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Anatomy and Dissection in Nineteenth-Century Britain

Volume 1: Medical Education and Anatomical Practice in Nineteenth-Century Britain



Edited by **Laurence Talairach**

Series: Nineteenth-Century Science, Technology and Medicine: Sources and Documents

This three-volume set of primary sources on anatomy and dissection will trace the development of the practice of anatomy in Britain from the very beginning of the nineteenth-century. Volume 1 will focus on the rise of anatomy in medical education and practice in nineteenth-century Britain, and the changes it involved in the legislation concerning human bodies.

Routledge
December 2026 : 436pp
Hb: 978-1-041-40222-0 : \$200

* For full contents and more information, visit: www.routledge.com/9781041402220

Anatomy and Dissection in Nineteenth-Century Britain

Volume 2: The Trade of Anatomy



Edited by **Laurence Talairach**

Series: Nineteenth-Century Science, Technology and Medicine: Sources and Documents

This three-volume set of primary sources on anatomy and dissection will trace the development of the practice of anatomy in Britain from the very beginning of the nineteenth-century. This second volume shows how the practice of anatomy in the nineteenth century, marked by the shortage of corpses for dissection, radically changed the status of the human corpse.

Routledge
December 2026 : 354pp
Hb: 978-1-041-40223-7 : \$200

* For full contents and more information, visit: www.routledge.com/9781041402237

Anatomy and Dissection in Nineteenth-Century Britain

Volume 3: Investigating Death



Edited by **Laurence Talairach**

Series: Nineteenth-Century Science, Technology and Medicine: Sources and Documents

This three-volume set of primary sources on anatomy and dissection will trace the development of the practice of anatomy in Britain from the very beginning of the nineteenth-century. Volume three highlights how the development of pathological anatomy helped the establishment of medical collections: pathological specimens materialized disease – which then could be observed in the medical museums of the period.

Routledge
December 2026 : 422pp
Hb: 978-1-041-40224-4 : \$200

* For full contents and more information, visit: www.routledge.com/9781041402244

British Egyptology in the Nineteenth Century

Volume I: Foundational Texts



Edited by **Kathleen L. Sheppard**

Series: Nineteenth-Century Science, Technology and Medicine: Sources and Documents

Throughout the professionalization of Egyptology in the 19th century, there were several debates that raged: the purpose of the pyramids, and who built them; the meaning of hieroglyphs; the styling of statues and artwork on tomb and temple walls; and the history of ancient Egypt, especially in its relation to Christendom. This volume presents sources within these debates and demonstrates how ideas about the past changed with the understanding and uncovering of more evidence.

Routledge
September 2026 : 337pp
Hb: 978-1-041-33084-4 : \$170

* For full contents and more information, visit: www.routledge.com/9781041330844

British Egyptology in the Nineteenth Century

Volume II: Travel Writing



Kathleen L. Sheppard

Series: Nineteenth-Century Science, Technology and Medicine: Sources and Documents

In the 19th century, Britons (and other Europeans) travelled to Egypt as tourists, health seekers, engineers, businesspeople, soldiers and more. They arrived in a distinctly foreign land and carried on the legacy of those before them—writing home about their experiences, marveling at the monuments, and taking material remains home with them when they left. They quickly became self-trained experts. The shift from amateur to professional is particularly apparent in travel writing, as this volume will show through letters, journals, diaries, newspaper articles, and some published material.

Routledge
September 2026 : 366pp
Hb: 978-1-041-33089-9 : \$170

* For full contents and more information, visit: www.routledge.com/9781041330899

British Egyptology in the Nineteenth Century

Volume III: Museums



Edited by **Kathleen L. Sheppard**

Series: Nineteenth-Century Science, Technology and Medicine: Sources and Documents

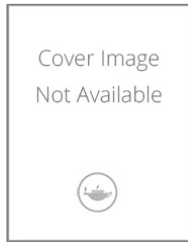
In the 19th century, British collections were private, however, gradually, many of these collections were left in wills to municipal institutions or turned into publicly available collections. The British Museum opened its first purpose built gallery for Egyptian antiquities in 1808. The Townley Gallery was built to house the antiquities seized from the French in 1801, and the collection has been growing ever since. As the discipline of archaeology in Egypt became a scholarly pursuit, museums began to sponsor their own expeditions in order to fill their stores. Collecting in order to possess the past, both physically and ideologically, of a subjected people was the point.

Routledge
September 2026 : NApp
Hb: 978-1-041-33090-5 : \$170

* For full contents and more information, visit: www.routledge.com/9781041330905

British Egyptology in the Nineteenth Century

Volume IV: Mania



Edited by **Kathleen L. Sheppard**

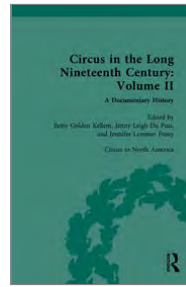
As the general public in Britain learned about Egypt's history, the mysterious nature of Egypt's past became fertile ground for literary imaginations. Called Egyptomania by some scholars, the public excitement and interest in ancient Egypt ebbed and flowed throughout the nineteenth century. Fear of the unknown shows itself in fictional works about ancient Egypt, contemporary Egypt, Egyptian artifacts, and the people who made them. As fiction writers and scholars began to answer these questions, they imagined a society with unlimited powers and both unbounded animosity as well as a certain noblesse oblige to their obvious ideological ancestors—the British.

Routledge
September 2026 : 374pp
Hb: 978-1-041-33093-6 : \$170

* For full contents and more information, visit: www.routledge.com/9781041330936

Circus in the Long Nineteenth Century

Volume II: Circus in North America



Edited by **Betsy Golden Kellem, Jenny Leigh Dupuis, Jennifer Lemmer Posey**

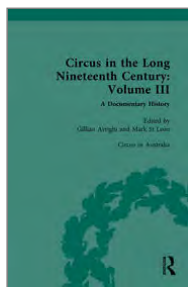
This volume contextualizes the circus as a cultural force in North America during the long nineteenth century. Individually, resources provide insight into the business, people, acts, and audience experience in a period that witnessed explosive growth of population, print media, technology, and amusement. The selections are intended to foster comfort with working through the combination of firsthand accounts, manuscripts, and marketing jargon that comprise research into the historical record of the circus.

Routledge
June 2026 : 436pp
Hb: 978-1-032-45492-4 : \$160
eBook: 978-1-003-75019-2

* For full contents and more information, visit: www.routledge.com/9781032454924

Circus in the Long Nineteenth Century

Volume III: Circus in Australia



Edited by **Gillian Arrighi, Mark St Leon**

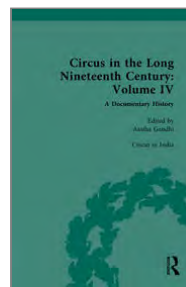
This volume of documentary sources and critical commentary provides a history of circus in Australia in the long nineteenth century. Taking root by the 1840s, Australia's lively circus culture became the region's dominant entertainment by the century's end. Cultivated through exchanges with visiting international circuses and nurtured by the energetic synergy that flourished between colonial audiences and home-grown enterprises, the region's largest circuses were also touring internationally by late in the century, contributing to global circus networks.

Routledge
June 2026 : 468pp
Hb: 978-1-032-45493-1 : \$160
eBook: 978-1-003-75020-8

* For full contents and more information, visit: www.routledge.com/9781032454931

Circus in the Long Nineteenth Century

Volume IV: Circus in India



Edited by **Aastha Gandhi**

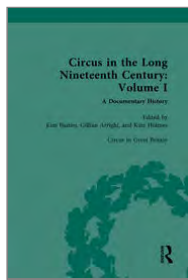
From the early nineteenth century, Indian itinerant artists have been journeying to the imperial centers. The emerging Indian circus enabled a multitude of surplus labour and migrant artists to find their place within its rubric, subsequent to the encounters with the colonial circuses. The touring Indian circus along with its performers – both human and non-human – played a crucial role in the global circus networks, provoking a range of receptions and discourse. This collection features source materials, including advertisements, biographies, legal documents, news articles, playbills, posters, reviews, thereby filling a critical void in circus histories.

Routledge
June 2026 : 304pp
Hb: 978-1-032-45494-8 : \$160
eBook: 978-1-003-75021-5

* For full contents and more information, visit: www.routledge.com/9781032454948

Circus in the Long Nineteenth Century

Volume I: Circus in Great Britain



Edited by **Kim Baston, Jennifer Lemmer Posey, Kate Holmes**

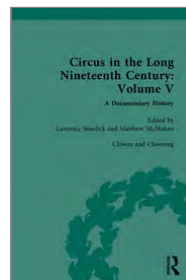
This volume establishes the historical foundations of the modern circus, tracing its development from pre-Astley entertainments to nineteenth-century British performance culture. Drawing extensively on rare archival materials, it situates circus within a wider entertainment ecology that includes pantomime, music hall, and theatre. The collection reveals intersections between innovation, engineering, and spectacle, highlighting animal training, aerial performance, and creative experimentation as key sites of development.

Routledge
June 2026 : 622pp
Hb: 978-1-032-45491-7 : \$160
eBook: 978-1-003-75015-4

* For full contents and more information, visit: www.routledge.com/9781032454917

Circus in the Long Nineteenth Century

Volume V: Clowns and Clowning



Edited by **Laurence Senelick, McMahan Matthew**

This is a history of circus clowning in the long nineteenth century, told through original documents. It demonstrates how particular types, acts and stunts originated, were performed and underwent variation over time. The equestrian and acrobatic clown, the august and the eccentric all receive attention. This constitutes a genealogy or "gagography" of clowning, told through eye-witness accounts, memoirs, contemporary reportage and interviews, accompanied by commentary and annotation. The coverage is international, moving beyond the anglophone world via translations from French, German, Swedish, Italian, Spanish and Portuguese sources.

Routledge
June 2026 : 514pp
Hb: 978-1-032-45495-5 : \$160
eBook: 978-1-003-75022-2

* For full contents and more information, visit: www.routledge.com/9781032454955

Convalescence and Invalidism in Victorian Britain

Volume I: Convalescence and the Modern World



Edited by **Hosanna Krienke**

Series: Nineteenth-Century Science, Technology and Medicine: Sources and Documents

This volume introduces convalescence and its caregiving practices as a way to contextualize scientific medicine and its limitations in addressing the systemic ill-health of industrialization, urbanization, and imperial expansion. It explores how common life experiences like work, stress, mental strain, leisure, and social relationships were historically stripped out of the medical purview in ways that still have repercussions for today's healthcare.

Routledge
October 2026 : 314pp
Hb: 978-1-032-77145-8 : **\$170**

* For full contents and more information, visit: www.routledge.com/9781032771458

Convalescence and Invalidism in Victorian Britain

Volume II: The Opportunities of Invalidism



Edited by **Hosanna Krienke**

Series: Nineteenth-Century Science, Technology and Medicine: Sources and Documents

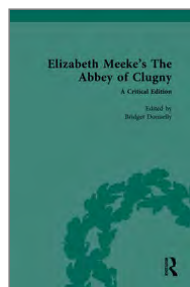
This volume explores the paradoxical freedom provided by invalidism in the nineteenth century. Under this label, middle-class invalids travelled the world, ailing soldiers insisted upon returning home, working-class sufferers abstained from strenuous work, and lay patients developed and advertised their own health regimens. By highlighting not just the afflictions, but also the opportunities, of chronic ill-health in nineteenth-century sources, this volume reveals that the iconic Victorian invalid is not the isolated shut-in we so often imagine, but a dynamic figure immersed in contemporary debates about health, climate, industrialization, city planning and globalization.

Routledge
October 2026 : 388pp
Hb: 978-1-032-77148-9 : **\$170**

* For full contents and more information, visit: www.routledge.com/9781032771489

Elizabeth Meeke's The Abbey of Clugny

A Critical Edition



Edited by **Bridget Donnelly**

Series: Chawton House Library: Women's Novels

This critical edition of *The Abbey of Clugny* will introduce Elizabeth Meeke and her work to the larger public, particularly as her writings sit at the intersection of interest in literary production, genre, and women's writing.

Routledge
May 2026 : 226pp
Hb: 978-1-032-84941-6 : **\$180**
eBook: 978-1-003-51095-6

* For full contents and more information, visit: www.routledge.com/9781032849416

Gothic Print Culture, 1789-1900

Volume I: Novels



Edited by **Jennifer Camden, JoEllen DeLucia**

The first volume of *Gothic Print Culture, 1789-1900* reprints excerpts from rare Gothic novels to chart the relationship between Gothic aesthetics and the shifting economic, technological and legal affordances of print in the long nineteenth century.

Routledge
July 2026 : 312pp
Hb: 978-0-367-64958-6 : **\$160**

* For full contents and more information, visit: www.routledge.com/9780367649586

Gothic Print Culture, 1789-1900

Volume II: Chapbooks



Edited by **Jennifer Camden, JoEllen DeLucia**

The second volume of *Gothic Print Culture, 1789-1900* reprints Gothic chapbooks. These shorter and cheaper pamphlets capitalized on the Gothic's popularity and were marketed to working-class audiences. The Gothic chapbooks included in this volume challenge the marginalization of chapbook writers and publishers and frame the interplay between original and adaptation as central to studies of not only the chapbook form but also the Gothic itself.

Routledge
July 2026 : 326pp
Hb: 978-0-367-64959-3 : **\$160**

* For full contents and more information, visit: www.routledge.com/9780367649593

Gothic Print Culture, 1789-1900

Volume III: Miscellaneous Magazines



Edited by **Jennifer Camden, JoEllen DeLucia**

The third volume of *Gothic Print Culture, 1789-1900* reprints short Gothic fiction published in miscellaneous magazines. In doing so, it places Gothic fiction in direct conversation with the editorials, the advice columns, the travel accounts and the social and political commentaries that these magazines featured. This volume finds parallels between the history of the magazine and the history of the Gothic and, in doing so, links the Gothic in new ways to biography, translation, fashion, history and politics.

Routledge
July 2026 : 356pp
Hb: 978-0-367-64963-0 : **\$160**

* For full contents and more information, visit: www.routledge.com/9780367649630

Gothic Print Culture, 1789-1900

Volume IV: Drama



Edited by Jennifer Camden, JoEllen DeLucia

The fourth volume of Gothic Print Culture, 1789-1900 reprints Gothic plays that foreground the complex relationship between print and performance and the role of theatre in the development of Gothic conventions. Gothic dramas helped consolidate the Gothic tradition, keeping Gothic fiction from the late eighteenth century alive in an alternate form and extending the Gothic canon in new directions through the spectacular stage effects demanded by the nineteenth-century theatre.

Routledge
July 2026 : 498pp
Hb: 978-0-367-64968-5 : \$160

* For full contents and more information, visit: www.routledge.com/9780367649685

Nineteenth-Century British Pharmacy and Pharmaceuticals

Volume III: Drugs – From Plant Remedy to Pharmaceutical



Edited by Stuart Anderson

Series: Nineteenth-Century Science, Technology and Medicine: Sources and Documents

This volume will focus on the locations in which pharmacy was practised and how practice varied with location. The emphasis will be on chemists' shops in the community and the emergence of chain pharmacies after 1880. It will also include primary sources illustrating the practice of pharmacy in military and naval hospitals, in prisons dispensaries, and in a wide range of voluntary and municipal hospitals and sanatoria, drawing on both national and local archival sources. Relevant sources will also be included relating to the activities of pharmacists employed in schools of pharmacy, colleges, and universities.

Routledge
August 2026 : 412pp
Hb: 978-1-032-74584-8 : \$170

* For full contents and more information, visit: www.routledge.com/9781032745848

Nineteenth-Century British Pharmacy and Pharmaceuticals

Volume I: Profession – From Apothecary to Pharmacist



Edited by Stuart Anderson

Series: Nineteenth-Century Science, Technology and Medicine: Sources and Documents

This volume will focus on the professionalization of pharmacy and its separation from medicine in the mid-nineteenth century. Themes which will be covered include women and pharmacy, pharmacy education, and the emergence of pharmaceutical institutions, including ones representing pharmacists employed in minor institutions. It will also consider the emergence of professional regulation in pharmacy.

Routledge
August 2026 : 420pp
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Nineteenth-Century British Pharmacy and Pharmaceuticals

Volume IV: World – From Corner Shop to Global Stage



Edited by Stuart Anderson

Series: Nineteenth-Century Science, Technology and Medicine: Sources and Documents

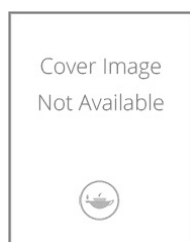
This volume with focus on the broader roles of pharmacists beyond the supply of medicines and the dispensing of prescriptions. It will cover their various roles in public health and describe their involvement in dentistry and optics. It will explore the responsiveness of pharmacists to outside developments, including the invention of photography and the promotion of health-related electrical apparatus. Finally, it will consider the role of pharmacy in empire and its lasting legacy.

Routledge
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Nineteenth-Century British Pharmacy and Pharmaceuticals

Volume II: Practice - From Proprietor to Company Chemist



Edited by Stuart Anderson

Series: Nineteenth-Century Science, Technology and Medicine: Sources and Documents

This volume will focus on the products that are the most closely associated with pharmacy and on their commodification during the course of the century. It will include material relating to the sourcing of both natural and synthetic medicines which will help to illuminate processes of drug discovery and the rise of the pharmaceutical industry in Britain. Other topics addressed will include the invention of new dosage forms, the development of pharmaceutical technology, and the growth of proprietary medicines. It will also consider concerns with drug quality and safety and the preparation of a British Pharmacopoeia.

Routledge
August 2026 : 282pp
Hb: 978-1-041-33038-7 : \$170

* For full contents and more information, visit: www.routledge.com/9781041330387

Nineteenth-Century British Pornography: Sources and Materials

Volume I: Textual Cultures of Pornography



Edited by Kathleen Lubey

This volume provides background texts for the early modern origins of pornography including its philosophic and literary foundations. By the early nineteenth-century, pornographic publications came out of the radical milieu during the global age of revolutions. In England, publishers wrote political philosophy and pornography in tandem. The age of revolutionary pornography ended in the 1860s, when William Dugdale, the doyen of them all, died in prison, sentenced to hard labour for obscenity.

Routledge
July 2026 : 348pp
Hb: 978-1-032-21370-5 : \$160

* For full contents and more information, visit: www.routledge.com/9781032213705

Nineteenth-Century British Pornography: Sources and Materials

Volume II: Pornography and Science



Edited by Sarah Bull

This volume details scientific pornography during the long nineteenth century. Though there is little overlap between pornography and sexual science currently, in the past pornographers played up scientific credentials to reassure readers while the state used the ambiguity between categories to censor information about birth control and sexual nonconformity. This volume provides evidence from the mid-century years during which time many of the main producers of pornography were affiliated with anthropology, geography, bibliography, and medicine.

Routledge
July 2026 : 514pp
Hb: 978-1-032-21372-9 : \$160

* For full contents and more information, visit: www.routledge.com/9781032213729

Nineteenth-Century British Pornography: Sources and Materials

Volume III: Pornographic Literature and the Underground Book Trade, 1880s-1910s



Edited by Colette Colligan

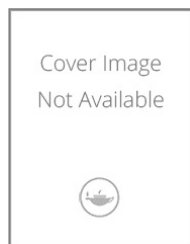
This volume examines the growth of high-end literary pornographic productions that took place towards the final quarter of the nineteenth century and were largely published on the continent where control of production was lax. These publications were published and circulated for the elite. Publications that came from this group and period include *The Pearl, My Secret Life, Romance of Lust, and The Sins of the Cities of the Plain*; or, *The Recollections of a Mary-Ann, with Short Essays on Sodomy and Tribadism*. The volume includes Home Office and Foreign Office records that detail the methods attempted to limit the spread of pornography.

Routledge
July 2026 : 794pp
Hb: 978-1-032-21375-0 : \$160

* For full contents and more information, visit: www.routledge.com/9781032213750

Nineteenth-Century British Pornography: Sources and Materials

Volume IV: Mass Market Pornography



Edited by Lisa Z. Sigel

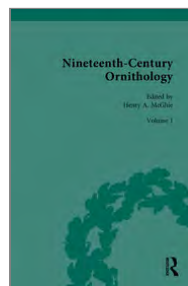
This volume concerns itself with arrival of mass pornography at the end of the nineteenth century and the beginning of the twentieth. This volume details the rise of cheap, readily available, and much maligned materials such as postcards, pamphlets, and photographs. Mass pornography expanded the market to include women, children, the poor, and people of colour in Great Britain and across the British Empire. The volume documents imperial and international attempts to curtail the spread of pornography that took place between the 1880s and 1914 and provides examples of who suffered as a result.

Routledge
July 2026 : 490pp
Hb: 978-1-032-21376-7 : \$160

* For full contents and more information, visit: www.routledge.com/9781032213767

Nineteenth-Century Ornithology

Volume I: Ornithology at Home



Edited by Henry A. McGhie

Volume I, *Ornithology at Home*, includes readings from the perspective of ornithology in Britain. Readings are selected from key British ornithologists, including Gilbert White, Thomas Bewick and John Gould. John James Audubon appears in this volume, as his lasting fame and his monumental books were secured in Britain (rather than in America). Readings in this volume explore the establishment of natural history journals and cover the development of the early bird protection laws in the mid and late 19th century.

Routledge
August 2026 : 414pp
Hb: 978-1-041-29687-4 : \$210

* For full contents and more information, visit: www.routledge.com/9781041296874

Nineteenth-Century Ornithology

Volume II: Ornithology Abroad



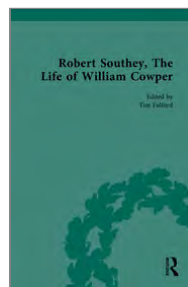
Edited by Henry A. McGhie

This volume looks at ornithology overseas but is related to the UK in different ways (either as a result of empire and colonialism, and/or that was published in the UK and influenced ornithologists' worldview).

Routledge
August 2026 : 536pp
Hb: 978-1-041-29868-7 : \$210

* For full contents and more information, visit: www.routledge.com/9781041298687

Robert Southey, The Life of William Cowper



Edited by Tim Fulford

This volume reproduces the full biography from the Robert Southey's 1836 *Life and Works of William Cowper*. Comprehensive critical apparatus written by Southey scholar Tim Fulford will assist the reader in making sense of the major issues posed by the text and consider how it contributes to studies of Southey, Cowper and Romanticism. This title will be of great interest to students and scholars of literary history.

Routledge
June 2026 : 656pp
Hb: 978-1-032-48358-0 : \$160
eBook: 978-1-003-77778-6

* For full contents and more information, visit: www.routledge.com/9781032483580

Science Writing in the Romantic Era 1770-1837

Volume I: Human Nature



Edited by **Tim Fulford**

Series: Nineteenth-Century Science, Technology and Medicine: Sources and Documents

This volume features some of the most controversial and topical science writing of the period. Investigations of the human body led to vexed debates about the nature and origins of life – materialism vs. spiritualism. Anatomical studies demonstrated humans' likeness to other mammals; these, combined with studies of fossil bones of extinct creatures, led to theories of evolution that laid the groundwork for Charles Darwin; they also led to arguments about the origins and development of racial difference, some of which proved historically dangerous in that they lent authority to racist assumptions about the supposed inferiority of people of colour.

Routledge
October 2026 : 866pp
Hb: 978-1-041-35093-4 : \$170

* For full contents and more information, visit: www.routledge.com/9781041350934

Science Writing in the Romantic Era 1770-1837

Volume II: The Natural World



Edited by **Tim Fulford**

Series: Nineteenth-Century Science, Technology and Medicine: Sources and Documents

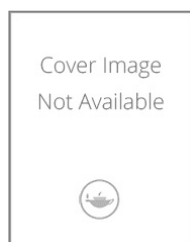
This was the heroic period of plant collection: Europeans now had the means to collect and study flora and fauna from all over the world; they also developed classificatory systems that allowed them to create universal schema for plant reproduction and animal organization. This was also the period in which geology came of age (and acquired its name) as studies of strata enabled the earth to be understood as millions of years old – undermining Biblical authority (and again laying the basis of theories of evolution).

Routledge
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Science Writing in the Romantic Era 1770-1837

Volume III: Forces



Edited by **Tim Fulford**

Series: Nineteenth-Century Science, Technology and Medicine: Sources and Documents

These areas of enquiry were related in this period: the chemical changes produced by heat were the subject of intense investigation in an effort to provide a comprehensive account of why and how substances combined.

Routledge
October 2026 : 732pp
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Science Writing in the Romantic Era 1770-1837

Volume IV: Science in Society



Edited by **Tim Fulford**

Series: Nineteenth-Century Science, Technology and Medicine: Sources and Documents

This volume draws together texts revealing the increased and varied roles that science played in society at large, beyond the laboratory, the learned society and the scientific journal.

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Volume IV: 1897–1904



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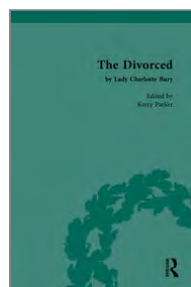
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Vernon Lee (Violet Paget) was a prolific author best known for her supernatural fiction and her radical polemics. This multi-volume scholarly edition presents a comprehensive selection of her English, French, Italian, and German correspondence that reflect her wide variety of interests and occupations. The edition focuses on those letters concerning the writing, ideas and aesthetics that influenced Lee's articles, books and stories. Since scholarship on Lee's critical and creative output is still in the beginning stages, these letters will serve a purpose to students and researchers in a number of academic fields.

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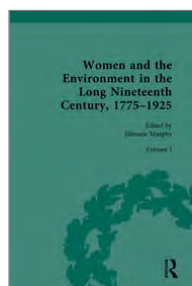
Lady Charlotte Susan Maria Bury née Campbell (1775–1861) is one of the most influential and least understood women's rights activists of the nineteenth century. Her landmark text, *The Divorced*, has been out of circulation in the UK for almost two centuries; this new edition redefines her work not as silver-fork fiction but as matrimonial reform literature, and resituates the novel within the early nineteenth-century historical contexts that produced it.

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Women and the Environment in the Long Nineteenth Century, 1775–1925

Volume I: Ecologies of War and Rebellion



Edited by Jillmarie Murphy Union College, USA

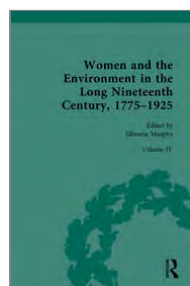
This volume features a variety of primary sources by nineteenth-century women from around the globe, whose work focuses on the varied interconnections between gender and the environment. The collection focuses on woman writers and the ecologies of war; early eco-feminisms and circum-Atlantic revolutions; abolitionists, the Haitian Revolution, and the Caribbean World; French dispossession and female farmers. Accompanied by extensive editorial commentary, this volume will be of great interest to students and scholars of Women's History and Environmental History.

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Women and the Environment in the Long Nineteenth Century, 1775–1925

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Edited by Jillmarie Murphy Union College, USA

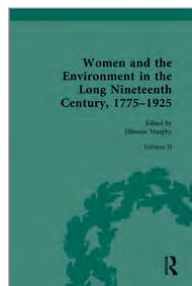
This volume features a variety of primary sources by nineteenth-century women from around the globe, whose work focuses on the varied interconnections between gender and the environment. The collection considers the role women writers and artists in the long-nineteenth century that have played in the areas of natural history. Accompanied by extensive editorial commentary, this volume will be of great interest to students and scholars of Women's History and Environmental History.

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Women and the Environment in the Long Nineteenth Century, 1775–1925

Volume II: Creativity and Entangled Environments



Edited by Jillmarie Murphy Union College, USA

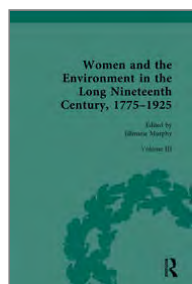
This volume features a variety of primary sources by nineteenth-century women from around the globe, whose work focuses on the varied interconnections between gender and the environment. The collection focuses on feminine eco-cognition; gendered power relations in nature; environmental egalitarianism & liberation; feminist epistemic eco-modalities; and ways that women in the nineteenth century sought to de-enforce gendered hierarchies in natural settings. Accompanied by extensive editorial commentary, this volume will be of great interest to students and scholars of Women's History and Environmental History.

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Women and the Environment in the Long Nineteenth Century, 1775–1925

Volume III: Environmental Precarity - Social Justice and Marginalization



Edited by Jillmarie Murphy Union College, USA

This volume features a variety of primary sources by nineteenth-century women from around the globe, whose work focuses on the varied interconnections between gender and the environment. The collection features creative examples from women that consider various conjunctions that reach across multiple disciplines, including social justice and ecocentric philosophies; environmental fiction; ecopolitics; environmental history; landscape painting; the psychology of climate trauma; ecofeminism, and feminist geography. Accompanied by extensive editorial commentary, this volume will be of great interest to students and scholars of Environmental History.

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