure that it's the director's vision being shown on screen. It goes beyond the core concepts of vision, aesthetic taste and story-telling to teach how to effectively collaborate. Ideal for beginner and intermediate filmmaking students, as well as aspiring filmmakers and early career professionals. This book provides invaluable insight into the different departments and how a director can utilize the skills and experience of a crew to lead with knowledge and confidence.

Routledge

May 2019 : 186pp

Pb: 978-1-138-61805-3 : **£40.99**

Hb: 978-1-138-61804-6 : **£155**

eBook: 978-0-429-46139-2

* For full contents and more information, visit: www.routledge.com/9781138618053

What's the Story? The Director Meets Their Screenplay

An Essential Guide for Directors and Writer-Directors



Peter Markham Former Head of Directing, AFI Conservatory, USA

A structured perspective on the crucial interface of Director and Screenplay, this book encompasses twenty-two seminal aspects of the approach to story and script that a Director needs to understand before embarking on all other facets of the Director's craft. This book is an essential resource for any aspiring director who wants to understand exactly how to approach a screenplay in order to get the very best from it, and an invaluable resource for any filmmaker who wants to understand the important creative interplay between the director and screenplay in bringing a story to life.

Routledge

September 2020 : 202pp

Pb: 978-0-367-41587-7 : **£39.99**

Hb: 978-0-367-41589-1 : **£155**

eBook: 978-0-367-81536-3

* For full contents and more information, visit: www.routledge.com/9780367415877

4TH EDITION

Film Production Management

How to Budget, Organize and Successfully Shoot your Film



Bastian Cleve

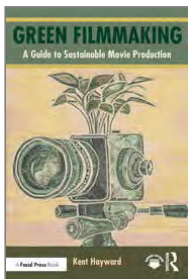
This new and fully-updated fourth edition of Film Production Management gives step-by-step instruction on how to produce a screenplay and get it onto the big screen. Whether you are a film student or film production professional just getting started in the industry, this book is an indispensable resource for day-to-day business on the set. This updated edition includes forms, permits, and budgets applicable for all types of productions; contains important information on standards and typical processes and practices; is fully updated with the latest technology and digital workflows; and discusses the impact of international financing on the film production industry.

Routledge
October 2017 : 222pp
Pb: 978-0-415-78877-9 : **£45.99**
Hb: 978-0-415-78875-5 : **£165**
eBook: 978-1-315-22318-6

* For full contents and more information, visit: www.routledge.com/9780415788779

Green Filmmaking

A Guide to Sustainable Movie Production



Kent Hayward

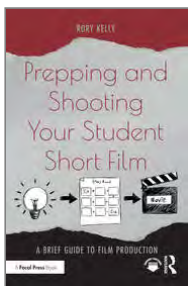
Beyond the principles of reduce, reuse, recycle, this book looks at how every department on a production can minimize its environmental impact. It is an essential guide for film students, graduates, and professionals engaged in the practice of making movies.

Routledge
November 2024 : 202pp
Pb: 978-1-032-54562-2 : **£37.99**
Hb: 978-1-032-54563-9 : **£145**
eBook: 978-1-003-42544-1

* For full contents and more information, visit: www.routledge.com/9781032545622

Prepping and Shooting Your Student Short Film

A Brief Guide to Film Production



Rory Kelly

Focusing on the practical tools required to making your first student film, this book is a concise and accessible guide to film production. Kelly covers all the key bases including: organizing your script, when and how to shoot, production budgeting, finding actors and locations, and roadmapping postproduction. Ideal for undergraduate and graduate students of filmmaking, amateur filmmakers, as well as students in high school, community-based, for-profit and summer filmmaking programs. Additional downloadable online resources include a look-book with images and video clips, as well as printable templates, a digital workflow worksheet, and timed shot-list forms

Routledge
August 2022 : 276pp
Pb: 978-0-367-77120-1 : **£39.99**
Hb: 978-0-367-77122-5 : **£155**
eBook: 978-1-003-16986-4

* For full contents and more information, visit: www.routledge.com/9780367771201

6TH EDITION

Producing and Directing the Short Film and Video



Peter W. Rea Film & Television Department, New York University, **David K. Irving** Film & Television Department, New York University

Producing and Directing the Short Film and Video, Sixth Edition is the definitive book on producing and directing short films for the serious film student or beginning filmmaker. Its unique two-fold approach looks at filmmaking from the perspectives of both the producer and director, and clearly explains how their separate roles must work together to create a successful short film or video. Through extensive examples from award-winning shorts and insightful interviews, you will learn about common challenges these filmmakers encountered during each step of filmmaking process—from preproduction to production, postproduction, and distribution.

Focal Press
May 2025 : 312pp
Pb: 978-0-367-89583-9 : **£41.99**
Hb: 978-0-367-89591-4 : **£155**
eBook: 978-1-003-01998-5

* For full contents and more information, visit: www.routledge.com/9780367895839

Producing for the Screen



Edited by **Amedeo D'Adamo** Università Cattolica del Sacro Cuore, Italy

Series: *PERFORM*

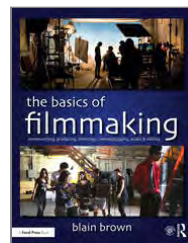
Producing for the Screen is a collection of essays written by and interviews with working producers, directors, writers, and professors, exploring the business side of producing for film and television. Written for undergraduates and graduates studying filmmaking, aspiring producers, and working producers looking to reinvent themselves, Producing for the Screen provides readers with a wealth of first-hand information that will help them create their own opportunities and pursue a career in film and television.

Routledge
April 2020 : 250pp
Pb: 978-0-367-02460-4 : **£33.99**
Hb: 978-0-367-02459-8 : **£155**
eBook: 978-0-429-39947-3

* For full contents and more information, visit: www.routledge.com/9780367024604

The Basics of Filmmaking

Screenwriting, Producing, Directing, Cinematography, Audio, & Editing



Blain Brown

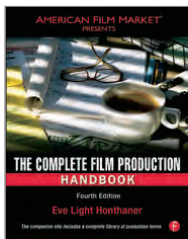
This is an introductory textbook tailored to the needs of beginning and intermediate film students and independent filmmakers that expertly guides you through the entirety of the craft, from screenwriting all the way through to editing, with details chapters covering each department involved in the filmmaking process. Written by Blain Brown, a seasoned expert who has worked professionally as a cinematographer, screenwriter, director, producer, line producer, assistant director, gaffer, grip, and editor, this is a must have resource for any filmmaking student. featuring an accompanying companion website with video examples and downloadable production forms.

Routledge
April 2020 : 174pp
Pb: 978-0-367-02606-6 : **£39.99**
Hb: 978-0-367-02605-9 : **£155**
eBook: 978-0-429-39876-6

* For full contents and more information, visit: www.routledge.com/9780367026066

4TH EDITION

The Complete Film Production Handbook



Eve Light Honthaner

Series: *American Film Market Presents*

"Concise and complete, book is a how-to, how-not-to, where-to-find, where-to-go and what-to-do on filmmaking."
- Variety

Routledge

March 2010 : 544pp

Pb: 978-0-240-81150-5 : **£76.99**

Hb: 978-1-138-12720-3 : **£160**

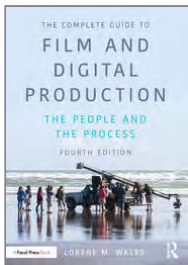
eBook: 978-0-080-88499-8

* For full contents and more information, visit: www.routledge.com/9780240811505

4TH EDITION

The Complete Guide to Film and Digital Production

The People and The Process



Lorene Wales Liberty, USA

This fourth edition offers an introduction to the roles, procedures, and logistics of the film and digital video production process. Lorene M. Wales explores development and production, marketing, and distribution. Offering a practical approach, Wales reveals the A-Z of filmmaking, including sample checklists, schedules, budgeting, and downloadable resources. Revisions contain a new chapter, updates on set safety, colour grading, and legal matters, and insights from industry professionals. Ideal for Undergraduates and working professionals. The companion website contains video tutorials, a personnel hierarchy, PowerPoints for instructor use, and a sample set of production forms.

Routledge

August 2023 : 416pp

Pb: 978-1-032-34863-6 : **£57.99**

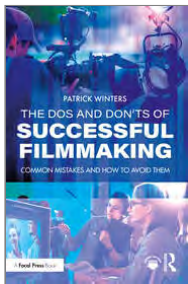
Hb: 978-1-032-34865-0 : **£165**

eBook: 978-1-003-32420-1

* For full contents and more information, visit: www.routledge.com/9781032348636

The Dos and Don'ts of Successful Filmmaking

Common Mistakes and How to Avoid Them



Patrick Winters

Mistakes are easy to make, but often difficult to undo. The greater the knowledge and experience a filmmaker has, the fewer mistakes are made by them. This introductory level guide to filmmaking teaches effective pre-production, production, and post-production with a focus on many of the common mistakes made and how to avoid them. A combination of what to do and what not to do, this is ideal for introductory level filmmaking students, as well as independents just starting out. The online support material includes deal memo templates, walkie talkie lingo, camera and sound reports, 1st AD roll call and additional information on Booming.

Routledge

November 2021 : 346pp

Pb: 978-0-367-36974-3 : **£39.99**

Hb: 978-0-367-36973-6 : **£155**

eBook: 978-0-429-35213-3

* For full contents and more information, visit: www.routledge.com/9780367369743

3RD EDITION

DSLR Cinema

A beginner's guide to filmmaking on a budget



Kurt Lancaster Digital filmmaker, Multimedia producer, Northern Arizona University, USA

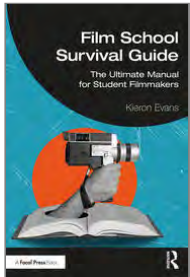
This new edition of DSLR Cinema gives the student or aspiring filmmaker all of the information they need to tell cinematic stories with the latest low-budget cameras, starting with the basics of visual storytelling and cinematography. The book features new case studies of filmmakers shooting in different styles with a range of low-budget cameras, and concludes with a review of the best equipment to use when shooting on a budget.

Routledge
February 2018 : 316pp
Pb: 978-0-415-79354-4 : **£45.99**
eBook: 978-1-315-21097-1

* For full contents and more information, visit: www.routledge.com/9780415793544

Film School Survival Guide

The Ultimate Manual for Student Filmmakers



Kieron Evans

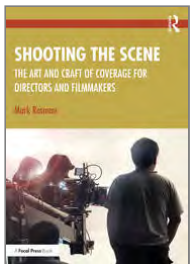
Film School Survival Guide is a comprehensive and approachable resource designed to address common mistakes made by film students and provide straightforward, practical solutions. This book is designed for the beginner filmmaker or new film school student. Filmmaking professionals or educators who supervise students will also find it a useful tool for guiding the next generation of filmmakers.

Focal Press
March 2026 : 190pp
Pb: 978-1-041-00370-0 : **£41.99**
Hb: 978-1-041-00379-3 : **£155**
eBook: 978-1-003-60952-0

* For full contents and more information, visit: www.routledge.com/9781041003700

Shooting the Scene

The Art and Craft of Coverage for Directors and Filmmakers



Mark Rosman

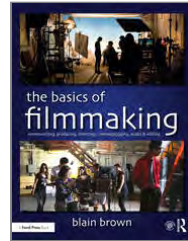
Navigating the necessary skills for shooting film or TV is a challenge for any filmmaker. This book demystifies the art and craft of "coverage" – explaining where to put the camera to shoot any kind of scene. Author Mark Rosman discusses the basics (scene analysis, blocking actors, composition, shot listing, storyboarding, screen direction) and the more advanced (how to shoot fights, car chases and visual effects scenes). Rosman reveals the tips and tricks professional directors use to shoot creatively, fast, and effectively on any budget. Ideal for students of directing and film production as well as any filmmaker looking for a guide to shooting any scene.

Routledge
March 2024 : 290pp
Pb: 978-0-367-74612-4 : **£41.99**
Hb: 978-0-367-74613-1 : **£155**
eBook: 978-1-003-15869-1

* For full contents and more information, visit: www.routledge.com/9780367746124

The Basics of Filmmaking

Screenwriting, Producing, Directing, Cinematography, Audio, & Editing



Blain Brown

This is an introductory textbook tailored to the needs of beginning and intermediate film students and independent filmmakers that expertly guides you through the entirety of the craft, from screenwriting all the way through to editing, with details chapters covering each department involved in the filmmaking process. Written by Blain Brown, a seasoned expert who has worked professionally as a cinematographer, screenwriter, director, producer, line producer, assistant director, gaffer, grip, and editor, this is a must have resource for any filmmaking student. Featuring an accompanying companion website with video examples and downloadable production forms.

Routledge
April 2020 : 174pp
Pb: 978-0-367-02606-6 : **£39.99**
Hb: 978-0-367-02605-9 : **£155**
eBook: 978-0-429-39876-6

* For full contents and more information, visit: www.routledge.com/9780367026066

3RD EDITION

The Visual Story

Creating the Visual Structure of Film, TV, and Digital Media



Bruce Block

The Visual Story teaches you how to manipulate components such as space, line and shape, tone, color, movement, and rhythm, to effectively convey moods and emotions, give your production unity and style, and find the critical relationship between story and visuals. With an ideal blend of theory and practice, the concepts in this new edition will benefit students studying film, as well as writers, directors, photographers, animators, game designers, cinematographers, art directors and virtually anyone working in visual media who want to better understand and apply visual structure.

Routledge
August 2020 : 350pp
Pb: 978-1-138-01415-2 : **£35.99**
Hb: 978-0-367-49969-3 : **£140**
eBook: 978-1-315-79483-9

* For full contents and more information, visit: www.routledge.com/9781138014152

4TH EDITION

Voice & Vision

A Creative Approach to Narrative Filmmaking



Mick Hurbis-Cherrier Hunter College, City University of New York, USA, **Gustavo Mercado**

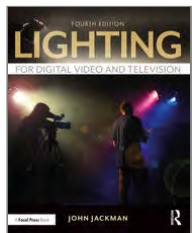
Develop your creative voice whilst acquiring the practical skills and confidence to use it with this fully updated edition. Providing a solid grounding in tools, techniques, and processes of narrative film, this comprehensive manual covers all the essentials whilst foregrounding artistic vision throughout. Updates include: a more in-depth discussion of color grading tools, and their role in the filmmaking process; up to date information on the creative role of the Digital Imaging Technician; step-by-step procedures for effective camera tests and the development of custom LUTs in pre-production; expanded sections on simple green screen effects, drone technology, funding, and distribution.

Routledge
May 2025 : 672pp
Pb: 978-0-367-75867-7 : **£62.99**
Hb: 978-0-367-75868-4 : **£155**
eBook: 978-1-003-16435-7

* For full contents and more information, visit: www.routledge.com/9780367758677

4TH EDITION

Lighting for Digital Video and Television



John Jackman

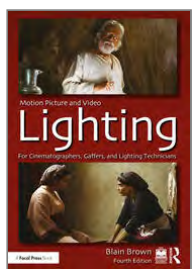
This book gives a comprehensive overview of lighting equipment and techniques for digital production. Suitable for either beginners or more advanced users, the fully updated fourth edition covers human sight vs. film or video, the basic issues of contrast and exposure, with explanation of how exposure of digital video differs from analog video or film, electrical connectors, requirements, electrical load management, safety issues, and the latest LED systems. It is the ideal text for both beginners studying lighting and cinematography, as well as more advanced practitioners.

Routledge
June 2020 : 294pp
Pb: 978-1-138-93795-6 : **£52.99**
Hb: 978-1-138-93796-3 : **£195**
eBook: 978-1-315-67600-5

* For full contents and more information, visit: www.routledge.com/9781138937956

4TH EDITION

Motion Picture and Video Lighting



Blain Brown , Blain Brown

This revised fourth edition explores the technical, aesthetic, and practical aspects of lighting for film and video. Author Blain Brown covers not only how to light, but also why, emphasizing how the image, mood, and visual impact of a film are, to a great extent, determined by the skill and sensitivity of the director of photography in using lighting. Key topics include lighting sources, technical issues, equipment, and controlling color. This new edition provides guidance at the introductory level for students and those just starting in their careers. A robust companion website includes updated video tutorials and other resources for students and professionals alike.

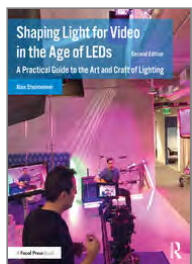
Routledge
December 2023 : 340pp
Pb: 978-1-032-37034-7 : **£60.99**
Hb: 978-1-032-37035-4 : **£220**
eBook: 978-1-003-33498-9

* For full contents and more information, visit: www.routledge.com/9781032370347

2ND EDITION

Shaping Light for Video in the Age of LEDs

A Practical Guide to the Art and Craft of Lighting



Alan Steinheimer Gaffer and Lighting Director, USA

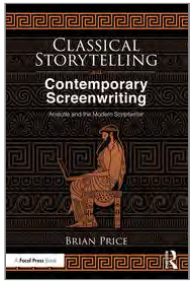
A practical, hands-on guide to lighting for video, this book explores how LEDs are changing the aesthetics of lighting and provides students with an indispensable guide to the everyday techniques required to produce professional quality lighting in the age of LEDs and wireless control options. The book focuses on first-hand application of technical knowledge, beginning with simple lighting setups and progressing to more complicated scenarios, and features accompanying diagrams, illustrations and case studies to demonstrate their real-world application. A must have resource for film and media production students taking classes in lighting and/or cinematography.

Routledge
September 2020 : 312pp
Pb: 978-0-367-81909-5 : **£51.99**
Hb: 978-0-367-81913-2 : **£155**
eBook: 978-1-003-01079-1

* For full contents and more information, visit: www.routledge.com/9780367819095

Classical Storytelling and Contemporary Screenwriting

Aristotle and the Modern Scriptwriter



Brian Price University of California, Los Angeles, USA

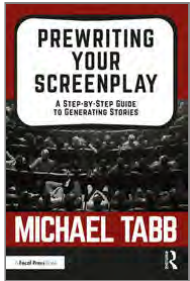
Classical Storytelling and Contemporary Screenwriting is an entertaining introductory guide to writing a successful screenplay the way the pros do it, going from idea to story to structure to outline to final pages and beyond, and covering every relevant screenwriting topic along the way. The result is a fresh new approach to the craft of screenwriting, ideal for students and aspiring screenwriters that want a comprehensive step-by-step guide to the process of crafting a successful feature length screenplay.

Routledge
January 2018 : 258pp
Pb: 978-1-138-55340-8 : **£39.99**
Hb: 978-1-138-55333-0 : **£165**
eBook: 978-1-315-14852-6

* For full contents and more information, visit: www.routledge.com/9781138553408

Prewriting Your Screenplay

A Step-by-Step Guide to Generating Stories



Michael Tabb

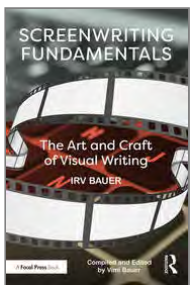
Prewriting your Screenplay contains everything a writer needs to know and do before starting to write a script, starting with how to develop an idea from absolutely nothing at all. It guides the screenwriter through selecting an opinion that will become the subject matter of a script, choosing an appropriate genre with which to explore that opinion and then designing characters around that opinion. Lastly, it teaches how to evolve that story from a proper logline into a well-structured three-act outline, leaving the writer ready to start writing their script.

Routledge
July 2018 : 256pp
Pb: 978-1-138-48229-6 : **£39.99**
Hb: 978-1-138-48228-9 : **£155**
eBook: 978-1-351-05827-8

* For full contents and more information, visit: www.routledge.com/9781138482296

Screenwriting Fundamentals

The Art and Craft of Visual Writing



Edited by **Vimi Bauer , Irv Bauer**

Screenwriting Fundamentals: The Art and Craft of Visual Writing is a workshop in a book – take a step-by-step approach to screenwriting starting with a blank page, and work through the book to a first draft. Written in an approachable anecdote-infused style that's full of humor, the book covers the basics of screenwriting with a strong emphasis on the visual components and transitions. The second half of the book focuses on the narrative aspect of screenwriting, the treatment and finishing the First Draft. Irv Bauer shows the screenwriter how to put the screenwriting pieces together and takes the process of writing out of the cerebral, and into the practical.

Routledge
November 2016 : 204pp
Pb: 978-1-138-66622-1 : **£39.99**
Hb: 978-1-138-66621-4 : **£175**
eBook: 978-1-315-61950-7

* For full contents and more information, visit: www.routledge.com/9781138666221

Scriptwriting for Film, Television and New Media



Alan Hueth Point Loma Nazarene University, USA

What are the foundations of scriptwriting? Why do some scripts gain more prestige than others? How do you write a script and get it noticed? Scriptwriting for Film, Television and New Media answers these questions and more, offering a comprehensive introduction to writing scripts for film, television, the Internet, and interactive multimedia. Author Alan C. Hueth explains not just how to write, but how to think and apply the fundamental principles of screenwriting to multiple platforms and genres. It is also supported by a comprehensive companion website with further case studies, assignments, video clips, and examples of films and programs discussed in the book.

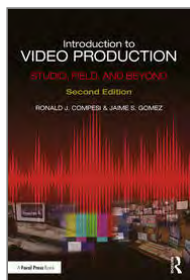
Routledge
February 2019 : 500pp
Pb: 978-1-138-61810-7 : **£36.99**
Hb: 978-1-138-61809-1 : **£155**
eBook: 978-0-429-46136-1

* For full contents and more information, visit: www.routledge.com/9781138618107

2ND EDITION

Introduction to Video Production

Studio, Field, and Beyond



Ronald J. Compesi San Francisco State University, USA,
Jaime S. Gomez Eastern Connecticut State University,
 USA

Written in a clear, non-technical manner, Introduction to Video Production focuses on the fundamental principles and aesthetics of video production and the technologies used, in both studio and field environments. Ron Compesi and Jaime Gomez cover each aspect of the process step by step, from preproduction to lighting, sound, directing, editing, graphics and distribution. Taking into account the changes in workflow and production planning and distribution brought on by the advent of digital media, this second edition has been updated throughout to account for the increasing popularity of DSLR cameras, online distribution, the rise of portable cameras and mobile video, and much more.

Routledge
 November 2017 : 262pp
 Pb: 978-1-138-70575-3 : **£66.99**
 Hb: 978-1-138-70574-6 : **£195**
 eBook: 978-1-315-20214-3

* For full contents and more information, visit: www.routledge.com/9781138705753

5TH EDITION

Making Media

Foundations of Sound and Image Production



Jan Roberts-Breslin, Jan Roberts-Breslin

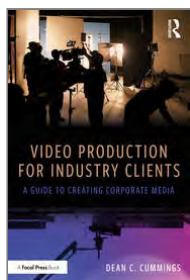
Taking essential media production processes, this book deconstructs them into the most basic components. Students will learn the basic concepts of media production – frame, sound, light, time, motion, and sequencing – and be able to apply them to any medium they choose, from film and television to fine art and online applications. They will also become well-grounded in the digital work environment and the tools required to produce media in today's digital environment. Ideal for media students on courses including media production, film production, audio production, and photography.

Routledge
 June 2022 : 346pp
 Pb: 978-0-367-63830-6 : **£59.99**
 Hb: 978-0-367-63831-3 : **£155**
 eBook: 978-1-003-12088-9

* For full contents and more information, visit: www.routledge.com/9780367638306

Video Production for Industry Clients

A Guide to Creating Corporate Media



Dean C. Cummings

The text delivers practical guidance through every stage of client-focused video production, blending creative storytelling with essential business acumen. Readers will learn how to manage client relationships, work with non-professional talent, navigate tight deadlines, handle project management, and deliver customer satisfaction while maintaining creative integrity. Each chapter combines actionable advice with real-world scenarios, addressing both the technical aspects of production and the often-overlooked soft skills that determine long-term career success.

Routledge
 February 2026 : 224pp
 Pb: 978-1-041-03215-1 : **£41.99**
 Hb: 978-1-041-03216-8 : **£155**
 eBook: 978-1-003-62284-0

* For full contents and more information, visit: www.routledge.com/9781041032151

2ND EDITION

Video Production Techniques

Theory and Practice from Concept to Screen



Donald Diefenbach, Anne Slatton

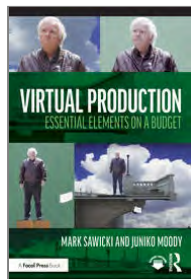
Video Production Techniques is an essential guide to the art and craft of video production. It introduces students to the theoretical foundations as well as the practical skills needed to make a successful video project. Newly updated and revised, the second edition of Video Production Techniques unifies theory and practice for instructors and students. It is a great tool for use in introductory-level video production courses and for the independent learner. The accompanying Companion Website features Instructor Resources including a sample syllabus, quiz bank, sample assignments, and PowerPoint slides, alongside illustrative video demonstrations.

Routledge
 August 2019 : 320pp
 Pb: 978-1-138-48456-6 : **£52.99**
 Hb: 978-1-138-48424-5 : **£155**
 eBook: 978-1-351-05170-5

* For full contents and more information, visit: www.routledge.com/9781138484566

Virtual Production

Essential Elements on a Budget



Mark Sawicki, Juniko Moody

This book, written by industry experts, provides a comprehensive understanding of virtual production processes, concepts, and technology – helping readers get to grips with this nascent technology. Whether you're a student, teacher, or industry professional, Virtual Production will provide you with a solid foundation for comprehending the fundamental concepts behind a constantly evolving and intricate process.

Routledge
 June 2025 : 278pp
 Pb: 978-1-032-73728-7 : **£39.99**
 Hb: 978-1-032-75275-4 : **£155**
 eBook: 978-1-003-47316-9

* For full contents and more information, visit: www.routledge.com/9781032737287

Makeup Artistry for Film and Television

Your Tools for Success On-Set and Behind-the-Scenes



Christine Sciortino Columbia College Chicago, USA

In this comprehensive handbook, author, makeup artist, and educator Christine Sciortino offers a detailed introduction to the conceptual foundations, techniques, and on-set practices of the makeup design process, going beyond technique-centered makeup education to provide an in-depth look at the workings of the film and television world. This approachable and engaging blend of practical techniques and professional practice is ideal for both introductory-level and established artists. An online resource also offers downloadable templates and sample paperwork for on-set use and practice.

Routledge
December 2020 : 344pp
Pb: 978-0-367-20539-3 : **£52.99**
Hb: 978-0-367-20538-6 : **£170**
eBook: 978-0-429-26210-4

* For full contents and more information, visit: www.routledge.com/9780367205393

3RD EDITION

The Makeup Artist Handbook

Techniques for Film, Television, Photography, and Theatre



Gretchen Davis Freelance Makeup Artist and Writer, USA
Mindy Hall Award-winning Makeup Artist and Consultant, USA

Learn techniques and tips from some of the best makeup artists in the business in the new edition of The Makeup Artist Handbook. Makeup pros Gretchen Davis and Mindy Hall bring an impressive set of experience, including work on Steve Jobs, The Wolf of Wall Street, Blue Jasmine, Star Trek, Pearl Harbor, and many other films and TV shows. This new edition offers new photographs and on-the-job examples to demonstrate makeup techniques on topics such as beauty, period design, black and white photography and up-to-date information on techniques like computer-generated characters, makeup effects, mold-making, air brushing, and plenty of information on how to work effectively on set.

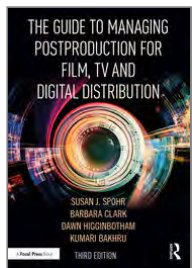
Routledge
July 2017 : 338pp
Pb: 978-1-138-20056-2 : **£49.99**
Hb: 978-1-138-20055-5 : **£165**
eBook: 978-1-315-51417-8

* For full contents and more information, visit: www.routledge.com/9781138200562

3RD EDITION

The Guide to Managing Postproduction for Film, TV, and Digital Distribution

Managing the Process



Barbara Clark 20th Century Fox, USA, **Susan Spohr** Associate Producer, USA, **Dawn Higginbotham** Morning Person Pictures, USA, **Kumari Bakhru** Walt Disney Studios, USA

Accessibly written for producers, post supervisors, filmmakers, and students and extensively updated to address current digital and file-based industry practices, the third edition of this popular book helps the reader to understand the new worlds of accessibility, deliverables, license requirements, legal considerations, and acquisitions involved in postproduction, including the ins and outs of piracy management and archiving. This edition addresses and digital distribution, network, cable and pay TV, as well as internet streaming and various delivery methods for specialty screenings, projection large format (PLF), and formats including 3D, virtual reality and augmented reality.

Routledge

March 2019 : 310pp

Pb: 978-1-138-48281-4 : £40.99

Hb: 978-1-138-48277-7 : £140

eBook: 978-1-351-05674-8

* For full contents and more information, visit: www.routledge.com/9781138482814

2ND EDITION

Design for Motion

Fundamentals and Techniques of Motion Design



Austin Shaw Savannah College of Art and Design, USA

In this updated second edition, Austin Shaw explores the principles of motion design, teaching readers how to harness essential techniques to create compelling style frames, design boards, and motion design products. Combining art and design principles with creative storytelling and professional savvy, Shaw covers everything a serious motion designer needs to make their artistic visions a reality and confidently produce compositions for clients. Industry leaders, pioneers, and rising stars contribute professional perspectives and provide visual examples of their work. A companion website features video tutorials, a student showcase, and much more.

Routledge

October 2019 : 400pp

Pb: 978-1-138-31865-6 : **£51.99**Hb: 978-1-138-31864-9 : **£195**

eBook: 978-0-429-45294-9

* For full contents and more information, visit: www.routledge.com/9781138318656

Producing Film and Television

First In, Last Out



Steve Pinhay , Alexandra Bentley

This book is about what it takes to be a producer, the person responsible for getting a project off the ground and seeing it through to a conclusion sometimes years after things got started. Written by two highly experienced television and film producers, this is the ultimate guide to navigating the world of film and television production in the UK - with lessons for anyone working or wanting to work in these industries across the world. Directed towards students, recent graduates, or seasoned professionals looking to change direction, this book will help readers break into film and television industries or take their career to the next level.

Routledge
May 2025 : 276pp
Pb: 978-1-032-60868-6 : **£41.99**
Hb: 978-1-032-62475-4 : **£155**
eBook: 978-1-032-62476-1

* For full contents and more information, visit: www.routledge.com/9781032608686

Producing for the Screen



Edited by **Amedeo D'Adamo** Università Cattolica del Sacro Cuore, Italy

Series: *PERFORM*

Producing for the Screen is a collection of essays written by and interviews with working producers, directors, writers, and professors, exploring the business side of producing for film and television. Written for undergraduates and graduates studying filmmaking, aspiring producers, and working producers looking to reinvent themselves, Producing for the Screen provides readers with a wealth of first-hand information that will help them create their own opportunities and pursue a career in film and television.

Routledge
April 2020 : 250pp
Pb: 978-0-367-02460-4 : **£33.99**
Hb: 978-0-367-02459-8 : **£155**
eBook: 978-0-429-39947-3

* For full contents and more information, visit: www.routledge.com/9780367024604

4TH EDITION

Producing for TV and Emerging Media

A Real-World Approach for Producers



Dustin Morrow Portland State University, OR, USA,
Kacey Morrow

Gain a thorough understanding of the nuanced and multidimensional role producers play in television and emerging media today to harness the creative, technical, interpersonal, and financial skills essential for success in this vibrant and challenging field. Written especially for new and aspiring producers with an insight that simply cannot be found in any other book, this new edition of a text used by professors and professionals alike is an indispensable resource for anyone looking to find success as a television or emerging media producer.

Routledge
July 2020 : 384pp
Pb: 978-0-367-42453-4 : **£58.99**
Hb: 978-0-367-42454-1 : **£200**
eBook: 978-0-367-85306-8

* For full contents and more information, visit: www.routledge.com/9780367424534

3RD EDITION

Scheduling and Budgeting Your Film

A Panic-Free Guide



Paula Landry

Series: *American Film Market Presents*

This updated third edition guides you through the intricacies of budgeting and scheduling your film and video projects, in an easy to understand and accessible way. This is an ideal resource for aspiring or active producers and directors who want to be confident of approaching their project budgets and schedules in an informed and educated way.

Routledge
November 2025 : 352pp
Pb: 978-1-032-82470-3 : **£41.99**
Hb: 978-1-032-84397-1 : **£155**
eBook: 978-1-003-51254-7

* For full contents and more information, visit: www.routledge.com/9781032824703

The Creative Producing Handbook

An Insider's Guide to Production



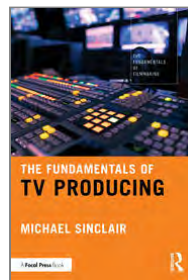
Katherine Beyda

Written by the head of physical production at New Line Cinema, *The Creative Producing Handbook: An Insider's Guide to Production* provides a detailed overview of creative film production and what it takes to make it as a producer or executive in today's industry. The book explains in detail the process of filmmaking, delving into the world of film and television production from script development through the entire production and postproduction process up to release.

Routledge
May 2025 : 296pp
Pb: 978-1-032-84223-3 : **£41.99**
Hb: 978-1-032-85104-4 : **£155**
eBook: 978-1-003-51656-9

* For full contents and more information, visit: www.routledge.com/9781032842233

The Fundamentals of TV Producing



Michael Sinclair

Series: *The Fundamentals of Filmmaking*

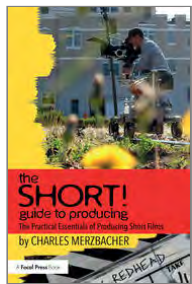
The book is structured pedagogically, starting by introducing readers to the role of the producer and the characteristics of the current television industry. It covers the essential skills needed for producing television, followed by the creative, logistical, financial, and legal preparations required to produce content in the modern TV landscape. These topics are applied to different television mediums, including news programs, documentaries, entertainment shows in both the narrative and reality genres, sports broadcasts, and YouTube and streaming platforms.

Routledge
April 2026 : 240pp
Pb: 978-1-041-01284-9 : **£41.99**
Hb: 978-1-041-01285-6 : **£155**
eBook: 978-1-003-61403-6

* For full contents and more information, visit: www.routledge.com/9781041012849

The SHORT! Guide to Producing

The Practical Essentials of Producing Short Films



Charles Merzbacher Boston University, USA

In this book, Charles Merzbacher offers a concise, definitive guide to the essential skills, techniques, and logistics of producing short films, focusing on the practical knowledge needed for line producing and overseeing smaller-scale productions. A longtime instructor and accomplished filmmaker, Merzbacher takes producers through every stage of the production process—from pre-production and planning to the producer's role in postproduction and distribution—weaving together best practices with insights from real-life production scenarios. An accompanying website offers document templates (for contracts, call sheets, budget, and other production paperwork), video interviews, and more.

Routledge

June 2018 : 310pp

Pb: 978-0-815-39421-1 : **£40.99**

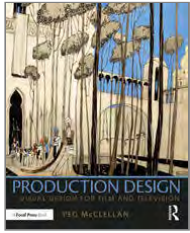
Hb: 978-0-815-39420-4 : **£155**

eBook: 978-1-351-18655-1

* For full contents and more information, visit: www.routledge.com/9780815394211

Production Design

Visual Design for Film and Television



Peg McClellan

Production Design: Visual Design for Film and Television is a hands-on guide to the craft of production design and art direction. Author Peg McClellan gives an insider's view of the experiences and challenges of working as a Production Designer in film and television. With case studies, insights from successful Production Designers, and inspiration in the form of over 200 colour photos and illustrations from storyboards to sets, this is the ideal book for students seeking a career in production design, and professionals looking to further their design knowledge.

Routledge

June 2020 : 268pp

Pb: 978-1-138-18542-5 : **£40.99**

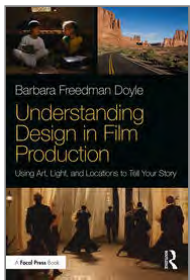
Hb: 978-1-138-18543-2 : **£155**

eBook: 978-1-315-64452-3

* For full contents and more information, visit: www.routledge.com/9781138185425

Understanding Design in Film Production

Using Art, Light & Locations to Tell Your Story



Barbara Freedman Doyle Chair, Film Division, Chapman University, USA

With Understanding Production Design: Using Design and Locations to Tell Your Story on a Budget, learn how to use production design and locations to your maximum advantage and create an effective and compelling visual story. Discover how to find, secure, and manage the best locations and create, build and dress a set – all on a tight budget. By combing an in-depth study of a wide range of preproduction and production topics with interviews with production designers, location managers, directors, producers, and cinematographers at the top of their fields, author Barbara Doyle gives a detailed, step-by-step guide to planning the overall visual design of a project.

Routledge

March 2019 : 256pp

Pb: 978-1-138-05870-5 : **£40.99**

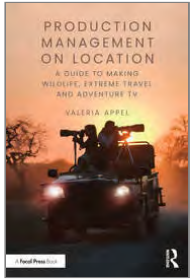
Hb: 978-1-138-05869-9 : **£155**

eBook: 978-1-315-16364-2

* For full contents and more information, visit: www.routledge.com/9781138058705

Production Management on Location

A Guide to Making Wildlife, Extreme Travel and Adventure TV



Valeria Appel

Production Management on Location is your essential companion for mastering the complexities of international documentary production. Written by an experienced production manager who has spent years on location, this book offers a rare, hands-on look at the realities of producing unscripted documentaries in diverse global settings. Packed with actionable strategies and behind-the-scenes know-how, this is perfect for emerging and experienced professionals, documentary filmmakers, and students interested in documentary production.

Routledge

May 2025 : 174pp

Pb: 978-1-032-85529-5 : **£37.99**

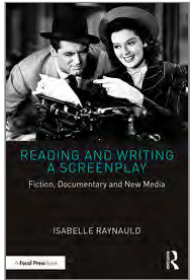
Hb: 978-1-032-86928-5 : **£155**

eBook: 978-1-003-52998-9

* For full contents and more information, visit: www.routledge.com/9781032855295

Reading and Writing a Screenplay

Fiction, Documentary and New Media



Isabelle Raynauld University of Montreal, Canada

Reading and Writing a Screenplay takes you on a journey through the many possible ways of writing, reading and imagining fiction and documentary projects for cinema, television, and new media. It explores the critical role of a script as a document to be written and read with both future readers and the future film it will be giving life to in mind. This title offers an alternative, thought-provoking and inspiring approach to reading and writing a screenplay that is ideal for screenwriters, students and aspiring screenwriters, and readers interested in understanding how an effective screenplay is created.

Routledge
May 2019 : 246pp
Pb: 978-1-138-47676-9 : **£40.99**
Hb: 978-1-138-47675-2 : **£155**
eBook: 978-1-351-06820-8

* For full contents and more information, visit: www.routledge.com/9781138476769

Script Analysis

Deconstructing Screenplay Fundamentals



James Bang The New School, USA

A comprehensive step-by-step guide to deconstructing screenplay fundamentals, this book will allow readers to understand the elements, functions and anatomy of a screenplay. Not only will this book enable readers to accomplish a thorough analysis of a screenplay and understand the dramatic elements and their functions, but screenwriters will be able to apply these steps to their own writing. Ideal for students of screenwriting and filmmaking who want to better understand how to comprehensively analyze a screenplay, as well as professional screenwriters who want to utilize this method to better develop their own scripts.

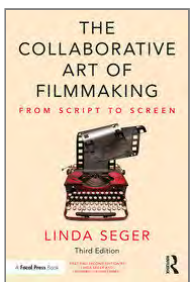
Routledge
August 2022 : 196pp
Pb: 978-0-367-68739-7 : **£33.99**
Hb: 978-0-367-68738-0 : **£140**
eBook: 978-1-003-13885-3

* For full contents and more information, visit: www.routledge.com/9780367687397

3RD EDITION

The Collaborative Art of Filmmaking

From Script to Screen



Linda Seger Independent script consultant, USA

This book explores what goes into the making of Hollywood's greatest motion pictures. Join veteran script consultant Linda Seger as she examines contemporary and classic screenplays on their perilous journey from script to screen. This fully revised and updated edition includes interviews with writers, producers, directors, actors, editors, composers, and production designers. Their discussions about the art and craft and filmmaking provides filmmaking and screenwriting students and professionals with the ultimate guide to creating the best possible 'blueprint' for a film and to also fully understand the artistic and technical decisions being made by all those involved in the process.

Routledge
February 2019 : 236pp
Pb: 978-0-815-38299-7 : **£36.99**
Hb: 978-0-815-38298-0 : **£155**
eBook: 978-1-351-20707-2

* For full contents and more information, visit: www.routledge.com/9780815382997

6TH EDITION

Crafting Short Screenplays That Connect



Claudia Johnson Award-Winning Screenwriter and Florida State University's Screenwriter-in-Residence, FL, USA

Crafting Short Screenplays That Connect, Sixth Edition, stands alone among screenwriting books by emphasizing that human connection, though often overlooked, is as essential to writing effective screenplays as conflict. This 25th Anniversary Edition features 11 short screenplays and an accompanying companion website that features the completed films and additional screenplay examples. The book has also been updated and expanded to include more excerpts from leading films and TV series as well as collaboration exercises and invaluable guidance about giving and receiving effective feedback. It remains an absolute must-have resource for students of screenwriting.

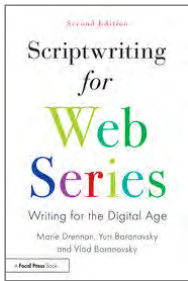
Routledge
May 2025 : 416pp
Pb: 978-1-032-88029-7 : **£46.99**
Hb: 978-1-032-88032-7 : **£155**
eBook: 978-1-003-53592-8

* For full contents and more information, visit: www.routledge.com/9781032880297

2ND EDITION

Scriptwriting for Web Series

Writing for the Digital Age



Marie Drennan San Francisco State University, USA, **Yuri Baranovsky** Happy Little Guillotine Films, USA, **Vlad Baranovsky** Happy Little Guillotine Films, USA

Scriptwriting for Web Series offers aspiring writers a comprehensive how-to guide to scriptwriting for web series in the digital age. Containing in-depth advice on writing both short and long form webisodes as part of a series, it goes beyond the screenwriting process to discuss production, promotion and copyright in order to offer a well-rounded guide to creating and distributing a successful web series. Written in a friendly, readable and jargon-free style by an experienced scriptwriting professor and two award-winning web series creators, it offers invaluable professional insights, as well as examples from successful series, sample scripts and interviews with key series-creators.

Routledge
May 2018 : 170pp
Pb: 978-0-815-37637-8 : **£36.99**
Hb: 978-0-815-37636-1 : **£155**
eBook: 978-1-351-23785-7

* For full contents and more information, visit: www.routledge.com/9780815376378

6TH EDITION

Single-Camera Video Production



Robert B. Musburger , Robert B. Musburger, PhD Professor Emeritus and former Director of the School of Communication, University of Houston, TX, USA, **Michael R. Ogden** Professor and Director, Film and Video Studies Program, Central Washington University

Simple, elegant, and easy to use, Single-Camera Video Production, Sixth Edition explains everything film and video professionals need to know to create video using the single-camera format. This book serves as an all-encompassing toolkit for understanding and implementing single-camera workflows. New to this edition are expanded sections on audio, field-tested production techniques, recording formats, distribution methods, and much more. An all new companion website features video examples of the concepts discussed in the book, as well as rolling updates from the authors on technological advances.

Routledge

June 2014 : 326pp

Pb: 978-0-415-82258-9 : £39.99

eBook: 978-0-203-37152-7

* For full contents and more information, visit: www.routledge.com/9780415822589

6TH EDITION

Avid Editing

A Guide for Beginning and Intermediate Users



Sam Kauffmann Boston University's College of Communication, Boston, MA, USA

Completely updated for current HD and HR workflows, *Avid Editing: A Guide for Beginning and Intermediate Users* blends the art and aesthetics of video editing with hands-on instruction. Appropriate for beginners and intermediate users who need to refresh their knowledge of essential postproduction techniques, this fully revamped sixth edition is also an excellent tool for editors coming to Avid from other nonlinear editing platforms. Topics covered include trimming, audio, effects, titles, color correction, customization, inputting, and outputting, and an accompanying eResource allows readers to work alongside the lessons taught in the book.

Routledge
April 2017 : 484pp
Pb: 978-1-138-93053-7 : **£51.99**
Hb: 978-1-138-93052-0 : **£185**
eBook: 978-1-315-68037-8

* For full contents and more information, visit: www.routledge.com/9781138930537

Location and Postproduction Sound for Low-Budget Filmmakers

Michael Tierno

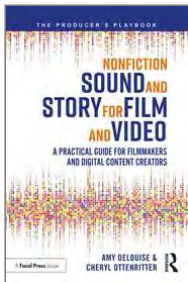
This book covers everything you need to know to be able to master the fundamentals of location sound recording and postproduction sound. Written by independent filmmaker Michael Tierno, it provides easy to adopt solutions to some of the most common issues that arise. The book utilizes a unique web series, with each episode focusing on a different filming scenario, in order to reveal the secrets of achieving good sound no matter what the environment or budget. Accompanying exercises allow readers the opportunity to try out the various techniques and drills on location, in post-production, or both.

Routledge
June 2020 : 224pp
Pb: 978-0-367-35424-4 : **£39.99**
Hb: 978-0-367-35425-1 : **£155**
eBook: 978-0-429-33130-5

* For full contents and more information, visit: www.routledge.com/9780367354244

Nonfiction Sound and Story for Film and Video

A Practical Guide for Filmmakers and Digital Content Creators



Amy DeLouise Independent producer/director, USA,
Cheryl Ottenritter Senior Mixer/Founder, Ott House Audio, USA

Series: *The Producer's Playbook*

Written by two experienced creators – one a seasoned nonfiction producer/director with a background in music, and one a sound designer who owns a well-regarded mix studio – this book teaches nonfiction producers, filmmakers, and other content creators how to create better stories and how to proactively improve sound workflow from field to post. Interviews with industry professionals across many genres of nonfiction production are included throughout. An accompanying Companion Website offers listening exercises, production sound layout diagrams, post templates, and other resources.

Focal Press
October 2019 : 234pp
Pb: 978-1-138-34309-2 : **£39.99**
Hb: 978-1-138-34308-5 : **£155**
eBook: 978-0-429-43938-4

* For full contents and more information, visit: www.routledge.com/9781138343092

4TH EDITION

Producing Great Sound for Film and Video

Expert Tips from Preproduction to Final Mix



Jay Rose

Featuring the latest software and new, in-depth interviews from key players in the field, *Producing Great Sound for Film and Video*, Fourth Edition shows film and video production professionals how to make their film or video projects sound as good as they look. This solution-oriented guide is filled with FAQs, how-tos, tips, and time savers, and includes a robust companion website featuring audio samples and video tutorials. Readers will learn about digital audio workflows, technical setups and guidelines, solutions for budgeting and scheduling, preproduction planning, postproduction hardware, and much more.

Routledge
July 2014 : 570pp
Pb: 978-0-415-72207-0 : **£72.99**
Hb: 978-1-138-46878-8 : **£195**
eBook: 978-1-315-85850-0

* For full contents and more information, visit: www.routledge.com/9780415722070

Sound Design for Low & No Budget Films

Patrick Winters

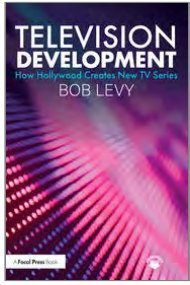
Don't let your indie film be sabotaged by bad sound! One of the weakest technical aspects of a low or no-budget short or feature film is usually the sound, and in *Sound Design for Low and No Budget Films* author Patrick Winters explains what filmmakers need to do to fix that. Learn how to improve the sound quality of your low-budget film with specific tools and practices for achieving a better soundtrack including detailed, step-by-step explanations of how to edit your production track, create a sound design, record and edit ADR, Foley and sound effects, add a supportive musical score, determine what type of plugin filters to use for improving your sound design, and much more.

Routledge
January 2017 : 280pp
Pb: 978-1-138-83944-1 : **£45.99**
Hb: 978-1-138-21403-3 : **£170**
eBook: 978-1-315-73342-5

* For full contents and more information, visit: www.routledge.com/9781138839441

Television Development

How Hollywood Creates New TV Series



Bob Levy UCLA, USA

This book offers a detailed introduction to how the Hollywood TV industry creates new scripted series. Written both for students and industry professionals, it covers all facets of the development process: the terminology, timelines, personnel and industrial processes that take a new TV project from idea to pitch to script to pilot to series. It examines creative strategies for successful development and teaches readers how to apply these strategies to their own careers across all forms of visual storytelling. A companion website includes sample pitches, pilot scripts and other development documents.

Routledge

February 2019 : 312pp

Pb: 978-1-138-58423-5 : £40.99

Hb: 978-1-138-58422-8 : £155

eBook: 978-0-429-50614-7

* For full contents and more information, visit: www.routledge.com/9781138584235

3RD EDITION

Directors Tell the Story

Master the Craft of Television and Film Directing



Bethany Rooney, Mary Lou Belli Emmy Award winning director of *Monk*, *The Game*, *Girlfriends*, *3Way*, *Living with Fran*, and *Charles in Charge*.

The freshest storytelling today is on television, where the multi-episodic format is used for rich character development and innovative story arcs. This exciting new edition of *Directors Tell the Story* continues to offer rare insight and advice straight from two A-list television directors whose credits include *Elsbeth*, *Tracker*, *Criminal Minds: Evolution*, *The Ms. Pat Show*, *Chicago Med*. Suited to students in both beginning and intermediate level directing and production courses, as well as aspiring professionals, this book proves valuable insight. The work is supported by a fresh instructor and student online resource featuring directing tutorials and video interviews with the authors.

Routledge

April 2025 : 394pp

Pb: 978-1-032-84975-1 : £41.99

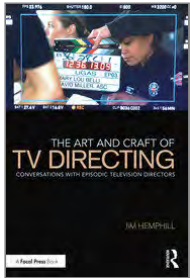
Hb: 978-1-032-84976-8 : £155

eBook: 978-1-003-51590-6

* For full contents and more information, visit: www.routledge.com/9781032849751

The Art and Craft of TV Directing

Conversations with Episodic Television Directors



Jim Hemphill Screenwriter and Director, USA

The Art and Craft of TV Directing offers a broad and in-depth view of the craft of TV Directing in the form of detailed interviews with dozens of the industry's most accomplished episodic television directors. This book provides unprecedented access to the experiences and advice of contemporary working episodic television directors, and is an ideal resource for students studying television directing, early career professionals looking for advice, and working directors looking to make the transition from feature directing to episodic TV directing.

Routledge

August 2019 : 164pp

Pb: 978-0-367-15245-1 : £40.99

Hb: 978-0-367-15243-7 : £155

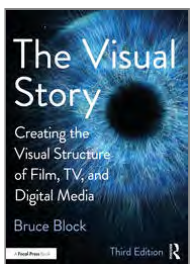
eBook: 978-0-429-05586-7

* For full contents and more information, visit: www.routledge.com/9780367152451

3RD EDITION

The Visual Story

Creating the Visual Structure of Film, TV, and Digital Media



Bruce Block

The Visual Story teaches you how to manipulate components such as space, line and shape, tone, color, movement, and rhythm, to effectively convey moods and emotions, give your production unity and style, and find the critical relationship between story and visuals. With an ideal blend of theory and practice, the concepts in this new edition will benefit students studying film, as well as writers, directors, photographers, animators, game designers, cinematographers, art directors and virtually anyone working in visual media who want to better understand and apply visual structure.

Routledge

August 2020 : 350pp

Pb: 978-1-138-01415-2 : £35.99

Hb: 978-0-367-49969-3 : £140

eBook: 978-1-315-79483-9

* For full contents and more information, visit: www.routledge.com/9781138014152

Conversations with Women Showrunners



Marygrace O'Shea

With over forty interviews with America's leading showrunners, this book provides unique perspectives into the TV industry, demystifying the craft, backbone, skill, strategies, challenges, and persistence needed to succeed. Author Marygrace O'Shea's shares part master craft lesson, backstage pass, and career guide from the geniuses who create the best TV. Interviews include Angela Kang (*The Walking Dead*), Ilene Chaiken (*The L Word*), Marta Kauffman (*Friends*) and many more. Ideal for professional and aspiring television writers, as well as students of screenwriting, film and TV, this book is essential reading for anyone interested in the art, craft and business of creating television.

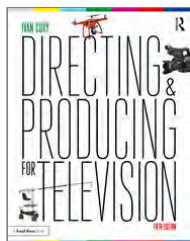
Routledge
December 2023 : 360pp
Pb: 978-1-032-28719-5 : **£34.99**
Hb: 978-1-032-28720-1 : **£145**
eBook: 978-1-003-29822-9

* For full contents and more information, visit: www.routledge.com/9781032287195

5TH EDITION

Directing and Producing for Television

A Format Approach



Ivan Cury Professor in the Communication Department of California State University, Los Angeles. Producer and director of commercials, sitcoms, variety shows, documentaries, and daytime dramas.

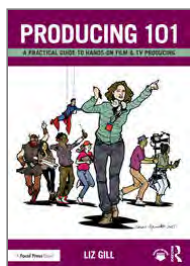
Directing and Producing for Television provides essential tools required to direct and produce effectively in a variety of settings. Ideal for students in television production courses, Directing and Producing for Television addresses critical production techniques for various formats including multiple camera panel productions, news and demonstration programs, as well as scripted and musical productions, documentaries, sports, commercials, and PSAs. In full-color, for the first time, the new edition has been updated to include information about online distribution platforms like YouTube and Vimeo, new production tools such as actions cameras, smart phones, DSLRs and drones.

Routledge
March 2017 : 338pp
Pb: 978-1-138-12499-8 : **£52.99**
Hb: 978-1-138-12500-1 : **£150**
eBook: 978-1-315-64776-0

* For full contents and more information, visit: www.routledge.com/9781138124998

Producing 101

A Practical Guide to Hands-On Film & TV Producing



Liz Gill First AD and Director

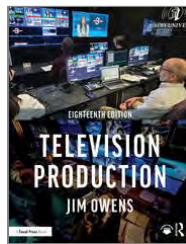
This book offers a step-by-step exploration of a producer's responsibilities within the context of creating a TV series or feature film. It will prove invaluable to people starting out in their careers, but also those interested in exploring producing who come from other departments – such as assistant directors, production managers and line producers – and those changing formats, such as from TV to film.

Routledge
October 2025 : 286pp
Pb: 978-1-032-87979-6 : **£37.99**
Hb: 978-1-032-87981-9 : **£155**
eBook: 978-1-003-53591-1

* For full contents and more information, visit: www.routledge.com/9781032879796

18TH EDITION

Television Production



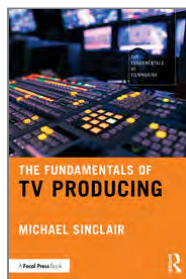
Jim Owens Asbury University, USA

Gain the skills you need to succeed in the television industry and master the production process, from shooting and producing, to editing and distribution. This new and updated 18th edition of Television Production offers a thorough and practical guide to professional TV production techniques. Learn how to anticipate and quickly overcome commonly encountered problems in television production as author Jim Owens details each role and process, including the secrets of top-grade camerawork, persuasive lighting techniques, and effective sound treatment, as well as the subtle processes of scenic design, directing, and the art of video editing.

Routledge
July 2025 : 444pp
Pb: 978-1-032-64098-3 : **£78.99**
Hb: 978-1-032-69881-6 : **£195**
eBook: 978-1-032-69888-5

* For full contents and more information, visit: www.routledge.com/9781032640983

The Fundamentals of TV Producing



Michael Sinclair

Series: *The Fundamentals of Filmmaking*

The book is structured pedagogically, starting by introducing readers to the role of the producer and the characteristics of the current television industry. It covers the essential skills needed for producing television, followed by the creative, logistical, financial, and legal preparations required to produce content in the modern TV landscape. These topics are applied to different television mediums, including news programs, documentaries, entertainment shows in both the narrative and reality genres, sports broadcasts, and YouTube and streaming platforms.

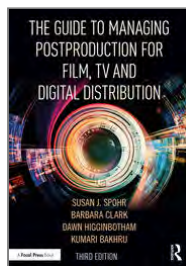
Routledge
April 2026 : 240pp
Pb: 978-1-041-01284-9 : **£41.99**
Hb: 978-1-041-01285-6 : **£155**
eBook: 978-1-003-61403-6

* For full contents and more information, visit: www.routledge.com/9781041012849

3RD EDITION

The Guide to Managing Postproduction for Film, TV, and Digital Distribution

Managing the Process



Barbara Clark 20th Century Fox, USA, **Susan Spohr**

Associate Producer, USA, **Dawn Higginbotham** Morning Person Pictures, USA, **Kumari Bakhru** Walt Disney Studios, USA

Accessibly written for producers, post supervisors, filmmakers, and students and extensively updated to address current digital and file-based industry practices, the third edition of this popular books helps the reader to understand the new worlds of accessibility, deliverables, license requirements, legal considerations, and acquisitions involved in postproduction, including the ins and outs of piracy management and archiving. This edition addresses and digital distribution, network, cable and pay TV, as well as internet streaming and various delivery methods for specialty screenings, projection large format (PLF), and formats including 3D, virtual reality and augmented reality.

Routledge
March 2019 : 310pp
Pb: 978-1-138-48281-4 : **£40.99**
Hb: 978-1-138-48277-7 : **£140**
eBook: 978-1-351-05674-8

* For full contents and more information, visit: www.routledge.com/9781138482814

3RD EDITION

Write to TV

Out of Your Head and onto the Screen

**Martie Cook**

Offers practical advice on writing innovative television scripts that will allow you to finally get that big idea out of your head and onto the screen. Including information directly from studio and network executives, agents, and managers on what they're looking for in new writers and how to avoid common pitfalls, advice from successful creators and show runners on creating original content that sells, and tips from new writers on how to get into a writers room and stay there. This book contains information from over 20 new interviews, access to sample outlines, script pages, checklists, and is the ideal book for anyone who wants to break into the TV writing industry.

Routledge

August 2020 : 364pp

Pb: 978-0-367-33813-8 : **£40.99**Hb: 978-0-367-33811-4 : **£155**

eBook: 978-0-429-32206-8

* For full contents and more information, visit: www.routledge.com/9780367338138**Writing the Comedy Pilot Script**

A Step-by-Step Guide to Creating an Original TV Series

**Manny Basanese** Emerson College

Navigating through the challenging process of writing a comedy pilot, this book will help screenwriters to create an original script for television. Seasoned TV writer Manny Basanese defines the elements of a strong comedy pilot and provides perspectives from current TV sitcom pros as well as emerging new comedy voices. Practical and accessible, the book presents a step-by-step process and focuses on the key elements of writing a comedy pilot. Ideal for students of screenwriting and aspiring comedy screenwriters.

Routledge

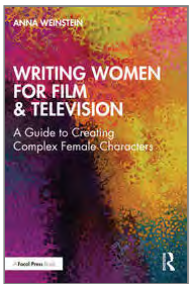
November 2021 : 184pp

Pb: 978-0-367-62305-0 : **£33.99**Hb: 978-0-367-62306-7 : **£155**

eBook: 978-1-003-10878-8

* For full contents and more information, visit: www.routledge.com/9780367623050**Writing Women for Film & Television**

A Guide to Creating Complex Female Characters

**Anna Weinstein** Kennesaw State University, USA

This book is a detailed guide to creating complex female characters for film and television. Written for screen storytellers of any level, this book will help screenwriters and filmmakers recognize complicated portrayals of women on screen and evaluate the complexity of their own characters. Author Anna Weinstein details conversations with acclaimed professionals from around the globe, discusses women's representation, and has included practical suggestions, exercises, and guidelines. A vital resource for screenwriters, filmmakers, and directors, whether aspiring or already established, who seek to champion the development of rich, layered, and unforgettable female characters.

Routledge

December 2023 : 204pp

Pb: 978-0-367-25401-8 : **£41.99**Hb: 978-0-367-25400-1 : **£155**

eBook: 978-0-429-28759-6

* For full contents and more information, visit: www.routledge.com/9780367254018

Storytelling for Film and Television

From First Word to Last Frame



Ken Dancyger Tisch School of the Arts, New York University, NY, USA

Storytelling for Film and Television is a theory and practice book which offers a definitive introduction to the art of storytelling through writing, directing and editing. Author Ken Dancyger provides a comprehensive explanation of the tools that underpin successful narrative filmmaking and television production. The book takes a unique approach by connecting the different processes of film and television production. This is the ideal text for film and television production students at all levels. It is written in a style which makes it accessible to anybody interested in the learning more about the storytelling process and is written for a global audience addressing a global industry.

Routledge
May 2019 : 198pp
Pb: 978-0-815-37179-3 : **£40.99**
Hb: 978-0-815-37178-6 : **£155**
eBook: 978-1-351-24598-2

* For full contents and more information, visit: www.routledge.com/9780815371793

2ND EDITION

The Filmmaker's Eye

Learning (and Breaking) the Rules of Cinematic Composition



Gustavo Mercado

This fully revised and updated edition of the classic book on cinematic composition provides readers with the necessary skills and technical know-how to create polished and narratively eloquent images, using a unique approach that combines an analytical, technical, and aesthetic understanding of the essential visual grammar of the shot. The Filmmaker's Eye: Learning (and Breaking) the Rules of Cinematic Composition 2nd edition is essential reading for anyone with an interest in motion media and cinematic storytelling, including independent filmmakers, directors, producers, cinematographers, editors, as well as those studying filmmaking, media aesthetics, and film studies.

Focal Press
June 2022 : 258pp
Pb: 978-1-138-78031-6 : **£33.99**
Hb: 978-0-367-89839-7 : **£155**
eBook: 978-1-315-77085-7

* For full contents and more information, visit: www.routledge.com/9781138780316

The Filmmaker's Eye: The Language of the Lens

The Power of Lenses and the Expressive Cinematic Image



Gustavo Mercado

The Language of the Lens explores the expressive power of the camera lens and the storytelling contributions that this critical tool can make to a film project. This book offers a unique approach to learning how lenses can produce aesthetically and narratively compelling images in movies, through a close examination of the various ways lens techniques control the look of space, movement, focus, flares, distortion, and the "optical personality" of your story's visual landscape. The Language of the Lens provides filmmakers, at any level or experience, with a wealth of knowledge to unleash the full expressive power of any lens at their disposal.

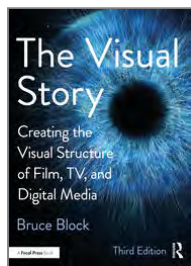
Routledge
July 2019 : 208pp
Pb: 978-0-415-82131-5 : **£33.99**
Hb: 978-0-367-26603-5 : **£160**
eBook: 978-0-429-44689-4

* For full contents and more information, visit: www.routledge.com/9780415821315

3RD EDITION

The Visual Story

Creating the Visual Structure of Film, TV, and Digital Media



Bruce Block

The Visual Story teaches you how to manipulate components such as space, line and shape, tone, color, movement, and rhythm, to effectively convey moods and emotions, give your production unity and style, and find the critical relationship between story and visuals. With an ideal blend of theory and practice, the concepts in this new edition will benefit students studying film, as well as writers, directors, photographers, animators, game designers, cinematographers, art directors and virtually anyone working in visual media who want to better understand and apply visual structure.

Routledge
August 2020 : 350pp
Pb: 978-1-138-01415-2 : **£35.99**
Hb: 978-0-367-49969-3 : **£140**
eBook: 978-1-315-79483-9

* For full contents and more information, visit: www.routledge.com/9781138014152

Visual Storytelling for Filmmakers



Blain Brown

Directly addressing how filmmakers can craft visually powerful films through practical skills that can be used throughout the filmmaking process, author Blain Brown explores how we use space, color, camera angles, composition, motion, POV and all the other methods in the day-to-day work of telling stories visually. Ideal for intermediate and advanced students of filmmaking as well as professionals working in the industry.

Routledge
January 2025 : 360pp
Pb: 978-1-032-41470-6 : **£49.99**
Hb: 978-1-032-41472-0 : **£155**
eBook: 978-1-003-35825-1

* For full contents and more information, visit: www.routledge.com/9781032414706

Filming the Fantastic with Virtual Technology

Filmmaking on the Digital Backlot



Mark Sawicki , Juniko Moody

This book brings fantasy storytelling to a whole new level by providing an in-depth insight into the tools used for virtual reality, augmented reality, 360 cinema and motion capture in order to repurpose them to create a virtual studio for filmmaking. Tutorials, case studies and project breakdowns provide essential tips on how to avoid and overcome common pitfalls, making this book an indispensable guide for both beginners to create virtual backlot content and more advanced VFX users wanting to adopt best practices when planning and directing Virtual productions with Reality® software and Performance Capture equipment such as Quälisis.

Routledge
May 2020 : 232pp
Pb: 978-0-367-35421-3 : **£39.99**
Hb: 978-0-367-35422-0 : **£140**
eBook: 978-0-429-33128-2

* For full contents and more information, visit: www.routledge.com/9780367354213

Introduction to Interactive Digital Media

Concept and Practice



Julia Griffey Webster University, USA

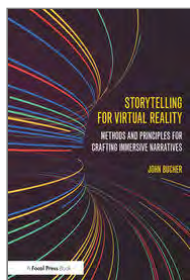
As our reliance on and daily usage of websites, mobile apps, kiosks, games, VR/AR and devices that respond to our commands has increased, the need for practitioners who understand these technologies is growing. Author Julia Griffey provides a valuable guide to the fundamentals of this field, offering best practices and common pitfalls throughout. The book also notes opportunities within the field of interactive digital media for professionals with different types of skills, and interviews with experienced practitioners offer practical wisdom for readers.

Routledge
March 2020 : 204pp
Pb: 978-0-367-14863-8 : **£49.99**
Hb: 978-0-367-14862-1 : **£175**
eBook: 978-0-429-05365-8

* For full contents and more information, visit: www.routledge.com/9780367148638

Storytelling for Virtual Reality

Methods and Principles for Crafting Immersive Narratives



John Bucher

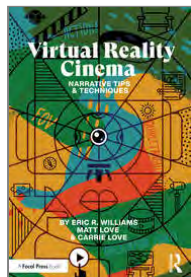
Storytelling For Virtual Reality serves as a bridge for students of new media and professionals alike, between the new world of VR technology and the art form of classical storytelling. Rather than examining technology, the work focuses purely on story and how stories can best be structured, created, and then told in the medium. Author John Bucher examines all elements of production as well as post-production and how story is impacted by each of these elements in the world of Virtual Reality. Interviews, conversations, and case studies with both pioneers and innovators in VR storytelling are featured, including industry professionals.

Routledge
July 2017 : 346pp
Pb: 978-1-138-62966-0 : **£45.99**
Hb: 978-1-138-62965-3 : **£170**
eBook: 978-1-315-21030-8

* For full contents and more information, visit: www.routledge.com/9781138629660

Virtual Reality Cinema

Narrative Tips and Techniques



Eric Williams , Carrie Love , Matt Love

Award-winning cine-maVRicks Eric R. Williams, Carrie Love and Matt Love introduce Virtual Reality Cinema (also known as 360-video or cine-vr) in this comprehensive guide filled with insider tips and tested techniques for writing, directing, and producing effectively in the new medium. This book is an absolute must read for any student of filmmaking, media production, transmedia storytelling and game design, as well as anyone already working in these industries that wants to understand the new challenges and opportunities of Virtual Reality Cinema.

Routledge
February 2021 : 218pp
Pb: 978-0-367-46339-7 : **£39.99**
Hb: 978-0-367-46340-3 : **£155**
eBook: 978-1-003-02828-4

* For full contents and more information, visit: www.routledge.com/9780367463397

Virtual Reality Filmmaking

Techniques & Best Practices for VR Filmmakers



Celine Tricart Lucid Dreams Productions, USA

Celine Tricart's book presents a comprehensive guide to the use of virtual reality for storytelling purposes in filmmaking. Written by an expert in filmmaking with new technologies, the book provides a hands-on guide to creative filmmaking in this exciting new medium, exploring VR history, techniques for shooting in VR, viewing and projection, distribution, VR postproduction and visual effects, and offering insight into what makes storytelling in VR unique.

Routledge
November 2017 : 190pp
Pb: 978-1-138-23396-6 : **£52.99**
Hb: 978-1-138-23395-9 : **£170**
eBook: 978-1-315-28041-7

* For full contents and more information, visit: www.routledge.com/9781138233966

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