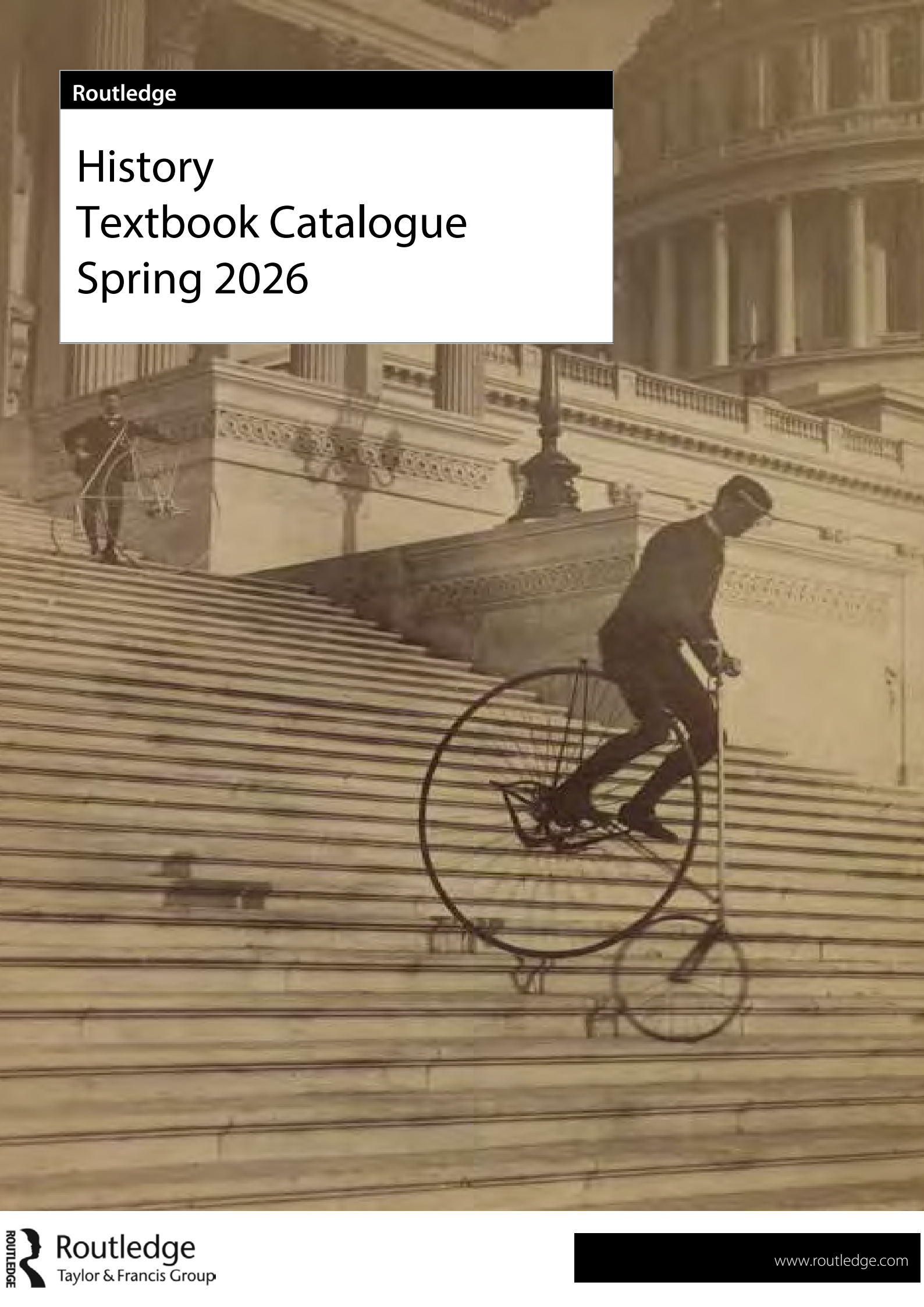




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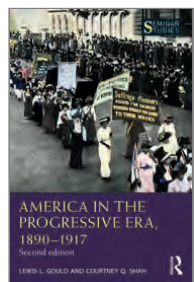
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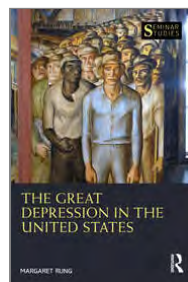
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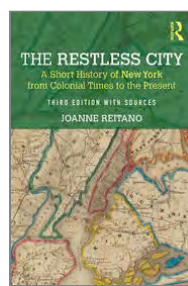
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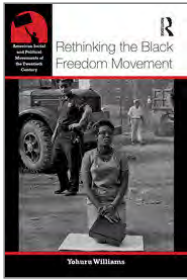
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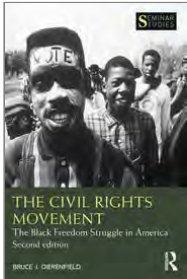
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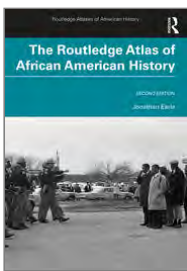
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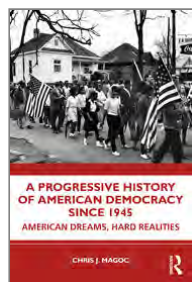
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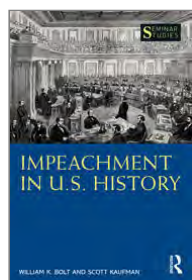
Walter L. Hixson University of Akron, USA

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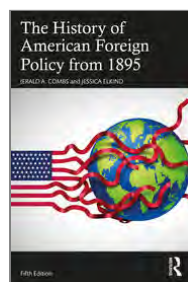
This book offers the most comprehensive study yet of the history behind impeachment in the United States, considering its use against presidents, judges, justices, and members of the cabinet. Accessibly written and featuring a number of primary source documents and tools for student learning, Impeachment in U.S. History is ideal for students of American history and American political history in particular.

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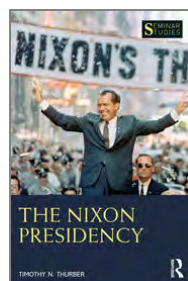
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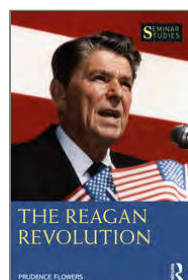
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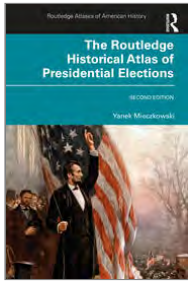
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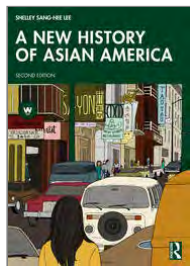
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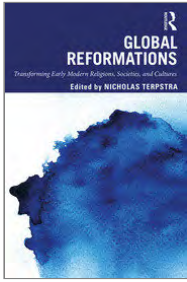
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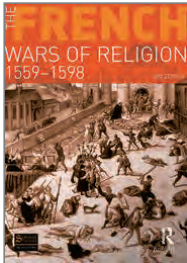
Global Reformations offers a sustained, comparative, and interdisciplinary exploration of religious transformations in the early modern world. Exploring the convergence of religious reform, global expansion, and governmental consolidation, it asks how a global frame complicates our understanding of what the Reformation itself was and offers a unique and up-to-date examination of the Reformation. Demonstrating new research and innovative approaches in the study of cross-cultural contact during the early modern period, this volume is ideal for advanced undergraduates and graduates of Early Modern History, Religious History, Women & Gender Studies and Global History.

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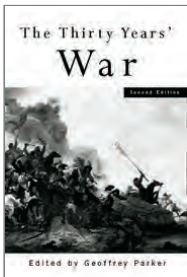
This Seminar Study provides the reader with a lucid introduction to a complex period of French history. In the second half of the sixteenth century France was racked by religious civil wars and peace was only restored when Henry of Navarre finally converted to Catholicism. Professor Knecht begins his study by explaining how the Huguenot Church grew out of the evangelicalism of the early sixteenth century and of the failure of Francis I to check the influx of Lutheranism. He then shows how the rivalry between leading noble houses developed into political and religious conflict, challenging the assumption that religion was used merely as a cloak for rebellion. He provides a succinct analysis of the wars themselves and considers the ferment of political ideas which they generated. The subject is set in its widest context as the author looks at the effect which the wars had on the French state, economy and society and the author concludes his study by evaluating the exte

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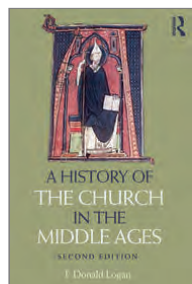
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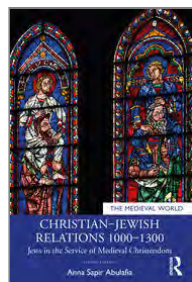
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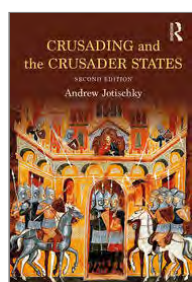
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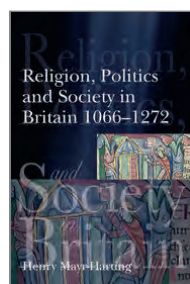
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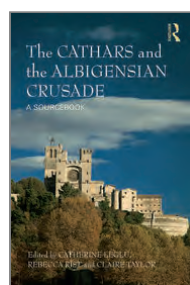
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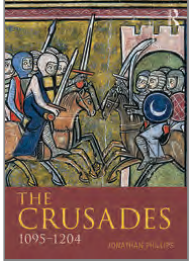
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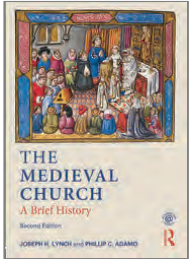
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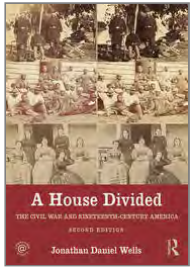
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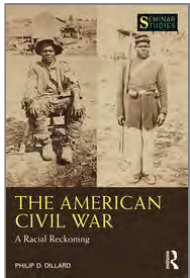
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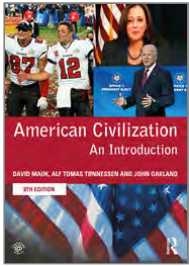
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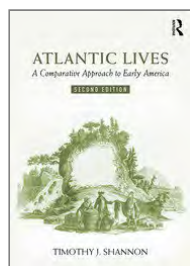
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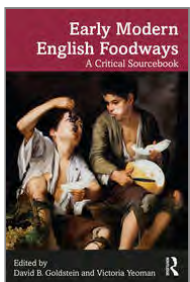
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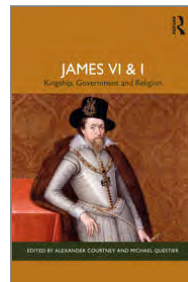
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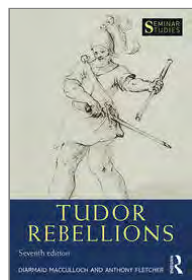
Tudor and Stuart Britain charts the political, religious, economic and social history of Britain from the start of Henry VII's reign in 1485 to the death of Queen Anne in 1714, providing students and lecturers with a detailed chronological narrative of significant events, such as the Reformation, the nature of Tudor government, the English Civil War, the interregnum and the restoration of the monarchy. This fourth edition has been fully updated and is an excellent resource for both students and teachers of this period.

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Diarmaid MacCulloch , Anthony Fletcher University of Essex, UK

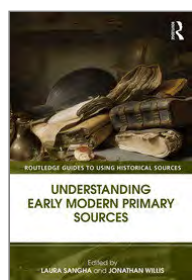
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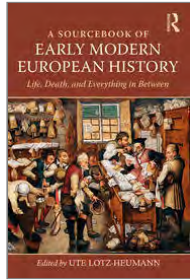
Understanding Early Modern Primary Sources is an introduction to the rich treasury of source material available to students of early modern history. During this period, political development, economic and social change, rising literacy levels, and the success of the printing press, ensured that the State, the Church and the people generated texts and objects on an unprecedented scale. This book introduces students to the sources that survived to become indispensable primary material studied by historians. This collection of essays is an invaluable resource for any student embarking on their studies of the early modern period.

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Life, Death, and Everything in Between



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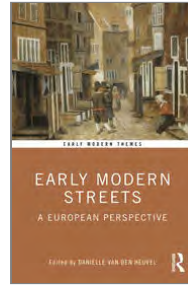
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Atlas of Early Modern Britain, 1485-1715



Christopher Daniell Centre for Medieval Studies, York, UK

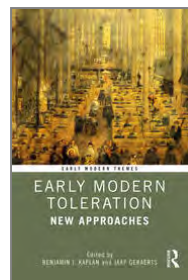
The Atlas of Early Modern Britain presents a unique visual survey of British history from the end of the Wars of the Roses through to the accession of George I in 1715. Featuring 145 maps and graphs, accompanied throughout by straightforward commentary and analysis, the atlas begins with a geographical section embracing England, Scotland, Ireland and Wales and providing clear orientation for the reader. Its blend of clear visual aids and concise analysis represents an indispensable background and reference resource for all students of the Tudor and Stuart periods.

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Early Modern Toleration

New Approaches



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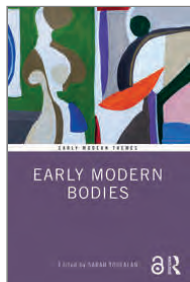
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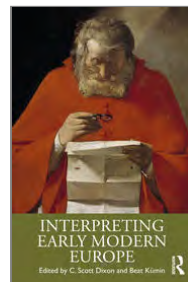
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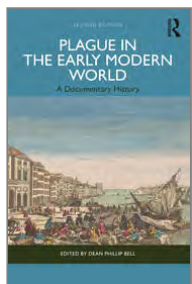
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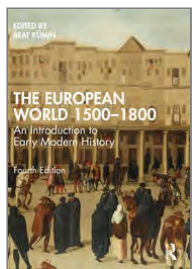
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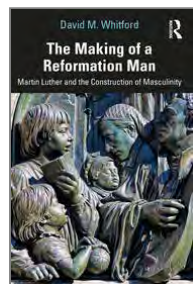
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The Making of a Reformation Man

Martin Luther and the Construction of Masculinity



Edited by **David M. Whitford**

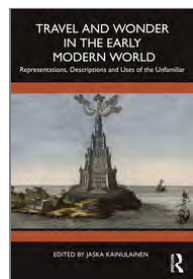
This volume explores how Martin Luther's life and teachings reshaped and redefined masculinity during the Reformation, offering a more nuanced portrayal of him as a man grappling with the complexities of fatherhood, marriage, and the battlegrounds of religious controversy. The Making of a Reformation Man is a valuable resource for scholars and students of the Reformations and gender theory, as well as readers interested in the broader implications of religious thought on societal roles and identity.

Routledge
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Travel and Wonder in the Early Modern World

Representations, Descriptions and Uses of the Unfamiliar



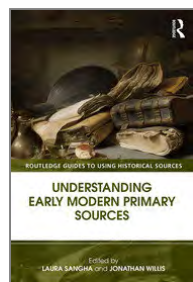
Edited by **Jaska Kainulainen** University of Helsinki, Finland

This collection of essays explores wonder in the context of early modern travel and travel writing, offering multifaceted and novel interpretations of the problematic relationship between a traveller and their unfamiliar environment through various geographical, chronological and thematic lenses. It is aimed for both academic and non-academic readers, for experts who study early modern history and travel writing, and for lay readers who are curious about the history of travel and about past conceptions of the world and foreign cultures.

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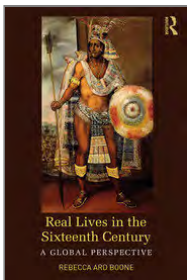
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Rebecca Ard Boone

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Routledge

April 2018 : 196pp

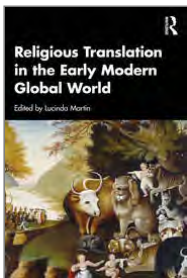
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Routledge

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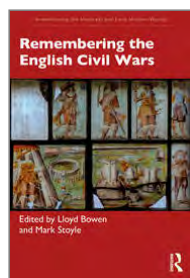
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Routledge

October 2021 : 220pp

Pb: 978-0-367-46711-1 : **£40.99**

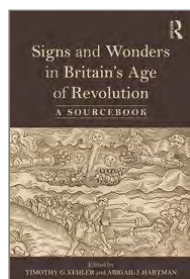
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Routledge

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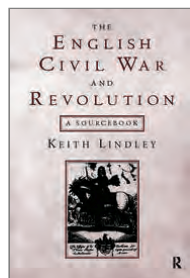
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The English Civil War and Revolution

A Sourcebook



Keith Lindley University of Ulster, Northern Ireland

First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

Routledge

June 1998 : 214pp

Pb: 978-0-415-17419-0 : **£45.99**

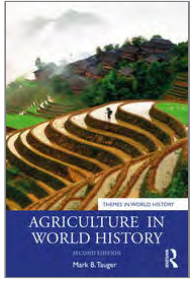
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Agriculture in World History



Mark B. Tauger West Virginia University, USA

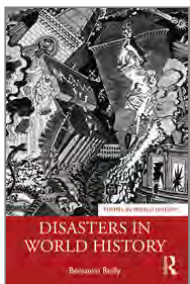
Series: Themes in World History

Now in its second edition, *Agriculture in World History* presents a unique exploration of farmers and farming, and their relationships to non-farmers and urban societies from the ancient world to the 21st century. This survey will be an indispensable text for world history students and for anyone interested in the historical development of the present agricultural and food crises.

Routledge
November 2020 : 208pp
Pb: 978-0-367-42091-8 : **£40.99**
Hb: 978-0-367-42090-1 : **£155**
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Disasters in World History



Benjamin Reilly

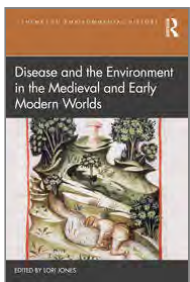
Series: Themes in World History

Disasters in World History surveys the development of disaster studies as a discipline as well as the historical case studies and theories used by historians to understand disasters. This book is an accessible resource ideal for undergraduates and instructors in world history, environmental history, and disaster studies courses.

Routledge
August 2024 : 268pp
Pb: 978-1-032-56622-1 : **£39.99**
Hb: 978-1-032-56695-5 : **£155**
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Disease and the Environment in the Medieval and Early Modern Worlds



Edited by Lori Jones

Series: Themes in Environmental History

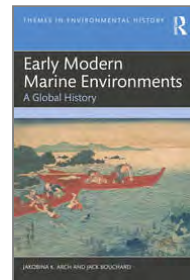
This volume brings together environmental and human perspectives, engages with both historians and scientists, and, being mindful that environments and disease recognise no boundaries, includes studies that touch on Europe, the wider Eastern Mediterranean world, Asia, Africa, and the Americas. The broad chronological and geographical approach makes this volume perfect for students and scholars interested in the history of disease, environment, and landscape in the medieval and early modern worlds.

Routledge
June 2022 : 230pp
Pb: 978-0-367-15172-0 : **£39.99**
Hb: 978-0-367-15173-7 : **£155**
eBook: 978-0-429-05547-8

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Early Modern Marine Environments

A Global History



Jakobina K. Arch, Jack Bouchard

Series: Themes in Environmental History

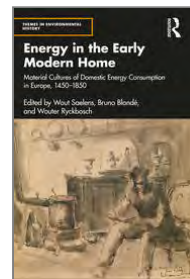
This book brings together the newest research to explore an era of newfound importance for the global ocean, focusing on the changing human relationships with maritime environments as cultures around the world found new ways to use and manipulate different aspects of this environment. The book focuses on key themes in early modern maritime history. This book is for undergraduate and graduate students beginning work on premodern environmental, maritime, ocean and global history, as well as literary scholars or ocean scientists interested in ocean history.

Routledge
March 2026 : 246pp
Pb: 978-1-032-39962-1 : **£41.99**
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eBook: 978-1-003-35219-8

* For full contents and more information, visit: www.routledge.com/9781032399621

Energy in the Early Modern Home

Material Cultures of Domestic Energy Consumption in Europe, 1450–1850



Edited by Wout Saelens, Bruno Blondé, Wouter Ryckbosch

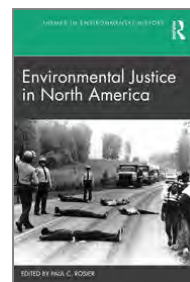
Series: Themes in Environmental History

This book aims to consider how the early modern home not just adapted to energy changes, but perhaps even prepared the way for our modern addiction to fossil energy. *Energy in the Early Modern Home* is the perfect resource for students and scholars of early modern Europe, premodern environmental history, the history of consumption and material culture, and the history of science and technology.

Routledge
August 2023 : 260pp
Pb: 978-0-367-68135-7 : **£41.99**
Hb: 978-0-367-68137-1 : **£155**
eBook: 978-1-003-13439-8

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Environmental Justice in North America



Edited by Paul C. Rosier Villanova University, USA

Series: Themes in Environmental History

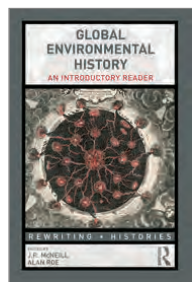
Emphasizing the voices of activists, this book's diverse contributors examine communities' common experiences with environmental injustice, how they organize to address it, and the ways in which their campaigns intersect with related movements such as Black Lives Matter and Indigenous sovereignty. The chapters offer instructors, undergraduate and graduate students, and general readers a range of accessible case studies that create opportunities for comparative and intersectional analysis across geographical and ethnic boundaries.

Routledge
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Pb: 978-1-032-08037-6 : **£40.99**
Hb: 978-1-032-10247-4 : **£155**
eBook: 978-1-003-21438-0

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Global Environmental History

An Introductory Reader



Edited by **John R. McNeill** Georgetown University, USA,
Alan Roe Georgetown University, USA

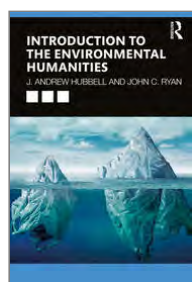
Series: *Rewriting Histories*

An introduction to the rapidly developing field of global environmental history. The collection begins with a series of chapters offering truly global visions; they range from reflections on the role of animals in environmental history to a summary of environmental change over the past ten millennia. Part Two switches to a sharper focus, featuring essays that characterize the distinctiveness of certain key regions. The final part of the book examines different forms of modern environmentalism, ranging from the U.S. and its obsession with wilderness, to Japanese concern with human health. *Global Environmental History* will be an essential resource for students of Environmental History.

Routledge
November 2012 : 480pp
Pb: 978-0-415-52053-9 : **£59.99**
Hb: 978-0-415-52052-2 : **£155**

* For full contents and more information, visit: www.routledge.com/9780415520539

Introduction to the Environmental Humanities



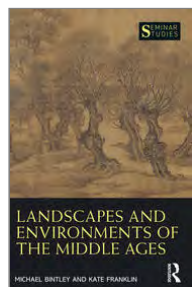
J. Andrew Hubbell, John C. Ryan

This book provides an overview of Environmental Humanities' evolution. The text introduces readers to seminal writings, artworks, campaigns, and movements while demystifying important terms such as the Anthropocene, environmental justice, nature, ecosystem, ecology, posthuman and non-human. Emerging theoretical areas such as critical animal and plant studies, gender and queer studies, Indigenous studies, and energy studies are also presented. Organized by discipline, the book explores the role that the arts and humanities plays in the future of the planet.

Routledge
September 2021 : 302pp
Pb: 978-0-815-39193-7 : **£38.99**
Hb: 978-0-815-39192-0 : **£155**
eBook: 978-1-351-20035-6

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Landscapes and Environments of the Middle Ages



Michael Bintley, Kate Franklin

Series: *Seminar Studies*

This book is a comprehensive introduction to the landscapes of the Middle Ages within and beyond Europe, paying close attention to the relationship between 'real' and imagined landscapes and the ways that medieval people made and inhabited their world. *Landscapes and Environments of the Middle Ages* is an excellent resource for both undergraduate and postgraduate students in medieval studies and history, offering interdisciplinary, transhistorical, and transnational insights into this period of immense change and innovation.

Routledge
August 2023 : 208pp
Pb: 978-0-367-64072-9 : **£40.99**
Hb: 978-0-367-64073-6 : **£155**
eBook: 978-1-003-12203-6

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Natural Things in Early Modern Worlds



Edited by **Mackenzie Cooley**, **Anna Toledano**, **Duygu Yildirim**

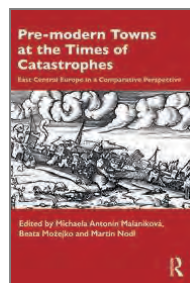
The essays and original visualizations collected in *Natural Things in Early Modern Worlds* explore the relationships among natural things, ranging from pollen in a gust of wind, to a carnivorous pitcher plant, to a shell-like skinned armadillo, and the humans enthralled with them. Museum-goers, scholars, scientists, and students will find new histories of nature and collecting within. Its playful visuality will capture the imagination of non-academic and academic readers alike while reminding us of the alienating capacity of the modern life sciences.

Routledge
May 2023 : 418pp
Pb: 978-1-032-39720-7 : **£37.99**
Hb: 978-1-032-39718-4 : **£145**
eBook: 978-1-003-35105-4

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Pre-modern Towns at the Times of Catastrophes

East Central Europe in a Comparative Perspective



Edited by **Michaela Antonín Malaníková**, **Beata Mozejko**, **Martin Nodl**

Covering areas in today's Ukraine, Poland, Bohemia, Moravia, Silesia and Slovakia, this book studies the impact of both natural and human-inflicted disasters on pre-modern towns. This volume is an engaging resource for students and researchers of pre-modern history, social history and disaster studies.

Routledge
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Emily Patterson-Kane, **Michael P. Allen**, **Jennifer Eadie** Australian National University, Australia

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This book examines the strategies employed within the movement to advance its goals, which ranged from public advocacy and legal reforms to civil disobedience, vigilantism, anarchism, and even 'terrorism.' It summarizes key theoretical and legal frameworks that inspired those strategies, as well as the ideological motivations of the movement. It highlights the irreconcilable tension between moral and legal rights verses 'humane treatment of animals' as prescribed by advocates of animal welfarism.

Routledge
February 2022 : 174pp
Pb: 978-1-138-91510-7 : **£40.99**
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3RD EDITION

The Beast Within

Animals in the Middle Ages



Joyce E. Salisbury professor emeritus of history at the University of Wisconsin-Green Bay

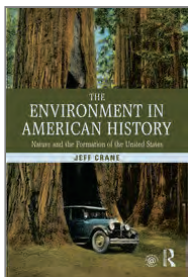
The third edition of *The Beast Within* has been updated throughout to include current scholarship, new discussion of definitions, and fresh perspectives on critical animal theory that places animals, rather than humans, at the center of the discourse. With an interdisciplinary approach that discusses humans and animals in relation to domestication, symbolism, science, law, religion, food and diet, sexuality, and entertainment, *The Beast Within* is an essential resource for all students of animal history, literature, and art in the Middle Ages.

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The Environment in American History

Nature and the Formation of the United States



Jeff Crane University of the Incarnate Word, San Antonio, USA

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Routledge
December 2014 : 454pp
Pb: 978-0-415-80872-9 : **£59.99**
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2ND EDITION

The Environment in World History



Stephen Mosley Leeds Metropolitan University, UK

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The Nature of Empire

Modern Imperialism and the Roots of the Anthropocene



Andrea Duffy

Series: Themes in Environmental History

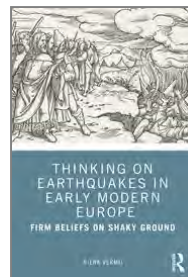
The Nature of Empire exposes the central role of modern imperialism in the development of contemporary environmentalism and environmental science. It builds this case through an investigation of five major modern empires: Britain, France, Russia, the Ottoman Empire, and Japan. This book offers readers a global environmental history of modern imperialism that actively engages Western-based and non-Western based empires. As this study shows, imperialism ultimately transformed human perceptions of nature and the environment in significant, lasting, and conflicting ways.

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Thinking on Earthquakes in Early Modern Europe

Firm Beliefs on Shaky Ground



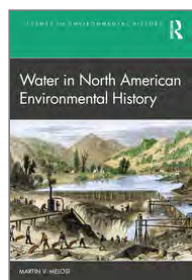
Rienk Vermij

This book is the first extensive study of ideas on earthquakes before the Lisbon earthquake in 1755. Earthquakes had a deep impact on pre-modern European culture and reactions to them stood in a long tradition that, before this study, had yet to be explored in detail. *Thinking on Earthquakes* investigates both scholarly theories and views that were propagated among the early modern European population. A range of events are explored, including the Ferrara earthquake in 1570 and the Vienna earthquake in 1590, making this study an invaluable source for students and scholars of the history of science and the history of ideas in early modern Europe.

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Water in North American Environmental History



Martin V. Melosi

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Routledge

June 2022 : 304pp

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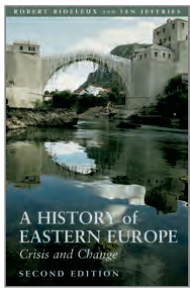
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2ND EDITION

A History of Eastern Europe

Crisis and Change



Robert Bideleux University of Wales, Swansea, UK, **Ian Jeffries** Swansea University, UK

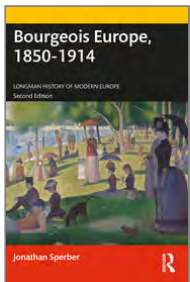
This welcome second edition of *A History of Eastern Europe* provides comprehensive coverage of a complex past, from antiquity to the present day. Subjects covered include: Eastern Europe in ancient, medieval and early modern times the legacies of Byzantium, the Ottoman Empire and the Habsburg Empire the impact of the region's powerful Russian and Germanic neighbours rival concepts of 'Central' and 'Eastern' Europe the experience and consequences of the two World Wars varieties of fascism in Eastern Europe the impact of Communism from the 1940s to the 1980s post-Communist democratization and marketization the eastward enlargement of the EU. Including two new chronologies - one for the Balkans and one for East-Central Europe - and a glossary of key terms and concepts *A History of Eastern Europe* is the ideal companion for all students of Eastern Europe. Sele

Routledge
August 2007 : 718pp
Pb: 978-0-415-36627-4 : **£57.99**
Hb: 978-0-415-36626-7 : **£205**
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2ND EDITION

Bourgeois Europe, 1850-1914



Jonathan Sperber University of Missouri, USA

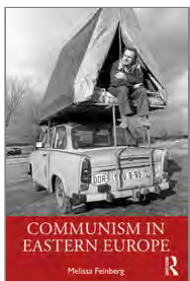
Series: Longman History of Modern Europe

Now in its 2nd edition, *Bourgeois Europe: 1850 – 1914* is a general history of Europe from the middle of the nineteenth century to the outbreak of the First World War, a successor to *Revolutionary Europe: 1780 – 1850*, also available from Routledge. Written in sprightly, jargon-free clear prose, the book is ideal for use as a text in secondary school or university courses, as well as for general readers wishing an overview of a crucial era of modern European history.

Routledge
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Communism in Eastern Europe



Melissa Feinberg Rutgers University of New Jersey, USA

Communism in Eastern Europe is a ground-breaking new survey of the history of Eastern Europe since 1945. It examines how Communist governments came to Eastern Europe, how they changed their societies and the legacies that persisted after their fall. Written from the perspective of the 21st century, this book shows how Eastern Europe's trajectory since 1989 fits into the longer history of its Communist past. This book is an engaging introduction to the history of Communist Eastern Europe for any reader. It is ideal for adoption in a wide array of undergraduate and graduate courses in 20th century European history.

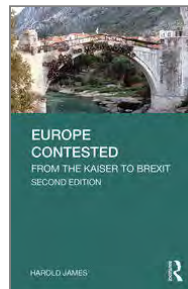
Routledge
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From the Kaiser to Brexit



Harold James Princeton University, USA

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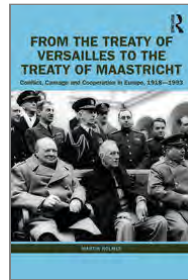
Europe Contested analyses the failures and achievements of an astonishing era of economic advance and political chaos, from the First World War up to the present day. This new edition has been thoroughly updated throughout, demonstrating also how an era of crisis is challenging Europe and its values. Supported by boxed case studies, illustrations, chronologies and an annotated bibliography, and focusing on the Europe as a whole, it is the perfect introduction for students of Modern European History.

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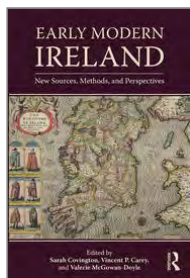
The European Union faces immediate and long-term challenges as it responds to the changing nature of the 21st century global order. Whilst the EU is the world's most successful multilateral institution that continues to attract applications from prospective member states, it faces the challenge of responding to the increasing support for populist political parties and dealing with erosion to democratic values within its member states. In this fully revised and updated third edition, Alasdair Blair examines the economic, political, personal and social factors that have shaped the process of European integration since the end of the Second World War.

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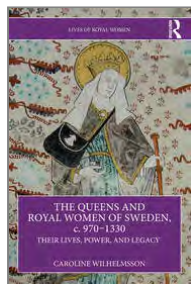
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Elisabeth Geevers

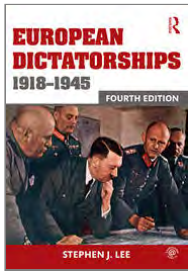
This book analyses how dynasties were 'made' by the people belonging to it. It uses a social institutionalist framework to analyse how family dynamics gave rise to practices and roles. The kings of Spain only had limited power to control the construction of their dynasty, since births and deaths, processes of dynastic centralisation, pressure from subjects, relatives' individual agency, rivalry among relatives and the institutionalisation of roles limited his power.

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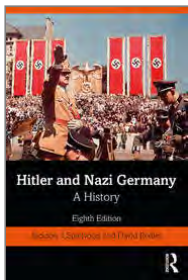
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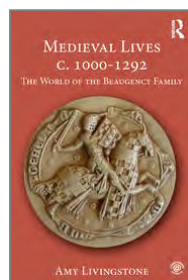
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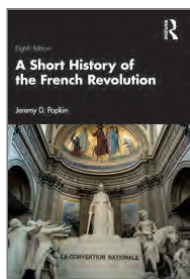
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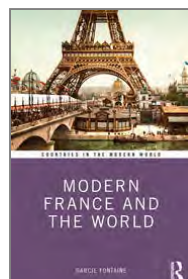
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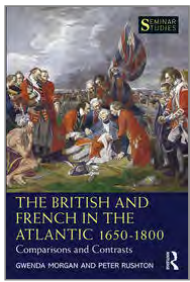
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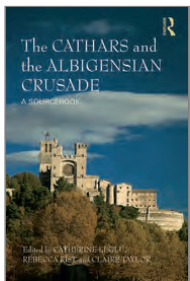
The British and French in the Atlantic 1650-1800 provides a comprehensive history of this complex period and explores the contrasting worlds of the British and the French Empires as they strove to develop new societies in the Americas. It is ideal for students of the Atlantic World, early modern Britain and France, and colonial America.

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A Sourcebook



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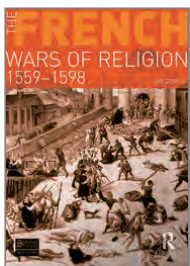
This book brings together a rich and diverse range of medieval sources to examine key aspects of the growth of heresy and dissent in southern France in the twelfth and thirteenth centuries and the Church's response to that threat through the subsequent authorisation of the Albigensian Crusade.

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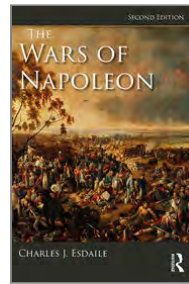
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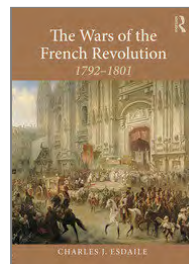
First published in 1995 to great acclaim, The Wars of Napoleon provides a comprehensive survey of the Napoleonic Wars around the central theme of the scale of French military power and its impact on other European states, from Portugal to Russia and from Scandinavia to Sicily. Revised throughout, this edition includes a re-written section on collaboration and resistance, a new chapter on the impact of the Napoleonic Wars in the wider world and material on the ways in which women became involved in, or were affected by, the conflict. It remains an essential resource for all students of the French Revolutionary Wars as well as students of European and military history during this period.

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The Wars of the French Revolution

1792-1801



Charles J Esdaile

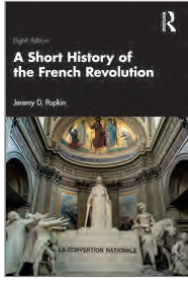
The Wars of the French Revolution, 1792-1801 offers a comprehensive and jargon free coverage of this turbulent period and unites political, social, military and international history in one volume. Carefully designed for undergraduate students, through twelve chapters this book offers an introduction to the origins and international context of the French Revolution as well as an in-depth examination of the reasons why war began. It is the perfect resource for students of the French Revolution and international military history more broadly.

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A Short History of the French Revolution



Jeremy D. Popkin University of Kentucky, USA

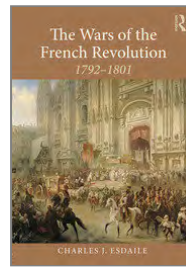
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The Wars of the French Revolution

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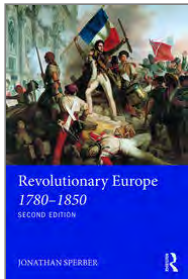
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Jonathan Sperber's Revolutionary Europe 1780–1850 is a history of Europe in the age of the French Revolution, from the end of the old regime to the outcome of the revolutions of 1848. Fully revised and updated, this second edition provides a continent-wide history of the key political events and social transformation that took place within this turbulent period, extending as far as their effects within the European colonial society of the Caribbean.

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The Revolting French, 1787–1889



Pamela Pilbeam Royal Holloway, University of London, UK

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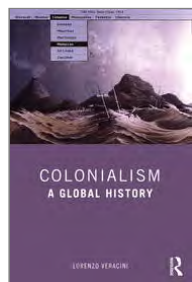
This book investigates the impact of revolution on the French from the Revolution of 1789 to its centenary in 1889. It explores specific and linking factors in the main revolts and how historians have differed in their explanations. It will be essential reading for A-level and undergraduate historians of France and Europe and will be of interest to general readers keen to understand the impact of revolutions in the modern world.

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Colonialism

A Global History



Lorenzo Veracini

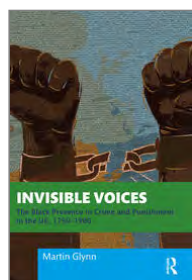
Colonialism: A Global History interprets colonialism as an unequal relationship characterised by displacement and domination, and reveals the ways in which this relationship has been constitutive of global modernity. The broad chronological and geographical scope makes this volume the ideal resource for all students and scholars interested in globalisation, colonialism, and empire.

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Pb: 978-0-367-50638-4 : **£39.99**
Hb: 978-0-367-50640-7 : **£155**
eBook: 978-1-003-05059-9

* For full contents and more information, visit: www.routledge.com/9780367506384

Invisible Voices

The Black Presence in Crime and Punishment in the UK, 1750–1900



Martin Glynn

Invisible Voices explores the intersection of criminology and history as a way of contextualizing the historical black presence in crime and punishment in the UK. Through case studies, court transcripts, and biographical accounts it reimagines the understanding/s of the role of history in shaping contemporary perceptions. The book moves beyond the confines of presenting 'criminological history' as monocultural; demonstrates how 'mainstream criminology' is complicit in obscuring 'hidden criminological histories'; critically assesses the implications regarding the positioning of 'the black presence' within the discipline of criminology.

Routledge
July 2022 : 228pp
Pb: 978-0-367-74396-3 : **£40.99**
Hb: 978-0-367-75738-0 : **£155**
eBook: 978-1-003-16378-7

* For full contents and more information, visit: www.routledge.com/9780367743963

Remembering Independence



Carola Lentz, David Lowe

Series: Remembering the Modern World

Remembering Independence explores the commemoration and remembrance of independence following the great wave of decolonisation after the Second World War. Using case studies from Africa, Asia, and with reference to the Pacific, the authors find that remembering independence is a highly dynamic topic. The book discusses how remembering independence has changed over time and how it has connected to particular contemporary purposes and competing political visions. Drawing on combined insights from history and anthropology, this book will be essential reading for all students of the history of empire, decolonisation, and post-colonial politics of memory.

Routledge
April 2018 : 256pp
Pb: 978-1-138-90573-3 : **£41.99**
Hb: 978-1-138-90572-6 : **£155**
eBook: 978-1-351-20343-2

* For full contents and more information, visit: www.routledge.com/9781138905733

Sources and Methods in Histories of Colonialism

Approaching the Imperial Archive



Edited by **Kirsty Reid** University of the Highlands and Islands, Scotland, **Fiona Paisley** Griffith University, Australia

Series: Routledge Guides to Using Historical Sources

This book facilitates a deeper understanding of the challenges of working with a range of specific source genres within imperial and colonial archives. Drawing material from a range of modern empires from the late 18th century to the present day, chapters consider the ways in which newer ways of thinking about the past have challenged more traditional views of 'the archive', provoking questions about what archives are and where their conceptual, geographical and chronological boundaries lie. Examining a wide selection of source material including government papers, censuses, petitions and case files, this book will be essential reading for students of imperial and colonial history.

Routledge
March 2017 : 212pp
Pb: 978-0-415-52176-5 : **£40.99**
Hb: 978-0-415-52175-8 : **£155**
eBook: 978-1-315-27195-8

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3RD EDITION

The British Empire

Sunrise to Sunset



Philippa Levine

The British Empire is a broad survey of the history of the British Empire from its beginnings to its demise that offers a comprehensive analysis of what life was like under colonial rule, weaving the everyday stories of people living through the experience of colonialism into the bigger picture of empire. This updated edition expands its coverage and discusses the relationship between Brexit and Empire as well as the recent controversies connected to empire that have engulfed Britain, engaging with key debates in the study of empire. Painting a picture of life for all affected by empire and supported by maps and illustrations, it is perfect for students of imperial history.

Routledge
December 2019 : 282pp
Pb: 978-0-815-36623-2 : **£44.99**
Hb: 978-0-815-36622-5 : **£155**
eBook: 978-1-351-25968-2

* For full contents and more information, visit: www.routledge.com/9780815366232

6TH EDITION

The Lion's Share

A History of British Imperialism 1850 to the Present



Bernard Porter

Updated to incorporate a substantial new epilogue considering Brexit and its 'imperial' implications, the sixth edition of The Lion's Share remains an essential introduction to British imperialism from its Victorian heyday to the present. Supported by maps, images and an updated chronology, The Lion's Share is the perfect resource for both students and those interested in British and Imperial History from the Victorian era to the modern day.

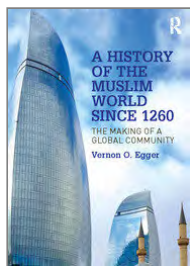
Routledge
October 2020 : 378pp
Pb: 978-0-367-42698-9 : **£41.99**
Hb: 978-0-367-42699-6 : **£155**
eBook: 978-0-367-85450-8

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A History of the Muslim World since 1260

The Making of a Global Community



Vernon O. Egger Georgia Southern University, USA

A History of the Muslim World since 1260 traces the development of Muslim civilizations from the Mongols to the present day, offering students a balanced coverage of the Muslim world and detailed accounts of all cultures. This second edition is now in full color and the chronology of the book has been extended to include developments in the Muslim world up to the present day.

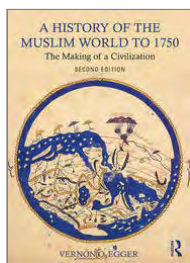
Routledge
April 2018 : 600pp
Pb: 978-1-138-74248-2 : **£69.99**
Hb: 978-1-138-74246-8 : **£205**
eBook: 978-1-315-18229-2

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The Making of a Civilization



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Routledge
November 2017 : 596pp
Pb: 978-1-138-21593-1 : **£76.99**
Hb: 978-1-138-21592-4 : **£205**
eBook: 978-1-315-14330-9

* For full contents and more information, visit: www.routledge.com/9781138215931

African Landings

Egypt and Sinai as Seen by Medieval European and Arab Travellers (4th–15th Centuries)



Beatrice Borghi University of Bologna, Italy

This book seeks to break free from Eurocentric historical perspectives of medieval-era travel through Egypt and Sinai by focusing on the testimonies of 4th to 15th-century travellers from the African continent, especially pilgrim diaries from the Arab Muslim Egyptian world. It will be of interest to students, scholars, and general readers of medieval history, Mediterranean history, travel history, and religious history.

Routledge
July 2025 : 254pp
Pb: 978-1-032-67393-6 : **£41.99**
Hb: 978-1-032-67392-9 : **£155**
eBook: 978-1-032-67396-7

* For full contents and more information, visit: www.routledge.com/9781032673936

Companion Species

Saints, Animals and Ordinary Humans in the Middle Ages



Edited by **Mathilde van Dijk**

This book explores the connection between saints and animals, and how the power over animals has been a characteristic of saints from their beginnings in the Early Church. Companion Species will be of value to scholars and students interested in medieval history, Europe and religion, as well as social and cultural history.

Routledge
November 2024 : 272pp
Pb: 978-1-032-76443-6 : **£38.99**
Hb: 978-1-032-76442-9 : **£140**
eBook: 978-1-003-47842-3

* For full contents and more information, visit: www.routledge.com/9781032764436

Global Medieval Contexts 500 – 1500

Connections and Comparisons



Kimberly Klimek Metropolitan State University of Denver, USA, **Pamela Troyer** Metropolitan State University of Denver, USA, **Sarah Davis-Secord** University of New Mexico, USA, **Bryan C. Keene** Riverside City College, USA

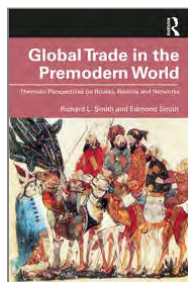
Global Medieval Contexts 500 – 1500: Connections and Comparisons provides a unique wide-lens introduction to world history during this period. Designed for students new to the subject, this textbook explores the vital networks and relationships among geographies and cultures that shaped Medieval societies. The expert author team aims to advance a global view of the period and introduce the reader to histories and narratives beyond an exclusively European context. Adopting an accessible and engaging approach, this text is essential reading for all those interested in learning more around the histories and cultures of the time and their relevance to contemporary perspectives.

Routledge
July 2021 : 548pp
Pb: 978-1-138-10339-9 : **£39.99**
Hb: 978-1-138-10338-2 : **£140**
eBook: 978-1-315-10277-1

* For full contents and more information, visit: www.routledge.com/9781138103399

Global Trade in the Premodern World

Thematic Approaches to Routes, Realms, and Networks



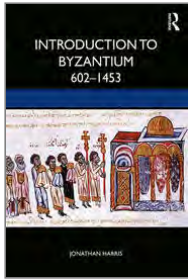
Richard L. Smith Author passed away, waiting for documentation SF02228767, **Edmond Smith**

Global Trade in the Premodern World offers an authoritative and expansive history of exchange and interaction across Eurasia from the prehistoric origins of trade to the integration of large parts of this world-system by the fifteenth century CE.

Routledge
June 2025 : 194pp
Pb: 978-0-367-51223-1 : **£41.99**
Hb: 978-0-367-51224-8 : **£155**
eBook: 978-1-003-05289-0

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Introduction to Byzantium, 602–1453



Jonathan Harris Royal Holloway, UK

Introduction to Byzantium, 602-1453 provides students with an accessible guide to medieval Byzantium. Comprehensively written, each chapter provides an overview of the particular period or topic, a summary of the ongoing historiographical debates, primary source material textboxes, further reading recommendations and a 'points to remember' section. It is a thorough introduction to the history of Byzantium and equips students with the tools to write successful analytical essays. It is essential reading for any student of the history of the Byzantine Empire.

Routledge

April 2020 : 318pp

Pb: 978-1-138-55643-0 : **£40.99**

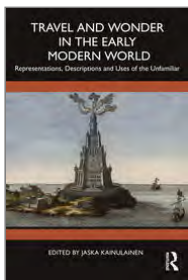
Hb: 978-1-138-55642-3 : **£155**

eBook: 978-1-315-15002-4

* For full contents and more information, visit: www.routledge.com/9781138556430

Travel and Wonder in the Early Modern World

Representations, Descriptions and Uses of the Unfamiliar



Edited by **Jaska Kainulainen** University of Helsinki, Finland

This collection of essays explores wonder in the context of early modern travel and travel writing, offering multifaceted and novel interpretations of the problematic relationship between a traveller and their unfamiliar environment through various geographical, chronological and thematic lenses. It is aimed for both academic and non-academic readers, for experts who study early modern history and travel writing, and for lay readers who are curious about the history of travel and about past conceptions of the world and foreign cultures.

Routledge

August 2025 : 224pp

Pb: 978-1-032-82910-4 : **£41.99**

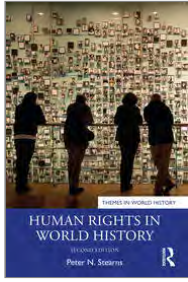
Hb: 978-1-032-82909-8 : **£155**

eBook: 978-1-003-50692-8

* For full contents and more information, visit: www.routledge.com/9781032829104

2ND EDITION

Human Rights in World History



Peter N. Stearns George Mason University

Series: Themes in World History

This book takes a global historical perspective to trace the rise of human rights and their global impact from the 18th century to the present. Human Rights in World History is essential reading for students, scholars and researchers interested in modern history, human rights and political science.

Routledge

December 2022 : 226pp

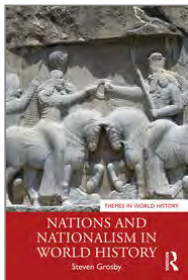
Pb: 978-1-032-33210-9 : **£37.99**

Hb: 978-1-032-35143-8 : **£140**

eBook: 978-1-003-32550-5

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Nations and Nationalism in World History



Steven Grosby

Series: Themes in World History

Nations and Nationalism in World History challenges the commonly accepted understanding of nations as being exclusively modern and European in origin by drawing attention to evidence that indicates that nations are found in antiquity and the Middle Ages, and throughout the world. This book will benefit students in world history and political science courses, as well as ethnic studies or peace and conflict studies courses that wish to provide some historical context.

Routledge

August 2021 : 150pp

Pb: 978-0-367-07744-0 : **£40.99**

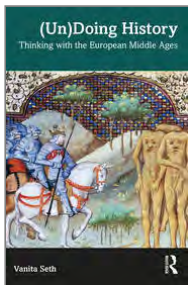
Hb: 978-0-367-07743-3 : **£155**

eBook: 978-0-429-02249-4

* For full contents and more information, visit: www.routledge.com/9780367077440

(Un)Doing History

Thinking with the European Middle Ages



Vanita Seth

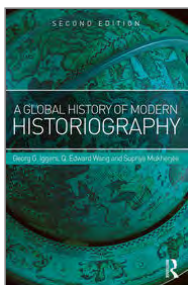
Against the grain of much contemporary scholarship within medieval studies, this work emphasizes the radical alterity and historical rupture that the Middle Ages represents in European history. Through an engagement with three contentious debates in medieval studies – historiography, race and individuated subjectivity – Vanita Seth's work employs postcolonial and postmodern theorizing to explore questions of ontology, epistemology, racial privileging, and emotion and identity in the European Middle Ages and early modern period.

Routledge
March 2025 : 196pp
Pb: 978-1-032-81341-7 : **£41.99**
Hb: 978-1-032-81340-0 : **£155**
eBook: 978-1-003-49930-5

* For full contents and more information, visit: www.routledge.com/9781032813417

2ND EDITION

A Global History of Modern Historiography



Georg Iggers State University of New York at Buffalo, USA, **Q. Edward Wang** Rowan University, USA, **Supriya Mukherjee**

The first book on historiography to adopt a comparative, global perspective on the topic, this text looks not just at developments in the West but also at the other great historiographical traditions in Asia, the Middle East, and elsewhere in the non-Western world over the course of the past two and a half centuries. This edition contains fully updated sections on Latin American and African historiography, discussion of the development of global history and feminist and gender history in recent years, and new coverage of Russian historical practices, and will also include a selection of relevant primary source materials.

Routledge
October 2016 : 390pp
Pb: 978-1-138-94226-4 : **£60.99**
Hb: 978-1-138-94227-1 : **£155**
eBook: 978-1-315-54349-9

* For full contents and more information, visit: www.routledge.com/9781138942264

Artificial Historians



Marnie Hughes-Warrington, **Anne Martin** Australian National University, Australia, **Lewis Yarlupurka O'Brien**

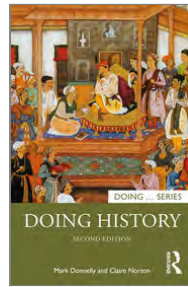
This book offers readers an introduction to the world of artificial histories and historians. It looks behind the interfaces of AI and explores everyday platforms and prize-winning history books to identify how people and algorithms make histories, and how they might make histories in the future.

Routledge
August 2025 : 206pp
Pb: 978-1-032-22986-7 : **£41.99**
Hb: 978-1-032-22994-2 : **£155**
eBook: 978-1-003-27508-4

* For full contents and more information, visit: www.routledge.com/9781032229867

2ND EDITION

Doing History



Mark Donnelly, **Claire Norton** St. Mary's University College, UK

Series: Doing... Series

Doing History bridges the gap between the way history is studied in school or as represented in the media and the way it is studied at university level. It presents the ideas and debates that shape how we 'do' history, covering arguments about the nature of historical knowledge and the function of historical writing, whether we can ever really know what happened in the past, what sources historians depend on, and the relative value of popular and academic histories. This revised edition includes public history and activist histories. Clearly structured and accessibly written, it is essential for those embarking on the study of history.

Routledge
November 2020 : 264pp
Pb: 978-1-138-30155-9 : **£25.99**
Hb: 978-1-138-30154-2 : **£105**
eBook: 978-1-003-10778-1

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Historians on History



Edited by **John Tosh** University of Roehampton, UK

Bringing together in one volume the key writings of many of the major historians from the last few decades, *Historians on History* provides an overview of the evolving nature of historical enquiry, illuminating the political, social and personal assumptions that have governed and sustained historical theory and practice. Third edition has been brought up to date by taking the 1960s as its starting point. It now includes more recent topics like public history, microhistory and global history, in addition to established fields like Marxist history, gender history and postcolonialism. *Historians on History* is essential reading for all students of historiography and historical theory.

Routledge
November 2017 : 338pp
Pb: 978-1-138-05720-3 : **£55.99**
Hb: 978-1-138-05718-0 : **£170**
eBook: 978-1-315-10061-6

* For full contents and more information, visit: www.routledge.com/9781138057203

3RD EDITION

History

An Introduction to Theory and Method



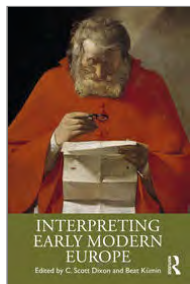
Peter Claus University of Oxford, UK, **John Marriott** University of Oxford, UK

This book provides an accessible introduction to a wide range of concerns that have preoccupied historians over time. Global in scope, it explores historical perspectives not only from historiography itself, but from related areas such as literature, sociology, geography and anthropology which have entered into productive dialogues with history. *History: An Introduction to Theory and Method* 3ed is an essential resource for students of historical theory and method working at both an introductory and more advanced level.

Routledge
July 2023 : 516pp
Pb: 978-0-367-74095-5 : **£37.99**
Hb: 978-0-367-74097-9 : **£145**
eBook: 978-1-003-15608-6

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Interpreting Early Modern Europe



Edited by **C. Scott Dixon** Queen's University Belfast, UK,
Beat Kümin University of Warwick, UK

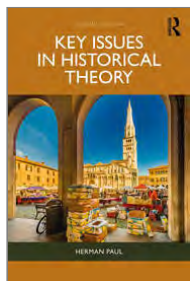
Interpreting Early Modern Europe is a comprehensive collection of essays on the historiography of the early modern period (circa 1450-1800). Supported by extensive bibliographies, primary materials, and appendices with extracts from key secondary debates, Interpreting Early Modern Europe provides a systematic exploration of how historians have shaped the study of the early modern past. It is essential reading for students of early modern history.

Routledge
September 2019 : 526pp
Pb: 978-1-138-79901-1 : **£45.99**
Hb: 978-1-138-79900-4 : **£155**
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Key Issues in Historical Theory



Herman Paul Leiden University, The Netherlands

Key Issues in Historical Theory is a fresh, clear and well-grounded introduction to a vibrant field of inquiry. With examples from novels, music, journalism and politics, the book expertly engages the reader in discussions of what history is, how people relate to the past and how they are formed by the past. This thoroughly revised edition is brought up-to-date with new examples, while also covering recent debates on presentism, post-truth and the Anthropocene. With text boxes providing additional focus on a range of key topics, this is an accessible and innovative guide to the field of historical theory.

Routledge
December 2025 : 166pp
Pb: 978-1-032-97463-7 : **£41.99**
Hb: 978-1-032-97462-0 : **£155**
eBook: 978-1-003-59385-0

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5TH EDITION

The Historian's Toolbox

A Student's Guide to the Theory and Craft of History



Robert C. Williams

Now in its fifth edition, The Historian's Toolbox is designed to help students become skilled in the intellectual process and craft of history, offering an overview of the field and techniques for reading and writing about history. Engaging and accessible, this volume is ideal for undergraduate courses in historiography and historical methods.

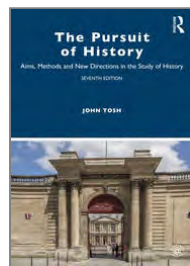
Routledge
September 2024 : 244pp
Pb: 978-1-032-75597-7 : **£40.99**
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7TH EDITION

The Pursuit of History

Aims, Methods and New Directions in the Study of History



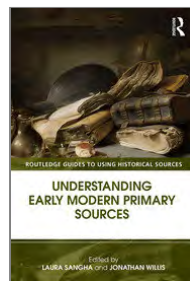
John Tosh

This classic introduction to the study of history invites the reader to stand back and consider some of its most fundamental questions – what is the point of studying history? How do we know about the past? Does an objective historical truth exist and can we ever access it? This updated seventh edition deals with complex and wide-ranging material in a clear, accessible and up-to-date way, and offers a fuller treatment to the importance of digitisation, an expanded range of scholarship and a forthright reminder that historical perspective illuminates major problems in the present. Lucid and engaging, this is an essential guide to the theory and practice of history.

Routledge
August 2021 : 324pp
Pb: 978-0-367-90246-9 : **£39.99**
Hb: 978-0-367-90247-6 : **£155**
eBook: 978-1-003-02334-0

* For full contents and more information, visit: www.routledge.com/9780367902469

Understanding Early Modern Primary Sources



Edited by **Laura Sangha** University of Exeter, UK,
Jonathan Willis University of Birmingham, UK

Series: *Routledge Guides to Using Historical Sources*

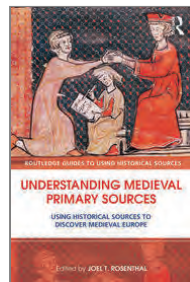
Understanding Early Modern Primary Sources is an introduction to the rich treasury of source material available to students of early modern history. During this period, political development, economic and social change, rising literacy levels, and the success of the printing press, ensured that the State, the Church and the people generated texts and objects on an unprecedented scale. This book introduces students to the sources that survived to become indispensable primary material studied by historians. This collection of essays is an invaluable resource for any student embarking on their studies of the early modern period.

Routledge
July 2016 : 312pp
Pb: 978-1-138-82364-8 : **£44.99**
Hb: 978-1-138-82363-1 : **£150**
eBook: 978-1-315-62210-1

* For full contents and more information, visit: www.routledge.com/9781138823648

Understanding Medieval Primary Sources

Using Historical Sources to Discover Medieval Europe



Edited by **Joel T. Rosenthal** State University of New York at Stony Brook, USA

Series: *Routledge Guides to Using Historical Sources*

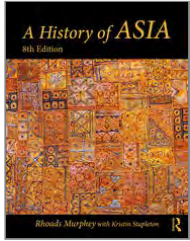
Understanding Medieval Primary Sources is a collection of essays that will introduce students to the primary sources that are key to studying medieval Europe. The sources are divided into two categories: the first part treats some of the many generic sources that have been preserved, such as wills, letters royal and secular narratives and saints' lives. Chapter by chapter each expert author illustrates how they can be used to reveal details about medieval history. The second part focuses on areas of historical research that can only be fully discovered by using a combination of primary sources, covering fields such as maritime history, urban history, women's history and medical history. Understanding Medieval Primary Sources will be an invaluable resource for any student embarking on medieval historical research.

Routledge
August 2011 : 272pp
Pb: 978-0-415-78074-2 : **£44.99**
Hb: 978-0-415-78073-5 : **£155**
eBook: 978-1-315-81169-7

* For full contents and more information, visit: www.routledge.com/9780415780742

8TH EDITION

A History of Asia



Rhoads Murphey , Kristin Stapleton

A History of Asia is the only textbook to provide a historical overview of this whole region, encompassing India, China, Korea, Japan and Southeast Asia. The book chronicles the political, social and intellectual histories of the area from prehistory to the present. This edition draws on new scholarship to bring the book up to date with recent events and key trends in research. Containing images, maps, discussion questions, primary source excerpts and in-depth boxed features, it is the perfect introduction for all students of the history, culture and politics of this fascinating region.

Routledge

May 2019 : 506pp

Pb: 978-0-815-37860-0 : **£155**

Hb: 978-0-815-37859-4 : **£195**

eBook: 978-1-351-23191-6

* For full contents and more information, visit: www.routledge.com/9780815378600

3RD EDITION

20th Century Britain

Economic, Cultural and Social Change



Edited by **Nicole Robertson**, **John Singleton**, **Avram Taylor**

20th Century Britain provides an authoritative and accessible survey of contemporary research on economic activity, society, political development and culture. Written by leading academics, it examines recent advances in scholarship and gives a grounding in established approaches and topics. This collection provides an essential guide to current academic thinking on the most important elements of twentieth-century British history and is a useful tool for all students and scholars interested in modern Britain.

Routledge
December 2022 : 402pp
Pb: 978-0-367-42656-9 : **£37.99**
Hb: 978-0-367-42657-6 : **£140**
eBook: 978-1-003-03711-8

* For full contents and more information, visit: www.routledge.com/9780367426569

2ND EDITION

Britain and Ireland

A Concise History



Jürgen Kramer University of Dortmund, Germany

Britain and Ireland recounts the history of the two states - the United Kingdom of Great Britain and Northern Ireland and the Republic of Ireland (Eire) - and four nations - the Irish, the Welsh, the Scottish, and the English - from prehistory to the present. Accompanied by illustrations and information boxes, and with an increased selection of documents with questions to challenge students of British and Irish studies, the book presents not only the story of what happened in the British Isles, but its interdependence with Europe and the rest of the world.

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2ND EDITION

Britain since 1688

A Nation in the World



Stephanie Barczewski Clemson University, USA, **John Eglin** University of Montana, USA, **Stephen Heathorn**, **Michael Silvestri** Clemson University, USA, **Michelle Tusan** University of Nevada, Las Vegas, USA

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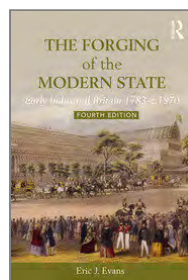
Routledge
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Routledge
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3RD EDITION

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Politics, Culture and Society in Nineteenth-Century Britain



Susie L. Steinbach

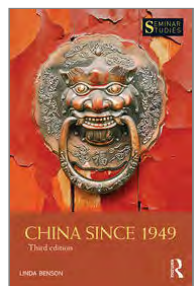
Understanding the Victorians paints a vivid portrait of an era of dramatic change, combining broad survey with close analysis and introducing students to the critical debates on the nineteenth century taking place among historians today. This third edition is fully updated with new chapters on emotion and on Britain's relationship with Europe as well as added discussions of architecture, technology, and the visual arts. With a clear introduction outlining the key themes of the period, a detailed timeline, and suggestions for further reading and relevant internet resources, this is the ideal companion for all students of the nineteenth century.

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Routledge

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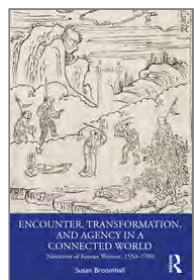
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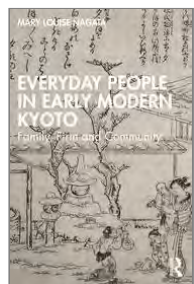
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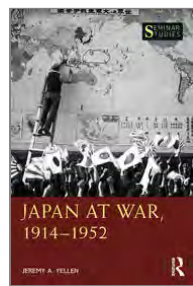
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Routledge

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2ND EDITION

Sources in Chinese History

Diverse Perspectives from 1644 to the Present

**David Atwill, Yurong Atwill**

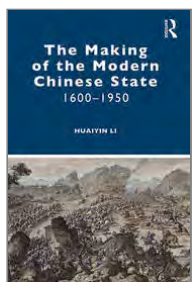
Sources in Chinese History, now in its second edition, has been updated to include re-translations of over a third of the documents. It also incorporates nearly forty new sources that work to familiarise readers with the key events, personages, and themes of modern China. This volume includes a variety of sources such as maps, posters, film scripts, memorials, and political cartoons and advertisements that make this book the perfect introductory aid for students of Chinese history, politics, and culture, as well as Chinese studies after 1600.

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Pb: 978-0-367-21093-9 : **£39.99**
Hb: 978-0-367-21092-2 : **£155**
eBook: 978-0-429-26532-7

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The Making of the Modern Chinese State

1600–1950

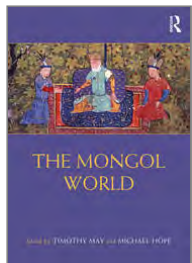
**Huaiyin Li** University of Texas at Austin, USA

The Making of the Modern Chinese State: 1600–1950 offers an historical analysis of the formation of the modern Chinese state from the mid-17th century to the mid-20th century, providing refreshing and provocative interpretations on almost every major issue regarding modern China's development. Enhanced by a selection of informative tables and illustrations, it is ideal for undergraduates and graduates studying East Asian History, Chinese history, empires in Asia and state formation.

Routledge
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The Mongol World



Edited by Timothy May University of North Georgia, USA,
Michael Hope Yonsei University, South Korea

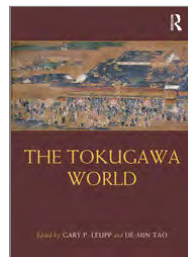
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Drawing upon research carried out in several different languages and across a variety of disciplines, The Mongol World documents how Mongol rule shaped the trajectory of Eurasian history from Central Europe to the Korean Peninsula, from the thirteenth century to the fifteenth century. With 58 chapters written by both senior and early-career scholars, the volume is an essential resource for all students and scholars who study the Mongol Empire from its origins to its disintegration and legacy.

Routledge
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Hb: 978-1-138-05667-1 : **£245**
eBook: 978-1-315-16517-2

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The Tokugawa World



Edited by Gary P. Leupp Tufts University, USA, **De-min Tao**

Series: *Routledge Worlds*

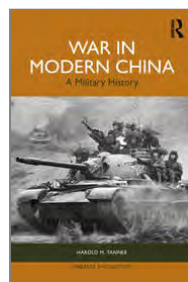
With over 60 contributions, The Tokugawa World presents the latest scholarship on early modern Japan from an international team of specialists in a volume that is unmatched in its breadth and scope. Covering a variety of features of the Tokugawa world including the physical landscape, economy, art and literature, religion and thought, and education and science, this volume is essential reading for all students and scholars of early modern Japan.

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March 2025 : 1228pp
Pb: 978-1-032-05723-1 : **£51.98**
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War in Modern China

A Military History

**Harold M Tanner**Series: *Warfare and History*

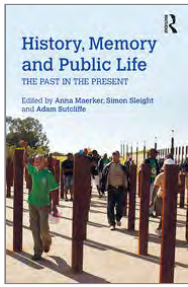
This book offers comprehensive coverage of China's military history from the Qing dynasty (1644-1912) to present. Both engaging and timely, War in Modern China: A Military History is essential reading for students, scholars, and enthusiasts of Chinese and global military history.

Routledge
September 2025 : 342pp
Pb: 978-1-032-46939-3 : **£41.99**
Hb: 978-1-032-46938-6 : **£155**
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History, Memory and Public Life

The Past in the Present



Edited by **Anna Maerker** King's College London, UK,
Simon Sleight King's College London, UK, **Adam Sutcliffe** Kings College London, UK

History, Memory and Public Life introduces readers to key themes in the study of historical memory and its significance by considering the role of historical expertise and understanding in public life today. Addressing both the theoretical and methodological aspects of historical memory studies the book covers topics such as postcolonialism and race, and includes case studies on contested, complex or traumatic memories, such as the Northern Ireland troubles and post-Apartheid South Africa. Supported by guidance on further reading and online resources, it is ideal for students of history as well as those working within the interdisciplinary field of memory studies.

Routledge
July 2018 : 336pp
Pb: 978-1-138-90584-9 : **£40.99**
Hb: 978-1-138-90583-2 : **£155**
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Violence and Public Memory



Edited by **Martin Blatt** Northeastern University, USA

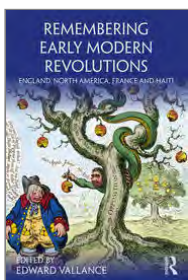
Violence and Public Memory assesses the relationship between these two subjects by examining their interconnections in varied case studies across the United States, South America, Europe, the Middle East, and Africa. Including photographs of many of the sites and events covered across the volume, this is an important book for readers interested in the complex and often difficult history of the relationship between violence and the way it is publicly remembered.

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Remembering the Crusades and Crusading



Edited by **Megan Cassidy-Welch** Monash University, Australia

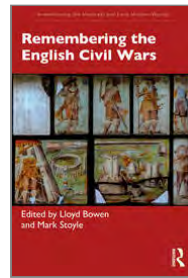
Series: Remembering the Medieval and Early Modern Worlds

Remembering the Crusades and Crusading examines the diverse contexts in which crusading was memorialised and commemorated in the medieval world and beyond, from the preaching of the first crusade in 1095 until the fall of the city of Acre in 1291. The book offers a fresh synthesis of the long history of the crusades and includes chapters dealing with the textual, material and visual sources for remembering; particular communities of remembrance, including the family, monastic cultures, Jewish cultures, and royal cultures; and the cultural memory of crusading in the Muslim, Iberian, Byzantine and Baltic regions. This will be essential reading for students of the crusades and memory.

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Remembering the Jagiellonians



Edited by **Natalia Nowakowska** University of Oxford, UK

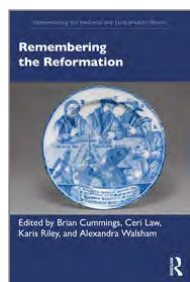
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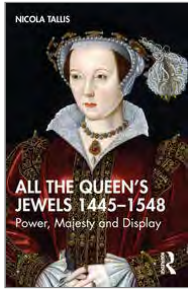
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All the Queen's Jewels, 1445–1548

Power, Majesty and Display



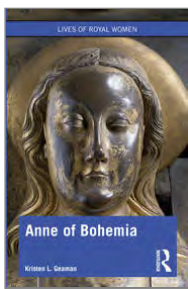
Nicola Tallis

From Margaret of Anjou to Katherine Parr, *All the Queen's Jewels* examines the jewellery collections of the ten queen consorts of England between 1445–1548, and investigates the collections of jewels a queen had access to, as well as the varying contexts in which queens used and wore jewels. This book is perfect for anyone interested in medieval and Tudor history, queenship, jewellery and the history of material culture.

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Anne of Bohemia



Kristen L. Geaman

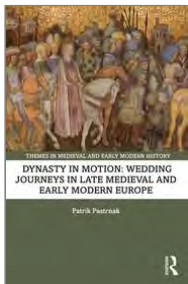
Series: Lives of Royal Women

This volume examines the life of Anne of Bohemia, first queen of Richard II (1377–1399), and situates her within the context of medieval queenship by arguing that Anne ably fulfilled the political role of the queen consort through her intercession, patronage, and piety. With the inclusion of tables listing Anne's acts of intercession and her land holdings and land grants, *Anne of Bohemia* is a useful tool for students and scholars interested in queenship studies, medieval women's history, and the history of the English monarchy.

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Dynasty in Motion: Wedding Journeys in Late Medieval and Early Modern Europe



Patrik Pasternak Palacký University Olomouc, Czech Republic

Series: Themes in Medieval and Early Modern History

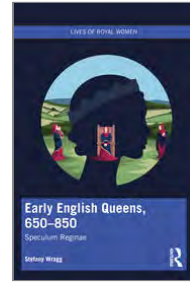
Bringing together a variety of evidence, such as princely correspondence, travelogues, financial accounts, chronicles, chivalric or Renaissance poems, this book examines marital travels of princely brides and grooms on a comparative trans-European scale. This volume is the perfect resource for upper-level students and scholars of court studies, the history of monarchy and for those interested in premodern Europe.

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Early English Queens, 650–850

Speculum Reginae



Stefany Wragg

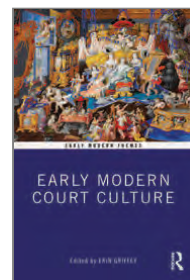
Series: Lives of Royal Women

This book offers the first dedicated and comprehensive examination of the lives of nearly thirty women known to occupy the office of queen in the English kingdoms between 650 and 850. Aided by resources such as genealogical tables, *Early English Queens, 650–850* is an ideal resource for students and scholars at all levels, as well as general readers, interested in the lives of queens and early English history.

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Early Modern Court Culture



Edited by Erin Griffey

Series: Early Modern Themes

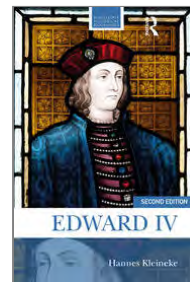
Through a thematic overview of court culture that connects the cultural with the political, confessional, spatial, material and performative, this volume introduces the dynamics of power and culture in the early modern European court. With thirty-five contributions on subjects including gardens, dress, scent, dance and tapestries, this volume is a necessary resource for all students and scholars interested in the court in early modern Europe.

Routledge
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Pb: 978-1-032-30432-8 : **£39.99**
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2ND EDITION

Edward IV



Hannes Kleineke

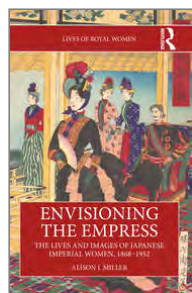
Series: Routledge Historical Biographies

Drawing together both recent research and original sources, this concise and accessible biography reassesses the debates surrounding the life of King Edward IV. As fascinating a character now as he was for Shakespeare over four centuries ago, Edward IV remains essential reading for all students of late medieval England, the Wars of the Roses and all those interested in the history of monarchy more broadly.

Routledge
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Pb: 978-1-032-60436-7 : **£41.99**
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Alison J. Miller

Series: Lives of Royal Women

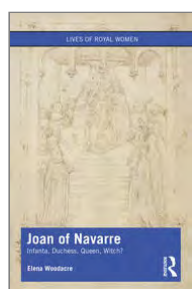
Envisioning the Empress illuminates dynamic and powerful empresses who impacted not only women in their own time, but whose influence extended to later generations of royalty, creating a greater role for imperial women and elevating the status of women's roles at a crucial juncture in Japanese history. The central focus of this book is visual monarchy, exploring how the empress' biographies were primarily expressed in visual culture, and how their images worked in support of Japan's imperial policies in the late-nineteenth and early-twentieth centuries.

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Joan of Navarre

Infanta, Duchess, Queen, Witch?



Elena Woodacre University of Winchester, UK

Series: Lives of Royal Women

This book is the first full-length biography of Joan of Navarre, a fascinating royal woman who became duchess of Brittany and queen consort of England through her two marriages in 1386 and 1403 respectively. Joan of Navarre is a useful resource for all students and scholars interested in queenship studies, women's history, and European politics during the later Middle Ages.

Routledge
July 2022 : 358pp
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Hb: 978-0-367-20348-1 : **£155**
eBook: 978-0-429-26102-2

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Maria of Austria, Holy Roman Empress (1528–1603)

Dynastic Networker



Rubén González Cuerva

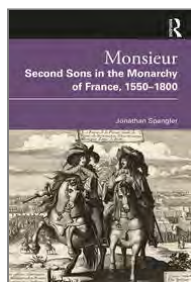
Series: Lives of Royal Women

Maria of Austria was one of the longest surviving Renaissance Empresses but until now has received little attention by biographers. This book explores her life, actions, and management of domestic affairs, which became a feared example of how an Empress could control alternative spheres of power. With chronological chapters discussing Empress Maria's roles such as infanta, regent, Empress, and a widow, this volume is the perfect resource for scholars and students interested in the history of gender, court culture, and early modern Central Europe.

Routledge
November 2021 : 322pp
Pb: 978-0-367-64659-2 : **£40.99**
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Monsieur. Second Sons in the Monarchy of France, 1550–1800



Jonathan Spangler Manchester Metropolitan University, UK

For the first time, this volume brings together the history of the royal spare in the monarchy of early modern France, those younger brothers of kings known simply as 'Monsieur'. This volume is the perfect resource for all students and scholars interested in the history of France, monarchy, early modern state building, and court studies.

Routledge
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Queen Charlotte

Family, Duty, Scandal



Natalee Garrett

Series: Lives of Royal Women

This biography provides a well-rounded analysis of Queen Charlotte by considering her own perspectives on queenship and her role in Britain. It explores her relationships within the royal family and the court, how she was perceived in the British public sphere and in the press, during her reign as queen consort due to the 'madness' of her husband King George III. Queen Charlotte is essential reading for students of eighteenth-century Britain and its Empire and the history of queenship, women, gender studies and popular culture more broadly.

Routledge
December 2024 : 390pp
Pb: 978-1-032-28041-7 : **£38.99**
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Queens, Queenship, and Natural Resource Management in Premodern Europe, 1400–1800



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This innovative collection examines how European queens participated in the conceptualisation, mobilisation, and transformation of 'natural resources' from the fifteenth to the end of the eighteenth century. This collection will be of great value for undergraduate and postgraduate students, and scholars, in gender and women's history, environmental history, queenship studies, and early modern studies.

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Aspects of Deviance and Difference in Premodern Court Cultures



Edited by **Zita Eva Rohr** University of Sydney, Australia,
Jonathan W. Spangler Manchester Metropolitan
University, UK

Significant Others explores the transformative possibilities of alterity or otherness and offers concrete case studies that provide a greater understanding and nuance with regard to aspects of deviance and difference in premodern court cultures. With a cross-disciplinary approach, this collection of essays will be a valuable resource for all students and scholars interested in the diverse aspects and contexts of premodern 'others'.

Routledge

August 2021 : 256pp

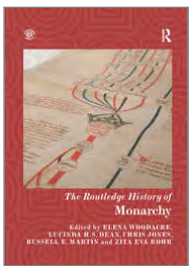
Pb: 978-0-367-90344-2 : **£40.99**

Hb: 978-0-367-90345-9 : **£155**

eBook: 978-1-003-02390-6

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Series: Routledge Histories

The Routledge History of Monarchy draws together current research across the field of royal studies, providing a rich understanding of the history of monarchy from a variety of geographical, cultural and temporal contexts. Opening up the discussion of important questions surrounding fundamental issues of monarchy and rulership, it is the ideal book for students and academics of royal studies, monarchy, or political history.

Routledge

March 2021 : 760pp

Pb: 978-0-367-72757-4 : **£49.99**

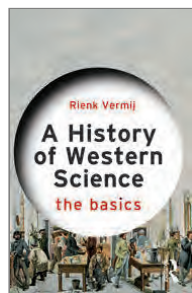
Hb: 978-1-138-70332-2 : **£245**

eBook: 978-1-315-20319-5

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The Basics



Rienk Vermij

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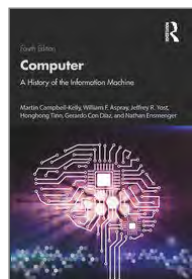
Routledge
December 2023 : 270pp
Pb: 978-1-032-34650-2 : **£20.99**
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4TH EDITION

Computer

A History of the Information Machine



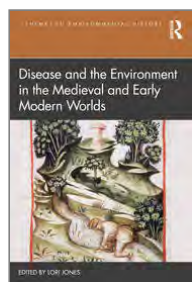
Martin Campbell-Kelly University of Warwick, UK,
William F. Aspray, **Jeffrey R. Yost**, **Honghong Tinn**,
Gerardo Con Diaz

Computer: A History of the Information Machine traces the history of the computer and its unlimited, information-processing potential. The volume is an essential resource for scholars and those studying computer history, technology history, and information and society, as well as a range of courses in the fields of computer science, communications, sociology, and management.

Routledge
June 2023 : 394pp
Pb: 978-1-032-20343-0 : **£37.99**
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Disease and the Environment in the Medieval and Early Modern Worlds



Edited by Lori Jones

Series: Themes in Environmental History

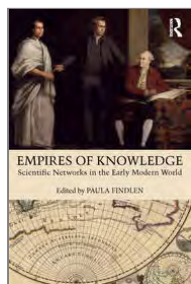
This volume brings together environmental and human perspectives, engages with both historians and scientists, and, being mindful that environments and disease recognise no boundaries, includes studies that touch on Europe, the wider Eastern Mediterranean world, Asia, Africa, and the Americas. The broad chronological and geographical approach makes this volume perfect for students and scholars interested in the history of disease, environment, and landscape in the medieval and early modern worlds.

Routledge
June 2022 : 230pp
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Empires of Knowledge

Scientific Networks in the Early Modern World



Edited by Paula Findlen Stanford University, USA

Empires of Knowledge engages with the ongoing conversation among historians of science and medicine: what is a scientific network, how does it form and what work does it do in making knowledge? It is the perfect introduction to the global history of early modern science and medicine.

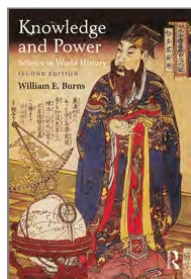
Routledge
November 2018 : 412pp
Pb: 978-1-138-20713-4 : **£41.99**
Hb: 978-1-138-20712-7 : **£175**
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Science in World History



William Burns Columbian College of Arts & Sciences, USA

Knowledge and Power presents and explores science not as something specifically for scientists, but as an integral part of human civilization, and traces the development of science through different historical settings from the Middle Ages through to the Cold War. It is Ideal for students of world history and the history of science.

Routledge
July 2018 : 174pp
Pb: 978-1-138-63766-5 : **£40.99**
Hb: 978-1-138-63765-8 : **£200**
eBook: 978-1-315-20329-4

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Natural Things in Early Modern Worlds



Edited by Mackenzie Cooley, Anna Toledano, Duygu Yildirim

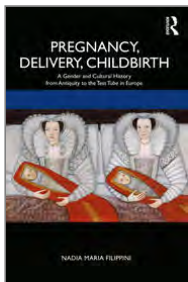
The essays and original visualizations collected in Natural Things in Early Modern Worlds explore the relationships among natural things, ranging from pollen in a gust of wind, to a carnivorous pitcher plant, to a shell-like skinned armadillo, and the humans enthralled with them. Museum-goers, scholars, scientists, and students will find new histories of nature and collecting within. Its playful visuality will capture the imagination of non-academic and academic readers alike while reminding us of the alienating capacity of the modern life sciences.

Routledge
May 2023 : 418pp
Pb: 978-1-032-39720-7 : **£37.99**
Hb: 978-1-032-39718-4 : **£145**
eBook: 978-1-003-35105-4

* For full contents and more information, visit: www.routledge.com/9781032397207

Pregnancy, Delivery, Childbirth

A Gender and Cultural History from Antiquity to the Test Tube in Europe



Nadia Filippini

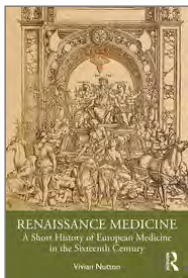
This book reconstructs the history of conception, pregnancy and childbirth in Europe from antiquity to the Twentieth century, focusing on its most significant turning points: the emergence of a medical-scientific approach to delivery in Ancient Greece, the impact of Christianity, the appearance of the man-midwife in the Eighteenth century, the medicalisation of childbirth, and, finally, the revolution of reproductive technologies. The investigation of this complex experience represents a crucial contribution to cultural, social and gender history, as well as an indispensable tool for understanding today's reality.

Routledge
July 2020 : 340pp
Pb: 978-0-367-21108-0 : **£41.99**
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eBook: 978-0-429-26545-7

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Renaissance Medicine

A Short History of European Medicine in the Sixteenth Century



Vivian Nutton University College London, UK

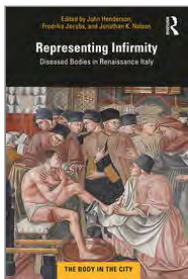
This volume offers a comprehensive historical survey of medicine in sixteenth-century Europe and examines both medical theories and practices within their intellectual and social context. Based on a wide reading of primary sources from literature and art across Europe, Renaissance Medicine is an invaluable resource for students and scholars of the history of medicine and disease in the sixteenth century.

Routledge
April 2022 : 418pp
Pb: 978-1-032-12123-9 : **£39.99**
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Representing Infirmary

Diseased Bodies in Renaissance Italy



Edited by John Henderson Birkbeck, University of London
, Fredrika Jacobs , Jonathan K. Nelson

Series: The Body in the City

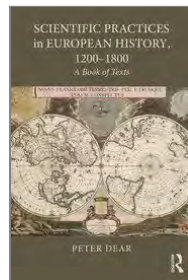
This volume is the first in-depth analysis of how infirm bodies were represented in Italy from c.1400-1650. Through original contributions and methodologies, it addresses the fundamental yet undiscussed relationship between images and representations in medical, religious, and literary texts. By exploring the works of artists such as Caravaggio, Leonardo, and Michelangelo, this study considers the idealised body altered by diseases including leprosy, plague, and cancer. The interdisciplinary approach makes this study the perfect resource for both students and specialists of the history of art, medicine and religion, and social and intellectual history across Renaissance Europe.

Routledge
November 2020 : 272pp
Pb: 978-0-367-47020-3 : **£41.99**
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A Book of Texts



Peter Dear Cornell University, USA

Scientific Practices in European History, 1200-1800 presents a collection of extracts from both widely known texts by such figures as Copernicus, Newton, and Lavoisier, and lesser known but significant items, chosen to provide a perspective on topics in social, cultural and intellectual history and illuminate the emerging technical preoccupations of the early modern period. The accompanying introductions and annotations make these sometimes complex works accessible to students.

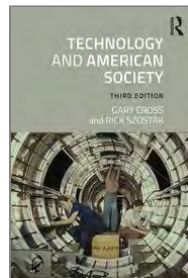
Routledge
August 2017 : 194pp
Pb: 978-1-138-65641-3 : **£41.99**
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A History



Gary Cross , Rick Szostak University of Alberta, Canada

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The Spacefaring Earth

A History of the Space Age



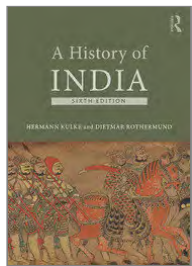
Michael G. Smith Purdue University, USA

This engaging survey of the Space Age links science and technology with politics and popular culture, war and peace, and crises and controversies. It examines the history of spaceflight as a mirror of human thought and action across the Earth. This book is essential reading for students of the history of the Space Age, as well as an excellent companion to courses on 20th-century science and technology, the Cold War, and American history.

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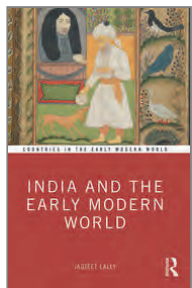
A History of India

Hermann Kulke University of Kiel, **Dietmar Rothermund** University of Heidelberg, Germany

Presenting the grand sweep of Indian history from antiquity to the present, *A History of India* covers the major political, economic, social and cultural forces that have shaped the history of the Indian subcontinent. This sixth edition has been brought up to date with analysis of recent events such as the 2014 election and its consequences, and includes more discussion of subjects such as caste and gender, Islam, foreign relations, partition, and the press and television. Containing an updated chronology and useful glossary, and supplemented by a companion website (www.routledge.com/cw/kulke), it is a valuable resource for students of Indian history.

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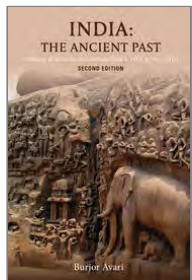
Routledge
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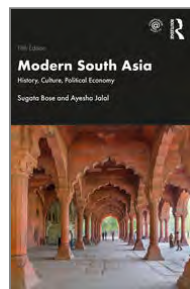
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History, Culture, Political Economy

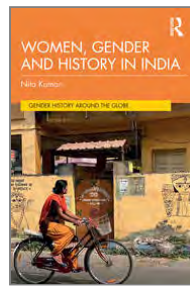


Sugata Bose Harvard University, USA, **Ayesha Jalal** Tufts University, USA

The fifth edition of *Modern South Asia* draws on the newest historical research and scholarship in the field to interpret and debate key developments in modern South Asian history and historical writing, covering the diverse spectrum of the subcontinent's social, economic and political past. Providing fresh insights into the structure and ideology of the British raj, the meaning of subaltern resistance, the refashioning of social relations along lines of caste, class, religion and gender, this is an essential resource for all students of the modern history of South Asia in an Indian Ocean and global context.

Routledge
October 2022 : 322pp
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Nita Kumar Claremont McKenna College, USA

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Routledge

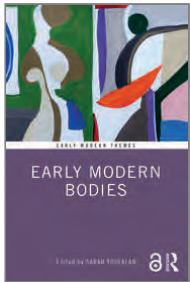
April 2026 : 496pp

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Hb: 978-1-032-73571-9 : **£155**

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Edited by **Sarah Toulalan** University of Exeter, UK

Series: *Early Modern Themes*

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Routledge

November 2025 : 694pp

Pb: 978-0-815-34754-5 : **£41.99**

Hb: 978-0-815-34752-1 : **£155**

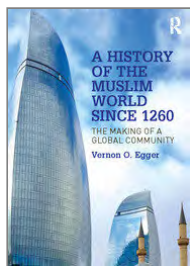
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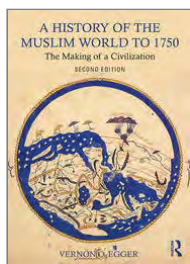
Routledge
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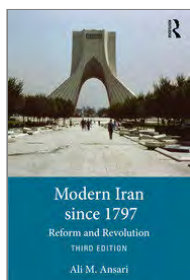
Routledge
November 2017 : 596pp
Pb: 978-1-138-21593-1 : **£76.99**
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Reform and Revolution



Ali Ansari University of St Andrews, UK

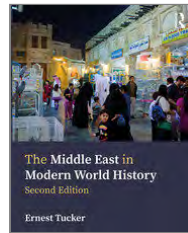
Modern Iran since 1797 offers a comprehensive analysis of political, social and economic developments in Iran since the beginning of the nineteenth century. The book provides historical context for recent developments in and the complex nature of Iran's international relationships and its internal struggle to reconcile itself and its traditions with the modern world. Updated to incorporate new scholarship and research, as well as a substantive new prequel, and written in a clear, engaging style, the book highlights Iran as a state and society grappling with the realities of the modern age. It remains the perfect guide for all those studying the history of modern Iran.

Routledge
April 2019 : 462pp
Pb: 978-1-138-28185-1 : **£41.99**
Hb: 978-1-138-28184-4 : **£155**
eBook: 978-0-429-39987-9

* For **full contents** and more information, visit: www.routledge.com/9781138281851

2ND EDITION

The Middle East in Modern World History



Ernest Tucker United States Naval Academy, USA

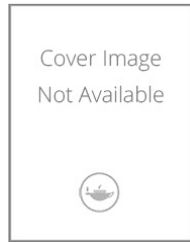
The Middle East in Modern World History examines how global trends over the last 200 years have shaped the Middle East and how these trends were affected by the region's development. This edition extends coverage to the present day and includes more thematic and interpretive discussion on the impact of global migration and the evolution of the roles of women. It also provides more theoretical insights into current historical research and recent developments in the region. Clearly written and supported by maps, images, discussion questions, further reading, a chronology and glossary, it is the ideal textbook for all students of the history of the modern Middle East within a global context.

Routledge
February 2019 : 428pp
Pb: 978-1-138-49191-5 : **£69.99**
Hb: 978-1-138-49190-8 : **£155**
eBook: 978-1-351-03170-7

* For **full contents** and more information, visit: www.routledge.com/9781138491915

Agents of the Invisible World

Children and Witchcraft in England and New England, 1589–1692



Molly Northcott

Series: Routledge Studies in the History of Witchcraft, Demonology and Magic

Agents of the Invisible World explores an underappreciated aspect of the well-researched early modern witchcraft trials: children. In particular, this work analyses the various roles children played in English and New England witchcraft trials between 1589–1692, seeking to understand not only how children became involved in witchcraft trials but why.

Routledge

May 2026 : 350pp

Pb: 978-1-041-16578-1 : **£39.99**

Hb: 978-1-041-16580-4 : **£145**

* For full contents and more information, visit: www.routledge.com/9781041165781

Medieval Monstrosity

Imagining the Monstrous in Medieval Europe



Charity Urbanski

This volume examines various manifestations and understandings of the concept of monstrosity in medieval Europe c. 500–1500 AD through a collection of contextual chapters and primary sources. This book is ideal for undergraduate students working on the theme of monstrosity, as well as being a useful for undergraduate courses that cover the supernatural and manifestations of the monstrous covered in the book. With materials drawn from a wide range of medieval sources, it will also appeal to courses in English, French, Art History, and Medieval Studies.

Routledge

October 2023 : 306pp

Pb: 978-0-367-19742-1 : **£40.99**

Hb: 978-0-367-19743-8 : **£155**

eBook: 978-0-429-24300-4

* For full contents and more information, visit: www.routledge.com/9780367197421

Demonology and Witch-Hunting in Early Modern Europe



Edited by Julian Goodare University of Edinburgh, UK,
Rita Voltmer, *Liv Helene Willumsen*

Series: Routledge Studies in the History of Witchcraft, Demonology and Magic

Demonology – the intellectual study of demons and their powers – contributed to the prosecution of thousands of witches. But how exactly did intellectual ideas relate to prosecutions? Recent scholarship has shown that some of the demonologists' concerns remained at an abstract intellectual level, while some of the judges' concerns reflected popular culture. This book brings demonology and witch-hunting back together, while placing both topics in their specific regional cultures. *Demonology and Witch-Hunting in Early Modern Europe* is essential reading for all students and researchers of the history of demonology, witch-hunting and early modern Europe.

Routledge

August 2020 : 418pp

Pb: 978-0-367-44052-7 : **£41.99**

Hb: 978-0-367-44045-9 : **£155**

eBook: 978-1-003-00729-6

* For full contents and more information, visit: www.routledge.com/9780367440527

Prophets and Witches

Witchcraft, Gender and Politics in Revolutionary England



Debra Parish

Series: Routledge Studies in the History of Witchcraft, Demonology and Magic

Prophets and Witches offers an exploration of female prophecy and witchcraft during the political and religious upheavals of the English Revolutionary period from 1640 to 1660. This book is a valuable resource to students and scholars of early modern England, the English Civil War and all readers interested in female religiosity, prophecy, witchcraft, demonology and early Quakerism.

Routledge

August 2025 : 244pp

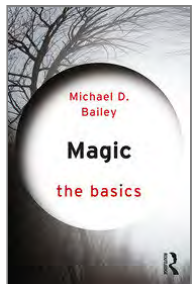
Pb: 978-1-032-57968-9 : **£41.99**

Hb: 978-1-032-57967-2 : **£155**

eBook: 978-1-003-44184-7

* For full contents and more information, visit: www.routledge.com/9781032579689

Magic: The Basics



Michael D. Bailey

Series: The Basics

Magic: The Basics is a concise and engaging introduction to the academic study of magic. Presenting magic as a global phenomenon which has manifested in all human cultures, it takes a thematic approach which explore the historical, social and cultural aspects of magic to offer a comparative approach to magic in a variety of cultures. It explores such topics as the meanings of magic, the performance of magic, magic and gender, the reality of magic, and magic in the modern world. With a glossary of key terms, suggestions for further reading and case studies throughout it is an essential read for anyone seeking to learn more about the academic study of magic.

Routledge

August 2017 : 192pp

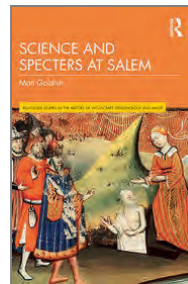
Pb: 978-1-138-80961-1 : **£23.99**

Hb: 978-1-138-80960-4 : **£105**

eBook: 978-1-315-74994-5

* For full contents and more information, visit: www.routledge.com/9781138809611

Science and Specters at Salem



Matt Goldish The Ohio State University, USA

Series: Routledge Studies in the History of Witchcraft, Demonology and Magic

Most studies of the Salem witch trials focus on social history and the dynamics between accused and accusers. *Science and Specters at Salem* turns instead to the intellectual background of the judges to understand why they accepted controversial types of evidence. This book will interest students and scholars of witch trials, American colonial history, Atlantic history, legal history, and early modern Europe, as well as lay readers wanting a better understanding of Salem.

Routledge

August 2024 : 140pp

Pb: 978-1-032-31789-2 : **£41.99**

Hb: 978-1-032-31788-5 : **£160**

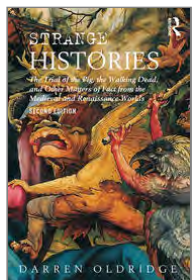
eBook: 978-1-003-31135-5

* For full contents and more information, visit: www.routledge.com/9781032317892

2ND EDITION

Strange Histories

The Trial of the Pig, the Walking Dead, and Other Matters of Fact from the Medieval and Renaissance Worlds

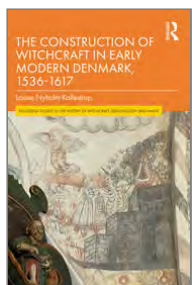


Darren Oldridge University of Worcester, UK

Strange Histories is an exploration of some of the most extraordinary beliefs that existed in the late Middle Ages through to the end of the seventeenth century. This new edition extends back into the Renaissance and has been fully updated in light of new research. It also contains a new guide to further reading as well as a selection of new pictures that bring its themes to life. From ghosts, to witches, to pigs on trial for murder, the book uses a range of different case studies to provide fascinating insights into the world-view of a vanished age. It is essential reading for all students of early modern history.

Routledge
October 2017 : 210pp
Pb: 978-1-138-83082-0 : **£39.99**
Hb: 978-1-138-83081-3 : **£170**
eBook: 978-1-315-10365-5

* For full contents and more information, visit: www.routledge.com/9781138830820

The Construction of Witchcraft in Early Modern Denmark, 1536-1617

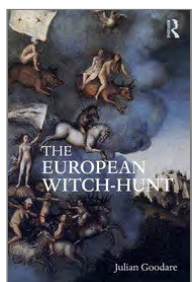
Louise Nyholm Kallestrup

Series: Routledge Studies in the History of Witchcraft, Demonology and Magic

This book examines how the experience of witchcraft developed and evolved from the Lutheran Evangelical Reformation of Denmark 1536 to the celebration of the Lutheran centennial of 1617. This volume is useful for undergraduates, postgraduates, scholars, as well as non-specialist readers interested in the history of witchcraft, magic and alchemy, women's and gender history and European history.

Routledge
March 2025 : 216pp
Pb: 978-0-815-39541-6 : **£41.99**
Hb: 978-0-815-39540-9 : **£155**
eBook: 978-1-351-18394-9

* For full contents and more information, visit: www.routledge.com/9780815395416

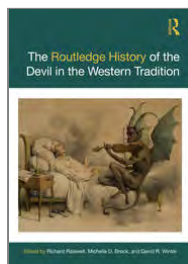
The European Witch-Hunt

Julian Goodare University of Edinburgh, UK

The European Witch-Hunt seeks to understand and explain the phenomenon that saw thousands of people across the continent deliberately tortured and killed in the name of religion and morality, and the motivations behind those that persecuted them. This book looks at witches and witchcraft through the lens of the society in which they existed to demonstrate the system of thought and belief that made the crime of witchcraft possible, and the legal and political structures that upheld those fears. This is the ideal introduction for students exploring the history of witchcraft and the persecution of suspected witches for the first time.

Routledge
May 2016 : 452pp
Pb: 978-0-415-25453-3 : **£51.99**
Hb: 978-0-415-25452-6 : **£195**
eBook: 978-1-315-56045-8

* For full contents and more information, visit: www.routledge.com/9780415254533

The Routledge History of the Devil in the Western Tradition

Edited by **Richard Raiswell**, **Michelle D. Brock**, **David R. Winter**

Series: Routledge Histories

Covering a period of two thousand years, this book offers an interdisciplinary exploration of the devil's role in the Western tradition and draws from history, religion, art, literature, media studies and anthropology to provide a multifaceted view of the devil over time. With contributions from 28 leading scholars in the field, this volume is of interest to all students and scholars of the devil in the Western world.

Routledge
May 2025 : 598pp
Hb: 978-0-367-56142-0 : **£245**
eBook: 978-1-003-09660-3

* For full contents and more information, visit: www.routledge.com/9780367561420

The Science of Demons

Early Modern Authors Facing Witchcraft and the Devil



Edited by **Jan Machielsen** Cardiff University, UK

Series: Routledge Studies in the History of Witchcraft, Demonology and Magic

Examining individual authors from across the continent, this book reveals the many purposes to which the devil could be put, both during the late medieval fight against heresy and the age of Reformations. It explores what it was like to live with demons, and how careers and identities were constructed out of the battle against them, or against those who granted them too much power. Contributors tell the story of the devil's emergence during the 1300s and 1400s as a threatening figure who made pacts with human allies and appeared bodily, through to the comprehensive but easily challenged surveys in the early 17th century, when European witch-hunting entered its most deadly phase.

Routledge
April 2020 : 344pp
Pb: 978-1-138-57183-9 : **£33.99**
Hb: 978-1-138-57181-5 : **£130**
eBook: 978-0-203-70251-2

* For full contents and more information, visit: www.routledge.com/9781138571839

3RD EDITION

The Story of the Salem Witch Trials

Bryan Le Beau University of Saint Mary, Kansas, USA

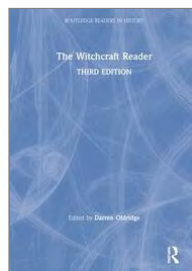
Providing an accessible and comprehensive overview, The Story of the Salem Witch Trials explores the events between June 10 and September 22, 1692, when nineteen people were hanged, one was pressed to death and over 150 were jailed for practicing witchcraft in Salem, Massachusetts. This complex and difficult subject is covered in a uniquely accessible manner that captures the drama that surrounded the Salem witch-trials. This 3rd edition is essential for students and scholars alike interested in Women's & Gender History, Colonial American History, and Early Modern History.

Routledge
April 2023 : 296pp
Pb: 978-0-367-62717-1 : **£52.99**
Hb: 978-0-367-63777-4 : **£155**
eBook: 978-1-003-12063-6

* For full contents and more information, visit: www.routledge.com/9780367627171

3RD EDITION

The Witchcraft Reader



Edited by **Darren Oldridge** University of Worcester, UK
 Series: *Routledge Readers in History*

The Witchcraft Reader offers a wide range of historical perspectives on the subject of witchcraft in a single, accessible volume, exploring the enduring hold that it has on human imagination. Equipped with an extensive introduction that foregrounds significant debates and themes in the study of witchcraft, providing the extracts with a critical context, it is essential reading for anyone with an interest in this fascinating subject.

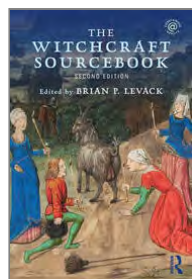
Routledge
 September 2019 : 490pp
 Pb: 978-1-138-56542-5 : **£40.99**
 Hb: 978-1-138-56540-1 : **£155**
 eBook: 978-1-315-12303-5

* For full contents and more information, visit: www.routledge.com/9781138565425

2ND EDITION

The Witchcraft Sourcebook

Second Edition



Edited by **Brian P. Levack** University of Texas at Austin, USA

The Witchcraft Sourcebook, now in its second edition, is a fascinating collection of documents that illustrates the development of ideas about witchcraft from ancient times to the eighteenth century. Including trial records, demonological treatises and sermons, literary texts, and narratives of demonic possession, the documents reveal how contemporaries from various periods have perceived alleged witches and their activities. This second edition includes an extended section on the witch trials in England, Scotland and New England, revised and updated introductions to the sources and guides to further reading. This is essential reading for students of witchcraft.

Routledge
 June 2015 : 408pp
 Pb: 978-1-138-77497-1 : **£57.99**
 Hb: 978-1-138-77496-4 : **£165**
 eBook: 978-1-315-71529-2

* For full contents and more information, visit: www.routledge.com/9781138774971

4TH EDITION

The Witch-Hunt in Early Modern Europe



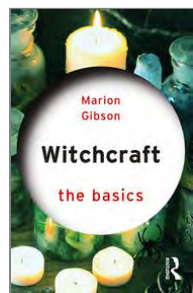
Brian P. Levack The University of Texas at Austin, USA

The fourth edition of The Witch-Hunt in Early Modern Europe is fully updated to include the latest scholarship on children, male witches and demonic possession. It also explores the geographical distribution of prosecutions to make comparisons between different countries and discusses recent work on regions, cities and kingdoms. The Witch-Hunt in Early Modern Europe 4ed is now fully integrated with Brian Levack's The Witchcraft Sourcebook 2ed, both within the text and on a new companion website which draws the two books together, creating an invaluable resource for students of witchcraft and witch trials in the early modern period.

Routledge
 October 2015 : 324pp
 Pb: 978-1-138-80810-2 : **£44.99**
 Hb: 978-1-138-80809-6 : **£165**
 eBook: 978-1-315-68552-6

* For full contents and more information, visit: www.routledge.com/9781138808102

Witchcraft: The Basics



Marion Gibson

Series: *The Basics*

For some, witchcraft is a metaphor for empowerment; for some, a religion; for others, a terrible ongoing threat. *Witchcraft: The Basics* is an accessible and engaging to the scholarly study of witchcraft which explores the phenomenon of witchcraft from its earliest definitions in the Middle Ages, to the fifteenth-century orthodoxy of *Malleus Maleficarum* before examining the resonances of witchcraft in the modern world. Using key case studies to analyse the roles of culture, religion, gender politics, social hierarchy, generational differences and the role of governance in the enduring role of witchcraft throughout history.

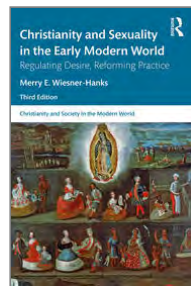
Routledge
 June 2018 : 200pp
 Pb: 978-1-138-77997-6 : **£23.99**
 Hb: 978-1-138-77996-9 : **£105**
 eBook: 978-1-315-72675-5

* For full contents and more information, visit: www.routledge.com/9781138779976

3RD EDITION

Christianity and Sexuality in the Early Modern World

Regulating Desire, Reforming Practice

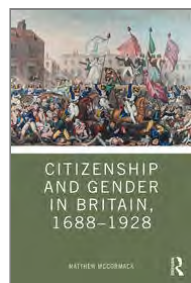
**Merry E Wiesner-Hanks***Series: Christianity and Society in the Modern World*

Christianity and Sexuality in the Early Modern World surveys the ways in which people from the time of Luther and Columbus to that of Thomas Jefferson used Christian ideas and institutions to regulate and shape sexual norms and conduct. Each chapter in this third edition has been updated to reflect new scholarship, particularly on the actual lived experience of people around the world, resulting in expanded coverage of nearly every issue. It is ideal for students of the history of sexuality, early modern Christianity, and early modern gender.

Routledge
May 2020 : 326pp
Pb: 978-0-367-20179-1 : **£39.99**
Hb: 978-0-367-20180-7 : **£155**
eBook: 978-0-429-25997-5

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Citizenship and Gender in Britain, 1688-1928

**Matthew McCormack** University of Northampton, UK

Citizenship and Gender in Britain, 1688-1928 explores the history of citizenship in Britain during a period when admission to the political community was commonly thought about in terms of gender. It examines the close connections between gender, nation and class in Britain, and advocates a new cultural history of politics for the period between the seventeenth and twentieth centuries. It is essential reading for students of early modern and modern British history, gender history, and political history.

Routledge
June 2019 : 204pp
Pb: 978-1-138-50106-5 : **£39.99**
Hb: 978-1-138-50105-8 : **£155**
eBook: 978-1-315-14413-9

* For full contents and more information, visit: www.routledge.com/9781138501065

Cross-dressing in the Middle Ages

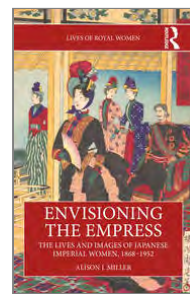
**Marina Montesano**

By encompassing the hagiographies of the first centuries, the most famous case of Joan of Arc, numerous chivalrous novels, and the overlooked accounts of the fourteenth and fifteenth centuries, this is the first study to consider cross-dressing for the entire medieval age. The narrative style makes this book accessible to both students and general readers interested in the history of sexuality, gender history, and medieval studies.

Routledge
November 2024 : 268pp
Pb: 978-1-032-32579-8 : **£38.99**
Hb: 978-1-032-32578-1 : **£145**
eBook: 978-1-003-31571-1

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Envisioning the Empress: The Lives and Images of Japanese Imperial Women, 1868-1952

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Envisioning the Empress illuminates dynamic and powerful empresses who impacted not only women in their own time, but whose influence extended to later generations of royalty, creating a greater role for imperial women and elevating the status of women's roles at a crucial juncture in Japanese history. The central focus of this book is visual monarchy, exploring how the empress' biographies were primarily expressed in visual culture, and how their images worked in support of Japan's imperial policies in the late-nineteenth and early-twentieth centuries.

Routledge
December 2024 : 310pp
Pb: 978-1-032-45237-1 : **£38.99**
Hb: 978-1-032-45175-6 : **£145**
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Routledge
May 2026 : 240pp
Pb: 978-1-032-65586-4 : **£41.99**
Hb: 978-1-032-65587-1 : **£155**

* For full contents and more information, visit: www.routledge.com/9781032655864

2ND EDITION

French Early Socialists 1790s-1870s

**Pamela Pilbeam**

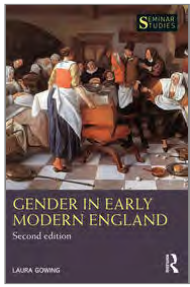
This new edition is an updated assessment of the ideas and strategies of early French socialists, incorporating recent research observing the practical and scientific nature of their proposals. French Early Socialists 1790s-1870s is an engaging resource for students and scholars in histories of France, politics and gender.

Routledge
March 2025 : 300pp
Pb: 978-1-032-74406-3 : **£41.99**
Hb: 978-1-032-74408-7 : **£155**
eBook: 978-1-003-46908-7

* For full contents and more information, visit: www.routledge.com/9781032744063

2ND EDITION

Gender in Early Modern England



Laura Gowing

Series: Seminar Studies

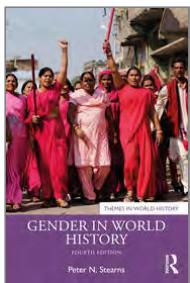
This concise and stimulating book explores the history of gender in England between 1500 and 1700. The second edition has been thoroughly revised to include new material on global connections, masculinity and recent historiography. With a Chronology, Who's Who, Glossary, Guide to further reading and previously unpublished archival documents, *Gender in Early Modern England* is the perfect resource for all students interested in the history of women and gender in England between 1500 and 1700.

Routledge
October 2022 : 163pp
Pb: 978-0-367-54829-2 : **£37.99**
Hb: 978-0-367-54832-2 : **£140**
eBook: 978-1-003-09078-6

* For full contents and more information, visit: www.routledge.com/9780367548292

4TH EDITION

Gender in World History



Peter N. Stearns

Series: Themes in World History

Gender in World History integrates gender history and world history by dealing with significant global changes over time, regional patterns of gender relations, and the results of interregional contact on gender roles and concepts. Providing a global but succinct overview of the history of gender throughout the world, *Gender in World History* remains essential reading for students of world history and gender studies.

Routledge
December 2021 : 228pp
Pb: 978-1-032-13306-5 : **£40.99**
Hb: 978-1-032-13621-9 : **£155**
eBook: 978-1-003-23016-8

* For full contents and more information, visit: www.routledge.com/9781032133065

Heroines in History

A Thousand Faces



Katie Pickles

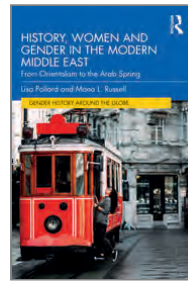
Responding to Joseph Campbell's Hero with a Thousand Faces, Katie Pickles explores the idea of a transcultural heroine archetype that recurs through time. Each chapter addresses an archetypal theme important for heroines in history. The volume offers a new consideration of the often-awkward position of women in history and embeds heroines in the context of their times, as well as interpreting and analysing how their stories are told, re-told and represented at different moments.

Routledge
July 2022 : 210pp
Pb: 978-0-367-90219-3 : **£40.99**
Hb: 978-0-367-90220-9 : **£155**
eBook: 978-1-003-02321-0

* For full contents and more information, visit: www.routledge.com/9780367902193

History, Women and Gender in the Modern Middle East

From Orientalism to the Arab Spring



Lisa Pollard University of North Carolina, USA, **Mona L. Russell** East Carolina University, USA

Series: Gender History Around the Globe

This introductory text explores the gendered history of the modern Middle East, from the eighteenth century to the present, studying the various ways in which gender has defined the region and shaped relations in the modern era. Richly illustrated and accessible for a variety of readers, *History, Women and Gender in the Modern Middle East* is an ideal resource for undergraduate and postgraduate students in gender studies and Middle Eastern history.

Routledge
December 2023 : 312pp
Pb: 978-1-138-80060-1 : **£40.99**
Hb: 978-1-138-80036-6 : **£91.99**
eBook: 978-1-032-65806-3

* For full contents and more information, visit: www.routledge.com/9781138800601

Jewish Women in the Medieval World

500–1500 CE



Sarah Ifft Decker

Series: Seminar Studies

Jewish Women in the Medieval World offers a thematic overview of the lived experiences of Jewish women in both Europe and the Middle East from 500 to 1500 CE, a group often ignored in general surveys on both medieval Jewish life and medieval women. With the inclusion of a Chronology, Who's Who, Documents section, and Glossary, this study is an essential resource for students and other readers interested in both Jewish history and women's history.

Routledge
May 2022 : 184pp
Pb: 978-0-367-61272-6 : **£39.99**
Hb: 978-0-367-61277-1 : **£155**
eBook: 978-1-003-10496-4

* For full contents and more information, visit: www.routledge.com/9780367612726

2ND EDITION

Love, Sex & Marriage in the Middle Ages

A Sourcebook



Edited by **Conor McCarthy**

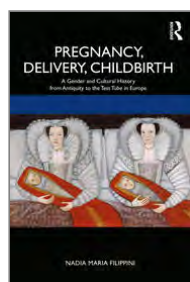
This updated edition collects an extensive range of evidence for how people in the European Middle Ages thought about the emotional state of love, the physical act of sex and the social institution of marriage. With an expanded range of texts, wider geographical scope, suggestions for further reading and updated explanatory material to reflect changes in scholarship in over two decades, this edition is an invaluable resource for students interested in sexuality, gender, and relationships in the Middle Ages.

Routledge
April 2022 : 354pp
Pb: 978-0-367-70655-5 : **£39.99**
Hb: 978-0-367-70657-9 : **£155**
eBook: 978-1-003-14740-4

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Pregnancy, Delivery, Childbirth

A Gender and Cultural History from Antiquity to the Test Tube in Europe



Nadia Filippini

This book reconstructs the history of conception, pregnancy and childbirth in Europe from antiquity to the Twentieth century, focusing on its most significant turning points: the emergence of a medical-scientific approach to delivery in Ancient Greece, the impact of Christianity, the appearance of the man-midwife in the Eighteenth century, the medicalisation of childbirth, and, finally, the revolution of reproductive technologies. The investigation of this complex experience represents a crucial contribution to cultural, social and gender history, as well as an indispensable tool for understanding today's reality.

Routledge
July 2020 : 340pp
Pb: 978-0-367-21108-0 : **£41.99**
Hb: 978-0-367-21107-3 : **£155**
eBook: 978-0-429-26545-7

* For full contents and more information, visit: www.routledge.com/9780367211080

Queen Charlotte

Family, Duty, Scandal



Natalie Garrett

Series: Lives of Royal Women

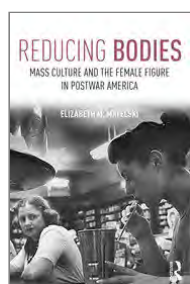
This biography provides a well-rounded analysis of Queen Charlotte by considering her own perspectives on queenship and her role in Britain. It explores her relationships within the royal family and the court, how she was perceived in the British public sphere and in the press, during her reign as queen consort due to the 'madness' of her husband King George III. Queen Charlotte is essential reading for students of eighteenth-century Britain and its Empire and the history of queenship, women, gender studies and popular culture more broadly.

Routledge
December 2024 : 390pp
Pb: 978-1-032-28041-7 : **£38.99**
Hb: 978-1-032-28040-0 : **£145**
eBook: 978-1-003-29504-4

* For full contents and more information, visit: www.routledge.com/9781032280417

Reducing Bodies

Mass Culture and the Female Figure in Postwar America



Elizabeth M. Matelski Marquette University, USA

Ideal Bodies, Fat Bodies: Reshaping Postwar America explores the ways in which women in the years following World War II refashioned their bodies – through reducing diets, exercise, and plastic surgery – and asks what insights these changing beauty standards can offer into gender dynamics in postwar America. Drawing on novel and untapped sources including insurance industry records, this engaging study considers questions of gender, health, and race and provides historical context for the emergence of fat studies and contemporary conversations of the "obesity epidemic."

Routledge
May 2017 : 186pp
Pb: 978-1-138-68166-8 : **£45.99**
Hb: 978-1-138-68164-4 : **£155**
eBook: 978-1-315-54566-0

* For full contents and more information, visit: www.routledge.com/9781138681668

Remembering Women's Activism



Sharon Crozier-De Rosa, Vera Mackie University of Wollongong, Australia

Series: Remembering the Modern World

Remembering Women's Activism examines the intersections between gender politics and acts of remembrance by tracing the cultural memories of women who are known for their actions. This book explores the gendered dimensions of history and memory through nation-based and transnational case studies from the Asia-Pacific region and Anglophone world and concludes by reflecting on the mobilization of memories of activism in the present. Transnational in scope and with reference to both state-centered and organic acts of remembering, Remembering Women's Activism is an ideal volume for all students of gender and history, the history of feminism, and the relationship between memory and history.

Routledge
September 2018 : 270pp
Pb: 978-1-138-79489-4 : **£41.99**
Hb: 978-1-138-79488-7 : **£155**
eBook: 978-0-429-45602-2

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2ND EDITION

Rethinking American Women's Activism



Annelise Orleck Dartmouth College, USA

Series: American Social and Political Movements of the 20th Century

Rethinking American Women's Activism traces intersecting streams of feminist activism from the nineteenth century to the present. This book is a perfect introduction to the subject for anyone interested in women's history and social movements.

Routledge
July 2022 : 296pp
Pb: 978-0-367-75870-7 : **£39.99**
Hb: 978-0-367-76246-9 : **£155**
eBook: 978-1-003-16609-2

* For full contents and more information, visit: www.routledge.com/9780367758707

2ND EDITION

Rethinking the Gay and Lesbian Movement



Marc Stein San Francisco State University, USA

Series: American Social and Political Movements of the 20th Century

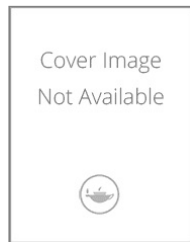
Now in its second edition, Rethinking the Gay and Lesbian Movement provides an accessible overview of an important and transformational struggle for social change, highlighting key individuals and events, influential groups and organizations, major successes and failures, and the movement's lasting effects and unfinished work. Rethinking the Gay and Lesbian Movement will be valued by everyone interested in LGBTQ struggles, the politics of movement activism, and the history of social justice in the United States.

Routledge
November 2022 : 312pp
Pb: 978-0-367-76198-1 : **£38.99**
Hb: 978-0-367-76245-2 : **£150**
eBook: 978-1-003-16608-5

* For full contents and more information, visit: www.routledge.com/9780367761981

Revolutionaries

Gendered Experiences and Scripts from France to Nicaragua



Tracey Rizzo, Aldo García Guevara

Series: Gendering World History

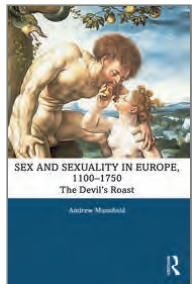
Revolutionaries traces the gendered experiences of revolution from the 18th century Atlantic Revolutions through the late 20th century. With an explanatory framework that focuses on the evolution of revolutionary 'scripts,' *Revolutionaries* synthesizes the latest micro-historical scholarship on gender and revolution into a survey of two centuries of world history. With vignettes, different global examples for each theme, and illustrations and photographs, this is the perfect guide for anyone wanting to find out about the gendered implications of revolutions.

Routledge
June 2026 : 168pp
Pb: 978-0-367-61687-8 : **£41.99**
Hb: 978-0-367-61688-5 : **£155**

* For full contents and more information, visit: www.routledge.com/9780367616878

Sex and Sexuality in Europe, 1100-1750

The Devil's Roast



Andrew Mansfield Goldsmiths, University of London, UK

Series: Themes in Medieval and Early Modern History

Transcending the traditional categories of 'medieval' and 'early modern' to analyse pan-European attitudes and behaviours, *Sex and Sexuality in Europe, 1100-1750* provides students with a grounding in the history of sexuality by supplying both a detailed analysis of the existing historiographical debates and analysis of the primary sources. This book is essential reading for students, scholars and the general public interested in the history of sexuality.

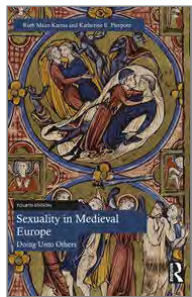
Routledge
October 2023 : 242pp
Pb: 978-1-138-65609-3 : **£41.99**
Hb: 978-1-138-65608-6 : **£145**
eBook: 978-1-003-44046-8

* For full contents and more information, visit: www.routledge.com/9781138656093

4TH EDITION

Sexuality in Medieval Europe

Doing Unto Others



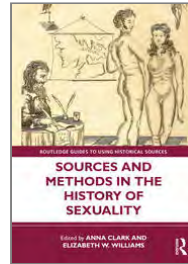
Ruth Mazo Karras University of Minnesota, USA,
Katherine E. Pierpont

Now in its fourth edition, *Sexuality in Medieval Europe* provides a lively account of a society whose attitudes toward sexuality both were ancestral to, and differed from, contemporary ones. This volume is an essential resource for all those who study medieval history, medieval culture, and the history of sexuality in Europe.

Routledge
April 2023 : 274pp
Pb: 978-0-367-64727-8 : **£35.99**
Hb: 978-0-367-64728-5 : **£145**
eBook: 978-1-003-12594-5

* For full contents and more information, visit: www.routledge.com/9780367647278

Sources and Methods in the History of Sexuality



Edited by **Anna Clark** University of Minnesota, USA,
Elizabeth W. Williams

Series: Routledge Guides to Using Historical Sources

Sources and Methods in the History of Sexuality outlines some of the challenges of retracing sexual acts, identities, and desires in the past, and shows how historians have responded to these methodological challenges with ingenuity and creativity. With accessible writing, this volume encourages the reader to think creatively about how to find evidence of sex/sexuality in the past and will be of value to students as well as scholars interested in the history of sexuality.

Routledge
September 2024 : 230pp
Pb: 978-1-032-65581-9 : **£39.99**
Hb: 978-1-032-65583-3 : **£155**
eBook: 978-1-032-65582-6

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3RD EDITION

The British Empire

Sunrise to Sunset



Philippa Levine

The British Empire is a broad survey of the history of the British Empire from its beginnings to its demise that offers a comprehensive analysis of what life was like under colonial rule, weaving the everyday stories of people living through the experience of colonialism into the bigger picture of empire. This updated edition expands its coverage and discusses the relationship between Brexit and Empire as well as the recent controversies connected to empire that have engulfed Britain, engaging with key debates in the study of empire. Painting a picture of life for all affected by empire and supported by maps and illustrations, it is perfect for students of imperial history.

Routledge
December 2019 : 282pp
Pb: 978-0-815-36623-2 : **£44.99**
Hb: 978-0-815-36622-5 : **£155**
eBook: 978-1-351-25968-2

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The Routledge History of Queer America



Edited by **Don Romburg** Sonoma State University, USA

Series: Routledge Histories

Featuring nearly thirty chapters on essential subjects and themes from colonial times until the present, *The Routledge History of Queer America* represents the first comprehensive synthesis of the rapidly developing field of lesbian, gay, bisexual, transgender and queer U.S. history. Gathering authorities in the field to define the ways in which sexual and gender diversity have contributed to the dynamics of American society, culture and nation, *The Routledge History of Queer America* is the finest available overview of the rich history of queer experience in American history.

Routledge
April 2019 : 404pp
Pb: 978-0-367-22279-6 : **£52.99**
Hb: 978-1-138-81459-2 : **£245**
eBook: 978-1-315-74734-7

* For full contents and more information, visit: www.routledge.com/9780367222796

The Routledge History of Women in Early Modern Europe



Edited by **Amanda L. Capern**

Series: *Routledge Histories*

The Routledge History of Women in Early Modern Europe is a comprehensive and ground-breaking survey of the lives of women in early-modern Europe between 1450 and 1750. Covering a period of dramatic political and cultural change the book challenges the current contours and chronologies of European history by observing them through the lens of female experience. The book covers four themes: the affective world; practical knowledge for life; politics and religion; arts, science and humanities. It is essential reading for students and researchers of early modern history, the history of women, and gender studies.

Routledge
June 2021 : 456pp
Pb: 978-0-367-77673-2 : **£49.99**
Hb: 978-0-415-73251-2 : **£235**
eBook: 978-0-429-35578-3

* For full contents and more information, visit: www.routledge.com/9780367776732

The Transgender Studies Reader Remix



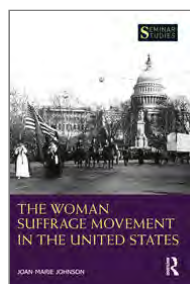
Edited by **Susan Stryker, Dylan McCarthy Blackston**

The Transgender Studies Reader Remix assembles 50 previously published articles to orient students and scholars alike to current directions in the fast-evolving interdisciplinary field of transgender studies. A handy overview for scholars, activists, and all those new to the field, this volume is also ideally suited for use as a textbook in undergraduate or graduate courses in gender studies.

Routledge
July 2022 : 620pp
Pb: 978-1-032-06247-1 : **£62.99**
Hb: 978-1-032-07272-2 : **£155**
eBook: 978-1-003-20625-5

* For full contents and more information, visit: www.routledge.com/9781032062471

The Woman Suffrage Movement in the United States



Joan Marie Johnson

Series: *Seminar Studies*

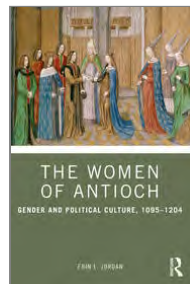
The Woman Suffrage Movement in the United States presents important moments and participants in the history of the American suffrage movement, ranging from the mid-nineteenth century through the passage of the Nineteenth Amendment in 1920. This book will be of interest to students and scholars in U.S. women's history, the history of the Gilded Age and the Progressive Era, and those interested in the histories of social movements.

Routledge
February 2022 : 236pp
Pb: 978-0-367-48761-4 : **£39.99**
Hb: 978-0-367-48762-1 : **£155**
eBook: 978-1-003-04280-8

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The Women of Antioch

Gender and Political Culture, 1095–1204



Erin L. Jordan

The Women of Antioch is both a biography of four women—Constance, Alice, Constance II, and Maria, all connected through marriage or birth to the crusader principality of Antioch—and an analysis of the political cultures within which they maneuvered, including eleventh-century France, Norman Italy, Antioch and Byzantium. This study will appeal to scholars interested in women, gender and political culture as well as the history and politics of the Latin East.

Routledge
March 2025 : 176pp
Pb: 978-1-032-26696-1 : **£41.99**
Hb: 978-1-032-26693-0 : **£155**
eBook: 978-1-003-28951-7

* For full contents and more information, visit: www.routledge.com/9781032266961

Twenty-Five Women Who Shaped the Early Modern Holy Roman Empire



Katrin Keller

Series: *Twenty Five Women Who Shaped...*

Challenging the conception that only men shaped the Holy Roman Empire, this book provides students and general readers with biographies of preachers, nuns, princesses, businesswomen, artists, scientists, writers and social movers who exercised agency in the Holy Roman Empire. This book is the perfect introduction to anyone wishing to broaden their knowledge of women's history, the Holy Roman Empire and early modern Europe.

Routledge
July 2024 : 328pp
Pb: 978-1-032-18105-9 : **£20.99**
Hb: 978-1-032-18104-2 : **£155**
eBook: 978-1-003-25287-0

* For full contents and more information, visit: www.routledge.com/9781032181059

Twenty-Five Women Who Shaped the Ottoman Empire



Ruth Miller University of Massachusetts, USA

Series: *Twenty Five Women Who Shaped...*

Twenty-Five Women Who Shaped the Ottoman Empire is a tale of how women's triumphs as well as their failures shaped a global society—not despite, but because of, gender. The book is thus an accessibly offbeat feminist overview of the field of Ottoman History that provides students, scholars, general readers and non-specialists with insights into the lives and work of both ordinary Ottoman women and celebrated Ottoman women, women who failed despite their best efforts, and women who succeeded against all odds, suicides, spies, and murderers as well as queens, scientists and poets.

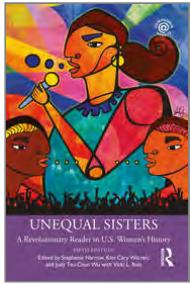
Routledge
March 2025 : 442pp
Pb: 978-0-367-76188-2 : **£23.99**
Hb: 978-0-367-76187-5 : **£155**
eBook: 978-1-003-16586-6

* For full contents and more information, visit: www.routledge.com/9780367761882

5TH EDITION

Unequal Sisters

A Revolutionary Reader in U.S. Women's History



Edited by **Stephanie Narrow**, **Kim Cary Warren**, **Judy Tzu-Chun Wu**, **Vicki L Ruiz**

Unequal Sisters has become a beloved and classic reader, providing an unparalleled resource for understanding women's history in the United States today. This classic work has incorporated the feedback of educators in the field, to make it the most user-friendly version to date and will be of interest to students and scholars of women's history, gender and sexuality studies, and the history of race and ethnicity.

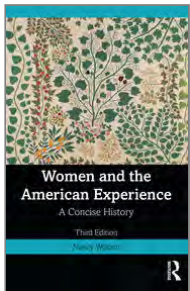
Routledge
August 2023 : 632pp
Pb: 978-0-367-51472-3 : **£46.99**
Hb: 978-0-367-51473-0 : **£155**
eBook: 978-1-003-05398-9

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3RD EDITION

Women and the American Experience

A Concise History



Nancy Woloch

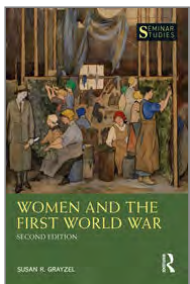
The third edition of Women and the American Experience: A Concise History is a comprehensive survey of U.S. women's history from the seventeenth century to the present that illuminates the diversity of women's experience and underscores the roles that women have played as agents of change. Used often to shape college curricula and revised to include recent research, this book is designed to serve students, teachers, and general readers concerned with U.S. history and women's past.

Routledge
June 2024 : 466pp
Pb: 978-1-032-28489-7 : **£39.99**
Hb: 978-1-032-29121-5 : **£155**
eBook: 978-1-003-30012-0

* For full contents and more information, visit: www.routledge.com/9781032284897

2ND EDITION

Women and the First World War



Susan Grayzel University of Mississippi, USA

Series: *Seminar Studies*

In this revised version of a ground-breaking global history of women and the First World War, Susan Grayzel shows the multiple ways in which women faced the enormous challenges the war presented, both the losses as well as the opportunities that the war provided. With documents providing first-hand accounts, a chronology, and glossary, the book is an ideal text for students studying the First World War or the history of women.

Routledge
December 2023 : 220pp
Pb: 978-1-138-95231-7 : **£37.99**
Hb: 978-1-138-95227-0 : **£145**
eBook: 978-1-003-00327-4

* For full contents and more information, visit: www.routledge.com/9781138952317

Women in European Culture and Society

Gender, Skill and Identity from 1700



Deborah Simonton University of Southern Denmark, Denmark

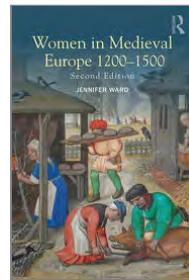
A new and major contribution to the field, Women in European Culture and Society is a transnational history of women in Europe that pushes women's history beyond national studies to create an integrated view of three hundred years of women in Europe. Using a *longue durée*, the book disentangles the accounts of industrialisation and bourgeois femininity which tend to dominate women's studies, and questions the dominant narratives of history. Drawing on women's own writing and cultural production, it presents women as agents of change as well as exploring cultural perceptions of women and the ways in which women have been represented by these discourses. Women in European Culture and Society is an invaluable and essential guide to the conditions, circumstances and understandings of how women lived throughout Europe.

Routledge
December 2010 : 432pp
Pb: 978-0-415-21308-0 : **£41.99**
Hb: 978-0-415-21307-3 : **£155**

* For full contents and more information, visit: www.routledge.com/9780415213080

2ND EDITION

Women in Medieval Europe 1200-1500



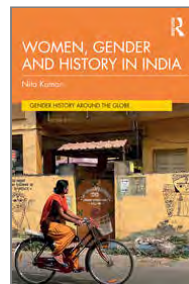
Jennifer Ward

Women in Medieval Europe explores the female experience in the later medieval period, from peasant women to Queens. For the second edition a new chapter draws together recent work on Jewish and Muslim women, as well as those from other ethnic groups. Particular attention is paid to women at work in the towns, and specifically urban topics such as trade, crafts, healthcare and prostitution. The latest research on women, gender and masculinity has also been incorporated, along with updated further reading recommendations. This fully revised new edition is a comprehensive, accessible introduction perfect for those studying women in Europe in the late Middle Ages.

Routledge
March 2016 : 314pp
Pb: 978-1-138-85568-7 : **£44.99**
Hb: 978-1-138-85567-0 : **£155**
eBook: 978-1-315-62980-3

* For full contents and more information, visit: www.routledge.com/9781138855687

Women, Gender and History in India



Nita Kumar Claremont McKenna College, USA

Series: *Gender History Around the Globe*

Women, Gender and History in India examines Indian history through a thematic lens of women and gender across different contexts. This textbook is essential reading for those studying Indian history and women and gender studies.

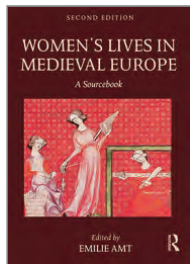
Routledge
July 2023 : 208pp
Pb: 978-1-138-30161-0 : **£38.99**
Hb: 978-1-138-30160-3 : **£145**
eBook: 978-1-003-39325-2

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2ND EDITION

Women's Lives in Medieval Europe

A Sourcebook



Edited by **Emilie Amt** Hood College, Maryland, USA

Long considered to be a definitive and truly groundbreaking collection of sources, *Women's Lives in Medieval Europe* uniquely presents the everyday lives and experiences of women in the Middle Ages. This indispensable text has now been thoroughly updated and expanded to reflect new research, and includes previously unavailable source material. This new edition includes expanded sections on marriage and sexuality, and on peasant women and townswomen, as well as a new section on women and the law. There are brief introductions both to the period and to the individual documents, study questions to accompany each reading, a glossary of terms and a fully updated bibliography. The book is unique in examining women's lives through the lens of daily activities, and in doing so as far as possible through the voices of women themselves.

Routledge

November 2009 : 296pp

Pb: 978-0-415-46683-7 : **£45.99**Hb: 978-0-415-46684-4 : **£160**

eBook: 978-1-315-88133-1

* For full contents and more information, visit: www.routledge.com/9780415466837

Women's Worlds in Seventeenth-Century England

A Sourcebook



Edited by **Patricia Crawford**, **Laura Gowing**

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Routledge

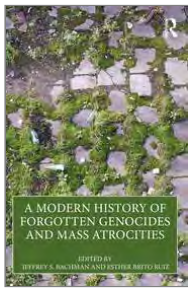
September 2013 : 332pp

Pb: 978-0-415-86738-2 : **£49.99**Hb: 978-0-415-15637-0 : **£155**

eBook: 978-0-203-97854-2

* For full contents and more information, visit: www.routledge.com/9780415867382

A Modern History of Forgotten Genocides and Mass Atrocities



Edited by **Jeffrey S. Bachman**, **Esther Brito Ruiz**

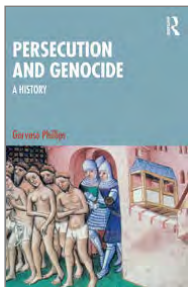
This is the first textbook of its kind to amass cases of genocide and other mass atrocities across the nineteenth, twentieth, and twenty-first centuries that have largely been pushed to the periphery of Genocide Studies or "forgotten" altogether. By including key points, events, terms, and critical questions throughout, this is the ideal textbook for undergraduate students who study genocide, mass atrocities, and human rights across the globe.

Routledge
November 2024 : 340pp
Pb: 978-1-032-43115-4 : **£37.99**
Hb: 978-1-032-43119-2 : **£145**
eBook: 978-1-003-36575-4

* For full contents and more information, visit: www.routledge.com/9781032431154

Persecution and Genocide

A History



Gervase Phillips Manchester Metropolitan University, UK

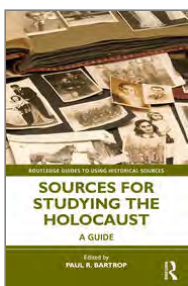
This volume offers an unparalleled range of comparative studies considering both persecution and genocide across two thousand years of history from Rome to Nazi Germany, and spanning Europe, Asia, Africa, and the Americas. By exploring the ideological motivations of the perpetrators, the book invites students to engage with the moral complexities of the past and to reflect upon our own situation today as the "legatees of two thousand years of persecution." Gervase Phillips's book is the ideal introduction to the subject, for anyone interested in the long and complex history of human persecution.

Routledge
August 2024 : 368pp
Pb: 978-0-415-69571-8 : **£36.99**
Hb: 978-0-415-69570-1 : **£140**
eBook: 978-1-003-49433-1

* For full contents and more information, visit: www.routledge.com/9780415695718

Sources for Studying the Holocaust

A Guide



Edited by **Paul R. Bartrop** Florida Gulf Coast University, USA (Emeritus)

Series: *Routledge Guides to Using Historical Sources*

Sources for Studying the Holocaust provides a pathway for readers to engage with questions about what sources can be used to study the Holocaust. This book is a unique analysis of the types of sources that can be used to access the history of Holocaust. It will be of invaluable interest to readers, students and researchers of the Holocaust.

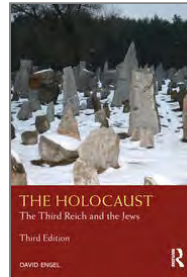
Routledge
April 2023 : 282pp
Pb: 978-1-032-16450-2 : **£37.99**
Hb: 978-1-032-16451-9 : **£145**
eBook: 978-1-003-24862-0

* For full contents and more information, visit: www.routledge.com/9781032164502

3RD EDITION

The Holocaust

The Third Reich and the Jews



David Engel New York University, USA

Series: *Seminar Studies*

This book offers a survey of the encounter between the Third Reich and European Jewry. Pointing out the difficulties historians face in interpreting the ever-expanding documentary record, it includes treatment of the role of non-Germans in the Holocaust, consideration of the much-debated nexus between the Holocaust and modernity and discussion on how 'the Holocaust' developed as a distinct historical topic. Including a useful selection of original documents, many never before anthologised in English, a chronology, glossary and Who's Who, David Engel's book will be welcomed by anyone trying to get to grips with this complex and far-reaching subject.

Routledge
May 2021 : 230pp
Pb: 978-1-138-35275-9 : **£39.99**
Hb: 978-1-138-36219-2 : **£155**
eBook: 978-0-429-43223-1

* For full contents and more information, visit: www.routledge.com/9781138352759

2ND EDITION

The Holocaust

Roots, History, and Aftermath



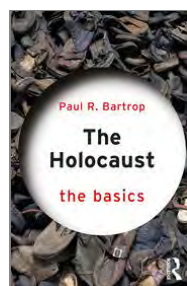
David M. Crowe Elon University, USA

Now in its second edition, this book takes a fresh, probing look at one of the greatest human tragedies in modern history. It includes a new chapter on the importance of memory and the Holocaust, the evolution of interpretative Holocaust scholarship and media, recent controversies about national responsibility, and the work of Holocaust museums, archives, and libraries to promote Holocaust education and memory. It concludes with the rise of Neo-Nazism, white nationalism, and other movements, and their relationship to questions about Holocaust memory and its lessons. Comprehensive and offering a long perspective, it is the perfect resource to gain a deep understanding of this tragedy.

Routledge
December 2021 : 562pp
Pb: 978-0-367-54124-8 : **£69.99**
Hb: 978-0-367-54125-5 : **£155**
eBook: 978-1-003-08770-0

* For full contents and more information, visit: www.routledge.com/9780367541248

The Holocaust: The Basics



Paul Bartrop Florida Gulf Coast University, USA

Series: *The Basics*

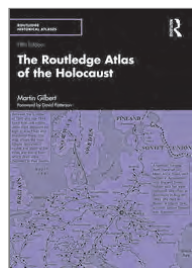
The Holocaust: The Basics is a concise introduction to the study of this seismic event in mid twentieth-century human history. The book takes an original approach as both a narrative and thematic introduction to the topic, and provides a core foundation for readers embarking upon their own study. Supported by a chronology, glossary, questions for discussion and boxed case studies that focus the reader's thoughts and develop their appreciation of the subjects considered more broadly, The Holocaust: The Basics is the ideal introduction to this controversial and widely-debated topic for both students and the more general reader.

Routledge
July 2019 : 204pp
Pb: 978-1-138-57419-9 : **£23.99**
Hb: 978-1-138-57418-2 : **£105**
eBook: 978-0-203-70119-5

* For full contents and more information, visit: www.routledge.com/9781138574199

5TH EDITION

The Routledge Atlas of the Holocaust



Martin Gilbert

Series: Routledge Historical Atlases

The graphic history of the Nazi attempt to destroy the Jews of Europe during the Second World War is illustrated in this series of 360 detailed maps. The maps, and the text and photographs that accompany them, powerfully depict the fate of the Jews between 1933 and 1945, while also setting the chronological story in the wider context of the war itself.

This new edition now includes an additional 30 of Martin Gilbert's maps, with many additional camp and ghetto maps, further illustrating the layout and organization of some of the most significant places of the Holocaust which will be especially useful to those visiting the sites.

Routledge

September 2023 : 342pp

Pb: 978-1-032-05297-7 : **£29.99**

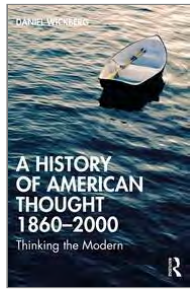
Hb: 978-1-032-05374-5 : **£145**

eBook: 978-1-003-19729-4

* For full contents and more information, visit: www.routledge.com/9781032052977

A History of American Thought 1860–2000

Thinking the Modern



Daniel Wickberg

This book is a comprehensive overview of the history of modern American thought and examines a wide range of modern thought and thinkers from 1860, when Charles Darwin's *Origin of Species* was published in the United States, to the end of the twentieth century. This volume is an ideal resource for a general audience as well as undergraduate and graduate students in the field of American intellectual history.

Routledge

September 2023 : 326pp

Pb: 978-0-367-63311-0 : **£40.99**

Hb: 978-0-367-63810-8 : **£155**

eBook: 978-1-003-12080-3

* For full contents and more information, visit: www.routledge.com/9780367633110

Black Female Intellectuals in Nineteenth Century America

Born to Bloom Unseen?



Rebecca J. Fraser

Drawing on letters, personal testimony, works of art, novels and historic Black newspapers, this book is an interdisciplinary exploration of Black women's contributions to the intellectual life of nineteenth century America. This book will be of interest to both undergraduate and postgraduate specialists and students in the fields of African American history, women's and gender history and American studies, as well as general readers interested in historical and biographical works.

Routledge

December 2022 : 212pp

Pb: 978-1-032-21009-4 : **£39.99**

Hb: 978-1-032-22044-4 : **£140**

eBook: 978-1-003-27097-3

* For full contents and more information, visit: www.routledge.com/9781032210094

European Thought and Culture, 1350-1992

Burdens of Knowing



Michael J. Sauter

This book explores the main currents of European thought between 1350 and 1992, which it approaches in two main ways; culture as produced by place and the progressive unmooring of thought from previously set religious and philosophical boundaries. Offering a comprehensive introduction to European thought that stretches from the late fourteenth to the late twentieth century, this is the perfect one-volume study for students of European intellectual history.

Routledge

June 2021 : 498pp

Pb: 978-0-367-90289-6 : **£40.99**

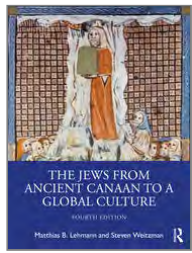
Hb: 978-0-367-90290-2 : **£155**

eBook: 978-1-003-02359-3

* For full contents and more information, visit: www.routledge.com/9780367902896

4TH EDITION

The Jews from Ancient Canaan to a Global Culture



Matthias Lehmann, Steven Weitzman Stanford University, USA

This accessibly written volume examines the major periods of Jewish history around the world, from their distant origins in antiquity through the beginnings of the modern period and the emergence of secular culture. The book is useful not just for those interested in the Jews themselves but also for readers open to learning about global history from the vantage point of a people whose experiences attest both to the resilience of human culture and the impact of hate and violence.

Routledge

June 2025 : 386pp

Pb: 978-1-041-00802-6 : **£41.99**

Hb: 978-1-041-00780-7 : **£155**

eBook: 978-1-003-61159-2

* For full contents and more information, visit: www.routledge.com/9781041008026

Jewish Women in the Medieval World

500–1500 CE



Sarah Ifft Decker

Series: Seminar Studies

Jewish Women in the Medieval World offers a thematic overview of the lived experiences of Jewish women in both Europe and the Middle East from 500 to 1500 CE, a group often ignored in general surveys on both medieval Jewish life and medieval women. With the inclusion of a Chronology, Who's Who, Documents section, and Glossary, this study is an essential resource for students and other readers interested in both Jewish history and women's history.

Routledge

May 2022 : 184pp

Pb: 978-0-367-61272-6 : **£39.99**

Hb: 978-0-367-61277-1 : **£155**

eBook: 978-1-003-10496-4

* For full contents and more information, visit: www.routledge.com/9780367612726

4TH EDITION

The Jews in the Modern Age



John Efron University of California, Berkeley, USA

Providing a broad as well as a pointillist overview of modern Jewish history on a global scale from the eighteenth century to the present day, this book analyses how the Jewish people have been dramatically transformed by the forces of social, economic, political, technological, and demographic change. The book is useful not just for those interested in the Jews themselves but also for readers open to learning about global history from the vantage point of an ethnic minority deeply impacted by modernity, both its blessings as well as its horrors.

Routledge

June 2025 : 406pp

Pb: 978-1-041-00803-3 : **£41.99**

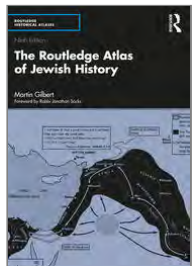
Hb: 978-1-041-00781-4 : **£155**

eBook: 978-1-003-61160-8

* For full contents and more information, visit: www.routledge.com/9781041008033

9TH EDITION

The Routledge Atlas of Jewish History



Martin Gilbert

Series: Routledge Historical Atlases

This 9th edition of Martin Gilbert's Atlas of Jewish History spans over four thousand years of history in 192 maps, presenting a vivid picture of a fascinating people and the trials and tribulations which have haunted their story. This new edition now includes an additional 38 of Martin Gilbert's maps, across the whole range of Jewish history, originally published across a range of publications, now gathered in this one volume for the first time. Forty years on from its first publication, this book is still an indispensable guide to Jewish history.

Routledge

September 2023 : 264pp

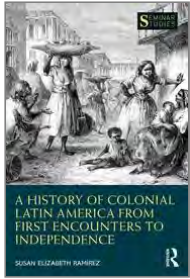
Pb: 978-1-032-05380-6 : **£29.99**

Hb: 978-1-032-05384-4 : **£145**

eBook: 978-1-003-19733-1

* For full contents and more information, visit: www.routledge.com/9781032053806

A History of Colonial Latin America from First Encounters to Independence



Susan Elizabeth Ramírez Texas Christian University, US

Series: Seminar Studies

A History of Colonial Latin America from First Encounters to Independence is a concise and accessible volume that presents the history of the Iberian presence in the Americas, from the era of exploration and conquest to the disruption and instability following independence. The book includes important primary documents and maps to provide students with even more context to this important part of Latin American history. It will be of interest to students and scholars of Latin American history and culture.

Routledge

September 2021 : 168pp

Pb: 978-0-367-40815-2 : **£40.99**

Hb: 978-0-367-42507-4 : **£155**

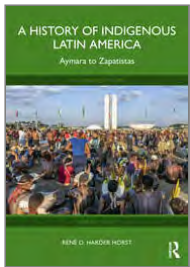
eBook: 978-0-367-85314-3

* For full contents and more information, visit: www.routledge.com/9780367408152

2ND EDITION

A History of Indigenous Latin America

Aymara to Zapotistas



René D. Harder Horst Appalachian State University, USA

In its second edition, this book provides a comprehensive Indigenous perspective on Latin American political, social, and economic changes from pre-colonization to the present. Set within a postcolonial framework and enhanced by interdisciplinary insights from anthropology, economics, sociology, and religion, the book delivers a unique understanding of Indigenous histories, resistance movements, transculturation, labor, and political organizations. This textbook is designed for undergraduate and postgraduate students studying Latin American history, Indigenous studies, postcolonial studies, and related fields. It provides an ideal introduction for students.

Routledge

April 2026 : 478pp

Pb: 978-1-041-02712-6 : **£41.99**

Hb: 978-1-041-02818-5 : **£155**

eBook: 978-1-315-22840-2

* For full contents and more information, visit: www.routledge.com/9781041027126

2ND EDITION

An Atlas and Survey of Latin American History



Michael LaRosa , German R. Mejia

An Atlas and Survey of Latin American History provides a comprehensive, accessible introduction to both the human and physical geography of Latin America and the social, cultural, political and economic events that have defined its history. Featuring 77 maps and accompanying text, the book provides topical overviews of the key developments and movements in Latin American history, ranging from the earliest human settlement to the present day. Highly readable and beautifully designed, An Atlas and Survey of Latin American History 2e remains an engaging resource for students and others interested in Latin American history, politics, and culture.

Routledge

August 2018 : 198pp

Pb: 978-1-138-08906-8 : **£47.99**

Hb: 978-1-138-08905-1 : **£165**

eBook: 978-1-351-18603-2

* For full contents and more information, visit: www.routledge.com/9781138089068

Independence and Nation-Building in Latin America

Race and Identity in the Crucible of War



Scott Eastman , Natalia Sobrevilla Perea

Series: Seminar Studies

Independence and Nation-Building in Latin America: Race and Identity in the Crucible of War reconceptualizes the history of the break-up of colonial empires in Spanish and Portuguese America. In doing so, the authors critically examine competing interpretations and bring to light the most recent scholarship on social, cultural, and political aspects of the period.

Routledge

July 2022 : 188pp

Pb: 978-0-367-82071-8 : **£39.99**

Hb: 978-0-367-82072-5 : **£155**

eBook: 978-1-003-01178-1

* For full contents and more information, visit: www.routledge.com/9780367820718

10TH EDITION

Keen's Latin American Civilization, Volume 1

A Primary Source Reader, Volume One: The Colonial Era



Robert M Buffington

The tenth edition of Keen's Latin American Civilization inaugurates a new era in the history of this classic anthology by dividing it into two volumes. This first volume retains most of the colonial period sources from the ninth edition but with some significant additions including two new sets of images (representations of Brazilian cannibals and 'casta paintings' of mixed race families), an alternative conquest narrative, two new readings on imperial governance, and three new readings on gender and sexuality, including selections from the autobiography of a Spanish nun who took on a male persona to fight as a soldier in the American colonies.

Routledge

September 2024 : 336pp

Pb: 978-1-032-94380-0 : **£40.99**

Hb: 978-0-367-09791-2 : **£155**

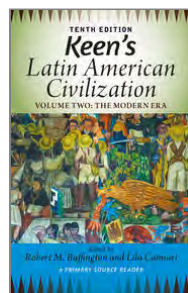
eBook: 978-0-429-49358-4

* For full contents and more information, visit: www.routledge.com/9781032943800

10TH EDITION

Keen's Latin American Civilization, Volume 2

A Primary Source Reader, Volume Two: The Modern Era



Robert M Buffington

The tenth edition of Keen's Latin American Civilization inaugurates a new era in the history of this classic anthology by dividing it into two volumes. This second volume retains most of the modern period sources from the ninth edition but with some significant additions including a new set of images and a wide range of new sources that reflect the latest events and trends in contemporary Latin America. The 75 excerpts in volume two provide foundational and often riveting first-hand accounts of life in modern Latin America. Concise introductions for chapters and excerpts provide essential context for understanding the primary sources.

Routledge

September 2024 : 400pp

Pb: 978-1-032-94382-4 : **£45.99**

Hb: 978-0-367-09792-9 : **£155**

eBook: 978-0-429-49357-7

* For full contents and more information, visit: www.routledge.com/9781032943824

3RD EDITION

Latin America since Independence

A History with Primary Sources

**Alexander Dawson**

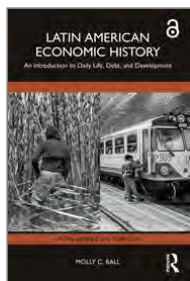
Now in its third edition, *Latin America Since Independence* explores the region's rich and diverse history through carefully selected stories, primary source documents, maps and tables that offer a diverse approach to dominant historical narratives. Richly informative and highly readable, this book provides compelling accounts of this region's past and present that will be of interest to students of Latin American history and society.

Routledge
May 2022 : 410pp
Pb: 978-0-367-70094-2 : **£69.99**
Hb: 978-0-367-70396-7 : **£195**
eBook: 978-1-003-14609-4

* For full contents and more information, visit: www.routledge.com/9780367700942

Latin American Economic History

An Introduction to Daily Life, Debt, and Development

**Molly C. Ball***Series: Latin American Tópicos*

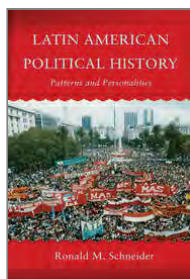
Latin American Economic History: An Introduction to Daily Life, Debt, and Development guides readers through significant features and developments in the region's economic history from independence through 2022. This is an accessible introductory text with clear definitions and discussions of relevant economic concepts, which will be a valuable resource for students of Latin American economic, cultural, and political history.

Routledge
September 2024 : 160pp
Pb: 978-1-032-22434-3 : **£40.99**
Hb: 978-1-032-25546-0 : **£145**
eBook: 978-1-003-28384-3

* For full contents and more information, visit: www.routledge.com/9781032224343

Latin American Political History

Patterns and Personalities

**Ronald M. Schneider**

This chronologically organized text provides comprehensive historical coverage of Latin America's politics and development from colonial times to the twenty-first century.

Routledge
July 2006 : 712pp
Pb: 978-0-813-34341-9 : **£65.99**
Hb: 978-0-367-09692-2 : **£155**
eBook: 978-0-429-49934-0

* For full contents and more information, visit: www.routledge.com/9780813343419

New Directions in Hispanic Atlantic History



Edited by **Francisco A. Eissa-Barroso** The University of Manchester, UK

Series: New Directions in History

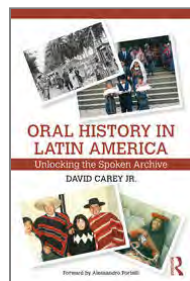
This book brings the latest research and evolving historiographical developments on the Hispanic Atlantic world to a student audience. It highlights how the histories of diverse groups of individuals under Spanish rule were integral to Atlantic developments and dynamics. It will be an exciting addition to advanced undergraduate courses on Atlantic, Global or Latin American History.

Routledge
January 2026 : 256pp
Pb: 978-1-032-57511-7 : **£41.99**
Hb: 978-1-032-58261-0 : **£155**
eBook: 978-1-003-44931-7

* For full contents and more information, visit: www.routledge.com/9781032575117

Oral History in Latin America

Unlocking the Spoken Archive

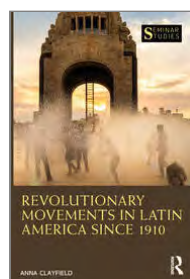
**David Carey Jr** Loyola University Maryland, USA

By providing a synthesis of the current work in the field, and addressing the methodological and interpretive issues that arise in the context of Latin America's unique linguistic, cultural, political, and social milieu, *Oral History in Latin America* serves as a guide for students and scholars interested in conducting research. With careful consideration of the challenges of working in Latin America, including those of language, performance, translation, the subtleties of interpreting shifting meanings, and remaining sensitive to the stories of marginalized populations, David Carey provides insight into making one's Latin American oral history project successful.

Routledge
April 2017 : 252pp
Pb: 978-0-415-71759-5 : **£45.99**
Hb: 978-0-415-71758-8 : **£165**
eBook: 978-1-315-87125-7

* For full contents and more information, visit: www.routledge.com/9780415717595

Revolutionary Movements in Latin America since 1910

**Anna Clayfield***Series: Seminar Studies*

Revolutionary Movements in Latin America since 1910 offers a clear introduction to some of the key revolutionary moments that have occurred across Latin America since the beginning of the twentieth century. The book's accessible format, complete with accompanying primary documents, glossary and introductory overview of prominent revolutionaries, is ideal for undergraduate students and non-specialist readers interested in revolutionary change in Latin American history.

Routledge
November 2025 : 220pp
Pb: 978-1-032-28969-4 : **£41.99**
Hb: 978-1-032-32435-7 : **£155**
eBook: 978-1-003-31502-5

* For full contents and more information, visit: www.routledge.com/9781032289694

The Essential History of Mexico

From Pre-Conquest to Present



Philip Russell

The History of Mexico: From Pre-Conquest to Present traces the last 500 years of Mexican history, from the indigenous empires that were devastated by the Spanish conquest through the election of 2006 and its aftermath. The book offers a straightforward chronological survey of Mexican history from the pre-colonial times to the present, and includes a glossary as well as numerous tables and images for comprehensive study. The Essential History of Mexico takes the complete text of the full first edition and pares it down for the student, with helpful pedagogy added for contextualization and support.

Routledge
August 2015 : 472pp
Pb: 978-0-415-84278-5 : **£69.99**
Hb: 978-0-415-84277-8 : **£170**
eBook: 978-0-203-75842-7

* For full contents and more information, visit: www.routledge.com/9780415842785

Women and Gender in Modern Latin America

Historical Sources and Interpretations



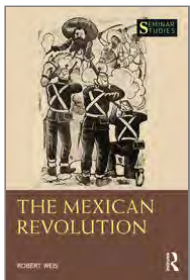
Edited by **Pamela S. Murray** University of Alabama, Birmingham, USA

Women and Gender in Modern Latin America is a collection of secondary and primary sources, many translated for the first time, that brings the story of women's involvement in modern Latin American history up to date. Pamela Murray draws on the best new research, and has pulled together a variety of fascinating primary sources to bolster the chapters, including interviews, speeches, testimony, images, government documents, and private correspondence. Whether for a course specifically on women in Latin America, or as an addition to a Modern Latin America survey course, Women and Gender in Modern Latin America provides a comprehensive overview of the experience of women across Latin America.

Routledge
March 2014 : 384pp
Pb: 978-0-415-89455-5 : **£75.99**
Hb: 978-0-415-89454-8 : **£195**

* For full contents and more information, visit: www.routledge.com/9780415894555

The Mexican Revolution



Robert Weis

Series: Seminar Studies

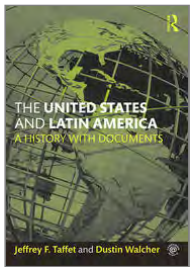
This volume untangles the multiple threads of the Mexican Revolution to present an accessible introduction to its causes, development, and consequences. Featuring a number of learning tools such as a chronology, glossary, and introduction to key historical figures, The Mexican Revolution is a helpful resource for undergraduate students and non-specialist readers interested in Mexico and its major revolution.

Routledge
October 2024 : 182pp
Pb: 978-1-032-31712-0 : **£40.99**
Hb: 978-1-032-31714-4 : **£160**
eBook: 978-1-003-31095-2

* For full contents and more information, visit: www.routledge.com/9781032317120

The United States and Latin America

A History with Documents



Jeffrey Taffet U.S. Merchant Marine Academy, King's Point, NY, USA, **Dustin Walcher** Southern Oregon University, USA

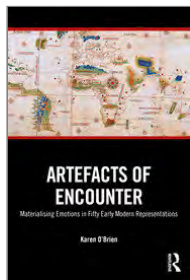
The United States and Latin America in the Twentieth Century presents a complex and dynamic view of the relationship between the U.S. and Latin America. Jeffrey Taffet and Dustin Walcher explore the continuities and conflicts in this relationship over time, through a combination of targeted, thematic chapters and translated primary documents. Giving equal weight to Latin American and United States voices, this text is an indispensable resource for students and scholars interested in the recent history of the United States and Latin America.

Routledge
April 2017 : 494pp
Pb: 978-1-138-82428-7 : **£66.99**
Hb: 978-1-138-82427-0 : **£195**
eBook: 978-1-315-74077-5

* For full contents and more information, visit: www.routledge.com/9781138824287

Artefacts of Encounter

Materialising Emotions in Fifty Early Modern Representations



Karen O'Brien University of Sydney, Australia

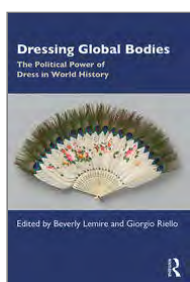
This book presents corresponding images and essays of fifty early modern artefacts of encounters between European explorers and indigenous peoples, addressing relationships and material exchanges that extend beyond this framework to encompass diverse interactions across early modern societies. It will interest students, scholars and general readers within a broad range of history subdisciplines including early modern history, Indigenous history, comparative history and socio-legal history and is also a useful text for undergraduate courses in politics, law, Indigenous studies and global studies.

Routledge
September 2025 : 196pp
Pb: 978-1-032-36111-6 : **£41.99**
Hb: 978-1-032-36110-9 : **£155**
eBook: 978-1-003-33029-5

* For full contents and more information, visit: www.routledge.com/9781032361116

Dressing Global Bodies

The Political Power of Dress in World History



Edited by Beverly Lemire University of Alberta, USA,
Giorgio Riello University of Warwick, UK

Dressing Global Bodies addresses the complex politics of dress and fashion from a global perspective spanning four centuries. Apparel is now recognized for its seminal role in global engagements and for its role in personal and collective expression. This volume explores clothing practice as a key cultural phenomenon and the processes of contact, connection and colonial/postcolonial struggles through dress. The chapters uncover the discrete politics, cultures and economies of individuals and communities along with their modes of material action. This collection brings global historical thinking to the analysis of one of the most richly discursive commodities.

Routledge
December 2019 : 332pp
Pb: 978-1-138-49318-6 : **£41.99**
Hb: 978-1-138-49317-9 : **£155**
eBook: 978-1-351-02874-5

* For full contents and more information, visit: www.routledge.com/9781138493186

2ND EDITION

Early Modern Things

Objects and their Histories, 1500-1800



Edited by Paula Findlen Stanford University, USA

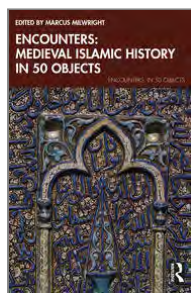
Series: Early Modern Themes

This book supplies fresh and provocative insights into how objects – ordinary and extraordinary, secular and sacred, natural and man-made – came to define some of the key developments of the early modern world. Now in its second edition, it taps a rich vein of recent scholarship to explore a variety of approaches to the material culture of the early modern world (c. 1500-1800). Drawing on a broad range of disciplinary perspectives and lavishly illustrated, this is essential reading for all those interested in the early modern world and the history of material culture.

Routledge
March 2021 : 492pp
Pb: 978-1-138-48314-9 : **£49.99**
Hb: 978-1-138-48313-2 : **£155**
eBook: 978-1-351-05574-1

* For full contents and more information, visit: www.routledge.com/9781138483149

Encounters: Medieval Islamic History in 50 Objects



Edited by Marcus Milwright

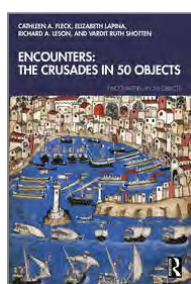
Series: Encounters: in 50 Objects

This book comprises of fifty case studies and offers an innovative approach to the study of Medieval Islamic history, concentrating on the analysis of physical objects from the seventh to the eighteenth centuries and across most of the regions that make up the pre-Modern Islamic world. The book is intended as an introduction to the historical study of Islamic objects, employing perspectives from the fields of art history, archaeology, numismatics, ethnography, and epigraphy.

Routledge
October 2025 : 400pp
Pb: 978-1-032-53701-6 : **£41.99**
Hb: 978-1-032-53704-7 : **£155**
eBook: 978-1-003-41324-0

* For full contents and more information, visit: www.routledge.com/9781032537016

Encounters: The Crusades in 50 Objects



Cathleen A. Fleck, **Elizabeth Lapina**, **Richard A. Leson**,
Vardit Ruth Shotten

Series: Encounters: in 50 Objects

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Everyday Political Objects

From the Middle Ages to the Contemporary World



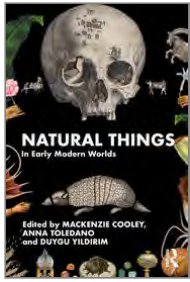
Edited by Christopher Fletcher

Everyday Political Objects examines a series of historical case studies across a very broad timescale, using objects as a means to develop different approaches to understanding politics where both internal and external definitions of the political prove inadequate. Analysing case studies from France, the Congo, Burkina Faso, Romania, and Britain between the early Middle Ages and the present day makes this study the perfect tool for students and scholars in the disciplines of history, art history, political science, anthropology, and archaeology.

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Natural Things in Early Modern Worlds



Edited by **Mackenzie Cooley , Anna Toledano , Duygu Yildirim**

The essays and original visualizations collected in *Natural Things in Early Modern Worlds* explore the relationships among natural things, ranging from pollen in a gust of wind, to a carnivorous pitcher plant, to a shell-like skinned armadillo, and the humans enthralled with them. Museum-goers, scholars, scientists, and students will find new histories of nature and collecting within. Its playful visuality will capture the imagination of non-academic and academic readers alike while reminding us of the alienating capacity of the modern life sciences.

Routledge

May 2023 : 418pp

Pb: 978-1-032-39720-7 : **£37.99**

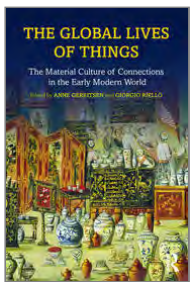
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The Global Lives of Things

The Material Culture of Connections in the Early Modern World



Anne Gerritsen University of Warwick, UK, **Giorgio Riello** University of Warwick, UK

The *Global Lives of Things* considers the ways in which 'things', ranging from commodities to works of art and precious materials, participated in the shaping of global connections in the period 1400-1800. By focusing on the material exchange between Asia, Europe, the Americas and Australia, this volume traces the movements of objects through human networks of commerce, colonialism and consumption. This exciting new collection draws together the latest scholarship in the study of material culture and offers students a critique and explanation of the notion of commodity and a reinterpretation of the meaning of exchange. It will be essential reading for students of global history.

Routledge

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7TH EDITION

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Prehistory to 1714



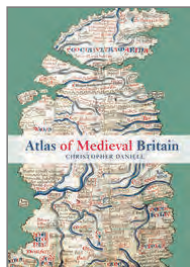
Douglas R. Bisson Belmont University, USA, **Clayton Roberts**, **David Roberts**

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Christopher Daniell Centre for Medieval Studies, York, UK

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Routledge
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2ND EDITION

Death and Burial in Medieval England

1066–1550



Christopher Daniell Centre for Medieval Studies, York, UK

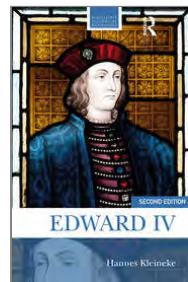
This volume offers readers a comprehensive and vivid picture of medieval death and burial in England, bringing the fascinating beliefs and rituals surrounding mortality into sharp focus. Death had a pervasive presence in daily medieval English life, finding expression in monuments, literature and art. This book expertly weaves together analysis of historical, archaeological and literary sources to provide a uniquely interdisciplinary look at the entire phenomenon.

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Hannes Kleineke

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A Political History



M.H. Keen

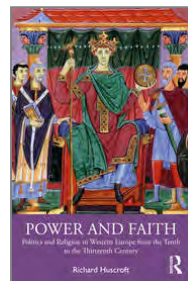
First Published in 1975. Routledge is an imprint of Taylor & Francis, an informa company.

Routledge
November 2003 : 504pp
Pb: 978-0-415-27293-3 : **£44.99**
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Routledge

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Pb: 978-1-032-23210-2 : **£41.99**

Hb: 978-1-032-23209-6 : **£155**

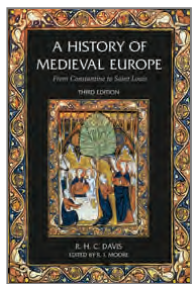
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A History of Medieval Europe

From Constantine to Saint Louis

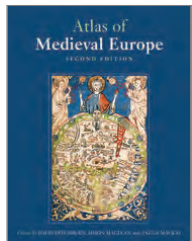
**R.H.C. Davis**

R.C. Davis provided the classic account of the European medieval world; equipping generations of students with sufficient grasp of the period to debate diverse historical perspectives and reputations. In updating this classic work to a third edition, the additional author now enables students to see history in action; the diverse viewpoints and important research that has been undertaken since Davis' second edition, and progressed historical understanding. A key work updated in a method that both enhances subject understanding and sets important research in its wider context. A vital resource, now up-to-date for generations of historians to come.

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Routledge
February 2007 : 352pp
Pb: 978-0-415-38302-8 : **£37.99**

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Death and Afterlife in Medieval Christian Thought

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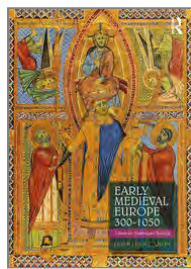
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July 2025 : 270pp
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Kimberly Klimek Metropolitan State University of Denver, USA, **Pamela Troyer** Metropolitan State University of Denver, USA, **Sarah Davis-Secord** University of New Mexico, USA, **Bryan C. Keene** Riverside City College, USA

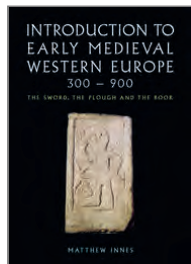
This textbook explores vital networks and relationships among geographies and cultures that shaped medieval societies. Designed for students new to the subject, this second edition has been fully updated to include expanded coverage of Africa, the Americas, Australasia, Korea, and Jewish culture. As a result, this text is essential reading for all those interested in learning more about the histories and cultures of the period, as well as their relevance to our own contemporary experiences and perspectives. This textbook is supported by a companion website providing core resources for students and lecturers.

Routledge
June 2026 : 540pp
Pb: 978-1-032-64733-3 : **£41.99**
Hb: 978-1-032-64734-0 : **£155**

* For full contents and more information, visit: www.routledge.com/9781032647333

Introduction to Early Medieval Western Europe, 300–900

The Sword, the Plough and the Book



Matthew Innes, **Matthew Innes** Birkbeck College, University of London, UK

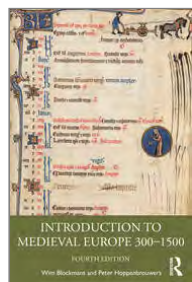
This comprehensive textbook is the first to combine the last twenty-five years of research in an accessible manner for undergraduate students. It is unique in combining an account of the historical background of the period with discussion of the social, economic, cultural and political structures of the societies within it. The user-friendly format contains key topic essays and a lavish range of supporting illustrations discussing archaeological and documentary evidence. Selected Contents: Introduction Part 1: The transformation of the Roman west 1. A new Roman order: state, Church and society in the late empire 2. Barbarians, the Roman frontier and the crisis of western empire 3. The fifth century west and the 'fall of Rome' Part 2: The end of the ancient Mediterranean 4. The western Mediterranean in the age of 'reconquest' 5. Arabs, Avars and amphoras: cau

Routledge
June 2007 : 568pp
Pb: 978-0-415-21507-7 : **£45.99**
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4TH EDITION

Introduction to Medieval Europe 300–1500



Wim Blockmans Leiden University, the Netherlands,
Peter Hoppenbrouwers

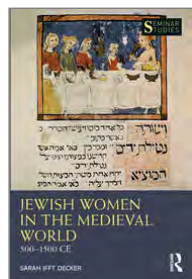
Introduction to Medieval Europe 300–1500 provides a comprehensive survey of this complex and varied formative period of European history within a global context, covering themes as diverse as barbarian migrations, the impact of Christianisation, the formation of nations and states, the emergence of an expansionist commercial economy, the growth of cities, the Crusades, the effects of plague and the intellectual and cultural life of the Middle Ages. Clear and stimulating, the fourth edition of Introduction to Medieval Europe is the ideal companion to studying the entirety of medieval history at undergraduate level.

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August 2023 : 602pp
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500–1500 CE



Sarah Ifft Decker

Series: Seminar Studies

Jewish Women in the Medieval World offers a thematic overview of the lived experiences of Jewish women in both Europe and the Middle East from 500 to 1500 CE, a group often ignored in general surveys on both medieval Jewish life and medieval women. With the inclusion of a Chronology, Who's Who, Documents section, and Glossary, this study is an essential resource for students and other readers interested in both Jewish history and women's history.

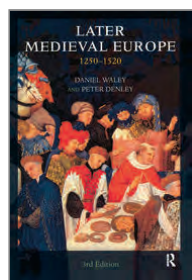
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Christian Raffensperger, **Florin Curta** Department of History, University of Florida, USA

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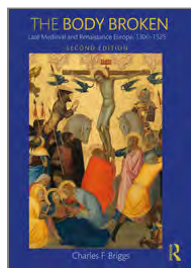
Routledge
September 2025 : 574pp
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2ND EDITION

The Body Broken

Late Medieval and Renaissance Europe, 1300–1525



Charles F. Briggs University of Vermont, USA

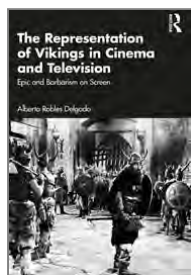
The Body Broken is a thematic survey of Europe in the late Middle Ages. This thoroughly updated second edition devotes more attention to the histories of women and religious minorities, Renaissance humanism, politics and government in Italy and eastern Europe, and the religious reformations of the early sixteenth century. Equipped with maps, tables, illustrations, a chronology and an annotated bibliography, The Body Broken is an essential and complete student's guide to Europe in the fourteenth to early sixteenth centuries.

Routledge
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Epic and Barbarism on Screen



Alberto Robles Delgado

Exploring the reception and representation of Viking culture in audiovisual media, particularly in cinema and television, this book provides a comprehensive chronological exploration of films and television programmes produced from the early twentieth century to the present day. A History of Vikings in Cinema will be essential reading for students and researchers interested in Vikings in popular culture.

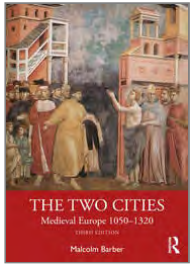
Routledge
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**Malcolm Barber**

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Routledge

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Windows into the Medieval Mediterranean

*Edited by* **Jeanette M. Fregulia** Carroll College, USA

This book reveals the medieval Mediterranean region as a richly nuanced space of places and peoples connected by a body of water, but far from unified – and seeks to challenge what we think we know about the medieval Mediterranean, and the world it influenced. Windows into the Medieval Mediterranean is simultaneously a scholarly and reader-friendly book intended to engage undergraduate and graduate students, scholars, and anyone interested in the Mediterranean of the Middle Ages.

Routledge

January 2025 : 256pp

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3RD EDITION

American Military History

A Survey From Colonial Times to the Present



William Thomas Allison, Jeffrey G. Grey, Janet G. Valentine

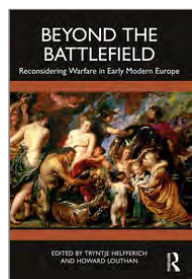
Now in its third edition, American Military History examines how a country shaped by race, ethnicity, economy, regionalism, and power has been equally influenced by war and the struggle to define the role of a military in a free and democratic society. This book will be of interest to students of American history and military history. It is designed to allow instructors flexibility in structuring a course.

Routledge
May 2020 : 424pp
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Beyond the Battlefield

Reconsidering Warfare in Early Modern Europe



Edited by Tryntje Helfferich, Howard Louthan

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European Military Rivalry, 1500–1750

Fierce Pageant



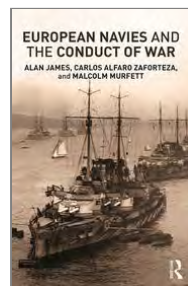
Gregory Hanlon Dalhousie University

European Military Rivalry, 1500–1750: Fierce Pageant examines more than two hundred years of international rivalry across Western, Central, and Eastern Europe and the Mediterranean rim. Drawing heavily upon international scholarship over the last half-century, it will be of great use to undergraduate students studying military history and early modern Europe.

Routledge
April 2020 : 336pp
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European Navies and the Conduct of War



Carlos Alfaro-Zaforteza, Alan James, Malcolm H. Murfett

European Navies and the Conduct of War considers the different contexts within which European Navies have operated over a period of 500 years culminating in World War Two, the greatest war ever fought at sea. Taking a predominantly continental point of view, the book moves away from the typically British-centric approach taken to naval history as it considers the role of European navies in the development of modern warfare and book also explores their political and popular appeal, firmly placing the development of modern navies into the broader history of the period. Chronological in structure, the book is the ideal resource for students and scholars of naval and military history.

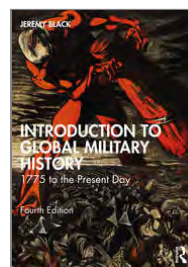
Routledge
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1775 to the Present Day



Jeremy Black

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Pb: 978-1-032-73083-7 : **£39.99**
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3RD EDITION

The American Culture of War

The History of U.S. Military Force from World War II to Operation Enduring Freedom



Adrian R. Lewis University of Kansas, USA

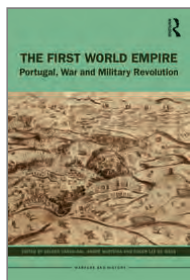
The American Culture of War presents a sweeping critical examination of every major American war since 1941: the Second World War, Korea, Vietnam, the First and Second Persian Gulf Wars, US operations in Iraq and Afghanistan, and up to the war against ISIS. As he carefully considers the cultural forces that surrounded each military engagement, Adrian Lewis offers an original and provocative look at the motives people and governments used to wage war, the discord among military personnel, the flawed political policies that guided military strategy, and the civilian perceptions that characterized each conflict.

Routledge
September 2017 : 584pp
Pb: 978-1-138-68426-3 : **£66.99**
Hb: 978-1-138-68425-6 : **£155**
eBook: 978-1-315-54402-1

* For full contents and more information, visit: www.routledge.com/9781138684263

The First World Empire

Portugal, War and Military Revolution



Edited by Helder Carvalho University of Évora, Portugal, **André Murteira** Universidade NOVA de Lisboa, Portugal, **Roger Lee de Jesus** Universidade NOVA de Lisboa, Portugal

Series: Warfare and History

This book offers a comprehensive overview of the early modern military history of Portugal and its possessions in Africa, America, and Asia from the perspective of the Military Revolution historiographical debate. Broken down into four thematic parts and broad in both chronological and geographical scope, the book deepens our understanding of the art of warfare in Portugal and its empire and demonstrates how the Military Revolution debate can be used to examine military change in a global perspective. This is an essential text for scholars and students of military history, military architecture, global history, Asian history and the history of Iberian empires.

Routledge
April 2021 : 302pp
Pb: 978-0-367-36548-6 : **£41.99**
Hb: 978-0-367-36550-9 : **£155**
eBook: 978-0-429-34696-5

* For full contents and more information, visit: www.routledge.com/9780367365486

2ND EDITION

The Hundred Years War



Robin Neillands

First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Routledge
November 2001 : 328pp
Pb: 978-0-415-26131-9 : **£40.99**
Hb: 978-0-415-26130-2 : **£155**

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War, State and Society in Early Modern Europe



Christine Shaw University of Oxford, UK, **Michael Mallett**

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An Empire Besieged



Virginia Aksan McMaster University, Canada

Series: Modern Wars In Perspective

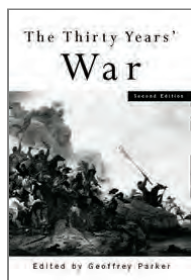
Originally conceived as a military history, this second edition completes the story of the Middle Eastern populations that underwent significant transformation in the nineteenth century, finally imploding in communal violence, paramilitary activity, and genocide after the Berlin Treaty of 1878. Written by a foremost scholar of the Ottoman Empire and featuring illustrations that have not been seen in print before, this second edition will be essential reading for both students and scholars of the Ottoman Empire, Ottoman society, military and political history, and Ottoman-European relations.

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September 2021 : 400pp
Pb: 978-1-138-92324-9 : **£40.99**
Hb: 978-1-138-92323-2 : **£155**
eBook: 978-1-003-13756-6

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2ND EDITION

The Thirty Years' War



Geoffrey Parker

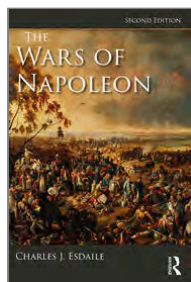
This thoroughly revised new edition of Geoffrey Parker's classic text incorporates the latest research about this central episode of early modern history. 'Judicious, lively, enlightening.' - Times Literary Supplement

Routledge
January 1997 : 386pp
Pb: 978-0-415-12883-4 : **£49.99**
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2ND EDITION

The Wars of Napoleon



Charles J. Esdaile University of Liverpool, UK

Series: Modern Wars In Perspective

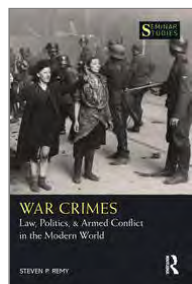
First published in 1995 to great acclaim, The Wars of Napoleon provides a comprehensive survey of the Napoleonic Wars around the central theme of the scale of French military power and its impact on other European states, from Portugal to Russia and from Scandinavia to Sicily. Revised throughout, this edition includes a re-written section on collaboration and resistance, a new chapter on the impact of the Napoleonic Wars in the wider world and material on the ways in which women became involved in, or were affected by, the conflict. It remains an essential resource for all students of the French Revolutionary Wars as well as students of European and military history during this period.

Routledge
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Pb: 978-1-138-32414-5 : **£57.99**
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Routledge

June 2023 : 206pp

Pb: 978-0-367-63292-2 : **£41.99**

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Routledge

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eBook: 978-1-003-03287-8

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American Military History from the Colonial Era to the Twenty-First Century



Matthew S. Muehlbauer Austin Peay State University, USA, **David J. Ulbrich** Rogers State University, USA

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Routledge

January 2025 : 616pp

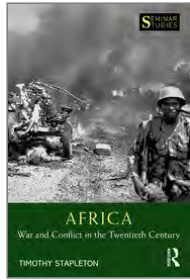
Pb: 978-1-032-24561-4 : **£82.99**

Hb: 978-1-032-26007-5 : **£190**

eBook: 978-1-003-28605-9

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Series: Seminar Studies

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Routledge

May 2018 : 224pp

Pb: 978-1-138-28196-7 : **£41.99**

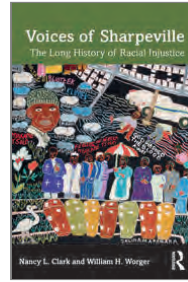
Hb: 978-1-138-28195-0 : **£155**

eBook: 978-1-351-10468-5

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Voices of Sharpeville

The Long History of Racial Injustice



Nancy L. Clark Louisiana State University, USA, **William H. Worger** University of California, Los Angeles, USA

This is the first in-depth study of Sharpeville, the South African township that was the site of the infamous police massacre of March 21, 1960, and prompted the United Nations to declare apartheid a "crime against humanity." Eyewitness testimonies from Sharpeville's inhabitants reveal how they coped with apartheid and why they rose up to protest this system, narrating this massacre for the first time in the words of the participants themselves. Amid worldwide struggles against racial discrimination and efforts to give voices to protestors and victims of state violence, this book provides a deeper understanding of this pivotal event for a newly engaged international audience.

Routledge

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Hb: 978-1-032-19129-4 : **£160**

eBook: 978-1-003-25780-6

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Timothy J. Stapleton University of Calgary, Canada

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eBook: 978-1-003-34564-0

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January 2024 : 490pp

Pb: 978-1-032-39614-9 : **£46.99**

Hb: 978-1-032-39768-9 : **£155**

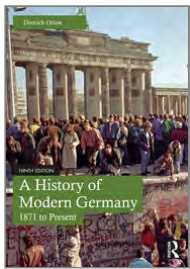
eBook: 978-1-003-35130-6

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1871 to Present



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Routledge

September 2025 : 494pp

Pb: 978-1-032-74047-8 : **£41.99**

Hb: 978-1-032-74046-1 : **£105**

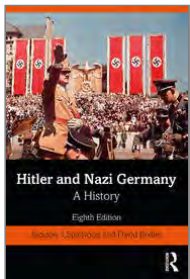
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8TH EDITION

Hitler and Nazi Germany

A History



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, David Redles Cuyahoga Community College, USA

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Routledge

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Pb: 978-1-138-54443-7 : **£94.99**

Hb: 978-1-138-54134-4 : **£185**

eBook: 978-1-351-00374-2

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3RD EDITION

The Arab-Israeli Conflict



Kirsten E. Schulze London School of Economics, UK

Series: Seminar Studies

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Routledge

November 2016 : 228pp

Pb: 978-1-138-93335-4 : **£40.99**

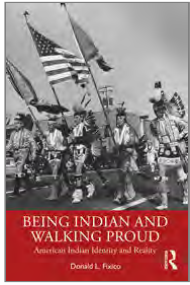
Hb: 978-1-138-93334-7 : **£140**

eBook: 978-1-315-44080-4

* For full contents and more information, visit: www.routledge.com/9781138933354

Being Indian and Walking Proud

American Indian Identity and Reality



Donald L. Fixico

This book explores the identity of American Indians from an Indigenous perspective and how outside influences throughout history, from the arrival of Columbus in 1492 to the twenty-first century, have affected Native people. Being Indian and Walking Proud is a compelling resource for any reader interested in Indigenous history, including students and scholars in Native American and Indigenous studies, anthropology and American history.

Routledge

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Kenneth W. Townsend

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Routledge

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Pb: 978-1-032-33211-6 : **£105**

Hb: 978-1-032-36370-7 : **£205**

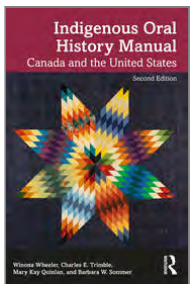
eBook: 978-1-003-33158-2

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2ND EDITION

Indigenous Oral History Manual

Canada and the United States



Winona Wheeler, Charles E. Trimble, Mary Kay Quinlan, Barbara W. Sommer

Using examples from Indigenous community oral history projects throughout Canada and the United States, this new edition is informed by best practices to show how oral history can be done in different contexts. The book is ideal for students, scholars, and Indigenous communities who seek to engage ethically with tribal and First Nations. Métis, and Inuit communities in oral history work that meets community needs.

Routledge

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Pb: 978-0-367-74679-7 : **£41.99**

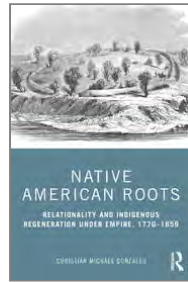
Hb: 978-0-367-74681-0 : **£155**

eBook: 978-1-003-15904-9

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Native American Roots

Relationality and Indigenous Regeneration Under Empire, 1770–1859



Christian Michael Gonzales

Native American Roots: Relationality and Indigenous Regeneration Under Empire, 1770–1859 explores the development of modern Indigenous identities within the settler colonial context of the early United States. This book will be of interest to students and scholars of early American history, indigenous and ethnic studies, American historiography, and anthropology.

Routledge

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Alice Beck Kehoe University of Wisconsin-Milwaukee, USA

Long before it was invaded by Europeans, North America had thousands of years of human history. The land had long been settled by Native Americans who had developed many varied, complex, and long-lasting cultures across the continent. This second edition has been revised and updated to incorporate new evidence and the latest debates in the field. New maps and illustrations, and companion website with additional resources for students and instructors, make the book even more well-rounded.

Routledge

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Pb: 978-1-138-89003-9 : **£49.99**

Hb: 978-1-138-89002-2 : **£170**

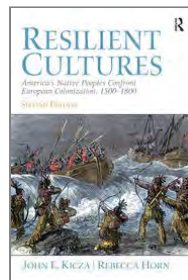
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America's Native Peoples Confront European Colonialization 1500–1800



John Kicza, Rebecca Horn

Resilient Cultures examines the character of the indigenous cultures of the Americas before European contact and then considers the impact of colonization by the Spanish, Portuguese, French, Dutch, and English as well as the creative ways in which indigenous cultures adapted to colonization. The text explores such issues as environmental change, the nature of military conflicts, the cultural and material contributions of each side to the other, the importance of economic exchanges, and demographic transformations.

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Sam Hitchmough , Kyle T. Mays

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Rethinking the Red Power Movement examines Red Power ideology with a focus on its many forms of solidarity with African Americans, the role of gender in shaping the movement, its international expansion, and its current meaning in contemporary activism. This book is useful for students and scholars interested in 20th century America, social movements, and the history of Indigenous activism.

Routledge

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Pb: 978-1-032-01258-2 : **£39.99**

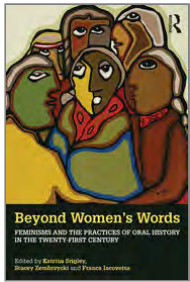
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eBook: 978-1-003-18193-4

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Beyond Women's Words

Feminisms and the Practices of Oral History in the Twenty-First Century



Edited by **Katrina Srigley** Nipissing University, Canada, **Stacey Zembrzycki** Dawson College, Canada, **Franca Iacovetta** University of Toronto, Canada

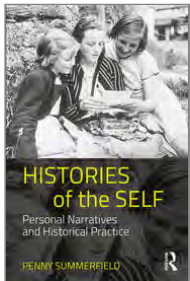
Beyond Women's Words addresses the contributions and challenges of doing feminist oral history. Using Sherna Berger Gluck and Daphne Patai's classic text, *Women's Words*, as a platform, the volume reflects on how feminisms, broadly defined, have influenced, and continue to influence, the wider field of oral history. Bringing together an international, multi-generational, and multidisciplinary line-up of authors, it is ideal for students of oral history, anthropology, public history, women's and gender history, and Women's and Gender Studies, as well as activists, artists, and community-engaged practitioners.

Routledge
May 2018 : 376pp
Pb: 978-0-815-35771-1 : **£47.99**
Hb: 978-0-815-35768-1 : **£155**
eBook: 978-1-351-12382-2

* For full contents and more information, visit: www.routledge.com/9780815357711

Histories of the Self

Personal Narratives and Historical Practice



Penny Summerfield University of Manchester, UK

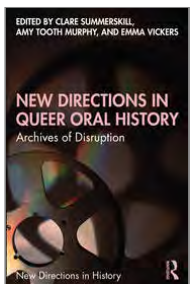
Histories of the Self interrogates historians' work with personal narratives. It introduces students and researchers to scholarly approaches to diaries, letters, oral history and memoirs as sources that give access to intimate aspects of the past. Supported by case studies from across the globe and spanning the fifteenth to twenty-first centuries, *Histories of the Self* is essential reading for students and researchers interested in the ways personal testimony has been and can be used by historians.

Routledge
July 2018 : 202pp
Pb: 978-0-415-57619-2 : **£41.99**
Hb: 978-0-415-57618-5 : **£155**
eBook: 978-0-429-48721-7

* For full contents and more information, visit: www.routledge.com/9780415576192

New Directions in Queer Oral History

Archives of Disruption



Edited by **Clare Summerskill** Independent Researcher, **Amy Tooth Murphy** Royal Holloway, University of London, UK, **Emma Vickers**

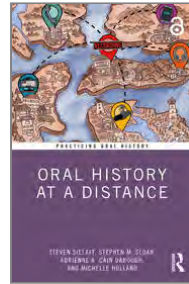
Series: *New Directions in History*

This comprehensive international collection reflects on the practice, purpose and functionality of queer oral history, and in doing so, demonstrates the vibrancy and innovation of this rapidly evolving field. Expanding and extending the existing canon, this book offers up key observations about queer oral history as a methodology, and how it might be advanced through cutting edge approaches. The go-to reference for queer oral history for scholars, undergraduate and postgraduate students, and community-engaged practitioners, it advances rigorous methodological and theoretical debates and constitutes a significant intervention in the world of oral history.

Routledge
April 2022 : 244pp
Pb: 978-0-367-55113-1 : **£41.99**
Hb: 978-0-367-55114-8 : **£160**
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Oral History at a Distance



Steven Sielaff Baylor University, USA, **Stephen M. Sloan**, **Adrienne A. Cain Darough** Baylor University, USA, **Michelle Holland** Baylor University, USA

Series: *Practicing Oral History*

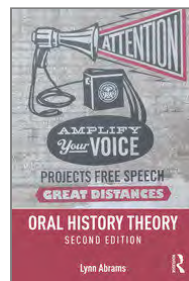
Oral History at a Distance is the first publication to explore both the ideas behind and application of oral history in remote projects. As the practice of oral history moves into a new era, this book is an essential resource for oral historians—whether they are just starting out or wanting to stay innovative in their endeavors.

Routledge
June 2024 : 248pp
Pb: 978-1-032-06872-5 : **£40.99**
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2ND EDITION

Oral History Theory



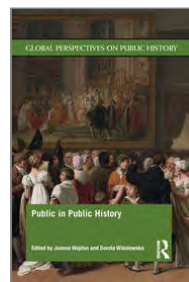
Lynn Abrams

Oral history is increasingly acknowledged as a key tool for anyone studying the history of the recent past, and Oral History Theory provides a comprehensive, systematic and accessible overview of this important field. This second edition includes a new chapter on trauma and ethics, a preface discussing new developments in the field and updated glossary and further reading sections. Supplemented by a new companion website (www.routledge.com/cw/abrams) containing a comprehensive range of case studies, audio material and further resources, this book will be invaluable to experienced and novice oral historians, professionals, and students who are new to the discipline.

Routledge
March 2016 : 252pp
Pb: 978-1-138-90539-9 : **£44.99**
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* For full contents and more information, visit: www.routledge.com/9781138905399

Public in Public History



Edited by **Joanna Wojdon**, **Dorota Wiśniewska**

Series: *Global Perspectives on Public History*

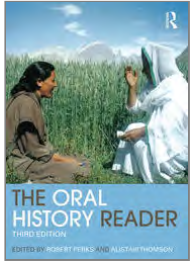
Public in Public History presents international research on the role of the public in public history: the ways people perceive, respond to and influence history-related institutions, events, services and products that deal with the past. With sections focusing on research, commemorations, museums and the digital world, this is the perfect collection for anyone interested in what the public means in public history.

Routledge
July 2021 : 294pp
Pb: 978-0-367-64103-0 : **£39.99**
Hb: 978-0-367-64104-7 : **£140**
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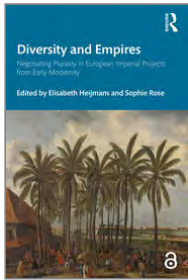
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Diversity and Empires

Negotiating Plurality in European Imperial Projects from Early Modernity



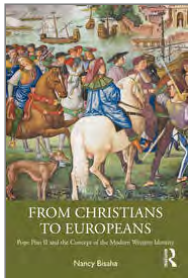
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Pope Pius II and the Concept of the Modern Western Identity



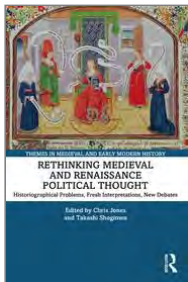
Nancy Bisaha

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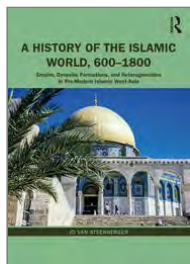
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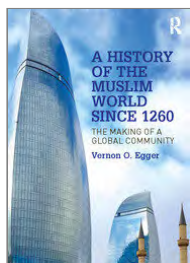
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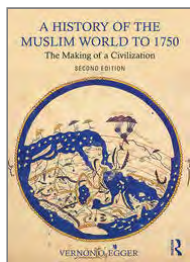
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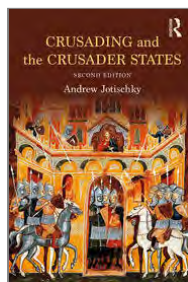
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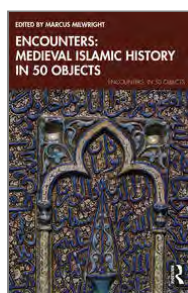
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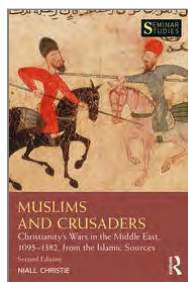
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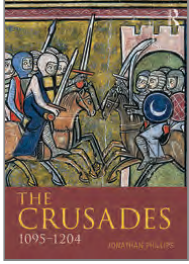
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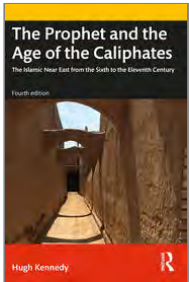
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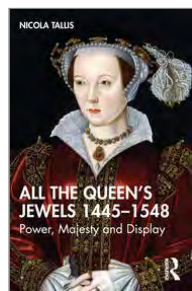
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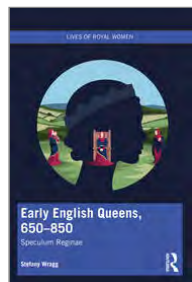
This volume examines the life of Anne of Bohemia, first queen of Richard II (1377–1399), and situates her within the context of medieval queenship by arguing that Anne ably fulfilled the political role of the queen consort through her intercession, patronage, and piety. With the inclusion of tables listing Anne's acts of intercession and her land holdings and land grants, Anne of Bohemia is a useful tool for students and scholars interested in queenship studies, medieval women's history, and the history of the English monarchy.

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Speculum Reginae



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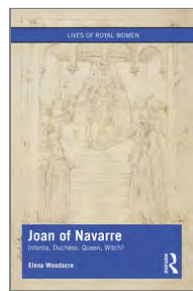
This book offers the first dedicated and comprehensive examination of the lives of nearly thirty women known to occupy the office of queen in the English kingdoms between 650 and 850. Aided by resources such as genealogical tables, *Early English Queens, 650–850* is an ideal resource for students and scholars at all levels, as well as general readers, interested in the lives of queens and early English history.

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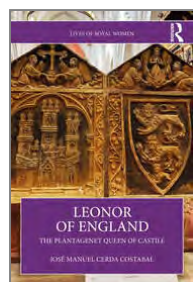
This book is the first full-length biography of Joan of Navarre, a fascinating royal woman who became duchess of Brittany and queen consort of England through her two marriages in 1386 and 1403 respectively. Joan of Navarre is a useful resource for all students and scholars interested in queenship studies, women's history, and European politics during the later Middle Ages.

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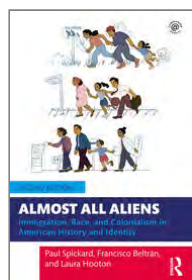
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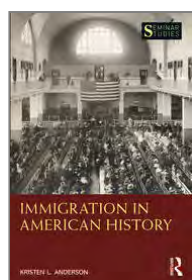
Paul Spickard University of California, USA, **Francisco Beltrán**, **Laura Hooton**

Almost All Aliens offers a unique reinterpretation of immigration in the history of the United States. Setting aside the European-migrant-centered melting-pot model of immigrant assimilation, Paul Spickard, Francisco Beltrán, and Laura Hooton put forward a fresh and provocative reconceptualization that embraces the multicultural, racialized, and colonially inflected reality of immigration that has always existed in the United States. Their astute study illustrates the complex relationship between ethnic identity and race, slavery, and colonial expansion.

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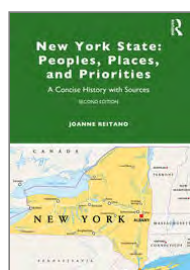
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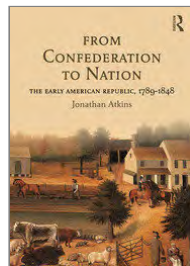
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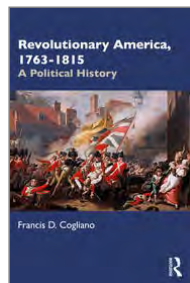
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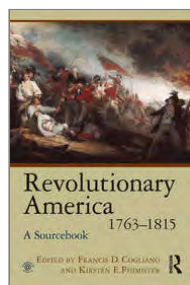
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A Sourcebook



Edited by Francis D. Cogliano University of Edinburgh, UK, **Kirsten E. Phimister** University of Edinburgh, UK

Revolutionary America, 1763-1815: A Sourcebook is a collection of the most pertinent primary documents on the revolutionary period of American history. It collects key sources to tell the story of the Revolution from the top down and the bottom up, including personal letters, images, and official proclamations, all framed by a readable introduction and helpful headnotes. A dynamic companion website houses more documents as well as links to resources and collections on the web. Revolutionary America: A Sourcebook also works well with its companion text, Revolutionary America: 1763-1815: A Political History, now in a brand new second edition! For ease of classroom use, instructors can pair the relevant chapters in the text with those of the reader, bringing the history of the creation and early years of the American republic to life through the writings of those, famous or not-so-famous, who lived through the events.

Routledge

October 2011 : 312pp

Pb: 978-0-415-99712-6 : **£48.99**

Hb: 978-0-415-99711-9 : **£155**

eBook: 978-0-203-85290-3

* For full contents and more information, visit: www.routledge.com/9780415997126

The Path to the American Revolution

British-American Relations in Peace and War, 1721-1783



Jonathan R. Dull

This book focuses on the gradual deterioration of the British-American relationship that led to the American Revolution. This volume will be of interest to students of the American Revolution, and European and American foreign relations.

Routledge

March 2024 : 152pp

Pb: 978-1-032-40603-9 : **£41.99**

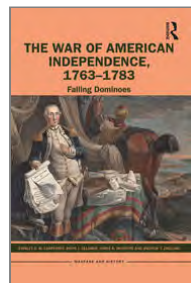
Hb: 978-1-032-41332-7 : **£155**

eBook: 978-1-003-35756-8

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The War of American Independence, 1763-1783

Falling Dominoes



Stanley D. M. Carpenter, Kevin J. Delamer, James R. McIntyre, Andrew T. Zwilling

Series: Warfare and History

The War of American Independence, 1763-1783: Falling Dominoes addresses the military, maritime and naval, economic, key personalities, key societal groups, political, imperial rivalry, and diplomatic dynamics and events from the post-Seven Years' War era in Great Britain's North American colonies through the end of the War of American Independence. An enlightening and essential read for all history students, from high school through to those on postgraduate courses, as well as those with an interest in American Independence history.

Routledge

February 2023 : 338pp

Pb: 978-0-367-48499-6 : **£38.99**

Hb: 978-0-367-48498-9 : **£140**

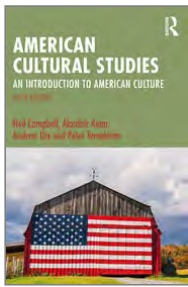
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5TH EDITION

American Cultural Studies

An Introduction to American Culture



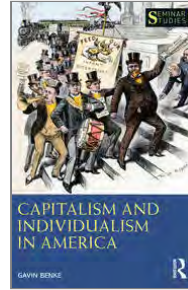
Neil Campbell, Alasdair Kean, Andrew Dix, Peter Templeton

Now in its fifth edition, *American Cultural Studies* continues to offer a critical introduction to key concepts, topics and methods in the study of United States culture, exploring subjects that include the city, ethnicity and immigration, religion, youth, and gender and sexuality. Of particular interest to undergraduate readers, this book is panoramic in its coverage of the field and is a core text for studying American culture.

Routledge
September 2025 : 406pp
Pb: 978-1-032-20730-8 : **£55.99**
Hb: 978-1-032-20726-1 : **£155**
eBook: 978-1-003-26494-1

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Capitalism and Individualism in America



Gavin Benke

Series: Seminar Studies

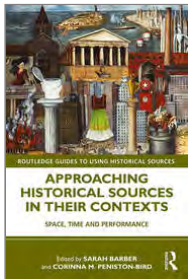
This book provides a concise and accessible history of the relationship between the individual and capitalism in the United States. The material in this volume is complimented by a set of primary source documents that bring the subject to life. It will be of interest to students of American history, business and labor history.

Routledge
December 2022 : 188pp
Pb: 978-0-367-54760-8 : **£39.99**
Hb: 978-0-367-54762-2 : **£140**
eBook: 978-1-003-09052-6

* For full contents and more information, visit: www.routledge.com/9780367547608

Approaching Historical Sources in their Contexts

Space, Time and Performance



Edited by Sarah Barber University of Lancaster, UK,
Corinna M. Peniston-Bird University of Lancaster, UK

Series: Routledge Guides to Using Historical Sources

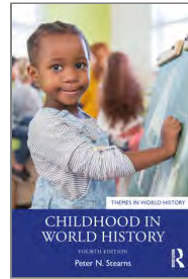
In this book, twelve academics examine how space, time and performance interact to co-create context for source analysis. Supported by a range of case studies that cover 2000 years and stretch across the Americas and Europe, the contributors embed lessons and methodological approaches that can be adapted and adopted by those working with similar sources, offering students both a theoretical and practical demonstration of how to analyse sources within their contexts. Drawing out common threads to help with the reader's own historical investigation, this book encourages a broad and inclusive approach to the physical and social contexts of historical evidence.

Routledge
April 2020 : 260pp
Pb: 978-0-815-36481-8 : **£39.99**
Hb: 978-0-815-36480-1 : **£155**
eBook: 978-1-351-10657-3

* For full contents and more information, visit: www.routledge.com/9780815364818

4TH EDITION

Childhood in World History



Peter N. Stearns

Series: Themes in World History

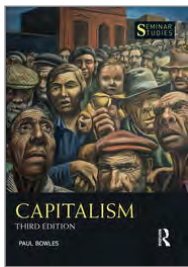
Now in its fourth edition, *Childhood in World History* covers the major developments in the history of childhood from the classical civilizations to the present and explores how agricultural and industrial economies have shaped the experiences of children. Concisely presented but broad in scope, this book will be of interest to students of world history and those involved in interdisciplinary approaches to childhood.

Routledge
June 2021 : 230pp
Pb: 978-0-367-75264-4 : **£39.99**
Hb: 978-0-367-75265-1 : **£155**
eBook: 978-1-003-16175-2

* For full contents and more information, visit: www.routledge.com/9780367752644

3RD EDITION

Capitalism



Paul Bowles

Series: Seminar Studies

Exploring the life of the world-shaping system of capitalism and the writings of leading thinkers, this book gives an account of recent developments of capitalism, including the impact of the global Climate Crisis, questions around democracy and capitalism, and the impact of COVID-19. This updated edition of a classic text includes updates to all chapters with the inclusion of more global material, as well as a new chapter focussing on the future of capitalism, the clash of different capitalisms including neoliberal versus state capitalism, and whether we are seeing the end of capitalism and, if so, what post-capitalism might look like.

Routledge
September 2023 : 162pp
Pb: 978-1-032-11693-8 : **£40.99**
Hb: 978-1-032-11694-5 : **£155**
eBook: 978-1-003-22107-4

* For full contents and more information, visit: www.routledge.com/9781032116938

3RD EDITION

Children and Childhood in Western Society Since 1500



Hugh Cunningham

Series: Studies In Modern History

Incorporating recent scholarship on the subject, this new edition of Hugh Cunningham's classic text investigates the relationship between ideas about childhood and the actual experience of being a child, and assesses how it has changed over the span of five hundred years. Supported by an updated historiographical discussion and expanded bibliography, *Children and Childhood in Western Society since 1500* remains an essential resource for students of the history of childhood, the history of the family, social history and gender history.

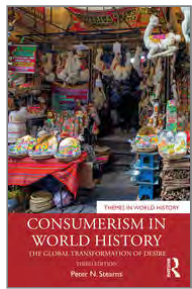
Routledge
July 2020 : 210pp
Pb: 978-0-367-47062-3 : **£41.99**
Hb: 978-0-367-47066-1 : **£205**
eBook: 978-1-003-03316-5

* For full contents and more information, visit: www.routledge.com/9780367470623

3RD EDITION

Consumerism in World History

The Global Transformation of Desire



Peter N. Stearns George Mason University

Series: Themes in World History

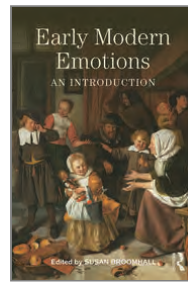
The third edition of *Consumerism in World History* explores the nature of consumerism and its evolution, with particular emphasis on the modern "consumer revolution" and its global scope. This volume is essential reading for all students of world history and will be of great value to those in business history and environmental history.

Routledge
February 2025 : 214pp
Pb: 978-1-032-90873-1 : **£41.99**
Hb: 978-1-032-90874-8 : **£155**
eBook: 978-1-003-56024-1

* For full contents and more information, visit: www.routledge.com/9781032908731

Early Modern Emotions

An Introduction



Edited by **Susan Broomhall** University of Western Australia, Australia

Series: Early Modern Themes

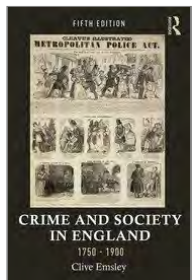
Early Modern Emotions is a student-friendly introduction to the concepts, approaches and sources used to study emotions in the early modern period, and to the perspectives that analysis of the history of emotions can offer early modern studies more broadly. The volume is divided into four sections that guide students through the key processes and practices employed in current research on the history of emotions. Each section offers short, accessible commentaries providing students new to the history of emotions the tools to begin their own investigations. This book is the perfect starting point for any student wishing to study early modern emotions.

Routledge
December 2016 : 424pp
Pb: 978-1-138-92575-5 : **£50.99**
Hb: 978-1-138-92574-8 : **£165**
eBook: 978-1-315-44136-8

* For full contents and more information, visit: www.routledge.com/9781138925755

5TH EDITION

Crime and Society in England, 1750–1900



Clive Emsley The Open University, UK

Series: Themes In British Social History

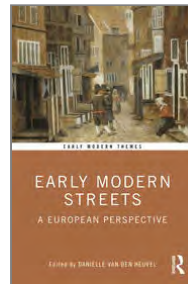
Ranging from the middle of the eighteenth through to the end of the nineteenth century, *Crime and Society in England 1750-1900* explores the developments in policing, the courts, and the penal system as England became increasingly industrialised and urbanised. Through a consideration of the difficulty of defining crime, the book presents criminal behaviour as being intrinsically tied to historical context and uses this theory as the basis for its examination of crime within English society during this period.

Routledge
January 2018 : 342pp
Pb: 978-1-138-94176-2 : **£40.99**
Hb: 978-1-138-94175-5 : **£155**
eBook: 978-1-315-14471-9

* For full contents and more information, visit: www.routledge.com/9781138941762

Early Modern Streets

A European Perspective



Edited by **Danielle van den Heuvel** University of Amsterdam, The Netherlands

Series: Early Modern Themes

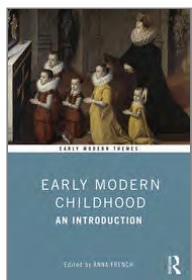
For the first time, *Early Modern Streets* unites the diverse strands of scholarship on urban streets between circa 1450 and 1800 and tackles key questions on how early modern urban society was shaped and how this changed over time. Accompanied by over 50 illustrations, *Early Modern Streets* is the perfect resource for all students and scholars interested in urban life in early modern Europe.

Routledge
December 2022 : 238pp
Pb: 978-1-138-59984-0 : **£37.99**
Hb: 978-1-138-59983-3 : **£140**
eBook: 978-1-003-20210-3

* For full contents and more information, visit: www.routledge.com/9781138599840

Early Modern Childhood

An Introduction



Edited by **Anna French** University of Liverpool, UK

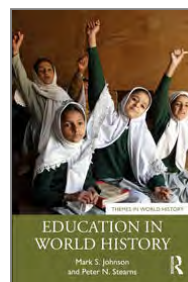
Series: Early Modern Themes

Early Modern Childhood is a detailed and accessible introduction to childhood in the early modern period, which guides students through every part of childhood from infancy to youth and places the early modern child within the broader social context of the period. Exploring the evolution in understanding of the early modern child, *Early Modern Childhood* is the ideal book for students of the early modern family, early modern childhood, and early modern gender.

Routledge
October 2019 : 322pp
Pb: 978-1-138-03842-4 : **£39.99**
Hb: 978-1-138-03841-7 : **£155**
eBook: 978-1-315-17738-0

* For full contents and more information, visit: www.routledge.com/9781138038424

Education in World History



Mark S. Johnson, **Peter N. Stearns** George Mason University

Series: Themes in World History

Education in World History shows how broad currents in transnational history have interacted with trends in educational organization and teaching practices over time. Suitable for introductory world history and history of education courses, this lively overview reconsiders the history of education from the perspective of world and comparative history.

Routledge
September 2022 : 258pp
Pb: 978-0-415-31814-3 : **£39.99**
Hb: 978-0-415-31813-6 : **£155**
eBook: 978-1-315-81735-4

* For full contents and more information, visit: www.routledge.com/9780415318143

4TH EDITION

Europe

A Cultural History



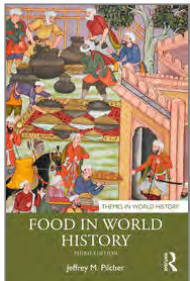
Peter Rietbergen Radboud University Nijmegen, The Netherlands

Fully revised, updated and extended to include the momentous developments of 2020, this fourth edition of Peter Rietbergen's highly acclaimed *Europe: A Cultural History* is a major and original contribution to the study of Europe. With a wide selection of illustrations, maps, excerpts from primary sources and even lyrics from contemporary songs to support its arguments, the text remains the definitive cultural history of Europe for both the general reader and students of European history and culture.

Routledge
December 2020 : 730pp
Pb: 978-1-138-32614-9 : **£51.99**
Hb: 978-1-138-32611-8 : **£195**
eBook: 978-0-429-45003-7

* For full contents and more information, visit: www.routledge.com/9781138326149

3RD EDITION

Food in World History

Jeffrey M. Pilcher

Series: Themes in World History

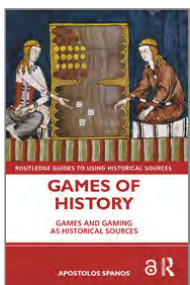
Now in its third edition, *Food in World History* explores culinary cultures and food politics throughout the world, from ancient times to the present day, with expanded discussions of industrialization, indigeneity, colonialism, gender, environment, and food and power. It examines the long history of globalization of foods as well as the political, social, and environmental implications of our changing relationship with food, showing how hunger and taste have been driving forces in human history.

Routledge
June 2023 : 174pp
Pb: 978-1-032-35149-0 : **£40.99**
Hb: 978-1-032-36451-3 : **£145**
eBook: 978-1-003-33203-9

* For full contents and more information, visit: www.routledge.com/9781032351490

Games of History

Games and Gaming as Historical Sources



Apostolos Spanos

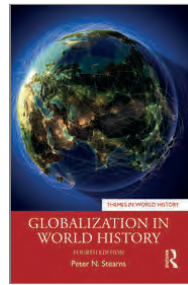
Series: Routledge Guides to Using Historical Sources

Games of History provides an understanding of how games as artefacts, textual and visual sources on games and gaming as a pastime or a "serious" activity can be used as sources for the study of history. The book's focus is on board and card games, with reference to physical games, sports and digital games as well. Offering an alternative approach to the study of history through its focus on games and gaming as historical sources, this is the ideal volume for students considering different types of sources and how they can be used for historical study, as well as students who study games as primary or secondary sources in their history projects.

Routledge
June 2021 : 200pp
Pb: 978-0-367-35890-7 : **£40.99**
Hb: 978-0-367-35891-4 : **£155**
eBook: 978-0-429-34247-9

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4TH EDITION

Globalization in World History

Peter N. Stearns George Mason University, USA

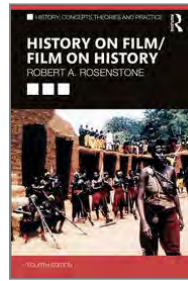
Series: Themes in World History

In this fully revised fourth edition, this book treats globalization from several vantage points, showing how these help grasp the nature of globalization both in the past and today. This volume is essential reading for undergraduate and postgraduate students of world history, economic history, and political economy.

Routledge
November 2023 : 242pp
Pb: 978-1-032-57298-7 : **£40.99**
Hb: 978-1-032-57492-9 : **£155**
eBook: 978-1-003-43961-5

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4TH EDITION

History on Film/Film on History

Robert A. Rosenstone

Series: History: Concepts, Theories and Practice

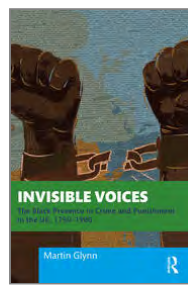
History on Film/Film on History has established itself as a classic treatise on the historical film and its role in bringing the past to life. In the fourth edition of this widely acclaimed text, Robert A. Rosenstone argues that to leave history films out of the discussion of the meaning of the past is to ignore a major means of understanding historical events. Examining the codes and conventions of how these films tell us about the past and providing guidance on how to effectively analyse films as historical interpretations, this book is an essential introduction to the field for students of history and film.

Routledge
November 2023 : 286pp
Pb: 978-1-032-45538-9 : **£37.99**
Hb: 978-1-032-45540-2 : **£155**
eBook: 978-1-003-37746-7

* For full contents and more information, visit: www.routledge.com/9781032455389

Invisible Voices

The Black Presence in Crime and Punishment in the UK, 1750–1900



Martin Glynn

Invisible Voices explores the intersection of criminology and history as a way of contextualizing the historical black presence in crime and punishment in the UK. Through case studies, court transcripts, and biographical accounts it reimagines the understanding/s of the role of history in shaping contemporary perceptions. The book moves beyond the confines of presenting 'criminological history' as monocultural; demonstrates how 'mainstream criminology' is complicit in obscuring 'hidden criminological histories'; critically assesses the implications regarding the positioning of 'the black presence' within the discipline of criminology.

Routledge
July 2022 : 228pp
Pb: 978-0-367-74396-3 : **£40.99**
Hb: 978-0-367-75738-0 : **£155**
eBook: 978-1-003-16378-7

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Journalism and the American Experience



Bruce J. Evensen

Journalism and the American Experience offers a comprehensive examination of the critical role journalism has played in the struggle over America's democratic institutions and culture. Journalism is central to the story of the nation's founding and has continued to influence and shape debates over public policy, American exceptionalism, and the meaning and significance of the United States in world history. Placed at the intersection of American Studies and Communications scholarship, this book provides an essential introduction to journalism's curious and conflicted co-existence with the American democratic experiment.

Routledge

February 2018 : 414pp

Pb: 978-1-138-04484-5 : **£45.99**

Hb: 978-1-138-04482-1 : **£155**

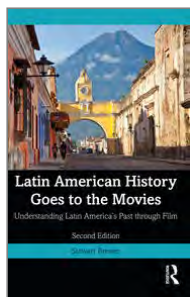
eBook: 978-0-203-70361-8

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2ND EDITION

Latin American History Goes to the Movies

Understanding Latin America's Past through Film



Stewart Brewer Dana College, USA

This new edition of Latin American History Goes to the Movies uses a variety of feature films as a method of studying key historical themes in Latin America, from pre-Columbian cultures to contemporary debates. Concise and accessible, the book is a unique resource for students and instructors in Latin American history and film studies to analyze developments in Latin America throughout previous centuries.

Routledge

February 2024 : 278pp

Pb: 978-1-032-24564-5 : **£40.99**

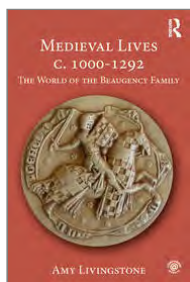
Hb: 978-1-032-25896-6 : **£155**

eBook: 978-1-003-28552-6

* For full contents and more information, visit: www.routledge.com/9781032245645

Medieval Lives c. 1000-1292

The World of the Beaugency Family



Amy Livingstone

Medieval Lives c. 1000-1292: The World of the Beaugency Family is a gateway into Europe during the Central Middle Ages. Through charting the lives of the Beaugency family, this book delves into the history of Western Europe and explores the impact of the changes and events of the period on those who experienced them. Containing maps, genealogical tables, over thirty images, a large collection of previously unpublished archival sources used throughout the book, and accompanied by a companion website with interactive features, Medieval Lives c. 1000-1292: The World of the Beaugency Family is a portal into the lives of the Beaugency family and an ideal introduction to the Central Middle Ages.

Routledge

June 2018 : 298pp

Pb: 978-1-138-67709-8 : **£40.99**

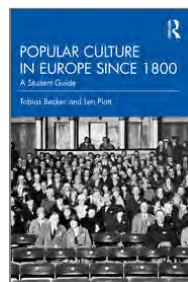
Hb: 978-1-138-67708-1 : **£155**

eBook: 978-1-351-04198-0

* For full contents and more information, visit: www.routledge.com/9781138677098

Popular Culture in Europe since 1800

A Student's Guide



Tobias Becker , Len Platt Goldsmiths, University of London, UK

Focusing on key themes associated with modernity — secularization, industrialization, social cohesion and control, globalization and technological change this synthesis of research across a very wide field fills a gap that has long been felt by students and educators working in the field of popular culture. While it is organized as a history of cultural forms, it can also be used across a wide range of social science and humanities programmes, including media and cultural studies, literary studies, sociology and European studies.

Routledge

September 2023 : 244pp

Pb: 978-0-415-71684-0 : **£37.99**

Hb: 978-0-415-71683-3 : **£145**

eBook: 978-1-003-41259-5

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Screening America

United States History through Film since 1900



James Lorence

By combining the study of films with the text-based primary sources, Screening America gives students clear guidance in studying, interpreting, and understanding the motion picture's significance as a primary source in investigating U.S. History. Students will come to understand history as not only the record of what governments did, but also the way in which people lived their lives, experienced the wider world, and engaged in leisure pursuits, from which we can learn much about the society in which they lived.

Routledge

September 2016 : 224pp

Pb: 978-0-321-14316-7 : **£80.99**

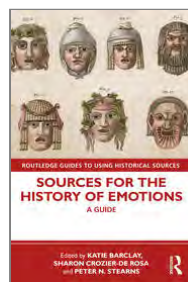
Hb: 978-1-138-42589-7 : **£200**

eBook: 978-1-315-51029-3

* For full contents and more information, visit: www.routledge.com/9780321143167

Sources for the History of Emotions

A Guide



Edited by **Katie Barclay , Sharon Crozier-De Rosa , Peter N. Stearns** George Mason University

Series: Routledge Guides to Using Historical Sources

Offering insights on the wide range of sources that are available from across the globe and throughout history for the study of the history of emotions, this book provides students with a handbook for beginning their own research within the field. Written by key scholars, it shows readers how different sources can be used to extract information about the history of emotions, highlighting the kind of data available and how it can be used in a field for which there is no convenient archive of sources. The focused discussion of sources, which not only builds on existing research, but encourages further efforts, makes it a key resource for all students of emotions history.

Routledge

July 2020 : 264pp

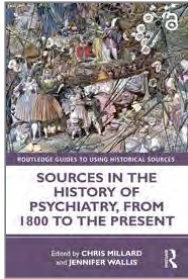
Pb: 978-0-367-26145-0 : **£39.99**

Hb: 978-0-367-26143-6 : **£155**

eBook: 978-0-429-29168-5

* For full contents and more information, visit: www.routledge.com/9780367261450

Sources in the History of Psychiatry, from 1800 to the Present



Edited by **Chris Millard** University of Sheffield, UK,
Jennifer Wallis Imperial College London, UK

Series: *Routledge Guides to Using Historical Sources*

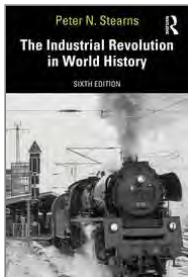
This book offers a general introduction to historical sources in the history of psychiatry, delving into the range of sources that can be used to investigate this dynamic and exciting field. Methodically rigorous, clear and accessible, this is a vital reference for students just starting out within the field through more experienced scholars experimenting with new and unfamiliar sources in the history of medicine and history of psychiatry more specifically.

Routledge
March 2022 : 280pp
Pb: 978-0-367-54121-7 : **£40.99**
Hb: 978-0-367-54123-1 : **£140**
eBook: 978-1-003-08769-4

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6TH EDITION

The Industrial Revolution in World History



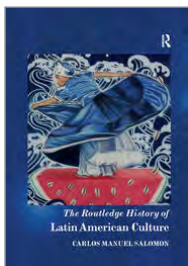
Peter N. Stearns George Mason University, USA

Now in its sixth edition, this book explores the ways in which the industrial revolution reshaped world history, covering the international factors that helped launch the industrial revolution, its global spread and its impact from the end of the eighteenth century to the present day. Illustrating the contemporary relevance of the industrial revolution's history, this is essential reading for students of world history and economics, as well as for those seeking to know more about the global implications of what is arguably the defining socioeconomic event of modern times.

Routledge
March 2026 : 300pp
Pb: 978-1-041-20065-9 : **£41.99**
Hb: 978-1-041-21305-5 : **£155**
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The Routledge History of Latin American Culture



Edited by **Carlos Manuel Salomon** CSU East Bay, USA

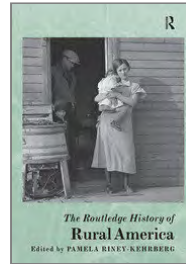
Series: *Routledge Histories*

The Routledge History of Latin American Culture delves into the cultural history of Latin America from the end of the colonial period to the 20th century, focusing on the formation of national, racial, and ethnic identity, the culture of resistance, and the process of cultural hybridity to show how the people of Latin America have participated in the making of their own history. From religion to food, from political resistance to artistic representation, this handbook of original essays showcases the work of interdisciplinary scholars from the forefront of Latin American cultural history, creating an essential reference volume for any scholar of modern Latin America.

Routledge
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Pb: 978-0-367-21783-9 : **£51.99**
Hb: 978-1-138-90256-5 : **£245**
eBook: 978-1-315-69725-3

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The Routledge History of Rural America



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Series: *Routledge Histories*

The Routledge History of Rural America charts the course of rural life in the United States. Bringing together scholars to analyze the vast array of themes in the field of rural history, this text is a vital resource for students, scholars, and educators. Part of the Routledge Histories series, this text provides a regional context for understanding change in rural communities and examines areas where the history of rural people has deviated from the American mainstream. Readers will come away with an understanding of the interplay between urban and rural areas, a knowledge of the regional differences within the rural United States, and an awareness of rural life in the twenty-first century.

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Pb: 978-1-138-48289-0 : **£50.99**
Hb: 978-0-415-83292-2 : **£245**
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How Videogames Portray the Past



A. Martin Wainwright University of Akron, USA

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Routledge

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Pb: 978-1-032-34774-5 : **£75.99**

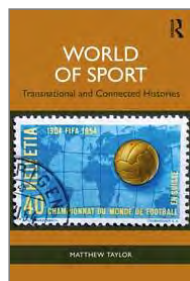
Hb: 978-1-032-36630-2 : **£155**

eBook: 978-1-003-33300-5

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2ND EDITION

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1500-2000



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Routledge

September 2017 : 312pp

Pb: 978-1-138-28270-4 : £49.99

Hb: 978-1-138-28269-8 : £195

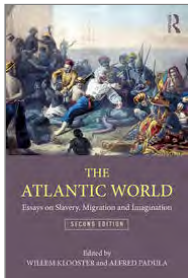
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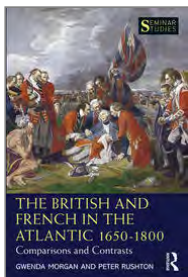
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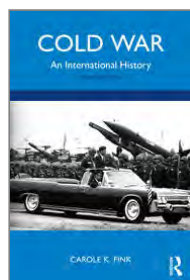
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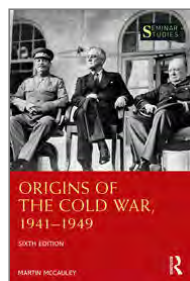
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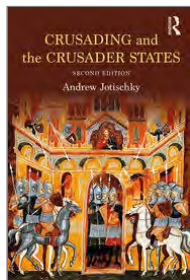
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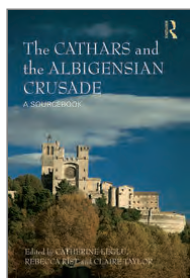
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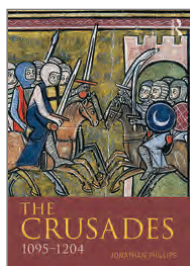
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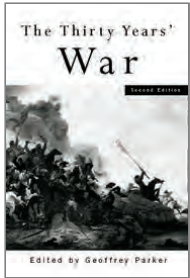
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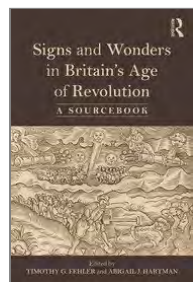
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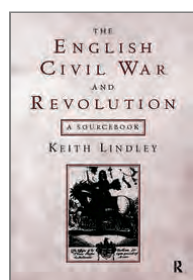
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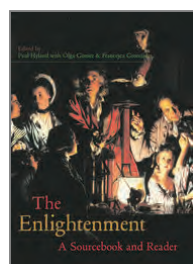
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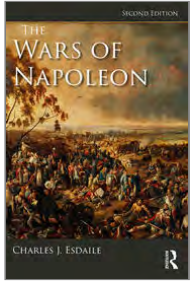
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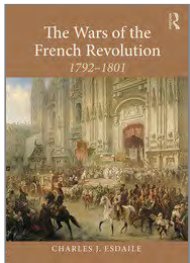
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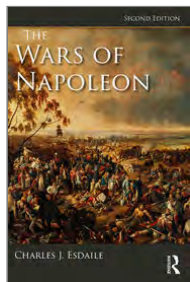
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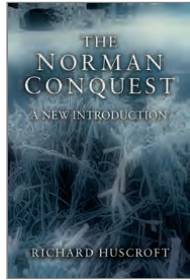
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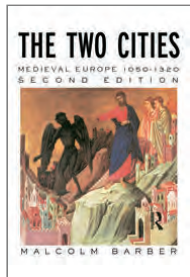
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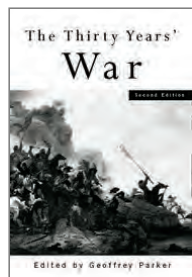
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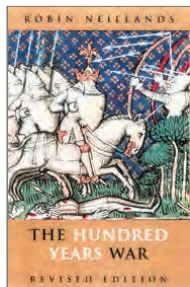
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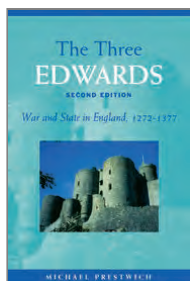
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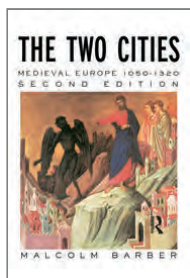
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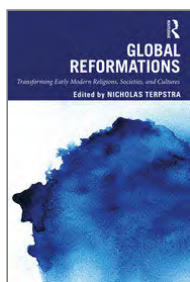
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Transforming Early Modern Religions, Societies, and Cultures



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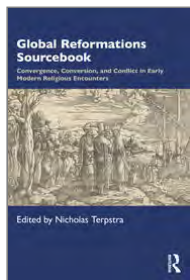
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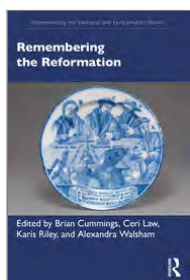
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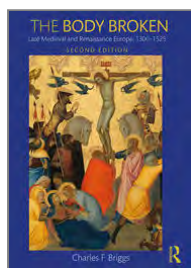
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Late Medieval and Renaissance Europe, 1300–1525



Charles F. Briggs University of Vermont, USA

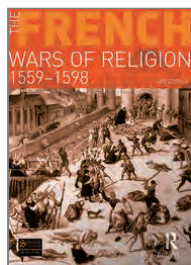
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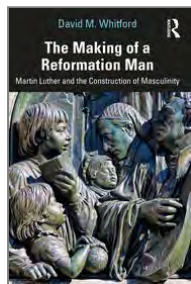
This Seminar Study provides the reader with a lucid introduction to a complex period of French history. In the second half of the sixteenth century France was racked by religious civil wars and peace was only restored when Henry of Navarre finally converted to Catholicism. Professor Knecht begins his study by explaining how the Huguenot Church grew out of the evangelicalism of the early sixteenth century and of the failure of Francis I to check the influx of Lutheranism. He then shows how the rivalry between leading noble houses developed into political and religious conflict, challenging the assumption that religion was used merely as a cloak for rebellion. He provides a succinct analysis of the wars themselves and considers the ferment of political ideas which they generated. The subject is set in its widest context as the author looks at the effect which the wars had on the French state, economy and society and the author concludes his study by evaluating the exte

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Martin Luther and the Construction of Masculinity



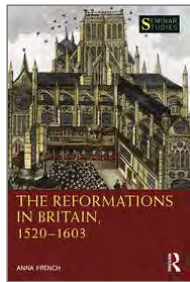
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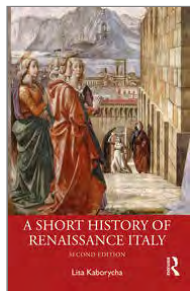
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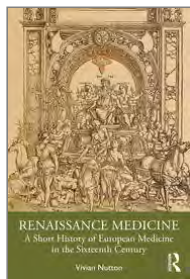
The fifteen chapters move briskly from the Fall of the Roman Empire in the West through the growth of the Italian city-states, where, in the crucible of pandemic disease and social unrest, a new approach to learning known as humanism was forged, political and religious certainties challenged. Traversing the entire Italian Peninsula—Florence, Rome, Milan, Venice, Naples and Sicily—this book examines the rich regional diversity of Renaissance cultural experience and considers men's and women's lives.

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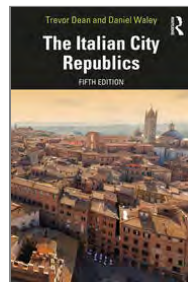
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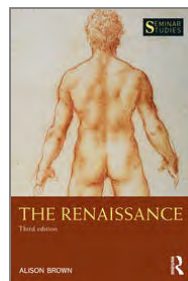
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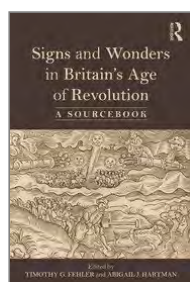
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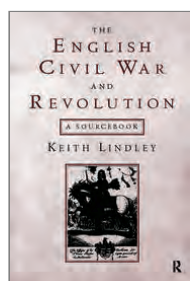
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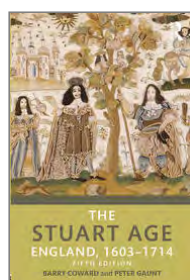
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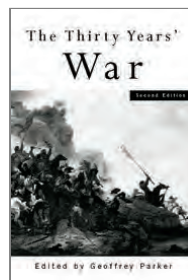
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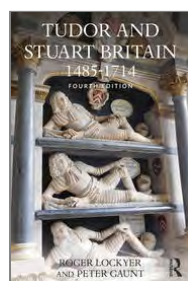
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William III



Tony Claydon

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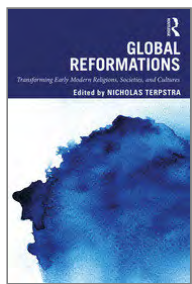
This is a political biography of William III (1650–1702): prince of Orange; stadhouder in the Netherlands from 1672; and (in a novel joint monarchy with his wife, Mary), king of England, Scotland, and Ireland after the Revolution of 1688–9. This book will appeal to scholars and students alike studying the life and rule of William III, as well as more general audiences interested in the history of early modern England, Scotland, Ireland, and within the political landscape of Western Europe.

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Late Medieval and Renaissance Europe, 1300–1525



Charles F. Briggs University of Vermont, USA

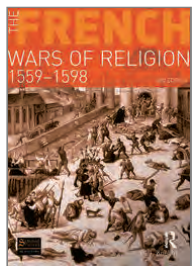
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This Seminar Study provides the reader with a lucid introduction to a complex period of French history. In the second half of the sixteenth century France was racked by religious civil wars and peace was only restored when Henry of Navarre finally converted to Catholicism. Professor Knecht begins his study by explaining how the Huguenot Church grew out of the evangelicalism of the early sixteenth century and of the failure of Francis I to check the influx of Lutheranism. He then shows how the rivalry between leading noble houses developed into political and religious conflict, challenging the assumption that religion was used merely as a cloak for rebellion. He provides a succinct analysis of the wars themselves and considers the ferment of political ideas which they generated. The subject is set in its widest context as the author looks at the effect which the wars had on the French state, economy and society and the author concludes his study by evaluating the extent

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4TH EDITION

Tudor and Stuart Britain

1485-1714



Roger Lockyer Royal Holloway, UK, **Peter Gaunt**

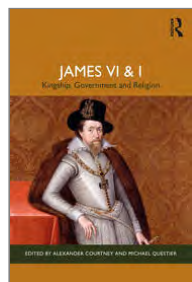
Tudor and Stuart Britain charts the political, religious, economic and social history of Britain from the start of Henry VII's reign in 1485 to the death of Queen Anne in 1714, providing students and lecturers with a detailed chronological narrative of significant events, such as the Reformation, the nature of Tudor government, the English Civil War, the interregnum and the restoration of the monarchy. This fourth edition has been fully updated and is an excellent resource for both students and teachers of this period.

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1485-1714

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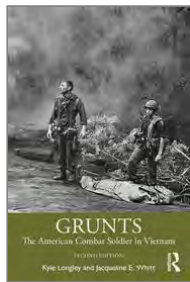
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7TH EDITION

Vietnam

An American Ordeal

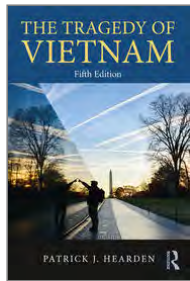
**George Donelson Moss**

Now in its 7th edition, *Vietnam: An American Ordeal* continues to provide a thorough account of the failed American effort to create a viable, non-Communist state in Southern Vietnam. This book will be of interest to students and scholars of American history, the history of foreign relations, and the Vietnam war itself.

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eBook: 978-1-003-11195-5

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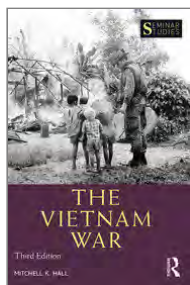
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Pb: 978-1-138-68600-7 : **£40.99**
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Routledge

October 2024 : 598pp

Pb: 978-1-032-18059-5 : **£50.99**

Hb: 978-1-032-21266-1 : **£185**

eBook: 978-1-003-26757-7

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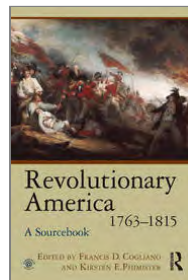
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Revolutionary America, 1763-1815

A Sourcebook



Edited by **Francis D. Cogliano** University of Edinburgh, UK, **Kirsten E. Phimister** University of Edinburgh, UK

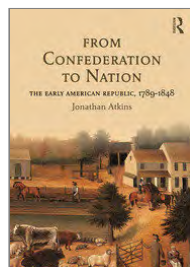
Revolutionary America, 1763-1815: A Sourcebook is a collection of the most pertinent primary documents on the revolutionary period of American history. It collects key sources to tell the story of the Revolution from the top down and the bottom up, including personal letters, images, and official proclamations, all framed by a readable introduction and helpful headnotes. A dynamic companion website houses more documents as well as links to resources and collections on the web. Revolutionary America: A Sourcebook also works well with its companion text, Revolutionary America: 1763-1815: A Political History, now in a brand new second edition! For ease of classroom use, instructors can pair the relevant chapters in the text with those of the reader, bringing the history of the creation and early years of the American republic to life through the writings of those, famous or not-so-famous, who lived through the events.

Routledge
October 2011 : 312pp
Pb: 978-0-415-99712-6 : **£48.99**
Hb: 978-0-415-99711-9 : **£155**
eBook: 978-0-203-85290-3

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From Confederation to Nation

The Early American Republic, 1789-1848



Jonathan Atkins Berry College, USA

From Confederation to Nation surveys the major events and developments of one of the most important periods in American History, focusing on the years 1789-1848. With an emphasis on the political history of the Jeffersonian and Jacksonian eras, this book presents the economic, social, and cultural changes that helped Americans define the meaning of their Revolution while laying the foundation for the nation's emergence as a world power. Offering a wide array of primary sources as well as a companion website, Atkins' text is useful as an introductory volume as well as a resource for more advanced courses on the Early American Republic.

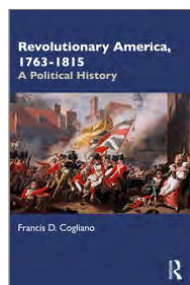
Routledge
January 2016 : 288pp
Pb: 978-1-138-91622-7 : **£60.99**
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4TH EDITION

Revolutionary America, 1763-1815

A Political History



Francis D. Cogliano University of Edinburgh, UK

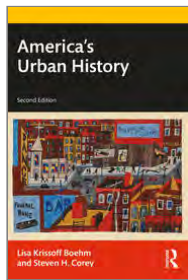
Now in its 4th edition, Revolutionary America explains the crucial events in the history of the United States between 1763 and 1815, when settlers in North America rebelled against British rule, won their independence in a long and bloody struggle, and created an enduring republic. This book is essential reading for undergraduate classes in American History and the history of the Revolutionary War.

Routledge
October 2011 : 336pp
Pb: 978-1-032-15032-1 : **£44.99**
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eBook: 978-1-003-24354-0

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2ND EDITION

America's Urban History



Lisa Krissoff Boehm , Steven H. Corey Columbia College, Chicago, USA

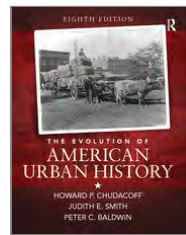
In this second edition, America's Urban History now includes contemporary analysis of race, immigration, and cities under the Trump administration and has been fully updated with new scholarship on early urbanization, mass incarceration and cities, the Great Society, the diversification of the suburbs, and environmental justice. Spanning centuries of America's urban past, this book's depth and insight make it an ideal text for students and scholars in urban studies and American history.

Routledge
July 2023 : 474pp
Pb: 978-1-032-13607-3 : **£51.99**
Hb: 978-1-032-13982-1 : **£155**
eBook: 978-1-003-23179-0

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8TH EDITION

The Evolution of American Urban Society



Howard P. Chudacoff , Judith Smith , Peter Baldwin

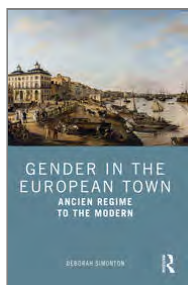
The Evolution of American Urban History blends historical perspectives on society, economics, politics, and policy, while focusing on the ways in which diverse peoples have inhabited and interacted in cities. It tackles ethnic and racial minority issues, offers multiple perspectives on women, and highlights urbanization's constantly shifting nature.

Routledge
July 2014 : 288pp
Pb: 978-0-133-86788-6 : **£135**
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Gender in the European Town

Ancien Regime to the Modern



Deborah Simonton University of Southern Denmark, Denmark

Moving from the mid-seventeenth century to the near present, this book marks physical and conceptual changes across European towns and how gender was implicated and imbricated in those changes. Gender in the European Town is a useful resource for all students and scholars interested in urban history and its interaction with gender from 1650 to the present.

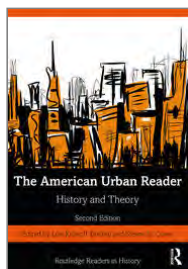
Routledge
December 2022 : 416pp
Pb: 978-0-415-68444-6 : **£39.99**
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2ND EDITION

The American Urban Reader

History and Theory



Edited by **Lisa Krissoff Boehm , Steven Corey** Columbia College, Chicago, USA

Series: Routledge Readers in History

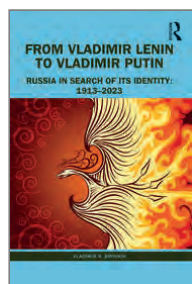
The American Urban Reader, Second Edition, brings together the most exciting and cutting-edge work on the history of urban forms and ways of life in the evolution of the United States, from pre-colonial Native American Indian cities, colonial European settlements, and western expansion to rapidly expanding metropolitan regions, the growth of suburbs, and post-industrial cities. Boehm and Corey have selected a range of work that is dynamically written and carefully edited to be accessible to students and appropriate for anyone seeking a deeper understanding of how American cities have developed.

Routledge
February 2020 : 780pp
Pb: 978-1-138-04106-6 : **£72.99**
Hb: 978-1-138-04105-9 : **£165**

* For full contents and more information, visit: www.routledge.com/9781138041066

From Vladimir Lenin to Vladimir Putin

Russia in Search of Its Identity: 1913–2023



Vladimir N. Brovkin

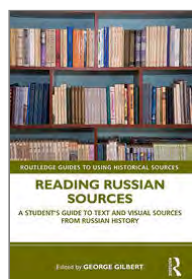
This book integrates Soviet and post-Soviet Russian history into a coherent whole by focusing on the culture, role models, habits and behavior patterns that provide continuity between various political regimes, systems, and rulers from Vladimir Lenin to Vladimir Putin. This will be a core textbook for undergraduate and graduate students of Russian and European history, and a valuable text for all those interested in how the Russian past influenced and shaped current politics, and in the international East–West divide in particular.

Routledge
October 2023 : 298pp
Pb: 978-1-032-34598-7 : **£40.99**
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Reading Russian Sources

A Student's Guide to Text and Visual Sources from Russian History



Edited by **George Gilbert** University of Southampton, UK

Series: Routledge Guides to Using Historical Sources

This is an accessible and comprehensive guide that introduces students to the wide range of sources that can be used to engage with Russian history from the early medieval to the late Soviet periods. The book begins by considering approaches that can be taken towards the study of Russian history using primary sources. It then moves on to assess such sources as memoirs, autobiographies, journals, newspapers, art, maps, film and TV. Chronologically wide-ranging and supported by further reading, as well as suggestions to help students guide their own enquiries, it is the ideal resource for any student undertaking research on Russian history.

Routledge
January 2020 : 284pp
Pb: 978-0-815-39497-6 : **£39.99**
Hb: 978-0-815-39496-9 : **£155**
eBook: 978-1-351-18417-5

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9TH EDITION

Russia

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Christopher J. Ward Clayton State University, USA, **John M. Thompson**

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Routledge
July 2021 : 398pp
Pb: 978-0-367-85887-2 : **£55.99**
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eBook: 978-1-003-01551-2

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2ND EDITION

Russia's Long Twentieth Century

Voices, Memories, Contested Perspectives



Choi Chatterjee, Deborah A. Field Adrian College, USA, **Lisa A. Kirschenbaum**

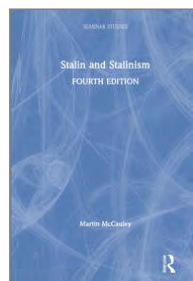
Covering the sweep of Russian history from empire to Soviet Union to post-Soviet state, this new edition of Russia's Long Twentieth Century is an accessible textbook that encourages students to start a lively conversation with Russia's storied past. With a variety of learning tools, maps, and images, this volume is an essential introduction to twentieth-century Russian history.

Routledge
August 2025 : 362pp
Pb: 978-1-032-75907-4 : **£41.99**
Hb: 978-1-032-73997-7 : **£155**
eBook: 978-1-003-47611-5

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Stalin and Stalinism



Martin McCauley

Series: Seminar Studies

Stalin and Stalinism explores how Stalin amassed, retained and deployed power to dominate, not only his close associates, but the population of the Soviet Union and Soviet Empire. This updated fourth edition draws on a wealth of new publications, and includes increased discussion on culture, religion and the new society that Stalin fashioned as well as more on spying, Stalin's legacy, and his character as well as his actions. Supported by a chronology of key events, Who's Who and Guide to Further Reading, this concise assessment of one of the major figures of the twentieth-century world history remains an essential read for students of the subject.

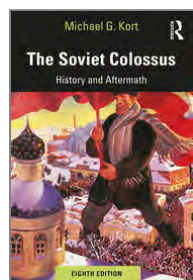
Routledge
April 2019 : 230pp
Pb: 978-1-138-31624-9 : **£41.99**
Hb: 978-1-138-31622-5 : **£155**
eBook: 978-0-429-45578-0

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8TH EDITION

The Soviet Colossus

History and Aftermath



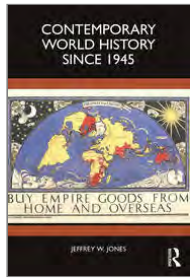
Michael Kort Boston University, USA

The Soviet Colossus revisits the turning points in Russia's modern history, from the fall of the tsarist regime to the establishment of the Bolshevik dictatorship and Stalinist totalitarianism; the reforms and counter-reforms of Khrushchev and Brezhnev to the reform program of Mikhail Gorbachev and the resultant collapse of the Soviet Union; and the effort to build a democratic and free-market Russia under Boris Yeltsin to the political authoritarianism and the establishment of a state capitalist economy under Vladimir Putin. With Russia's increasing influence on the global stage, the book is an invaluable resource for students of history, politics and international relations.

Routledge
May 2019 : 540pp
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Hb: 978-0-815-39917-9 : **£155**
eBook: 978-1-351-17188-5

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Contemporary World History Since 1945



Jeffrey W. Jones University of North Carolina at Greensboro, USA

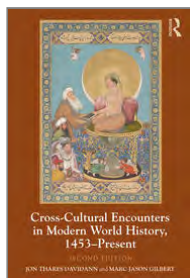
This book introduces readers to the historical roots of the key events, issues, and themes in the post-World War II period since 1945. It is an essential resource for students of Contemporary World History, the World Since 1945, and the World in the Twentieth Century more broadly.

Routledge
October 2025 : 336pp
Pb: 978-1-032-06817-6 : **£41.99**
Hb: 978-1-032-06821-3 : **£155**
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2ND EDITION

Cross-Cultural Encounters in Modern World History, 1453-Present



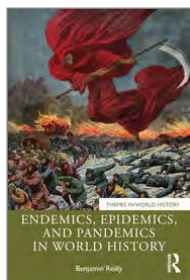
Jon Davidann, Marc Jason Gilbert

Taking an encounters approach that opens up history to different perspectives and experiences, Cross-Cultural Encounters in Modern World History examines cultural contact between people from across the globe between 1500 and the present. This edition employs current scholarship, addresses recent developments and increases the treatment of indigenous agency. The final chapter reflects the refugee crisis and evolving political situation in Europe concerning its immigrant population. Supported by discussion questions and enlivened with the voices and views of those who were and remain directly engaged in the process of cross-cultural exchange, it is valuable for all students of world history.

Routledge
February 2019 : 230pp
Pb: 978-1-138-30310-2 : **£66.99**
Hb: 978-1-138-30309-6 : **£195**
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Endemics, Epidemics, and Pandemics in World History



Benjamin Reilly

Series: Themes in World History

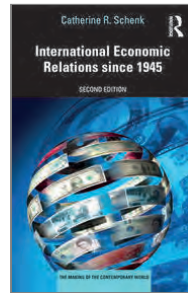
Epidemics, Endemics, and Pandemics in World History provides a comprehensive account of human interactions with diseases from the stone age to COVID-19. It takes a thematic approach, exploring the two-way relationship between pathogens and human development throughout history. With suggested readings and discussion questions, this book is a valuable tool for all students interested in the history of disease across the world including those in global health.

Routledge
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Catherine R. Schenk University of Glasgow, UK

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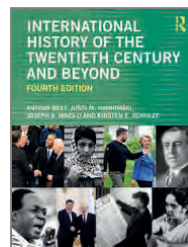
This second edition has been updated to include an assessment of economic relations up to the Covid-19 pandemic. It focuses on three main threads that tie national economies together: flows of goods, of people and of finance. Using non-technical language and providing clear examples and evidence, the book is an accessible introduction to international economic relations that will be useful for all students of modern world history since 1945.

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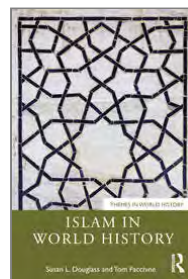
Now in its fourth edition, this highly successful global history of the twentieth century is written by four prominent international historians for first-year undergraduate level and upward. The book is supported by a fully revised companion website including links to further resources and self-testing material, which can be found at

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Islam in World History



Susan L. Douglass, Tom Facchine

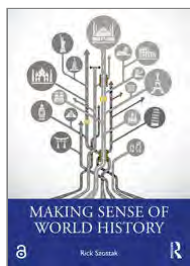
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John McGrath Boston University, USA, **Kathleen Callanan Martin** Boston University, USA

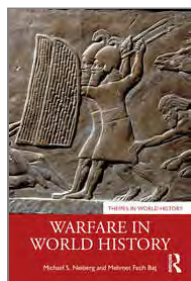
Covering Western history from the ancient world to the current era of globalization, The Modernization of the Western World describes the forces of social change and what they have meant to the lives of the people caught up in them. Featuring a glossary, maps and illustrations, boxed features, and an extensive index, this book will be of particular interest to students looking to understand world history as well as those interested in historical sociology and modernization theory.

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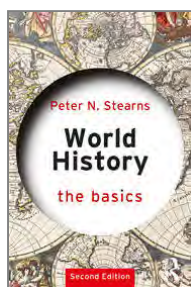
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Series: The Basics

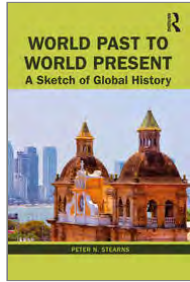
World history continues to evolve as one of the most popular and widely discussed approaches to the study of history. The second edition of World History: The Basics integrates both US and global perspectives, including up to date historiographical analysis and coverage of developments around the world. The volume addresses the challenge of considering Big History along with attention to major regional civilizations and explores key topics such as time, place, interactions, and more. Serving as an excellent introduction to world history this book is an essential resource for understanding the field.

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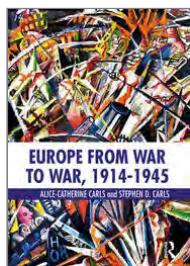
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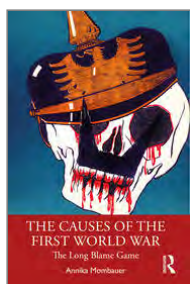
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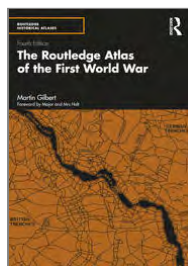
More than a hundred years after it began, the question of the origins of World War I remains contested. Based on Mombauer's *The Origins of the First World War* (2002), this thoroughly revised and expanded volume surveys the long debate, taking the analysis from 1914 to the centenary and beyond. This volume provides students, teachers, scholars, and non-specialist readers with a comprehensive guide through the maze of conflicting interpretations and arguments over evidence.

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Martin Gilbert

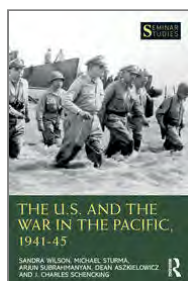
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Series: Seminar Studies

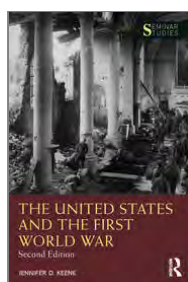
The U.S. and the War in the Pacific, 1941-1945 analyzes the Pacific War with a focus on America's participation in the conflict. Incorporating recent scholarship and conflicting interpretations, the book provides an insightful overview of the topic for students of modern American history, World War II, and the Asia Pacific.

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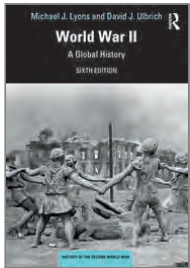
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