

A person wearing a black cap and a white shirt is holding a black Canon EOS 1300D camera with a lens. They are standing on a train platform, leaning on a metal railing. The background shows a train track with a train and some lights.

Routledge

Filmmaking & Postproduction
Textbook Catalogue
Spring 2026

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Taylor & Francis are pleased to present a selection of our most suitable textbooks for your teaching. Titles have been selected from our comprehensive Routledge and CRC Press lists, full details of which can be found on our website: www.routledge.com If there are any subject areas not included in this catalogue which you are looking for resources for, do get in touch with us and we will see what we can provide. We are, as always, keen to view textbook publishing as a collaborative process and look forward to working with you in the future.

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Higher Education Senior Representative, Midlands, Wales and the South West of England
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Jack Worman

Academic Partnership Manager and Higher Education Sales Representative
Jack.Worman@tandf.co.uk
+44 (0)7771 374 203

Mark Collins

Higher Education Manager & Representative, North East of England
Mark.Collins@tandf.co.uk
+44 (0)7818 513 566

Sebastien Durand-Nizan

Higher Education Representative, Scotland & North of England
Sebastien.Durand.Nizan@tandf.co.uk
+44 (0)7876 867 704

Richard Pollard

Higher Education Sales Representative, Northern Ireland & ROI
Richard.Pollard@tandf.co.uk
+44 (0)7557 866 928

Elena Sami

Higher Education Senior Representative, London
Elena.Sami@tandf.co.uk
+44 (0)7399 480 032

Becca Robinson

Higher Education Senior Sales Executive, London and the South East
Becca.robinson@tandf.co.uk

Wayne McQuaig

Higher Education Manager & Representative, Europe & Middle East
Wayne.McQuaig@tandf.co.uk
+44 (0)7584 213 670

Caitlin Davies

Higher Education Representative, Central & Southern Europe
Caitlin.Davies@tandf.co.uk

Jasmine Brown

Higher Education Representative, Eastern Europe
Jasmine.Brown@tandf.co.uk

Rogier Rongen

Higher Education Representative, Belgium, Luxembourg & the Netherlands
Rogier.Rongen@taylorandfrancis.com

Ellyse Stronach

Higher Education Representative, Denmark, Finland, Iceland, Norway & Sweden
Ellyse.Stronach@tandf.co.uk

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Hannah Dolton - Area Sales Manager for Belgium, Norway and Key Accounts in The Netherlands
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Asia Swieczkowska - Area Sales Manager for Eastern Europe and Central Asia
Joanna.Swieczkowska@tandf.co.uk
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Karolina Szidel - Senior Sales Executive for Central and Southern Europe, Switzerland, Israel, Cyprus and Malta
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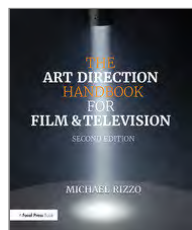
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2ND EDITION

The Art Direction Handbook for Film & Television

**Michael Rizzo**

In this new and expanded edition of The Art Direction Handbook, author Michael Rizzo now covers art direction for television, in addition to updated coverage of film design. This comprehensive, professional manual details the set-up of the art department and the day-to-day job duties: scouting for locations, research, executing the design concept, supervising scenery construction, and surviving production. Beyond that, there is an emphasis on not just how to do the job, but how to succeed and secure other jobs. Rounding out the text is an extensive collection of useful forms and checklists, as well as interviews with prominent art directors.

Routledge

September 2014 : 542pp

Pb: 978-0-415-84279-2 : **£54.99**Hb: 978-1-138-41060-2 : **£210**

eBook: 978-1-315-77087-1

* For full contents and more information, visit: www.routledge.com/9780415842792

Business and Entrepreneurship for Filmmakers

Making a Living as a Creative Artist in the Film Industry



Charles Haine Feirstein Graduate School of Cinema, USA

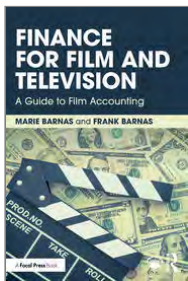
This practical guide teaches readers the skills and business acumen required to build a career in the film industry from the ground up. From creating a business model, dealing with taxes and funding, finding and managing clients, networking, investing, cashflow, and planning for the long-term, *Business and Entrepreneurship for Filmmakers* provides real-world, pragmatic advice on navigating a freelance film career, whether you're a recent film school graduate looking to take the next step or a seasoned professional hoping to start a production company.

Routledge
August 2019 : 200pp
Pb: 978-0-367-14007-6 : **£37.99**
Hb: 978-0-367-14006-9 : **£140**
eBook: 978-0-429-02971-4

* For full contents and more information, visit: www.routledge.com/9780367140076

Finance for Film and Television

A Guide to Film Accounting



Marie Barnas, Frank Barnas Valdosta State University, GA, USA

This text provides a clear and comprehensive overview of the day-to-day financial management of film and television productions. It examines the practices behind recording, organizing, and reporting financial transactions specific to different film and television productions. This is all supplemented with real-world schedules and budgets from film sets, along with contracts, payroll and processing paperwork, and various other transactions and processes not yet published in an academic text.

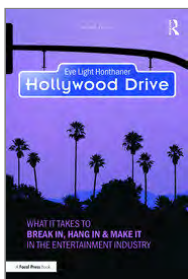
Routledge
April 2026 : 260pp
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Hb: 978-1-041-03209-0 : **£155**
eBook: 978-1-003-62280-2

* For full contents and more information, visit: www.routledge.com/9781041032052

2ND EDITION

Hollywood Drive

What it Takes to Break in, Hang in & Make it in the Entertainment Industry



Eve Light Honthaner

Eve Honthaner's groundbreaking book is the essential guide to starting and succeeding at a career in film and TV. This completely updated second edition features new interviews with industry professionals, information about the changing social media landscape, the wide array of distribution platforms that are available to aspiring filmmakers, and much more. Honthaner's invaluable experience and advice give those attempting to enter and become successful in the entertainment industry the edge they need to stand out among the intense competition.

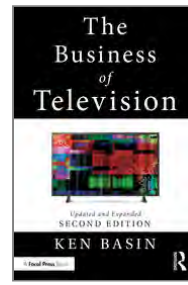
Routledge
August 2017 : 430pp
Pb: 978-1-138-91092-8 : **£36.99**
Hb: 978-1-138-29212-3 : **£170**
eBook: 978-1-315-23203-4

* For full contents and more information, visit: www.routledge.com/9781138910928

2ND EDITION

The Business of Television

Updated and Expanded Second Edition



Ken Basin Sony Pictures Television; Harvard Business School, USA

In this expanded and updated second edition, esteemed television executive and Harvard lecturer Ken Basin offers a comprehensive and readable overview of the business, financial, and legal structure of the U.S. television industry, as well as its deal-making norms. Written for a diverse audience of working or aspiring creative professionals, executives, agents, managers, lawyers, and students, *The Business of Television* is the definitive reference guide for the ever-changing television industry.

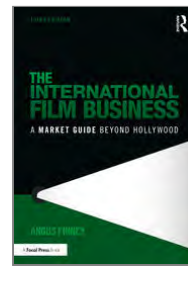
Routledge
August 2024 : 644pp
Pb: 978-1-032-01298-8 : **£40.99**
Hb: 978-1-032-01299-5 : **£155**
eBook: 978-1-003-17809-5

* For full contents and more information, visit: www.routledge.com/9781032012988

3RD EDITION

The International Film Business

A Market Guide Beyond Hollywood



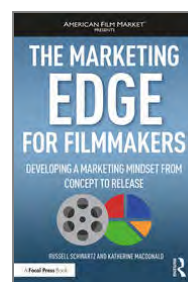
Angus Finney London Film School and University of Exeter, UK

Examining the independent film sector as a business on an international scale, author Angus Finney addresses the specific skills and knowledge required to successfully navigate the international film business. Written for students of Film Business and emerging practitioners, this book will take readers through the successes and failures of a variety of real film companies and projects and features exclusive interviews with leading practitioners in all sectors of the industry, from production to exhibition.

Routledge
May 2022 : 406pp
Pb: 978-1-032-07175-6 : **£51.99**
Hb: 978-1-032-07176-3 : **£155**
eBook: 978-1-003-20575-3

* For full contents and more information, visit: www.routledge.com/9781032071756

The Marketing Edge for Filmmakers: Developing a Marketing Mindset from Concept to Release



Russell Schwartz, Katherine MacDonald Paramount Pictures, USA

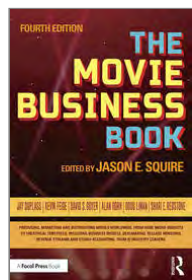
Series: American Film Market Presents

Many filmmakers believe that marketing begins when they hand over the finished film, but the truth is that every creative decision from concept to release will impact a movie's marketability. Written for filmmakers, directors, producers and screenwriters, *The Marketing Edge for Filmmakers* walks through every stage of the production process—from idea to post-production—and illustrates how creative decisions at each stage impact the marketability of a film. In the second part of the book, marketing experts Schwartz and MacDonald track four films of different budgets (studio, independent, and documentary) through the marketing process, from 12 months prior to release through opening week.

Routledge
August 2019 : 322pp
Pb: 978-1-138-08892-4 : **£41.99**
Hb: 978-1-138-08891-7 : **£155**
eBook: 978-1-315-10956-5

* For full contents and more information, visit: www.routledge.com/9781138088924

4TH EDITION

The Movie Business Book

Edited by **Jason E Squire**

Tapping experts in an industry experiencing major disruptions, *The Movie Business Book* is the authoritative, comprehensive sourcebook, covering online micro-budget movies to theatrical tentpoles. This book pulls back the veil of secrecy on producing, marketing, and distributing films, including business models, dealmaking, release windows, revenue streams, studio accounting, DIY online self-distribution and more. First-hand insider accounts serve as primary references involving negotiations, management decisions, workflow, intuition and instinct. *The Movie Business Book* is an essential guide for those launching or advancing careers in the global media marketplace.

Routledge

August 2016 : 652pp

Pb: 978-1-138-65629-1 : **£49.99**

Hb: 978-1-138-65627-7 : **£155**

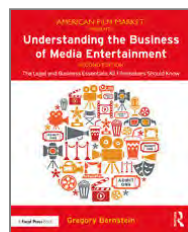
eBook: 978-1-315-62196-8

* For full contents and more information, visit: www.routledge.com/9781138656291

2ND EDITION

Understanding the Business of Media Entertainment

The Legal and Business Essentials All Filmmakers Should Know



Gregory Bernstein Arizona State University, USA

Series: American Film Market Presents

The second edition of this text offers an indispensable guide to the business and legal aspects of the entertainment industry. Written in a clear and engaging style, award-winning screenwriter and entertainment attorney Gregory Bernstein gives an insider's look at the filmmaking business, from copyright law and government media regulation to development, distribution, revenue, and more. The new edition has been updated throughout, taking into account the changing culture of Hollywood and the growing clout of digital companies and streaming providers like Netflix and Amazon, and the transformation of independent film development and distribution.

Routledge

June 2019 : 274pp

Pb: 978-0-367-07453-1 : **£49.99**

Hb: 978-0-367-07452-4 : **£155**

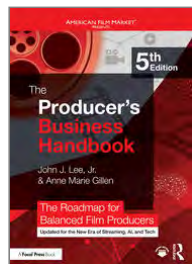
eBook: 978-0-429-02082-7

* For full contents and more information, visit: www.routledge.com/9780367074531

5TH EDITION

The Producer's Business Handbook

The Roadmap for Balanced Film Producers



John J. Lee, Jr. , Anne Marie Gillen

Series: American Film Market Presents

The *Producer's Business Handbook*, Fifth Edition pulls back the curtain on today's global motion picture economy—revealing how producers may best navigate streaming, AI, and the new financial models that are rewriting every business rule of film and series production. This edition delivers clear, current guidance on how to finance, package, and distribute content worldwide—showing producers how to access private and institutional funding, Donors and Donor Advised Funds, Regulation Crowdfunding (Reg CF), partner with studios and streamers, and profit from the industry's expanding digital and ancillary markets.

Routledge

April 2026 : 440pp

Pb: 978-1-032-89040-1 : **£56.99**

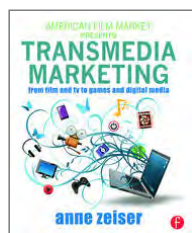
Hb: 978-1-032-93677-2 : **£155**

eBook: 978-1-003-56709-7

* For full contents and more information, visit: www.routledge.com/9781032890401

Transmedia Marketing

From Film and TV to Games and Digital Media



Anne Zeiser

Series: American Film Market Presents

Transmedia Marketing: From Film and TV to Games and Digital Media is a ground-breaking guide to the rapidly changing world of entertainment and media marketing. In the 21st century, media platforms are becoming more alike, and the lines between entertainment and its marketing are often blurred. Offering case studies from all media platforms, insight from leading entertainment professionals, and full color graphics, *Transmedia Marketing* is the first book to approach content creation and marketing on multiple platforms as a single, holistic storytelling technique designed to engage audiences. A robust companion website features sample marketing materials and interviews with experts.

Routledge

June 2015 : 468pp

Pb: 978-0-415-71611-6 : **£45.99**

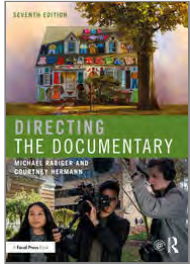
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7TH EDITION

Directing the Documentary



Michael Rabiger Professor Emeritus, Columbia College, Chicago, IL, USA, **Courtney Hermann**

Directing the Documentary is the definitive book on the documentary form, that will allow you to master the craft of documentary filmmaking. Focusing on the hands-on work needed to make your concept a reality, it covers the documentary filmmaking process from top to bottom, providing in-depth lessons on every aspect of preproduction, to postproduction. By combining expert advice on the storytelling process, the technical aspects of filmmaking and commentary on the philosophical underpinnings of the art, this book provides the practical and holistic understanding you need and is ideal for both aspiring and established documentary filmmakers, this book has it all.

Routledge

May 2020 : 594pp

Pb: 978-0-367-23557-4 : **£66.99**

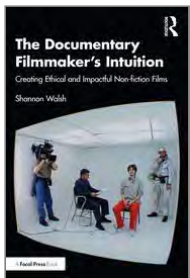
Hb: 978-0-367-23552-9 : **£175**

eBook: 978-0-429-28038-2

* For full contents and more information, visit: www.routledge.com/9780367235574

The Documentary Filmmaker's Intuition

Creating Ethical and Impactful Non-fiction Films



Shannon Walsh

This book is an introduction to the art and craft of documentary film making, focusing on ethics and impact from development through distribution. From idea, pitch, to final film, Author Shannon Walsh details the methods required to find a voice, style, and cinematic approach to documentary filmmaking. Key topics explore the styles and genres of documentary film; project development and proposal writing; basic elements of documentary storytelling; the process of preparing and delivering a project pitch; and pre-production. This book is ideal for both students of documentary filmmaking and aspiring documentary filmmakers who are interested in creating ethical and impactful films.

Routledge

December 2023 : 256pp

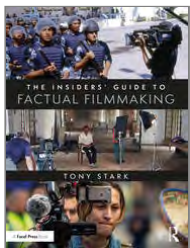
Pb: 978-1-032-33579-7 : **£41.99**

Hb: 978-1-032-33580-3 : **£160**

eBook: 978-1-003-32029-6

* For full contents and more information, visit: www.routledge.com/9781032335797

The Insiders' Guide to Factual Filmmaking



Tony Stark

An accessible and comprehensive 'how to' guide about the craft of making documentaries for TV, online or social media. Tony Stark distils a long career at the BBC and as an independent producer to explain the conceptual, visual, editorial and organisational skills needed to make impactful and stylish factual films. This is a key text for anyone who wants to succeed in the rapidly changing, competitive freelance markets in Britain and America. The book's accompanying website is a 'show-me' resource for new directors: with 24 specially-shot film clips illustrating the key rules of filmic grammar and sequence shooting – together with downloadable versions of essential production forms.

Routledge

August 2020 : 254pp

Pb: 978-0-815-36978-3 : **£40.99**

Hb: 978-0-815-36977-6 : **£155**

eBook: 978-1-351-25146-4

* For full contents and more information, visit: www.routledge.com/9780815369783

A Guide to (Short) Documentary Filmmaking

Creating Artful Short Documentary Films



Jamie Meltzer

Using examples and hard-earned experiences from the Author's courses and lectures at the esteemed MFA in Documentary Film Program at Stanford University, this book explores what is unique about the short-form documentary and guides the reader through the process – from ideation to completion and distribution. This accessible and practical textbook guides readers through the steps of creating powerful and artful documentaries. Interviews with filmmakers and case studies of innovative and successful recent documentary shorts are included throughout to provide experienced insights and complement the chapters on Research, Pre-production, Production, Editing, and Distribution.

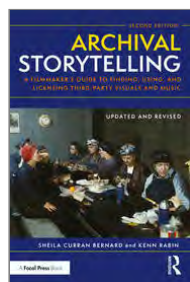
Routledge
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eBook: 978-1-003-46091-6

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2ND EDITION

Archival Storytelling

A Filmmaker's Guide to Finding, Using, and Licensing Third-Party Visuals and Music



Sheila Curran Bernard University at Albany, State University of New York, USA, **Kenn Rabin** Consulting producer and internationally-recognized expert on the use of archival materials in film storytelling

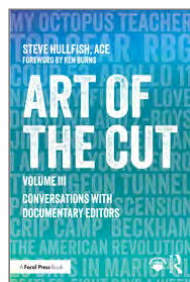
Fully revised and updated, Archival Storytelling is a timely, pragmatic look at the use of audiovisual materials available to filmmakers and scholars, from the earliest photographs of the 19th century to the work of media makers today. This book is an essential resource for both students and professionals, from seasoned filmmakers to those creating their first projects, offering practical advice for how to effectively and ethically draw on the wealth of cultural materials that surround us.

Routledge
May 2020 : 338pp
Pb: 978-1-138-91503-9 : **£39.99**
Hb: 978-1-138-91504-6 : **£155**
eBook: 978-1-003-02620-4

* For full contents and more information, visit: www.routledge.com/9781138915039

Art of the Cut

Conversations with Documentary Editors, Volume III



Steve Hullfish

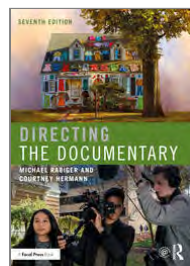
The third volume of the widely acclaimed Art of the Cut focuses exclusively on documentary editing, bringing together the experience and insight of more than 100 of the world's best documentary editors. Continuing his work from the other volumes, Steve Hullfish has carefully curated extensive interviews with the most experienced professionals in their field into easily digestible topics and categories. Following a filmography that introduces the different projects and their editors, the book weaves excerpted interviews into a virtual round-table discussion of the processes and essential elements of editing a documentary.

Routledge
March 2026 : 402pp
Pb: 978-1-041-00613-8 : **£37.99**
Hb: 978-1-041-00614-5 : **£155**
eBook: 978-1-003-61078-6

* For full contents and more information, visit: www.routledge.com/9781041006138

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Directing the Documentary



Michael Rabiger Professor Emeritus, Columbia College, Chicago, IL, USA, **Courtney Hermann**

Directing the Documentary is the definitive book on the documentary form, that will allow you to master the craft of documentary filmmaking. Focusing on the hands-on work needed to make your concept a reality, it covers the documentary filmmaking process from top to bottom, providing in-depth lessons on every aspect of preproduction, to postproduction. By combining expert advice on the storytelling process, the technical aspects of filmmaking and commentary on the philosophical underpinnings of the art, this book provides the practical and holistic understanding you need and is ideal for both aspiring and established documentary filmmakers, this book has it all.

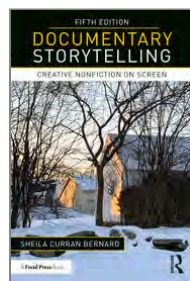
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5TH EDITION

Documentary Storytelling

Creative Nonfiction on Screen



Sheila Curran Bernard University at Albany, State University of New York, USA

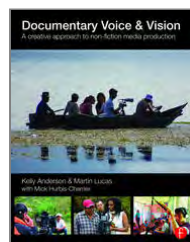
For nearly two decades, Documentary Storytelling has reached filmmakers and filmgoers worldwide with its unique focus on the key ingredient for success in the global documentary marketplace: storytelling. This book is filled with practical advice for writers, producers, directors, editors, cinematographers, and others committed to reality-based filmmaking that seeks to reach audiences, raise awareness, address social issues, illuminate the human condition, and even entertain. The book's website – available at www.documentarystorytelling.com – includes further interviews, related articles, and more.

Routledge
July 2022 : 394pp
Pb: 978-1-032-26729-6 : **£41.99**
Hb: 978-1-032-26731-9 : **£175**
eBook: 978-1-003-28967-8

* For full contents and more information, visit: www.routledge.com/9781032267296

Documentary Voice & Vision

A Creative Approach to Non-Fiction Media Production



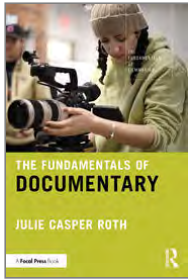
Kelly Anderson Hunter College, City University of New York, USA, **Martin Lucas** Hunter College, City University of New York, USA

Learn the creative and technical essentials of documentary filmmaking with Documentary Voice & Vision. This comprehensive work combines clear, up-to-date technical information, production techniques and gear descriptions with an understanding of how technical choices can create meaning and serve a director's creative vision. Drawing on the authors' years of experience as documentary filmmakers, and on interviews with a range of working professionals in the field, the book offers concrete and thoughtful guidance through all stages of production, from finding and researching ideas to production, editing and distribution.

Routledge
April 2016 : 484pp
Pb: 978-1-138-79543-3 : **£66.99**
Hb: 978-1-138-18804-4 : **£165**
eBook: 978-1-315-75842-8

* For full contents and more information, visit: www.routledge.com/9781138795433

The Fundamentals of Documentary



Julie Casper Roth

Series: The Fundamentals of Filmmaking

This book, inspired by workshop and classroom settings, focuses on process. It frees readers from the weight of technical jargon that may overwhelm first-time filmmakers. It assists readers in pulling together the necessary information required to apply for funding, find collaborators, and ultimately create a film. The book itself is a user-friendly toolkit designed for both students and beginning filmmakers, complete with exercises, interviews with filmmakers, and checklists to keep burgeoning filmmakers on track with their projects. Ease of use is aided by a symbol system that allows the reader to select information that's most relevant to the scope and context of their project.

Routledge

April 2026 : 260pp

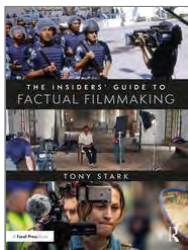
Pb: 978-1-032-99964-7 : **£41.99**

Hb: 978-1-032-99965-4 : **£155**

eBook: 978-1-003-60693-2

* For full contents and more information, visit: www.routledge.com/9781032999647

The Insiders' Guide to Factual Filmmaking



Tony Stark

An accessible and comprehensive 'how to' guide about the craft of making documentaries for TV, online or social media. Tony Stark distils a long career at the BBC and as an independent producer to explain the conceptual, visual, editorial and organisational skills needed to make impactful and stylish factual films. This is a key text for anyone who wants to succeed in the rapidly changing, competitive freelance markets in Britain and America. The book's accompanying website is a 'show-me' resource for new directors: with 24 specially-shot film clips illustrating the key rules of filmic grammar and sequence shooting – together with downloadable versions of essential production forms.

Routledge

August 2020 : 254pp

Pb: 978-0-815-36978-3 : **£40.99**

Hb: 978-0-815-36977-6 : **£155**

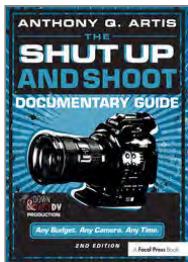
eBook: 978-1-351-25146-4

* For full contents and more information, visit: www.routledge.com/9780815369783

2ND EDITION

The Shut Up and Shoot Documentary Guide

A Down & Dirty DV Production



Anthony Artis

To anyone who wants to make a documentary but doesn't have a lot of time, money, or experience, Anthony Artis says: "It's time to get down and dirty!" —a filmmaking mentality that teaches guerilla filmmakers to be creative with their resources and do more with less. This all new edition of a bestselling classic reveals how to make documentaries better, faster, and cheaper and includes fresh coverage of DSLR cameras, lighting gear, visual storytelling, shooting on iPhones, previsualization, postproduction techniques, and distribution in the online era. A bonus website features video and audio tutorials, interviews with filmmakers, storyboards, releases, equipment guides, and checklists.

Routledge

May 2014 : 400pp

Pb: 978-0-240-82415-4 : **£45.99**

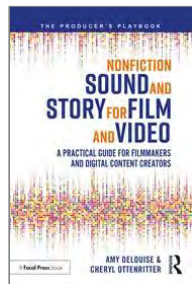
Hb: 978-1-138-35745-7 : **£155**

eBook: 978-0-240-82444-4

* For full contents and more information, visit: www.routledge.com/9780240824154

Nonfiction Sound and Story for Film and Video

A Practical Guide for Filmmakers and Digital Content Creators



Amy DeLouise Independent producer/director, USA,
Cheryl Ottenritter Senior Mixer/Founder, Ott House Audio, USA

Series: The Producer's Playbook

Written by two experienced creators – one a seasoned nonfiction producer/director with a background in music, and one a sound designer who owns a well-regarded mix studio – this book teaches nonfiction producers, filmmakers, and other content creators how to create better stories and how to proactively improve sound workflow from field to post. Interviews with industry professionals across many genres of nonfiction production are included throughout. An accompanying Companion Website offers listening exercises, production sound layout diagrams, post templates, and other resources.

Focal Press

October 2019 : 234pp

Pb: 978-1-138-34309-2 : **£39.99**

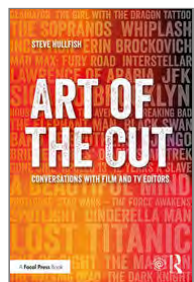
Hb: 978-1-138-34308-5 : **£155**

eBook: 978-0-429-43938-4

* For full contents and more information, visit: www.routledge.com/9781138343092

Art of the Cut

Conversations with Film and TV Editors



Steve Hullfish Editor/Producer, providecoalition.com, USA

Art of the Cut provides an unprecedented look at the art of contemporary film and television editing through a fascinating "virtual roundtable discussion" with more than 50 of the top editors from around the globe. Roughly 100 hours of interviews are organized into topics critical to editors everywhere, it reads as an extended conversation among colleagues. Topics include rhythm, pacing, structure, storytelling and collaboration. This book is a treasure trove of valuable tradecraft for aspiring editors and a prized resource for high-level working professionals in the field.

Routledge
March 2017 : 304pp
Pb: 978-1-138-23866-4 : **£47.99**
Hb: 978-1-138-23865-7 : **£180**
eBook: 978-1-315-29713-2

* For full contents and more information, visit: www.routledge.com/9781138238664

6TH EDITION

Avid Editing

A Guide for Beginning and Intermediate Users



Sam Kauffmann Boston University's College of Communication, Boston, MA, USA

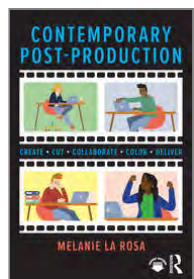
Completely updated for current HD and HR workflows, Avid Editing: A Guide for Beginning and Intermediate Users blends the art and aesthetics of video editing with hands-on instruction. Appropriate for beginners and intermediate users who need to refresh their knowledge of essential postproduction techniques, this fully revamped sixth edition is also an excellent tool for editors coming to Avid from other nonlinear editing platforms. Topics covered include trimming, audio, effects, titles, color correction, customization, inputting, and outputting, and an accompanying eResource allows readers to work alongside the lessons taught in the book.

Routledge
April 2017 : 484pp
Pb: 978-1-138-93053-7 : **£51.99**
Hb: 978-1-138-93052-0 : **£185**
eBook: 978-1-315-68037-8

* For full contents and more information, visit: www.routledge.com/9781138930537

Contemporary Post-Production

Create, Cut, Collaborate, Color, Deliver



Melanie La Rosa

Contemporary Post-Production is an engaging and insightful guide through the often fraught and stressful phase of post-production. It brings the art and craft of editing to life, describes contemporary workflows, and demonstrates how to break the post-production process into manageable phases. It also explores editing approaches used by five award-winning filmmakers across fiction films, documentaries, and interactive works.

Routledge
June 2025 : 257pp
Pb: 978-1-032-64003-7 : **£41.99**
Hb: 978-1-032-75270-9 : **£155**
eBook: 978-1-003-47315-2

* For full contents and more information, visit: www.routledge.com/9781032640037

Every Frame Counts

An Assistant Editor's Reference Book



Jared Simon

This book, written by an industry expert, covers the duties of an assistant editor over the course of an entire feature film. This book is an intermediate resource intended for prospective and current assistant editors entering the modern film and television editorial department.

Routledge
April 2025 : 288pp
Pb: 978-1-032-84328-5 : **£37.99**
Hb: 978-1-032-85093-1 : **£155**
eBook: 978-1-003-51649-1

* For full contents and more information, visit: www.routledge.com/9781032843285

Film and Video Editing Theory

How Editing Creates Meaning



Michael Frierson University of North Carolina at Greensboro, USA

This book offers an accessible, introductory guide to the practices used to create meaning through editing. In this book, Michael Frierson synthesizes the theories of the most prominent film editors and scholars, from Herbert Zettl and Noel Burch to the work of landmark Hollywood editors like Walter Murch and Edward Dmytryk. In so doing, he maps out a set of craft principles for readers, whether one is debating if a flashback reveals too much, if a certain cut clarifies or obscures the space of a scene, or if a shot needs to be trimmed. The book is grounded in the unity of theory and practice, looking beyond technical proficiency in a specific software to explain to readers how and why certain cuts work or don't work.

Routledge
April 2018 : 346pp
Pb: 978-1-138-20207-8 : **£45.99**
Hb: 978-1-138-20206-1 : **£185**
eBook: 978-1-315-47501-1

* For full contents and more information, visit: www.routledge.com/9781138202078

Making the Cut at Pixar

The Art of Editing Animation



Bill Kinder, Bobbie O'Steen

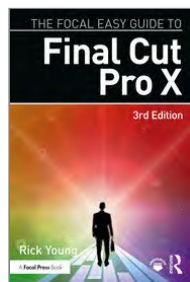
Join industry experts Bill Kinder and Bobbie O'Steen as they guide readers on a journey through every stage of production on an animated film, from storyboards to virtual cameras to final animation. With unprecedented access to the Pixar edit suite, this authoritative project highlights the central role film editors play in some of the most critically acclaimed and commercially successful movies of all time. A must-read for students, filmmakers, and fans alike, this uniquely educational, historical, and entertaining book sheds light on how beloved stories are crafted from the perspective of crucial members of the filmmaking team.

Routledge
May 2022 : 232pp
Pb: 978-0-367-76614-6 : **£37.99**
Hb: 978-0-367-76658-0 : **£160**
eBook: 978-1-003-16794-5

* For full contents and more information, visit: www.routledge.com/9780367766146

3RD EDITION

The Focal Easy Guide to Final Cut Pro X

**Rick Young**

The newly-revised third edition of Rick Young's The Focal Easy Guide to Final Cut Pro X is the ultimate mentor for getting up and running with Apple's professional editing software, regardless of your skill level. In this step-by-step, full-color guide, Young clearly explains the key concepts and vital knowledge you need to edit your project from start to finish, providing clear, time-saving instruction on producing and outputting using Final Cut Pro X. An accompanying eResource offers downloadable video footage that you can edit using the techniques covered in the book.

Routledge

July 2019 : 442pp

Pb: 978-1-138-05079-2 : **£50.99**Hb: 978-1-138-05078-5 : **£225**

eBook: 978-1-315-16865-4

* For full contents and more information, visit: www.routledge.com/9781138050792

2ND EDITION

The Healthy Edit

Creative Editing Techniques for Perfecting Your Movie

**John Rosenberg** University of Southern California, USA

Accessibly written and utilizing an approach comparing film editing to doctoring, working editor and professor John Rosenberg offers a software-agnostic guide to best editing practices, offering solutions to everything from story and script inconsistencies to genre-specific structural issues. Interviews with well-established Hollywood editors throughout the book offer their advice and insight from problematic movies. Brought fully up-to-date to embrace the prominence of digital video since the first edition was published, Rosenberg offers new insights on high resolution footage, transitions, collaboration, music editing, and more.

Routledge

December 2017 : 358pp

Pb: 978-1-138-23380-5 : **£40.99**Hb: 978-1-138-23379-9 : **£170**

eBook: 978-1-315-29757-6

* For full contents and more information, visit: www.routledge.com/9781138233805

8TH EDITION

Video Field Production and Editing

**Ronald J. Compesi** San Francisco State University, USA

In the eighth edition of this ground-breaking book, Ronald J. Compesi offers a comprehensive introduction to the aesthetics and techniques of small-scale, single-camera video production in field environments, from planning through postproduction. Written in an accessible style, this new edition has been updated and revised to reflect current technology and industry practices across a range of programming, including shooting on DSLR cameras, in HD and on smartphones. In full-color for the first time, the book also includes an eResource with downloadable production planning documents, links to other resources, production project exercises, and more.

Routledge

March 2019 : 302pp

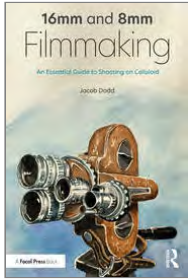
Pb: 978-1-138-58456-3 : **£80.99**Hb: 978-1-138-58454-9 : **£170**

eBook: 978-0-429-50593-5

* For full contents and more information, visit: www.routledge.com/9781138584563

16mm and 8mm Filmmaking

An Essential Guide to Shooting on Celluloid



Jacob Dodd Oswego State University, New York

This book is an essential guide to making traditional 8mm and 16mm films, from production to post, using both analog and digital tools. By applying the suggested approaches to production planning, you will see how celluloid filmmaking can be both visually stunning and cost effective. This is an essential book for students and filmmakers who want to produce professional quality 16mm and 8mm films.

Routledge

December 2020 : 280pp

Pb: 978-0-367-42947-8 : **£39.99**

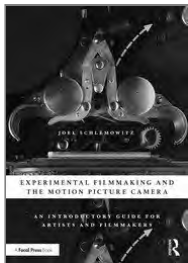
Hb: 978-0-367-42948-5 : **£155**

eBook: 978-1-003-00033-4

* For full contents and more information, visit: www.routledge.com/9780367429478

Experimental Filmmaking and the Motion Picture Camera

An Introductory Guide for Artists and Filmmakers



Joel Schlemowitz The New School, USA

Experimental Filmmaking and the Motion Picture Camera is an introductory guide to experimental filmmaking, surveying the practical methods of experimental film production as well as the history, theory and aesthetics of experimental approaches. This is the ideal book for students interested in experimental and alternative modes of filmmaking. It provides invaluable insight into the history, methods and concepts inherent to experimental uses of the camera, allowing students with a solid foundation of techniques and practices to be expanded upon in their own filmmaking. Supplemental material, including links to films cited in the book, can be found at www.experimentalfilmmaking.com

Routledge

May 2019 : 220pp

Pb: 978-1-138-58659-8 : **£40.99**

Hb: 978-1-138-58658-1 : **£155**

eBook: 978-0-429-50448-8

* For full contents and more information, visit: www.routledge.com/9781138586598

Marketing for Microbudget Films



Nick Mackintosh-Smith

In *Marketing for Microbudget Films*, feature film director, producer and educator Nick Smith shares a combination of blockbuster and indie techniques for targeting a dedicated audience. This book provides hands-on suggestions for strategies designed to match a variety of genres, territories and viewer tastes. Smith, along with a diverse cross-section of industry veterans, offer advice on effective promotion, from building relationships with audience members to large-scale distribution companies.

Routledge

June 2025 : 252pp

Pb: 978-1-041-01998-5 : **£34.99**

Hb: 978-1-041-03692-0 : **£145**

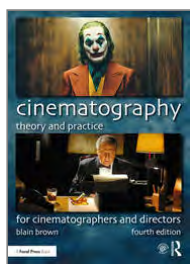
eBook: 978-1-003-62489-9

* For full contents and more information, visit: www.routledge.com/9781041019985

4TH EDITION

Cinematography: Theory and Practice

For Cinematographers and Directors

**Blain Brown**

This book covers both the artistry and craftsmanship of cinematography and visual storytelling. Few art forms are as tied to their tools and technology as is cinematography. Whether you are a student of filmmaking, someone just breaking into the business, working in the field and looking to move up the ladder, or an experienced filmmaker updating your knowledge of tools and techniques, this book provides both the artistic background of visual language and also the craft of shooting for continuity, lighting tools and methods, and the technical side of capturing images on digital or on film.

Routledge

September 2021 : 528pp

Pb: 978-0-367-37345-0 : **£66.99**Hb: 978-0-367-37346-7 : **£190**

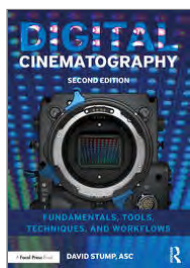
eBook: 978-0-429-35323-9

* For full contents and more information, visit: www.routledge.com/9780367373450

2ND EDITION

Digital Cinematography

Fundamentals, Tools, Techniques, and Workflows



David Stump, ASC Television Producer, Director and Editor; Consultant; Apple Certified Trainer, Oak Park, CA, USA

David Stump's Digital Cinematography focuses on the tools and technology of the trade, looking at how digital cameras work, the ramifications of choosing one camera versus another, and how those choices help creative cinematographers to tell a story. Ideal for advanced cinematography students as well as working professionals looking for a resource to stay on top of the latest trends, this book is a must read.

Routledge

November 2021 : 648pp

Pb: 978-1-138-60386-8 : **£69.99**Hb: 978-1-138-60385-1 : **£155**

eBook: 978-0-429-46885-8

* For full contents and more information, visit: www.routledge.com/9781138603868**The Filmmaker's Eye: The Language of the Lens**

The Power of Lenses and the Expressive Cinematic Image

**Gustavo Mercado**

The Language of the Lens explores the expressive power of the camera lens and the storytelling contributions that this critical tool can make to a film project. This book offers a unique approach to learning how lenses can produce aesthetically and narratively compelling images in movies, through a close examination of the various ways lens techniques control the look of space, movement, focus, flares, distortion, and the "optical personality" of your story's visual landscape. The Language of the Lens provides filmmakers, at any level or experience, with a wealth of knowledge to unleash the full expressive power of any lens at their disposal.

Routledge

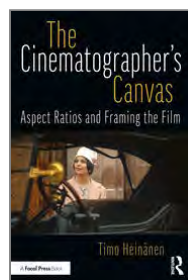
July 2019 : 208pp

Pb: 978-0-415-82131-5 : **£33.99**Hb: 978-0-367-26603-5 : **£160**

eBook: 978-0-429-44689-4

* For full contents and more information, visit: www.routledge.com/9780415821315**The Cinematographer's Canvas**

Aspect Ratios and Framing the Film

**Timo Heinänen**

This is a groundbreaking book that sheds light on the roles of cinematographers in terms of using aspect ratios and framing in films. This book offers a fresh look on the processes associated with the creative side of filmmaking and the use of cinematic space. This book will make ideal reading for students and practitioners of filmmaking, cinematography, composition and framing, and for anyone interested in film, creative processes and visual storytelling.

Routledge

October 2025 : 162pp

Pb: 978-1-041-04350-8 : **£41.99**Hb: 978-1-041-04351-5 : **£155**

eBook: 978-1-003-62796-8

* For full contents and more information, visit: www.routledge.com/9781041043508

A Filmmaker's Guide to Working with Children



Meg Rickards , Tamryn Speirs

A Filmmaker's Guide to Working with Children is a vital resource for ethical filmmaking with child performers. Building on their collaboration on the film Snake, the authors provide practical strategies for creating safe and joyful environments across all production stages, from casting to release. Features include age-specific techniques for infants to adolescents, inclusive casting methods, trauma-prevention protocols, and a compendium of drama games. Aimed at directors, producers, and aspiring filmmakers, this guide is an essential tool for anyone committed to ethical, impactful storytelling in film and television.

Focal Press

April 2026 : 282pp

Pb: 978-1-032-95329-8 : **£37.99**

Hb: 978-1-032-95331-1 : **£155**

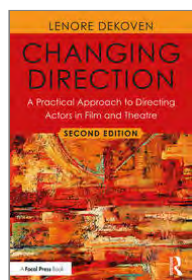
eBook: 978-1-003-58435-3

* For full contents and more information, visit: www.routledge.com/9781032953298

2ND EDITION

Changing Direction: A Practical Approach to Directing Actors in Film and Theatre

Foreword by Ang Lee



Lenore DeKoven Columbia University, USA

The second edition of this elegant and accessible primer offers a helpful reference and resource for directing actors in film, television, and theatre, useful to both directors and actors alike. Combining underlying theory with dozens of exercises designed to reveal the actor's craft, Lenore DeKoven discusses constructing the throughline, analyzing the script, character needs, the casting and rehearsal processes, film vs. theatre procedures, as well as the actor and the camera. This second edition has been updated and expanded throughout with contemporary examples, including the film Moonlight (2016, Barry Jenkins) as a contemporary prototype to examine the directing concepts discussed.

Routledge

September 2018 : 212pp

Pb: 978-1-138-49082-6 : **£40.99**

Hb: 978-1-138-49081-9 : **£155**

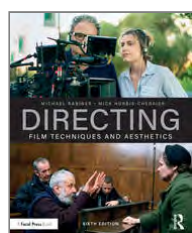
eBook: 978-1-351-03446-3

* For full contents and more information, visit: www.routledge.com/9781138490826

6TH EDITION

Directing

Film Techniques and Aesthetics



Michael Rabiger Professor Emeritus, Columbia College, Chicago, IL, USA, **Mick Hurbis-Cherrier** CUNY - Hunter College, USA

Directing: Film Techniques and Aesthetics is a comprehensive exploration into the art and craft of directing for film and television. It's filled with practical advice, essential technical information, and inspiring case studies for every stage of production. This book covers the methods, technologies, thought processes, and judgments that a director must use throughout the fascinating process of making a film, and concentrates on developing the human aspects of cinema to connect with audiences. It offers eminently practical tools and exercises to help you develop your artistic identity and hone your narrative skills, with an accompanying companion website.

Routledge

February 2020 : 604pp

Pb: 978-0-815-39431-0 : **£58.99**

Hb: 978-0-815-39430-3 : **£160**

eBook: 978-1-351-18639-1

* For full contents and more information, visit: www.routledge.com/9780815394310

3RD EDITION

Directors Tell the Story

Master the Craft of Television and Film Directing



Bethany Rooney , Mary Lou Belli Emmy Award winning director of Monk, The Game, Girlfriends, 3Way, Living with Fran, and Charles in Charge.

The freshest storytelling today is on television, where the multi-episodic format is used for rich character development and innovative story arcs. This exciting new edition of Directors Tell the Story continues to offer rare insight and advice straight from two A-list television directors whose credits include Elsbeth, Tracker, Criminal Minds: Evolution, The Ms. Pat Show, Chicago Med. Suited to students in both beginning and intermediate level directing and production courses, as well as aspiring professionals, this book proves valuable insight. The work is supported by a fresh instructor and student online resource featuring directing tutorials and video interviews with the authors.

Routledge

April 2025 : 394pp

Pb: 978-1-032-84975-1 : **£41.99**

Hb: 978-1-032-84976-8 : **£155**

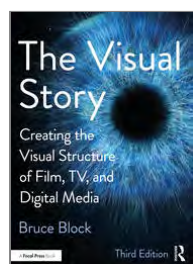
eBook: 978-1-003-51590-6

* For full contents and more information, visit: www.routledge.com/9781032849751

3RD EDITION

The Visual Story

Creating the Visual Structure of Film, TV, and Digital Media



Bruce Block

The Visual Story teaches you how to manipulate components such as space, line and shape, tone, color, movement, and rhythm, to effectively convey moods and emotions, give your production unity and style, and find the critical relationship between story and visuals. With an ideal blend of theory and practice, the concepts in this new edition will benefit students studying film, as well as writers, directors, photographers, animators, game designers, cinematographers, art directors and virtually anyone working in visual media who want to better understand and apply visual structure.

Routledge

August 2020 : 350pp

Pb: 978-1-138-01415-2 : **£35.99**

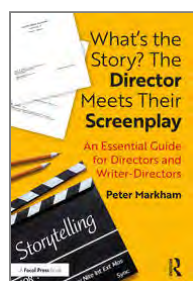
Hb: 978-0-367-49969-3 : **£140**

eBook: 978-1-315-79483-9

* For full contents and more information, visit: www.routledge.com/9781138014152

What's the Story? The Director Meets Their Screenplay

An Essential Guide for Directors and Writer-Directors



Peter Markham Former Head of Directing, AFI Conservatory, USA

A structured perspective on the crucial interface of Director and Screenplay, this book encompasses twenty-two seminal aspects of the approach to story and script that a Director needs to understand before embarking on all other facets of the Director's craft. This book is an essential resource for any aspiring director who wants to understand exactly how to approach a screenplay in order to get the very best from it, and an invaluable resource for any filmmaker who wants to understand the important creative interplay between the director and screenplay in bringing a story to life.

Routledge

September 2020 : 202pp

Pb: 978-0-367-41587-7 : **£39.99**

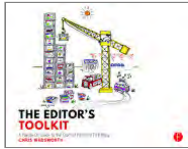
Hb: 978-0-367-41589-1 : **£155**

eBook: 978-0-367-81536-3

* For full contents and more information, visit: www.routledge.com/9780367415877

The Editor's Toolkit

A Hands-On Guide to the Craft of Film and TV Editing



Chris Wadsworth

The Editor's Toolkit is a hands-on, tutorial based guide to the craft of editing- learn the tricks, understand the techniques, and turn that new understanding into instinct. Accessible and to-the-point, this primer is a must-read for anyone looking to learn both the art and technique of editing. Humorous and in 4-color throughout, the book features lessons on combining shots, editing dialogue, editing for different genres, creating stylized scenes, output, and much more. This book also features an extensive companion website with interactive editing tools to promote learning.

Routledge

December 2015 : 266pp

Pb: 978-1-138-90337-1 : **£52.99**

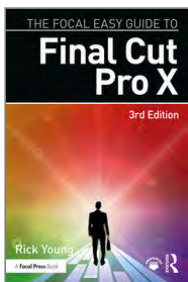
Hb: 978-1-138-42592-7 : **£200**

eBook: 978-1-315-67065-2

* For full contents and more information, visit: www.routledge.com/9781138903371

3RD EDITION

The Focal Easy Guide to Final Cut Pro X



Rick Young

The newly-revised third edition of Rick Young's The Focal Easy Guide to Final Cut Pro X is the ultimate mentor for getting up and running with Apple's professional editing software, regardless of your skill level. In this step-by-step, full-color guide, Young clearly explains the key concepts and vital knowledge you need to edit your project from start to finish, providing clear, time-saving instruction on producing and outputting using Final Cut Pro X. An accompanying eResource offers downloadable video footage that you can edit using the techniques covered in the book.

Routledge

July 2019 : 442pp

Pb: 978-1-138-05079-2 : **£50.99**

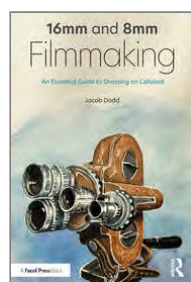
Hb: 978-1-138-05078-5 : **£225**

eBook: 978-1-315-16865-4

* For full contents and more information, visit: www.routledge.com/9781138050792

16mm and 8mm Filmmaking

An Essential Guide to Shooting on Celluloid



Jacob Dodd Oswego State University, New York

This book is an essential guide to making traditional 8mm and 16mm films, from production to post, using both analog and digital tools. By applying the suggested approaches to production planning, you will see how celluloid filmmaking can be both visually stunning and cost effective. This is an essential book for students and filmmakers who want to produce professional quality 16mm and 8mm films.

Routledge
December 2020 : 280pp
Pb: 978-0-367-42947-8 : **£39.99**
Hb: 978-0-367-42948-5 : **£155**
eBook: 978-1-003-00033-4

* For full contents and more information, visit: www.routledge.com/9780367429478

4TH EDITION

Voice & Vision

A Creative Approach to Narrative Filmmaking



Mick Hurbis-Cherrier Hunter College, City University of New York, USA, **Gustavo Mercado**

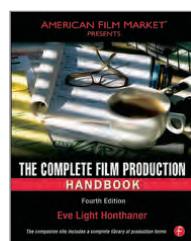
Develop your creative voice whilst acquiring the practical skills and confidence to use it with this fully updated edition. Providing a solid grounding in tools, techniques, and processes of narrative film, this comprehensive manual covers all the essentials whilst foregrounding artistic vision throughout. Updates include: a more in-depth discussion of color grading tools, and their in the filmmaking process; up to date information on the creative role of the Digital Imaging Technician; step-by-step procedures for effective camera tests and the development of custom LUTs in pre-production; expanded sections on simple green screen effects, drone technology, funding, and distribution.

Routledge
May 2025 : 672pp
Pb: 978-0-367-75867-7 : **£62.99**
Hb: 978-0-367-75868-4 : **£155**
eBook: 978-1-003-16435-7

* For full contents and more information, visit: www.routledge.com/9780367758677

4TH EDITION

The Complete Film Production Handbook



Eve Light Honthaner

Series: American Film Market Presents

"Concise and complete, book is a how-to, how-not-to, where-to-find, where-to-go and what-to-do on filmmaking."
- Variety

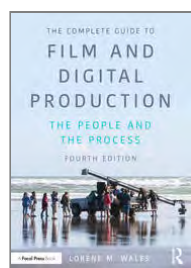
Routledge
March 2010 : 544pp
Pb: 978-0-240-81150-5 : **£76.99**
Hb: 978-1-138-12720-3 : **£160**
eBook: 978-0-080-88499-8

* For full contents and more information, visit: www.routledge.com/9780240811505

4TH EDITION

The Complete Guide to Film and Digital Production

The People and The Process



Lorene Wales Liberty, USA

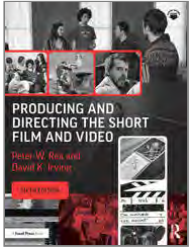
This fourth edition offers an introduction to the roles, procedures, and logistics of the film and digital video production process. Lorene M. Wales explores development and production, marketing, and distribution. Offering a practical approach, Wales reveals the A-Z of filmmaking, including sample checklists, schedules, budgeting, and downloadable resources. Revisions contain a new chapter, updates on set safety, colour grading, and legal matters, and insights from industry professionals. Ideal for Undergraduates and working professionals. The companion website contains video tutorials, a personnel hierarchy, PowerPoints for instructor use, and a sample set of production forms.

Routledge
August 2023 : 416pp
Pb: 978-1-032-34863-6 : **£57.99**
Hb: 978-1-032-34865-0 : **£165**
eBook: 978-1-003-32420-1

* For full contents and more information, visit: www.routledge.com/9781032348636

6TH EDITION

Producing and Directing the Short Film and Video



Peter W. Rea Film & Television Department, New York University, **David K. Irving** Film & Television Department, New York University

Producing and Directing the Short Film and Video, Sixth Edition is the definitive book on producing and directing short films for the serious film student or beginning filmmaker. Its unique two-fold approach looks at filmmaking from the perspectives of both the producer and director, and clearly explains how their separate roles must work together to create a successful short film or video. Through extensive examples from award-winning shorts and insightful interviews, you will learn about common challenges these filmmakers encountered during each step of filmmaking process—from preproduction to production, postproduction, and distribution.

Focal Press

May 2025 : 312pp

Pb: 978-0-367-89583-9 : **£41.99**

Hb: 978-0-367-89591-4 : **£155**

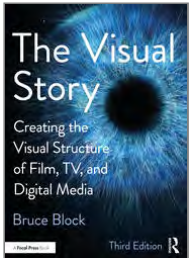
eBook: 978-1-003-01998-5

* For full contents and more information, visit: www.routledge.com/9780367895839

3RD EDITION

The Visual Story

Creating the Visual Structure of Film, TV, and Digital Media



Bruce Block

The Visual Story teaches you how to manipulate components such as space, line and shape, tone, color, movement, and rhythm, to effectively convey moods and emotions, give your production unity and style, and find the critical relationship between story and visuals. With an ideal blend of theory and practice, the concepts in this new edition will benefit students studying film, as well as writers, directors, photographers, animators, game designers, cinematographers, art directors and virtually anyone working in visual media who want to better understand and apply visual structure.

Routledge

August 2020 : 350pp

Pb: 978-1-138-01415-2 : **£35.99**

Hb: 978-0-367-49969-3 : **£140**

eBook: 978-1-315-79483-9

* For full contents and more information, visit: www.routledge.com/9781138014152

4TH EDITION

Voice & Vision

A Creative Approach to Narrative Filmmaking



Mick Hurbis-Cherrier Hunter College, City University of New York, USA, **Gustavo Mercado**

Develop your creative voice whilst acquiring the practical skills and confidence to use it with this fully updated edition. Providing a solid grounding in tools, techniques, and processes of narrative film, this comprehensive manual covers all the essentials whilst foregrounding artistic vision throughout. Updates include: a more in-depth discussion of color grading tools, and their in the filmmaking process; up to date information on the creative role of the Digital Imaging Technician; step-by-step procedures for effective camera tests and the development of custom LUTs in pre-production; expanded sections on simple green screen effects, drone technology, funding, and distribution.

Routledge

May 2025 : 672pp

Pb: 978-0-367-75867-7 : **£62.99**

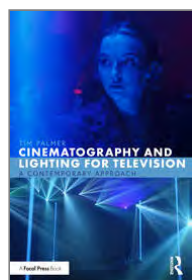
Hb: 978-0-367-75868-4 : **£155**

eBook: 978-1-003-16435-7

* For full contents and more information, visit: www.routledge.com/9780367758677

Cinematography and Lighting for Television

A Contemporary Approach



Tim Palmer

Drawing from author Tim Palmer's thirty years of experience working as a cinematographer for award-winning drama series including Killing Eve, Bad Sisters and Line of Duty, this book is the go-to guide on how to light just about any scene a cinematographer may face when shooting a TV show. Including practical advice for working in the industry and tips for low-budget and student settings, this is an accessible and creative guide to producing visually compelling footage that translates the script to the screen. Ideal for the professional cinematographer and advanced students of cinematography looking to develop their skills.

Routledge
November 2024 : 238pp
Pb: 978-1-032-25162-2 : **£34.99**
Hb: 978-1-032-25163-9 : **£145**
eBook: 978-1-003-28187-0

* For full contents and more information, visit: www.routledge.com/9781032251622

2ND EDITION

Shaping Light for Video in the Age of LEDs

A Practical Guide to the Art and Craft of Lighting



Alan Steinheimer Gaffer and Lighting Director, USA

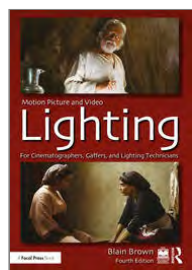
A practical, hands-on guide to lighting for video, this book explores how LEDs are changing the aesthetics of lighting and provides students with an indispensable guide to the everyday techniques required to produce professional quality lighting in the age of LEDs and wireless control options. The book focuses on first-hand application of technical knowledge, beginning with simple lighting setups and progressing to more complicated scenarios, and features accompanying diagrams, illustrations and case studies to demonstrate their real-world application. A must have resource for film and media production students taking classes in lighting and/or cinematography.

Routledge
September 2020 : 312pp
Pb: 978-0-367-81909-5 : **£51.99**
Hb: 978-0-367-81913-2 : **£155**
eBook: 978-1-003-01079-1

* For full contents and more information, visit: www.routledge.com/9780367819095

4TH EDITION

Motion Picture and Video Lighting



Blain Brown , Blain Brown

This revised fourth edition explores the technical, aesthetic, and practical aspects of lighting for film and video. Author Blain Brown covers not only how to light, but also why, emphasizing how the image, mood, and visual impact of a film are, to a great extent, determined by the skill and sensitivity of the director of photography in using lighting. Key topics include lighting sources, technical issues, equipment, and controlling color. This new edition provides guidance at the introductory level for students and those just starting in their careers. A robust companion website includes updated video tutorials and other resources for students and professionals alike.

Routledge
December 2023 : 340pp
Pb: 978-1-032-37034-7 : **£60.99**
Hb: 978-1-032-37035-4 : **£220**
eBook: 978-1-003-33498-9

* For full contents and more information, visit: www.routledge.com/9781032370347

5TH EDITION

Set Lighting Technician's Handbook

Film Lighting Equipment, Practice, and Electrical Distribution



Harry C. Box

A friendly, hands-on training manual and reference for lighting technicians in motion picture and television production, this handbook is the most comprehensive guide to set lighting available. It provides a unique combination of practical detail with a big-picture understanding of lighting, technology, and safety. This is the ideal text for professional lighting technicians across film and television including lighting directors, gaffers, DOPs, and rigging crews, as well as film and television production students studying lighting, camera techniques, film production, and cinematography. With a revamped Companion Website with supplementary resources.

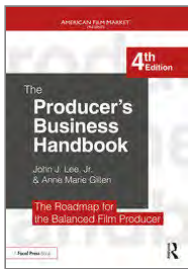
Routledge
April 2020 : 624pp
Pb: 978-1-138-39172-7 : **£60.99**
Hb: 978-1-138-39169-7 : **£205**
eBook: 978-0-429-42256-0

* For full contents and more information, visit: www.routledge.com/9781138391727

4TH EDITION

The Producer's Business Handbook

The Roadmap for the Balanced Film Producer



John J. Lee, Jr., Anne Marie Gillen

Series: American Film Market Presents

Gain a comprehensive understanding of how to successfully engage in all aspects of global production with the revised and updated Producer's Business Handbook. Learn how to cultivate relationships with key industry players including domestic and foreign studios, agencies, attorneys, talent, completion guarantors, banks, and private investors. Updates include the latest opportunities presented by changing technology and their impact on the producer's ability to brand, monetize, finance and globally release content. Also included is new information on audience, earning, distribution and funding opportunities created by new media as well as the rapid conversion to OTT networks.

Routledge

October 2017 : 420pp

Pb: 978-1-138-05093-8 : **£51.99**

Hb: 978-1-138-05092-1 : **£185**

eBook: 978-1-315-16857-9

* For full contents and more information, visit: www.routledge.com/9781138050938

The Producer's Playbook: Real People on Camera

Directing and Working with Non-Actors



Amy DeLouise Independent producer/director, USA

Series: The Producer's Playbook

Real People on Camera is a no-nonsense guide for producers looking to get the best performances from "real people" to tell powerful stories. Media-maker and consultant Amy DeLouise brings years of experience to this resource for creating the best on-screen impact with non-actors for interviews, re-enactments, documentary and direct-to-camera messages. It delivers useful tips on everything from managing locations and budgeting to strategies for managing creative teams and expectations of executive producers, clients and crews. With case studies, exercises and production tips, this is an invaluable resource for professionals working in reality TV, documentary, corporate video, and more.

Routledge

April 2016 : 228pp

Pb: 978-1-138-92048-4 : **£36.99**

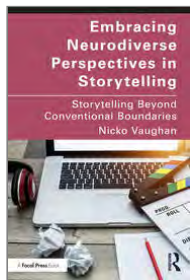
Hb: 978-1-138-92049-1 : **£155**

eBook: 978-1-315-68693-6

* For full contents and more information, visit: www.routledge.com/9781138920484

Embracing Neurodiverse Perspectives in Storytelling

Storytelling Beyond Conventional Boundaries



Nicko Vaughan

This book offers a bold alternative to conventional screenwriting guides, empowering neurodiverse writers – and anyone seeking a fresh perspective – to rethink the rules of mainstream storytelling and unleash their creativity to craft authentic, groundbreaking stories. This book makes a valuable resource for students and researchers in screenwriting, film studies, creative writing, and media who are looking to challenge established norms and explore new narrative possibilities.

Routledge

December 2025 : 210pp

Pb: 978-1-041-04537-3 : **£41.99**

Hb: 978-1-041-04538-0 : **£155**

eBook: 978-1-003-62869-9

* For full contents and more information, visit: www.routledge.com/9781041045373

Inclusive Screenwriting for Film and Television



Jess King DePaul University, USA

Breaking down the traditional structures of screenplays in an innovative and progressive way, while also investigating the ways in which screenplays have been traditionally told, this book interrogates how screenplays can be written to reflect the diverse life experiences of real people. This is a timely and necessary book that brings the critical lenses of gender studies, queer theory, and critical race studies to bear on the practice of screenwriting, ideal for students of screenwriting, aspiring screenwriters, and industry professionals alike.

Routledge

May 2022 : 162pp

Pb: 978-0-367-77218-5 : **£33.99**

Hb: 978-0-367-77220-8 : **£155**

eBook: 978-1-003-17031-0

* For full contents and more information, visit: www.routledge.com/9780367772185

Mastering the Craft of Diverse and Inclusive Screenwriting

Find Your Screenwriting Superpower



Karla Rae Fuller

This accessible and informative textbook provides a guide to the craft of screenwriting with an emphasis on diverse perspectives, underrepresented groups, and their screen stories. Readers will learn to master writing a feature-length screenplay in a framework that focuses on diversity, equity, and inclusion. Due to its subject matter and inclusive approach this textbook will be an essential guide for all aspiring and current screenwriters who want to successfully navigate and complement today's developing industry

Routledge

December 2024 : 192pp

Pb: 978-1-032-62706-9 : **£37.99**

Hb: 978-1-032-64511-7 : **£145**

eBook: 978-1-032-64509-4

* For full contents and more information, visit: www.routledge.com/9781032627069

Next Level Screenwriting

Insights, Ideas and Inspiration for the Intermediate Screenwriter



David Landau Fairleigh Dickinson University, USA, **David Bennett Carren** University of Texas Rio Grande Valley, USA

This book is for those that have already learned the basics of screenwriting, have written a screenplay or two, and want to further improve their writing craft and artistic skills. Each chapter of the book examines a specific aspect of screenwriting – such as character, dialogue and theme – and then provides the reader with ideas, tips and inspiration to apply to their own writing. The book features a variety of case studies throughout – from successful feature films and TV shows from the 1940s to present day – to help spark the imagination of the writer. An absolute must read for any screenwriter wanting to improve their storytelling skills and take their writing to the next level.

Routledge

May 2019 : 164pp

Pb: 978-0-367-15158-4 : **£33.99**

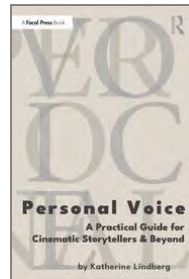
Hb: 978-0-367-15151-5 : **£155**

eBook: 978-0-429-05538-6

* For full contents and more information, visit: www.routledge.com/9780367151584

Personal Voice

A Practical Guide for Cinematic Storytellers and Beyond



Katherine Lindberg

Offering a definitive approach by which any individual may learn to unleash the power of the personal, this book provides the reader with an exhaustive guide on how to tell the stories they're uniquely qualified to tell. This is the ideal guide for professionals and students alike, appealing to aspiring film & TV writers specifically.

Focal Press

June 2025 : 404pp

Pb: 978-1-032-87929-1 : **£41.99**

Hb: 978-1-032-87933-8 : **£155**

eBook: 978-1-003-53547-8

* For full contents and more information, visit: www.routledge.com/9781032879291

Screenwriting for Micro-Budget Films

Tips, Tricks and Hacks for Reverse Engineering Your Screenplay



David Greenberg

Screenwriting for micro-budget films can present its own challenges and this book takes the reader through all the considerations that need to be made to write an effective screenplay for a low-budget film. The book explores common pitfalls screenwriters face and suggests practical solutions; lays the groundwork of the realities of micro-budget filmmaking; and also talks through the practical aspects such as story structure, and genre considerations. Ideal for aspiring screenwriters, independent filmmakers, and students of screenwriting.

Routledge

November 2021 : 170pp

Pb: 978-0-367-68769-4 : **£33.99**

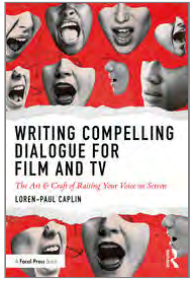
Hb: 978-0-367-68770-0 : **£155**

eBook: 978-1-003-13896-9

* For full contents and more information, visit: www.routledge.com/9780367687694

Writing Compelling Dialogue for Film and TV

The Art & Craft of Raising Your Voice on Screen



Loren-Paul Caplin Columbia University; NYU Tisch;
Hofstra University, USA

Writing Compelling Dialogue for Film and TV is a practical guide that provides screenwriters with a clear set of exercises, tools, and methods to raise your ability to hear and discern conversation at a more complex level, in turn allowing you to create better, more nuanced, complex and compelling dialogue. Written by veteran screenwriter, playwright, and screenwriting professor Loren-Paul Caplin, Writing Compelling Dialogue is an invaluable writing tool for any aspiring screenwriter who wants to improve their ability to write dialogue for film and television, as well as students, professionals, and educators.

Routledge
October 2020 : 224pp
Pb: 978-0-367-25686-9 : **£33.99**
Hb: 978-0-367-25687-6 : **£155**
eBook: 978-0-429-28915-6

* For full contents and more information, visit: www.routledge.com/9780367256869

3RD EDITION

Corporate Media Production



Ray Dizazzo

This book offers an in-depth exploration of the exciting field of corporate media production from concept development through to the final stages of postproduction and considers all the technical, interpersonal and creative elements needed for success along the way. This third edition has been updated to reflect both traditional and social media production perspectives, including all phases of research and script development, essential preproduction activities and production styles, equipment, editing, distribution and evaluation methods, and the role of social media as distribution platforms.

Routledge

July 2020 : 202pp

Pb: 978-0-367-85729-5 : **£39.99**

Hb: 978-0-367-85730-1 : **£155**

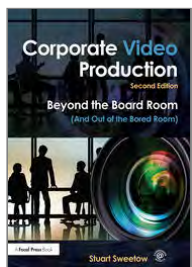
eBook: 978-1-003-01467-6

* For full contents and more information, visit: www.routledge.com/9780367857295

2ND EDITION

Corporate Video Production

Beyond the Board Room (And Out of the Bored Room)



Stuart Sweetow Audio Visual Consultants, USA

In this updated edition of Corporate Video Production, Stuart Sweetow teaches aspiring and seasoned videographers how to make imaginative corporate videos with eye-catching designs, rhythmic editing tricks, and great writing. This second edition has been updated to include discussion questions, chapter summaries, and professional tips, and to cover live webcasting, capturing video with mobile devices, shooting in 4K, micro-videos, micro-cameras, and storytelling techniques for corporate social responsibility programs. A companion website features downloadable forms and further resources.

Routledge

July 2016 : 366pp

Pb: 978-1-138-91093-5 : **£52.99**

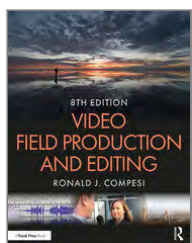
Hb: 978-1-138-91599-2 : **£170**

eBook: 978-1-315-68988-3

* For full contents and more information, visit: www.routledge.com/9781138910935

8TH EDITION

Video Field Production and Editing



Ronald J. Compesi San Francisco State University, USA

In the eighth edition of this ground-breaking book, Ronald J. Compesi offers a comprehensive introduction to the aesthetics and techniques of small-scale, single-camera video production in field environments, from planning through postproduction. Written in an accessible style, this new edition has been updated and revised to reflect current technology and industry practices across a range of programming, including shooting on DSLR cameras, in HD and on smartphones. In full-color for the first time, the book also includes an eResource with downloadable production planning documents, links to other resources, production project exercises, and more.

Routledge

March 2019 : 302pp

Pb: 978-1-138-58456-3 : **£80.99**

Hb: 978-1-138-58454-9 : **£170**

eBook: 978-0-429-50593-5

* For full contents and more information, visit: www.routledge.com/9781138584563

4TH EDITION

After Effects Apprentice

Real-World Skills for the Aspiring Motion Graphics Artist



Chris Meyer Co-Founder of Crish Design (formerly CyberMotion), Sandia Park, NM, USA, **Trish Meyer** Co-Founder of Crish Design (formerly CyberMotion), Sandia Park, NM, USA

Series: Apprentice Series

With twelve core lessons and a final project that pulls it all together, *After Effects Apprentice*, Fourth Edition, allows new users to tap into After Effect's vast potential for creating motion graphics. Newly updated for After Effects CC 2015, this book offers full-color, step-by-step tutorials on how to creatively combine layers, animate eye-catching titles, manipulate 3D space, track or rotoscope existing footage to add new elements, color key and stabilize a shot to place it in a new environment, use effects to generate excitement or enhance the realism of a scene, and much more. All exercise source material, project files, and video tutorials are available on a companion website.

Routledge
February 2016 : 432pp
Pb: 978-1-138-64308-6 : **£67.99**
Hb: 978-1-138-64307-9 : **£200**
eBook: 978-1-315-62954-4

* For full contents and more information, visit: www.routledge.com/9781138643086

After Effects for Designers

Graphic and Interactive Design in Motion



Chris Jackson Rochester Institute of Technology, USA

After Effects for Designers teaches design students, artists, and web, graphic, and interactive designers how to design, develop, and deploy motion design projects using Adobe After Effects. Each chapter contains unique, step-by-step project exercises that offer timesaving practical tips and hands-on design techniques, teaching readers to effectively use the tools at their disposal to conceptualize and visualize creative solutions to their own motion design work. An accompanying companion website includes complete project files for each chapter exercise, and additional video tutorials.

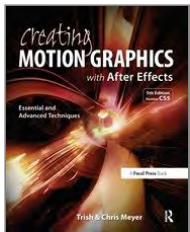
Routledge
December 2017 : 326pp
Pb: 978-1-138-73587-3 : **£45.99**
Hb: 978-1-138-73586-6 : **£165**
eBook: 978-1-315-18628-3

* For full contents and more information, visit: www.routledge.com/9781138735873

5TH EDITION

Creating Motion Graphics with After Effects

Essential and Advanced Techniques



Chris Meyer Crish Design, USA, **Trish Meyer** Crish Design, USA

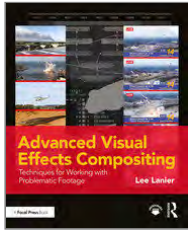
Update of the bestselling After Effects book on the market

Routledge
June 2010 : 768pp
Pb: 978-0-240-81415-5 : **£75.99**
Hb: 978-1-138-45295-4 : **£205**
eBook: 978-0-240-81416-2

* For full contents and more information, visit: www.routledge.com/9780240814155

Advanced Visual Effects Compositing

Techniques for Working with Problematic Footage



Lee Lanier Visual Effects Artist, USA

In *Advanced Visual Effects Compositing*, industry veteran and compositing expert Lee Lanier offers tips, tricks, techniques, and workflows for difficult visual effects shots, including poorly-shot green screen, moving shots with no visible motion tracking marks, shots requiring 3D elements that lack 3D renders, poor-quality stock footage, and incorrectly lit shots. Lanier details the common problems of visual effects shots and offers practical solutions using examples from Adobe After Effects and Blackmagic Design Fusion. An accompanying eResource features video image sequences, 3D renders, and other tutorial materials, allowing you immediately practice the discussed techniques.

Routledge

January 2017 : 230pp

Pb: 978-1-138-66834-8 : **£52.99**

Hb: 978-1-138-66831-7 : **£200**

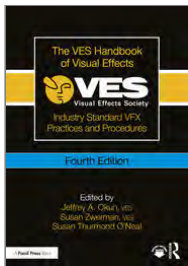
eBook: 978-1-315-61868-5

* For **full contents** and more information, visit: www.routledge.com/9781138668348

4TH EDITION

The VES Handbook of Visual Effects

Industry Standard VFX Practices and Procedures



Edited by **Jeffrey A. Okun, VES**, **Susan Zwerman**,
Susan Thurmond O'Neal

The award-winning VES Handbook of Visual Effects remains the most comprehensive guide to visual effects techniques and best practices available. This edition has been updated to the latest industry techniques, technologies, and workflows. The Visual Effects Society's (VES) original authors have updated their areas of expertise, including AR/VR, AI, Color Management, Cameras, VFX Editorial, Digital Intermediate processes, interactive games, and full animation. These 95 experts share their best methods, tips, tricks, and shortcuts developed through decades of trial-and-error and real-world, hands-on experience.

Routledge

December 2025 : 878pp

Pb: 978-1-032-85369-7 : **£68.99**

Hb: 978-1-032-87748-8 : **£155**

eBook: 978-1-003-53425-9

* For **full contents** and more information, visit: www.routledge.com/9781032853697

Mastering Screenplay Form and Style



Mick Hurbis-Cherrier Hunter College, City University of New York, USA

Mastering Screenplay Form and Style shows you how professional screenwriters actually write scripts. This reference manual explores all aspects of the form, from essential format requirements to the expressive, literary qualities of screenplay language. Organized in three parts, this book systematically reveals the full essence of the screenwriter's craft. Mastering Screenplay Form and Style is the ideal text to guide screenwriting students and aspiring professional screenwriters to move beyond technically "correct" scripts, to truly captivate readers through compelling screenplays with a distinctive style and voice.

Routledge

May 2025 : 284pp

Pb: 978-1-138-66642-9 : **£41.99**

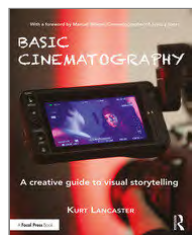
Hb: 978-1-138-66641-2 : **£155**

eBook: 978-1-315-61938-5

* For full contents and more information, visit: www.routledge.com/9781138666429

Basic Cinematography

A Creative Guide to Visual Storytelling



Kurt Lancaster Digital filmmaker, Multimedia producer, Northern Arizona University, USA

The cinematographer must translate the ideas and emotions contained in a script into something that can be physically seen and felt onscreen, helping the director to fulfil the vision of the film. The shots may look good, but they will not serve the story until the composition, lenses, and lighting express, enhance, and reveal the underlying emotions and subtext of the story. Rather than delve into technical training, Basic Cinematography helps to train the eye and heart of cinematographers as visual storytellers, providing them with a strong foundation for their work, so that they're ready with creative ideas and choices on set in order to make compelling images that support the story.

Routledge

May 2019 : 306pp

Pb: 978-0-815-39645-1 : **£41.99**

Hb: 978-0-815-39644-4 : **£175**

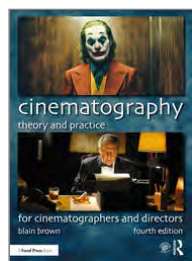
eBook: 978-1-351-18212-6

* For full contents and more information, visit: www.routledge.com/9780815396451

4TH EDITION

Cinematography: Theory and Practice

For Cinematographers and Directors



Blain Brown

This book covers both the artistry and craftsmanship of cinematography and visual storytelling. Few art forms are as tied to their tools and technology as is cinematography. Whether you are a student of filmmaking, someone just breaking into the business, working in the field and looking to move up the ladder, or an experienced filmmaker updating your knowledge of tools and techniques, this book provides both the artistic background of visual language and also the craft of shooting for continuity, lighting tools and methods, and the technical side of capturing images on digital or on film.

Routledge

September 2021 : 528pp

Pb: 978-0-367-37345-0 : **£66.99**

Hb: 978-0-367-37346-7 : **£190**

eBook: 978-0-429-35323-9

* For full contents and more information, visit: www.routledge.com/9780367373450

7TH EDITION

The Camera Assistant's Manual



David E. Elkins, SOC

Excel as a cameraman in today's evolving film industry with this updated classic. Learn what to do -and what NOT to do - during production and get the job done right the first time. This seventh edition covers the basics of cinematography and provides you with the multi-skill set needed to maintain and transport a camera, troubleshoot common problems on location, prepare for job interviews, and work with both film and digital technologies. Illustrations, checklists, and tables accompany each chapter and highlight the daily workflow of an AC. This is a must-have for anyone looking to succeed in this highly technical and ever-changing profession.

Routledge

March 2020 : 552pp

Pb: 978-1-138-32335-3 : **£47.99**

Hb: 978-1-138-32334-6 : **£155**

eBook: 978-0-429-45145-4

* For full contents and more information, visit: www.routledge.com/9781138323353

Becoming an Actor's Director

Directing Actors for Film and Television



Reggie Life Distinguished Director in Residence, Emerson College, USA

The collaboration of director and actor is the cornerstone of narrative filmmaking. This book provides the director with a concrete step-by-step guide to preparation that connects the fundamentals of film script analysis with the actor's process of preparation. Written in a clear and concise manner, it is ideal for students of directing, early career and self-taught directors, as well as cinematographers, producers, or screenwriters looking to turn their hand to directing for the first time.

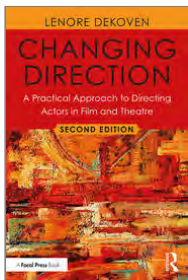
Routledge
October 2019 : 202pp
Pb: 978-0-367-19190-0 : **£33.99**
Hb: 978-0-367-19187-0 : **£130**
eBook: 978-0-429-20094-6

* For full contents and more information, visit: www.routledge.com/9780367191900

2ND EDITION

Changing Direction: A Practical Approach to Directing Actors in Film and Theatre

Foreword by Ang Lee



Lenore DeKoven Columbia University, USA

The second edition of this elegant and accessible primer offers a helpful reference and resource for directing actors in film, television, and theatre, useful to both directors and actors alike. Combining underlying theory with dozens of exercises designed to reveal the actor's craft, Lenore DeKoven discusses constructing the throughline, analyzing the script, character needs, the casting and rehearsal processes, film vs. theatre procedures, as well as the actor and the camera. This second edition has been updated and expanded throughout with contemporary examples, including the film *Moonlight* (2016, Barry Jenkins) as a contemporary prototype to examine the directing concepts discussed.

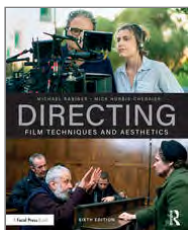
Routledge
September 2018 : 212pp
Pb: 978-1-138-49082-6 : **£40.99**
Hb: 978-1-138-49081-9 : **£155**
eBook: 978-1-351-03446-3

* For full contents and more information, visit: www.routledge.com/9781138490826

6TH EDITION

Directing

Film Techniques and Aesthetics



Michael Rabiger Professor Emeritus, Columbia College, Chicago, IL, USA, **Mick Hurbis-Cherrier** CUNY - Hunter College, USA

Directing: Film Techniques and Aesthetics is a comprehensive exploration into the art and craft of directing for film and television. It's filled with practical advice, essential technical information, and inspiring case studies for every stage of production. This book covers the methods, technologies, thought processes, and judgments that a director must use throughout the fascinating process of making a film, and concentrates on developing the human aspects of cinema to connect with audiences. It offers eminently practical tools and exercises to help you develop your artistic identity and hone your narrative skills, with an accompanying companion website.

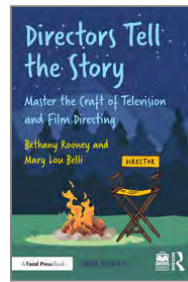
Routledge
February 2020 : 604pp
Pb: 978-0-815-39431-0 : **£58.99**
Hb: 978-0-815-39430-3 : **£160**
eBook: 978-1-351-18639-1

* For full contents and more information, visit: www.routledge.com/9780815394310

3RD EDITION

Directors Tell the Story

Master the Craft of Television and Film Directing



Bethany Rooney, Mary Lou Belli Emmy Award winning director of *Monk*, *The Game*, *Girlfriends*, *3Way*, *Living with Fran*, and *Charles in Charge*.

The freshest storytelling today is on television, where the multi-episodic format is used for rich character development and innovative story arcs. This exciting new edition of *Directors Tell the Story* continues to offer rare insight and advice straight from two A-list television directors whose credits include *Elsbeth*, *Tracker*, *Criminal Minds: Evolution*, *The Ms. Pat Show*, *Chicago Med*. Suited to students in both beginning and intermediate level directing and production courses, as well as aspiring professionals, this book proves valuable insight. The work is supported by a fresh instructor and student online resource featuring directing tutorials and video interviews with the authors.

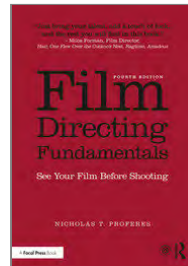
Routledge
April 2025 : 394pp
Pb: 978-1-032-84975-1 : **£41.99**
Hb: 978-1-032-84976-8 : **£155**
eBook: 978-1-003-51590-6

* For full contents and more information, visit: www.routledge.com/9781032849751

4TH EDITION

Film Directing Fundamentals

See Your Film Before Shooting



Nicholas T. Proferes Professor of Film at the Film Division, School of the Arts, Columbia University where he has taught directing for more than 25 years.

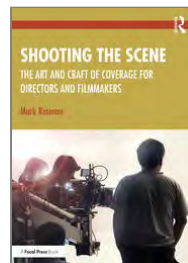
Film Directing Fundamentals gives the novice director an organic methodology for realizing the full dramatic possibility of a screenplay. Unique among directing books, this book provides clear-cut ways to translate a script to the screen. Using the script as a blueprint, the reader is led through specific techniques to analyse and translate its components into a visual story. The book assumes no knowledge and thus introduces basic concepts and terminology. The fourth edition is updated with a new foreword by Student Academy Award-winner Jimmy Keyrouz, who studied with Nick Proferes, and enhanced companion web materials featuring new analyses of contemporary films and instructor resources.

Routledge
July 2017 : 340pp
Pb: 978-1-138-05291-8 : **£51.99**
Hb: 978-1-138-05290-1 : **£155**
eBook: 978-1-315-16748-0

* For full contents and more information, visit: www.routledge.com/9781138052918

Shooting the Scene

The Art and Craft of Coverage for Directors and Filmmakers



Mark Rosman

Navigating the necessary skills for shooting film or TV is a challenge for any filmmaker. This book demystifies the art and craft of "coverage" – explaining where to put the camera to shoot any kind of scene. Author Mark Rosman discusses the basics (scene analysis, blocking actors, composition, shot listing, storyboarding, screen direction) and the more advanced (how to shoot fights, car chases and visual effects scenes). Rosman reveals the tips and tricks professional directors use to shoot creatively, fast, and effectively on any budget. Ideal for students of directing and film production as well as any filmmaker looking for a guide to shooting any scene.

Routledge
March 2024 : 290pp
Pb: 978-0-367-74612-4 : **£41.99**
Hb: 978-0-367-74613-1 : **£155**
eBook: 978-1-003-15869-1

* For full contents and more information, visit: www.routledge.com/9780367746124

The Collaborative Director

A Department-by-Department Guide to Filmmaking



Greg Takouides The New School, USA

The Collaborative Director: A Department-by-Department Guide to Filmmaking explores the directorial process in a way that allows the director to gather the best ideas from the departments that make up a film crew, while making sure that it's the director's vision being shown on screen. It goes beyond the core concepts of vision, aesthetic taste and story-telling to teach how to effectively collaborate. Ideal for beginner and intermediate filmmaking students, as well as aspiring filmmakers and early career professionals. This book provides invaluable insight into the different departments and how a director can utilize the skills and experience of a crew to lead with knowledge and confidence.

Routledge

May 2019 : 186pp

Pb: 978-1-138-61805-3 : **£40.99**

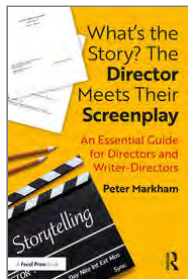
Hb: 978-1-138-61804-6 : **£155**

eBook: 978-0-429-46139-2

* For full contents and more information, visit: www.routledge.com/9781138618053

What's the Story? The Director Meets Their Screenplay

An Essential Guide for Directors and Writer-Directors



Peter Markham Former Head of Directing, AFI Conservatory, USA

A structured perspective on the crucial interface of Director and Screenplay, this book encompasses twenty-two seminal aspects of the approach to story and script that a Director needs to understand before embarking on all other facets of the Director's craft. This book is an essential resource for any aspiring director who wants to understand exactly how to approach a screenplay in order to get the very best from it, and an invaluable resource for any filmmaker who wants to understand the important creative interplay between the director and screenplay in bringing a story to life.

Routledge

September 2020 : 202pp

Pb: 978-0-367-41587-7 : **£39.99**

Hb: 978-0-367-41589-1 : **£155**

eBook: 978-0-367-81536-3

* For full contents and more information, visit: www.routledge.com/9780367415877

4TH EDITION

Film Production Management

How to Budget, Organize and Successfully Shoot your Film

**Bastian Cleve**

This new and fully-updated fourth edition of Film Production Management gives step-by-step instruction on how to produce a screenplay and get it onto the big screen. Whether you are a film student or film production professional just getting started in the industry, this book is an indispensable resource for day-to-day business on the set. This updated edition includes forms, permits, and budgets applicable for all types of productions; contains important information on standards and typical processes and practices; is fully updated with the latest technology and digital workflows; and discusses the impact of international financing on the film production industry.

Routledge

October 2017 : 222pp

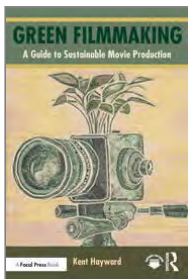
Pb: 978-0-415-78877-9 : **£45.99**Hb: 978-0-415-78875-5 : **£165**

eBook: 978-1-315-22318-6

* For full contents and more information, visit: www.routledge.com/9780415788779

Green Filmmaking

A Guide to Sustainable Movie Production

**Kent Hayward**

Beyond the principles of reduce, reuse, recycle, this book looks at how every department on a production can minimize its environmental impact. It is an essential guide for film students, graduates, and professionals engaged in the practice of making movies.

Routledge

November 2024 : 202pp

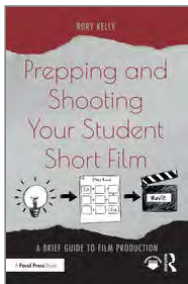
Pb: 978-1-032-54562-2 : **£37.99**Hb: 978-1-032-54563-9 : **£145**

eBook: 978-1-003-42544-1

* For full contents and more information, visit: www.routledge.com/9781032545622

Prepping and Shooting Your Student Short Film

A Brief Guide to Film Production

**Rory Kelly**

Focusing on the practical tools required to making your first student film, this book is a concise and accessible guide to film production. Kelly covers all the key bases including: organizing your script, when and how to shoot, production budgeting, finding actors and locations, and roadmapping postproduction. Ideal for undergraduate and graduate students of filmmaking, amateur filmmakers, as well as students in high school, community-based, for-profit and summer filmmaking programs. Additional downloadable online resources include a look-book with images and video clips, as well as printable templates, a digital workflow worksheet, and timed shot-list forms

Routledge

August 2022 : 276pp

Pb: 978-0-367-77120-1 : **£39.99**Hb: 978-0-367-77122-5 : **£155**

eBook: 978-1-003-16986-4

* For full contents and more information, visit: www.routledge.com/9780367771201

6TH EDITION

Producing and Directing the Short Film and Video



Peter W. Rea Film & Television Department, New York University, **David K. Irving** Film & Television Department, New York University

Producing and Directing the Short Film and Video, Sixth Edition is the definitive book on producing and directing short films for the serious film student or beginning filmmaker. Its unique two-fold approach looks at filmmaking from the perspectives of both the producer and director, and clearly explains how their separate roles must work together to create a successful short film or video. Through extensive examples from award-winning shorts and insightful interviews, you will learn about common challenges these filmmakers encountered during each step of filmmaking process—from preproduction to production, postproduction, and distribution.

Focal Press

May 2025 : 312pp

Pb: 978-0-367-89583-9 : **£41.99**Hb: 978-0-367-89591-4 : **£155**

eBook: 978-1-003-01998-5

* For full contents and more information, visit: www.routledge.com/9780367895839

Producing for the Screen



Edited by **Amedeo D'Adamo** Università Cattolica del Sacro Cuore, Italy

Series: *PERFORM*

Producing for the Screen is a collection of essays written by and interviews with working producers, directors, writers, and professors, exploring the business side of producing for film and television. Written for undergraduates and graduates studying filmmaking, aspiring producers, and working producers looking to reinvent themselves, Producing for the Screen provides readers with a wealth of first-hand information that will help them create their own opportunities and pursue a career in film and television.

Routledge

April 2020 : 250pp

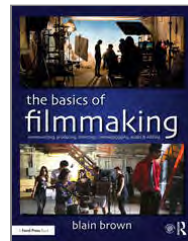
Pb: 978-0-367-02460-4 : **£33.99**Hb: 978-0-367-02459-8 : **£155**

eBook: 978-0-429-39947-3

* For full contents and more information, visit: www.routledge.com/9780367024604

The Basics of Filmmaking

Screenwriting, Producing, Directing, Cinematography, Audio, & Editing

**Blain Brown**

This is an introductory textbook tailored to the needs of beginning and intermediate film students and independent filmmakers that expertly guides you through the entirety of the craft, from screenwriting all the way through to editing, with details chapters covering each department involved in the filmmaking process. Written by Blain Brown, a seasoned expert who has worked professionally as a cinematographer, screenwriter, director, producer, line producer, assistant director, gaffer, grip, and editor, this is a must have resource for any filmmaking student. featuring an accompanying companion website with video examples and downloadable production forms.

Routledge

April 2020 : 174pp

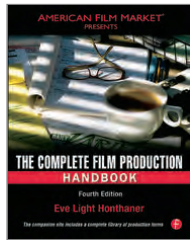
Pb: 978-0-367-02606-6 : **£39.99**Hb: 978-0-367-02605-9 : **£155**

eBook: 978-0-429-39876-6

* For full contents and more information, visit: www.routledge.com/9780367026066

4TH EDITION

The Complete Film Production Handbook



Eve Light Honthaner

Series: American Film Market Presents

"Concise and complete, book is a how-to, how-not-to, where-to-find, where-to-go and what-to-do on filmmaking."
- Variety

Routledge

March 2010 : 544pp

Pb: 978-0-240-81150-5 : **£76.99**

Hb: 978-1-138-12720-3 : **£160**

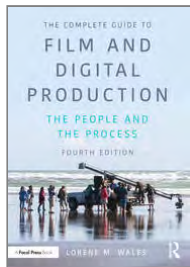
eBook: 978-0-080-88499-8

* For full contents and more information, visit: www.routledge.com/9780240811505

4TH EDITION

The Complete Guide to Film and Digital Production

The People and The Process



Lorene Wales Liberty, USA

This fourth edition offers an introduction to the roles, procedures, and logistics of the film and digital video production process. Lorene M. Wales explores development and production, marketing, and distribution. Offering a practical approach, Wales reveals the A-Z of filmmaking, including sample checklists, schedules, budgeting, and downloadable resources. Revisions contain a new chapter, updates on set safety, colour grading, and legal matters, and insights from industry professionals. Ideal for Undergraduates and working professionals. The companion website contains video tutorials, a personnel hierarchy, PowerPoints for instructor use, and a sample set of production forms.

Routledge

August 2023 : 416pp

Pb: 978-1-032-34863-6 : **£57.99**

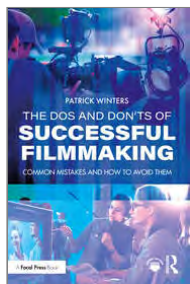
Hb: 978-1-032-34865-0 : **£165**

eBook: 978-1-003-32420-1

* For full contents and more information, visit: www.routledge.com/9781032348636

The Dos and Don'ts of Successful Filmmaking

Common Mistakes and How to Avoid Them



Patrick Winters

Mistakes are easy to make, but often difficult to undo. The greater the knowledge and experience a filmmaker has, the fewer mistakes are made by them. This introductory level guide to filmmaking teaches effective pre-production, production, and post-production with a focus on many of the common mistakes made and how to avoid them. A combination of what to do and what not to do, this is ideal for introductory level filmmaking students, as well as independents just starting out. The online support material includes deal memo templates, walkie talkie lingo, camera and sound reports, 1st AD roll call and additional information on Booming.

Routledge

November 2021 : 346pp

Pb: 978-0-367-36974-3 : **£39.99**

Hb: 978-0-367-36973-6 : **£155**

eBook: 978-0-429-35213-3

* For full contents and more information, visit: www.routledge.com/9780367369743

3RD EDITION

DSLR Cinema

A beginner's guide to filmmaking on a budget



Kurt Lancaster Digital filmmaker, Multimedia producer, Northern Arizona University, USA

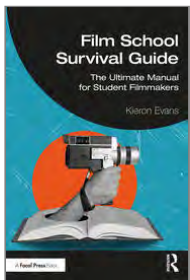
This new edition of DSLR Cinema gives the student or aspiring filmmaker all of the information they need to tell cinematic stories with the latest low-budget cameras, starting with the basics of visual storytelling and cinematography. The book features new case studies of filmmakers shooting in different styles with a range of low-budget cameras, and concludes with a review of the best equipment to use when shooting on a budget.

Routledge
February 2018 : 316pp
Pb: 978-0-415-79354-4 : **£45.99**
eBook: 978-1-315-21097-1

* For full contents and more information, visit: www.routledge.com/9780415793544

Film School Survival Guide

The Ultimate Manual for Student Filmmakers



Kieron Evans

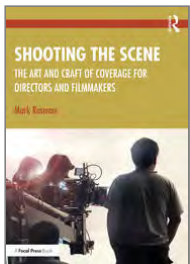
Film School Survival Guide is a comprehensive and approachable resource designed to address common mistakes made by film students and provide straightforward, practical solutions. This book is designed for the beginner filmmaker or new film school student. Filmmaking professionals or educators who supervise students will also find it a useful tool for guiding the next generation of filmmakers.

Focal Press
March 2026 : 190pp
Pb: 978-1-041-00370-0 : **£41.99**
Hb: 978-1-041-00379-3 : **£155**
eBook: 978-1-003-60952-0

* For full contents and more information, visit: www.routledge.com/9781041003700

Shooting the Scene

The Art and Craft of Coverage for Directors and Filmmakers



Mark Rosman

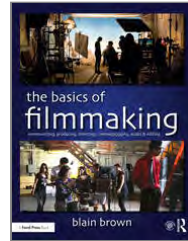
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Routledge
March 2024 : 290pp
Pb: 978-0-367-74612-4 : **£41.99**
Hb: 978-0-367-74613-1 : **£155**
eBook: 978-1-003-15869-1

* For full contents and more information, visit: www.routledge.com/9780367746124

The Basics of Filmmaking

Screenwriting, Producing, Directing, Cinematography, Audio, & Editing



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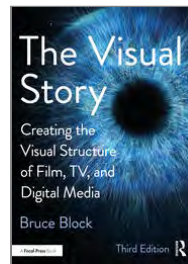
Routledge
April 2020 : 174pp
Pb: 978-0-367-02606-6 : **£39.99**
Hb: 978-0-367-02605-9 : **£155**
eBook: 978-0-429-39876-6

* For full contents and more information, visit: www.routledge.com/9780367026066

3RD EDITION

The Visual Story

Creating the Visual Structure of Film, TV, and Digital Media



Bruce Block

The Visual Story teaches you how to manipulate components such as space, line and shape, tone, color, movement, and rhythm, to effectively convey moods and emotions, give your production unity and style, and find the critical relationship between story and visuals. With an ideal blend of theory and practice, the concepts in this new edition will benefit students studying film, as well as writers, directors, photographers, animators, game designers, cinematographers, art directors and virtually anyone working in visual media who want to better understand and apply visual structure.

Routledge
August 2020 : 350pp
Pb: 978-1-138-01415-2 : **£35.99**
Hb: 978-0-367-49969-3 : **£140**
eBook: 978-1-315-79483-9

* For full contents and more information, visit: www.routledge.com/9781138014152

4TH EDITION

Voice & Vision

A Creative Approach to Narrative Filmmaking



Mick Hurbis-Cherrier Hunter College, City University of New York, USA, **Gustavo Mercado**

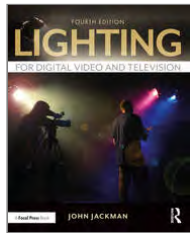
Develop your creative voice whilst acquiring the practical skills and confidence to use it with this fully updated edition. Providing a solid grounding in tools, techniques, and processes of narrative film, this comprehensive manual covers all the essentials whilst foregrounding artistic vision throughout. Updates include: a more in-depth discussion of color grading tools, and their role in the filmmaking process; up to date information on the creative role of the Digital Imaging Technician; step-by-step procedures for effective camera tests and the development of custom LUTs in pre-production; expanded sections on simple green screen effects, drone technology, funding, and distribution.

Routledge
May 2025 : 672pp
Pb: 978-0-367-75867-7 : **£62.99**
Hb: 978-0-367-75868-4 : **£155**
eBook: 978-1-003-16435-7

* For full contents and more information, visit: www.routledge.com/9780367758677

4TH EDITION

Lighting for Digital Video and Television

**John Jackman**

This book gives a comprehensive overview of lighting equipment and techniques for digital production. Suitable for either beginners or more advanced users, the fully updated fourth edition covers human sight vs. film or video, the basic issues of contrast and exposure, with explanation of how exposure of digital video differs from analog video or film, electrical connectors, requirements, electrical load management, safety issues, and the latest LED systems. It is the ideal text for both beginners studying lighting and cinematography, as well as more advanced practitioners.

Routledge

June 2020 : 294pp

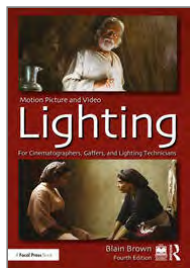
Pb: 978-1-138-93795-6 : **£52.99**Hb: 978-1-138-93796-3 : **£195**

eBook: 978-1-315-67600-5

* For full contents and more information, visit: www.routledge.com/9781138937956

4TH EDITION

Motion Picture and Video Lighting

**Blain Brown , Blain Brown**

This revised fourth edition explores the technical, aesthetic, and practical aspects of lighting for film and video. Author Blain Brown covers not only how to light, but also why, emphasizing how the image, mood, and visual impact of a film are, to a great extent, determined by the skill and sensitivity of the director of photography in using lighting. Key topics include lighting sources, technical issues, equipment, and controlling color. This new edition provides guidance at the introductory level for students and those just starting in their careers. A robust companion website includes updated video tutorials and other resources for students and professionals alike.

Routledge

December 2023 : 340pp

Pb: 978-1-032-37034-7 : **£60.99**Hb: 978-1-032-37035-4 : **£220**

eBook: 978-1-003-33498-9

* For full contents and more information, visit: www.routledge.com/9781032370347

2ND EDITION

Shaping Light for Video in the Age of LEDs

A Practical Guide to the Art and Craft of Lighting

**Alan Steinheimer** Gaffer and Lighting Director, USA

A practical, hands-on guide to lighting for video, this book explores how LEDs are changing the aesthetics of lighting and provides students with an indispensable guide to the everyday techniques required to produce professional quality lighting in the age of LEDs and wireless control options. The book focuses on first-hand application of technical knowledge, beginning with simple lighting setups and progressing to more complicated scenarios, and features accompanying diagrams, illustrations and case studies to demonstrate their real-world application. A must have resource for film and media production students taking classes in lighting and/or cinematography.

Routledge

September 2020 : 312pp

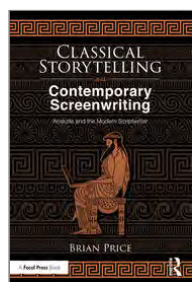
Pb: 978-0-367-81909-5 : **£51.99**Hb: 978-0-367-81913-2 : **£155**

eBook: 978-1-003-01079-1

* For full contents and more information, visit: www.routledge.com/9780367819095

Classical Storytelling and Contemporary Screenwriting

Aristotle and the Modern Scriptwriter



Brian Price University of California, Los Angeles, USA

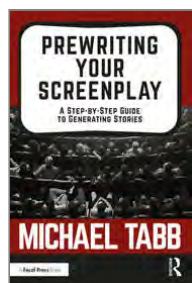
Classical Storytelling and Contemporary Screenwriting is an entertaining introductory guide to writing a successful screenplay the way the pros do it, going from idea to story to structure to outline to final pages and beyond, and covering every relevant screenwriting topic along the way. The result is a fresh new approach to the craft of screenwriting, ideal for students and aspiring screenwriters that want a comprehensive step-by-step guide to the process of crafting a successful feature length screenplay.

Routledge
January 2018 : 258pp
Pb: 978-1-138-55340-8 : **£39.99**
Hb: 978-1-138-55333-0 : **£165**
eBook: 978-1-315-14852-6

* For full contents and more information, visit: www.routledge.com/9781138553408

Prewriting Your Screenplay

A Step-by-Step Guide to Generating Stories



Michael Tabb

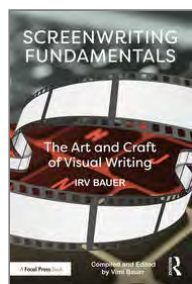
Prewriting your Screenplay contains everything a writer needs to know and do before starting to write a script, starting with how to develop an idea from absolutely nothing at all. It guides the screenwriter through selecting an opinion that will become the subject matter of a script, choosing an appropriate genre with which to explore that opinion and then designing characters around that opinion. Lastly, it teaches how to evolve that story from a proper logline into a well-structured three-act outline, leaving the writer ready to start writing their script.

Routledge
July 2018 : 256pp
Pb: 978-1-138-48229-6 : **£39.99**
Hb: 978-1-138-48228-9 : **£155**
eBook: 978-1-351-05827-8

* For full contents and more information, visit: www.routledge.com/9781138482296

Screenwriting Fundamentals

The Art and Craft of Visual Writing



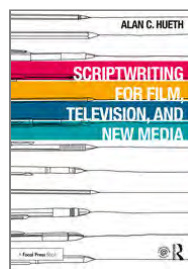
Edited by **Vimi Bauer, Irv Bauer**

Screenwriting Fundamentals: The Art and Craft of Visual Writing is a workshop in a book – take a step-by-step approach to screenwriting starting with a blank page, and work through the book to a first draft. Written in an approachable anecdote-infused style that's full of humor, the book covers the basics of screenwriting with a strong emphasis on the visual components and transitions. The second half of the book focuses on the narrative aspect of screenwriting, the treatment and finishing the First Draft. Irv Bauer shows the screenwriter how to put the screenwriting pieces together and takes the process of writing out of the cerebral, and into the practical.

Routledge
November 2016 : 204pp
Pb: 978-1-138-66622-1 : **£39.99**
Hb: 978-1-138-66621-4 : **£175**
eBook: 978-1-315-61950-7

* For full contents and more information, visit: www.routledge.com/9781138666221

Scriptwriting for Film, Television and New Media



Alan Hueth Point Loma Nazarene University, USA

What are the foundations of scriptwriting? Why do some scripts gain more prestige than others? How do you write a script and get it noticed? Scriptwriting for Film, Television and New Media answers these questions and more, offering a comprehensive introduction to writing scripts for film, television, the Internet, and interactive multimedia. Author Alan C. Hueth explains not just how to write, but how to think and apply the fundamental principles of screenwriting to multiple platforms and genres. It is also supported by a comprehensive companion website with further case studies, assignments, video clips, and examples of films and programs discussed in the book.

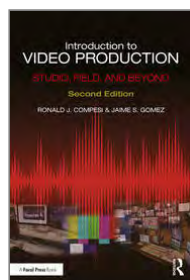
Routledge
February 2019 : 500pp
Pb: 978-1-138-61810-7 : **£36.99**
Hb: 978-1-138-61809-1 : **£155**
eBook: 978-0-429-46136-1

* For full contents and more information, visit: www.routledge.com/9781138618107

2ND EDITION

Introduction to Video Production

Studio, Field, and Beyond



Ronald J. Compesi San Francisco State University, USA,
Jaime S. Gomez Eastern Connecticut State University, USA

Written in a clear, non-technical manner, *Introduction to Video Production* focuses on the fundamental principles and aesthetics of video production and the technologies used, in both studio and field environments. Ron Compesi and Jaime Gomez cover each aspect of the process step by step, from preproduction to lighting, sound, directing, editing, graphics and distribution. Taking into account the changes in workflow and production planning and distribution brought on by the advent of digital media, this second edition has been updated throughout to account for the increasing popularity of DSLR cameras, online distribution, the rise of portable cameras and mobile video, and much more.

Routledge
 November 2017 : 262pp
 Pb: 978-1-138-70575-3 : **£66.99**
 Hb: 978-1-138-70574-6 : **£195**
 eBook: 978-1-315-20214-3

* For full contents and more information, visit: www.routledge.com/9781138705753

5TH EDITION

Making Media

Foundations of Sound and Image Production



Jan Roberts-Breslin, Jan Roberts-Breslin

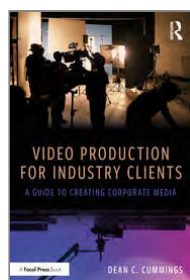
Taking essential media production processes, this book deconstructs them into the most basic components. Students will learn the basic concepts of media production – frame, sound, light, time, motion, and sequencing – and be able to apply them to any medium they choose, from film and television to fine art and online applications. They will also become well-grounded in the digital work environment and the tools required to produce media in today's digital environment. Ideal for media students on courses including media production, film production, audio production, and photography.

Routledge
 June 2022 : 346pp
 Pb: 978-0-367-63830-6 : **£59.99**
 Hb: 978-0-367-63831-3 : **£155**
 eBook: 978-1-003-12088-9

* For full contents and more information, visit: www.routledge.com/9780367638306

Video Production for Industry Clients

A Guide to Creating Corporate Media



Dean C. Cummings

The text delivers practical guidance through every stage of client-focused video production, blending creative storytelling with essential business acumen. Readers will learn how to manage client relationships, work with non-professional talent, navigate tight deadlines, handle project management, and deliver customer satisfaction while maintaining creative integrity. Each chapter combines actionable advice with real-world scenarios, addressing both the technical aspects of production and the often-overlooked soft skills that determine long-term career success.

Routledge
 February 2026 : 224pp
 Pb: 978-1-041-03215-1 : **£41.99**
 Hb: 978-1-041-03216-8 : **£155**
 eBook: 978-1-003-62284-0

* For full contents and more information, visit: www.routledge.com/9781041032151

2ND EDITION

Video Production Techniques

Theory and Practice from Concept to Screen



Donald Diefenbach, Anne Slatton

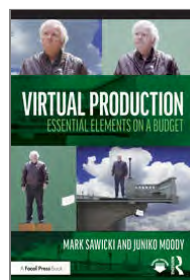
Video Production Techniques is an essential guide to the art and craft of video production. It introduces students to the theoretical foundations as well as the practical skills needed to make a successful video project. Newly updated and revised, the second edition of *Video Production Techniques* unifies theory and practice for instructors and students. It is a great tool for use in introductory-level video production courses and for the independent learner. The accompanying Companion Website features Instructor Resources including a sample syllabus, quiz bank, sample assignments, and PowerPoint slides, alongside illustrative video demonstrations.

Routledge
 August 2019 : 320pp
 Pb: 978-1-138-48456-6 : **£52.99**
 Hb: 978-1-138-48424-5 : **£155**
 eBook: 978-1-351-05170-5

* For full contents and more information, visit: www.routledge.com/9781138484566

Virtual Production

Essential Elements on a Budget



Mark Sawicki, Juniko Moody

This book, written by industry experts, provides a comprehensive understanding of virtual production processes, concepts, and technology – helping readers get to grips with this nascent technology. Whether you're a student, teacher, or industry professional, *Virtual Production* will provide you with a solid foundation for comprehending the fundamental concepts behind a constantly evolving and intricate process.

Routledge
 June 2025 : 278pp
 Pb: 978-1-032-73728-7 : **£39.99**
 Hb: 978-1-032-75275-4 : **£155**
 eBook: 978-1-003-47316-9

* For full contents and more information, visit: www.routledge.com/9781032737287

Makeup Artistry for Film and Television

Your Tools for Success On-Set and Behind-the-Scenes



Christine Sciortino Columbia College Chicago, USA

In this comprehensive handbook, author, makeup artist, and educator Christine Sciortino offers a detailed introduction to the conceptual foundations, techniques, and on-set practices of the makeup design process, going beyond technique-centered makeup education to provide an in-depth look at the workings of the film and television world. This approachable and engaging blend of practical techniques and professional practice is ideal for both introductory-level and established artists. An online resource also offers downloadable templates and sample paperwork for on-set use and practice.

Routledge

December 2020 : 344pp

Pb: 978-0-367-20539-3 : **£52.99**

Hb: 978-0-367-20538-6 : **£170**

eBook: 978-0-429-26210-4

* For full contents and more information, visit: www.routledge.com/9780367205393

3RD EDITION

The Makeup Artist Handbook

Techniques for Film, Television, Photography, and Theatre



Gretchen Davis Freelance Makeup Artist and Writer, USA
, Mindy Hall Award-winning Makeup Artist and Consultant, USA

Learn techniques and tips from some of the best makeup artists in the business in the new edition of The Makeup Artist Handbook. Makeup pros Gretchen Davis and Mindy Hall bring an impressive set of experience, including work on Steve Jobs, The Wolf of Wall Street, Blue Jasmine, Star Trek, Pearl Harbor, and many other films and TV shows. This new edition offers new photographs and on-the-job examples to demonstrate makeup techniques on topics such as beauty, period design, black and white photography and up-to-date information on techniques like computer-generated characters, makeup effects, mold-making, air brushing, and plenty of information on how to work effectively on set.

Routledge

July 2017 : 338pp

Pb: 978-1-138-20056-2 : **£49.99**

Hb: 978-1-138-20055-5 : **£165**

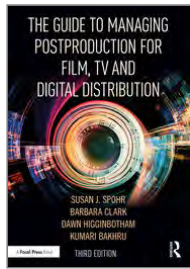
eBook: 978-1-315-51417-8

* For full contents and more information, visit: www.routledge.com/9781138200562

3RD EDITION

The Guide to Managing Postproduction for Film, TV, and Digital Distribution

Managing the Process



Barbara Clark 20th Century Fox, USA, **Susan Spohr** Associate Producer, USA, **Dawn Higginbotham** Morning Person Pictures, USA, **Kumari Bakhru** Walt Disney Studios, USA

Accessibly written for producers, post supervisors, filmmakers, and students and extensively updated to address current digital and file-based industry practices, the third edition of this popular book helps the reader to understand the new worlds of accessibility, deliverables, license requirements, legal considerations, and acquisitions involved in postproduction, including the ins and outs of piracy management and archiving. This edition addresses and digital distribution, network, cable and pay TV, as well as internet streaming and various delivery methods for specialty screenings, projection large format (PLF), and formats including 3D, virtual reality and augmented reality.

Routledge

March 2019 : 310pp

Pb: 978-1-138-48281-4 : £40.99

Hb: 978-1-138-48277-7 : £140

eBook: 978-1-351-05674-8

* For full contents and more information, visit: www.routledge.com/9781138482814

2ND EDITION

Design for Motion

Fundamentals and Techniques of Motion Design



Austin Shaw Savannah College of Art and Design, USA

In this updated second edition, Austin Shaw explores the principles of motion design, teaching readers how to harness essential techniques to create compelling style frames, design boards, and motion design products.

Combining art and design principles with creative storytelling and professional savvy, Shaw covers everything a serious motion designer needs to make their artistic visions a reality and confidently produce compositions for clients. Industry leaders, pioneers, and rising stars contribute professional perspectives and provide visual examples of their work. A companion website features video tutorials, a student showcase, and much more.

Routledge

October 2019 : 400pp

Pb: 978-1-138-31865-6 : **£51.99**

Hb: 978-1-138-31864-9 : **£195**

eBook: 978-0-429-45294-9

* For full contents and more information, visit: www.routledge.com/9781138318656

Producing Film and Television

First In, Last Out



Steve Pinhay, Alexandra Bentley

This book is about what it takes to be a producer, the person responsible for getting a project off the ground and seeing it through to a conclusion sometimes years after things got started. Written by two highly experienced television and film producers, this is the ultimate guide to navigating the world of film and television production in the UK - with lessons for anyone working or wanting to work in these industries across the world. Directed towards students, recent graduates, or seasoned professionals looking to change direction, this book will help readers break into film and television industries or take their career to the next level.

Routledge
May 2025 : 276pp
Pb: 978-1-032-60868-6 : **£41.99**
Hb: 978-1-032-62475-4 : **£155**
eBook: 978-1-032-62476-1

* For full contents and more information, visit: www.routledge.com/9781032608686

Producing for the Screen



Edited by **Amedeo D'Adamo** Università Cattolica del Sacro Cuore, Italy

Series: *PERFORM*

Producing for the Screen is a collection of essays written by and interviews with working producers, directors, writers, and professors, exploring the business side of producing for film and television. Written for undergraduates and graduates studying filmmaking, aspiring producers, and working producers looking to reinvent themselves, Producing for the Screen provides readers with a wealth of first-hand information that will help them create their own opportunities and pursue a career in film and television.

Routledge
April 2020 : 250pp
Pb: 978-0-367-02460-4 : **£33.99**
Hb: 978-0-367-02459-8 : **£155**
eBook: 978-0-429-39947-3

* For full contents and more information, visit: www.routledge.com/9780367024604

4TH EDITION

Producing for TV and Emerging Media

A Real-World Approach for Producers



Dustin Morrow Portland State University, OR, USA,
Kacey Morrow

Gain a thorough understanding of the nuanced and multidimensional role producers play in television and emerging media today to harness the creative, technical, interpersonal, and financial skills essential for success in this vibrant and challenging field. Written especially for new and aspiring producers with an insight that simply cannot be found in any other book, this new edition of a text used by professors and professionals alike is an indispensable resource for anyone looking to find success as a television or emerging media producer.

Routledge
July 2020 : 384pp
Pb: 978-0-367-42453-4 : **£58.99**
Hb: 978-0-367-42454-1 : **£200**
eBook: 978-0-367-85306-8

* For full contents and more information, visit: www.routledge.com/9780367424534

3RD EDITION

Scheduling and Budgeting Your Film

A Panic-Free Guide



Paula Landry

Series: *American Film Market Presents*

This updated third edition guides you through the intricacies of budgeting and scheduling your film and video projects, in an easy to understand and accessible way. This is an ideal resource for aspiring or active producers and directors who want to be confident of approaching their project budgets and schedules in an informed and educated way.

Routledge
November 2025 : 352pp
Pb: 978-1-032-82470-3 : **£41.99**
Hb: 978-1-032-84397-1 : **£155**
eBook: 978-1-003-51254-7

* For full contents and more information, visit: www.routledge.com/9781032824703

The Creative Producing Handbook

An Insider's Guide to Production



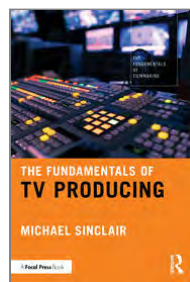
Katherine Beyda

Written by the head of physical production at New Line Cinema, *The Creative Producing Handbook: An Insider's Guide to Production* provides a detailed overview of creative film production and what it takes to make it as a producer or executive in today's industry. The book explains in detail the process of filmmaking, delving into the world of film and television production from script development through the entire production and postproduction process up to release.

Routledge
May 2025 : 296pp
Pb: 978-1-032-84223-3 : **£41.99**
Hb: 978-1-032-85104-4 : **£155**
eBook: 978-1-003-51656-9

* For full contents and more information, visit: www.routledge.com/9781032842233

The Fundamentals of TV Producing



Michael Sinclair

Series: *The Fundamentals of Filmmaking*

The book is structured pedagogically, starting by introducing readers to the role of the producer and the characteristics of the current television industry. It covers the essential skills needed for producing television, followed by the creative, logistical, financial, and legal preparations required to produce content in the modern TV landscape. These topics are applied to different television mediums, including news programs, documentaries, entertainment shows in both the narrative and reality genres, sports broadcasts, and YouTube and streaming platforms.

Routledge
April 2026 : 240pp
Pb: 978-1-041-01284-9 : **£41.99**
Hb: 978-1-041-01285-6 : **£155**
eBook: 978-1-003-61403-6

* For full contents and more information, visit: www.routledge.com/9781041012849

The SHORT! Guide to Producing

The Practical Essentials of Producing Short Films



Charles Merzbacher Boston University, USA

In this book, Charles Merzbacher offers a concise, definitive guide to the essential skills, techniques, and logistics of producing short films, focusing on the practical knowledge needed for line producing and overseeing smaller-scale productions. A longtime instructor and accomplished filmmaker, Merzbacher takes producers through every stage of the production process—from pre-production and planning to the producer's role in postproduction and distribution—weaving together best practices with insights from real-life production scenarios. An accompanying website offers document templates (for contracts, call sheets, budget, and other production paperwork), video interviews, and more.

Routledge

June 2018 : 310pp

Pb: 978-0-815-39421-1 : **£40.99**

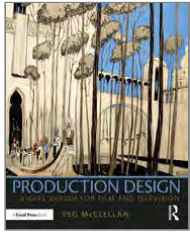
Hb: 978-0-815-39420-4 : **£155**

eBook: 978-1-351-18655-1

* For full contents and more information, visit: www.routledge.com/9780815394211

Production Design

Visual Design for Film and Television



Peg McClellan

Production Design: Visual Design for Film and Television is a hands-on guide to the craft of production design and art direction. Author Peg McClellan gives an insider's view of the experiences and challenges of working as a Production Designer in film and television. With case studies, insights from successful Production Designers, and inspiration in the form of over 200 colour photos and illustrations from storyboards to sets, this is the ideal book for students seeking a career in production design, and professionals looking to further their design knowledge.

Routledge

June 2020 : 268pp

Pb: 978-1-138-18542-5 : **£40.99**

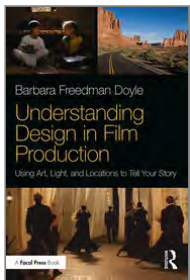
Hb: 978-1-138-18543-2 : **£155**

eBook: 978-1-315-64452-3

* For full contents and more information, visit: www.routledge.com/9781138185425

Understanding Design in Film Production

Using Art, Light & Locations to Tell Your Story



Barbara Freedman Doyle Chair, Film Division, Chapman University, USA

With Understanding Production Design: Using Design and Locations to Tell Your Story on a Budget, learn how to use production design and locations to your maximum advantage and create an effective and compelling visual story. Discover how to find, secure, and manage the best locations and create, build and dress a set – all on a tight budget. By combining an in-depth study of a wide range of preproduction and production topics with interviews with production designers, location managers, directors, producers, and cinematographers at the top of their fields, author Barbara Doyle gives a detailed, step-by-step guide to planning the overall visual design of a project.

Routledge

March 2019 : 256pp

Pb: 978-1-138-05870-5 : **£40.99**

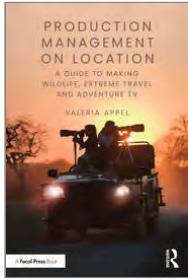
Hb: 978-1-138-05869-9 : **£155**

eBook: 978-1-315-16364-2

* For full contents and more information, visit: www.routledge.com/9781138058705

Production Management on Location

A Guide to Making Wildlife, Extreme Travel and Adventure TV



Valeria Appel

Production Management on Location is your essential companion for mastering the complexities of international documentary production. Written by an experienced production manager who has spent years on location, this book offers a rare, hands-on look at the realities of producing unscripted documentaries in diverse global settings. Packed with actionable strategies and behind-the-scenes know-how, this is perfect for emerging and experienced professionals, documentary filmmakers, and students interested in documentary production.

Routledge

May 2025 : 174pp

Pb: 978-1-032-85529-5 : **£37.99**

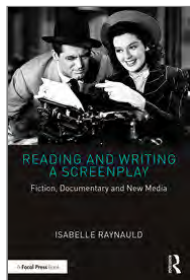
Hb: 978-1-032-86928-5 : **£155**

eBook: 978-1-003-52998-9

* For full contents and more information, visit: www.routledge.com/9781032855295

Reading and Writing a Screenplay

Fiction, Documentary and New Media



Isabelle Raynauld University of Montreal, Canada

Reading and Writing a Screenplay takes you on a journey through the many possible ways of writing, reading and imagining fiction and documentary projects for cinema, television, and new media. It explores the critical role of a script as a document to be written and read with both future readers and the future film it will be giving life to in mind. This title offers an alternative, thought-provoking and inspiring approach to reading and writing a screenplay that is ideal for screenwriters, students and aspiring screenwriters, and readers interested in understanding how an effective screenplay is created.

Routledge

May 2019 : 246pp

Pb: 978-1-138-47676-9 : **£40.99**

Hb: 978-1-138-47675-2 : **£155**

eBook: 978-1-351-06820-8

* For full contents and more information, visit: www.routledge.com/9781138476769

Script Analysis

Deconstructing Screenplay Fundamentals



James Bang The New School, USA

A comprehensive step-by-step guide to deconstructing screenplay fundamentals, this book will allow readers to understand the elements, functions and anatomy of a screenplay. Not only will this book enable readers to accomplish a thorough analysis of a screenplay and understand the dramatic elements and their functions, but screenwriters will be able to apply these steps to their own writing. Ideal for students of screenwriting and filmmaking who want to better understand how to comprehensively analyze a screenplay, as well as professional screenwriters who want to utilize this method to better develop their own scripts.

Routledge

August 2022 : 196pp

Pb: 978-0-367-68739-7 : **£33.99**

Hb: 978-0-367-68738-0 : **£140**

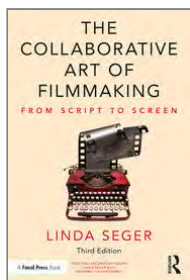
eBook: 978-1-003-13885-3

* For full contents and more information, visit: www.routledge.com/9780367687397

3RD EDITION

The Collaborative Art of Filmmaking

From Script to Screen



Linda Seger Independent script consultant, USA

This book explores what goes into the making of Hollywood's greatest motion pictures. Join veteran script consultant Linda Seger as she examines contemporary and classic screenplays on their perilous journey from script to screen. This fully revised and updated edition includes interviews with writers, producers, directors, actors, editors, composers, and production designers. Their discussions about the art and craft and filmmaking provides filmmaking and screenwriting students and professionals with the ultimate guide to creating the best possible 'blueprint' for a film and to also fully understand the artistic and technical decisions being made by all those involved in the process.

Routledge

February 2019 : 236pp

Pb: 978-0-815-38299-7 : **£36.99**

Hb: 978-0-815-38298-0 : **£155**

eBook: 978-1-351-20707-2

* For full contents and more information, visit: www.routledge.com/9780815382997

6TH EDITION

Crafting Short Screenplays That Connect



Claudia Johnson Award-Winning Screenwriter and Florida State University's Screenwriter-in-Residence, FL, USA

Crafting Short Screenplays That Connect, Sixth Edition, stands alone among screenwriting books by emphasizing that human connection, though often overlooked, is as essential to writing effective screenplays as conflict. This 25th Anniversary Edition features 11 short screenplays and an accompanying companion website that features the completed films and additional screenplay examples. The book has also been updated and expanded to include more excerpts from leading films and TV series as well as collaboration exercises and invaluable guidance about giving and receiving effective feedback. It remains an absolute must-have resource for students of screenwriting.

Routledge

May 2025 : 416pp

Pb: 978-1-032-88029-7 : £46.99

Hb: 978-1-032-88032-7 : £155

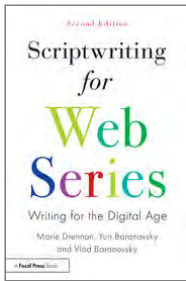
eBook: 978-1-003-53592-8

* For full contents and more information, visit: www.routledge.com/9781032880297

2ND EDITION

Scriptwriting for Web Series

Writing for the Digital Age



Marie Drennan San Francisco State University, USA, **Yuri Baranovsky** Happy Little Guillotine Films, USA, **Vlad Baranovsky** Happy Little Guillotine Films, USA

Scriptwriting for Web Series offers aspiring writers a comprehensive how-to guide to scriptwriting for web series in the digital age. Containing in-depth advice on writing both short and long form webisodes as part of a series, it goes beyond the screenwriting process to discuss production, promotion and copyright in order to offer a well-rounded guide to creating and distributing a successful web series. Written in a friendly, readable and jargon-free style by an experienced scriptwriting professor and two award-winning web series creators, it offers invaluable professional insights, as well as examples from successful series, sample scripts and interviews with key series-creators.

Routledge

May 2018 : 170pp

Pb: 978-0-815-37637-8 : £36.99

Hb: 978-0-815-37636-1 : £155

eBook: 978-1-351-23785-7

* For full contents and more information, visit: www.routledge.com/9780815376378

6TH EDITION

Single-Camera Video Production



Robert B. Musburger , Robert B. Musburger, PhD
Professor Emeritus and former Director of the School of Communication, University of Houston, TX, USA, **Michael R. Ogden** Professor and Director, Film and Video Studies Program, Central Washington University

Simple, elegant, and easy to use, Single-Camera Video Production, Sixth Edition explains everything film and video professionals need to know to create video using the single-camera format. This book serves as an all-encompassing toolkit for understanding and implementing single-camera workflows. New to this edition are expanded sections on audio, field-tested production techniques, recording formats, distribution methods, and much more. An all new companion website features video examples of the concepts discussed in the book, as well as rolling updates from the authors on technological advances.

Routledge

June 2014 : 326pp

Pb: 978-0-415-82258-9 : **£39.99**

eBook: 978-0-203-37152-7

* For full contents and more information, visit: www.routledge.com/9780415822589

6TH EDITION

Avid Editing

A Guide for Beginning and Intermediate Users



Sam Kauffmann Boston University's College of Communication, Boston, MA, USA

Completely updated for current HD and HR workflows, *Avid Editing: A Guide for Beginning and Intermediate Users* blends the art and aesthetics of video editing with hands-on instruction. Appropriate for beginners and intermediate users who need to refresh their knowledge of essential postproduction techniques, this fully revamped sixth edition is also an excellent tool for editors coming to Avid from other nonlinear editing platforms. Topics covered include trimming, audio, effects, titles, color correction, customization, inputting, and outputting, and an accompanying eResource allows readers to work alongside the lessons taught in the book.

Routledge
April 2017 : 484pp
Pb: 978-1-138-93053-7 : **£51.99**
Hb: 978-1-138-93052-0 : **£185**
eBook: 978-1-315-68037-8

* For full contents and more information, visit: www.routledge.com/9781138930537

Location and Postproduction Sound for Low-Budget Filmmakers



Michael Tierno

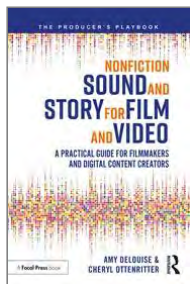
This book covers everything you need to know to be able to master the fundamentals of location sound recording and postproduction sound. Written by independent filmmaker Michael Tierno, it provides easy to adopt solutions to some of the most common issues that arise. The book utilizes a unique web series, with each episode focusing on a different filming scenario, in order to reveal the secrets of achieving good sound no matter what the environment or budget. Accompanying exercises allow readers the opportunity to try out the various techniques and drills on location, in post-production, or both.

Routledge
June 2020 : 224pp
Pb: 978-0-367-35424-4 : **£39.99**
Hb: 978-0-367-35425-1 : **£155**
eBook: 978-0-429-33130-5

* For full contents and more information, visit: www.routledge.com/9780367354244

Nonfiction Sound and Story for Film and Video

A Practical Guide for Filmmakers and Digital Content Creators



Amy DeLouise Independent producer/director, USA,
Cheryl Ottenritter Senior Mixer/Founder, Ott House Audio, USA

Series: The Producer's Playbook

Written by two experienced creators – one a seasoned nonfiction producer/director with a background in music, and one a sound designer who owns a well-regarded mix studio – this book teaches nonfiction producers, filmmakers, and other content creators how to create better stories and how to proactively improve sound workflow from field to post. Interviews with industry professionals across many genres of nonfiction production are included throughout. An accompanying Companion Website offers listening exercises, production sound layout diagrams, post templates, and other resources.

Focal Press
October 2019 : 234pp
Pb: 978-1-138-34309-2 : **£39.99**
Hb: 978-1-138-34308-5 : **£155**
eBook: 978-0-429-43938-4

* For full contents and more information, visit: www.routledge.com/9781138343092

4TH EDITION

Producing Great Sound for Film and Video

Expert Tips from Preproduction to Final Mix



Jay Rose

Featuring the latest software and new, in-depth interviews from key players in the field, *Producing Great Sound for Film and Video*, Fourth Edition shows film and video production professionals how to make their film or video projects sound as good as they look. This solution-oriented guide is filled with FAQs, how-tos, tips, and time savers, and includes a robust companion website featuring audio samples and video tutorials. Readers will learn about digital audio workflows, technical setups and guidelines, solutions for budgeting and scheduling, preproduction planning, postproduction hardware, and much more.

Routledge
July 2014 : 570pp
Pb: 978-0-415-72207-0 : **£72.99**
Hb: 978-1-138-46878-8 : **£195**
eBook: 978-1-315-85850-0

* For full contents and more information, visit: www.routledge.com/9780415722070

Sound Design for Low & No Budget Films

Patrick Winters

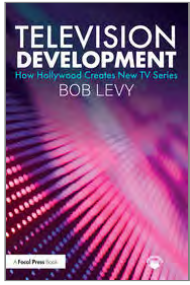
Don't let your indie film be sabotaged by bad sound! One of the weakest technical aspects of a low or no-budget short or feature film is usually the sound, and in *Sound Design for Low and No Budget Films* author Patrick Winters explains what filmmakers need to do to fix that. Learn how to improve the sound quality of your low-budget film with specific tools and practices for achieving a better soundtrack including detailed, step-by-step explanations of how to edit your production track, create a sound design, record and edit ADR, Foley and sound effects, add a supportive musical score, determine what type of plugin filters to use for improving your sound design, and much more.

Routledge
January 2017 : 280pp
Pb: 978-1-138-83944-1 : **£45.99**
Hb: 978-1-138-21403-3 : **£170**
eBook: 978-1-315-73342-5

* For full contents and more information, visit: www.routledge.com/9781138839441

Television Development

How Hollywood Creates New TV Series



Bob Levy UCLA, USA

This book offers a detailed introduction to how the Hollywood TV industry creates new scripted series. Written both for students and industry professionals, it covers all facets of the development process: the terminology, timelines, personnel and industrial processes that take a new TV project from idea to pitch to script to pilot to series. It examines creative strategies for successful development and teaches readers how to apply these strategies to their own careers across all forms of visual storytelling. A companion website includes sample pitches, pilot scripts and other development documents.

Routledge

February 2019 : 312pp

Pb: 978-1-138-58423-5 : **£40.99**

Hb: 978-1-138-58422-8 : **£155**

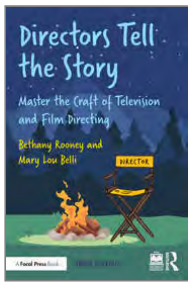
eBook: 978-0-429-50614-7

* For full contents and more information, visit: www.routledge.com/9781138584235

3RD EDITION

Directors Tell the Story

Master the Craft of Television and Film Directing



Bethany Rooney , Mary Lou Belli Emmy Award winning director of *Monk*, *The Game*, *Girlfriends*, *3Way*, *Living with Fran*, and *Charles in Charge*.

The freshest storytelling today is on television, where the multi-episodic format is used for rich character development and innovative story arcs. This exciting new edition of *Directors Tell the Story* continues to offer rare insight and advice straight from two A-list television directors whose credits include *Elsbeth*, *Tracker*, *Criminal Minds: Evolution*, *The Ms. Pat Show*, *Chicago Med*. Suited to students in both beginning and intermediate level directing and production courses, as well as aspiring professionals, this book proves valuable insight. The work is supported by a fresh instructor and student online resource featuring directing tutorials and video interviews with the authors.

Routledge

April 2025 : 394pp

Pb: 978-1-032-84975-1 : **£41.99**Hb: 978-1-032-84976-8 : **£155**

eBook: 978-1-003-51590-6

* For full contents and more information, visit: www.routledge.com/9781032849751

The Art and Craft of TV Directing

Conversations with Episodic Television Directors



Jim Hemphill Screenwriter and Director, USA

The Art and Craft of TV Directing offers a broad and in-depth view of the craft of TV Directing in the form of detailed interviews with dozens of the industry's most accomplished episodic television directors. This book provides unprecedented access to the experiences and advice of contemporary working episodic television directors, and is an ideal resource for students studying television directing, early career professionals looking for advice, and working directors looking to make the transition from feature directing to episodic TV directing.

Routledge

August 2019 : 164pp

Pb: 978-0-367-15245-1 : **£40.99**Hb: 978-0-367-15243-7 : **£155**

eBook: 978-0-429-05586-7

* For full contents and more information, visit: www.routledge.com/9780367152451

3RD EDITION

The Visual Story

Creating the Visual Structure of Film, TV, and Digital Media



Bruce Block

The Visual Story teaches you how to manipulate components such as space, line and shape, tone, color, movement, and rhythm, to effectively convey moods and emotions, give your production unity and style, and find the critical relationship between story and visuals. With an ideal blend of theory and practice, the concepts in this new edition will benefit students studying film, as well as writers, directors, photographers, animators, game designers, cinematographers, art directors and virtually anyone working in visual media who want to better understand and apply visual structure.

Routledge

August 2020 : 350pp

Pb: 978-1-138-01415-2 : **£35.99**Hb: 978-0-367-49969-3 : **£140**

eBook: 978-1-315-79483-9

* For full contents and more information, visit: www.routledge.com/9781138014152

Conversations with Women Showrunners



Marygrace O'Shea

With over forty interviews with America's leading showrunners, this book provides unique perspectives into the TV industry, demystifying the craft, backbone, skill, strategies, challenges, and persistence needed to succeed. Author Marygrace O'Shea's shares part master craft lesson, backstage pass, and career guide from the geniuses who create the best TV. Interviews include Angela Kang (*The Walking Dead*), Ilene Chaiken (*The L Word*), Marta Kauffman (*Friends*) and many more. Ideal for professional and aspiring television writers, as well as students of screenwriting, film and TV, this book is essential reading for anyone interested in the art, craft and business of creating television.

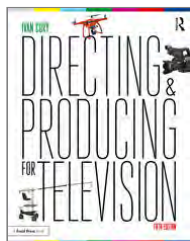
Routledge
December 2023 : 360pp
Pb: 978-1-032-28719-5 : **£34.99**
Hb: 978-1-032-28720-1 : **£145**
eBook: 978-1-003-29822-9

* For full contents and more information, visit: www.routledge.com/9781032287195

5TH EDITION

Directing and Producing for Television

A Format Approach



Ivan Cury Professor in the Communication Department of California State University, Los Angeles. Producer and director of commercials, sitcoms, variety shows, documentaries, and daytime dramas.

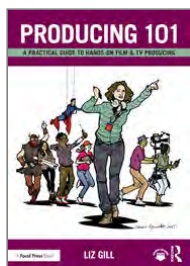
Directing and Producing for Television provides essential tools required to direct and produce effectively in a variety of settings. Ideal for students in television production courses, Directing and Producing for Television addresses critical production techniques for various formats including multiple camera panel productions, news and demonstration programs, as well as scripted and musical productions, documentaries, sports, commercials, and PSAs. In full-color, for the first time, the new edition has been updated to include information about online distribution platforms like YouTube and Vimeo, new production tools such as actions cameras, smart phones, DSLRs and drones.

Routledge
March 2017 : 338pp
Pb: 978-1-138-12499-8 : **£52.99**
Hb: 978-1-138-12500-1 : **£150**
eBook: 978-1-315-64776-0

* For full contents and more information, visit: www.routledge.com/9781138124998

Producing 101

A Practical Guide to Hands-On Film & TV Producing



Liz Gill First AD and Director

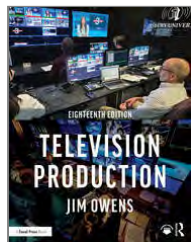
This book offers a step-by-step exploration of a producer's responsibilities within the context of creating a TV series or feature film. It will prove invaluable to people starting out in their careers, but also those interested in exploring producing who come from other departments – such as assistant directors, production managers and line producers – and those changing formats, such as from TV to film.

Routledge
October 2025 : 286pp
Pb: 978-1-032-87979-6 : **£37.99**
Hb: 978-1-032-87981-9 : **£155**
eBook: 978-1-003-53591-1

* For full contents and more information, visit: www.routledge.com/9781032879796

18TH EDITION

Television Production



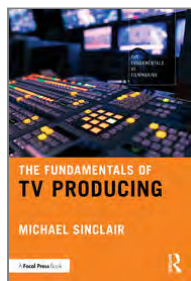
Jim Owens Asbury University, USA

Gain the skills you need to succeed in the television industry and master the production process, from shooting and producing, to editing and distribution. This new and updated 18th edition of Television Production offers a thorough and practical guide to professional TV production techniques. Learn how to anticipate and quickly overcome commonly encountered problems in television production as author Jim Owens details each role and process, including the secrets of top-grade camerawork, persuasive lighting techniques, and effective sound treatment, as well as the subtle processes of scenic design, directing, and the art of video editing.

Routledge
July 2025 : 444pp
Pb: 978-1-032-64098-3 : **£78.99**
Hb: 978-1-032-69881-6 : **£195**
eBook: 978-1-032-69888-5

* For full contents and more information, visit: www.routledge.com/9781032640983

The Fundamentals of TV Producing



Michael Sinclair

Series: The Fundamentals of Filmmaking

The book is structured pedagogically, starting by introducing readers to the role of the producer and the characteristics of the current television industry. It covers the essential skills needed for producing television, followed by the creative, logistical, financial, and legal preparations required to produce content in the modern TV landscape. These topics are applied to different television mediums, including news programs, documentaries, entertainment shows in both the narrative and reality genres, sports broadcasts, and YouTube and streaming platforms.

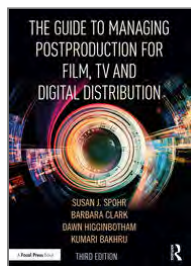
Routledge
April 2026 : 240pp
Pb: 978-1-041-01284-9 : **£41.99**
Hb: 978-1-041-01285-6 : **£155**
eBook: 978-1-003-61403-6

* For full contents and more information, visit: www.routledge.com/9781041012849

3RD EDITION

The Guide to Managing Postproduction for Film, TV, and Digital Distribution

Managing the Process



Barbara Clark 20th Century Fox, USA, **Susan Spohr** Associate Producer, USA, **Dawn Higginbotham** Morning Person Pictures, USA, **Kumari Bakhru** Walt Disney Studios, USA

Accessibly written for producers, post supervisors, filmmakers, and students and extensively updated to address current digital and file-based industry practices, the third edition of this popular books helps the reader to understand the new worlds of accessibility, deliverables, license requirements, legal considerations, and acquisitions involved in postproduction, including the ins and outs of piracy management and archiving. This edition addresses and digital distribution, network, cable and pay TV, as well as internet streaming and various delivery methods for specialty screenings, projection large format (PLF), and formats including 3D, virtual reality and augmented reality.

Routledge
March 2019 : 310pp
Pb: 978-1-138-48281-4 : **£40.99**
Hb: 978-1-138-48277-7 : **£140**
eBook: 978-1-351-05674-8

* For full contents and more information, visit: www.routledge.com/9781138482814

3RD EDITION

Write to TV

Out of Your Head and onto the Screen



Martie Cook

Offers practical advice on writing innovative television scripts that will allow you to finally get that big idea out of your head and onto the screen. Including information directly from studio and network executives, agents, and managers on what they're looking for in new writers and how to avoid common pitfalls, advice from successful creators and show runners on creating original content that sells, and tips from new writers on how to get into a writers room and stay there. This book contains information from over 20 new interviews, access to sample outlines, script pages, checklists, and is the ideal book for anyone who wants to break into the TV writing industry.

Routledge

August 2020 : 364pp

Pb: 978-0-367-33813-8 : **£40.99**

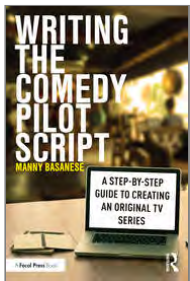
Hb: 978-0-367-33811-4 : **£155**

eBook: 978-0-429-32206-8

* For full contents and more information, visit: www.routledge.com/9780367338138

Writing the Comedy Pilot Script

A Step-by-Step Guide to Creating an Original TV Series



Manny Basanese Emerson College

Navigating through the challenging process of writing a comedy pilot, this book will help screenwriters to create an original script for television. Seasoned TV writer Manny Basanese defines the elements of a strong comedy pilot and provides perspectives from current TV sitcom pros as well as emerging new comedy voices. Practical and accessible, the book presents a step-by-step process and focuses on the key elements of writing a comedy pilot. Ideal for students of screenwriting and aspiring comedy screenwriters.

Routledge

November 2021 : 184pp

Pb: 978-0-367-62305-0 : **£33.99**

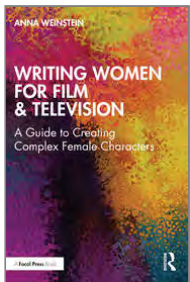
Hb: 978-0-367-62306-7 : **£155**

eBook: 978-1-003-10878-8

* For full contents and more information, visit: www.routledge.com/9780367623050

Writing Women for Film & Television

A Guide to Creating Complex Female Characters



Anna Weinstein Kennesaw State University, USA

This book is a detailed guide to creating complex female characters for film and television. Written for screen storytellers of any level, this book will help screenwriters and filmmakers recognize complicated portrayals of women on screen and evaluate the complexity of their own characters. Author Anna Weinstein details conversations with acclaimed professionals from around the globe, discusses women's representation, and has included practical suggestions, exercises, and guidelines. A vital resource for screenwriters, filmmakers, and directors, whether aspiring or already established, who seek to champion the development of rich, layered, and unforgettable female characters.

Routledge

December 2023 : 204pp

Pb: 978-0-367-25401-8 : **£41.99**

Hb: 978-0-367-25400-1 : **£155**

eBook: 978-0-429-28759-6

* For full contents and more information, visit: www.routledge.com/9780367254018

Storytelling for Film and Television

From First Word to Last Frame



Ken Dancyger Tisch School of the Arts, New York University, NY, USA

Storytelling for Film and Television is a theory and practice book which offers a definitive introduction to the art of storytelling through writing, directing and editing. Author Ken Dancyger provides a comprehensive explanation of the tools that underpin successful narrative filmmaking and television production. The book takes a unique approach by connecting the different processes of film and television production. This is the ideal text for film and television production students at all levels. It is written in a style which makes it accessible to anybody interested in the learning more about the storytelling process and is written for a global audience addressing a global industry.

Routledge
May 2019 : 198pp
Pb: 978-0-815-37179-3 : **£40.99**
Hb: 978-0-815-37178-6 : **£155**
eBook: 978-1-351-24598-2

* For full contents and more information, visit: www.routledge.com/9780815371793

2ND EDITION

The Filmmaker's Eye

Learning (and Breaking) the Rules of Cinematic Composition



Gustavo Mercado

This fully revised and updated edition of the classic book on cinematic composition provides readers with the necessary skills and technical know-how to create polished and narratively eloquent images, using a unique approach that combines an analytical, technical, and aesthetic understanding of the essential visual grammar of the shot. The Filmmaker's Eye: Learning (and Breaking) the Rules of Cinematic Composition 2nd edition is essential reading for anyone with an interest in motion media and cinematic storytelling, including independent filmmakers, directors, producers, cinematographers, editors, as well as those studying filmmaking, media aesthetics, and film studies.

Focal Press
June 2022 : 258pp
Pb: 978-1-138-78031-6 : **£33.99**
Hb: 978-0-367-89839-7 : **£155**
eBook: 978-1-315-77085-7

* For full contents and more information, visit: www.routledge.com/9781138780316

The Filmmaker's Eye: The Language of the Lens

The Power of Lenses and the Expressive Cinematic Image



Gustavo Mercado

The Language of the Lens explores the expressive power of the camera lens and the storytelling contributions that this critical tool can make to a film project. This book offers a unique approach to learning how lenses can produce aesthetically and narratively compelling images in movies, through a close examination of the various ways lens techniques control the look of space, movement, focus, flares, distortion, and the "optical personality" of your story's visual landscape. The Language of the Lens provides filmmakers, at any level or experience, with a wealth of knowledge to unleash the full expressive power of any lens at their disposal.

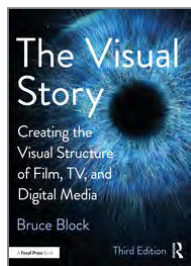
Routledge
July 2019 : 208pp
Pb: 978-0-415-82131-5 : **£33.99**
Hb: 978-0-367-26603-5 : **£160**
eBook: 978-0-429-44689-4

* For full contents and more information, visit: www.routledge.com/9780415821315

3RD EDITION

The Visual Story

Creating the Visual Structure of Film, TV, and Digital Media



Bruce Block

The Visual Story teaches you how to manipulate components such as space, line and shape, tone, color, movement, and rhythm, to effectively convey moods and emotions, give your production unity and style, and find the critical relationship between story and visuals. With an ideal blend of theory and practice, the concepts in this new edition will benefit students studying film, as well as writers, directors, photographers, animators, game designers, cinematographers, art directors and virtually anyone working in visual media who want to better understand and apply visual structure.

Routledge
August 2020 : 350pp
Pb: 978-1-138-01415-2 : **£35.99**
Hb: 978-0-367-49969-3 : **£140**
eBook: 978-1-315-79483-9

* For full contents and more information, visit: www.routledge.com/9781138014152

Visual Storytelling for Filmmakers



Blain Brown

Directly addressing how filmmakers can craft visually powerful films through practical skills that can be used throughout the filmmaking process, author Blain Brown explores how we use space, color, camera angles, composition, motion, POV and all the other methods in the day-to-day work of telling stories visually. Ideal for intermediate and advanced students of filmmaking as well as professionals working in the industry.

Routledge
January 2025 : 360pp
Pb: 978-1-032-41470-6 : **£49.99**
Hb: 978-1-032-41472-0 : **£155**
eBook: 978-1-003-35825-1

* For full contents and more information, visit: www.routledge.com/9781032414706

Filming the Fantastic with Virtual Technology

Filmmaking on the Digital Backlot



Mark Sawicki , Juniko Moody

This book brings fantasy storytelling to a whole new level by providing an in-depth insight into the tools used for virtual reality, augmented reality, 360 cinema and motion capture in order to repurpose them to create a virtual studio for filmmaking. Tutorials, case studies and project breakdowns provide essential tips on how to avoid and overcome common pitfalls, making this book an indispensable guide for both beginners to create virtual backlot content and more advanced VFX users wanting to adopt best practices when planning and directing Virtual productions with Reality® software and Performance Capture equipment such as Qualysis.

Routledge
May 2020 : 232pp
Pb: 978-0-367-35421-3 : **£39.99**
Hb: 978-0-367-35422-0 : **£140**
eBook: 978-0-429-33128-2

* For full contents and more information, visit: www.routledge.com/9780367354213

Introduction to Interactive Digital Media

Concept and Practice



Julia Griffey Webster University, USA

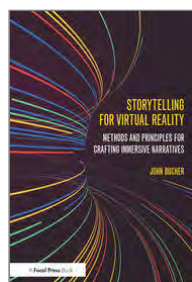
As our reliance on and daily usage of websites, mobile apps, kiosks, games, VR/AR and devices that respond to our commands has increased, the need for practitioners who understand these technologies is growing. Author Julia Griffey provides a valuable guide to the fundamentals of this field, offering best practices and common pitfalls throughout. The book also notes opportunities within the field of interactive digital media for professionals with different types of skills, and interviews with experienced practitioners offer practical wisdom for readers.

Routledge
March 2020 : 204pp
Pb: 978-0-367-14863-8 : **£49.99**
Hb: 978-0-367-14862-1 : **£175**
eBook: 978-0-429-05365-8

* For full contents and more information, visit: www.routledge.com/9780367148638

Storytelling for Virtual Reality

Methods and Principles for Crafting Immersive Narratives



John Bucher

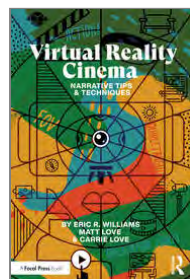
Storytelling For Virtual Reality serves as a bridge for students of new media and professionals alike, between the new world of VR technology and the art form of classical storytelling. Rather than examining technology, the work focuses purely on story and how stories can best be structured, created, and then told in the medium. Author John Bucher examines all elements of production as well as post-production and how story is impacted by each of these elements in the world of Virtual Reality. Interviews, conversations, and case studies with both pioneers and innovators in VR storytelling are featured, including industry professionals.

Routledge
July 2017 : 346pp
Pb: 978-1-138-62966-0 : **£45.99**
Hb: 978-1-138-62965-3 : **£170**
eBook: 978-1-315-21030-8

* For full contents and more information, visit: www.routledge.com/9781138629660

Virtual Reality Cinema

Narrative Tips and Techniques



Eric Williams , Carrie Love , Matt Love

Award-winning cine-maVRicks Eric R. Williams, Carrie Love and Matt Love introduce Virtual Reality Cinema (also known as 360-video or cine-vr) in this comprehensive guide filled with insider tips and tested techniques for writing, directing, and producing effectively in the new medium. This book is an absolute must read for any student of filmmaking, media production, transmedia storytelling and game design, as well as anyone already working in these industries that wants to understand the new challenges and opportunities of Virtual Reality Cinema.

Routledge
February 2021 : 218pp
Pb: 978-0-367-46339-7 : **£39.99**
Hb: 978-0-367-46340-3 : **£155**
eBook: 978-1-003-02828-4

* For full contents and more information, visit: www.routledge.com/9780367463397

Virtual Reality Filmmaking

Techniques & Best Practices for VR Filmmakers



Celine Tricart Lucid Dreams Productions, USA

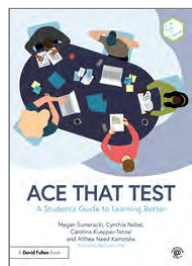
Celine Tricart's book presents a comprehensive guide to the use of virtual reality for storytelling purposes in filmmaking. Written by an expert in filmmaking with new technologies, the book provides a hands-on guide to creative filmmaking in this exciting new medium, exploring VR history, techniques for shooting in VR, viewing and projection, distribution, VR postproduction and visual effects, and offering insight into what makes storytelling in VR unique.

Routledge
November 2017 : 190pp
Pb: 978-1-138-23396-6 : **£52.99**
Hb: 978-1-138-23395-9 : **£170**
eBook: 978-1-315-28041-7

* For full contents and more information, visit: www.routledge.com/9781138233966

Ace That Test

A Student's Guide to Learning Better



Megan Sumeracki, Cynthia Nebel, Carolina Kuepper-Tetzl, Althea Need Kaminske

This exciting new text reveals the effective study strategies that will help you to use your time more efficiently, ace your tests, and retain information over time. In full colour and accompanied by beautifully illustrated graphics, *Ace That Test* offers evidence-based learning strategies that students can use during their study sessions, including dual coding and the power of retrieving what they know. With QR codes linking to answers to embedded questions and supplemental material, this is essential reading for college, university, and school students as well as educators teaching study skills or learning to learn courses.

Routledge

July 2023 : 146pp

Pb: 978-1-032-35585-6 : **£18.99**

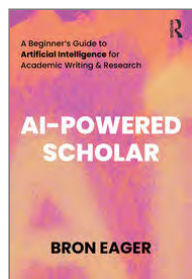
Hb: 978-1-032-35586-3 : **£145**

eBook: 978-1-003-32753-0

* For full contents and more information, visit: www.routledge.com/9781032355856

AI-Powered Scholar

A Beginner's Guide to Artificial Intelligence for Academic Writing & Research



Bron Eager University of Tasmania, Australia

This book is a practical and comprehensive guide on using AI tools to streamline and optimise the academic writing and research process. Through a series of step-by-step instructions and practical tips, this book provides readers with the knowledge and tools they need to leverage the power of AI to produce high-quality academic publications. Whether you're a university student or a tenured professor, this book is your indispensable companion to beginning your path towards becoming an AI-powered scholar.

Routledge

December 2024 : 168pp

Pb: 978-1-032-66526-9 : **£19.99**

Hb: 978-1-032-66525-2 : **£145**

eBook: 978-1-032-66527-6

* For full contents and more information, visit: www.routledge.com/9781032665269

How to Become a Successful College Student

The Tools, Habits, and Skills Needed to Foster College Readiness



Scotty Dunlap Eastern Kentucky University, USA, **Brian Dudak** Middle Tennessee State University, USA

This book is your one-stop shop for the academic tools and habits needed to make your transition from high school to college a resounding success! The shift from high school to college can be a challenge, with many students finding the skills that had previously worked so well no longer seem to be enough. *How to Become a Successful College Student* outlines the strategies you need to 'level up' your current processes in order to foster learning and retention of information in a new and rigorous environment. This guide is a must-have resource for anyone who wants to maximize their higher education experience.

Prufrock Press

November 2023 : 202pp

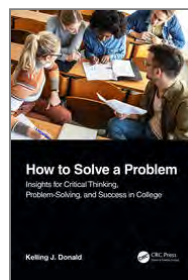
Pb: 978-1-032-52409-2 : **£14.99**

eBook: 978-1-003-41268-7

* For full contents and more information, visit: www.routledge.com/9781032524092

How to Solve A Problem

Insights for Critical Thinking, Problem-Solving, and Success in College



Kelling J. Donald University of Richmond, USA

This concise and accessible resource offers new college students, especially those in science degree programs, guidance on engaging successfully with the classroom experience and skillfully tackling technical or scientific questions. The author provides insights on identifying, from the outset, individual markers for what success in college will look like for students, how to think about the engagement with professors as a partnership, and how to function effectively in that partnership toward achieving their pre-defined goals or markers of success. It is an ideal companion for science degree prospects and first-generation students seeking insight into the college experience.

CRC Press

April 2023 : 152pp

Pb: 978-1-032-20361-4 : **£26.99**

Hb: 978-1-032-20368-3 : **£66.99**

eBook: 978-1-003-26334-0

* For full contents and more information, visit: www.routledge.com/9781032203614

Making Your Doctoral Research Project Ambitious

Developing Large-Scale Studies with Real-World Impact



Edited by Nadia Siddiqui Durham University, UK, **Stephen Gorard** Durham University, UK

This edited collection provides real and outstanding examples of multiple research design methodologies which will allow doctoral researchers to develop a wide set of research skills, leading to the development of a high-quality academic thesis from which peer reviewed research papers and books can emerge. Ideal reading for doctoral students and supervisors, this book is a source of encouragement and motivation for new researchers seeking to challenge general perceptions in the social sciences that PhD or other doctoral research projects must be small-scale rather than trivial studies, but can instead produce robust findings that have real-world implications.

Routledge

April 2022 : 278pp

Pb: 978-1-032-06245-7 : **£30.99**

Hb: 978-1-032-05975-4 : **£155**

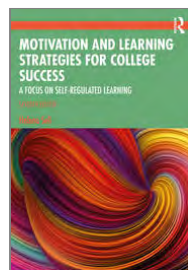
eBook: 978-1-003-20136-6

* For full contents and more information, visit: www.routledge.com/9781032062457

7TH EDITION

Motivation and Learning Strategies for College Success

A Focus on Self-Regulated Learning



Helena Seli

Now in its 7th edition, *Motivation and Learning Strategies for College Success: A Focus on Self-Regulated Learning* provides a framework organized around motivation, methods of learning, time management, control of the physical and social environment, and monitoring performance that makes it easy for students to recognize what they need to do to become successful learners. Full of rich pedagogical features and exercises, students will find Follow-Up Activities, Opportunities for Reflection, Chapter-End Reviews, Key Points, and a Glossary.

Routledge

August 2023 : 304pp

Pb: 978-1-032-47020-7 : **£54.99**

Hb: 978-1-032-47255-3 : **£155**

eBook: 978-1-003-38527-1

* For full contents and more information, visit: www.routledge.com/9781032470207

2ND EDITION

Stress, Cognition and Health

Real World Examples and Practical Applications

**Tony Cassidy**

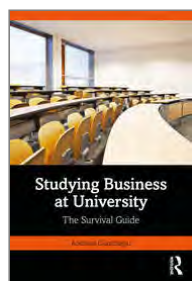
The new edition of this bestselling textbook provides a comprehensive overview of the latest research on stress and health, moving beyond the former deficit model to a resource growth model. It examines all aspects of the topic, from how the external world and the impact of technology makes demands upon individuals, through biological and psychological processes, to outcomes in terms health and wellbeing. The process is set within a dynamic, multilevel systems and developmental lifespan perspective. The book includes a history of the evolution of stress research and the biological systems and immune responses that translate external pressures into health outcomes.

Routledge
October 2022 : 148pp
Pb: 978-0-367-56418-6 : **£39.99**
Hb: 978-0-367-56634-0 : **£140**
eBook: 978-1-003-09873-7

* For full contents and more information, visit: www.routledge.com/9780367564186

Studying Business at University

The Survival Guide

**Andreas Giazitzoglu**

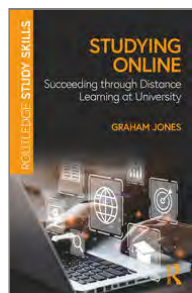
Studying Business at University provides new and prospective undergraduates with a concise and easy-to-read insight into what life is like as a business student today. Written in the style of an email dialogue between two students, it informs and reassures the new business student who is seeking advice on how to get the most out of their degree experience, and covers the whole degree from application to graduation – and beyond. This book will also be a helpful reference for lecturers who want to give their students as much support as possible as they learn to balance the demands of academia with the pressures of the real world.

Routledge
March 2025 : 134pp
Pb: 978-1-032-74042-3 : **£20.99**
Hb: 978-1-032-74034-8 : **£155**
eBook: 978-1-003-46739-7

* For full contents and more information, visit: www.routledge.com/9781032740423

Studying Online

Succeeding through Distance Learning at University

**Graham Jones** University of Buckingham, UK*Series: Routledge Study Skills*

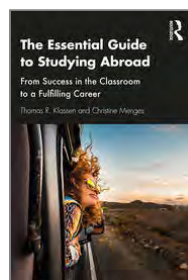
Helping you get to grips with online learning, this book contains a wealth of practical tips and strategies that will make studying online easier. Covering the advantages of online learning as well as the problems you might face, this book provides tried and tested advice to help you overcome those difficulties so that you can work to the best of your abilities. Identifying techniques designed specifically for studying online, with step-by-step instructions, as well as guidance on using online study software to the best effect, this must-have student companion provides tips and tricks to make university distance studying both effective and enjoyable.

Routledge
July 2022 : 244pp
Pb: 978-1-032-19539-1 : **£18.99**
Hb: 978-1-032-19538-4 : **£140**
eBook: 978-1-003-25969-5

* For full contents and more information, visit: www.routledge.com/9781032195391

The Essential Guide to Studying Abroad

From Success in the Classroom to a Fulfilling Career



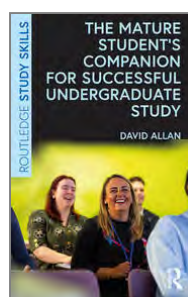
Thomas R. Klassen York University, Canada, **Christine Menges** WHU – Otto Beisheim School of Management, Germany

This book is an indispensable how-to-guide on flourishing when studying abroad, and how to use an international education to begin a fulfilling career after graduation. Written in an engaging and accessible style, using many examples, case studies and links to resources, the book reduces the stress of studying abroad. Covering all aspects of the international student experience – inside and outside the classroom – the book encourages young people to perform their very best and succeed in their new environment. International students preparing for cross cultural learning and recent graduates looking for employment will find this book both practical and inspiring.

Routledge
August 2019 : 238pp
Pb: 978-0-367-23516-1 : **£35.99**
Hb: 978-0-367-23515-4 : **£155**
eBook: 978-0-429-28011-5

* For full contents and more information, visit: www.routledge.com/9780367235161

The Mature Student's Companion for Successful Undergraduate Study

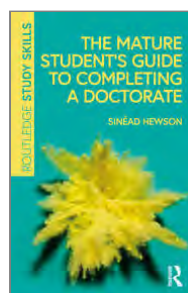
**David Allan** Edge Hill University, UK*Series: Routledge Study Skills*

A guiding resource and supportive companion, this book is designed for mature individuals intending to undertake an undergraduate degree. With a wealth of practical strategies for developing study skills, whilst, at the same time, addressing the changes that university study can bring, this key text highlights the significance of individual strengths obtained from life experiences, and demonstrates their importance in learning as a mature student. Packed full of activities to support development and case studies to exemplify a range of situations, this is a must-read for anyone looking to undertake an undergraduate degree as a mature student.

Routledge
June 2025 : 170pp
Pb: 978-1-032-61924-8 : **£17.99**
Hb: 978-1-032-61923-1 : **£155**
eBook: 978-1-032-61925-5

* For full contents and more information, visit: www.routledge.com/9781032619248

The Mature Student's Guide to Completing a Doctorate

**Sinéad Hewson***Series: Routledge Study Skills*

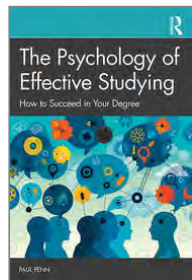
Carefully structured to make it accessible and easy to follow, this thought-provoking book encourages the reader to facilitate a dialogue across disciplines so that unconventional students are acknowledged and can discover a successful path towards admission and PhD completion. It is a must-read for advanced academic researchers, advanced post-graduate students and experienced professionals with vocational backgrounds who are seeking recognition for their knowledge and alternative pathways to contribute to the sector.

Routledge
April 2024 : 282pp
Pb: 978-1-032-53800-6 : **£17.99**
Hb: 978-1-032-53801-3 : **£145**
eBook: 978-1-003-41369-1

* For full contents and more information, visit: www.routledge.com/9781032538006

The Psychology of Effective Studying

How to Succeed in Your Degree



Paul Penn Independent Scholar, UK

This book provides a vital guide for students to key study skills that are instrumental in success at university. It uses a combination of research from cognitive psychology, humour and practical examples to convey where students often go fundamentally wrong in their studying practices and provides clear and concise advice on how they can improve. The book covers time management, academic integrity, writing essays, team work, and other key required skills for academic study. Written in a humorous and irreverent tone, and including illustrations and examples from popular culture, this is the ideal alternative and accessible study skills resource for any student at undergraduate level.

Routledge

August 2019 : 244pp

Pb: 978-1-138-57092-4 : **£23.99**

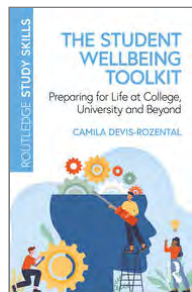
Hb: 978-1-138-57090-0 : **£140**

eBook: 978-0-203-70311-3

* For full contents and more information, visit: www.routledge.com/9781138570924

The Student Wellbeing Toolkit

Preparing for Life at College, University and Beyond



Camila Devis-Rozental Bournemouth University, UK

Series: Routledge Study Skills

The Student Wellbeing Toolkit puts wellbeing at the centre of your journey into university and beyond. By encouraging self-efficacy and a focus on the things you can control, it provides clear guidance to enhance wellbeing and opportunities for self-reflection that help develop self-awareness and prosocial skills for life. Drawing on research evidenced theories around positive psychology, theories of learning, motivation, and self-development, the book explores what, how, and why these areas are key to our wellbeing and the rationale for taking them into account to enable you to flourish and thrive at university.

Routledge

June 2023 : 286pp

Pb: 978-1-032-32966-6 : **£18.99**

Hb: 978-1-032-32965-9 : **£155**

eBook: 978-1-003-31754-8

* For full contents and more information, visit: www.routledge.com/9781032329666

3RD EDITION

Academic Writing for International Students of Business and Economics



Stephen Bailey Taught English internationally and at the Univ of Nottingham & Derby Univ & has previously published with Routledge

Now in its third edition, this key text helps international students succeed in writing essays and reports for their business and economics course. Thoroughly revised and updated, it is designed to be used by teachers in the classroom and students for self-study. New topics in this edition include writing in groups, written British and American English, and reflective writing. In addition, the new interactive website has a full set of teaching notes as well as more challenging exercises, revision material and links to other sources. Written to deal with the specific language issues faced by international students, this practical, user-friendly book is an invaluable guide.

Routledge
January 2020 : 346pp
Pb: 978-0-367-28031-4 : **£30.99**
Hb: 978-0-367-28030-7 : **£155**
eBook: 978-0-429-29927-8

* For full contents and more information, visit: www.routledge.com/9780367280314

Academic Writing for University Students



Stephen Bailey Taught English internationally and at the Univ of Nottingham & Derby Univ & has previously published with Routledge

Designed to help students succeed in writing university-level essays and reports, this book has been carefully designed for use both in the classroom and for self-study. Covering three key areas: the writing process, elements of writing and writing models, it encourages critical writing and developing a voice. Academic Writing in the University provides all of the tools necessary to produce excellent written work. With progress checks, practical examples and self-testing units, this practical, user-friendly book covers all stages of the writing process and is an invaluable guide to academic writing in the university.

Routledge
December 2021 : 324pp
Pb: 978-0-367-44539-3 : **£24.99**
Hb: 978-0-367-44538-6 : **£155**
eBook: 978-1-003-01021-0

* For full contents and more information, visit: www.routledge.com/9780367445393

6TH EDITION

Academic Writing

A Handbook for International Students



Stephen Bailey Taught English internationally and at the Univ of Nottingham & Derby Univ & has previously published with Routledge

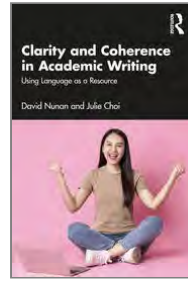
The sixth edition of this popular book has been written to help international students succeed in writing essays and reports for their English-language academic courses. Thoroughly revised and updated in a streamlined format making it even easier to use, it is designed to let readers find the support they need easily, both in the classroom and for self-study. The book consists of three parts, comprising a total of 28 units, all of which are fully cross-referenced and can be taught in conjunction with each other or used for reference. A progress check at the end of each part allows students to self-assess their learning.

Routledge
March 2025 : 320pp
Pb: 978-1-032-83417-7 : **£28.99**
Hb: 978-1-032-83418-4 : **£155**
eBook: 978-1-003-50926-4

* For full contents and more information, visit: www.routledge.com/9781032834177

Clarity and Coherence in Academic Writing

Using Language as a Resource



David Nunan, Julie Choi University of Melbourne, Australia

This book presents a lively, rich, and concise introduction to the key concepts and tools for developing clarity and coherence in academic writing. Well-known authors and linguists David Nunan and Julie Choi provide examples of the linguistic procedures that writers can draw on to enhance clarity and coherence for the reader. This resource makes complex concepts accessible to the emergent writer and illustrates how these concepts can be applied to their own writing. In-text projects and tasks invite you, the reader, to experiment with principles and ideas in developing your identity and voice as a writer.

Routledge
March 2023 : 224pp
Pb: 978-1-032-01382-4 : **£29.99**
Hb: 978-1-032-01559-0 : **£140**
eBook: 978-1-003-17909-2

* For full contents and more information, visit: www.routledge.com/9781032013824

Demystifying Academic Writing

Genres, Moves, Skills, and Strategies



Zhihui Fang

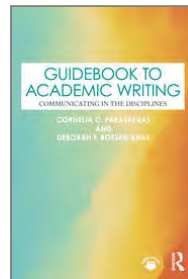
Accessible and informative, this book is designed to enhance the capacity of graduate and undergraduate students, as well as early career scholars, to write for academic purposes. Fang describes the key genres and types of academic writing, explains common rhetorical moves, offers linguistic strategies and insights to give students the skills they need for effective academic writing across genres and disciplines. Assuming no technical knowledge, this text is ideal for both non-native and native English speakers alike, and for courses in academic writing, composition, and L2 writing instruction.

Routledge
April 2021 : 286pp
Pb: 978-0-367-65354-5 : **£41.99**
Hb: 978-0-367-67508-0 : **£155**
eBook: 978-1-003-13161-8

* For full contents and more information, visit: www.routledge.com/9780367653545

Guidebook to Academic Writing

Communicating in the Disciplines



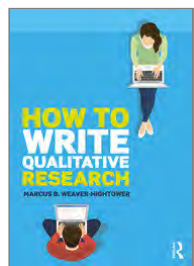
Cornelia C. Paraskevas, Deborah F. Rossen-Knill

This innovative guidebook is a concise introduction to discipline-specific academic language. Using authentic texts written by both novice and expert writers and 'translating' current, corpus-based research of academic language into a practical guide, the book gives students the tools to navigate the linguistic features of various disciplines. With exercises and additional online resources, this guidebook provides students with a range of tools they can choose from in order to create effective texts that meet discipline and reader expectations. Accessibly written, it is an essential guide for all students in humanities and sciences writing academic texts in English.

Routledge
July 2024 : 240pp
Pb: 978-1-032-48470-9 : **£39.99**
Hb: 978-1-032-48472-3 : **£155**
eBook: 978-1-003-38924-8

* For full contents and more information, visit: www.routledge.com/9781032484709

How to Write Qualitative Research



Marcus B. Weaver-Hightower University of North Dakota, USA

Qualitative research has exploded in popularity in nearly every discipline from the social sciences to health fields to business. While many qualitative textbooks explain how to conduct an interview or analyze fieldnotes, rarely do they give more than a few scant pages to the skill many find most difficult: writing. That's where *How to Write Qualitative Research* comes in. Using clear prose, helpful examples and lists, it breaks down and explains the most common writing tasks in qualitative research, and each chapter suggests step-by-step how-to approaches writers can use to tackle those tasks.

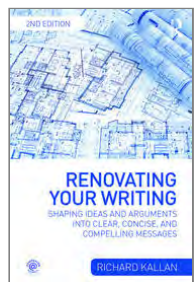
Routledge
October 2018 : 282pp
Pb: 978-1-138-06631-1 : **£45.99**
Hb: 978-1-138-06630-4 : **£155**
eBook: 978-1-315-15926-3

* For full contents and more information, visit: www.routledge.com/9781138066311

2ND EDITION

Renovating Your Writing

Shaping Ideas and Arguments into Clear, Concise, and Compelling Messages



Richard Kallan

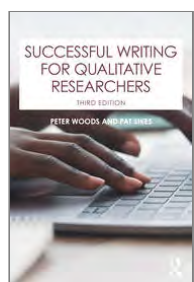
Renovating Your Writing outlines the principles of effective composition by focusing on the essential skill set and mindset every successful writer must possess. Now in its second edition, this novel text provides readers with unique strategies for crafting and revising their writing, whether for school, work, or play. The new edition emphasizes, in particular, the importance of the writer embracing a rhetorical perspective, distinguishing between formal and social media compositional styles, and appreciating the effort needed to produce clear, concise, and compelling messages.

Routledge
July 2017 : 190pp
Pb: 978-1-138-72677-2 : **£31.99**
Hb: 978-1-138-72676-5 : **£155**
eBook: 978-1-315-18660-3

* For full contents and more information, visit: www.routledge.com/9781138726772

3RD EDITION

Successful Writing for Qualitative Researchers



Peter Woods, Pat Sikes

The third edition of this text has been brought fully up to date to cover developments in funding and institutional requirements. With new material on the responsibilities of the writer, technological developments, the ability to reach wider audiences and arts-based research, this book is designed to give practical advice to aspiring and established academic writers on mind-sets, strategies, techniques and opportunities. A must-read guide for all those looking to translate their qualitative research into writing.

Routledge
March 2022 : 190pp
Pb: 978-0-367-69823-2 : **£30.99**
Hb: 978-0-367-69822-5 : **£155**
eBook: 978-1-003-14340-6

* For full contents and more information, visit: www.routledge.com/9780367698232

2ND EDITION

The Essentials of Academic Writing for International Students



Stephen Bailey Taught English internationally and at the Univ of Nottingham & Derby Univ & has previously published with Routledge

Written to help international students write essays and reports for their English-language university courses, this key title covers the essentials needed to achieve academic writing success. An easy-to-follow course that builds writing confidence and can be used both in the classroom and for self-study, this second edition has been thoroughly revised and updated to contain relevant examples, explanations and exercises. All international students wanting to maximise their academic potential will find this practical, concise and easy-to-use book an invaluable guide to writing in English for their degree courses.

Routledge
March 2024 : 252pp
Pb: 978-1-032-72170-5 : **£23.99**
Hb: 978-1-032-72173-6 : **£155**
eBook: 978-1-032-72172-9

* For full contents and more information, visit: www.routledge.com/9781032721705

5TH EDITION

Using Sources Effectively

Strengthening Your Writing and Avoiding Plagiarism



Robert A. Harris

Now in its fifth, expanded edition, *Using Sources Effectively*, Fifth Edition targets the two most prominent problems in current research-paper writing: the increase in unintentional plagiarism and the ineffective use of research source material. Designed as a supplementary textbook for both undergraduate and graduate courses, this book will help every student who uses research in writing. Included in this edition is coverage of research strategies and source selection (Chapter 2), a chapter on quoting sources effectively (Chapter 4), and a chapter on sentence patterns (Chapter 10). APA and MLA citation styles have been updated throughout the text.

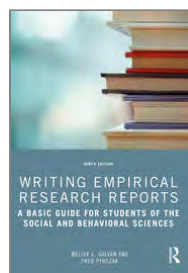
Routledge
January 2017 : 210pp
Pb: 978-1-138-28968-0 : **£60.99**
Hb: 978-1-138-28966-6 : **£185**
eBook: 978-1-315-26706-7

* For full contents and more information, visit: www.routledge.com/9781138289680

9TH EDITION

Writing Empirical Research Reports

A Basic Guide for Students of the Social and Behavioral Sciences



Melisa C. Galvan California State University, Northridge, USA

Writing Empirical Research Reports: A Basic Guide for Students of the Social and Behavioral Sciences, Ninth Edition, offers clear and practical guidance on how to write research proposals, reports, theses, and dissertations. Accompanied by online resources for students and instructors, this book is ideal for use in research methods courses, thesis/dissertation preparation courses, research seminars where writing a research report is a culminating activity, and any graduate-level seminar in which the instructor covers the vital components necessary to prepare a research manuscript for submission for publication.

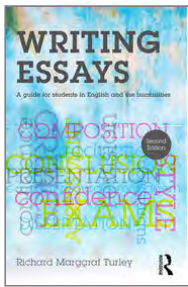
Routledge
October 2023 : 196pp
Pb: 978-1-032-13680-6 : **£59.99**
Hb: 978-1-032-13678-3 : **£145**
eBook: 978-1-003-23041-0

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8TH EDITION

Writing Literature Reviews

A Guide for Students of the Social and Behavioral Sciences

**Melisa C. Galvan** California State University, Northridge, USA, **Jose L. Galvan** Professor Emeritus, California State University, Los Angeles.

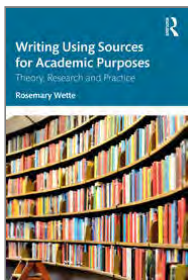
Writing Literature Reviews provides students with practical guidelines for the complex process of writing literature reviews for course projects, theses or dissertations, and research manuscripts for publication. It is ideal for use in research methods courses, thesis/dissertation preparation courses, research seminars where a literature review is expected as a culminating activity, or any course in which the instructor needs to cover the vital components necessary to prepare a literature review for a variety of audiences. The book is supported by online materials including self-test quizzes for students, and lecture slides for instructors.

Routledge
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Pb: 978-1-032-32868-3 : **£66.99**
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Writing Using Sources for Academic Purposes

Theory, Research and Practice

**Rosemary Wette**

Writing Using Sources for Academic Purposes: Theory, Research and Practice provides research-based information about key components of source-based writing, and the challenges it presents for novices.

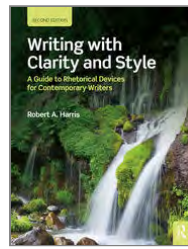
Routledge
December 2020 : 164pp
Pb: 978-0-367-17592-4 : **£41.99**
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Writing with Clarity and Style

A Guide to Rhetorical Devices for Contemporary Writers

**Robert A. Harris**

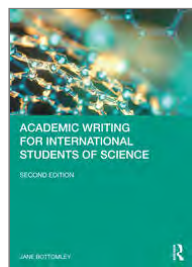
Writing with Clarity and Style, 2nd Edition, will help you to improve your writing dramatically. The book shows you how to use dozens of classical rhetorical devices to bring power, clarity, and effectiveness to your writing. You will also learn about writing styles, authorial personas, and sentence syntax as tools to make your writing interesting and persuasive. If you want to improve the appeal and persuasion of your speeches, this is also the book for you.

Routledge
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Academic Writing for International Students of Science



Jane Bottomley University of Manchester

This second edition is an accessible companion designed to help science and technology students develop the knowledge, skills and strategies needed to produce clear and coherent academic writing in their university assignments. Using authentic texts to explore the nature of scientific writing, the book covers key areas such as scientific style, effective sentence and paragraph structure, and coherence in texts and arguments. Throughout the book, a range of tasks offers the opportunity to put theory into practice. This is an invaluable tool for the busy science or technology student looking to improve their writing and reach their full academic potential.

Routledge

October 2021 : 220pp

Pb: 978-0-367-63272-4 : **£30.99**

Hb: 978-0-367-63271-7 : **£155**

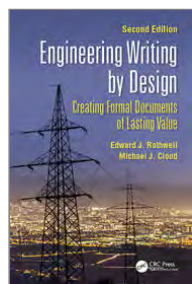
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CRC Press

January 2020 : 257pp

Pb: 978-0-367-34754-3 : **£55.99**

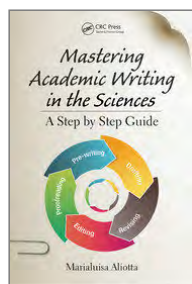
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Mastering Academic Writing in the Sciences

A Step-by-Step Guide



Marialuisa Aliotta

This book provides a comprehensive and coherent step-by-step guide to writing in scientific academic disciplines. It is an invaluable resource for those working on a PhD thesis, research paper, dissertation, or report. Writing these documents can be a long and arduous experience for students and their supervisors, and even for experienced researchers. However, this book can hold the key to success. Mapping the steps involved in the writing process - from acquiring and organizing sources of information, to revising early drafts, to proofreading the final product - it provides clear guidance on what to write and how best to write it.

CRC Press

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CRC Press

November 2025 : 271pp

Pb: 978-1-032-84374-2 : **£47.99**

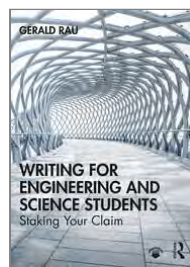
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Writing for Engineering and Science Students

Staking Your Claim



Gerald Rau

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Routledge

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Pb: 978-1-138-38825-3 : **£40.99**

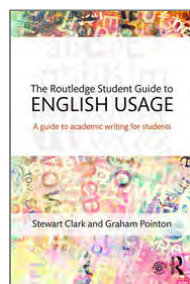
Hb: 978-1-138-38824-6 : **£155**

eBook: 978-0-429-42568-4

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The Routledge Student Guide to English Usage

A guide to academic writing for students



Stewart Clark Norwegian University of Science and Technology, **Graham Pointon**

The Routledge Student Guide to English Usage is an authoritative A-Z guide to key aspects of English usage. Covering approximately 4000 carefully selected words, the authors focus on groups of confusable words that sound alike, look alike or are frequently mixed up. Examples of good usage are drawn from corpora such as the British National Corpus and the Corpus of Contemporary American English. A substantial reference section is also provided with stylistic guidance on academic writing skills, email standards, punctuation and grammar tips. This is the essential reference text for all students working on improving their academic writing skills.

Routledge

May 2016 : 402pp

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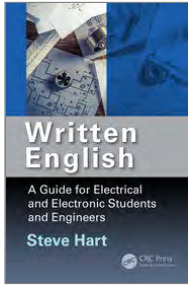
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A Guide for Electrical and Electronic Students and Engineers



Steve Hart English Language Editor and Resource Writer, Cambridge, UK

This book covers all aspects of English grammar relevant to electrical and electronic engineers. It discusses working with numbers and algebra, including correct formatting procedures (both body citations and references). The book addresses vocabulary and stylistic issues, describes the level of writing expected in the field, reveals often-made mistakes, and indicates areas where engineers should focus their efforts. The text also offers unique insight into problems students and academics face on a day-to-day basis when writing in a language that is not their mother tongue.

CRC Press

December 2015 : 216pp

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eBook: 978-1-315-21412-2

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50 Things to Think About When Writing a Thesis

Paving Your Own Path to Submission



Donna Starks University of Auckland, New Zealand,
Margaret J. Robertson La Trobe University, Australia

This book shows thesis writers how to embrace the individual nature of writing, bringing their own unique identities and skillsets to their thesis. Each idea is presented as one that has multiple solutions depending on who the readers are and what they want to achieve. The book guides the reader on identifying their own ways of working, their own particular strengths, as well as their unique voice and how to use these as tools to navigate the process of writing and surviving the thesis. It also provides practical guidance on elements such as the literature review and methodology, considerations around language and how to deal with life after submission.

Routledge
August 2023 : 136pp
Pb: 978-1-032-34699-1 : **£28.99**
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2ND EDITION

A Concise Guide to Writing a Thesis or Dissertation

Educational Research and Beyond



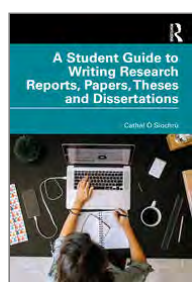
Halyna M. Kornuta, Ron W. Germaine

A Concise Guide to Writing a Thesis or Dissertation provides clear, concise, and intentional practice guidelines about organizing and writing a thesis or dissertation. Part I provides an overview for writing a thesis or dissertation. It describes the big picture of planning and formatting a research study, from identifying a topic through to writing quality. Part II describes the framework and substance of a research study. It models the pattern generally found in a formal, five-chapter research study.

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A Student Guide to Writing Research Reports, Papers, Theses and Dissertations



Cathal Ó Siochrú

This useful guide for students combines all the guidance, advice, and key tips needed to write successful research reports, theses, or dissertations, exploring, in detail, each of the elements involved in writing an academic paper. The book will guide you through all the key sections of a report including the Introduction, Literature Review, Method, Results, Discussion and more.

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Pb: 978-0-367-62104-9 : **£23.99**
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Dissertation Practice

A Journal for Learning



Diane Bennett Durkin

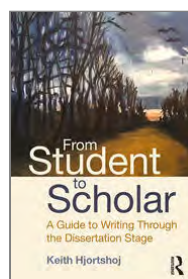
Dissertation Practice: A Journal for Learning is an interactive resource that promotes journaling to engender key dissertation practices, through activities and exercises. It is rooted in the view that students can use journaling to promote thought, and that the privacy of journal entries ensures comfort and familiarity. This personal context, along with the book's open prompts, allows students to engage in extended and alternative thinking. This is an essential resource for students in Ph.D and Ed.D programs in the social sciences and education who are using qualitative, quantitative, and mixed methods.

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From Student to Scholar

A Guide to Writing Through the Dissertation Stage



Keith Hjortshoj John S. Knight Writing Program, Cornell University

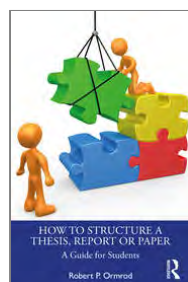
From Student to Scholar guides graduate students through the "hidden" developmental transition required in writing a dissertation and moving beyond, to become a successful scholar. Identifying common rhetorical challenges across disciplines, author Hjortshoj explains how to accommodate evolving audiences, motivations, standards, writing processes, and timelines. One full chapter is devoted to "writing blocks," and another offers advice to international students who are non-native speakers of English. The text also offers advice for managing relations with advisors and preparing for the diverse careers that PhDs, trained primarily as research specialists, actually enter.

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How to Structure a Thesis, Report or Paper

A Guide for Students



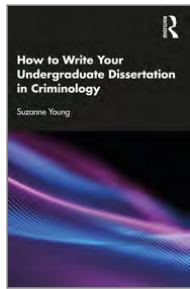
Robert P. Ormrod

This book provides concise practical guidance for students to help make their student's writing process more structured for their group work or thesis at any level. It therefore shows how to demonstrate meaningfully what they have learned in the relevant course or degree programme in a way that is accessible to the supervisor and the examiner. Suitable for students completing theses at Bachelors and Masters level, as well as other types of report-based work, and for supervisors looking for a clear and practical guide to help students with their writing process. The book will also provide a bridge to writing papers for journals in an academic career.

Routledge
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How to Write Your Undergraduate Dissertation in Criminology



Suzanne Young

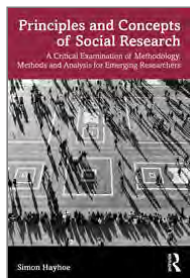
This book provides a guide for undergraduate criminology and criminal justice students undertaking their final year dissertation. Drawing on empirical case studies and including a range of resources and templates, this book takes students through each stage of the dissertation and offers useful guidance on structure and content.

Routledge
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Principles and Concepts of Social Research

A Critical Examination of Methodology, Methods and Analysis for Emerging Researchers



Simon Hayhoe

This text covers the foundations of social science research, outlining the history and core elements of Western social research, along with a variety of topics, ranging from the history of scientific beliefs from Ancient Greece to the contemporary world. This book will be of use to core research units and training programs that universities provide at postgraduate level, at doctoral level and for early career post-doctoral researchers, to develop greater understanding of issues surrounding research. In addition to its theory, the contents of the book will include questions for discussion in seminars and small group work.

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Pb: 978-1-032-14967-7 : **£37.99**
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Thesis and Dissertation Writing in a Second Language

A Handbook for Students and their Supervisors



Brian Paltridge, Sue Starfield

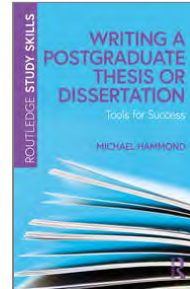
This fully updated edition is the guide for non-native speakers writing a thesis or dissertation in English. It explicitly unpacks academic writing, using accessible language and practical examples and discusses the issues that are crucial to success. These include: understanding the setting and purpose, understanding writer/reader relationships, issues of writer identity and what examiners really value. Suitable for students from all disciplines writing in a second language this book is equally valuable for supervisors of non-native speakers as it provides tasks that can be used with students to guide them in their writing.

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Pb: 978-1-138-04870-6 : **£31.99**
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Writing a Postgraduate Thesis or Dissertation

Tools for Success



Michael Hammond

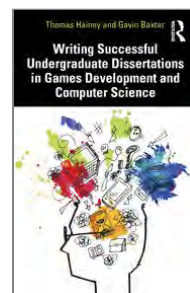
Series: *Routledge Study Skills*

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Thomas Hainey School of Computing, Engineering and Physical Sciences, University of the West of Scotland,
Gavin Baxter

Writing a dissertation in the final year at university can be a daunting task, but particularly if the degree is practically oriented and implementation-based. This book provides a concise guide to producing a dissertation in Computer Science, Software Engineering or Games Development degrees with research projects typically involving design, implementation, testing and evaluation. Drawing on the authors' knowledge and experience of supervising dissertation students, the book offers a step-by-step guide to the key areas of writing a dissertation alongside real-life examples.

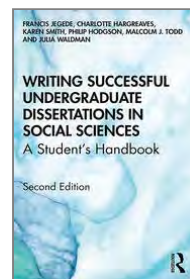
Routledge
November 2022 : 304pp
Pb: 978-0-367-51708-3 : **£23.99**
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Writing Successful Undergraduate Dissertations in Social Sciences

A Student's Handbook



Francis Jegede, Charlotte Hargreaves, Karen Smith, Philip Hodgson, Malcolm Todd, Julia Waldman

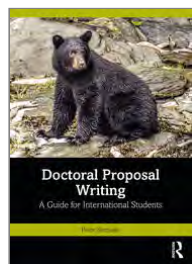
A practical guide for students undertaking their dissertation, this book uses real examples of dissertations across the Social Sciences. Providing an accessible overview of the essential steps in conducting research and writing dissertations, each chapter has clear learning outcomes and research objectives with relevant themes. Using a mixture of useful information, exercises, practical strategies, case study material and further reading, it gives hints and tips on beginning and managing a research project and working with supervisors. Packed with proven practical advice it is a dependable starting point and guide throughout the dissertation journey.

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Doctoral Proposal Writing

A Guide for International Students



Peter Samuels Uni of Wolverhampton Busnss Schl

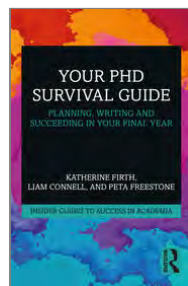
This book is an essential guide for current and prospective international doctoral students wishing to apply and study for a PhD in the UK, and other countries where courses are conducted in English. The book supports students in choosing a suitable research topic and writing an effective proposal for investigating this topic across a range of forms of doctoral research, across several disciplines, with an emphasis on international students and students with English as an additional language.

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Your PhD Survival Guide

Planning, Writing, and Succeeding in Your Final Year



Katherine Firth University of Melbourne, Australia, **Liam Connell**, **Peta Freestone**

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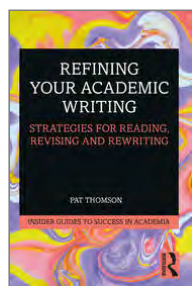
Accessible, insightful and a must-have toolkit for all doctoral students, the founders of the 'Thesis Boot Camp' intensive writing programme show how to survive and thrive through the challenging final year of writing and submitting a thesis. Drawing on an understanding of the intellectual, professional, practical and personal elements of the doctorate to help readers gain insight into what it means to finish a PhD and how to get there, this book covers common challenges and ways to resolve them. Written for students in all disciplines, and relevant to university systems around the world, this unique book expertly guides students through the final 6–12 months of the thesis.

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Refining Your Academic Writing

Strategies for Reading, Revising and Rewriting



Pat Thomson

Series: Insider Guides to Success in Academia

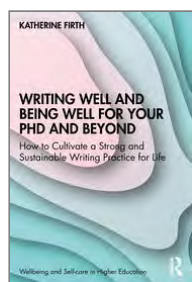
This book will help you complete your writing project and provides a reading, revising, and rewriting repertoire that you can adapt and add to. It offers ways to think about revision and a basic tool kit which will help you to identify what needs your attention and why. This accessible book draws on and extends some of the most heavily used posts on Thomson's popular academic writing blog Patter, as well as tried and tested writing workshops. Written with a light touch, this is ideal reading for doctoral and early career researchers, this book provides strategies needed to support the writing revision process.

Routledge
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Writing Well and Being Well for Your PhD and Beyond

How to Cultivate a Strong and Sustainable Writing Practice for Life



Katherine Firth University of Melbourne, Australia

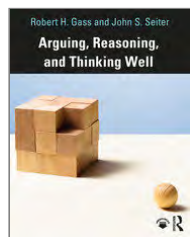
Series: Wellbeing and Self-care in Higher Education

Prioritising wellbeing alongside academic development, this book provides practical advice to help students write well, and be well, during their PhD and throughout their career. Relevant at any stage of the writing process, this book will help doctoral students and early career researchers to produce great words that people want to read, examiners want to pass and editors want to publish.

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Arguing, Reasoning, and Thinking Well



Robert Gass, John Seiter

Arguing, Reasoning, and Thinking Well offers an engaging and accessible introduction to argumentation and critical thinking. Authors Gass and Seiter, renowned for their friendly writing style, include real-world examples, hypothetical dialogues, and editorial cartoons to invite readers in. The text includes a full chapter devoted to the ethics of argument, as well as content on refutation and formal logic. It is designed for students in argumentation and critical thinking courses in communication, philosophy, and psychology departments, and is suitable for students and general education courses across the curriculum.

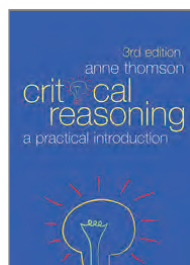
Routledge
June 2019 : 280pp
Pb: 978-0-815-37433-6 : **£86.99**
Hb: 978-0-815-37432-9 : **£175**
eBook: 978-1-351-24249-3

* For full contents and more information, visit: www.routledge.com/9780815374336

3RD EDITION

Critical Reasoning

A Practical Introduction



Anne Thomson

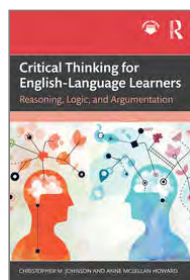
We all engage in the process of reasoning, but we don't always pay attention to whether we are doing it well. This book offers the opportunity to practise reasoning in a clear-headed and critical way, with the aims of developing an awareness of the importance of reasoning well and of improving the reader's skill in analyzing and evaluating arguments. Anne Thomson has updated and revised the book to include fresh and topical examples, and new chapters on evaluating the credibility of evidence and decision making and dilemmas. By the end of the book students should be able to identify flaws in arguments, analyze the reasoning in newspaper articles, books and speeches, assess the credibility of evidence and authorities and approach any topic with the ability to reason and think critically.

Routledge
September 2008 : 256pp
Pb: 978-0-415-44587-0 : **£40.99**
Hb: 978-0-415-44586-3 : **£155**
eBook: 978-0-203-87099-0

* For full contents and more information, visit: www.routledge.com/9780415445870

Critical Thinking for English-Language Learners

Reasoning, Logic, and Argumentation



Christopher M. Johnson, Anne McLellan Howard

Critical Thinking for English-Language Learners is an accessible introduction to critical thinking and the use of informal logic for learners of English. Critical thinking skills are key to helping students learn how to reason in English. By developing informal logic skills, students can develop their critical thinking abilities to better assess why different types of arguments are successful or unsuccessful. Providing students with key skills to make and critique arguments in English, this book is a key resource for beginning and intermediate learners of English studying Critical Thinking, English for Academic Purposes, and Introduction to Philosophy.

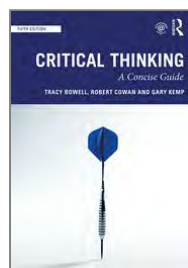
Routledge
February 2025 : 248pp
Pb: 978-1-032-75247-1 : **£41.99**
Hb: 978-1-032-75248-8 : **£155**
eBook: 978-1-003-47307-7

* For full contents and more information, visit: www.routledge.com/9781032752471

5TH EDITION

Critical Thinking

A Concise Guide



Tracy Bowell, Robert Cowan, Gary Kemp University of Glasgow, UK

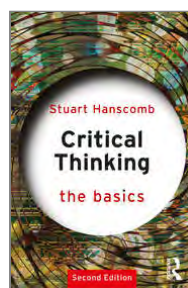
We are frequently confronted with arguments. Critical Thinking equips students with the concepts and techniques used in the analysis and assessment of arguments whatever the context. Through precise and accessible discussion, this book provides the tools to become a successful critical thinker, who can act and believe in accordance with good reasons, and who can articulate and make explicit those reasons. This fifth edition has been revised and updated throughout, including an expanded range of 'complete examples', the introduction of Venn diagrams, and the discussion of fake news and related phenomena arising in the contemporary scene.

Routledge
August 2019 : 348pp
Pb: 978-0-815-37143-4 : **£39.99**
Hb: 978-0-815-37142-7 : **£155**
eBook: 978-1-351-24373-5

* For full contents and more information, visit: www.routledge.com/9780815371434

2ND EDITION

Critical Thinking: The Basics



Stuart Hanscomb University of Glasgow, UK

Series: *The Basics*

An accessible and engaging introduction to the field of critical thinking, drawing on philosophy, communication and psychology. This 2nd edition has been revised and updated throughout and includes a new chapter on emotion and argument and how to build persuasive arguments. There are also many fresh examples, including conspiracy theories, trust, leadership and cultural cognition. With updated discussion questions/exercises and suggestions for further reading, this book is an essential read for students approaching the field of critical thinking for the first time, and for the general reader wanting to improving their thinking skills.

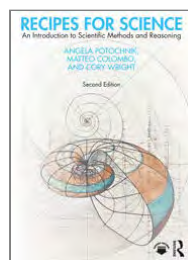
Routledge
June 2023 : 286pp
Pb: 978-1-032-16299-7 : **£20.99**
Hb: 978-1-032-16301-7 : **£145**
eBook: 978-1-003-24794-4

* For full contents and more information, visit: www.routledge.com/9781032162997

2ND EDITION

Recipes for Science

An Introduction to Scientific Methods and Reasoning



Angela Potochnik, Matteo Colombo, Cory Wright Tilburg University, The Netherlands

Today, scientific literacy is an essential aspect of any undergraduate education. Recipes for Science responds to this need by providing an accessible introduction to the nature of science and scientific methods, reasoning, and concepts

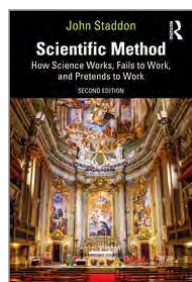
Routledge
April 2024 : 378pp
Pb: 978-1-032-29096-6 : **£45.99**
Hb: 978-1-032-29097-3 : **£185**
eBook: 978-1-003-30000-7

* For full contents and more information, visit: www.routledge.com/9781032290966

2ND EDITION

Scientific Method

How Science Works, Fails to Work, and Pretends to Work



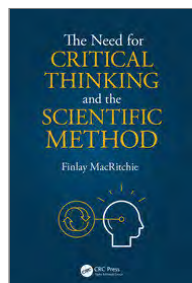
John Staddon Duke University, USA

This expanded second edition of *Scientific Method* shows how science works, fails to work, or pretends to work, by looking at examples from physics, biomedicine, psychology, sociology, and economics. *Scientific Method* is essential reading for students and professionals trying to make sense of the role of science in society, and of the meaning, value, and limitations of scientific methodology.

Routledge
June 2024 : 226pp
Pb: 978-1-032-65771-4 : **£33.99**
Hb: 978-1-032-68389-8 : **£155**
eBook: 978-1-032-68387-4

* For full contents and more information, visit: www.routledge.com/9781032657714

The Need for Critical Thinking and the Scientific Method



Finlay MacRitchie Kansas State University, Manhattan, USA

The book exposes many of the misunderstandings about the scientific method and its application to critical thinking. It argues for a better understanding of the scientific method and for nurturing critical thinking in the community. This knowledge helps the reader to analyze issues more objectively, and warns about the dangers of bias and propaganda. The principles are illustrated by considering several issues that are currently being debated. These include anthropogenic global warming (often loosely referred to as climate change), dangers to preservation of the Great Barrier Reef, and the expansion of the gluten-free food market and genetic engineering.

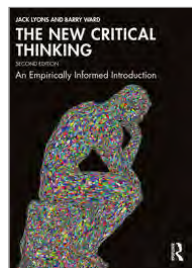
CRC Press
May 2018 : 152pp
Pb: 978-0-815-36775-8 : **£48.99**
Hb: 978-0-815-36815-1 : **£160**
eBook: 978-1-351-25587-5

* For full contents and more information, visit: www.routledge.com/9780815367758

2ND EDITION

The New Critical Thinking

An Empirically Informed Introduction



Jack Lyons, Barry Ward

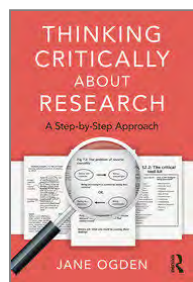
This highly innovative text aims to improve real-world critical thinking, incorporating insights from epistemology and philosophy of science to formulate best practices for assessing information sources and circumnavigate our natural intellectual blind spots. The book covers introductory logic in a way that emphasizes practical application, rather than formal completeness. This new edition provides ample resources and exercises for students and instructors alike both in-text and online.

Routledge
May 2024 : 412pp
Pb: 978-1-032-31728-1 : **£73.99**
Hb: 978-1-032-31730-4 : **£155**
eBook: 978-1-003-31102-7

* For full contents and more information, visit: www.routledge.com/9781032317281

Thinking Critically about Research

A Step by Step Approach



Jane Ogden

This book is designed to help readers develop a critical understanding of evidence and the ways in which evidence is presented, and to challenge the information they receive in both academic and non-academic sources. The author presents a step by step approach with a focus on knowing methods, culminating in a bespoke 'critical tool kit' which offers a practical checklist designed to be used when carrying out research. There are also learning features including tasks and worked examples, drawing on real research studies. This is an essential resource for students and researchers, and those putting research into practice, who want to have better critical thinking skills.

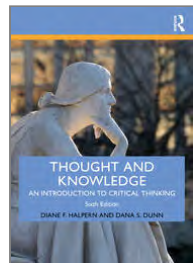
Routledge
December 2018 : 176pp
Pb: 978-0-367-00020-2 : **£40.99**
Hb: 978-0-367-00019-6 : **£155**
eBook: 978-0-429-44496-8

* For full contents and more information, visit: www.routledge.com/9780367000202

6TH EDITION

Thought and Knowledge

An Introduction to Critical Thinking



Diane F. Halpern Claremont McKenna College, USA,
Dana S. Dunn Moravian College, USA

Thought and Knowledge applies theory and research from the learning sciences to teach students the critical thinking skills that they need to succeed in today's world. The text is grounded in psychological science and brought to life through humorous and engaging language and numerous practical and real-world examples and anecdotes. Critical thinking skills are presented in every chapter, empowering students to learn more efficiently, research more productively, and present logical, critical, and informed arguments. The skills are reviewed at the end of the chapter, and a complete list of skills with definitions and examples are included in the appendix.

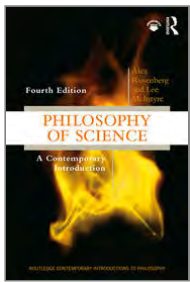
Routledge
October 2022 : 428pp
Pb: 978-1-138-65517-1 : **£69.99**
Hb: 978-1-138-65516-4 : **£220**
eBook: 978-1-032-32316-9 : **£61.99**

* For full contents and more information, visit: www.routledge.com/9781138655171

4TH EDITION

Philosophy of Science

A Contemporary Introduction

**Alex Rosenberg, Lee McIntyre***Series: Routledge Contemporary Introductions to Philosophy*

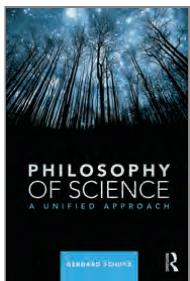
Any serious student attempting to better understand the nature, methods, and justification of science will value this book. Weaving lucid explanations with clear analyses, the volume is as a much-used, thematically-oriented introduction to the field. The new edition has been thoroughly rewritten based on instructor and student feedback, to improve readability and accessibility, without sacrificing depth. It retains all of the logically structured, extensive coverage of earlier editions, which the journal Teaching Philosophy called, "the industry standard" and "essential reading" in a 2010 review.

Routledge
November 2019 : 308pp
Pb: 978-1-138-33151-8 : **£49.99**
Hb: 978-1-138-33148-8 : **£155**
eBook: 978-0-429-44726-6

* For full contents and more information, visit: www.routledge.com/9781138331518

Philosophy of Science

A Unified Approach

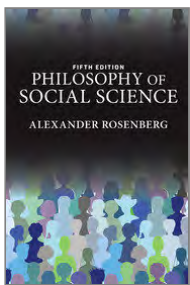
**Gerhard Schurz** Dusseldorf University, Germany,
Gerhard Schurz

Philosophy of Science: A Unified Approach combines an elementary introduction to philosophy of science with an integrated survey of all of its important subfields. Focusing on the methodological unity of the sciences, the book provides chapters with introductory sections, followed by complementary, advanced topics. By restricting the teaching materials to the introductory sections, one obtains the basis for a semester-long course. Covering all of the material contained in the book fills a year-long course.

Routledge
November 2013 : 480pp
Pb: 978-0-415-82936-6 : **£52.99**
Hb: 978-0-415-82934-2 : **£155**
eBook: 978-0-203-36627-1

* For full contents and more information, visit: www.routledge.com/9780415829366

5TH EDITION

Philosophy of Social Science**Alexander Rosenberg**

Philosophy of Social Science provides a tightly argued yet accessible introduction to the philosophical foundations of the human sciences, including economics, anthropology, sociology, political science, psychology, history, and the disciplines emerging at the intersections of these subjects with biology. Philosophy is unavoidable for social scientists because the choices they make in answering questions in their disciplines force them to take sides on philosophical matters. Conversely, the philosophy of social science is equally necessary for philosophers since the social and behavior sciences must inform their understanding of human action, norms, and social institutions.

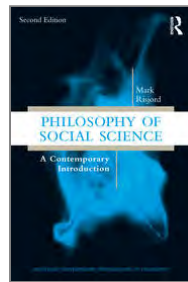
Routledge
July 2015 : 360pp
Pb: 978-0-813-34973-2 : **£49.99**
Hb: 978-0-367-09807-0 : **£155**
eBook: 978-0-429-49484-0

* For full contents and more information, visit: www.routledge.com/9780813349732

2ND EDITION

Philosophy of Social Science

A Contemporary Introduction

**Mark Risjord** Emory University, USA*Series: Routledge Contemporary Introductions to Philosophy*

This accessible text offers a comprehensive overview of debates in the field, with special attention to new research programs. Topics include the relationship of social policy to social science, interpretive research, cognitive and evolutionary explanations, intentional action explanation, rational choice theory, conventions and social norms, joint intentionality, causal inference, and experimentation. The Second Edition provides updates with the most recent literature and adds two new chapters: one on modeling and one on the role of race and gender in the social sciences.

Routledge
July 2022 : 336pp
Pb: 978-1-032-07586-0 : **£45.99**
Hb: 978-1-032-07587-7 : **£200**
eBook: 978-1-003-20779-5

* For full contents and more information, visit: www.routledge.com/9781032075860

A Dictionary of Social Research Methodology



Martyn Hammersley The Open University, UK

This accessible book offers a detailed guide to a wide range of methodological concepts, both those of a more philosophical kind and those that are more technical in character: from constructionism to critical realism, regression analysis to grounded theory, odds ratios to triangulation. Providing clear definitions for a wide range of methodological concepts from across the social sciences, this is an essential resource for all who have an interest in social research methodology.

Routledge
September 2024 : 180pp
Pb: 978-1-032-82213-6 : **£39.99**
Hb: 978-1-032-82215-0 : **£155**
eBook: 978-1-003-50350-7

* For full contents and more information, visit: www.routledge.com/9781032822136

Are You Making a Meal Out of Research?

A Recipe for Research Success



Steve Reay, Cassie Khoo, Gareth Terry, Guy Collier, Trent Dallas, Valance Smith

Research methods in a comic! This visual guide to common research methods paradigms will get you started on thinking about your research journey - what research is and understanding different types of methods, how you choose them, and how you get started. The book includes several worksheets to start making your own research menu and further reading to learn more. Suitable for upper level undergraduate and first level postgraduate students in the social and behavioural sciences, healthcare, and those interested in indigenous and Māori research methods.

Routledge
May 2023 : 72pp
Pb: 978-1-032-39232-5 : **£16.99**
Hb: 978-1-032-39230-1 : **£145**
eBook: 978-1-003-34892-4

* For full contents and more information, visit: www.routledge.com/9781032392325

A-Z of Digital Research Methods



Catherine Dawson

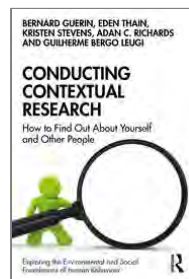
This book provides a quick and easy, alphabetical reference guide for any student or researcher looking for an introduction to digital research methods. It provides a pathway through the often confusing digital research landscape, giving a concise introduction to each method.

Routledge
July 2019 : 424pp
Pb: 978-1-138-48680-5 : **£29.99**
Hb: 978-1-138-48679-9 : **£140**
eBook: 978-1-351-04467-7

* For full contents and more information, visit: www.routledge.com/9781138486805

Conducting Contextual Research

How to Find Out About Yourself and Other People



Bernard Guerin University of South Australia, Australia,
Eden Thain, Kristen Stevens, Adan C. Richards, Guilherme Bergo Leugi

Series: Exploring the Environmental and Social Foundations of Human Behaviour

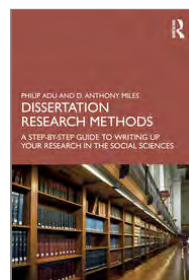
This innovative book proposes an entirely new approach to social research, presenting practical ways to discover people's life contexts in order to understand why they do what they do, which is essential for any forms of research that need to understand people. Conducting Contextual Research is essential reading for postgraduate students and professionals in the fields of counselling, psychology and social work, and will be useful to anyone conducting research or inquiries to understand human behaviour, including academic researchers, detectives, intelligence operators, social workers, government service researchers, social policy analysts, and biographers.

Routledge
June 2024 : 190pp
Pb: 978-1-032-60818-1 : **£46.99**
Hb: 978-1-032-60825-9 : **£145**
eBook: 978-1-003-46063-3

* For full contents and more information, visit: www.routledge.com/9781032608181

Dissertation Research Methods

A Step-by-Step Guide to Writing Up Your Research in the Social Sciences



Philip Adu The National Centre for Academic and Dissertation Excellence, The Chicago School of Professional Psychology, USA, **D. Anthony Miles**

Dissertation Research Methods: A Step-by-Step Guide to Writing Up Your Research in the Social Sciences focuses specifically on methodology when planning, writing and submitting your dissertation thesis. Written by two methodology experts in the social sciences, the book provides a step-by-step guide through each stage of the dissertation process. This compact book will be of use to all graduate students and their supervisors in the Social Sciences, Education and Behavioural Sciences, looking for a guide for working with robust and defensible methodological principles in their dissertation research and theses.

Routledge
September 2023 : 470pp
Pb: 978-1-032-21385-9 : **£45.99**
Hb: 978-1-032-21383-5 : **£155**
eBook: 978-1-003-26815-4

* For full contents and more information, visit: www.routledge.com/9781032213859

Doing Academic Research

A Practical Guide to Research Methods and Analysis



Ted Gournelos

Doing Academic Research is a concise, accessible, and tightly organized overview of the research process in the humanities, social sciences, and business. Rather than a book about research, this is a practical guide to doing research, and guides budding researchers along the process of developing an effective workflow, where to go for help, and how to actually complete the project. It addresses diversity in abilities, interest, discipline, and ways of knowing by focusing not just on the process of conducting any one method in detail, but also the ways in which someone might choose a research method and conduct it successfully.

Routledge
May 2019 : 208pp
Pb: 978-0-367-20793-9 : **£19.99**
Hb: 978-0-367-20791-5 : **£140**
eBook: 978-0-429-26355-2

* For full contents and more information, visit: www.routledge.com/9780367207939

Literature Review and Research Design

A Guide to Effective Research Practice



Dave Harris

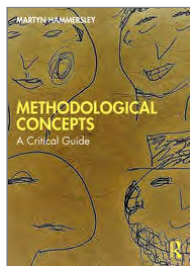
Graduate students executing their first independent research project often struggle to use academic literature effectively in the process of designing, developing, executing, and presenting their work. This book gives an overview of how to develop an effective research practice supported by the academic literature. Particularly suitable for those pursuing professional doctorates in subjects such as education and psychology.

Routledge
December 2019 : 176pp
Pb: 978-0-367-25037-9 : **£29.99**
Hb: 978-0-367-25036-2 : **£140**
eBook: 978-0-429-28566-0

* For full contents and more information, visit: www.routledge.com/9780367250379

Methodological Concepts

A Critical Guide



Martyn Hammersley The Open University, UK

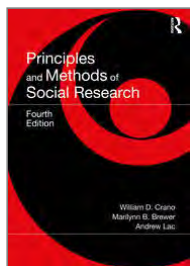
Methodological Concepts: A Critical Guide clarifies many key terms and issues in social research methodology. It outlines the conventional meanings of these terms, but also addresses their contentious character. The aim is to offer interpretations of them that provide a coherent conception of the nature of social science.

Routledge
February 2023 : 186pp
Pb: 978-1-032-39574-6 : **£36.99**
Hb: 978-1-032-39573-9 : **£140**
eBook: 978-1-003-35035-4

* For full contents and more information, visit: www.routledge.com/9781032395746

4TH EDITION

Principles and Methods of Social Research



William D. Crano Claremont Graduate University, USA,
Marilynn B. Brewer Ohio State University, USA, **Andrew Lac** Claremont Graduate University, USA

Through a multi-methodology approach, Principles and Methods of Social Research, Fourth Edition covers the latest research techniques and designs and guides readers toward the design and conduct of social research from the ground up. Applauded for its comprehensive coverage, the breadth and depth of content of this new edition is unparalleled. It is intended for graduate or advanced undergraduate courses in research methods in psychology, communication, sociology, education, public health, and marketing, and further appeals to researchers in various fields of social research, such as social psychology and communication.

Routledge
July 2023 : 486pp
Pb: 978-1-032-22240-0 : **£94.99**
Hb: 978-1-032-22241-7 : **£155**
eBook: 978-1-003-27173-4

* For full contents and more information, visit: www.routledge.com/9781032222400

5TH EDITION

Principles of Research in Behavioral Science



Mary E. Kite, **Bernard E. Whitley, Jr** Ball State University, USA

Now in its fifth edition, this invaluable textbook provides a comprehensive overview of research methods in the behavioral sciences, emphasizing the conceptual challenges inherent in scientific inquiry. Organized to mirror each stage of the research process, this text guides readers through the process, from formulating questions, to collecting data, to interpreting results. Ideal for advanced undergraduate, graduate, and post-graduate students seeking a strong foundation in research methods, it also serves as a valuable reference for seasoned researchers looking to refresh their knowledge.

Routledge
July 2025 : 806pp
Hb: 978-1-032-72058-6 : **£130**
IEPB: 978-1-032-72059-3 : **£45.99**
eBook: 978-1-032-72060-9

* For full contents and more information, visit: www.routledge.com/9781032720586

2ND EDITION

Research Design, Second Edition

Quantitative, Qualitative, Mixed Methods, Arts-Based, and Community-Based Participatory Research Approaches



Patricia Leavy

With a new chapter on the literature review, this accessible step-by-step guide to using the five major approaches to research design is now in a thoroughly revised second edition. The prior edition's user-friendly features are augmented by a new companion website with worksheets keyed to each chapter. For each approach, the text presents a template for a research proposal and explains how to conceptualize and fill in every section. Interdisciplinary research examples draw on current events and social justice issues. PowerPoints and chapter tests with answer keys are available to instructors using the book in a course.

Guilford Press
January 2023 : 323pp
Pb: 978-1-462-54897-2 : **£45.99**
Hb: 978-1-462-55088-3 : **£69.99**

* For full contents and more information, visit: www.routledge.com/9781462548972

2ND EDITION

Research Methods

The Key Concepts



Michael Hammond University of Warwick, UK, **Jerry Wellington**

Series: *Routledge Key Guides*

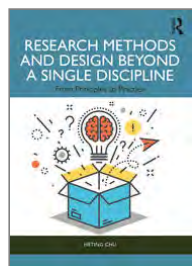
This invaluable resource provides a comprehensive overview of the many methods and methodologies of social research. Each entry provides a critical definition and examines the value and difficulties of a particular method or methodology of concept across different fields of social research. With thematic further reading stretching across the social sciences, this second edition will help readers develop a firm understanding of the rationale and principles behind key research methods, and is a must-have for new researchers at all levels, from undergraduate to postgraduate and beyond.

Routledge
September 2020 : 232pp
Pb: 978-0-367-17874-1 : **£23.99**
Hb: 978-0-367-17873-4 : **£115**
eBook: 978-0-429-05816-5

* For full contents and more information, visit: www.routledge.com/9780367178741

Research Methods and Design Beyond a Single Discipline

From Principles to Practice



Heting Chu

This book presents and discusses 15 research methods after an overview of each, an illustration of the research process and an examination of related topics. The focus of this book is on data collection techniques and research design. This book is essential for masters and doctoral students, and researchers who wish to learn about research methods and design comprehensively and systematically, as well as instructors delivering research methods courses across the social and behavioral sciences.

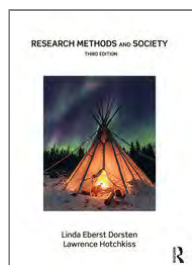
Routledge
April 2024 : 360pp
Pb: 978-0-367-89885-4 : **£61.99**
Hb: 978-0-367-89883-0 : **£155**
eBook: 978-1-003-02171-1

* For full contents and more information, visit: www.routledge.com/9780367898854

3RD EDITION

Research Methods and Society

Foundations of Social Inquiry



Linda Eberst Dorsten , Lawrence Hotchkiss

Research Methods and Society, Third Edition is designed to help undergraduate students acquire basic skills in methods of social science research. These skills provide a foundation for understanding research findings in the social sciences and for conducting social research. Just as important, such skills sets and principles can be applied to everyday situations to make sense of endless stream of claims and counterclaims confronted daily in print and electronic forms, including social media.

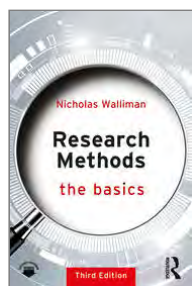
Routledge
December 2018 : 410pp
Pb: 978-0-815-36615-7 : **£96.99**
Hb: 978-0-815-36616-4 : **£245**
eBook: 978-1-351-25981-1

* For full contents and more information, visit: www.routledge.com/9780815366157

3RD EDITION

Research Methods

The Basics



Nicholas Walliman Oxford Brookes University, UK

Series: The Basics

Research Methods: The Basics is an accessible, user-friendly introduction to the different aspects of research theory, methods and practice. This third edition provides an expanded and fully updated resource suitable for students and practitioners in a wide range of disciplines including the natural sciences, social sciences and humanities. It is structured in two parts - the first covers the nature of knowledge and the reasons for doing research, the second explains the specific methods used to conduct an effective research project and how to propose, plan, carry out and write up a research project.

Routledge
December 2021 : 280pp
Pb: 978-0-367-69408-1 : **£20.99**
Hb: 978-0-367-69407-4 : **£150**
eBook: 978-1-003-14169-3

* For full contents and more information, visit: www.routledge.com/9780367694081

2ND EDITION

Social Research Methods by Example

Applications in the Modern World



Yasemin Besen-Cassino , Dan Cassino Fairleigh Dickson University

This book sharpens students' understanding of the research process and the essential methods that researchers use to perform their work on the cutting edge of the social sciences. The new edition features updated examples across the chapters, reflecting new directions within the social sciences and both a diversity of voices and research output in recent years. The authors also expand their chapter overviews in key areas and weave discussion of validity and ethics carefully into the fabric of each chapter's focus. Written not only to introduce students to the basic principles of social science research, this book provides readers with a toolkit to carry out the process on their own.

Routledge
May 2023 : 342pp
Pb: 978-1-032-20920-3 : **£40.99**
Hb: 978-1-032-21005-6 : **£145**
eBook: 978-1-003-26632-7

* For full contents and more information, visit: www.routledge.com/9781032209203

The Illustrated Guide to Social Science Research



Divya Sharma

This accessible and engaging textbook helps students to get to grips with key concepts, issues, and practices in social science research through the use of fun and informative illustrations and examples.

Routledge
July 2024 : 248pp
Pb: 978-1-032-32377-0 : **£39.99**
Hb: 978-1-032-32379-4 : **£155**
eBook: 978-1-003-31473-8

* For full contents and more information, visit: www.routledge.com/9781032323770

2ND EDITION

The Research Companion

A practical guide for those in the social sciences, health and development



Petra M. Boynton University College London, UK

Books on social and behavioral research too often focus on theory and methods and overlook the practical skills needed to undertake a research project. The Research Companion brings hard-earned lessons from the real world to offer clear and honest advice to all students and practitioners within the social and health sciences. The structure of the book makes it useful for researchers at all levels of experience: the numerous examples and case histories make it ideal for students just beginning their first research project, while the breadth of coverage and wealth of practical tips will also help more experienced researchers.

Routledge
September 2016 : 300pp
Pb: 978-1-138-91761-3 : **£52.99**
Hb: 978-1-138-91760-6 : **£155**
eBook: 978-1-315-68890-9

* For full contents and more information, visit: www.routledge.com/9781138917613

2ND EDITION

The Researcher's Toolkit

The Complete Guide to Practitioner Research



David Wilkinson Research Fellow within the Work-Based Learning Unit at the University of Leeds, **Dennis Dokter**

Designed for those undertaking research for the first time, the second edition of *The Researcher's Toolkit* is a practical and accessible guide for all those partaking in small-scale research. Jargon-free and assuming no prior knowledge, it covers the entire research process, from defining a research topic or question through to its completion. This book is a must-read guide for students and budding researchers as well as educators seeking to explain academic research and writing to their pupils. It will benefit anyone looking to complete a research project whether inside academia or beyond.

Routledge

May 2023 : 178pp

Pb: 978-1-032-01810-2 : **£28.99**

Hb: 978-1-032-01809-6 : **£145**

eBook: 978-1-003-18015-9

* For full contents and more information, visit: www.routledge.com/9781032018102

11TH EDITION

Understanding Research Methods

An Overview of the Essentials



Michelle Newhart, **Mildred L. Patten**

A perennial bestseller since 1997, this updated eleventh edition of *Understanding Research Methods* provides a detailed overview of all the important concepts traditionally covered in a research methods class. It covers the principles of both qualitative and quantitative research, and how to interpret statistics without computations, so is suitable for all students regardless of their math background. The book is organized so that each concept is treated independently and can be used in any order without resulting in gaps in knowledge—allowing it to be easily and precisely adapted to any course.

Routledge

June 2023 : 528pp

Pb: 978-0-367-55118-6 : **£96.99**

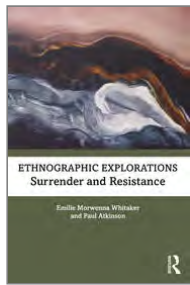
Hb: 978-0-367-55117-9 : **£255**

eBook: 978-1-003-09204-9

* For full contents and more information, visit: www.routledge.com/9780367551186

Ethnographic Explorations

Surrender and Resistance



Emilie Morwenna Whitaker Salford University, UK, **Paul Atkinson**

In *Ethnographic Explorations: Surrender and Resistance*, Whitaker and Atkinson, two experienced ethnographers, explore the complexities of fieldwork, analysis and writing from new perspectives. It takes the opportunity to reflect on Ethnography not just as a methodological perspective, but at a fundamental level. The book is intended for researchers at postgraduate and postdoctoral levels and at experienced researchers who want to read a different, sometimes challenging, take on ethnographic research and its outcomes.

Routledge
March 2023 : 184pp
Pb: 978-0-367-17441-5 : **£38.99**
Hb: 978-0-367-17440-8 : **£140**
eBook: 978-0-429-05680-2

* For full contents and more information, visit: www.routledge.com/9780367174415

Ethnographic Research in the Social Sciences



Edited by **Madhulika Sahoo**, **S. Jeyavelu**, **Anjali Kurane**

This book is an essential guide to scientifically conducting contemporary ethnographic research at undergraduate, postgraduate and doctoral levels in the social sciences, the humanities, and business studies. It addresses the methodological challenges of ethnographic research across the social sciences and highlights present time research areas, including digital ethnography, artificial intelligence, classroom pedagogy, hybrid organization and many more. A step-by-step, student friendly text, this book will be essential supplementary reading across the social sciences and the humanities, especially for those conducting fieldwork in the Global South.

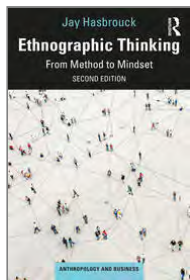
Routledge India
June 2023 : 282pp
Pb: 978-1-032-49233-9 : **£40.99**
Hb: 978-1-032-48008-4 : **£155**
eBook: 978-1-003-39277-4

* For full contents and more information, visit: www.routledge.com/9781032492339

2ND EDITION

Ethnographic Thinking

From Method to Mindset



Jay Hasbrouck

Series: Anthropology and Business

This second edition of *Ethnographic Thinking: From Method to Mindset* serves as a primer for practitioners who want to apply ethnography to real-world challenges and commercial ventures. This new edition now includes a section in each chapter focusing on practical advice to help readers activate key insights in their work. This work is essential reading for managers and strategists who want to tap into the full potential that an ethnographic perspective offers. It will also be of value to students and practitioners of applied ethnography, as well as professionals who would like to optimize the value of ethnographic thinking in their organizations.

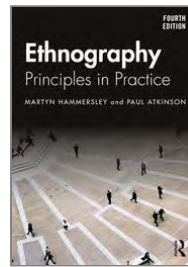
Routledge
April 2024 : 156pp
Pb: 978-1-032-46309-4 : **£40.99**
Hb: 978-1-032-46308-7 : **£155**
eBook: 978-1-003-38107-5

* For full contents and more information, visit: www.routledge.com/9781032463094

4TH EDITION

Ethnography

Principles in Practice



Martyn Hammersley The Open University, UK, **Paul Atkinson** Cardiff University, UK

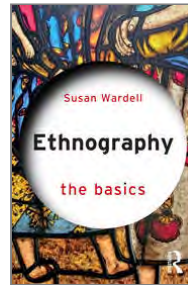
This edition has been expertly updated to reflect the important developments in digital and mobile technologies and social media. The ease with which recordings, audio or video, as well as photographs, can be produced via the use of mobile devices has opened up new tools and foci for ethnographers.

Routledge
April 2019 : 292pp
Pb: 978-1-138-50446-2 : **£45.99**
Hb: 978-1-138-50445-5 : **£170**
eBook: 978-1-315-14602-7

* For full contents and more information, visit: www.routledge.com/9781138504462

Ethnography

The Basics



Susan Wardell

Series: The Basics

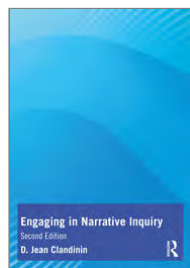
Ethnography: The Basics introduces a broad and beginner audience to ethnography, as a research methodology with diverse applications. By using everyday language, and developing a warm and inclusive tone, the book provides an accessible entry point to the topic.

Routledge
May 2025 : 278pp
Pb: 978-1-032-52012-4 : **£19.99**
Hb: 978-1-032-51311-9 : **£155**
eBook: 978-1-003-40488-0

* For full contents and more information, visit: www.routledge.com/9781032520124

2ND EDITION

Engaging in Narrative Inquiry



D. Jean Clandinin

In *Engaging in Narrative Inquiry*, Second Edition, D. Jean Clandinin, a pioneer in narrative research, updates her classic formulation on narrative inquiry, clarifying, extending, and refining methods. The increasing interest in narrative inquiry as research methodology across disciplines makes this an essential guide and an excellent text for graduate courses in qualitative inquiry, education and nursing research, sociology, and all courses in autobiographical and narrative research and inquiry.

Routledge
September 2022 : 176pp
Pb: 978-1-032-14610-2 : **£45.99**
Hb: 978-1-032-14609-6 : **£155**
eBook: 978-1-003-24014-3

* For full contents and more information, visit: www.routledge.com/9781032146102

2ND EDITION

Essentials of Qualitative Inquiry



Maria J. Mayan

Series: Qualitative Essentials

Essentials of Qualitative Inquiry, Second Edition is the key resource for introducing applied researchers into the qualitative tradition due to its clear exposition, step-by-step approach, and emphasis on methodological coherence. Concise and inexpensive, this edition includes new material on methods, sampling, and analysis and introduces current trends in community-based research and arts-based research, among other updates.

Routledge
May 2023 : 328pp
Pb: 978-1-629-58327-3 : **£31.99**
Hb: 978-1-629-58326-6 : **£135**
eBook: 978-1-003-38575-2

* For full contents and more information, visit: www.routledge.com/9781629583273

2ND EDITION

Qualitative Research

The Essential Guide to Theory and Practice



Maggi Savin-Baden Prof of Higher Education Research at Coventry University, UK, **Claire Howell Major** Prof of Higher Education at the University of Alabama, USA

The second edition of *Qualitative Research* is a one-stop resource for all those approaching qualitative research for the first time as well as those revisiting core concepts and issues. It presents a comprehensive overview of this rapidly developing field of inquiry, cleverly combined with practical, hands-on advice on how to conduct a successful qualitative study. This book is enhanced with the addition of online Instructor and Student Resources including videos, diagrams, an instructor manual, PowerPoint slides and links to further resources. This new edition is an indispensable companion and makes for ideal reading for all those involved in qualitative research worldwide.

Routledge
October 2025 : 664pp
Pb: 978-1-032-77458-9 : **£45.99**
Hb: 978-1-032-77460-2 : **£155**
eBook: 978-1-003-48319-9

* For full contents and more information, visit: www.routledge.com/9781032774589

Qualitative Research Using Social Media



Gwen Bouvier, Joel Rasmussen

This book shows how to conduct qualitative research projects using social media data. It takes the reader through the stages of choosing data, formulating a research question, and choosing and applying method(s).

Routledge
March 2022 : 214pp
Pb: 978-0-367-33347-8 : **£45.99**
Hb: 978-0-367-33350-8 : **£155**
eBook: 978-0-429-31933-4

* For full contents and more information, visit: www.routledge.com/9780367333478

2ND EDITION

Thinking with Theory in Qualitative Research



Alecia Y. Jackson Appalachian State University, USA,
Lisa A. Mazzei University of Oregon, USA

Thinking with Theory in Qualitative Research, Second Edition demonstrates how to enact various philosophical concepts in practices of inquiry, effectively opening up the process of thought in qualitative studies. In the ten years since the first edition was published, *Thinking with Theory* has become a vanguard text in the field of postfoundational inquiry for its accessible but thorough introductions to philosophically informed inquiry. This book is for experienced and novice researchers, and students in introductory, general, and advanced qualitative inquiry courses, who may also be first-time readers of philosophy.

Routledge
July 2022 : 170pp
Pb: 978-1-138-95214-0 : **£45.99**
Hb: 978-1-138-95213-3 : **£155**
eBook: 978-1-315-66776-8

* For full contents and more information, visit: www.routledge.com/9781138952140

Transformative Moments in Qualitative Research

Method, Theory, and Reflection



Anna Cohen-Miller

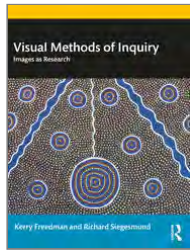
This groundbreaking book, eloquently fuses powerful stories of research with methodological insight and theory. Each chapter offers a clear, practical, and engaging exploration of qualitative inquiry, emphasizing the power of research to foster equity, inclusion, and justice-centered practice (e.g., social justice, economic justice, environmental/ecological justice). This book is an invaluable resource for graduate students, practitioners, and researchers to enhance their research and praxis. It will appeal to audiences across disciplinary backgrounds including social sciences, educational sciences, humanities, and STEM and health fields.

Routledge
December 2023 : 314pp
Pb: 978-1-032-38170-1 : **£41.99**
Hb: 978-1-032-38168-8 : **£145**
eBook: 978-1-003-34381-3

* For full contents and more information, visit: www.routledge.com/9781032381701

Visual Methods of Inquiry

Images as Research



Kerry Freedman , Richard Siegesmund

Visual Methods of Inquiry: Images as Research presents qualitative researchers in the social sciences with the benefits, applications, and forms of visual research methods. It includes a wide variety of images to illustrate the many uses of visual methods for social research. Students of social science and the visual arts will find this book useful in expanding and improving their methods of inquiry. Artists and researchers already familiar with visual methods will find that this book clarifies the ways the visual works in various research contexts and provides helpful language to describe and explain those methods.

Routledge

October 2023 : 238pp

Pb: 978-0-367-25048-5 : **£37.99**

Hb: 978-0-367-25049-2 : **£145**

eBook: 978-0-429-28572-1

* For full contents and more information, visit: www.routledge.com/9780367250485

2ND EDITION

Design Methods and Practices for Research of Project Management



Edited by **Beverly Pasian, Rodney Turner**

Design Methods and Practices for Research of Project Management is the most comprehensive guide on how to do research of and in project management. This second edition of the authoritative reference book offers a substantial update on the first edition with over 60% new content and so provides both practitioner and student researchers with a fully up-to-date and complete guide to research practice on project management.

Routledge
May 2024 : 368pp
Pb: 978-1-032-12387-5 : **£38.99**
Hb: 978-1-032-74496-4 : **£145**
eBook: 978-1-003-46951-3

* For full contents and more information, visit: www.routledge.com/9781032123875

2ND EDITION

Management Research

Applying the Principles of Business Research Methods



Susan Rose, Nigel Spinks, Ana Isabel Canhoto

Management Research supports new researchers on every step of the research journey, from defining a project to communicating its findings, as well as balancing the technical aspects of research with the management of the project itself. Management Research provides essential reading for undergraduate and postgraduate students undertaking a dissertation, thesis or research project, as well as professionals currently practicing in the field.

Routledge
December 2023 : 482pp
Pb: 978-1-032-46295-0 : **£57.99**
Hb: 978-1-032-46296-7 : **£190**
eBook: 978-1-003-38100-6

* For full contents and more information, visit: www.routledge.com/9781032462950

3RD EDITION

Planning Research in Hospitality and Tourism



Levent Altinay Oxford Brookes University, UK,
Alexandros Paraskevas, Faizan Ali

Planning Research in Hospitality and Tourism, 3rd Edition is an accessible, concise and practical guide to planning, conducting and analysing research in tourism and hospitality. Enriched with insightful case studies throughout, this volume is essential reading for all tourism and hospitality researchers.

Routledge
June 2024 : 372pp
Pb: 978-1-032-52258-6 : **£51.99**
Hb: 978-1-032-52257-9 : **£155**
eBook: 978-1-003-40579-5

* For full contents and more information, visit: www.routledge.com/9781032522586

Research Methodologies for Business Management



Vanessa Ratten La Trobe University, Australia

Most existing research methodologies texts take a more general approach or are edited books of previously published articles or chapters written by different authors. This book, written by a business management scholar, covers the fundamentals of business management research and its methodologies in a seamless, unified manner. It builds upon the knowledge by examining both qualitative and quantitative research methodologies in the context of business management. It will help business management students and junior researchers quickly build an essential base of knowledge and gain a strategic advantage in publishing and reviewing business related research.

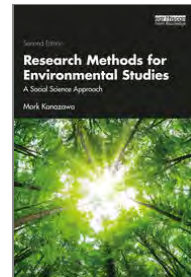
Routledge
February 2023 : 158pp
Pb: 978-1-032-32337-4 : **£46.99**
Hb: 978-1-032-32338-1 : **£140**
eBook: 978-1-003-31451-6

* For full contents and more information, visit: www.routledge.com/9781032323374

2ND EDITION

Research Methods for Environmental Studies

A Social Science Approach



Mark Kanazawa Carleton College, USA

The methodological needs of environmental studies are unique in the breadth of research questions that can be posed, calling for a textbook that covers a broad swath of approaches to conducting research with potentially many different kinds of evidence. Drawing on a variety of extended and updated examples to encourage problem-based learning and fully addressing the challenges associated with interdisciplinary investigation, this book will be an essential resource for students embarking on courses exploring research methods in environmental studies.

Routledge
July 2023 : 498pp
Pb: 978-1-032-19840-8 : **£40.99**
Hb: 978-1-032-19841-5 : **£155**
eBook: 978-1-003-26111-7

* For full contents and more information, visit: www.routledge.com/9781032198408

Researching and Analysing Business

Research Methods in Practice



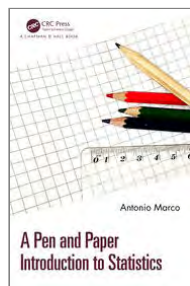
Edited by **Pantea Foroudi, Charles Dennis** Middlesex Business School, UK

Researching and Analysing Business provides an accessible and practical guide to various data collection and data analysis techniques within management. Unique in its practical approach, this book is required and recommended reading for advanced undergraduate and postgraduate students studying research methods.

Routledge
December 2023 : 456pp
Pb: 978-0-367-62065-3 : **£44.99**
Hb: 978-0-367-62064-6 : **£160**
eBook: 978-1-003-10777-4

* For full contents and more information, visit: www.routledge.com/9780367620653

A Pen and Paper Introduction to Statistics



Antonio Marco University of Essex, U.K.

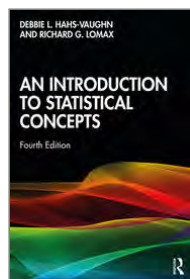
This book proposes to reverse the way statistics is taught, by starting with the introduction of linear models. The reader will have the opportunity to work through the examples and compute sums of squares by just drawing and counting, and finally evaluating whether observed differences are statistically significant by using the tables provided. Intended for students, professional life scientists, and those with little prior knowledge of statistics, this book is for all with simple and clear examples, computations and drawings helping the reader to, not only do, but also to understand statistics.

Chapman & Hall
December 2023 : 160pp
Pb: 978-1-032-50510-7 : **£35.99**
Hb: 978-1-032-50511-4 : **£105**
eBook: 978-1-003-39882-0

* For full contents and more information, visit: www.routledge.com/9781032505107

4TH EDITION

An Introduction to Statistical Concepts



Debbie L. Hahs-Vaughn University of Central Florida, USA, **Richard Lomax** The Ohio State University, USA

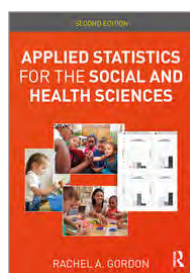
This comprehensive, flexible text is used in both one- and two-semester courses to review introductory through intermediate statistics. Instructors select the topics that are most appropriate for their course. Its conceptual approach helps students more easily understand the concepts and interpret SPSS and research results. Noted for its crystal clear explanations, key concepts are simply stated and occasionally reintroduced and related to one another for reinforcement. Numerous examples demonstrate their relevance. This edition features even more explanation to increase understanding of the concepts and has annotated script for using R.

Routledge
February 2020 : 1186pp
Hb: 978-1-138-65055-8 : **£130**
eBook: 978-1-315-62435-8

* For full contents and more information, visit: www.routledge.com/9781138650558

2ND EDITION

Applied Statistics for the Social and Health Sciences



Rachel A. Gordon Northern Illinois University, USA

Covering basic univariate and bivariate statistics and regression models for nominal, ordinal, and interval outcomes, this textbook provides graduate students in the social and health sciences with fundamental skills to estimate, interpret, and publish quantitative research using contemporary standards. Reflecting the growing importance of 'Big Data', this thoroughly revised and streamlined new edition, outlines changes in best practice in use of statistics in social and health sciences, draws upon new literatures and empirical examples, and highlights the importance of statistical programming, including coding, reproducibility, transparency, and open science.

Routledge
July 2023 : 800pp
Pb: 978-1-032-32344-2 : **£46.99**
Hb: 978-1-032-32343-5 : **£155**
eBook: 978-1-003-31453-0

* For full contents and more information, visit: www.routledge.com/9781032323442

9TH EDITION

Interpreting Basic Statistics

A Workbook Based on Excerpts from Journal Articles



Zealure C. Holcomb, **Keith S. Cox** University of North Carolina, USA

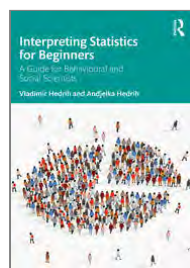
Interpreting Basic Statistics gives students valuable practice in interpreting statistical reporting as it actually appears in peer-reviewed journals. The questions in each exercise are divided into two parts: (1) Factual Questions and (2) Questions for Discussion. The factual questions require careful reading for details, while the discussion questions show that interpreting statistics is more than a mathematical exercise. Each exercise covers a limited number of topics, making it easy to coordinate the exercises with lectures or a traditional statistics textbook.

Routledge
September 2021 : 258pp
Pb: 978-0-367-56197-0 : **£66.99**
Hb: 978-0-367-56051-5 : **£200**
eBook: 978-1-003-09676-4

* For full contents and more information, visit: www.routledge.com/9780367561970

Interpreting Statistics for Beginners

A Guide for Behavioural and Social Scientists



Vladimir Hedrih, **Andjelka Hedrih**

Interpreting Statistics for Beginners teaches readers to correctly read and interpret results of basic statistical procedures as they are presented in scientific literature, and to understand what they can and cannot infer from such results. Written in an easy-to-read style and focusing on explaining concepts behind statistical calculations, the book is most helpful for readers with no previous training in statistics, and also those wishing to bridge the conceptual gap between doing the statistical calculations and interpreting the results.

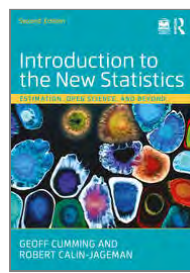
Routledge
February 2022 : 204pp
Pb: 978-0-367-61852-0 : **£39.99**
Hb: 978-0-367-62051-6 : **£155**
eBook: 978-1-003-10771-2

* For full contents and more information, visit: www.routledge.com/9780367618520

2ND EDITION

Introduction to the New Statistics

Estimation, Open Science, and Beyond



Geoff Cumming, **Robert Calin-Jageman**

This fully revised and updated second edition is an essential introduction to inferential statistics. It is the first introductory statistics text to use an estimation approach with meta-analysis ("the new statistics") from the start and also to explain the new and exciting Open Science practices, which encourage replication and enhance the trustworthiness of research. Designed for introduction to statistics, data analysis or quantitative methods courses in psychology, education and other social and health sciences, researchers interested in understanding Open Science and the new statistics will also appreciate this book.

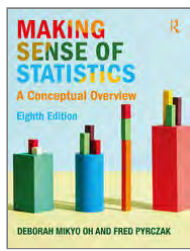
Routledge
March 2024 : 610pp
Pb: 978-0-367-53150-8 : **£72.99**
Hb: 978-0-367-53149-2 : **£225**
eBook: 978-1-032-68947-0

* For full contents and more information, visit: www.routledge.com/9780367531508

8TH EDITION

Making Sense of Statistics

A Conceptual Overview

**Deborah M. Oh , Fred Pyrczak**

Making Sense of Statistics, Eighth Edition, is the ideal introduction to the concepts of descriptive and inferential statistics for students undertaking their first research project. It presents each statistical concept in a series of short steps, then uses worked examples and exercises to enable students to apply their own learning. This conceptual book is useful for all study levels, from undergraduate to doctoral level across disciplines. Once students understand and feel comfortable with the statistics presented in this book, they should find it easy to master additional statistical concepts.

Routledge

June 2023 : 284pp

Pb: 978-1-032-28964-9 : **£52.99**Hb: 978-1-032-28962-5 : **£145**

eBook: 978-1-003-29935-6

* For full contents and more information, visit: www.routledge.com/9781032289649

4TH EDITION

Research Design and Statistical Analysis**Caren M. Rotello , Jerome L. Myers , Arnold D. Well , Robert F. Lorch, Jr.** University of Kentucky, Lexington, USA

This fully updated fourth edition of Research Design and Statistical Analysis provides comprehensive coverage of the design principles and statistical concepts necessary to make sense of real data. Incorporating the analyses of both experimental and observational data, and with coverage that is broad and deep enough to serve a two-semester sequence, this textbook is suitable for researchers, graduate students and advanced undergraduates in psychology, education, and other behavioral, social, and health sciences. The book is supported by a robust set of digital resources, including data files and exercises from the book in an Excel format, R scripts, and a solutions manual.

Routledge

January 2025 : 834pp

Pb: 978-1-032-89728-8 : **£80.99**Hb: 978-1-032-59210-7 : **£155**

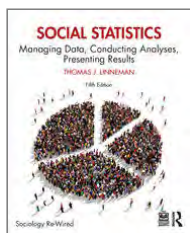
eBook: 978-1-003-45355-0

* For full contents and more information, visit: www.routledge.com/9781032897288

5TH EDITION

Social Statistics

Managing Data, Conducting Analyses, Presenting Results

**Thomas J. Linneman** The College of William and Mary, USA*Series: Sociology Re-Wired*

With a clear, engaging writing style and fascinating examples using a variety of real data, this text covers the contemporary statistical techniques that students will encounter in the world of social research. It covers these techniques at an introductory level and carefully guides students through increasingly complex examples without intimidating them.

Routledge

August 2025 : 668pp

Pb: 978-1-032-49035-9 : **£105**Hb: 978-1-032-49037-3 : **£155**

eBook: 978-1-003-39196-8

* For full contents and more information, visit: www.routledge.com/9781032490359

2ND EDITION

Statistical Methods

An Introduction to Basic Statistical Concepts and Analysis

**Cheryl Ann Willard**

Statistical Methods explains core statistical concepts and basic analysis techniques for the beginning undergraduate student in statistics or quantitative research methods. Each chapter covers a core concept before guiding students through a series of exercises designed to apply and demonstrate their knowledge. Expanded coverage of the second edition includes two new chapters on essential topics such as factorial analysis of variance, additional chapter exercises, and a full suite of instructor resources – powerpoint slides, instructor manual and test bank questions.

Routledge

March 2020 : 364pp

Pb: 978-0-367-20352-8 : **£60.99**Hb: 978-0-367-20351-1 : **£195**

eBook: 978-0-429-26103-9

* For full contents and more information, visit: www.routledge.com/9780367203528

4TH EDITION

Statistics Explained**Perry R. Hinton** Warwick University, UK

Statistics Explained is an accessible introduction to statistical concepts and ideas for undergraduate and postgraduate students new to the field. It makes few assumptions about the reader's statistical knowledge, carefully explaining each step of the analysis and the logic behind it. This new edition will include instructions and tips on how to present data and findings from SPSS output files, updated and more extensive case studies, and a section on alternative statistical software like R.

Routledge

October 2024 : 356pp

Pb: 978-0-367-36635-3 : **£39.99**Hb: 978-0-367-36638-4 : **£145**

eBook: 978-0-429-35326-0

* For full contents and more information, visit: www.routledge.com/9780367366353

2ND EDITION

Statistics for the Behavioural Sciences

An Introduction to Frequentist and Bayesian Approaches

**Riccardo Russo**

This accessible textbook is for those without a mathematical background (just some notions of basic algebra are sufficient) and provides a comprehensive introduction to all topics covered in introductory behavioural science statistics courses. This timely and highly readable text will be invaluable to undergraduate students of psychology and research methods courses in related disciplines, as well as anyone with an interest in understanding and applying the basic concepts and inferential techniques associated with statistics in the behavioural sciences.

Routledge

November 2020 : 330pp

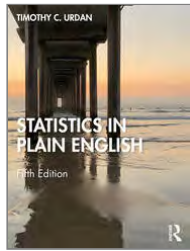
Pb: 978-1-138-71150-1 : **£39.99**Hb: 978-1-138-71148-8 : **£155**

eBook: 978-1-315-20041-5

* For full contents and more information, visit: www.routledge.com/9781138711501

5TH EDITION

Statistics in Plain English



Timothy C. Urdan Santa Clara University, USA

Statistics in Plain English is a straightforward, conversational introduction to statistics that delivers exactly what its title promises. Each chapter begins with a brief overview of a statistic that describes what the statistic does and when to use it, followed by a detailed step-by-step explanation of how the statistic works and exactly what information it provides. Chapters also include an example of the statistic (or statistics) in use in real-world research, "Worked Examples," "Writing It Up" sections that demonstrate how to write about each statistic, "Wrapping Up and Looking Forward" sections, and practice work problems.

Routledge

March 2022 : 322pp

Pb: 978-0-367-34283-8 : **£37.99**

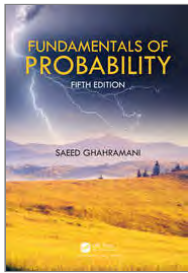
Hb: 978-0-367-34282-1 : **£195**

eBook: 978-1-032-22944-7 : **£33.99**

* For full contents and more information, visit: www.routledge.com/9780367342838

5TH EDITION

Fundamentals of Probability



Saeed Ghahramani Western New England University,
Springfield, Massachusetts, USA

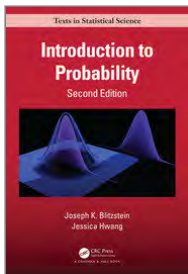
This one- or two-term calculus-based basic probability text is written for majors in mathematics, physical sciences, engineering, statistics, actuarial science, business and finance, operations research, and computer science. It presents probability in a natural way: through interesting and instructive examples and exercises that motivate the theory, definitions, theorems, and methodology. This book is mathematically rigorous and, at the same time, closely matches the historical development of probability. Whenever appropriate, historical remarks are included, and the 2096 examples and exercises have been designed to arouse curiosity and encourage students to delve into the theory.

Chapman & Hall
May 2024 : 700pp
Hb: 978-1-032-36608-1 : £130
IEPB: 978-1-032-80353-1 : £49.99
eBook: 978-1-003-33289-3

* For full contents and more information, visit: www.routledge.com/9781032366081

2ND EDITION

Introduction to Probability, Second Edition



Joseph K. Blitzstein Harvard University, Cambridge,
Massachusetts, USA, **Jessica Hwang** Stanford University,
California, USA

Series: Chapman & Hall/CRC Texts in Statistical Science

Undergraduate probability book that assumes one-semester of calculus. One key is the emphasis on "stories" for the probability distributions (which I mean in both an intuitive and technical sense): there are a dozen or so key distributions (Normal, Binomial, Poisson, etc.) that are incredibly widely-used in statistics, but a lot of books just write down formulas for them without explaining clearly why these particular distributions are so important, or how they are all connected. Each of these distributions has a "story" (a natural application where it arises), and thinking about stories makes the distributions easier to remember, understand, and work with.

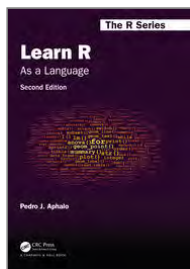
Chapman & Hall
February 2019 : 634pp
Hb: 978-1-138-36991-7 : £76.99
eBook: 978-0-429-42835-7

* For full contents and more information, visit: www.routledge.com/9781138369917

2ND EDITION

Learn R

As a Language



Pedro J. Aphalo University of Helsinki, Faculty of Biological and Environmental Sciences

Series: Chapman & Hall/CRC The R Series

Learning a computer language like R can be either frustrating, fun, or boring. Having fun requires challenges that wake up the learner's curiosity but also provide an emotional reward on overcoming them. This is the second edition of a book designed so that it includes smaller and bigger challenges, in what I call playgrounds, in the hope that all readers will enjoy their path to R fluency.

Chapman & Hall
April 2024 : 466pp
Pb: 978-1-032-51699-8 : **£67.99**
Hb: 978-1-032-51843-5 : **£175**
eBook: 978-1-003-40418-7

* For full contents and more information, visit: www.routledge.com/9781032516998

2ND EDITION

R Data Analysis without Programming

Explanation and Interpretation



David W. Gerbing Portland State University, USA

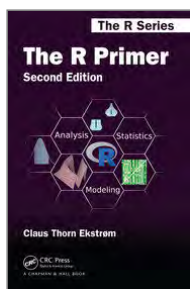
The new edition of this innovative book, prepares the readers to quickly analyse data and interpret statistical results using R. Professor Gerbing has developed lessR, which is a ground-breaking method in alleviating the challenges of R programming. The lessR extends R, removing the need for programming. This edition expands upon the first edition's introduction to R through lessR which enables the readers to learn how to organize data for analysis, read the data into R, and generate output without performing numerous functions and programming exercises first.

Routledge
January 2023 : 378pp
Pb: 978-1-032-24403-7 : **£55.99**
Hb: 978-1-032-24402-0 : **£140**
eBook: 978-1-003-27841-2

* For full contents and more information, visit: www.routledge.com/9781032244037

2ND EDITION

R Primer



Claus Thorn Ekström University of Copenhagen, Denmark

Series: Chapman & Hall/CRC The R Series

Newcomers to R are often intimidated by the command-line interface, the vast number of functions and packages, or the processes of importing data and performing a simple statistical analysis. The R Primer provides a collection of concise examples and solutions to R problems frequently encountered by new users of this statistical software. This new edition adds coverage of R Studio and reproducible research.

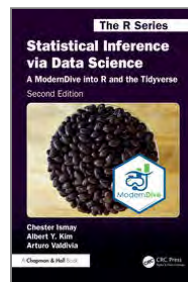
Chapman & Hall
March 2017 : 426pp
Pb: 978-1-138-63197-7 : **£59.99**
Hb: 978-1-498-77255-6 : **£125**
eBook: 978-1-315-15441-1

* For full contents and more information, visit: www.routledge.com/9781138631977

2ND EDITION

Statistical Inference via Data Science

A ModernDive into R and the Tidyverse



Chester Ismay DataCamp, **Albert Y. Kim**, **Arturo Valdivia**

Series: Chapman & Hall/CRC The R Series

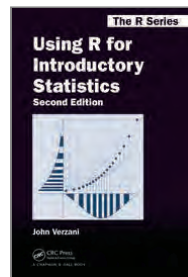
Offers a comprehensive guide to learning statistical inference with data science tools widely used in industry, academia, and government. Ideal for those new to statistics or looking to deepen their knowledge, this edition provides a clear entry point into data science and modern statistical methods.

Chapman & Hall
May 2025 : 490pp
Pb: 978-1-032-70837-9 : **£68.99**
Hb: 978-1-032-72451-5 : **£170**
eBook: 978-1-032-72454-6

* For full contents and more information, visit: www.routledge.com/9781032708379

2ND EDITION

Using R for Introductory Statistics



John Verzani CUNY/College of Staten Island, New York, USA

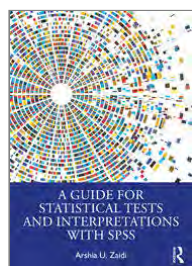
Series: Chapman & Hall/CRC The R Series

The second edition of a bestselling textbook, Using R for Introductory Statistics guides students through the basics of R, helping them overcome the sometimes steep learning curve. The author does this by breaking the material down into small, task-oriented steps. The second edition maintains the features that made the first edition so popular, while updating data, examples, and changes to R in line with the current version.

Chapman & Hall
June 2014 : 518pp
Hb: 978-1-466-59073-1 : **£67.99**
eBook: 978-1-315-37308-9

* For full contents and more information, visit: www.routledge.com/9781466590731

A Guide for Statistical Tests and Interpretations with SPSS



Arshia U. Zaidi

A Guide for Statistical Tests and Interpretations with SPSS is designed for students taking basic and advanced courses in statistics, taking an integrative and practical approach to learning statistics. It guides students through navigating SPSS outputs and writing quantitatively, dealing with technical and substantive interpretations without resorting to complex mathematical formulae. With SPSS screenshots and step-by-step advice, this book will be useful for all undergraduate and graduate students in the social sciences and humanities, as a supplemental textbook to provide practical guidance on moving through all steps of statistical testing and analysis.

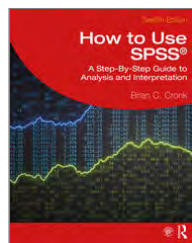
Routledge
October 2024 : 244pp
Pb: 978-1-032-10210-8 : **£48.99**
Hb: 978-1-032-10520-8 : **£140**
eBook: 978-1-003-21569-1

* For full contents and more information, visit: www.routledge.com/9781032102108

12TH EDITION

How to Use SPSS®

A Step-By-Step Guide to Analysis and Interpretation



Brian C. Cronk

This book is designed with the novice computer user in mind and for people who have no previous experience using SPSS. Each chapter is divided into short sections that describe the statistic being used, important underlying assumptions, and how to interpret the results and express them in a research report. The book begins with the basics, such as starting SPSS, defining variables, and entering and saving data. It covers all major statistical techniques typically taught in beginning statistics classes, such as descriptive statistics, graphing data, prediction and association, parametric inferential statistics, nonparametric inferential statistics and statistics for test construction.

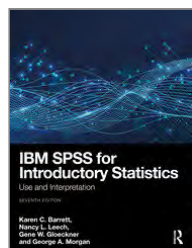
Routledge
January 2024 : 252pp
Pb: 978-1-032-58235-1 : **£65.99**
Hb: 978-1-032-58519-2 : **£155**
eBook: 978-1-003-45046-7

* For full contents and more information, visit: www.routledge.com/9781032582351

7TH EDITION

IBM SPSS for Introductory Statistics

Use and Interpretation



Karen C. Barrett Colorado State University, USA, **Nancy L. Leech** University of Colorado at Denver, USA, **Gene W. Gloeckner** Colorado State University, USA, **George A. Morgan** Colorado State University, USA

IBM SPSS for Introductory Statistics is designed to help students learn how to analyze and interpret research. In easy-to-understand language, the authors show readers how to choose the appropriate statistic based on the design, and to interpret outputs appropriately. This volume is an invaluable supplemental (or lab text) book for students. In addition, this book and its companion, IBM SPSS for Intermediate Statistics, are useful as guides/reminders to faculty and professionals regarding the specific steps to take to use SPSS and/or how to use and interpret parts of SPSS with which they are unfamiliar.

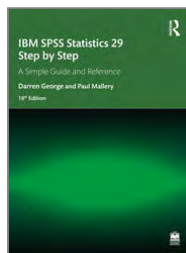
Routledge
September 2025 : 258pp
Pb: 978-1-032-41030-2 : **£47.99**
Hb: 978-1-032-41031-9 : **£155**
eBook: 978-1-003-35590-8

* For full contents and more information, visit: www.routledge.com/9781032410302

18TH EDITION

IBM SPSS Statistics 29 Step by Step

A Simple Guide and Reference



Darren George, Paul Mallery

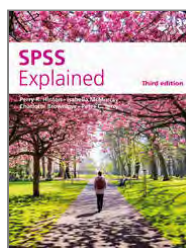
IBM SPSS Statistics 29 Step by Step: A Simple Guide and Reference, eighteenth edition, takes a straightforward, step-by-step approach that makes SPSS software clear to beginners and experienced researchers alike. Accompanied by updated online instructor's materials and website data files, this is an essential resource for instructors and students needing a guide to using SPSS in their work, across the social sciences, behavioural sciences, education, and beyond.

Routledge
March 2024 : 440pp
Pb: 978-1-032-62193-7 : **£75.99**
Hb: 978-1-032-62212-5 : **£235**
eBook: 978-1-032-62215-6

* For full contents and more information, visit: www.routledge.com/9781032621937

3RD EDITION

SPSS Explained



Perry R. Hinton Warwick University, UK, **Isabella McMurray** University of Bedfordshire, UK, **Charlotte Brownlow, Peter C. Terry**

SPSS Explained provides the student with all that they need to undertake statistical analysis using SPSS. It combines a step-by-step approach to each procedure with easy-to-follow screenshots at each stage of the process. The authors have many years of experience in teaching SPSS to students from a wide range of disciplines. Their understanding of SPSS users' concerns, as well as a knowledge of the type of questions students ask, form the foundation of this book.

Routledge
September 2023 : 386pp
Pb: 978-0-367-36699-5 : **£52.99**
Hb: 978-0-367-36698-8 : **£145**
eBook: 978-0-429-35086-3

* For full contents and more information, visit: www.routledge.com/9780367366995

Geocomputation with Python



Michael Dorman , Anita Graser , Jakub Nowosad , Robin Lovelace University of Leeds, UK

Series: Chapman & Hall/CRC The Python Series

Geocomputation with Python is a comprehensive resource for working with geographic data with the most popular programming language in the world. The book gives an overview of Python's capabilities for spatial data analysis, as well as dozens of worked-through examples covering the entire range of standard GIS operations. Another unique feature is that this book is part of a wider community.

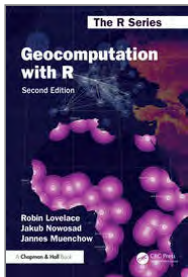
Geocomputation with Python is a sister project of Geocomputation with R (Lovelace, Nowosad, and Muenchow 2019), a book on geographic data analysis, visualization, and modeling using the R programming language that has numerous contributors and an active community.

Chapman & Hall
February 2025 : 344pp
Pb: 978-1-032-46065-9 : **£58.99**
Hb: 978-1-032-45891-5 : **£160**
eBook: 978-1-003-37991-1

* For **full contents** and more information, visit: www.routledge.com/9781032460659

2ND EDITION

Geocomputation with R



Robin Lovelace University of Leeds, UK, **Jakub Nowosad , Jannes Muenchow** Friedrich Schiller University, Jena, Germany

Series: Chapman & Hall/CRC The R Series

Geocomputation with R is for people who want to analyze, visualize, and model geographic data with open source software. The book provides a foundation for learning how to solve a wide range of geographic data analysis problems in a reproducible, and therefore scientifically sound and scalable way. The second edition features numerous updates, including the adoption of the high-performance terra package for all raster data processing, detailed coverage of the spherical geometry engine s2, updated information on coordinate reference systems and new content on openEO, STAC, COG, and gdalraster. The book equips you with the knowledge and skills to tackle a wide range of issues.

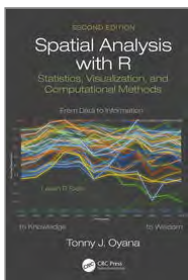
Chapman & Hall
May 2025 : 420pp
Pb: 978-1-032-24888-2 : **£58.99**
Hb: 978-1-032-22979-9 : **£160**
eBook: 978-1-003-28056-9

* For **full contents** and more information, visit: www.routledge.com/9781032248882

2ND EDITION

Spatial Analysis with R

Statistics, Visualization, and Computational Methods



Tonny J. Oyana

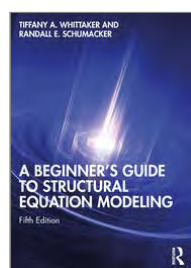
The implementation of new tools and methods for spatial analysis using R, the use and growth of artificial intelligence, machine learning and deep learning algorithms with a spatial perspective, and the interdisciplinary use of spatial analysis are all new topics in this second edition. The book provides a balance between concepts and practicum of spatial statistics with a comprehensive coverage of the most important approaches to understand spatial data, analyze spatial relationships and spatial patterns, and predict spatial processes. It offers new datasets, insights, and excellent illustrations to senior undergraduate and first year graduate students in geography and geosciences.

CRC Press
September 2023 : 354pp
Pb: 978-0-367-53238-3 : **£48.99**
Hb: 978-0-367-86085-1 : **£125**
eBook: 978-1-003-02164-3

* For **full contents** and more information, visit: www.routledge.com/9780367532383

5TH EDITION

A Beginner's Guide to Structural Equation Modeling



Randall E. Schumacker , Tiffany A. Whittaker

A Beginner's Guide to Structural Equation Modeling, fifth edition, has been redesigned with consideration of a true beginner in structural equation modeling (SEM) in mind. The book covers introductory through intermediate topics in SEM in more detail than in any previous edition. This book is intended for true beginners in structural equation modeling and is designed for introductory graduate courses in structural equation modeling taught in psychology, education, business, and the social and healthcare sciences. This book also appeals to researchers and faculty in various disciplines. Prerequisites include correlation and regression methods.

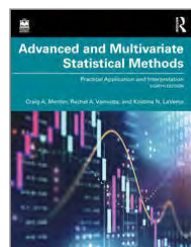
Routledge
May 2022 : 418pp
Pb: 978-0-367-47796-7 : **£76.99**
Hb: 978-0-367-49015-7 : **£155**
eBook: 978-1-003-04401-7

* For full contents and more information, visit: www.routledge.com/9780367477967

8TH EDITION

Advanced and Multivariate Statistical Methods

Practical Application and Interpretation



Craig A. Mertler Arizona State University, USA, **Rachel A. Vannatta , Kristina N. LaVenía** Bowling Green State University

Advanced and Multivariate Statistical Methods, Eighth Edition offers conceptual and practical insights into multivariate statistical techniques, designed for students without requiring deep technical or mathematical expertise. This updated text facilitates conceptual understanding of multivariate statistical methods by limiting the technical nature of the discussion of those concepts and focusing on their practical applications. This book is tailored for students taking a multivariate statistics course in graduate programs across a range of fields, including psychology, education, sociology, criminal justice, social work, mass communication, and nursing.

Routledge
September 2025 : 352pp
Pb: 978-1-032-89050-0 : **£145**
Hb: 978-1-032-91296-7 : **£155**
eBook: 978-1-003-56243-6

* For full contents and more information, visit: www.routledge.com/9781032890500

Data Analytics for the Social Sciences

Applications in R



G. David Garson

This book presents a complete exploration of statistical data analysis in R for a wide variety of social science disciplines and quantitative methods courses. Covering all the bases including multilevel modeling and ANOVA / ANCOVA, the book also goes further by looking at topics such as: neural networks to implement deep learning, thus solving complex problems other algorithms cannot; how to deal with missing values in real world data; and the use of text analytics. R code input and output is included. Suitable for all advanced level undergraduate and postgraduate students learning statistical data analysis.

Routledge
November 2021 : 704pp
Pb: 978-0-367-62427-9 : **£94.99**
Hb: 978-0-367-62429-3 : **£265**
eBook: 978-1-003-10939-6

* For full contents and more information, visit: www.routledge.com/9780367624279

Doing Statistical Analysis

A Student's Guide to Quantitative Research



Christer Thrane

Doing Statistical Analysis looks at three kinds of statistical research questions – descriptive, associational and inferential – and shows students how to conduct statistical analyses and interpret the results. Keeping equations to a minimum, it uses a conversational style and relatable examples such as football, covid-19 and tourism, to aid understanding. Each chapter contains practice exercises, and a section showing students how to reproduce the statistical results in the book using Stata and SPSS. Its accessible approach means this is the ideal textbook for undergraduate students across the social and behavioural sciences needing to build their confidence with statistical analysis.

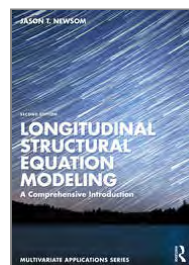
Routledge
July 2022 : 266pp
Pb: 978-1-032-17132-6 : **£55.99**
Hb: 978-1-032-18030-4 : **£155**
eBook: 978-1-003-25255-9

* For full contents and more information, visit: www.routledge.com/9781032171326

2ND EDITION

Longitudinal Structural Equation Modeling

A Comprehensive Introduction



Jason T. Newsom Portland State University, USA

Series: Multivariate Applications Series

Longitudinal Structural Equation Modeling, Second Edition provides an in-depth, comprehensive overview of structural equation modeling (SEM) strategies for longitudinal data to help readers see which modeling options are available for which hypotheses. Ideal for graduate courses on longitudinal (data) analysis, advanced SEM, longitudinal SEM, and/or advanced data (quantitative) analysis taught in the behavioral, social, and health sciences, Longitudinal Structural Equation Modeling, Second Edition, also appeals to researchers in these fields, and the first edition has been popular as a standard reference for this type of analysis.

Routledge
October 2023 : 522pp
Pb: 978-1-032-20286-0 : **£78.99**
Hb: 978-1-032-20283-9 : **£155**
eBook: 978-1-003-26303-6

* For full contents and more information, visit: www.routledge.com/9781032202860

3RD EDITION

Multilevel and Longitudinal Modeling with IBM SPSS



Ronald H. Heck University of Hawaii, Manoa, **Scott L. Thomas** University of Vermont, USA, **Lynn N. Tabata** University of Hawaii, Manoa

Series: Quantitative Methodology Series

This text demonstrates how to use the multilevel- and longitudinal-modeling techniques available in IBM SPSS (Version 26). Adopting a workbook format, the text walks readers through setting up, running, and interpreting a variety of different types of multilevel and longitudinal models using the linear mixed-effects model (MIXED and GENLINMIXED) platforms in SPSS. This text is an essential resource for graduate students taking courses on multilevel, longitudinal, and latent variable modeling, multivariate statistics, or advanced quantitative techniques.

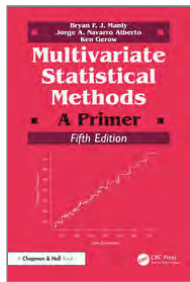
Routledge
April 2022 : 494pp
Pb: 978-0-367-42461-9 : **£52.99**
Hb: 978-0-367-42460-2 : **£185**
eBook: 978-0-367-82427-3

* For full contents and more information, visit: www.routledge.com/9780367424619

5TH EDITION

Multivariate Statistical Methods

A Primer



Bryan F. J. Manly University of Otago, Dunedin, New Zealand, **Jorge A. Navarro Alberto**, **Ken Gerow**

Great starting point for readers looking to become proficient in multivariate statistical methods, but who might not be deeply versed in the language of mathematics. In this edition, we provide readers with conceptual introductions to methods, practical suggestions, new references, and a more extensive collection of R functions and code that will help them to deepen their toolkit of multivariate statistical methods.

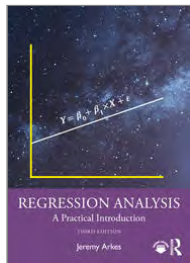
Chapman & Hall
October 2024 : 294pp
Pb: 978-1-032-59197-1 : **£55.99**
Hb: 978-1-032-59200-8 : **£160**
eBook: 978-1-003-45348-2

* For full contents and more information, visit: www.routledge.com/9781032591971

3RD EDITION

Regression Analysis

A Practical Introduction



Jeremy Arkes

This thoroughly practical and engaging textbook conveys the skills needed to responsibly develop, conduct, scrutinize, and interpret statistical analyses without requiring high-level math. This third edition features coverage of the Generalized AutoRegressive Conditional Heteroskedasticity (GARCH) model, Time Series Cross Section models and Multi-level (Hierarchical) models, and has been updated throughout to include more examples. It is ideal for undergraduate and postgraduate students learning quantitative methods in the social sciences, business, medicine, and data analytics. It will also appeal to researchers and academics looking to better understand regressions.

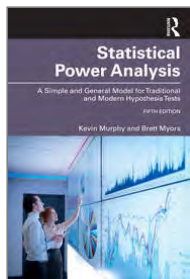
Routledge
September 2025 : 524pp
Pb: 978-1-041-00259-8 : **£41.99**
Hb: 978-1-041-00260-4 : **£130**
eBook: 978-1-003-60894-3

* For full contents and more information, visit: www.routledge.com/9781041002598

5TH EDITION

Statistical Power Analysis

A Simple and General Model for Traditional and Modern Hypothesis Tests, Fifth Edition



Brett Myers Griffith University, Australia, **Kevin R. Murphy** University of Limerick, Ireland

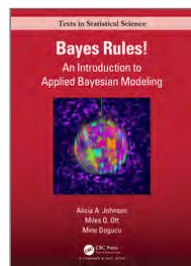
Statistical Power Analysis explains the key concepts in statistical power analysis and illustrates their application in both tests of traditional null hypotheses. It provides readers with the tools to understand and perform power analyses for virtually all the statistical methods used in the social and behavioral sciences. This edition includes new material and new power software. The programs used for power analysis in this book have been re-written in R, a language that is widely used and freely available. Statistical Power Analysis helps readers design studies, diagnose existing studies, and understand why hypothesis tests come out the way they do.

Routledge
March 2023 : 224pp
Pb: 978-1-032-28300-5 : **£57.99**
Hb: 978-1-032-28301-2 : **£140**
eBook: 978-1-003-29622-5

* For full contents and more information, visit: www.routledge.com/9781032283005

Bayes Rules!

An Introduction to Applied Bayesian Modeling



Alicia A. Johnson, **Miles Q. Ott** Smith College,
Northampton, MA 01063, **Mine Dogucu** Denison
university, OH, USA

Series: Chapman & Hall/CRC Texts in Statistical Science

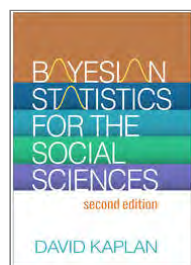
An engaging, sophisticated, and fun introduction to the field of Bayesian Statistics, *Bayes Rules! An Introduction to Bayesian Modeling with R* brings the power of modern Bayesian thinking, modeling, and computing to a broad audience. In particular, it is an ideal resource for advanced undergraduate Statistics students and practitioners with comparable experience. *Bayes Rules!* empowers readers to weave Bayesian approaches into their everyday practice.

Chapman & Hall
March 2022 : 544pp
Pb: 978-0-367-25539-8 : **£69.99**
Hb: 978-1-032-19159-1 : **£195**
eBook: 978-0-429-28834-0

* For full contents and more information, visit: www.routledge.com/9780367255398

2ND EDITION

Bayesian Statistics for the Social Sciences, Second Edition



David Kaplan University of Wisconsin–Madison, United States

This book equips social science researchers to apply the latest Bayesian methodologies to their data analysis problems. The second edition includes new chapters on model uncertainty, Bayesian variable selection and sparsity, and Bayesian workflow for statistical modeling, and emphasizes use of the RStan software package. Topics include frequentist and epistemic probability, prior distributions, Hamiltonian Monte Carlo, Bayesian linear regression and generalized linear models, model evaluation and comparison, multilevel modeling, missing data, and more. The book includes worked-through examples with annotated RStan code, and features a helpful companion website.

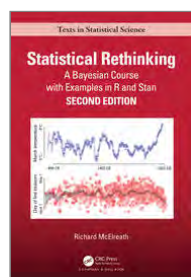
Guilford Press
December 2023 : 250pp
Hb: 978-1-462-55354-9 : **£62.99**

* For full contents and more information, visit: www.routledge.com/9781462553549

2ND EDITION

Statistical Rethinking

A Bayesian Course with Examples in R and STAN



Richard McElreath Max Planck Institute for Evolutionary Anthropology, Leipzig, Germany

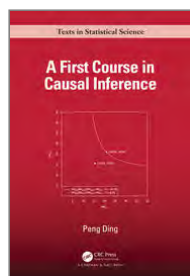
Series: Chapman & Hall/CRC Texts in Statistical Science

The very popular *Statistical Rethinking: A Bayesian Course with Examples in R and Stan*, Second Edition builds readers' knowledge of and confidence in statistical modeling. Reflecting the need for even minor programming in today's model-based statistics, the book pushes readers to perform step-by-step calculations that are usually automated. This unique computational approach ensures that readers understand enough of the details to make reasonable choices and interpretations in their own modeling work.

Chapman & Hall
March 2020 : 612pp
Hb: 978-0-367-13991-9 : **£86.99**
eBook: 978-0-429-02960-8

* For full contents and more information, visit: www.routledge.com/9780367139919

A First Course in Causal Inference



Peng Ding University of California Berkeley, U.S.A

Series: Chapman & Hall/CRC Texts in Statistical Science

This textbook, based on the author's course on causal inference at UC Berkeley taught over the past seven years, only requires basic knowledge of probability theory, statistical inference, and linear and logistic regressions. It assumes minimal knowledge of causal inference, and reviews basic probability and statistics in the appendix. It covers causal inference from a statistical perspective and includes examples and applications from biostatistics and econometrics. This book is suitable for an advanced undergraduate or graduate-level course on causal inference, or postgraduate and PhD-level course in statistics and biostatistics departments.

Chapman & Hall
July 2024 : 448pp
Hb: 978-1-032-75862-6 : **£68.99**
eBook: 978-1-003-48408-0

* For full contents and more information, visit: www.routledge.com/9781032758626

2ND EDITION

The Effect

An Introduction to Research Design and Causality



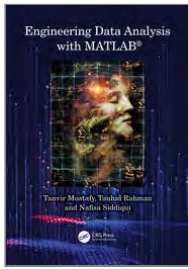
Nick Huntington-Klein

This book is about research design, specifically concerning research that uses non-experimental data to figure out whether one thing causes another. It introduces the concept of identification thoroughly and clearly and discusses it as a process of trying to isolate variation that has a causal interpretation. Concepts are demonstrated with a heavy emphasis on graphical intuition and the question of what we do to data. When we "add a control variable" what does that actually do? The second edition features a new chapter on partial identification, updated materials, methods, and writing throughout, and additional materials for help navigating the book or in using the book in teaching.

Chapman & Hall
July 2025 : 686pp
Pb: 978-1-032-58022-7 : **£41.99**
Hb: 978-1-032-58194-1 : **£130**
eBook: 978-1-003-44896-9

* For full contents and more information, visit: www.routledge.com/9781032580227

Engineering Data Analysis with MATLAB®



Tanvir Mustafy Military Inst. of Science and Tech, BD,
Tauhid Rahman Military Inst. of Science and Tech, BD,
Nafisa Siddiqui Military Inst. of Science and Tech, BD

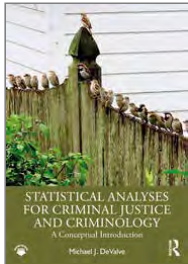
This book provides a concise overview of a variety of techniques for analyzing statistical, scientific, and financial data, using MATLAB® to integrate several approaches to data analysis and statistics. Chapters offer a broad review of computational data analysis, illustrated with many examples and applications. Each chapter combines theoretical concepts with practical MATLAB® applications and includes practice exercises, ensuring a comprehensive understanding of the material. With coverage of both basic and more complex ideas in applied statistics, the book has broad appeal for undergraduate students up to practicing engineers.

CRC Press
 December 2024 : 902pp
 Pb: 978-1-032-50771-2 : **£75.99**
 Hb: 978-1-032-50658-6 : **£155**
 eBook: 978-1-003-39958-2

* For full contents and more information, visit: www.routledge.com/9781032507712

Statistical Analyses for Criminal Justice and Criminology

A Conceptual Introduction



Michael J. DeValen

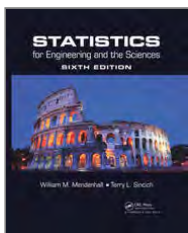
This book is a how-to guide for statistical analyses designed for undergraduates and others new to the subject. Written in an easy-going and clear style, the book uses policing data to illustrate concepts and includes a short narrative at the beginning of each chapter to engage readers. Easily identified Main Take-Aways and Key Terms features aid student understanding. Designed to combat the fear of mathematics and statistics often held by students in the social sciences, plain verbiage, multiple examples, and clear demonstrations combine to achieve the actualization and proper contextualized use of univariate and bivariate statistics.

Routledge
 June 2024 : 194pp
 Pb: 978-1-032-63854-6 : **£39.99**
 Hb: 978-1-032-63858-4 : **£155**
 eBook: 978-1-032-63859-1

* For full contents and more information, visit: www.routledge.com/9781032638546

6TH EDITION

Statistics for Engineering and the Sciences



William M. Mendenhall, **Terry L. Sincich**

Designed for a two-semester introductory course, this popular text continues to teach students the basic concepts of data description and statistical inference as well as the statistical methods necessary for real-world applications. Along with updated and reorganized material, this sixth edition includes many new and updated exercises based on contemporary engineering and scientific-related studies and real data. It also offers more statistical software printouts and corresponding instructions for use that reflect the latest versions of the SAS, SPSS, and MINITAB software.

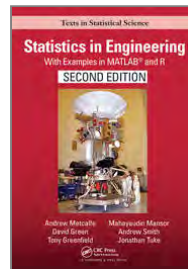
Chapman & Hall
 December 2015 : 1182pp
 Hb: 978-1-498-72885-0 : **£94.99**
 eBook: 978-0-429-07627-5

* For full contents and more information, visit: www.routledge.com/9781498728850

2ND EDITION

Statistics in Engineering

With Examples in MATLAB® and R, Second Edition



Andrew Metcalfe, **David Green**, **Tony Greenfield**,
Mayhayaudin Mansor, **Andrew Smith**, **Jonathan Tuke**

This is a textbook for an undergraduate course in statistics for engineers with a minimal calculus prerequisite. The second edition differs from existing books in three main aspects: it is the only introductory statistics textbook written for engineers that uses R throughout the text, there is an emphasis on statistical methods most relevant to engineers that are illustrated with practical applications, and there is an emphasis on random number generation and simulation, all very useful features in engineering.

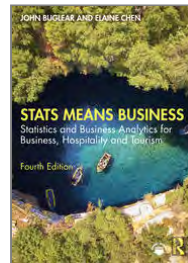
Chapman & Hall
 June 2020 : 810pp
 Pb: 978-0-367-57062-0 : **£51.99**
 Hb: 978-1-439-89547-4 : **£96.99**
 eBook: 978-1-315-11723-2

* For full contents and more information, visit: www.routledge.com/9780367570620

4TH EDITION

Stats Means Business

Statistics and Business Analytics for Business, Hospitality and Tourism



John Buglear, **Elaine Chen**

Stats Means Business is an introductory and comprehensive textbook written especially for Hospitality, Business and Tourism students who take statistics or quantitative methods modules. By minimising technical language, providing clear definitions of key terms and giving emphasis to interpretation rather than technique, this book caters to beginners in the subject. Stats Means Business is an ideal, accessible and practical introduction to statistics and quantitative research methods for Hospitality, Business and Tourism students.

Routledge
 April 2025 : 456pp
 Pb: 978-1-032-75021-7 : **£60.99**
 Hb: 978-1-032-75018-7 : **£155**
 eBook: 978-1-003-47202-5

* For full contents and more information, visit: www.routledge.com/9781032750217

A Tour of Data Science

Learn R and Python in Parallel



Nailong Zhang

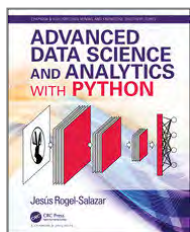
Series: Chapman & Hall/CRC Data Science Series

This book covers the fundamentals of data science, including programming, statistics, optimization, and machine learning in a single and short book. It does not cover everything, but instead, teaches the key concepts and topics. It also covers two of the most popular programming languages used in Data Science, R and Python, in one source.

Chapman & Hall
November 2020 : 216pp
Pb: 978-0-367-89586-0 : **£52.99**
Hb: 978-0-367-89706-2 : **£145**
eBook: 978-1-003-02064-6

* For full contents and more information, visit: www.routledge.com/9780367895860

Advanced Data Science and Analytics with Python



Jesús Rogel-Salazar Imperial College London, UK

Series: Chapman & Hall/CRC Data Mining and Knowledge Discovery Series

The book is intended for practitioners in data science and data analytics in both academic and business environments. It aims to present the reader with concepts in data science and analytics that were deemed to be more advanced or simply out of scope in the author's first book, and are used in data analytics using tools developed in Python such as SciKit Learn, Pandas, Numpy, etc. The use of Python is of particular benefit given its recent popularity in the data science community. The book is therefore a reference to be used by seasoned programmers and newcomers alike and the key benefit is the practical approach presented throughout the book.

Chapman & Hall
May 2020 : 424pp
Pb: 978-1-138-31506-8 : **£51.99**
Hb: 978-0-429-44661-0 : **£115**
eBook: 978-0-429-44664-1

* For full contents and more information, visit: www.routledge.com/9781138315068

2ND EDITION

Big Data and Social Science

Data Science Methods and Tools for Research and Practice



Edited by **Ian Foster** University of Chicago, Illinois, USA, **Rayid Ghani** University of Chicago, Illinois, USA, **Ron S. Jarmin**, **Frauke Kreuter** University of Mannheim, Germany; and Institute for Employment Research, Germany, **Julia Lane** New York University; American Institutes for Research, USA

Series: Chapman & Hall/CRC Statistics in the Social and Behavioral Sciences

This classroom-tested book fills a major gap in graduate- and professional-level data science and social science education. It can be used to train a new generation of social data scientists to tackle real-world problems and improve the skills and competencies of applied social scientists and public policy practitioners. It empowers you to use the massive and rapidly growing amounts of available data to interpret economic and social activities in a scientific and rigorous manner.

Chapman & Hall
November 2020 : 412pp
Pb: 978-0-367-56859-7 : **£60.99**
Hb: 978-0-367-34187-9 : **£155**
eBook: 978-0-429-32438-3

* For full contents and more information, visit: www.routledge.com/9780367568597

2ND EDITION

Data Science and Analytics with Python



Jesús Rogel-Salazar Imperial College London, UK

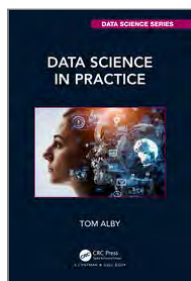
Series: Chapman & Hall/CRC Data Mining and Knowledge Discovery Series

Since the first edition, we have witnessed an unprecedented explosion in the interest and development within the fields of Artificial Intelligence and Machine Learning. This surge has led to the widespread adoption of the book, not just among business practitioners, but also by universities as a key textbook. Designed as a practical companion for data analysts and budding data scientists, this book assumes a working knowledge of programming and statistical modelling but aims to guide readers deeper into the wonders of data analytics and machine learning. Whether revisiting fundamental concepts or diving into new, advanced topics, this book offers something valuable for every reader.

Chapman & Hall
June 2025 : 514pp
Pb: 978-1-032-77249-3 : **£51.99**
Hb: 978-1-032-77252-3 : **£140**
eBook: 978-1-003-48206-2

* For full contents and more information, visit: www.routledge.com/9781032772493

Data Science in Practice



Tom Alby

Series: Chapman & Hall/CRC Data Science Series

Data Science in Practice is the ideal introduction to data science. With or without math skills: Here you get the all-round view that you need for your projects. This book describes how to properly question data, to unearth the treasure that data can be. As technology alone is not enough, this book also deals with problems in project implementation, illuminates various fields of application and addresses ethical aspects. Data Science in Practice includes many examples, notes on errors, decision-making aids and other practical tips, and is ideal as a complementary text for university students, or as a useful learning tool for those starting more data-related roles.

Chapman & Hall
September 2023 : 318pp
Pb: 978-1-032-50526-8 : **£61.99**
Hb: 978-1-032-50524-4 : **£160**
eBook: 978-1-003-42636-3

* For full contents and more information, visit: www.routledge.com/9781032505268

Data Science

A First Introduction



Tiffany Timbers University of British Columbia, **Trevor Campbell**, **Melissa Lee**

Series: Chapman & Hall/CRC Data Science Series

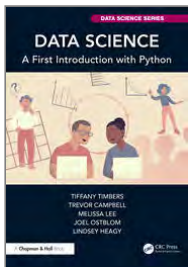
Data Science: A First Introduction focuses on using the R programming language in Jupyter notebooks to perform data manipulation and cleaning, create effective visualizations, and extract insights from data using classification, regression, clustering, and inference. The text emphasizes workflows that are clear, reproducible, and shareable, and includes coverage of the basics of version control. All source code is available online, demonstrating the use of good reproducible project workflows.

Chapman & Hall
July 2022 : 456pp
Pb: 978-0-367-52468-5 : **£55.99**
Hb: 978-0-367-53217-8 : **£140**
eBook: 978-1-003-08097-8

* For full contents and more information, visit: www.routledge.com/9780367524685

Data Science

A First Introduction with Python



Tiffany Timbers University of British Columbia, **Trevor Campbell**, **Melissa Lee** Assistant Professor, Uni of British Columbia, Canada, **Joel Ostblom**, **Lindsey Heagy** Professor, Uni of British Columbia, Canada

Series: Chapman & Hall/CRC Data Science Series

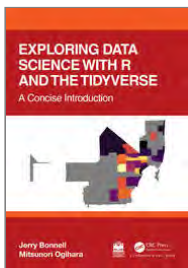
This book focuses on using the Python programming language in Jupyter notebooks to perform data manipulation and cleaning, create effective visualizations, and extract insights from data using classification, regression, clustering, and inference. The text emphasizes workflows that are clear, reproducible, and shareable, and includes coverage of the basics of version control. All source code is available online, demonstrating the use of good reproducible project workflows. The book is designed for learners from all disciplines with minimal prior knowledge of mathematics and programming. The authors have honed the material through years of experience teaching.

Chapman & Hall
August 2024 : 452pp
Pb: 978-1-032-57223-9 : **£61.99**
Hb: 978-1-032-57219-2 : **£160**
eBook: 978-1-003-43839-7

* For full contents and more information, visit: www.routledge.com/9781032572239

Exploring Data Science with R and the Tidyverse

A Concise Introduction



Jerry Bonnell, **Mitsunori Ogihara** University of Miami, Coral Gables, Florida, USA

This book introduces the reader to data science using R and the tidyverse. No prerequisite knowledge is needed in college-level programming or mathematics (e.g., calculus or statistics). The book is self-contained so readers can immediately begin building data science workflows without needing to reference extensive amounts of external resources for onboarding. The contents are targeted for undergraduate students but are equally applicable to students at the graduate level and beyond. The book develops concepts using many real-world examples to motivate the reader. An exercise set is made available and designed for compatibility with automated grading tools for instructor use.

Chapman & Hall
August 2023 : 492pp
Pb: 978-1-032-34170-5 : **£80.99**
Hb: 978-1-032-32950-5 : **£205**
eBook: 978-1-003-32084-5

* For full contents and more information, visit: www.routledge.com/9781032341705

Foundations of Data Science with Python



John M. Shea

Series: Chapman & Hall/CRC The Python Series

Foundations of Data Science with Python introduces readers to the fundamentals of data science, including data manipulation and visualization, probability, statistics, and dimensionality reduction. This book is targeted toward engineers and scientists, but it should be readily understandable to anyone who knows basic calculus and the essentials of computer programming. This book can be used as an undergraduate textbook for an Introduction to Data Science course or to provide a more contemporary approach in courses like Engineering Statistics. It is also intended to be accessible to practicing engineers and scientists.

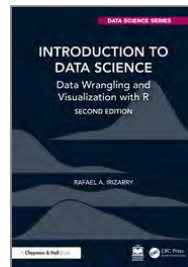
Chapman & Hall
February 2024 : 496pp
Pb: 978-1-032-35042-4 : **£77.99**
Hb: 978-1-032-34674-8 : **£200**
eBook: 978-1-003-32499-7

* For full contents and more information, visit: www.routledge.com/9781032350424

2ND EDITION

Introduction to Data Science

Data Wrangling and Visualization with R



Rafael A. Irizarry

Series: Chapman & Hall/CRC Data Science Series

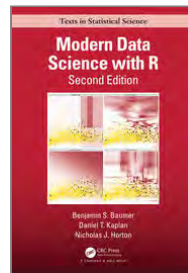
Thoroughly revised and updated, this is the first book of the second edition of Introduction to Data Science: Data Wrangling and Visualization with R. It introduces skills that can help you tackle real-world data analysis challenges. No previous knowledge of R is necessary, although some experience with programming may be helpful. If you read and understand all the chapters and complete all the exercises in this book, and understand statistical concepts, you will be well-positioned to perform basic data analysis tasks and you will be prepared to learn the more advanced concepts and skills needed to become an expert.

Chapman & Hall
August 2024 : 346pp
Hb: 978-1-032-11655-6 : **£62.99**
eBook: 978-1-003-22092-3

* For full contents and more information, visit: www.routledge.com/9781032116556

2ND EDITION

Modern Data Science with R



Benjamin S. Baumer Smith College, Northampton, MA, **Daniel T. Kaplan** Smith College, Northampton, MA, **Nicholas J. Horton** Amherst College, Amherst, MA

Series: Chapman & Hall/CRC Texts in Statistical Science

New data technologies and database systems facilitate scraping data and merging information from different sources and formats and restructuring data into a form suitable for analysis. State-of-the-art workflow and tools foster well-documented and reproducible analysis. Modern statistical methods allow the analyst to fit and assess models as well as to undertake supervised or unsupervised learning to extract information. Contemporary data science requires tight integration of these statistics, computing, data skills, mathematics, and communication. The text is intended for readers with some background in statistics and modest prior experience in scripting and programming.

Chapman & Hall
April 2021 : 650pp
Hb: 978-0-367-19149-8 : **£94.99**
eBook: 978-0-429-20071-7

* For full contents and more information, visit: www.routledge.com/9780367191498

Practitioner's Guide to Data Science



Hui Lin, **Ming Li**

Series: Chapman & Hall/CRC Data Science Series

This book aims to increase the visibility of data science in real-world, which differs from what you learn from a typical textbook. Many aspects of day-to-day data science work are almost absent from conventional statistics, machine learning, and data science curriculum. This book is for readers who want to explore possible career paths and eventually become data scientists. This book comprehensively introduces various data science fields, and programming skills in data science projects. Traditional data-related practitioners such as statisticians, business analysts, and data analysts will find this book helpful in expanding their skills for future data science careers.

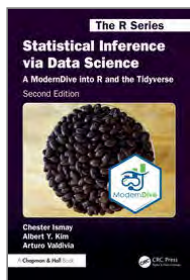
Chapman & Hall
May 2023 : 402pp
Pb: 978-0-815-35439-0 : **£57.99**
Hb: 978-0-815-35447-5 : **£155**
eBook: 978-1-351-13291-6

* For full contents and more information, visit: www.routledge.com/9780815354390

2ND EDITION

Statistical Inference via Data Science

A ModernDive into R and the Tidyverse



Chester Ismay DataCamp, **Albert Y. Kim**, **Arturo Valdivia**

Series: Chapman & Hall/CRC The R Series

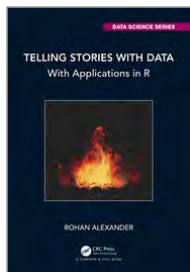
Offers a comprehensive guide to learning statistical inference with data science tools widely used in industry, academia, and government. Ideal for those new to statistics or looking to deepen their knowledge, this edition provides a clear entry point into data science and modern statistical methods.

Chapman & Hall
May 2025 : 490pp
Pb: 978-1-032-70837-9 : **£68.99**
Hb: 978-1-032-72451-5 : **£170**
eBook: 978-1-032-72454-6

* For **full contents** and more information, visit: www.routledge.com/9781032708379

Telling Stories with Data

With Applications in R



Rohan Alexander

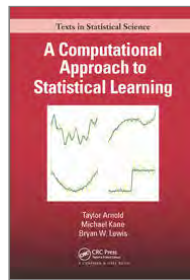
Series: Chapman & Hall/CRC Data Science Series

The book equips students with the end-to-end skills needed to do data science. That means gathering, cleaning, preparing, and sharing data, then using statistical models to analyse data, writing about the results of those models, drawing conclusions from them, and finally, using the cloud to put a model into production, all done in a reproducible way. This book will achieve the goals by working through extensive case studies in terms of gathering and preparing data, and integrating ethics throughout. It is specifically designed around teaching how to write about the data and models, so aspects such as writing are explicitly covered.

Chapman & Hall
July 2023 : 622pp
Hb: 978-1-032-13477-2 : **£83.99**
eBook: 978-1-003-22940-7

* For **full contents** and more information, visit: www.routledge.com/9781032134772

A Computational Approach to Statistical Learning



Taylor Arnold , Michael Kane , Bryan W. Lewis

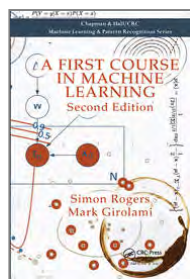
This book synthesizes those techniques from numerical analysis, algorithms, data structures, and optimization theory most commonly employed in statistics and machine learning. We provide concrete applications of these methods by giving complete reference implementations for a large set of the most commonly used statistical estimators. The goal is to provide a self-contained textbook explaining the inner algorithmic workings of statistical estimators.

Chapman & Hall
June 2020 : 374pp
Pb: 978-0-367-57061-3 : **£51.99**
Hb: 978-1-138-04637-5 : **£86.99**
eBook: 978-1-315-17140-1

* For full contents and more information, visit: www.routledge.com/9780367570613

2ND EDITION

A First Course in Machine Learning



Simon Rogers , Mark Girolami

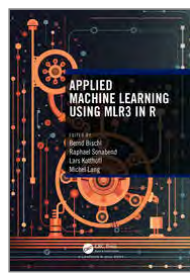
Series: Chapman & Hall/CRC Machine Learning & Pattern Recognition

The new edition of this popular, undergraduate textbook has been revised and updated to reflect current growth areas in Machine Learning. The new edition includes three new chapters with more detailed discussion of Markov Chain Monte Carlo techniques, Classification and Regression with Gaussian Processes, and Dirichlet Process models. Previous chapters have also been updated to reflect new developments in Machine Learning, and correct any previous errors in the text.

Chapman & Hall
June 2020 : 428pp
Pb: 978-0-367-57464-2 : **£45.99**
Hb: 978-1-498-73848-4 : **£72.99**
eBook: 978-1-315-38215-9

* For full contents and more information, visit: www.routledge.com/9780367574642

Applied Machine Learning Using mlr3 in R



Edited by Bernd Bischl , Raphael Sonabend , Lars Kotthoff , Michel Lang

mlr3 is an award-winning ecosystem of R packages that have been developed to enable state-of-the-art machine learning capabilities in R. This book gives an overview of flexible and robust machine learning methods, with an emphasis on how to implement them using mlr3 in R. It covers many key topics, including basic machine learning tasks, such as building and evaluating a predictive model; hyperparameter tuning of machine learning approaches to obtain peak performance; building machine learning pipelines that perform complex operations

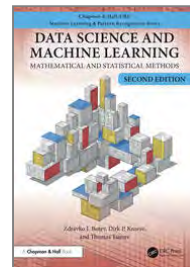
Chapman & Hall
January 2024 : 356pp
Pb: 978-1-032-50754-5 : **£67.99**
Hb: 978-1-032-51567-0 : **£175**
eBook: 978-1-003-40284-8

* For full contents and more information, visit: www.routledge.com/9781032507545

2ND EDITION

Data Science and Machine Learning

Mathematical and Statistical Methods, Second Edition



Zdravko Botev University of New South Wales, **Dirk P. Kroese** , **Thomas Taimre**

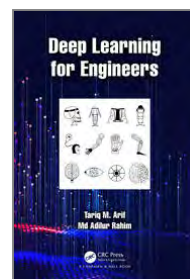
Series: Chapman & Hall/CRC Machine Learning & Pattern Recognition

The purpose of Data Science and Machine Learning: Mathematical and Statistical Methods is to provide an accessible, yet comprehensive textbook intended for students interested in gaining a better understanding of the mathematics and statistics that underpin the rich variety of ideas and machine learning algorithms in data science. This expanded second edition provides updates across key areas of statistical learning.

Chapman & Hall
November 2025 : 758pp
Hb: 978-1-032-48868-4 : **£78.99**
eBook: 978-1-003-39117-3

* For full contents and more information, visit: www.routledge.com/9781032488684

Deep Learning for Engineers



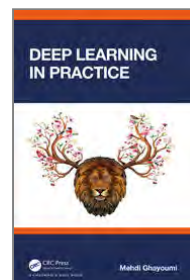
Tariq M. Arif Weber State University Ogden, UT, **Md Adilur Rahim** Louisiana State University Baton Rouge, LA

As a comprehensive guideline for applying deep learning models in practical settings, this book features an easy-to-understand coding structure using Python and PyTorch with an in-depth explanation of four typical deep learning case studies on image classification, object detection, semantic segmentation, and image captioning. Science and engineering students, academic researchers, and industry professionals will find the contents useful.

Chapman & Hall
February 2024 : 170pp
Pb: 978-1-032-51581-6 : **£52.99**
Hb: 978-1-032-50473-5 : **£94.99**
eBook: 978-1-003-40292-3

* For full contents and more information, visit: www.routledge.com/9781032515816

Deep Learning in Practice



Mehdi Ghayoumi University of San Diego

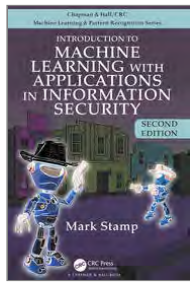
Deep Learning in Practice helps you learn how to develop and optimize a model for your projects using Deep Learning (DL) methods and architectures. This book is useful for undergraduate and graduate students, as well as practitioners in industry and academia. It will serve as a useful reference for learning deep learning fundamentals and implementing a deep learning model for any project, step by step.

Chapman & Hall
June 2025 : 218pp
Pb: 978-0-367-45658-0 : **£44.99**
Hb: 978-0-367-45862-1 : **£82.99**
eBook: 978-1-003-02581-8

* For full contents and more information, visit: www.routledge.com/9780367456580

2ND EDITION

Introduction to Machine Learning with Applications in Information Security



Mark Stamp Department of Computer Science, San Jose State University

Series: Chapman & Hall/CRC Machine Learning & Pattern Recognition

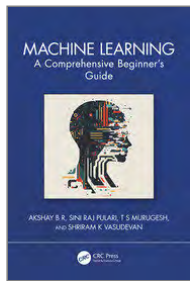
Introduction to Machine Learning with Applications in Information Security, Second Edition provides a classroom-tested introduction to a wide variety of machine learning and deep learning algorithms and techniques, reinforced via realistic applications. The book is accessible and doesn't prove theorems, or dwell on mathematical theory. The goal is to present topics at an intuitive level, with just enough detail to clarify the underlying concepts. The applications presented serve to demystify the topics by illustrating the use of various learning techniques in straightforward scenarios.

Chapman & Hall
December 2024 : 548pp
Pb: 978-1-032-20717-9 : **£47.99**
Hb: 978-1-032-20492-5 : **£70.99**
eBook: 978-1-003-26487-3

* For full contents and more information, visit: www.routledge.com/9781032207179

Machine Learning

A Comprehensive Beginner's Guide



Akshay B R, **Sini Raj Pulari**, **T.S. Murugesh Govt. College of Engineering Srirangam, Tamil Nadu**, **Shriram K. Vasudevan Intel India Pvt Ltd., Tamil Nadu**

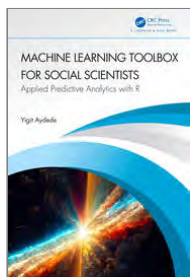
Machine learning is a dynamic and rapidly expanding field focused on creating algorithms that empower computers to recognize patterns, make predictions, and continually enhance performance. Dive into this fascinating field to master machine learning concepts with the step-by-step approach outlined in this book and contribute to its exciting future.

CRC Press
July 2024 : 258pp
Pb: 978-1-032-67666-1 : **£50.99**
Hb: 978-1-032-67665-4 : **£135**
eBook: 978-1-032-67668-5

* For full contents and more information, visit: www.routledge.com/9781032676661

Machine Learning Toolbox for Social Scientists

Applied Predictive Analytics with R



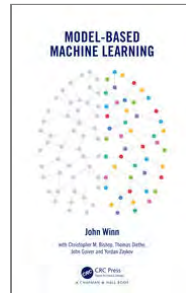
Yigit Aydede Professor, Saint Mary's University

Machine Learning Toolbox for Social Scientists covers predictive methods with complementary statistical "tools" that make it mostly self-contained. The inferential statistics is the traditional framework for most data analytics courses in social science and business fields, especially in Economics and Finance. The new organization that this book offers goes beyond standard machine learning code applications, providing intuitive backgrounds for new predictive methods that social science and business students can follow. The modern statistical methods the book provides allows it to be effectively used in teaching in the social science and business fields.

Chapman & Hall
September 2023 : 600pp
Hb: 978-1-032-46395-7 : **£86.99**
eBook: 978-1-003-38150-1

* For full contents and more information, visit: www.routledge.com/9781032463957

Model-Based Machine Learning



John Winn Microsoft Research Ltd., Cambridge, United Kingdom

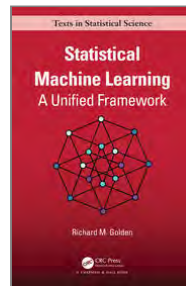
Machine learning is being applied to a growing variety of problems in a variety of domains. A fundamental challenge when using machine learning is connecting the abstract mathematics of a machine learning technique to real world problems. This book tackles this through model-based machine learning, focusing on understanding the assumptions encoded in a machine learning system and their impact on the behaviour of the system. The key ideas of model-based machine learning are introduced through case studies involving real-world applications. It aims not just to explain machine learning methods, but also how to create, debug, and evolve them to solve a problem.

Chapman & Hall
October 2023 : 468pp
Hb: 978-1-498-75681-5 : **£75.99**
eBook: 978-0-429-19268-5

* For full contents and more information, visit: www.routledge.com/9781498756815

Statistical Machine Learning

A Unified Framework



Richard Golden

Series: Chapman & Hall/CRC Texts in Statistical Science

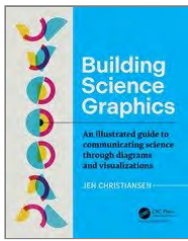
For advanced undergraduate students, graduate students, and professional. Presents a wide range of popular, disparate, and diverse machine learning algorithms within a unified theoretical framework, characterized by a collection of carefully chosen theorems from the fields of nonlinear optimization theory and mathematical statistics which respectively characterize both asymptotic behavior and generalization performance. The purpose is to teach students how to confidently apply these theorems in practice. The only required mathematical prerequisites are lower-division linear algebra, lower-division calculus, and an upper-division calculus-based course in probability theory.

Chapman & Hall
July 2020 : 524pp
Hb: 978-1-138-48469-6 : **£125**
eBook: 978-1-351-05150-7

* For full contents and more information, visit: www.routledge.com/9781138484696

Building Science Graphics

An Illustrated Guide to Communicating Science through Diagrams and Visualizations



Jen Christiansen

Series: AK Peters Visualization Series

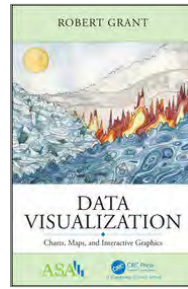
Building Science Graphics is a practical guide for anyone interested in creating science-centric illustrated explanatory diagrams. Starting with a clear introduction to the concept of information graphics and their role in contemporary science communication, it then outlines a process for creating graphics using evidence-based design strategies. The heart of the book is composed of two step-by-step graphical worksheets, designed to help jump-start any new project.

A K Peters/CRC Press
August 2022 : 357pp
Pb: 978-1-032-10674-8 : **£44.99**
Hb: 978-1-032-10940-4 : **£105**
eBook: 978-1-003-21781-7

* For full contents and more information, visit: www.routledge.com/9781032106748

Data Visualization

Charts, Maps, and Interactive Graphics



Robert Grant Kingston University & St George's, University of London

Series: ASA-CRC Series on Statistical Reasoning in Science and Society

This is the age of data. There are more innovations and more opportunities for interesting work with data than ever before, but there is also an overwhelming amount of quantitative information being published every day. Data visualisation has become big business, because communication is the difference between success and failure, no matter how clever the analysis may have been. The ability to visualize data is now a skill in demand across business, government, NGOs and academia. Data Visualization: Charts, Maps, and Interactive Graphics gives an overview of a wide range of techniques and challenges, while staying accessible to anyone interested in working with and understanding data.

Chapman & Hall
December 2018 : 248pp
Pb: 978-1-138-70760-3 : **£24.99**
Hb: 978-1-138-55359-0 : **£89.99**
eBook: 978-1-315-20135-1

* For full contents and more information, visit: www.routledge.com/9781138707603

CHART

Designing Creative Data Visualizations from Charts to Art



Nadieh Bremer

Series: AK Peters Visualization Series

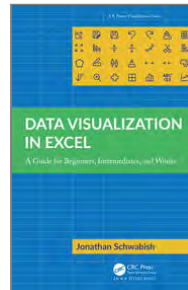
CHART is a guide to unleashing creativity in data visualization. It takes you on a journey along the spectrum from an ordinary chart to data art, packed with ways to bring more creativity into any visualization. It will help to make your visuals more compelling and memorable, long after the numbers have been crunched. The author shares thirteen hands-on, tool-agnostic lessons, each filled with actionable insights and unique perspectives. Between these core lessons, you'll find tips, mini-chapters, and dozens of real-world examples from both client and personal projects. Designed for journalists, data analysts, business professionals, and newcomers alike.

A K Peters/CRC Press
June 2025 : 284pp
Hb: 978-1-032-79775-5 : **£37.99**
eBook: 978-1-003-49780-6

* For full contents and more information, visit: www.routledge.com/9781032797755

Data Visualization in Excel

A Guide for Beginners, Intermediates, and Wonks



Jonathan Schwabish

Series: AK Peters Visualization Series

Data Visualization in Excel closes the gap between what people think Excel can do and what they can achieve in the tool. Over the past few years, recognition of the importance of effectively visualizing data has led to an explosion data analysis and visualization software tools. But for many people, Microsoft Excel continues to be the workhorse for their data visualization needs, not to mention the only tool that many data workers have access to. This book is the perfect guide for anyone who wants to create better, more effective, and more engaging data visualizations.

A K Peters/CRC Press
May 2023 : 400pp
Pb: 978-1-032-34326-6 : **£26.99**
Hb: 978-1-032-34328-0 : **£81.99**
eBook: 978-1-032-48782-3 : **£22.99**

* For full contents and more information, visit: www.routledge.com/9781032343266

Data Sketches

A journey of imagination, exploration, and beautiful data visualizations



Nadieh Bremer, Shirley Wu

Series: AK Peters Visualization Series

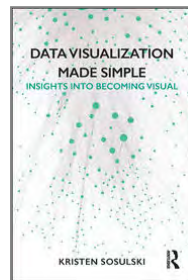
In Data Sketches, Nadieh Bremer and Shirley Wu document the creative and collaborative process behind 24 unique data visualization projects, spanning different topics, technologies, and forms. Features: Technical write-ups with beginner-friendly explanations of core concepts; Practical lessons on data and design challenges; Full-color; Interview with Tamara Munzner; Foreword by Alberto Cairo. This book is perfect for anyone interested or working in data visualization and information design, especially those who want to take their work to the next level and are inspired by unique and compelling data-driven storytelling.

A K Peters/CRC Press
February 2021 : 428pp
Pb: 978-0-367-00008-0 : **£41.99**
Hb: 978-0-367-00012-7 : **£115**
eBook: 978-0-429-44501-9

* For full contents and more information, visit: www.routledge.com/9780367000080

Data Visualization Made Simple

Insights into Becoming Visual



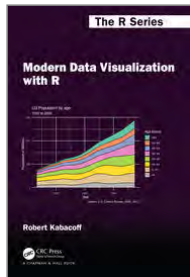
Kristen Sosulski New York University, USA

Data Visualization Made Simple is a practical guide to the fundamentals, strategies, and real-world cases for data visualization, an essential skill required in today's information-rich world. With foundations rooted in statistics, psychology, and computer science, data visualization offers practitioners in almost every field a coherent way to share findings from original research, big data, learning analytics, and more. Both novices and seasoned designers in education, business, and other areas can use this book's effective, linear process to develop data visualization literacy and promote exploratory, inquiry-based approaches to visualization problems.

Routledge
October 2018 : 284pp
Pb: 978-1-138-50391-5 : **£39.99**
Hb: 978-1-138-50387-8 : **£160**
eBook: 978-1-315-14609-6

* For full contents and more information, visit: www.routledge.com/9781138503915

Modern Data Visualization with R



Robert Kabacoff

Series: Chapman & Hall/CRC The R Series

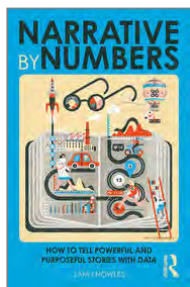
Describes ways that raw and summary data can be turned into visualizations that convey meaningful insights: basic graphs, bar charts, scatter plots, and line charts, and progresses to tree maps, alluvial plots, radar charts, mosaic plots, grouped dot plots, effects plots, multivariate presentations such as corrgrams, biplots, network diagrams.

Chapman & Hall
March 2024 : 271pp
Pb: 978-1-032-28760-7 : **£67.99**
Hb: 978-1-032-28949-6 : **£175**
eBook: 978-1-003-29927-1

* For full contents and more information, visit: www.routledge.com/9781032287607

Narrative by Numbers

How to Tell Powerful and Purposeful Stories with Data



Sam Knowles

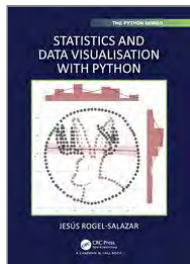
Series: Using Data Better

As jobs in the knowledge economy become increasingly similar, there are two core skills that everyone needs if they are going to thrive and succeed and to make a difference. These are the ability to interrogate and make sense of data, and the ability to use the insights extracted from the data to persuade others to take action. Analytics + storytelling = influence. Humans are hardwired to respond to stories and story structure. There are some simple and effective rules of data-driven storytelling that will help everyone tell more compelling, evidence-based stories, whoever they need to convince to create positive change. Narrative by Numbers shows you how.

Routledge
March 2018 : 176pp
Pb: 978-0-815-35314-0 : **£39.99**
Hb: 978-0-815-35315-7 : **£155**
eBook: 978-1-351-13722-5

* For full contents and more information, visit: www.routledge.com/9780815353140

Statistics and Data Visualisation with Python



Jesús Rogel-Salazar Imperial College London, UK

Series: Chapman & Hall/CRC The Python Series

Statistics and Data Visualisation with Python aims to build statistical knowledge from the ground up by enabling the reader to understand the ideas behind inferential statistics, and begin to formulate hypotheses that form the foundations for the applications and algorithms in statistical analysis, business analytics, machine learning and applied machine learning. This book is intended to serve as a bridge in statistics for graduates and business practitioners interested in using their skills in the area of statistical science, and data science and analytics, acting as a refresher for readers that have taken some courses in statistics, but no not necessarily use it in their daily work.

Chapman & Hall
January 2023 : 554pp
Pb: 978-0-367-74451-9 : **£49.99**
Hb: 978-0-367-74936-1 : **£135**
eBook: 978-1-003-16035-9

* For full contents and more information, visit: www.routledge.com/9780367744519

The Data Storytelling Workbook



Anna Feigenbaum , Aria Alamalhodaie

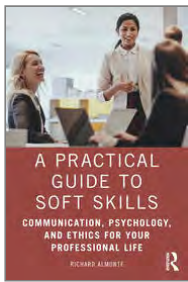
From tracking down information to symbolising human experiences, this book is your guide for telling more effective, empathetic and evidence-based data stories. Wide-ranging and in-depth, this interdisciplinary book is essential for students and researchers in journalism, communication, media, visual arts and cultural studies, as well as any who use data analysis and visualisation within their field.

Routledge
March 2020 : 256pp
Pb: 978-1-138-05211-6 : **£38.99**
Hb: 978-1-138-05210-9 : **£155**
eBook: 978-1-315-16801-2

* For full contents and more information, visit: www.routledge.com/9781138052116

A Practical Guide to Soft Skills

Communication, Psychology, and Ethics for Your Professional Life



Richard Almonte

This accessible text overviews the range of soft skills sought after by employers and provides a practical guide to developing and effectively demonstrating these skills. The book can be used as a supplement for communication, business, and career-oriented courses, and will be of interest to individual students and junior professionals as well as career counsellors, postsecondary instructors across the curriculum, and professionals in human resources and learning and development.

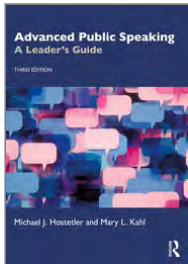
Routledge
December 2021 : 188pp
Pb: 978-1-032-07105-3 : **£47.99**
Hb: 978-1-032-08101-4 : **£160**
eBook: 978-1-003-21294-2

* For full contents and more information, visit: www.routledge.com/9781032071053

3RD EDITION

Advanced Public Speaking

A Leader's Guide



Michael J. Hostetler St. John's University, USA, **Mary L. Kahl**

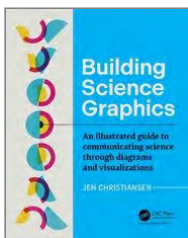
Providing users with the opportunity to increase their speaking abilities across a wide variety of complex and specific contexts, this student-engagement focused and flexible text serves as a core textbook for upper-level undergraduate public speaking courses.

Routledge
March 2024 : 212pp
Pb: 978-1-032-53186-1 : **£66.99**
Hb: 978-1-032-53187-8 : **£150**
eBook: 978-1-003-41078-2

* For full contents and more information, visit: www.routledge.com/9781032531861

Building Science Graphics

An Illustrated Guide to Communicating Science through Diagrams and Visualizations



Jen Christiansen

Series: *AK Peters Visualization Series*

Building Science Graphics is a practical guide for anyone interested in creating science-centric illustrated explanatory diagrams. Starting with a clear introduction to the concept of information graphics and their role in contemporary science communication, it then outlines a process for creating graphics using evidence-based design strategies. The heart of the book is composed of two step-by-step graphical worksheets, designed to help jump-start any new project.

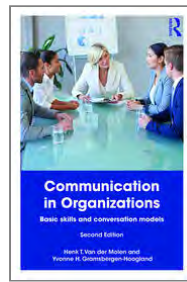
A K Peters/CRC Press
August 2022 : 357pp
Pb: 978-1-032-10674-8 : **£44.99**
Hb: 978-1-032-10940-4 : **£105**
eBook: 978-1-003-21781-7

* For full contents and more information, visit: www.routledge.com/9781032106748

2ND EDITION

Communication in Organizations

Basic Skills and Conversation Models



Henk T. Van der Molen, **Yvonne Gramsbergen-Hoogland**

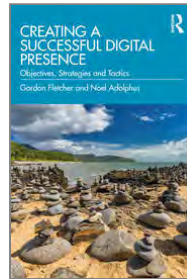
This new edition continues to give clear advice and guidance on communicating in a range of different contexts in the workplace. From handling complaints and breaking bad news to negotiating deals and giving presentations, the book explores the building blocks to effective communication skills, nurturing the leadership qualities required in any organization. Illustrated with concrete examples throughout, the new edition includes a new chapter on career coaching, as well as exercises and ideas for role-play to enable the ideas to come alive. This will be an invaluable book for students of management and business psychology, as well as those taking courses who are already in the workplace.

Routledge
October 2018 : 214pp
Pb: 978-1-138-55212-8 : **£35.99**
Hb: 978-1-138-55210-4 : **£155**
eBook: 978-1-315-14796-3

* For full contents and more information, visit: www.routledge.com/9781138552128

Creating a Successful Digital Presence

Objectives, Strategies and Tactics



Gordon Fletcher, **Noel Adolphus**

Increasingly graduates, and anyone entering employment, need an individual digital presence to showcase themselves to secure their first professional role. It takes an employability approach to encourage readers to recognise and deliver an effective digital presence. By using a strategic and systematic process, this book draws together academic thinking with practical outcomes. It is essential reading for advanced undergraduate and postgraduate students studying any discipline related to the digital world, particularly digital marketing and digital business, entrepreneurship and strategy, as well as those taking employability and personal professional development programmes.

Routledge
July 2021 : 212pp
Pb: 978-0-367-46037-2 : **£41.99**
Hb: 978-0-367-46034-1 : **£155**
eBook: 978-1-003-02658-7

* For full contents and more information, visit: www.routledge.com/9780367460372

English for Business Communication



Mable Chan

Series: *Routledge Applied English Language Introductions*

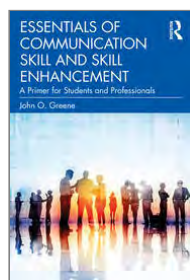
This textbook provides a comprehensive introduction for students and professionals who are studying English for business or workplace communication and covers both spoken and written English. Based on up-to-date research in business communication and incorporating an international range of real-world authentic texts, this book deals with the realities of communication in business today. This book goes beyond the traditional coverage of business English to provide a broad and practical textbook for those studying English in a workplace setting.

Routledge
January 2020 : 246pp
Pb: 978-1-138-48168-8 : **£39.99**
Hb: 978-1-138-48167-1 : **£155**
eBook: 978-1-351-06003-5

* For full contents and more information, visit: www.routledge.com/9781138481688

Essentials of Communication Skill and Skill Enhancement

A Primer for Students and Professionals



John O. Greene

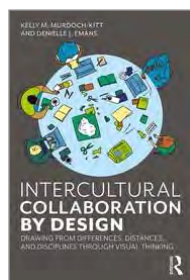
For those who wish to learn or teach the tools of skillful communication, this book provides concrete insight into what makes a person a successful communicator. Predicated on four simple notions—that communication can be done well or poorly, that communication skills matter, that people differ in those skills, and that those skills can be improved—the book helps readers identify and enhance their own communication strengths and address weaknesses, assess the communication skills of others, and coach others to improvement. This book is written for students and professionals in fields such as human resources, sales, training, counseling, customer relations, education, and healthcare.

Routledge
March 2021 : 174pp
Pb: 978-0-367-53428-8 : **£40.99**
Hb: 978-0-367-53838-5 : **£155**
eBook: 978-1-003-08345-0

* For full contents and more information, visit: www.routledge.com/9780367534288

Intercultural Collaboration by Design

Drawing from Differences, Distances, and Disciplines Through Visual Thinking



Kelly Murdoch-Kitt, Denielle Emans

Intercultural Collaboration by Design introduces a framework for collaborating across cultures and learning to use multicultural perspectives to address pressing global issues. With over 30 hands-on activities, this book will be of great interest to diverse teams from a variety of disciplines who want to enhance intercultural learning and co-working. Whether in the classroom or workplace, the activities are appropriate for a variety of collaboration contexts, without a need for background in art or design.

Routledge
January 2020 : 308pp
Pb: 978-0-367-21931-4 : **£35.99**
Hb: 978-0-367-21932-1 : **£140**
eBook: 978-0-429-26882-3

* For full contents and more information, visit: www.routledge.com/9780367219314

Interpersonal Skills for Group Collaboration

Creating High-Performance Teams in the Classroom and the Workplace



Tammy Rice-Bailey Milwaukee School of Engineering, USA, **Felicia Chong**

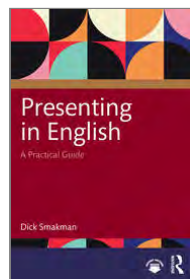
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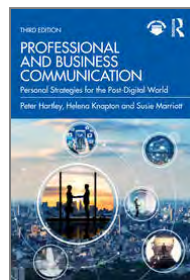
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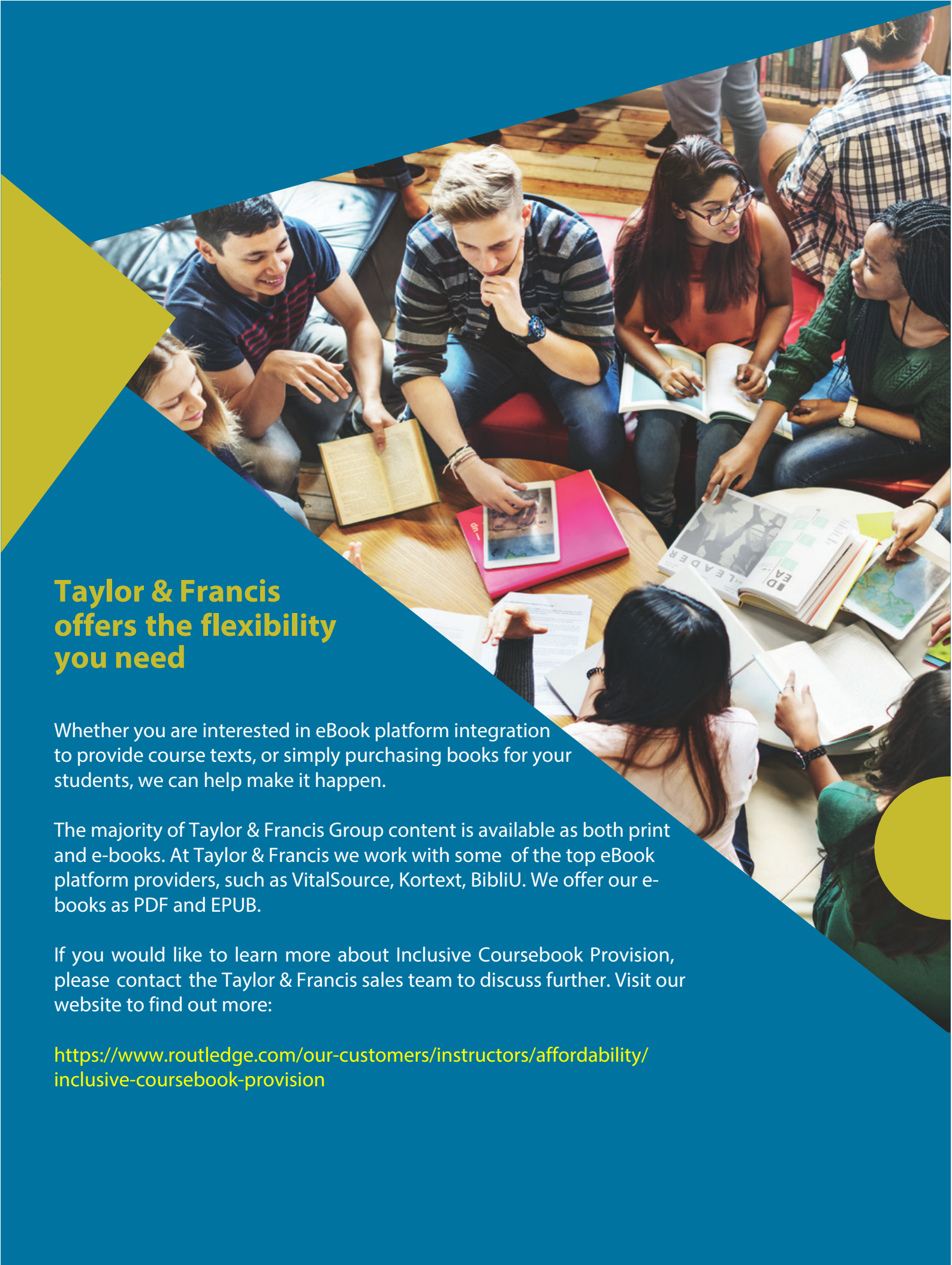
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