

Routledge

Media, Communication and Cultural Studies Catalogue

July - December 2026
New and Forthcoming Titles





Welcome

Welcome to the July to December 2026 Media, Communication and Cultural Studies Catalogue.

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Contents

Audio	2
Communication Studies	6
Filmmaking & Post Production	12
Media & Cultural Studies	15
Index	34

3RD EDITION

Analog Synthesizers: Understanding, Performing, Buying

From the Legacy of Moog to Software Synthesis



Mark Jenkins

Now in its third edition, *Analog Synthesizers* charts the technology, instruments, designers, and musicians associated with its three major historical phases: invention in the 1960s–1970s, re-birth in the 1980s–1990s, and software synthesis. Including a detailed biography and discography with suggestions for further reading and choice sounds, *Analog Synthesizers* is a useful resource for entry level musicians looking to purchase their first instrument, as well as seasoned professionals who want to appreciate and master the secrets of analog sound synthesis.

Focal Press
September 2026 : 540pp
Pb: 978-1-041-15273-6 : **\$68.99**
Hb: 978-1-041-15274-3 : **\$200**

* For full contents and more information, visit: www.routledge.com/9781041152736

3RD EDITION

Audio Production and Critical Listening

Technical Ear Training



Jason Corey

Series: Audio Engineering Society Presents

This book develops your critical and expert listening skills, enabling you to listen to audio like an award-winning engineer. Featuring an accessible writing style, this revised edition includes new content on spatial audio, creative uses of distortion and Dolby Atmos; updated sections on headphones, hearing conservation and analysis of recordings, and new everyday ear training exercises.

Routledge
September 2026 : 280pp
Pb: 978-1-032-60933-1 : **\$59.99**
Hb: 978-1-032-60936-2 : **\$200**

* For full contents and more information, visit: www.routledge.com/9781032609331

Digital Media, Soundscapes, and Civic Engagement in a Globalised World

Listening Beyond the Borders



Tharupathi Munasinghe

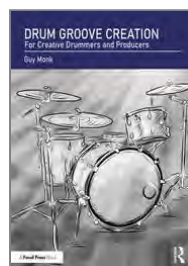
This book examines the transformative role of soundscapes and digital communication technologies in shaping listening practices, cultural identity, social cohesion, and civic engagement. Designed for scholars, postgraduate students, and practitioners in sound studies, media studies, and migration studies, and democratic theory, this book also appeals to professionals interested in digital communication, cultural preservation, and community-building initiatives.

Routledge
August 2026 : 214pp
Hb: 978-1-041-13323-0 : **\$200**

* For full contents and more information, visit: www.routledge.com/9781041133230

Drum Groove Creation

For Creative Drummers & Producers



Guy Monk

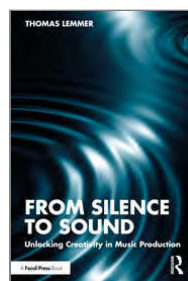
Drum Groove Creation: For Creative Drummers and Producers gives a comprehensive guide into creating new drum grooves by using unique methods and tools. This is book is for anyone wanting to learn about the different grooves and musical examples they may encounter in the modern music industry, as well as producers, composers and songwriters who need to write, programme and create drums in their own work.

Focal Press
September 2026 : 224pp
Pb: 978-1-032-95485-1 : **\$21.99**
Hb: 978-1-032-95493-6 : **\$200**

* For full contents and more information, visit: www.routledge.com/9781032954851

From Silence to Sound

Unlocking Creativity in Music Production



Thomas Lemmer

From Silence to Sound is a transformative guide that explores the creative, emotional, and philosophical dimensions of music production. The book invites readers to move beyond technical manuals and into the heart of artistic expression. It is designed to empower aspiring and experienced music producers Bridging the technical and artistic aspects of music production, this book is a valuable resource for producers, songwriters, recording artists, audio engineers, sound designers, and music educators.

Focal Press
August 2026 : 244pp
Pb: 978-1-041-19206-0 : **\$51.99**
Hb: 978-1-041-19209-1 : **\$200**

* For full contents and more information, visit: www.routledge.com/9781041192060

Immersive Sound Volume II

The Design and Practice of Binaural and Multi-Channel Experiences



Edited by Agnieszka Roginska, Paul Geluso

Series: Audio Engineering Society Presents

Immersive Sound Volume II is a collection of interviews and essays providing a comprehensive guide to the history, theory, and creative applications of 3D and spatial audio across music, production, theatre, installations, and film. This is a valuable resource for all spatial audio content creators, including audio engineers, sound designers, researchers, educators, composers, performers, and students seeking a comprehensive understanding of immersive sound and its applications across different disciplines. This book serves as a companion to *Immersive Sound: The Art and Science of Binaural and Multi-Channel Audio*.

Focal Press
May 2026 : 544pp
Pb: 978-0-367-25946-4 : **\$84.99**
Hb: 978-0-367-25947-1 : **\$200**
eBook: 978-0-429-29752-6

* For full contents and more information, visit: www.routledge.com/9780367259464

Innovation in Music

Sound and Place



Edited by **Matthew Lovett** Bath Spa University, UK, **Jan-Olof Gullö** Royal College of Music, Sweden, **Russ Hepworth-Sawyer** York St John University, UK, **Rob Toulson** University of Westminster, UK, **Justin Paterson** University of West London, UK, **Mark Marrington** York St John University, UK

Series: Perspectives on Music Production

Innovation in Music: Sound and Place is a groundbreaking collection, bringing together instructors, researchers and professionals to explore the multifaceted relationship between music, sound, and place. This is recommended reading for students, researchers and professionals looking for global insights into the fields of music production, music business and music technology.

Focal Press
October 2026 : 400pp
Pb: 978-1-041-01407-2 : **\$72.99**
Hb: 978-1-041-01409-6 : **\$200**

* For full contents and more information, visit: www.routledge.com/9781041014072

Innovation in Music

Sound and Space



Edited by **Matthew Lovett** Bath Spa University, UK, **Jan-Olof Gullö** Royal College of Music, Sweden, **Russ Hepworth-Sawyer** York St John University, UK, **Rob Toulson** University of Westminster, UK, **Justin Paterson** University of West London, UK, **Mark Marrington** York St John University, UK

Series: Perspectives on Music Production

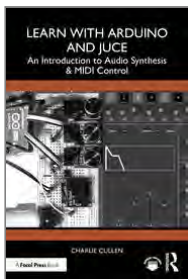
Innovation in Music: Sound and Space is a groundbreaking collection, bringing together instructors, researchers and professionals to explore the multifaceted relationship between music, sound, and space. This is a recommended reading for students, researchers and professionals looking for global insights into the fields of music production, music business and music technology.

Focal Press
October 2026 : 400pp
Pb: 978-1-041-01363-1 : **\$72.99**
Hb: 978-1-041-01364-8 : **\$200**

* For full contents and more information, visit: www.routledge.com/9781041013631

Learn with Arduino and Juce

An Introduction to Audio Synthesis and MIDI Control



Charlie Cullen

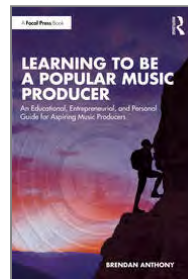
In this book, learn how the Arduino can be used as a hardware MIDI controller for Juce audio synthesis plugins through a series of practical projects, including a MIDI drum controller and an Arduino MIDI controlled pattern sequencer plugin. *Learn with Arduino and Juce* is an accessible beginners guide for students in audio electronics, audio dsp software processing, computer science, HCI, acoustics, music technology, aspiring professionals and hobbyists interested in audio electronics, music technology and audio engineering.

Focal Press
October 2026 : 546pp
Pb: 978-1-032-06003-3 : **\$66.95**
Hb: 978-1-032-06004-0 : **\$200**

* For full contents and more information, visit: www.routledge.com/9781032060033

Learning to be a Popular Music Producer

An Educational, Entrepreneurial, and Personal Guide for Aspiring Music Producers



Brendan Anthony

Learning to be a Popular Music Producer takes the skills and processes traditionally cultivated by students in Popular Music Production higher education courses and makes them accessible to anyone seeking to become a popular music producer. This book will be a helpful resource for students of popular music production, but will also serve as an invaluable guide for those outside of education settings aiming to pursue a career in popular music production.

Focal Press
September 2026 : 306pp
Pb: 978-1-032-75840-4 : **\$54.99**
Hb: 978-1-032-76696-6 : **\$200**

* For full contents and more information, visit: www.routledge.com/9781032758404

Making Machine Musicians

AI for Live Musical Performance



Jason Palamara

Making Machine Musicians: AI for Live Musical Performance explores the integration of artificial intelligence (AI) technologies into live music performances. Offering a comprehensive guide to developing "machine musicians" capable of interactive improvisation and real-time collaboration with human performers, this book introduces readers to cutting-edge trends in live musical AI. This book will appeal to music technology professionals, educators, and novice musicians alike, this book serves as a valuable resource for anyone interested in the intersection of AI and live music.

Focal Press
July 2026 : 298pp
Pb: 978-1-032-84054-3 : **\$51.99**
Hb: 978-1-032-87742-6 : **\$200**

* For full contents and more information, visit: www.routledge.com/9781032840543

Musicians Coding AI for Themselves



Edited by **Constantin Basica**, **Julie Zhu**

Musicians Coding AI for Themselves blends cutting edge academic research with the real-world experiences of musicians working the intersection of music and AI. This book not only reflects on the philosophical implications of AI in music but also offers readers insights into the technical inner workings of bespoke, artist-crafted AI systems. The chapters are written by emerging and innovative coder-musicians who present their own artistic practice and research, with a focus on creative, ethical, collaborative, and educational uses of AI.

Routledge
September 2026 : 438pp
Pb: 978-1-041-01666-3 : **\$54.99**
Hb: 978-1-041-01667-0 : **\$200**

* For full contents and more information, visit: www.routledge.com/9781041016663

Podcasting Between Entertainment and Education

Balancing Media Industry Expectations within Educational Contexts



Edited by **Camilo Salazar**, **Lindsay Persohn**, **Joanna Duchesne**, **Carl Hartley**, **Carola Boehm**

Series: *Education Through Podcasting*

Podcasting Between Entertainment and Education explores the critical and conceptual foundations that make podcasting an increasingly valuable and appealing tool for teaching, learning and assessment and suggests how it can be effectively integrated into different educational settings. This book is ideal for educators seeking to incorporate podcasting into their teaching, researchers investigating its impact, and media professionals interested in its educational applications.

Focal Press

August 2026 : 176pp

Pb: 978-1-041-15015-2 : \$51.99

Hb: 978-1-041-15016-9 : \$200

* For full contents and more information, visit: www.routledge.com/9781041150152

Polisonics

Collective Listening and the Politics of Sound



Edited by **Matt Lewis**, **Manal Massalha**

Bringing together contributors with backgrounds in ethnography, theatre, design, music, and sound, Polisonics: Collective Listening and the Politics of Sound demonstrates the importance of sound in design and how the sonic offers alternatives to dominant, singular, and technologically determined narratives. With chapters on areas including audio description, sound systems, and the use of machine listening as a tool for immigration control, this book will be of interest to activists, academics, and musicians as well as those studying and working in sound design, ethnography, social justice and theatre.

Focal Press

June 2026 : 244pp

Pb: 978-1-032-04732-4 : \$57.99

Hb: 978-1-032-04734-8 : \$200

* For full contents and more information, visit: www.routledge.com/9781032047324

2ND EDITION

Principles of Game Audio and Sound Design

Sound Design and Audio Implementation for Interactive and Immersive Media



Jean-Luc Sinclair New York University, Berklee College of Music, **David Cardona**

Now in its second edition Principles of Game Audio and Sound Design is a comprehensive introduction to the art of sound for games and interactive media using Unity. Offering an accessible guide, the book looks at the conceptual challenges of the artform as well as the technical and creative aspects, such as sound design, spatial audio, scripting, implementation and mixing. Principles of Game Audio and Sound Design is the perfect primer for beginner-to intermediate-level readers with a basic understanding of audio production and Unity who want to learn how to gain a foothold in the exciting world of game and interactive audio.

Focal Press

November 2026 : 406pp

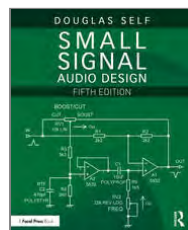
Pb: 978-1-041-07243-0 : \$57.99

Hb: 978-1-041-07244-7 : \$200

* For full contents and more information, visit: www.routledge.com/9781041072430

5TH EDITION

Small Signal Audio Design



Douglas Self

Small Signal Audio Design is a highly practical handbook providing an extensive repertoire of circuits that can be assembled to make almost any type of audio system. This updated fifth edition offers new content on recent opamps, electrolytic distortion, noise in MM RIAA preamplifiers, reducing the noise in tone-control stages, balanced line inputs, and much more. Including all the crucial theory, but with minimal mathematics, this is a must-have companion for anyone studying, researching, or working in audio engineering and audio electronics.

Focal Press

July 2026 : 842pp

Pb: 978-1-041-24525-4 : \$99.99

Hb: 978-1-041-24526-1 : \$190

* For full contents and more information, visit: www.routledge.com/9781041245254

Sonic Rebellions Volume II

War, Conflict and Remembering



Edited by **Wanda Canton**

This second volume of the Sonic Rebellions series explores how sound responds to war and conflict, serving as a mode of commemoration and storytelling, with contributions from artists, practitioners, and scholars focused on sound and social justice. This book is ideal for undergraduate and postgraduate students, scholars of ethnography, sound studies, and social research, as well as community organizers, activists, and practitioners interested in the application of sound and music for positive social impact. It is particularly suited for those studying or working in contemporary cultural and social politics.

Focal Press

August 2026 : 294pp

Pb: 978-1-032-88693-0 : \$57.99

Hb: 978-1-032-88695-4 : \$200

* For full contents and more information, visit: www.routledge.com/9781032886930

Sound Design and Synthesis for Electronic and Modern Music

Beyond the Drop



Rick Snoman

In Sound Design and Synthesis for Electronic and Modern Music: Beyond The Drop, Rick Snoman draws on over three decades in production, teaching and sound design, to explore how synthesis, performance and engineering merge to form the true language of electronic music, bringing together both technical depth and real-world perspective. Whether you're a composer, producer or sound designer, a beginner unsure how to move beyond presets or an experienced producer who wants their tracks to speak more clearly, this book provides the knowledge and techniques needed to craft the sonic signatures that define contemporary hits.

Focal Press

June 2026 : 396pp

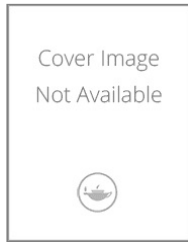
Pb: 978-1-041-20524-1 : \$57.99

Hb: 978-1-041-20525-8 : \$200

* For full contents and more information, visit: www.routledge.com/9781041205241

Sound Knowledge

The Universal Guide to Audio



Peter R Monnery

Sound Knowledge: The Universal Guide to Audio provides readers with in-depth understanding of all aspects of sound creation and control, from fundamental studio principles to advanced acoustic techniques. This book is the perfect introductory resource for undergraduate audio engineering students, content creators, broadcast professionals, and home studio enthusiasts looking to elevate their technical knowledge and production capabilities.

Focal Press

September 2026 : 490pp

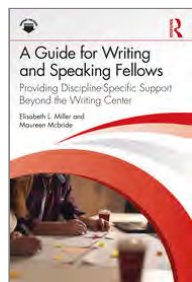
Pb: 978-1-041-20579-1 : **\$66.99**

Hb: 978-1-041-20580-7 : **\$200**

* For full contents and more information, visit: www.routledge.com/9781041205791

A Guide for Writing and Speaking Fellows

Providing Discipline Specific Support Beyond the Writing Center



Elisabeth L. Miller, Maureen McBride

This book is the first guide focused specifically on training students to engage in fellows discipline-specific and course-embedded writing and speaking support. It is designed to be a readable, useful resource for students and administrators in fellows, writing center, writing in the disciplines, and other writing programs. This book provides practical and theoretical frameworks and pragmatic resources for moving across disciplines. It offers best practices for complex communications with students as well as faculty and program administrators, including scenarios and activities to prepare peer fellows to navigate these contexts.

Routledge
October 2026 : 206pp
Pb: 978-1-041-11918-0 : \$54.99
Hb: 978-1-041-11919-7 : \$200

* For full contents and more information, visit: www.routledge.com/9781041119180

2ND EDITION

Announcing for Broadcasting and the Internet

The Modern Guide to Performing in the Electronic Media



Fritz Messere State University of New York at Oswego,
Carl Hausman Rowan University, **Philip G. Benoit**
Millersville University

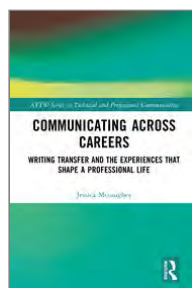
Packed with practical advice, examples, and exercises designed to improve all aspects of on-air and online performance, this book covers everything students need to succeed in their announcing careers. Announcing for Broadcasting and the Internet is a key text for students undertaking courses in media performance skills for journalism, communication, or public relations.

Routledge
June 2026 : 302pp
Pb: 978-1-032-89725-7 : \$96.99
Hb: 978-1-032-90657-7 : \$240
eBook: 978-1-003-55906-1

* For full contents and more information, visit: www.routledge.com/9781032897257

Communicating Across Careers

Writing Transfer and the Experiences that Shape a Professional Life



Jessica McCaughey

Series: ATTW Series in Technical and Professional Communication

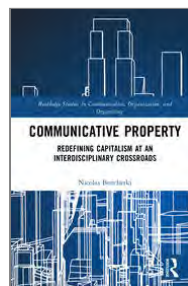
Drawing from interviews with professionals across fields who have changed careers, this book offers new knowledge about professional writing experiences and workplace writing transfer during moments of career change. It establishes that workplace-to-workplace writing transfer is markedly different from earlier transitions and offers a new concept to help readers make sense of it: Dynamic Workplace Writing Transfer (DWWT). More broadly, the book also explores the life of the professional as a communicator. This book will be of interest to scholars and students in the fields of technical and professional communication, writing studies and rhetoric.

Routledge
September 2026 : 170pp
Hb: 978-1-041-09615-3 : \$200

* For full contents and more information, visit: www.routledge.com/9781041096153

Communicative Property

Redefining Capitalism at an Interdisciplinary Crossroads



Nicolas Bencherki Université TÉLUQ, Canada

Series: Routledge Studies in Communication, Organization, and Organizing

Communicative Property explores the concept of property from a communicative, rather than economic and legal, perspective. Firmly positioning capitalism as a communication phenomenon, this book will be of relevance to scholars looking for an observable and actionable entry point to formulate a critique of capitalism, by offering them a communicative approach to one of its main mechanisms: property.

Routledge
July 2026 : 208pp
Hb: 978-1-032-81985-3 : \$200

* For full contents and more information, visit: www.routledge.com/9781032819853

Corporate Social Responsibility Communication

A Reflective Approach



Ganga S. Dhanesh University of Maryland, USA

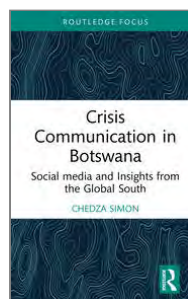
This book critically examines key issues and debates of corporate social responsibility communication in global contexts. Organized into three sections, it highlights how organizations can tell their CSR stories authentically to create ethical brand identities that can continue to resonate with their stakeholders. The book will be of interest to advanced students, educators, researchers, and practitioners pursuing advanced credentials who are interested in the intersections of CSR and strategic communication, public relations, corporate communication, and communication management.

Routledge
June 2026 : 252pp
Pb: 978-1-032-51324-9 : \$57.99
Hb: 978-1-032-51325-6 : \$200
eBook: 978-1-003-40169-8

* For full contents and more information, visit: www.routledge.com/9781032513249

Crisis Communication in Botswana

Social media and Insights from the Global South



Chedza Simon University of Salford, UK

Series: Routledge Research in Public Relations

Centred around the case of Botswana, this book explores organizational crisis communication from the Global South, providing insights and empirical evidence from the region to challenge Western-centric views on crisis communication. The book provides fresh insights on crisis communication, digital technology, and culture from non-western contexts, making it appealing to scholars across PR and various disciplines, such as public health, risk studies, climate change, psychology, and cultural studies.

Routledge
June 2026 : 160pp
Hb: 978-1-032-94324-4 : \$73.99

* For full contents and more information, visit: www.routledge.com/9781032943244

3RD EDITION

Cross-Cultural Journalism and Strategic Communication

Communicating About Diversity



Edited by **Maria E Len-Rios** University of Georgia, USA,
Ernest L Perry Jr.

Built using the renowned, hands-on Missouri Method, this textbook prepares readers to write about and communicate with people of different backgrounds, offering real-world examples of how to practice excellent journalism and strategic communication that takes culture into account. A fantastic introduction to this complex but important field, this book is perfect for students, teachers, and early career communicators. The combination of a hands-on approach and pull-out boxes with the diverse voices curated by editors María E. Len-Ríos and Ernest Perry make this an ideal text for the classroom and beyond.

Routledge
September 2026 : 358pp
Pb: 978-1-032-67422-3 : **\$68.99**
Hb: 978-1-032-67418-6 : **\$200**

* For full contents and more information, visit: www.routledge.com/9781032674223

2ND EDITION

Data + Journalism

A Story-Driven Approach to Learning Data Reporting



Mike Reiley , Samantha Sunne

In this second edition Data + Journalism continues to be a practical guide for journalists working with data and reporting data-driven stories. The second edition of this popular text has been updated to include expanded coverage of artificial intelligence uses, revised sections on social media scraping and writing code, and new examples, tipsheets and training videos throughout. Data + Journalism, Second Edition is essential reading for reporting, data journalism, investigative and public records courses at the sophomore to graduate level and for early career professionals seeking a comprehensive introduction to data journalism skills.

Routledge
July 2026 : 258pp
Pb: 978-1-041-16049-6 : **\$57.99**
Hb: 978-1-041-16051-9 : **\$200**

* For full contents and more information, visit: www.routledge.com/9781041160496

Democratic Listening

Principles, Practices, and Possibilities



Edited by **Mary F. Scudder , Michael A. Neblo**

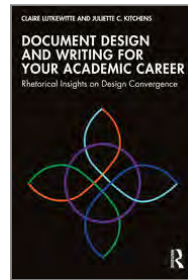
This volume brings together philosophical, observational, and experimental research to investigate when and how listening takes place, the obstacles to effective listening, and its implications for democratic representation, deliberation, and policymaking. The chapters employ diverse methodological approaches to provide a systematic account of the antecedents and consequences of political listening in contemporary democracy. The studies help explain how and why listening matters, particularly during times of democratic stress and reveal how listening shapes voter confidence, reduces in-group bias, and influences legislative engagement with constituents.

Routledge
September 2026 : 220pp
Hb: 978-1-041-39261-3 : **\$200**

* For full contents and more information, visit: www.routledge.com/9781041392613

Document Design and Writing for Your Academic Career

Rhetorical Insights on Design Convergence



Claire Lutkewitte , Juliette C. Kitchens

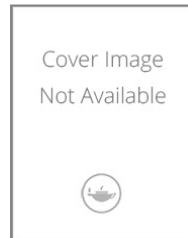
This guide encourages readers to think rhetorically about audience, genre, and beyond, and to apply these reflections in meaningful ways as they craft the documents they will need throughout their careers. Each chapter includes activities that position readers to work with their own information and content toward purposes that meet their personalized needs. These exercises include generating documents related to educating, leading, branding, and serving, such as classroom, research, and professional development materials. The book will appeal to graduate students, faculty and institutional leaders in Rhetoric, Composition and Writing Studies, the humanities, and more.

Routledge
July 2026 : 226pp
Pb: 978-1-041-20616-3 : **\$57.99**
Hb: 978-1-041-20617-0 : **\$200**

* For full contents and more information, visit: www.routledge.com/9781041206163

Eco and Ethical Advertising

Creativity, Sustainability, and Diversity in Theory and Practice



Jackie Raphael-Luu

Designed to teach students the essential theory and tools of advertising, this unique textbook also places a special emphasis on sustainability, diversity and ethical issues within contemporary practice. Offering a complete introduction to the topic, this book covers practical and creative skills while raising central theories of communication and knowledge around the impact of advertising. This is an essential read for anyone undertaking courses in Creative Advertising, Marketing and , while also being a useful resource for courses in Graphic Design, Public Relations, Media and Sustainability.

Routledge
October 2026 : 236pp
Pb: 978-1-032-97506-1 : **\$57.99**
Hb: 978-1-032-97507-8 : **\$200**

* For full contents and more information, visit: www.routledge.com/9781032975061

3RD EDITION

Engaging Theories in Family Communication

Multiple Perspectives



Edited by **Elizabeth A. Suter** University of Denver, USA,
Kory Floyd University of Arizona, USA, **Elizabeth A. Hintz , Dawn O. Braithwaite** University of Nebraska, Lincoln, USA

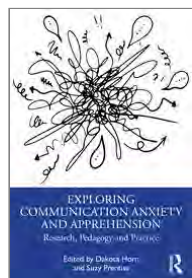
Bringing together the work of 60 contributors who represent both leading voices in family communication scholarship and an inspiring new generation of scholars shaping the field's future, this third edition is a comprehensive and accessible overview of the theories that form the foundation of the family communication field. It features 22 theories, nine of which are new to this edition, including five approaches developed within the discipline of communication studies. It is ideal for advanced undergraduate and graduate students studying family communication as well as scholars and students of personal relationships, interpersonal communication and more

Routledge
August 2026 : 410pp
Pb: 978-1-041-01318-1 : **\$84.99**
Hb: 978-1-041-01319-8 : **\$200**

* For full contents and more information, visit: www.routledge.com/9781041013181

Exploring Communication Anxiety and Apprehension

Research, Pedagogy and Practice



Edited by **Dakota Horn** Bradley University, USA., **Suzy Prentiss**

Through stories, research, and practical tips, this book includes a variety of communication anxiety and apprehension materials providing information, insight, and guidance to effectively navigate and manage communication anxiety. It is not designed to "fix" anxiety – rather it enables readers to increase their awareness of the human experience, across various situations, and within relationships through contemporary research on communication anxiety and apprehension. It is a reference guide for instructors and students of Communication Studies and Public Speaking, and all who find value in new ways of exploring how anxiety and apprehension affect the people they communicate with.

Routledge
May 2026 : 328pp
Pb: 978-1-041-01316-7 : **\$54.99**
Hb: 978-1-041-01317-4 : **\$190**
eBook: 978-1-003-61416-6

* For **full contents** and more information, visit: www.routledge.com/9781041013167

Exploring Contemporary News Consumption

Audience Power



Kirsty J. Anderson

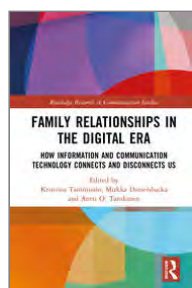
This book examines the transformation of news consumption in the 21st century, focusing on the shift from one-way communication to more personalised and interactive practices. It traces the historical evolution of news consumption, from traditional media to the rise of social media and incidental news practices, highlighting the increasing agency of audiences in determining what news they consume, when, and how. Designed for scholars, students, and professionals in journalism and communications, it is an essential resource for understanding the changing nature of news and its implications for audiences.

Routledge
August 2026 : 150pp
Hb: 978-1-041-36054-4 : **\$73.99**

* For **full contents** and more information, visit: www.routledge.com/9781041360544

Family Relationships in the Digital Era

How Information and Communication Technology Connects and Disconnects Us



Edited by **Kristiina Tammissalo** Family Federation of Finland, **Mirkka Danielsbacka** University of Turku, Finland, **Antti O. Tanskanen** University of Turku, Finland

Series: *Routledge Research in Communication Studies*

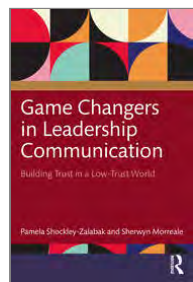
Family Relationships in the Digital Era explores the adoption of digital technologies within various types of family relationships and discusses their potential to foster connection while also having the capacity to create rifts and distance. Addressing both personal and societal concerns, this book appeals to a wide readership from academics, educators, and policymakers to anyone interested in the impact of technology on modern family life.

Routledge
September 2026 : 176pp
Hb: 978-1-041-10099-7 : **\$200**

* For **full contents** and more information, visit: www.routledge.com/9781041100997

Game Changers in Leadership Communication

Building Trust in a Low Trust World



Pamela Shockley-Zalabak, **Sherwyn Morreale**

This book vividly describes how formal and informal leaders can engage in communication to build or destroy trust when it matters most. Through interviews and case studies, the authors provide thought-provoking and interactive guides to help work through complex problems around trust and leadership. The book addresses salient topics such as decision-making, crises and disasters, global workforces, the global rise of authoritarianism, politics, AI, and ethics. The book will serve as a suitable text for upper-division and graduate courses in organizational communication, leadership, public relations, and more. It will also be of interest to current and aspiring leaders.

Routledge
July 2026 : 250pp
Pb: 978-1-041-07394-9 : **\$57.99**
Hb: 978-1-041-07395-6 : **\$200**

* For **full contents** and more information, visit: www.routledge.com/9781041073949

Journalism in Adversity

Reporting through Conflict, Marginalization, and Authoritarianism



Edited by **Gina Baleria**

Drawing on expert contributions, case studies, and practical advice, Journalism in Adversity offers a compelling guide to practising journalism in complex and challenging conditions. Journalism in Adversity is a key text for students undertaking courses such as Advanced Reporting, Conflict Reporting, and Journalism Ethics.

Routledge
October 2026 : 242pp
Pb: 978-1-041-14075-7 : **\$57.99**
Hb: 978-1-041-14076-4 : **\$200**

* For **full contents** and more information, visit: www.routledge.com/9781041140757

3RD EDITION

Key Terms for Business Journalism

An A–Z Reference for Reporters, Editors, and Professional Communicators



Chris Roush University of North Carolina at Chapel Hill, USA, **Bill Cloud**

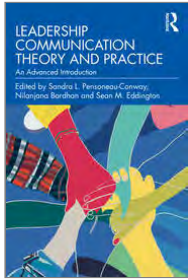
Simplifying the terms and phrases that make business reporting difficult, this book offers a comprehensive introduction to essential financial and business language for journalists. Key Terms for Business Journalism examines the meaning, application, and impact of over 2,000 terms and abbreviations that journalists may encounter in corporate documents, regulatory filings, government reports, and press releases. The authors explain not just how to understand concepts, but also when and how to use them and how to help audiences understand them. This book is a unique resource for financial journalists, business communicators, and journalism students alike.

Routledge
July 2026 : 270pp
Pb: 978-1-041-27732-3 : **\$57.99**
Hb: 978-1-041-27733-0 : **\$200**

* For **full contents** and more information, visit: www.routledge.com/9781041277323

Leadership Communication Theory and Practice

An Advanced Introduction



Edited by **Sandra L. Pensoneau-Conway** Southern Illinois University, USA, **Nilanjana Bardhan** Southern Illinois University Carbondale, **Sean Eddington**

Through the theorization of leadership from various communicative perspectives, this book offers a comprehensive, multi-perspectival framework and actionable insights for building responsible, relational, and inclusive leadership practices. Contributors showcase how communication theory assists in building more responsible, relational, dialogical, ethical, and meaningful leadership practices, using applied cases, scenarios, and leader profiles to demonstrate theoretical approaches in practical contexts. This text is suited to advanced undergraduate and graduate students in leadership communication, organizational communication, and more.

Routledge
July 2026 : 410pp
Pb: 978-1-032-90228-9 : \$61.99
Hb: 978-1-032-91512-8 : \$200

* For full contents and more information, visit: www.routledge.com/9781032902289

Machine-Readable Faces

Pixels, Proxies, Praxes



Cristina Voto University of Turin, Italy

Series: *Routledge/FACETS Advances in Face Studies*

This book investigates how facial images have been operationalised, reshaping the conditions under which identity becomes intelligible and computable. Grounded in an interdisciplinary exchange, the book will interest scholars and graduate students working on machine vision, digital culture, and the philosophy of technology, as well as those engaged in visual culture, media sociology, and feminist and gender studies.

Routledge
August 2026 : 208pp
Hb: 978-1-032-72869-8 : \$200

* For full contents and more information, visit: www.routledge.com/9781032728698

Managing Corporate Scandal

A Communication Approach



Rebecca M. Rice

This text explores the multiple communication challenges and opportunities companies encounter when faced with a scandal. It contains 70 real-world examples of corporate scandals, as well as templates for designing social media, safety, and organizational apology plans. The book also offers a look at the cycle of preparedness and response to crisis, while also filling gaps in designing ethical organizational cultures that can avoid scandals in the first place. It is designed for corporate communications, crisis and risk communication, and public relations classes at the upper-division undergraduate or beginning graduate level.

Routledge
November 2026 : 182pp
Pb: 978-1-041-22531-7 : \$57.99
Hb: 978-1-041-22532-4 : \$200

* For full contents and more information, visit: www.routledge.com/9781041225317

Metaverse Datafication

Technologies, Definitions, and Futures



Edited by **Chris Hesselbein**, **Paolo Bory**, **Stefano Canali**

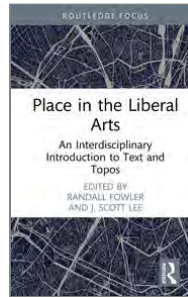
This book explores the most pressing questions and concerns that are emerging in tandem with the development of metaverse platforms and technologies. It focuses on the central question of how the gallop towards 'bigger' and 'richer' data will extend and intensify current drives towards datafication and commodification. The essays combine conceptual reflection on as well as empirical engagement with the topic of metaverse datafication and its political, infrastructural, and social implications.

Routledge
May 2026 : 198pp
Hb: 978-1-041-29053-7 : \$200
eBook: 978-1-003-76781-7

* For full contents and more information, visit: www.routledge.com/9781041290537

Place in the Liberal Arts

An Interdisciplinary Introduction to Text and Topos



Edited by **Randall Fowler** Abilene Christian University, USA, **J. Scott Lee** University of Chicago, USA

Series: *Routledge Studies in Rhetoric and Communication*

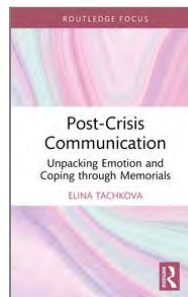
This book explains the enduring significance of topos, an Aristotelian translation of the concept of Place, by exploring how place shapes the kinds of arguments we make, texts we produce, the arts and technology we use. This work takes a unique, artful and interdisciplinary approach linking classical philosophical and rhetorical frameworks to contemporary educational and cultural challenges. It will appeal to a broad set of diverse academic audiences across the humanities and social sciences, including rhetoric, philosophy, history, literature, and religious studies, place studies, legal studies, and public intellectuals interested in discourse and argumentation.

Routledge
May 2026 : 122pp
Hb: 978-1-041-24969-6 : \$69.99
eBook: 978-1-003-74448-1

* For full contents and more information, visit: www.routledge.com/9781041249696

Post-Crisis Communication

Unpacking Emotion and Coping through Memorials



Elina R. Tachkova Hong Kong Baptist University

Series: *Routledge Focus on Communication Studies*

This book unpacks the role of memorials as artefacts of post-crisis communication. Presenting and critiquing existing post-crisis communication rhetoric, this volume proposes ways to enhance ethical communication with care to improve the wellbeing of stakeholders. The book will be of interest to students and researchers in Crisis Communication, Organizational Communication, Public Relations and Strategic Communication.

Routledge
July 2026 : 160pp
Hb: 978-1-032-90627-0 : \$73.99

* For full contents and more information, visit: www.routledge.com/9781032906270

Producing Audio Drama

A Practical Guide for Radio and Podcasting



Daithí McMahon

Turn sound into storytelling magic. Whether you're an indie creator, media student, or creative professional eager to dive into audio drama, this guide gives you everything you need to produce professional-quality work that captivates listeners. This book is ideal for both beginners and those looking to develop their skills within radio and podcast production and offers transferable skills for related media professions.

Routledge
June 2026 : 190pp
Pb: 978-1-032-82286-0 : **\$51.99**
Hb: 978-1-032-82287-7 : **\$200**
eBook: 978-1-003-50386-6

* For full contents and more information, visit: www.routledge.com/9781032822860

Sustainability Communications

A Practitioner's Guide



Edited by **Suzy Giles**

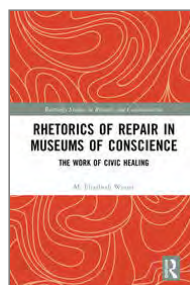
Sustainability Communications offers a timely and practical examination of how sustainability is being communicated across corporate, NGO, and government sectors. This book is aimed at communications and marketing professionals seeking to deepen their strategic capabilities in sustainability, as well as students and researchers in communications studies. It will also be of value to sustainability practitioners who wish to better collaborate with communications teams to align messaging with broader ESG objectives.

Routledge
October 2026 : 88pp
Pb: 978-1-041-19352-4 : **\$51.99**
Hb: 978-1-041-19353-1 : **\$200**

* For full contents and more information, visit: www.routledge.com/9781041193524

Rhetorics of Repair in Museums of Conscience

The Work of Civic Healing



M. Elizabeth Weiser The Ohio State University, USA

Series: Routledge Studies in Rhetoric and Communication

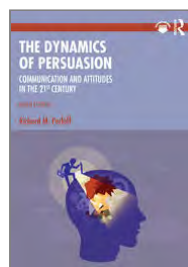
This book reconceptualizes Kenneth Burke's comic frame as a critical method for analyzing how publics can be invited into difficult, unresolved conversations about collective history, identity, and justice. The book offers both a theoretical reframing and a set of analytical tools and will appeal to scholars and students of rhetoric, museum and heritage studies, and public humanities, as well as museum professionals and civic educators.

Routledge
August 2026 : 176pp
Hb: 978-1-041-31926-9 : **\$200**

* For full contents and more information, visit: www.routledge.com/9781041319269

The Dynamics of Persuasion

Communication and Attitudes in the 21st Century



Richard M. Perloff Cleveland State University, USA

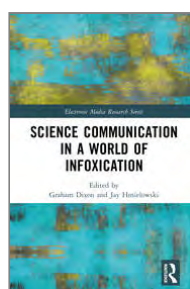
Series: Routledge Communication Series

The ninth edition of this important text offers readers a comprehensive view of persuasion, attitudes, and influence. Updates include a refreshed look at social media and misinformation; examinations of such phenomena as the medical freedom movement, conspiracy theories, and young women's attitudes and behavior regarding social media beauty posts; and highlights of key persuasion scholars and their pivotal research contributions. The latest scholarship in persuasion and related areas is featured throughout. The ninth edition is ideal for courses in persuasion at the undergraduate and graduate levels within communication studies, psychology, and business programs.

Routledge
October 2026 : 522pp
Pb: 978-1-041-12561-7 : **\$110**
Hb: 978-1-041-12562-4 : **\$190**
IEPB: 978-1-041-39208-8 : **\$110**

* For full contents and more information, visit: www.routledge.com/9781041125617

Science Communication in a World of Infodisinformation



Edited by **Graham Dixon, Jay Hmielowski**

Series: Electronic Media Research Series

In an era defined by information overload and the pervasive spread of misinformation, this edited collection synthesizes cutting-edge research to explore how the public receives, interprets, and responds to scientific messages across a variety of platforms. This collection provides researchers, policymakers, and advanced students with the insights needed to foster a more informed and scientifically literate public in an increasingly complex and interconnected world.

Routledge
August 2026 : 174pp
Hb: 978-1-041-22627-7 : **\$200**

* For full contents and more information, visit: www.routledge.com/9781041226277

The Routledge Handbook of Communication and Transnationalism



Edited by **Shinsuke Eguchi** The University of New Mexico, USA, **Jungmin Kwon**

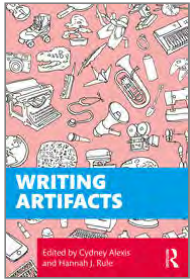
Series: Routledge Handbooks in Communication Studies

This handbook explores the intersections between communication and transnationalism from interdisciplinary and multimethodological perspectives. Featuring the work of an international team of scholars, the handbook includes a wide range of critical communication and media perspectives, including but not limited to diaspora, queer/trans, intersectional, postcolonial, and decolonial approaches to transnationalism. It is divided into five thematic parts addressing key issues and concerns. The book is an indispensable resource for scholars and students in the field of Communication Studies, Transnational Studies, Critical Cultural Studies, and more.

Routledge
June 2026 : 448pp
Hb: 978-1-032-85856-2 : **\$300**

* For full contents and more information, visit: www.routledge.com/9781032858562

Writing Artifacts



Edited by **Cydney Alexis , Hannah J. Rule**

This book is an interdisciplinary collection of concise investigations into everyday artifacts that matter to writers and writing. Each chapter centers on a distinct artifact, including an 1899 course notebook, the delete key, the graffiti spray can, indigenous paper, the Ouija board, and a retirement home noticeboard, as a means of exploring what each says about writing culture and writing lives. This book will be of interest to writers of all kinds, as well as students and scholars of writing in fields including Writing and Literacy Studies, Material and Popular Culture, Rhetoric, History, and Communication Studies.

Routledge

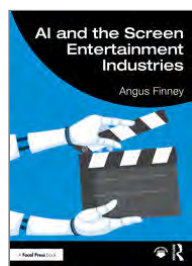
June 2026 : 324pp

Pb: 978-1-041-08486-0 : **\$54.99**

Hb: 978-1-041-08489-1 : **\$190**

* For **full contents** and more information, visit: www.routledge.com/9781041084860

AI and the Screen Entertainment Industries



Angus Finney London Film School and University of Exeter, UK

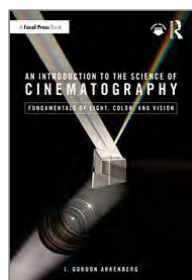
AI and the Screen Entertainment Industries offers a comprehensive exploration and critical analysis of the rapid integration of AI tools within the entertainment sector. Author Angus Finney adopts a value-chain and project-management perspective to examine AI's transformative role in reshaping creativity, governance, and decision-making. The book delves into AI's impact on development, production, sales, distribution, and marketing, while expanding its focus beyond feature films. Whilst most ideal for undergraduate and graduate students in technical and applied film and television courses, this book also serves as a practical resource for industry professionals.

Routledge
October 2026 : 310pp
Pb: 978-1-041-00042-6 : \$57.99
Hb: 978-1-041-00044-0 : \$200

* For full contents and more information, visit: www.routledge.com/9781041000426

An Introduction to the Science of Cinematography

Fundamentals of Light, Color, and Vision



Gordon Arkenberg New York University Tisch School of the Arts

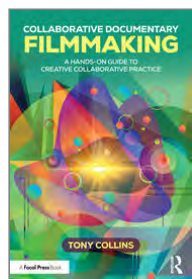
Written in an engaging and accessible style, this book explores the science of cinematography, offering practical experiments to deepen understanding of light, colour, and optics, and enhance the craft of cinematographers. This book bridges the fundamental physics of the visual arts, particularly the photographic arts, with creative artistry to enhance and elevate the craft of visual storytelling. Ideal for students in introductory to advanced cinematography and lighting courses, as well as professional cinematographers seeking to refine their skills.

Routledge
September 2026 : 296pp
Pb: 978-1-032-44351-5 : \$57.99
Hb: 978-1-032-44352-2 : \$200

* For full contents and more information, visit: www.routledge.com/9781032443515

Collaborative Documentary Filmmaking

A Hands-On Guide to Creative Collaborative Practice



Tony Collins

This book is a hands-on guide that explores the human dimensions of documentary production, offering concrete tools to strengthen collaboration at every stage from pre-production through to distribution. It reframes documentary production as a human system shaped by relationships, purpose, and ethical responsibility. Drawing on decades of international filmmaking and teaching, Tony Collins challenges craft-only approaches and shows how trust, listening, and shared agency determine both creative outcomes and participant care.

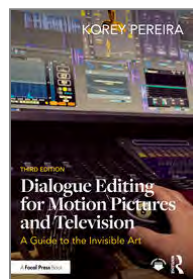
Routledge
July 2026 : 182pp
Pb: 978-1-041-27838-2 : \$51.99
Hb: 978-1-041-27841-2 : \$200

* For full contents and more information, visit: www.routledge.com/9781041278382

3RD EDITION

Dialogue Editing for Motion Pictures and Television

A Guide to the Invisible Art



Korey Pereira

This new edition of the industry staple will help readers produce professional level dialogue tracks with the latest industry-proven techniques and insights. Emmy-award winning sound editor Korey Pereira continues the work of John Purcell, updating the material to reflect a more modern approach to the dialogue editing process. The text provides innovative solutions to common dialogue editing challenges such as room tone balancing, noise removal, perspective control, finding and using alternative takes, and even time management and postproduction politics.

Routledge
June 2026 : 476pp
Pb: 978-1-032-96336-5 : \$70.99
Hb: 978-1-032-96454-6 : \$200

* For full contents and more information, visit: www.routledge.com/9781032963365

8TH EDITION

Directing the Documentary



Michael Rabiger Professor Emeritus, Columbia College, Chicago, IL, USA, **Courtney Hermann**

Directing the Documentary is the definitive book on the documentary form. Focusing on the hands-on work needed to make your concept a reality, it covers the filmmaking process from top to bottom, providing in-depth lessons on every stage of production from idea development, pre-production, production, and post-production, while also addressing the nuances of documentary aesthetics, ethics, and career-building. This book provides the practical and holistic understanding you need to become a highly regarded, original, and ethical contributor to the genre. Ideal for both aspiring and established filmmakers, this book has it all.

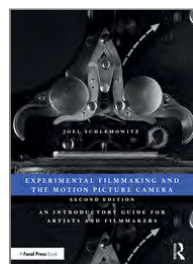
Routledge
June 2026 : 512pp
Pb: 978-1-032-78927-9 : \$89.99
Hb: 978-1-032-78928-6 : \$235
eBook: 978-1-003-48979-5

* For full contents and more information, visit: www.routledge.com/9781032789279

2ND EDITION

Experimental Filmmaking and the Motion Picture Camera

An Introductory Guide for Artists and Filmmakers



Joel Schlemowitz The New School, USA

This book functions as an introductory guide to experimental filmmaking and the motion picture camera. This new and updated second edition surveys the latest practical methods of experimental film production, as well as the history, theory, and aesthetics of experimental approaches. This is the ideal book for students interested in experimental and alternative modes of filmmaking. It provides invaluable insight into the history, methods, and concepts inherent to experimental uses of the camera, while providing students with a solid foundation of techniques and practices to foster their development as filmmakers.

Routledge
May 2026 : 236pp
Pb: 978-1-032-64399-1 : \$57.99
Hb: 978-1-032-65503-1 : \$200
eBook: 978-1-032-65502-4

* For full contents and more information, visit: www.routledge.com/9781032643991

Generative AI for Film and VFX

From Creative Concepts to Studio-Ready Workflows



Victor Perez

This book provides a rigorous, practice-led introduction to generative AI for screen-based media, combining foundational theory with applied workflows grounded in professional production environments. Written by an experienced visual effects supervisor and educator, the book offers an authoritative framework for understanding and responsibly adopting AI technologies within contemporary visual effects pipelines. Key concepts, including neural networks, diffusion models, latent space, ControlNets, and LoRAs, are explained from first principles and contextualised for creative practice.

Routledge

September 2026 : 392pp

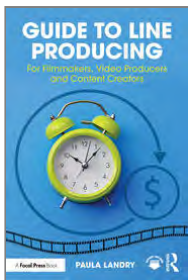
Pb: 978-1-041-23592-7 : \$51.99

Hb: 978-1-041-23893-5 : \$200

* For full contents and more information, visit: www.routledge.com/9781041235927

Guide to Line Producing

For Filmmakers, Video Producers and Content Creators



Paula Landry Metropolitan College of New York, USA

This book is the ultimate resource for filmmakers who want to streamline their production process and ensure their films are completed on time and on budget, turning a film's vision into a reality. Dedicated chapters on budgeting, scheduling, crew management, legalities, and green filmmaking equip readers with concrete tools and checklists focus on specific skills. Packed with step-by-step instructions, various resources, templates, and real-world case studies, the book walks readers through every phase of production, from pre-planning and script breakdown through post-production coordination.

Routledge

July 2026 : 275pp

Pb: 978-1-041-02487-3 : \$54.99

Hb: 978-1-041-02490-3 : \$190

* For full contents and more information, visit: www.routledge.com/9781041024873

2ND EDITION

Integrated Storytelling by Design

Concepts, Principles and Methods for New Narrative Dimensions



Klaus Sommer Paulsen

This thoroughly revised second edition equips readers with cutting-edge skills to create powerful concepts for interactive, digital, hybrid, and multi-platform narratives and experiences. Readers will gain a comprehensive toolkit to design audience-centric, modular story experiences that transcend current technologies. The book merges theory with practice, offering new models for experience design and strategies to balance narratives, design, and innovation. Updated with new case studies and practical exercises, it explores the evolution of storytelling and themed experiences, empowering creators to shape the future of immersive narratives.

Routledge

June 2026 : 352pp

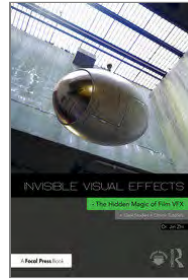
Pb: 978-1-041-03986-0 : \$51.99

Hb: 978-1-041-03988-4 : \$200

* For full contents and more information, visit: www.routledge.com/9781041039860

Invisible Visual Effects

The Hidden Magic of Film VFX



Jin Zhi

This book aims to provide readers with a systematic understanding of traditional visual effects production, covering both internal VFX studio operations and external collaborations. To aid reader understanding, the book features hands-on exercises within specific projects, along with eight case studies including pre-recorded demonstration videos linking the theoretical knowledge described in the book to practical projects, following a simple-to-advanced progression. This is an essential guide for intermediate-advanced level VFX artists looking to polish their skills and apply them to real-world production environments.

Routledge

July 2026 : 374pp

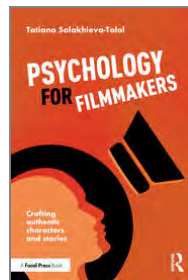
Pb: 978-1-032-12453-7 : \$57.99

Hb: 978-1-032-12455-1 : \$200

* For full contents and more information, visit: www.routledge.com/9781032124537

Psychology for Filmmakers

Crafting Authentic Characters and Stories



Tatiana Salakhieva-Talal

Bridging the worlds of psychology theory and visual storytelling, this book provides a unique and compelling guide for screenwriters seeking to create emotionally resonant and psychologically authentic characters. Drawing on her extensive experience as both a practicing psychotherapist and a film consultant, Tatiana Salakhieva-Talal offers an interdisciplinary framework that redefines how we approach character and story development. This book is ideal for those undertaking intermediate level screenwriting courses, as well as directors, producers, editors, and anyone interested in cinema or psychology.

Focal Press

June 2026 : 228pp

Pb: 978-1-041-14638-4 : \$54.99

Hb: 978-1-041-14639-1 : \$190

eBook: 978-1-003-67541-9

* For full contents and more information, visit: www.routledge.com/9781041146384

Remote Producing for Film and Video

The Off-Site Producer's Guide to Film, Television, and Live Events



Nick Mackintosh-Smith

This book is a comprehensive guide to remote producing for film and video, exploring how guiding visual media from a distance can improve efficiency, encourage sustainability, and reduce costs by limiting on-site staff. Veteran producer Nick Smith provides a complete breakdown of this specialised but increasingly essential role, with a step-by-step examination of how remote producing works.

Routledge

June 2026 : 236pp

Pb: 978-1-041-03212-0 : \$48.99

Hb: 978-1-041-03214-4 : \$190

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Story Producing for Reality Television and Documentary

Scripting the Unscripted



Ashley Zahorian

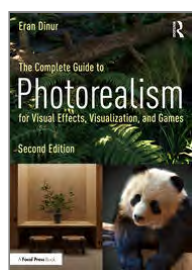
This book explores the nuts and bolts of the story producing process, helping students and professionals to transform hundreds of hours of source footage into cohesive, understandable, and editable scripts that translate to compelling storytelling. This includes breakdowns of how the story producer functions in the pre-production, production and post-production stages, as well as technical and ethical considerations in today's television, new media, and documentary industries. These lessons are all informed by the Author's experience in this role, as well as the insights of a wide range of industry experts in featured interviews throughout the book.

Routledge
August 2026 : 216pp
Pb: 978-1-041-04136-8 : \$57.99
Hb: 978-1-041-04138-2 : \$200

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2ND EDITION

The Complete Guide to Photorealism for Visual Effects, Visualization, and Games



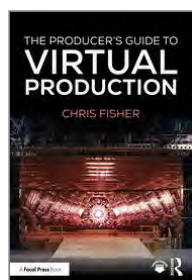
Eran Dinur Brainstorm Digital, USA

This book offers readers a deeper understanding of the complex interplay of light, surfaces, atmospheric, and optical effects, and then discusses techniques to achieve this complexity in the digital realm, covering 3D, 2D and Generative AI methodologies. Dinur offers a compelling, elegant guide to achieving photorealism in digital media and creating imagery that is seamless from real footage. In this second edition, the book explores generative AI as a tool for producing photoreal content. It focuses on various workflows and techniques for controlling the generative process and guiding AI models toward the desired results.

Routledge
May 2026 : 246pp
Pb: 978-1-032-96655-7 : \$51.99
Hb: 978-1-032-96656-4 : \$200
eBook: 978-1-003-59029-3

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The Producer's Guide to Virtual Production



Chris Fisher

This book is a clear-eyed, field-tested guide to shooting in the Volume and building a Virtual Production Department that works under real-world pressures of schedule, budget, and story. Drawing on five seasons as Executive Producer/Director of Star Trek: Strange New Worlds, Chris Fisher demystifies one of the most exciting and ground-breaking shifts in modern filmmaking. For professionals, this book is a way to evaluate VP as a production tool before starting, and a roadmap for those already working. For students and educators, it's a foundational text that connects craft, collaboration, and technology.

Routledge
August 2026 : 204pp
Pb: 978-1-041-03351-6 : \$51.99
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The Production Assistant's Guidebook

Understanding the Film Set and the PA's Role In It



Chris Riddle

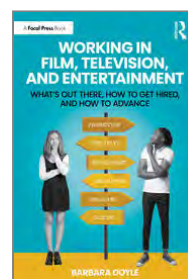
The Production Assistant's Guidebook serves as a straightforward and practical guide to the Production Assistant's (PA's) role on set, teaching readers how to excel in a job which requires great creativity, determination, diplomacy, and complex problem-solving skills. Designed for early-career professionals as well as film and television students, this book is an important resource for those starting out in the industry or looking to refine their approach as a PA.

Routledge
October 2026 : 240pp
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Hb: 978-1-041-03509-1 : \$200

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Working in Film, Television and Entertainment

What's Out There, How to Get Hired, and How to Advance



Barbara Doyle

Working In Film, Television and Entertainment provides a personalized roadmap for navigating job prospects in the competitive film and television industry, offering insights and tools from an experienced industry professional to help aspiring careers find their right fit and build successful careers. This guide is essential for current film and television students, recent graduates, and career changers seeking to enter the entertainment industry without formal education.

Routledge
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African Digital Cultures

Platforms, Publics, and Infrastructures



Edited by **James Yeku**, Leah Junck

Series: *Digital Studies*

Analyzing the innovative and popular uses of digital media technologies across many African countries, *African Digital Cultures* reveals how digitization, through its inherent computational and epistemological logics, is deeply embedded in the daily lives of millions of people, producing new structures of feeling and new possibilities for political participation, cultural expression, and creative agency. This interdisciplinary volume offers an essential and decolonizing understanding of digital media cultures and histories from an African perspective.

Routledge

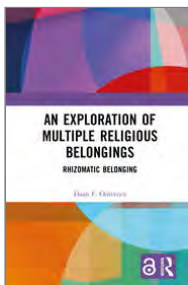
June 2026 : 298pp

Hb: 978-9-048-56492-7 : \$190

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An Exploration of Multiple Religious Belongings

Rhizomatic Belonging



Daan Oostveen

Through a comparative approach, the book explores Western and Chinese perspectives on religious hybridity, critiques the limitations of the world religions paradigm, and introduces rhizomatic belonging as a groundbreaking framework for understanding religious multiplicity. Engaging with Deleuze and Guattari's philosophy, feminist and postcolonial critiques, and lived religion studies, it offers a fresh perspective on how religious identities are shaped in today's interconnected world.

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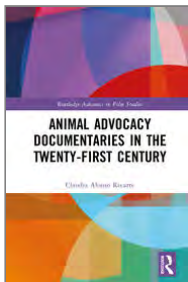
May 2026 : 202pp

Hb: 978-9-463-72499-9 : \$200

eBook: 978-1-003-70303-7

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Animal Advocacy Documentaries in the Twenty-first Century



Claudia Alonso Recarte University of Valencia, Spain

Series: *Routledge Advances in Film Studies*

Animal Advocacy Documentaries in the Twenty-first Century is the first monograph dedicated exclusively to the study of this subgenre. The book situates their identity in the context of Western mythographies, politics of sight, the systemic practices of the animal-industrial complex, and contemporary self-reflexivity. It will appeal to academics, students, advocates, activists and people with an interest in nonfiction film, offering them an understanding of the historical and aesthetic place of animal advocacy documentaries, as well as a critical assessment of their limits and problematic interstices.

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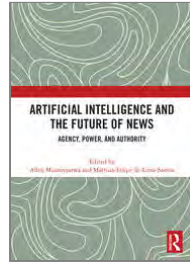
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Artificial Intelligence and the Future of News

Agency, Power, and Authority



Edited by **Allen Munoriyarwa** University Of Johannesburg, South Africa, **Mathias-Felipe de-Lima-Santos**

This volume delves into the challenges and opportunities that arise from AI, by foregrounding three interlocking themes: (i) the reconfiguration of journalistic agency, as decision-making increasingly shifts toward technological systems; (ii) the renegotiation of power within newsrooms, between journalism and the tech industry, and across global regions marked by an 'AI divide'; and (iii) the contestation of journalistic authority, as human oversight, ethics, and accountability are defended as safeguards in an age of automation.

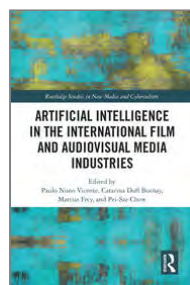
Routledge

July 2026 : 220pp

Hb: 978-1-041-32005-0 : \$200

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Artificial Intelligence in the International Film and Audiovisual Media Industries



Edited by **Paulo Nuno Vicente** NOVA University Lisbon, Portugal, **Catarina Duff Burnay** Catholic University of Portugal, **Mattias Frey** City University of London, UK, **Pei-Sze Chow** Nanyang Technological University, Singapore

Series: *Routledge Studies in New Media and Cyberculture*

This edited volume explores the transformative impact of Artificial Intelligence (AI) on the film and audiovisual media industries. This volume is an essential resource for researchers, students, practitioners, and policymakers, offering a nuanced perspective on the emergence and integration of AI in the audiovisual sector and its implications for the future of creative media production.

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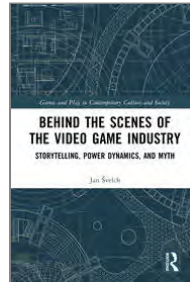
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Behind the Scenes of the Video Game Industry

Storytelling, Power Dynamics, and Myth



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This book builds on concepts of paratextuality and the growing field of production studies to offer a critical framework for the analysis of industrial storytelling and reflexivity, supported by empirical case studies on art books, game awards, and promotional materials. Readers will gain insights into how these narratives influence the video game industry's status quo, making it an essential resource for understanding the hidden forces shaping game production

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Catalyst Journalism

Investigative Reporting, Solutions Journalism, and the Drive for Impact



Brent Walth

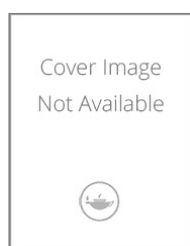
This innovative book reconsiders the meaning of journalistic impact and proposes a new storytelling approach to achieve it. Catalyst Journalism is a valuable text for students of investigative and solutions journalism, as well as for professional journalists interested in emerging storytelling methods.

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Celebrity Crises and Conflicts

Exploring Scandal, Failure and Misconduct



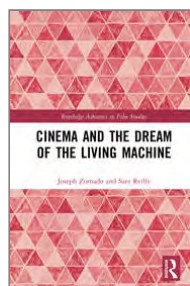
Edited by **Gaston Franssen , Alice Leppert , Erin A. Meyers**

This edited collection explores how such moments of crisis—scandals, reputational breakdowns, public controversies and conflicts—shape the contemporary dynamics of celebrity culture. It highlights how celebrity figures become focal points for broader social debates about gender, class, race, morality and authenticity, offering critical insights into the mechanisms of fame, the politics of visibility and the cultural work performed by celebrity scandals in the digital age.

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Cinema and the Dream of the Living Machine



Joseph Zornado , Sara Reilly Rhode Island College, United States of America

Series: Routledge Advances in Film Studies

Cinema and the Dream of the Living Machine offers a comprehensive critical history of artificial intelligence (AI) in Western cinema, tracing how films from Metropolis to contemporary science fiction transform technological anxiety into cultural fantasy. Designed for scholars, graduate students, and advanced undergraduates in film studies, media studies, cultural theory, and science and technology studies, the book combines historical depth with a distinctive theoretical framework. An original "Cinematic AI Fantasy Matrix" provides readers with a practical analytical tool for comparative study in the appendix.

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Comics and Children's Magazines



Edited by **Maaheen Ahmed , Giorgio Busi Rizzi**

Comics and serial print have a long, closely intertwined history, with the earliest comics proliferating in newspapers before gradually migrating to children's magazines. In positioning itself between the booming research on comics and periodicals and comics and children's culture, this book offers a transnational perspective on the diverse connections between the ninth art and magazines. Its eight chapters showcase different possibilities for analysing vast, serial corpora, ranging from thematic and formal approaches to more distant readings mapping evolutions across magazine issues.

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Connective AI

Social (Ro)Bots, Play, Democracy



Edited by **Zizi Papacharissi**

Focusing on social robots, play, and democracy, this volume explores how AI can be used in connective ways to advance the common good and support democratic practice. This innovative collection puts play at the center of how we think about AI and democracy, exploring how playful participation may be used to help restore the creative energies of democracy. This book will be of interest to upper-level students, researchers and scholars across a variety of fields including media and communication studies, science and technology studies, and political science, particularly those exploring AI and human-computer interaction in relation to democracy and civic life.

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Content Moderation across Social Media Platforms



Edited by **Richard Rogers**

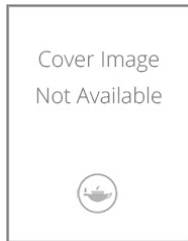
Series: Digital Studies

This book provides readers with advanced digital research methods to study content moderation, including analysis of moderation traces, performance metrics, and user experience simulations. It explores moderation histories and practices across platforms such as X/Twitter, YouTube, Facebook, Instagram, TikTok, Telegram, and AI chatbots such as ChatGPT and Gemini. The book highlights problematic areas, such as uneven policy enforcement, data gaps, illegal trade, and election misinformation, while proposing a sustainable moderation philosophy for the public agenda.

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Creativity and Conflict in the Cultural Industries



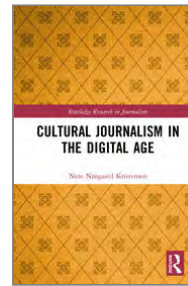
Edited by **Christopher Lucas , Erica Knotts**

This book provides a practical theory and research informed guide to understanding conflict in the creative and cultural industries. This edited collection provides a 360-degree view of the complex and dynamic presence of conflict in the work of creative and cultural industries such as film, television, radio and podcasting, the fine arts, and beyond. A foundational resource for understanding the complexities of the creative industries, it explores ways conflict can be reframed as a necessary, productive, and manageable force.

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Cultural Journalism in the Digital Age



Nete Nørgaard Kristensen University of Copenhagen, Denmark

Series: *Routledge Research in Journalism*

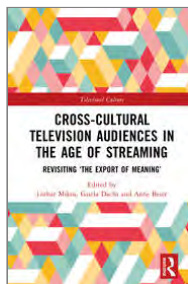
Cultural Journalism in the Digital Age provides the first international, book length introduction to Western cultural journalism, a distinct type of professional journalism that has expanded and diversified significantly, particularly from the mid-20th century into the first decades of the 21st century. Through these analyses, the book makes a significant scholarly contribution by bridging research and newsroom practice. It will appeal to general readers, policy makers and researchers in the fields of journalism, media studies, digital media, and cultural sociology.

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Cross-Cultural Television Audiences in the Age of Streaming

Revisiting 'The Export of Meaning'



Edited by **Lothar Mikos , Gisela Dachs , Anne Beier , Benjamin Nickl**

Series: *Television Culture*

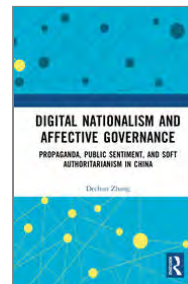
It looks at production and distribution as well as the negotiation of meaning in a transcultural and transnational context. Revisiting and updating the influential research of Liebes and Katz, "The Export of Meaning", on international and intercultural audience decoding of the American TV series Dallas, it offers fresh insights into the global flows and contra-flows of TV dramas in the streaming era. By replicating, updating, and complementing one of the most influential research paradigms in audience studies, all authors in this book take the study of Liebes and Katz as a reference point and thus make it highly relevant for today's television and streaming reality.

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Digital Nationalism and Affective Governance

Propaganda, Public Sentiment, and Soft Authoritarianism in China



Dechun Zhang

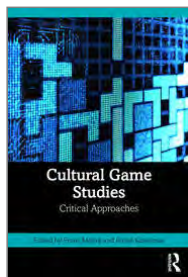
This book examines how government propaganda and everyday online activity shaped China's digital nationalism in response to the first wave of the Covid-19 pandemic. This book will be invaluable for scholars and students of political communication and digital media, as well as for those interested in the digital society of China.

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Cultural Game Studies

Critical Approaches



Edited by **Frans Mäyrä , Raine Koskimaa**

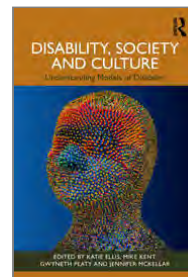
Cultural Game Studies provides a comprehensive framework for understanding games and play as interconnected cultural phenomena, examining their roles as art, entertainment, and human experience within contemporary society. This volume delivers a societally and culturally informed critical framework that enables readers to develop nuanced understanding of game cultures and their scholarship. Rather than studying games or players in isolation, the book contextualizes the uses, design, and meanings of play as an interconnected whole. This book is written for researchers, scholars, and students in game studies, cultural studies, media studies, and digital humanities.

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Disability, Society and Culture

Understanding Models of Disability



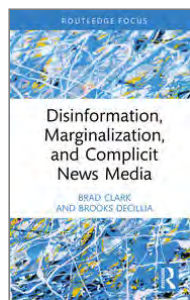
Edited by **Katie Ellis , Jennifer McKellar , Gwyneth Peaty , Mike Kent**

This book provides an accessible introduction to critical disability studies, which helps students question existing notions of disability and interrogate how these have become embedded in our social and cultural understanding of disability. This book will be an essential resource for undergraduate and postgraduate students studying critical disability studies from various disciplines including media and cultural studies, communication studies, disability studies, and sociology.

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Disinformation, Marginalization, and Complicit News Media



Brad Clark Mount Royal University, Canada, **Brooks DeCillia**

Series: Routledge Focus on Journalism Studies

Drawing on high-profile cases, this book underscores the distinct and powerful threat to marginalized groups targeted by ongoing disinformation campaigns. Overall, the volume highlights the urgent need for reforms to newsgathering practices and is a key read for advanced students and researchers interested in the intersection of journalism, discrimination, and disinformation.

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Encounters in Intercultural Communication

A Personal Approach



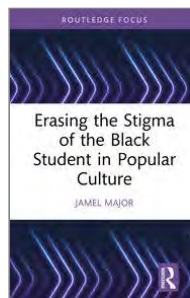
Robyn Moloney

Series: New Perspectives on Teaching Interculturality

This book takes an original and impactful approach to intercultural communication by examining lived experiences across diverse global workplaces. It offers an engaging, personal approach that moves beyond traditional academic abstractions toward dynamic relational understanding. Written in accessible, jargon-free language, this book engages with contemporary scholarship while empowering educators, students and all those interested in intercultural communication across workplace and community contexts. It is suitable for use as a textbook in intercultural communication education courses.

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Erasing the Stigma of the Black Student in Popular Culture



Jamel Major

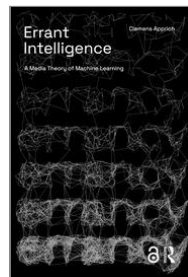
Series: Routledge Focus on Media and Cultural Studies

This book explores how Black produced films, hip hop, and magazines shape the way we think about the African American high school experience. Using critical media literacy as its foundation, the book treats media as a powerful teacher, sending messages about race, school, success, and who is expected to thrive. It focuses on real world impact, calling for transformative storytelling that celebrates the diversity and resilience of African American culture while fostering equity in education and media representation. This book will interest scholars and students of media studies, film and TV studies, education studies, cultural studies, African American studies, and more.

Routledge
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Hb: 978-1-041-32786-8 : **\$73.99**
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Errant Intelligence

A Media Theory of Machine Learning



Clemens Apprich

Artificial intelligence is often framed as a quest to replicate the human brain, promising frictionless cognition and a future of seamless automation. But what if this pervasive narrative obscures a deeper, more 'errant' truth? Errant Intelligence offers a vital new framework for understanding the profound co-evolution of human and machine learning. It's time to 'unlearn' our assumptions and embrace the productive ambiguity and fallibility at the core of machine intelligence.

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Factual Heritage Television



Michael Samuel University of Bristol, UK

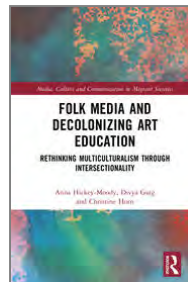
Series: Routledge Advances in Television Studies

This book explores the role of heritage in contemporary British visual culture through analysis of a selection of British factual television series. Proposing a new subgenre of factual entertainment –factual heritage Television– this book will be a must-read for scholars and students in television studies, popular culture, history and heritage studies, cultural studies and media studies.

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Folk Media and Decolonizing Art Education

Rethinking Multiculturalism Through Intersectionality



Anna Hickey-Moody RMIT University, Australia, **Divya Garg**, **Christine Horn**

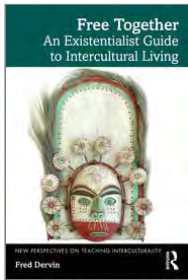
Series: Media, Culture and Communication in Migrant Societies

Folk Media and Decolonizing Art Education advances a critique of conventional multicultural art education by centering folk media as a site of epistemic resistance and pedagogical transformation. The book argues that multicultural frameworks often reproduce liberal inclusion without dismantling colonial hierarchies and develops an intersectional, decolonial methodology attentive to race, caste, class, gender, indigeneity, and geopolitics.

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Free Together

An Existentialist Guide to Intercultural Living



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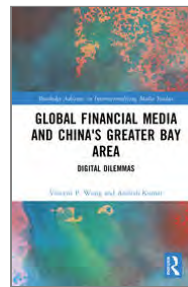
Fred Dervin University of Helsinki, Finland

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In *Free Together: An Existentialist Guide to Intercultural Living*, Fred Dervin offers another radical rethink of how we encounter others interculturally. Designed for students, educators, researchers and anyone who has ever struggled in conversation with a stranger, this book is an invaluable companion for intercultural living.

Global Financial Media and China's Greater Bay Area

Digital Dilemmas



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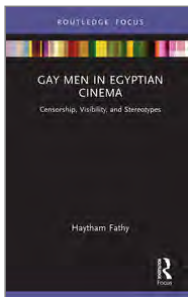
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Series: Routledge Advances in Internationalizing Media Studies

Examining the complex dynamics of Sino-U.S. relations through the lens of media discourse, this book explores how political, business, and media elites shape narratives around China's Greater Bay Area against a backdrop of economic interdependence and geopolitical tensions. This insightful study will interest scholars and students of journalism, global media, international relations, political science, and diplomacy.

Gay Men in Egyptian Cinema

Censorship, Visibility, and Stereotypes



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Hb: 978-1-041-24687-9 : \$73.99
eBook: 978-1-003-74312-5

* For full contents and more information, visit: www.routledge.com/9781041246879

Haytham Fathy University of East Anglia, UK

Series: Routledge Focus on Film Studies

This book offers the first comprehensive study of the representation of gay men in Egyptian cinema, tracing how these portrayals have emerged, shifted, and been contested across different historical and political moments. Situated at the intersection of film studies, queer theory, and Arab cultural studies, this work fills a significant gap in existing scholarship and contributes to the growing field of queer Arab studies. It will be of interest to scholars and students of film and media studies, queer studies, Middle Eastern studies, and postcolonial cultural criticism.

How to Market Books



Routledge
October 2026 : 344pp
Pb: 978-1-032-96477-5 : \$62.99
Hb: 978-1-032-96479-9 : \$200

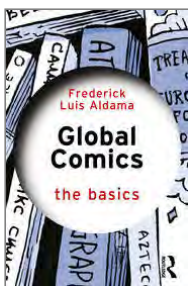
* For full contents and more information, visit: www.routledge.com/9781032964775

Alison Baverstock

How to Market Books has established itself as the standard text on marketing for both the publishing industry and the wider creative economy. Blending theory and practice, this accessible guide highlights the critical role of the marketer in a fast-changing industry and explains the strategies and techniques at their disposal. The techniques and tactics covered make this an invaluable book for industry professionals and students of Publishing Studies alike.

Global Comics

The Basics



Routledge
July 2026 : 350pp
Pb: 978-1-138-08820-7 : \$26.99
Hb: 978-1-138-08819-1 : \$200

* For full contents and more information, visit: www.routledge.com/9781138088207

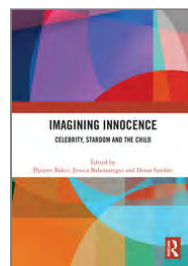
Frederick Luis Aldama

Series: The Basics

Offering an accessible introduction to the world of comics, this book provides a critical overview of how the form and content of comic books from around the globe have evolved over time. Essential reading for anyone interested in learning more about the history and cultural significance of comics on a global level and why they matter more than ever in our interconnected age.

Imagining Innocence

Celebrity, Stardom and the Child



Routledge
May 2026 : 128pp
Hb: 978-1-041-28408-6 : \$200
eBook: 978-1-003-77567-6

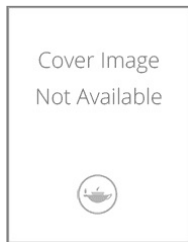
* For full contents and more information, visit: www.routledge.com/9781041284086

Edited by **Djoymy Baker** University of Melbourne, Australia, **Jessica Balanzategui** Swinburne University of Technology, Australia, **Diana Sandars** University of Melbourne, Australia

Imagining Innocence reconceptualises the interface between childhood and celebrity studies by exploring how child stars embody layered cultural meanings of childhood across history and media. The book brings together research that explores child celebrities across the entertainment ecologies of film, television, sport, music, theatre, and streaming platforms. It analyses iconic figures such as Julie Andrews, Patty Duke, Brooke Shields, and Charlotte Gainsbourg, alongside contemporary child celebrities on Disney+ and in participatory online cultures.

Inclusive Exclusion

The Labubu Model of Contemporary Interculturality



Ning Chen , Fred Dervin University of Helsinki, Finland

Series: New Perspectives on Teaching Interculturality

This book renews our understanding of contemporary interculturality and today's intercultural world through an illuminating case study of the Labubu phenomenon. Written for scholars, students, and curious readers alike, this book offers an intriguing and thought-provoking study for those drawn to the Labubu vogue, as well as researchers engaged in intercultural studies, business and marketing, and postmodern studies.

Routledge

September 2026 : 182pp

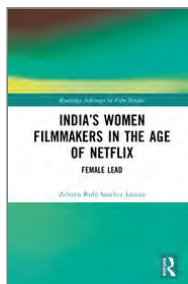
Pb: 978-1-041-29789-5 : \$57.99

Hb: 978-1-041-29768-0 : \$200

* For full contents and more information, visit: www.routledge.com/9781041297895

India's Women Filmmakers in the Age of Netflix

Female Lead



Zeltzyn Rubi Sanchez Lozoya University of Texas at Austin, USA

Series: Routledge Advances in Film Studies

This book uncovers the history of exclusion and erasure of women's work within the Mumbai film industry and highlights the challenges women face at every stage of filmmaking, from pre-production to distribution. This book will be of interest to scholars working on gender in Indian Cinema Studies and will broadly speak to academics in Film & Media Studies, Women & Gender Studies, South Asian Studies, and its intersections.

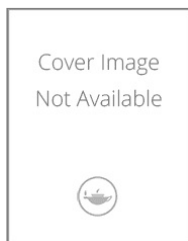
Routledge

July 2026 : 138pp

Hb: 978-1-032-79984-1 : \$200

* For full contents and more information, visit: www.routledge.com/9781032799841

Influencers and Gender Politics in Southeast Asia



Edited by **Crystal Abidin , Annisa R. Beta** Dr. Annisa R Beta, University of Melbourne, Australia, **Hao Zheng** School of Media, Creative Arts & Social Inquiry Curtin University,

This book investigates the intersections between influencer cultures and gender politics in contemporary Southeast Asia. It examines how influencers act as cultural intermediaries who negotiate, reinforce, or disrupt gender norms within predominantly collectivist and conservative societies. The book will be of particular interest to academics and advanced students in media and communication, gender studies, digital anthropology, and Southeast Asian studies. It is especially suited for use in teaching on digital culture and gender, offering comparative regional perspectives and methodological diversity.

Routledge

September 2026 : 230pp

Pb: 978-1-041-22653-6 : \$57.99

Hb: 978-1-041-22655-0 : \$200

* For full contents and more information, visit: www.routledge.com/9781041226536

Innovation through Convergence

Technology, Art and Commerce in the Global Film Industry



Edited by **Qiao Li , Yanqiu Guan , Mengyu Jin**

Series: China Perspectives

This interdisciplinary book provides an overview of the global film landscape, focusing on developments from 2023 and early 2024. The book will serve as an invaluable resource for film scholars, students, policymakers and industry professionals seeking to understand global cinema and its emerging trends.

Routledge

August 2026 : 192pp

Hb: 978-1-041-08698-7 : \$200

* For full contents and more information, visit: www.routledge.com/9781041086987

Interdisciplinary Cultural Production in Practice



Peter Merrington

Combining history, theory, case studies and practical guidance, this book offers a critical introduction to interdisciplinary production in the arts and cultural industries. As the first text to examine the working process of creating complex interdisciplinary cultural projects, this book will be of interest to advanced students in various creative disciplines, including media production, cultural industries and arts management, and curating.

Routledge

June 2026 : 184pp

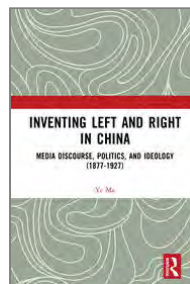
Pb: 978-1-032-84778-8 : \$57.99

Hb: 978-1-032-84780-1 : \$200

* For full contents and more information, visit: www.routledge.com/9781032847788

Inventing Left and Right in China

Media Discourse, Politics, and Ideology (1877-1927)



Ye Ma

This book explores the introduction and localization of the political concepts of left and right in Chinese media discourse from the late Qing to the late 1920s, analyzing their shift from spatial metaphors to political symbols that redefined Chinese society, politics, and culture. Designed for researchers and graduate students in political communication, media studies, conceptual history, Chinese studies, and comparative politics, this provides valuable insights into the evolution of political discourse, ideological categorization, and the adaptation of global political concepts in non-Western contexts.

Routledge

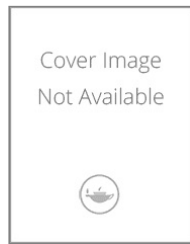
August 2026 : 240pp

Hb: 978-1-041-27325-7 : \$200

* For full contents and more information, visit: www.routledge.com/9781041273257

Journalism in Transition

Role Performance in a Changing Media Landscape



Edited by **Claudia Mellado**, **Daniel C. Hallin** University of California-San Diego, USA

This volume brings together cutting-edge research on how journalism is practiced and transformed in a rapidly changing media environment. Drawing on diverse case studies from around the world, the book explores how journalists navigate tensions between professional ideals and real-world constraints, including political pressures, technological change, audience demands, and evolving relationships with sources. It reveals not only how journalism is changing, but also why these transformations matter for democracy and public life.

Routledge
September 2026 : 144pp
Hb: 978-1-041-37715-3 : \$200

* For full contents and more information, visit: www.routledge.com/9781041377153

Journalists on Screen in the U.S. and Europe

Press Play



Maxine De Wulf Helskens Ghent University, Belgium

Series: *Routledge Research in Journalism*

This book offers a timely and necessary exploration of journalism in fiction, traditionally centered on American media, by analyzing journalistic discourses within European films and television series, and by examining how audiences make sense of these narratives. This book will appeal to researchers, academics, and postgraduate students who are interested in the intersection of journalism, media representation, and audience reception, within Communication Sciences, Journalism Studies, Cultural Studies, and Cinema and Media Studies.

Routledge
August 2026 : 176pp
Hb: 978-1-041-31401-1 : \$200

* For full contents and more information, visit: www.routledge.com/9781041314011

Kids, KidTech, and Digital Capitalism

The Fight for Our Digital Futures



Natalie Coulter

Uncovering the workings of the KidTech industry, this book explores how capitalism operates in digital spaces that are geared toward children and how this impacts children's everyday lives. This book will be of interest to students and scholars in a wide range of fields including digital media studies, children's media studies, internet studies, media policy, children and youth studies, digital governance studies, and beyond. It will also be of interest to educators and policymakers seeking to understand the complex workings of children's digital lives.

Routledge
July 2026 : 206pp
Pb: 978-1-032-98033-1 : \$57.99
Hb: 978-1-032-98034-8 : \$200

* For full contents and more information, visit: www.routledge.com/9781032980331

Latinx TV



Frederick Luis Aldama The Ohio State University, USA

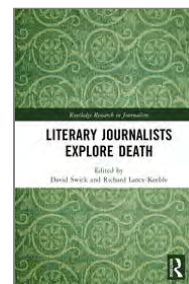
Series: *Routledge Television Guidebooks*

Latinx TV offers an accessible and critical guide to television both by and about Latinxs, tracing the representation of Latinxs from the 1950s through to the present day. This book makes for an essential read for any media studies students and scholars who want to know more about the history of TV's representation of US Latinxs.

Routledge
August 2026 : 286pp
Pb: 978-0-367-37588-1 : \$57.99
Hb: 978-0-367-41873-1 : \$200

* For full contents and more information, visit: www.routledge.com/9780367375881

Literary Journalists Explore Death



Edited by **David Swick** University of King's College, Canada, **Richard Lance Keeble** University of Lincoln, UK

Series: *Routledge Research in Journalism*

This volume examines how literary journalism – immersive, long-form journalism so beautifully written that it can stand up as literature – delves into the topic of death and dying. *Literary Journalists Explore Death* will benefit anyone who writes, studies or teaches any form of narrative nonfiction. Its range of vital topics include journalism ethics, Black studies, death studies, journalism and trauma, criminology, LGBT and queer studies, the wars in Gaza and Ukraine, media history and digital journalism.

Routledge
August 2026 : 304pp
Hb: 978-1-041-02679-2 : \$200

* For full contents and more information, visit: www.routledge.com/9781041026792

Locating Media Industries

Spaces, Places, Platforms



Edited by **Paul McDonald** King's College London, UK, **Christopher Meir**, **Andrew Spicer**

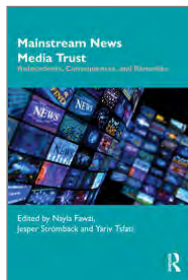
Examining how media industries actively shape, and are shaped by, attachments to place and movements across geographical spaces, this volume illuminates the many spatial dimensions of 'globalised' media. Written by leading scholars in the field, this international collection explores how media industries both occupy and generate spaces and places. Here, spatial dynamics are represented by the formation of global production networks, the impacts of virtual production technologies, and the franchising of space at media-themed leisure attractions. *Locating Media Industries* is essential reading for students and scholars of film, media and/or creative industries.

Routledge
June 2026 : 244pp
Pb: 978-1-032-81169-7 : \$57.99
Hb: 978-1-032-81170-3 : \$200

* For full contents and more information, visit: www.routledge.com/9781032811697

Mainstream News Media Trust

Antecedents, Consequences, and Remedies



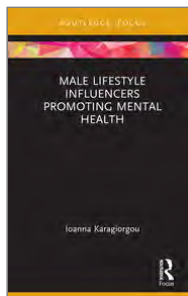
Edited by **Nayla Fawzi**, **Jesper Strömback** University of Gothenburg, Sweden, **Yariv Tsfati**

Bringing together some of the foremost scholars in the field, this book offers a critical introduction to mainstream news media (dis)trust and its social and political conditions and consequences. This book adopts a comparative global outlook to provide a well-rounded state of the field art. Mainstream News Media Trust is essential reading for advanced students and researchers in Journalism, Digital Media, and related disciplines.

Routledge
September 2026 : 274pp
Pb: 978-1-041-02172-8 : \$57.99
Hb: 978-1-041-02173-5 : \$200

* For full contents and more information, visit: www.routledge.com/9781041021728

Male Lifestyle Influencers Promoting Mental Health



Ioanna Karagiorgou

Series: Routledge Critical Advertising Studies

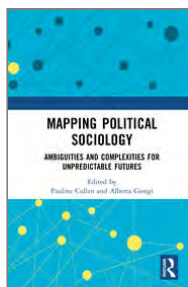
This book critically examines the intersection of influencer marketing, mental health promotion, and contemporary constructions of masculinity. Focusing on male influencers in the UK, this study considers how Instagram has created space for the public expression and destigmatisation of male vulnerability while simultaneously commodifying mental health discourse. Researchers and advanced scholars across Communication, Advertising, Mental Health, and Gender Studies will find this a timely interdisciplinary intervention.

Routledge
July 2026 : 104pp
Hb: 978-1-041-14359-8 : \$73.99

* For full contents and more information, visit: www.routledge.com/9781041143598

Mapping Political Sociology

Ambiguities and Complexities for Unpredictable Futures



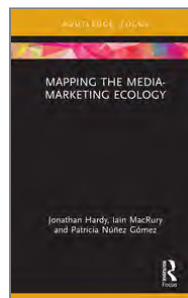
Edited by **Pauline Cullen**, **Alberta Giorgi**

Offering cutting-edge insights into political sociology, including decolonial, feminist, and anti-racist perspectives, as well as new methodologies and concepts, this book guides readers through provocative and resonant ideas that redefine the discipline. Structured in three parts – 1) Sociology frameworks and concepts: revision and recuperation; 2) Political Sociology speaks to the future: crises old and new and 3) Political sociologists: intellectual pathways and conceptual epiphanies.

Routledge
October 2026 : 376pp
Hb: 978-9-048-57048-5 : \$200

* For full contents and more information, visit: www.routledge.com/9789048570485

Mapping the Media-Marketing Ecology



Jonathan Hardy University of East London, UK, **Iain MacRury** University of East London, UK, **Patricia Núñez Gómez**

Series: Routledge Critical Advertising Studies

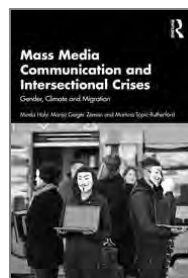
This text examines the ongoing convergence of marketing and media across industries and formats and offers an authoritative analysis of branded content and forms of media-marketing integration. Drawing on the findings of the 3-year Branded Content Governance Project, this book outlines the expansion of branded content advertising from marketers, agencies, and media to include platforms, creators, and advertising technology (adtec), governance. Providing an authoritative taxonomy for branded content advertising forms and formats, this book provides a guide for students as well as useful reading for researchers and advanced scholars of advertising and marketing communications.

Routledge
July 2026 : 168pp
Hb: 978-1-041-14375-8 : \$73.99

* For full contents and more information, visit: www.routledge.com/9781041143758

Mass Media Communication and Intersectional Crises

Gender, Climate and Migration



Mirela Holy, **Marija Geiger Zeman**, **Martina Topić-Rutherford**

This book examines how contemporary global crises—climate change, migration, gender inequality, and economic precarity—are interconnected and shaped by communication, power, and representation. Readers will gain a comprehensive understanding of how to analyse and communicate complex, intersectional crises through an innovative framework combining intersectional, feminist, postcolonial, and communication perspectives. This book is written for students in communication studies, media studies, sociology, gender studies, and migration studies. It is also valuable for practitioners working in journalism, public relations, advocacy, and policy development.

Routledge
August 2026 : 278pp
Pb: 978-1-041-08566-9 : \$57.99
Hb: 978-1-041-08568-3 : \$200

* For full contents and more information, visit: www.routledge.com/9781041085669

Media and Conflicts in Asia



Edited by **Danilo Araña Arao**

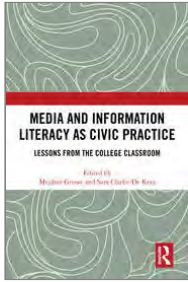
This comprehensive collection examines the complex relationship between media and conflict across diverse Asian contexts, offering critical insights into how news coverage shapes public understanding of violence, protest, and social tensions. This work is essential reading for postgraduate courses in media studies, international relations, and Asian studies programmes, providing both theoretical frameworks and empirical evidence for understanding media's role in contemporary conflicts. This book was originally published as a special issue of Media Asia.

Routledge
May 2026 : 148pp
Hb: 978-1-041-25142-2 : \$190
eBook: 978-1-003-74531-0

* For full contents and more information, visit: www.routledge.com/9781041251422

Media and Information Literacy as Civic Practice

Lessons from the College Classroom



Edited by **Meghan Grosse, Sara Clarke-De Reza**

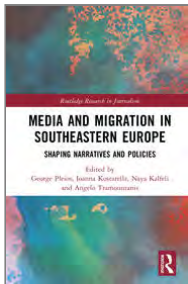
This edited volume offers a resource for instructors who are interested in developing innovative and effective teaching practices at the intersection of critical media and information literacy and civic engagement. This volume is ideal for college and university educators who are looking to integrate civic and information literacies into their undergraduate teaching, as well as graduate students preparing for careers that include post-secondary teaching.

Routledge
June 2026 : 288pp
Hb: 978-1-041-04496-3 : \$200

* For full contents and more information, visit: www.routledge.com/9781041044963

Media and Migration in Southeastern Europe

Shaping Narratives and Policies



Edited by **George Pleios, Ioanna Kostarella, Naya Kalfeli, Angelo Tramountanis**

Series: Routledge Research in Journalism

This book examines the complex interplay between migration, media representation, and policy formation in Southeastern Europe. Aimed at scholars of media and migration, students, journalists, policymakers, and an informed general audience, particularly in Europe, this volume provides a comprehensive and nuanced understanding of one of the most pressing issues of our time.

Routledge
August 2026 : 286pp
Hb: 978-1-041-20086-4 : \$200

* For full contents and more information, visit: www.routledge.com/9781041200864

Media Freedom in an Evolving Journalism Landscape



Edited by **Jingrong Tong** University of Sheffield, UK

Series: Routledge Research in Journalism

Media Freedom in an Evolving Journalism Landscape offers an international account of changes and continuity in media freedom and the emergence of new threats in the evolving journalistic sphere. This volume will interest postgraduate students and researchers in the areas of media, journalism, mass communication, media law, political communication and sociology.

Routledge
July 2026 : 256pp
Hb: 978-1-041-09010-6 : \$200

* For full contents and more information, visit: www.routledge.com/9781041090106

Media Frictions



Edited by **Annette Hill, Simon Dawes, Christine Geraghty, Joke Hermes** University of Amsterdam, The Netherlands

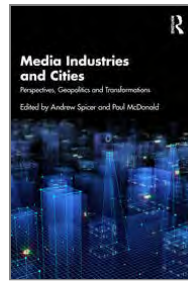
This edited collection presents new work by leading international scholars that addresses the multi-layered meaning of frictions within empirical and theoretical research across media and communications, digital technologies, culture and society. The book will be of interest to scholars and students of television, media and cultural studies.

Routledge
October 2026 : 248pp
Pb: 978-1-041-09857-7 : \$57.99
Hb: 978-1-041-09859-1 : \$200

* For full contents and more information, visit: www.routledge.com/9781041098577

Media Industries and Cities

Perspectives, Geopolitics and Transformations



Edited by **Andrew Spicer, Paul McDonald** King's College London, UK

This collection investigates how cities have become centres for media industries, examining how local operations are shaped by global flows of finance, technology, and creative labour, and how media industries contribute to urban identity and cultural life. Written by field experts and based on extensive primary research, this book provides readers with comprehensive analysis of the complex relationship between media industries and cities across diverse global contexts. This book is essential reading for undergraduates, postgraduates, and academic researchers in Communications, Cultural Studies, Media Studies, and Film and Television Studies.

Routledge
May 2026 : 272pp
Pb: 978-1-032-81167-3 : \$57.99
Hb: 978-1-032-81168-0 : \$200
eBook: 978-1-003-49843-8

* For full contents and more information, visit: www.routledge.com/9781032811673

9TH EDITION

Media Today

Mass Communication in a Converging World



Joseph Turow University of Pennsylvania, USA

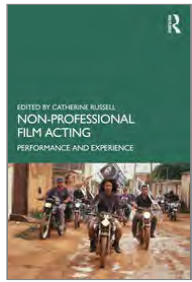
This ninth edition of Joseph Turow's pathbreaking media textbook uses convergence as a lens that puts students at the center of the profound changes in the 21st century media world. It teaches students to think critically about the role of media, and what these changes mean for their lives. Media Today is an excellent introduction to the world of media in the digital age, perfect for students seeking a solid grounding in media studies. Extensive pedagogical materials also make this a highly teachable book, well suited to the classroom.

Routledge
May 2026 : 552pp
Pb: 978-1-032-83604-1 : \$115.99
Hb: 978-1-032-83605-8 : \$225
eBook: 978-1-003-51018-5

* For full contents and more information, visit: www.routledge.com/9781032836041

Non-Professional Film Acting

Performance and Experience



Edited by **Catherine Russell**

This anthology examines non-professional performance in cinema, exploring how "ordinary people" challenge dominant theories of film acting across fiction, documentary, and realist media aesthetics. Readers will gain a comprehensive understanding of non-professional acting through diverse critical approaches spanning neorealism to reality TV. This book is written for students and practitioners of documentary and independent cinema seeking deeper understanding of performance aesthetics and politics. Scholars of film acting, film criticism, and media studies will find the complex critical questions and theoretical approaches particularly engaging.

Routledge

July 2026 : 298pp

Pb: 978-1-032-98305-9 : **\$54.99**

Hb: 978-1-032-98307-3 : **\$190**

* For full contents and more information, visit: www.routledge.com/9781032983059

7TH EDITION

Photography

A Critical Introduction



Edited by **Liz Wells** University of Plymouth, UK

Now in its seventh edition, this seminal textbook examines key debates in photographic theory and places them in their social and political contexts. Written especially for students in further and higher education and for introductory college courses, it provides a coherent introduction to the nature of photographic seeing. This revised and updated edition includes new or extended discussion of topics such as Black Lives Matter and the racialised body, selfies, personal photographs as archives, materiality, AI and the body, influencers and social media, nation branding and an extended critical discussion of landscape and the environment.

Routledge

November 2026 : 532pp

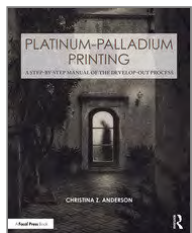
Pb: 978-1-032-72416-4 : **\$61.99**

Hb: 978-1-032-72417-1 : **\$200**

* For full contents and more information, visit: www.routledge.com/9781032724164

Platinum-Palladium Printing

A Step-by-Step Manual of the Develop-Out Process



Christina Anderson Professor of Photography at Montana State University, Bozeman

Series: *Contemporary Practices in Alternative Process Photography*

Platinum-Palladium Printing is a comprehensive guide to mastering the traditional platinum-palladium develop-out (DOP) process, offering both practical techniques and insights into contemporary applications of this noble metal printing method. This book is ideal for photographers, printmakers, and artists interested in alternative photographic processes, as well as educators and students seeking a thorough resource on this timeless technique. Whether you are a beginner exploring the basics or an experienced practitioner refining your craft, this book offers valuable insights and inspiration.

Routledge

September 2026 : 320pp

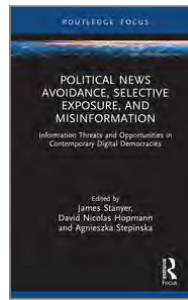
Pb: 978-1-041-25310-5 : **\$70.99**

Hb: 978-1-041-25311-2 : **\$225**

* For full contents and more information, visit: www.routledge.com/9781041253105

Political News Avoidance, Selective Exposure, and Misinformation

Information Threats and Opportunities in Contemporary Digital Democracies



Edited by **James Stanyer** Loughborough University, UK,
David Nicolas Hopmann, **Agnieszka Stepinska**

Series: *Routledge Focus on Journalism Studies*

Drawing on primary empirical research, this book considers the democratic outcomes of political news avoidance, selective news exposure, and misinformation. This is a critical study for researchers and advanced students of journalism and political communication and bears global implications.

Routledge

July 2026 : 140pp

Hb: 978-1-032-96614-4 : **\$73.99**

* For full contents and more information, visit: www.routledge.com/9781032966144

Practices of Architecture, Tourism, and Media in the Digital Age



Georgia Lindsay University of Tasmania, Australia, **Mark Sawyer** University of Tasmania, Australia

Architecture, tourism, and media intersect in profound ways, shaping our perception and experience of places. This book delves into how iconic buildings transform into cultural symbols through the images we create, share, and consume – whether online or in person. This original research offers a fresh lens on how architecture operates as both medium and message in the digital age. It is essential reading for scholars and practitioners interested in architecture, tourism, media, and urban culture—and for anyone curious about how buildings become icons in the collective imagination.

Routledge

June 2026 : 188pp

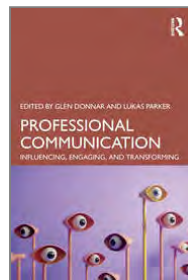
Hb: 978-1-032-44942-5 : **\$190**

eBook: 978-1-003-37465-7

* For full contents and more information, visit: www.routledge.com/9781032449425

Professional Communication

Influencing, Engaging, and Transforming



Edited by **Glen Donnar**, **Lukas Parker** RMIT University, AUS

Professional Communication is an essential resource for anyone interested in understanding and navigating the multifaceted, complex and dynamic world of professional communication, including issues and trends in the field. Reflecting the ever-changing nature of contemporary professional communication, the collection's modular structure caters to students and emerging professionals across a range of disciplines, fields and roles, providing a flexible resource for excelling in today's and tomorrow's evolving professional communication landscape.

Routledge

May 2026 : 340pp

Pb: 978-1-032-89598-7 : **\$57.99**

Hb: 978-1-032-77089-5 : **\$200**

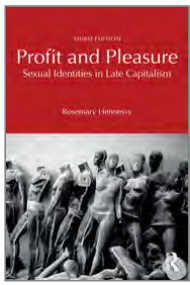
eBook: 978-1-003-54358-9

* For full contents and more information, visit: www.routledge.com/9781032895987

3RD EDITION

Profit and Pleasure

Sexual Identities in Late Capitalism



Rosemary Hennessy

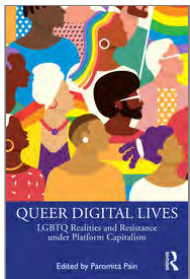
Examining the interrelations among labour, value, consumption, and social reproduction, the book offers a materialist account of how bodies and desires are organized within shifting historical conditions. In this new edition, a substantial Afterword extends this analysis into the twenty first century, addressing the heightened politicization of transgender life and situating this development within broader crises of capitalist reproduction and state power.

Routledge
September 2026 : 322pp
Pb: 978-1-041-34571-8 : **\$57.99**
Hb: 978-1-041-34705-7 : **\$200**

* For full contents and more information, visit: www.routledge.com/9781041345718

Queer Digital Lives

LGBTQ Realities and Resistance under Platform Capitalism



Edited by **Paromita Pain**

In an age where social media platforms structure the very conditions of visibility, this book investigates how LGBTQ lives are made, managed, and sometimes erased by algorithmic infrastructures. A timely exploration of the algorithmic, economic, and socio-technical undercurrents that shape queer lives online, this book will be of interest to students, researchers, and academics working in the areas of queer media, global digital culture, critical platform studies, and media and activism.

Routledge
August 2026 : 350pp
Pb: 978-1-041-24252-9 : **\$57.99**
Hb: 978-1-041-24254-3 : **\$200**

* For full contents and more information, visit: www.routledge.com/9781041242529

Queer Stories in Australian TV drama

Production Culture, Policy, and Distribution



Damien John O'Meara

Series: Routledge Advances in Television Studies

As screen scholars and practitioners grapple with growing expectations for onscreen diversity, this book examines how such expectations manifest through hidden production processes for queer stories in Australian scripted television. This book is for screen scholars and industry practitioners, alike. It illuminates how Australia's television industry has changed in relation to queer stories appearing onscreen. Screen scholars will gain a deeper understanding of the industrial influences on diverse textual representations. New, emerging and established screen practitioners will develop new insights into how diverse stories are negotiated through the stages of production.

Routledge
July 2026 : 234pp
Hb: 978-1-041-14867-8 : **\$200**

* For full contents and more information, visit: www.routledge.com/9781041148678

Queer Women's Fandoms

Across Screens, Borders, and Desires



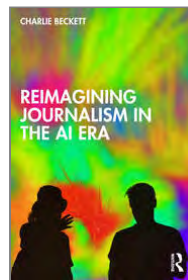
Edited by **Jamie J. Zhao, Eve Ng**

Moving beyond restrictive definitions of both 'queer' and 'female fandom,' the volume offers an innovative framework for understanding fan cultures shaped by globalization, platformed digital life, and shifting LGBTQ+ politics. Drawing on digital media studies, television studies, celebrity and fan studies, visual and sound studies, lesbian and feminist scholarship, queer theory, and globalization studies, contributors trace how images, personas, desires, identities, and subjectivities are produced, negotiated, and contested in and through fandom.

Routledge
July 2026 : 136pp
Hb: 978-1-041-34430-8 : **\$200**

* For full contents and more information, visit: www.routledge.com/9781041344308

Reimagining Journalism in the AI Era



Charlie Beckett

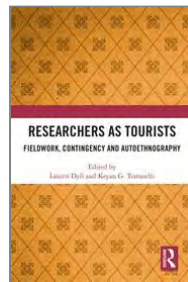
This book considers how journalism is being changed by AI and what this means for the future of the profession and for society. Reimagining Journalism in the AI Era offers a comprehensive survey of current issues around the adoption of AI, and particularly Generative AI, in journalism. Written in straightforward, engaging language, this is a key text for advanced journalism students and practitioners.

Routledge
October 2026 : 206pp
Pb: 978-1-041-02450-7 : **\$57.99**
Hb: 978-1-041-02451-4 : **\$200**

* For full contents and more information, visit: www.routledge.com/9781041024507

Researchers as Tourists

Fieldwork, Contingency and Autoethnography



Edited by **Lauren Dyll, Keyan G. Tomaselli** University of Johannesburg, South Africa

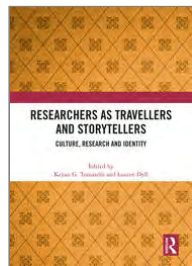
Academics are often tourists—curious, observant, and ethically entangled in the worlds they move through, blurring the lines between research and leisure, between consumption and contemplation in contemporary cultural studies. Through reflexive and often autoethnographic accounts, these scholar-tourists expose the tensions between authenticity and performance, ethics and enjoyment, distance and immersion across diverse geographical and cultural contexts. From fieldwork contingency and positional reflexivity to tourism as consumption, the chapters examine ethical dilemmas across Africa, Antarctica, Asia and beyond.

Routledge
May 2026 : 204pp
Hb: 978-1-041-29777-2 : **\$200**
eBook: 978-1-003-77121-0

* For full contents and more information, visit: www.routledge.com/9781041297772

Researchers as Travellers and Storytellers

Culture, Research and Identity



Edited by **Lauren Dyll**, **Keyan G. Tomaselli** University of Johannesburg, South Africa

Researchers are, in many ways, travellers and storytellers whose journeys across landscapes, disciplines, and cultures offer profound opportunities for discovery, reflection, and connection within contemporary cultural studies. Drawing from interdisciplinary perspectives including literary studies, media studies, and cultural geography, this collection demonstrates how travel becomes a site of learning when approached with openness, transforming research into a dialogic process between self and other, between here and elsewhere.

Routledge
May 2026 : 246pp
Hb: 978-1-041-29677-5 : \$200
eBook: 978-1-003-77119-7

* For full contents and more information, visit: www.routledge.com/9781041296775

Researching Gender and Media

Tools, Guidelines, and Ethical Reflections



Sofie Van Bauwel Ghent University, Belgium, **Tonny Krijnen** Erasmus University Rotterdam, the Netherlands

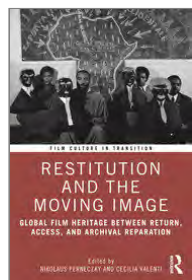
This is not merely a book on methods; it is a toolbox designed to provide students with the critical guidelines and ethical reflections needed to conduct research on gender and media. It serves as an indispensable researcher's companion, guiding them through every step—from selecting a research topic to drawing meaningful conclusions from their analysis. Researching Gender and Media is essential reading for any student interested in doing research on gender and media from undergraduate to graduate level. The book will also benefit instructors teaching research methods courses with a focus on gender and media.

Routledge
September 2026 : 174pp
Pb: 978-1-032-49090-8 : \$57.99
Hb: 978-1-032-49092-2 : \$200

* For full contents and more information, visit: www.routledge.com/9781032490908

Restitution and the Moving Image

Global Film Heritage Between Return, Access, and Archival Reparation



Edited by **Nikolaus Perneczky**, **Cecilia Valenti**

Series: *Film Culture in Transition*

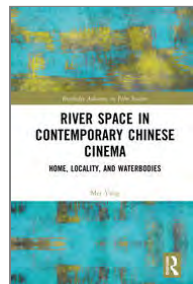
This book examines restitutive practices in audiovisual archives worldwide, addressing pressing practical questions with immediate policy implications. It explores legal frameworks, codes of conduct, and institutional governance while offering a groundbreaking theoretical contribution to film and heritage studies. This book is an essential resource for scholars in film and media history, feminist and decolonial theory, critical geography, and archival studies, as well as for curators, archivists, cultural practitioners, and general readers. It offers a vital perspective for anyone engaged in the ongoing work of decolonizing audiovisual archives.

Routledge
June 2026 : 328pp
Hb: 978-9-048-55808-7 : \$200

* For full contents and more information, visit: www.routledge.com/9789048558087

River Space in Contemporary Chinese Cinema

Home, Locality, and Waterbodies



Mei Yang University of San Diego, USA

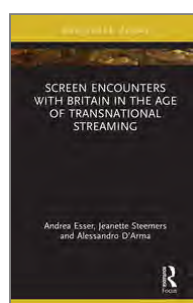
Series: *Routledge Advances in Film Studies*

River Space in Contemporary Chinese Cinema examines how filmmakers use river imagery to explore themes of home, displacement, and belonging in an era of rapid modernization. This book will be particularly appealing to scholars and students of Chinese cinema, East Asian studies, eco-cinema, migration, and cultural studies.

Routledge
July 2026 : 240pp
Hb: 978-1-041-26609-9 : \$200

* For full contents and more information, visit: www.routledge.com/9781041266099

Screen Encounters with Britain in the Age of Transnational Streaming



Alessandra D'Arma University of Westminster, UK, **Andrea Esser** King's College London, UK, **Jeanette Steemers** King's College London, UK

Series: *Routledge Focus on Digital Media and Culture*

This book explores how global streaming platforms are reshaping viewing patterns and audience encounters, using the circulation, consumption and reception of British films and TV shows in European markets as a case study. This volume will appeal to scholars and students researching transnational media, audience studies, screen production studies, media industries and youth studies. More broadly, the book will be of interest to scholars and students of the political economy of the media within the social sciences and humanities.

Routledge
June 2026 : 144pp
Hb: 978-1-041-17067-9 : \$73.99

* For full contents and more information, visit: www.routledge.com/9781041170679

Screen Time and the Impossibility of Modern Parenting



Kate Mannell

Rather than debating the impacts of children's media use or the validity of 'screen time' as a term, this book steps further back to investigate discourse about screen time and early childhood as a cultural phenomenon in itself. It examines how dominant ideals and narratives about 'good' parenting shape the way screen time is defined and made to matter. This book will be of interest to scholars and students from Media and Communication, Sociology, Cultural Studies, and Education, as well as anyone seeking robust analysis of children, families, and technology.

Routledge
August 2026 : 214pp
Pb: 978-1-041-11208-2 : \$57.99
Hb: 978-1-041-11281-5 : \$200

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Screening American Film



Edited by **Nessa Johnston**, **Gary Needham**

Series: *Screening Cinema*

Bringing together fifty-one essays, each devoted to a single American film, this book offers a wide-ranging exploration of the histories, practices, politics, styles, and meanings that have shaped American film since the 1930s. The central aim of the book is to complement the viewing and teaching of American cinema in film and screen studies classrooms, across related disciplines, and to reshape notions of canon. Each essay has been designed to stand on its own while contributing to a larger mosaic of what American film has been, and what it continues to become, from Mae West to Barbie. The book is an essential resource for anyone teaching or studying American film.

Routledge
September 2026 : 598pp
Pb: 978-0-367-36510-3 : **\$57.99**
Hb: 978-0-367-36511-0 : **\$200**

* For full contents and more information, visit: www.routledge.com/9780367365103

Screening Postmillennial Queer Film



Edited by **Cüneyt Çakırlar**

Series: *Screening Cinema*

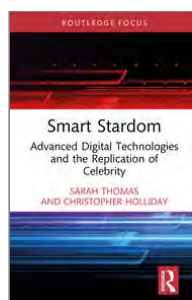
Screening Postmillennial Queer Film provides a critical overview of global LGBTQIA+ filmmaking in the twenty-first century, examining queer cinema beyond the New Queer Cinema paradigm, and as part of a progressively re-conceptualised world cinema. This volume explores how LGBTQIA+ film has evolved globally through diverse case studies spanning art-house, genre, and mainstream productions. Contributors examine key topics including aesthetics, authorship, activism, intersectionality, transnationalism, and geopolitics, contextualizing queer filmmaking within and beyond Anglo-American canons. This book is essential for students and scholars in film and queer studies.

Routledge
November 2026 : 764pp
Pb: 978-1-041-06857-0 : **\$62.99**
Hb: 978-1-041-06859-4 : **\$200**

* For full contents and more information, visit: www.routledge.com/9781041068570

Smart Stardom

Advanced Digital Technologies and the Replication of Celebrity



Sarah Thomas University of Liverpool, UK, **Christopher Holliday** King's College London, UK

Series: *Routledge Focus on Digital Media and Culture*

Smart Stardom explores how contemporary celebrities are digitally replicated and re-circulated through advanced technologies including artificial intelligence, machine learning, computer-generated imagery, real-time rendering, and virtual and augmented media. This book will appeal on an interdisciplinary level across studies in human-computer interaction (HCI), business, film and media industries, cultural theory, and media stardom.

Routledge
June 2026 : 160pp
Hb: 978-1-032-97288-6 : **\$73.99**

* For full contents and more information, visit: www.routledge.com/9781032972886

Smartphone Communities

Participation, Resistance, Mediation



Anne Ganzert

Series: *MediaMatters*

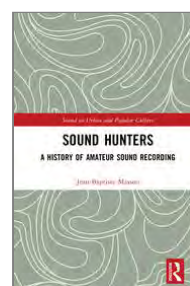
Conceptualizing the smartphone user as a mobile, permanently networked subject, the book advances a multi-directional media-theoretical framework that bridges participation theory, fan studies, and visual culture. Focusing primarily on Western, platform-capitalist contexts from the 2010s to the mid-2020s, Anne Ganzert analyzes topical and widely recognizable case studies, including TikTok, Pokémon Go, Tinder, and Habitica. These platforms serve as lenses through which social, economic, and political power relations become visible, from algorithmic governance and data extraction to practices of play, intimacy, self-optimization, and resistance.

Routledge
October 2026 : 312pp
Hb: 978-9-463-72868-3 : **\$200**

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Sound Hunters

A History of Amateur Sound Recording



Jean-Baptiste Masson

Series: *Sound in Urban and Popular Culture*

This book uncovers the rich history of amateur sound recording enthusiasts—"sound hunters"—and studies their practice from the beginning of sound recording technologies to the cassette. Readers will discover a comprehensive exploration of sound hunting's material culture, community networks, knowledge transmission, and distinctive aesthetics. This book will interest researchers and advanced students in sound studies, media studies, musicology, and science and technology studies. It also serves practitioners including sound artists, field recordists, oral historians, and audio archivists seeking historical context for contemporary practices.

Routledge
June 2026 : 296pp
Hb: 978-1-041-03318-9 : **\$200**

* For full contents and more information, visit: www.routledge.com/9781041033189

Streaming Europe

How Transnational Streaming is Reshaping European Film and Television Markets



Edited by **Tim Raats** Vrije Universiteit Brussel (VUB), Belgium, **Catalina Iordache** Vrije Universiteit Brussel (VUB), Belgium

Series: *Routledge Studies in Media and Cultural Industries*

Streaming Europe explores how global streaming services like Netflix, Disney+, and Amazon Prime Video have reshaped the audiovisual landscape across Europe. With its strong foundation in research and pan-European scope, Streaming Europe goes beyond single-country perspectives to present a timely and nuanced understanding of how the streaming revolution is shaping Europe's cultural industries. It will be highly relevant to researchers in the field of Media industries, media economics, audiovisual industries, and media policy.

Routledge
May 2026 : 326pp
Hb: 978-1-041-13909-6 : **\$190**
eBook: 978-1-003-67212-8

* For full contents and more information, visit: www.routledge.com/9781041139096

Streaming Media Platforms and Digital Distribution

Industry Convergence and Technological Change



Kevin McDonald

Centered on streaming media platforms, this book explores how digital technologies have fundamentally transformed the way we understand entertainment and the tightening nexus between technology, culture, and capitalism. This is essential reading for advanced students and scholars interested in the ever-evolving relationship between technology, media, culture, and economics.

Routledge
August 2026 : 408pp
Pb: 978-1-032-47295-9 : \$57.99
Hb: 978-1-032-47296-6 : \$200

* For full contents and more information, visit: www.routledge.com/9781032472959

Streaming Series Transforming Television and its Cultural Practices



Jana Zündel

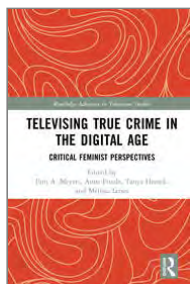
How do streaming platforms like Netflix change television, and what can the paratexts of television and streaming series tell us about the ongoing transformation of television as both a medium and a cultural practice? This book offers a key to a sophisticated analysis of television's economic and institutional diversification in the contemporary platform ecology. It will be of interest to researchers in Media and Cultural Studies in general and television studies, studies in audiovisual series, digital media culture, interface studies and platform studies in particular.

Routledge
June 2026 : 178pp
Hb: 978-9-048-56324-1 : \$190

* For full contents and more information, visit: www.routledge.com/9789048563241

Televising True Crime in the Digital Age

Critical Feminist Perspectives



Edited by **Erin A. Meyers** Oakland University, USA, **Anna Froula** East Carolina University, USA, **Tanya Horeck** Anglia Ruskin University, UK, **Melissa Lenos** University of Pittsburgh, USA

Series: *Routledge Advances in Television Studies*

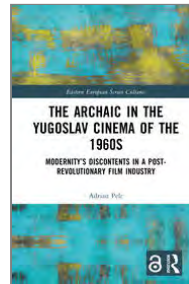
This collection offers a critical and feminist media scholarship approach to the ongoing 21st century true crime media boom. This multidisciplinary volume will interest students and researchers of media studies, cultural studies, television studies, journalism, critical feminism, true crime genre, documentary studies, platform studies and gender studies.

Routledge
July 2026 : 298pp
Hb: 978-1-032-75820-6 : \$200

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The Archaic in the Yugoslav Cinema of the 1960s

Modernity's Discontents in a Post-Revolutionary Film Industry



Adrian Pelc

Series: *Eastern European Screen Cultures*

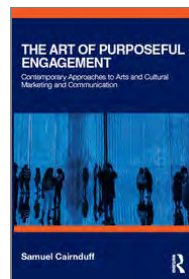
This book investigates the "Golden Age" of Yugoslav cinema and sheds light on it from a fresh perspective. By examining various tropes and discourses of the "archaic" that shaped not only the flourishing Yugoslav cinematic modernism of the 1960s but also a broader Yugoslav cultural politics, the book reveals a nuanced panorama of cultural negotiations.

Routledge
June 2026 : 210pp
Hb: 978-9-048-56889-5 : \$190

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The Art of Purposeful Engagement

Contemporary Approaches to Arts and Cultural Marketing and Communication



Samuel Cairnduff Australia

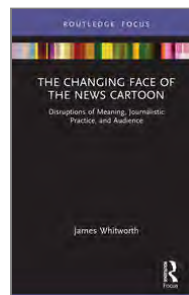
The Art of Purposeful Engagement examines marketing in arts and cultural organisations as a form of cultural practice rather than a purely promotional function. Drawing on contemporary theory, sector experience, and real organisational contexts, the book reframes marketing as relational work concerned with meaning, trust, participation, and public value. While written with arts and cultural organisations in mind, the frameworks and approaches developed here speak to wider debates about cultural value, institutional responsibility, and leadership in value-driven organisations.

Routledge
July 2026 : 424pp
Pb: 978-1-032-96029-6 : \$57.99
Hb: 978-1-032-96037-1 : \$200

* For full contents and more information, visit: www.routledge.com/9781032960296

The Changing Face of the News Cartoon

Disruptions of Meaning, Journalistic Practice, and Audience



James Whitworth

Series: *Disruptions*

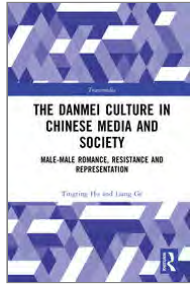
This book offers a pioneering examination of the evolution and impact of political and topical cartoons, focusing specifically on the overlooked genre of the "pocket cartoon." Drawing on interdisciplinary research from across Journalism, History, Politics, and Literature, this work provides a comprehensive understanding of cartoons' enduring influence on journalistic discourse and practice and is recommended for advanced students and researchers.

Routledge
August 2026 : 148pp
Hb: 978-1-032-87323-7 : \$73.99

* For full contents and more information, visit: www.routledge.com/9781032873237

The Danmei Culture in Chinese Media and Society

Male-Male Romance, Resistance and Representation



Tingting Hu , Liang Gu

Series: Transmedia

Spanning from the late 1990s to the regulatory shifts of 2025, the book investigates how danmei subculture functions as a resilient yet incoherent counterpublic. The research is presented in two parts: Part I establishes the literary heartland of danmei web novels, exploring the foundational world of creators and readers. Part II transitions to danmei's fractured transmedia landscape, covering web dramas, audio dramas, manga, and animation.

Routledge
September 2026 : 232pp
Hb: 978-9-048-56892-5 : \$200

* For full contents and more information, visit: www.routledge.com/9789048568925

The Digital Life of Grief

Online Mourning in the Age of Hashtags, Algorithms, and Social Media



Edited by **Katrin Gerber , Larissa Hjorth , Crystal Abidin**

This book investigates how mourning is transformed in the digital age, where grief is mediated by algorithms, circulated through hashtags, and shaped by the economies of social media platforms. This book will be essential reading for scholars across media and communication studies, death studies, sociology, anthropology, and psychology. It offers conceptual and methodological tools to engage critically with grief's digital turn, addressing questions of visibility, performance, politics, and platform governance.

Routledge
August 2026 : 190pp
Pb: 978-1-041-19539-9 : \$57.99
Hb: 978-1-041-19536-8 : \$200

* For full contents and more information, visit: www.routledge.com/9781041195399

The Digital Transparent



Jan Teurlings

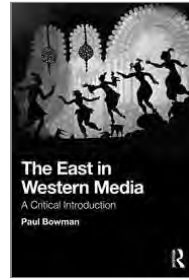
In the 2010s, digital platforms swiftly became the dominant way to disseminate media content, promising to make communication transparent in ways that print, cinema, and broadcast never could. The Digital Transparent critically interrogates this claim, arguing that while platforms introduce new transparencies, they also create opacities intrinsic to their technology and architecture. Using Michel Foucault's concept of the dispositif, the book demonstrates that transparency arrangements are always selective, partial, and strategically constructed. The Digital Transparent is essential reading for students and scholars in media studies.

Routledge
October 2026 : 182pp
Pb: 978-1-041-06436-7 : \$57.99
Hb: 978-1-041-06437-4 : \$200

* For full contents and more information, visit: www.routledge.com/9781041064367

The East in Western Media

A Critical Introduction



Paul Bowman Cardiff University, UK

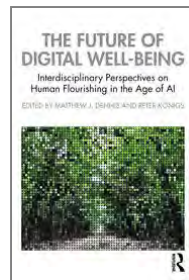
The East in Western Media: A Critical Introduction is a comprehensive guide to understanding how 'the East' has been represented across Western media, exploring the cultural, ethical, and political implications of cross-cultural representation. This student-friendly textbook introduces core concepts including orientalism, postcolonialism, and media representation through eleven thematically organized chapters. This book is designed for university-level students and instructors in film, media, and cultural studies programmes. It is ideal for courses focusing on cross-cultural representation, orientalism, postcolonial studies, and media analysis.

Routledge
October 2026 : 262pp
Pb: 978-1-041-25200-9 : \$57.99
Hb: 978-1-041-25201-6 : \$200

* For full contents and more information, visit: www.routledge.com/9781041252009

The Future of Digital Well-Being

Interdisciplinary Perspectives on Human Flourishing in the Age of AI



Edited by **Matthew J. Dennis , Peter Königs**

Interest in digital well-being has increased in recent years as researchers from many disciplines have acknowledged the power of emerging technologies to dramatically affect our lives. Studying digital well-being requires us to engage with age-old questions about the nature of human flourishing (and how to cultivate it), while simultaneously striving to understand how artificial intelligence and other digital technologies are changing the very nature and meaning of the good life.

Routledge
August 2026 : 272pp
Hb: 978-9-048-56953-3 : \$200

* For full contents and more information, visit: www.routledge.com/9789048569533

The Gendered Image of the Magazine Journalist on Television and Screen

Fashion and the Failing Feminist



Edited by **Rebecca Johnke**

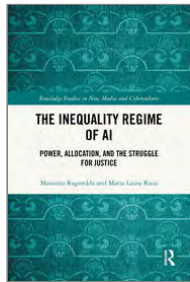
This book extends the study of depictions of the journalist in popular culture by bringing fashion and style magazine journalists into view. The collection examines magazine offices as glamorous backdrops for television dramas and sitcoms with magazine staff both idolized and satirized in series like Ugly Betty and Suddenly Susan, and films like The Devil Wears Prada. Readers that are interested in media, fashion, publishing, cultural studies, gender, fat studies and critical race theories will benefit from reading this book.

Routledge
September 2026 : 318pp
Pb: 978-1-032-93543-0 : \$57.99
Hb: 978-1-032-93547-8 : \$200

* For full contents and more information, visit: www.routledge.com/9781032935430

The Inequality Regime of AI

Power, Allocation, and the Struggle for Justice



Massimo Ragnedda Sharjah University, UAE, **Maria Laura Ruiu** University of Sharjah, UAE

Series: Routledge Studies in New Media and Cyberculture

This book explores the expanding digital divide in the age of artificial intelligence (AI), emphasizing how AI technologies, while offering transformative benefits, also intensify existing inequalities across the globe. Offering a comprehensive framework for understanding the complex interplay of AI and the digital divide, while proposing actionable solutions for a more inclusive future, this volume will interest any scholars and students of media studies, sociology, political science, and the ethics of technology.

Routledge
June 2026 : 188pp
Hb: 978-1-041-17368-7 : \$200
eBook: 978-1-003-68937-9

* For full contents and more information, visit: www.routledge.com/9781041173687

The Israeli Public Sphere from Phone-ins to Digital Commentary

How Media Participation Shapes Political Discourse



Gonen Dori-Hacohen

Series: Routledge Focus on Communication and Society

This study examines the transformation of Israel's public sphere through two distinct communicative arenas: radio phone-ins and online commenting (Tokbek). This book offers valuable insights for scholars of media studies, political discourse analysis, Israeli society, and online participation.

Routledge
May 2026 : 158pp
Hb: 978-1-041-20827-3 : \$73.99
eBook: 978-1-003-72441-4

* For full contents and more information, visit: www.routledge.com/9781041208273

The Jew in Dutch Cinema

Images, Stereotypes and National Identity



Eyal Boers

Series: Framing Film

This book is a pioneer study of the image of the Jew in Dutch cinema within the context of national cinema and identity. Elucidating Dutch history and identity and the way in which Jews are presented as part of the issue of Dutch national identity, the book also complements the research on the images of Jews and other ethnic minorities. It is of interest to researchers in the fields of Film and Cultural Studies, in particular those studying ethnic/racial stereotypes, cultural identity and national cinema.

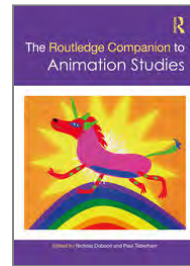
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The Routledge Companion to Animation Studies

Edited by **Nichola Dobson**, **Paul Taberham**

Series: Routledge Media and Cultural Studies Companions



Bringing together 46 original contributions from a broad range of international scholars, this comprehensive volume maps the key debates, histories, concepts, and practices that shape animation studies today. Organised into thematic sections, it addresses animation's historical development, representational politics, and cultural functions, alongside focused discussions of aesthetics, sound, technology, and production contexts. Designed as both a reference work and a pedagogical resource, this Companion is an essential guide for researchers, teachers, and students working in animation, film, and media studies.

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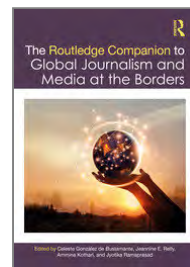
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The Routledge Companion to Global Journalism and Media at the Borders

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University of Miami, USA

Series: Routledge Journalism Companions



This volume addresses critical questions around conceptualization, theorization, and ethics related to media and journalism research and practice along borders and around the Majority World. The authors reflect critically on how, by whom, and for whom, news media are created as well as their impacts locally, regionally, nationally, globally, and along various types of borders including geopolitical, cultural, and ideological. This book is an essential companion for advanced undergraduates, graduate students, scholars, journalists and general audience members who are interested in deepening their understanding of the complex media ecosystems in regions across the world.

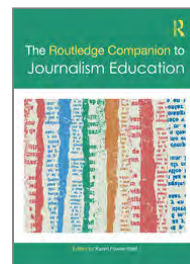
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Series: Routledge Journalism Companions



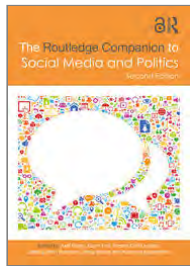
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2ND EDITION

The Routledge Companion to Social Media and Politics



Edited by **Axel Bruns** Queensland University of Technology, Australia, **Gunn Enli** University of Oslo, Norway, **Anders Olof Larsson**, **Jessica Yarin Robinson**, **Tanja Bosch** University of Cape Town, South Africa, **Kateryna Kasianenko**

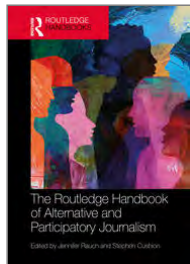
Series: *Routledge Media and Cultural Studies Companions*

This updated and expanded second edition brings together cutting-edge research across six continents to provide a comprehensive, global, up-to-date review of political uses of social media. In its 32 chapters, this edition covers the good, the bad, and the as yet uncertain of current developments in the uses of social media in political contexts, ten years on from the first book. It is organised in six sections: Concepts, Challenges, Policies, Problems, Platforms, and Possibilities, each featuring chapters by leading researchers in the field. This volume is an essential reference for academic communities in media and communication, internet studies, journalism and political science.

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The Routledge Handbook of Alternative and Participatory Journalism



Edited by **Jennifer Rauch**, **Stephen Cushion**

Series: *Routledge Media and Cultural Studies Handbooks*

In the face of increasingly diverse and de-centred news landscapes, this Routledge Handbook critically examines the editorial judgements and practices involved in alternative and participatory news production, how these forms interact with mainstream journalism, and how audiences respond to and engage with them. Bringing together some of the foremost scholars and new voices in the field, The Routledge Handbook of Alternative and Participatory Journalism is a key resource for students and researchers of journalism, communication, and media studies.

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The Routledge Handbook of News Agencies offers a state-of-the-art companion to global news agency history, political economy, business models, and practices across all publishing platforms. With reference to regional, national, and international news agencies, this volume provides a comprehensive overview of the industry, from traditional "wholesale" news gathering to modern digital services. This Handbook will serve advanced students and researchers of news agencies, media management, and the political economy of news around the world.

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The Situationist International and the Social Space of Film

With and Against Cinema



Jennifer Stob

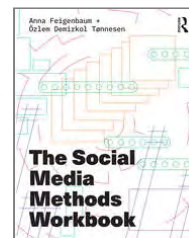
Series: *Film Culture in Transition*

This book explores the Situationist International's paradoxical relationship with cinema from 1957 to 1972. It traces the SI's attempts throughout the nineteen sixties to work with cinema's associative power and against its passivity. It follows this project from early encounters with Lettrist cinema to 1968 and beyond, all the while contextualizing Situationist theory with the work of friends and foes like Henri Lefebvre, Marcel Mariën, Alain Resnais, Jean-Luc Godard and Agnès Varda. Meticulously researched and thoughtfully argued, Stob's book offers timely lessons for today's media artists, scholars and activists.

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The Social Media Methods Workbook



Anna Feigenbaum, **Özlem Demirkol Tønnesen**

The Social Media Methods Workbook offers an innovative, easy-to-follow, hands-on guide for navigating your social media research projects. Whether you want to evaluate advocacy strategies or understand social media users' political beliefs, this creative workbook will prepare you to develop research questions, project aims, conceptual frameworks, and methodologies to answer them. This accessible introduction to the breadth of online tools, resources, and specialized methodological approaches is ideal for students of social media and media and communication studies more generally, offering everything you need to plan and execute successful social media research projects.

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The Web Series Experiment



Edited by **Steinar Ellingsen**, **Mark David Ryan**, **Sue Turnbull** University of Wollongong, Australia

Offering a comprehensive history and analysis of web series as an experimental media form, this book traces this emergence from the late 1990s in the United States to their global influence across platforms like YouTube, Facebook, and TikTok. This book is designed for an academic audience, including students, educators, and researchers in media, film, and screen production, as well as screen industry professionals and policy-makers interested in innovative content formats. Those researching online engagement, audience studies, and digital media will find valuable insights, as will educators in media and screen studies.

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Times of Horror, Magic, and the Reproductive Body in Popular Culture



Edited by **Ruth Barratt-Peacock**

Series: *Routledge Advances in Popular Culture Studies*

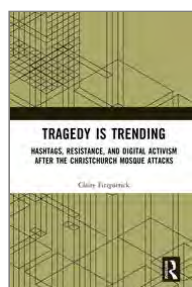
This innovative collection explores the intersection of magic, reproduction, and horror in contemporary culture, examining how these elements reflect and critique societal anxieties during a time of unprecedented challenges to reproductive rights, scientific advances in reproduction, and rising magical thinking in our post-pandemic world. This collection will appeal to scholars and graduate students in gender studies, film studies, cultural studies, and reproductive rights, as well as researchers interested in the intersection of horror and society.

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Tragedy is Trending

Hashtags, Resistance, and Digital Activism After the Christchurch Mosque Attacks



Claire Fitzpatrick

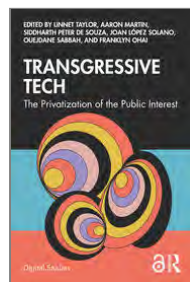
Tragedy is Trending is written in response to experiences of solidarity shared via the #TheyAreUs hashtag that went viral following the terror attack on Muslim communities in Ōtautahi, Christchurch in March 2019, and questions commonly held assumptions by users about the non-discriminatory nature of Aotearoa New Zealand politics and society. As an academic study, this book is of relevance to scholars researching and teaching in digital activists spaces, as well as social media and extremism more broadly.

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Transgressive Tech

The Privatization of the Public Interest



Edited by **Linnet Taylor**, **Aaron Martin**, **Siddharth Peter de Souza**, **Joan López Solano**, **Ouejdane Sabbah**, **Franklyn Ohai**

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This collection of essays, written by authors from diverse countries across four continents, explores the similarities and differences in technological expansionism. Through a series of case studies, the essays examine how this phenomenon emerges in different parts of the world, analyzing its implications for data governance, public interest, and human rights. The book offers strategies for civil society and policy makers to address these challenges and ultimately argues for rethinking digital governance structures to safeguard the public interest.

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Transnational Italian Comics



Edited by **Barbara Spadaro** University of Liverpool, UK, **Daniele Comberiati**

This collection introduces the transnational dimensions of contemporary Italian comics to the predominantly Anglophone arena of comics studies. The volume explores how Italian comics culture transcends geographical and linguistic borders, revealing the mobility and multilingualism that characterise this dynamic field in the 21st century. Drawing on interdisciplinary perspectives from comics studies, Italian studies, and migration research, the collection examines key narrative themes including memory, migration, and transformation in contemporary Italian comics production.

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6TH EDITION

Understanding Popular Music Culture



Robert Strachan, **Marion Leonard**, **Roy Shuker**
Victoria University of Wellington, New Zealand

This completely revised and updated 6th edition of Understanding Popular Music Culture provides an accessible and comprehensive introduction to the production, distribution, consumption, and meanings of popular music in the post-digital age. Reflecting the breadth of scholarship within popular music studies and charting key elements of popular music culture in the post-digital age, this new edition has been expanded and comprehensively updated to offer an essential guide to the field. This book is written for undergraduate and graduate students studying popular music, cultural studies, media studies, and sociology.

Routledge
November 2026 : 386pp
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Urban Space on Screen

Cinematographies of Belarus, Poland, and Ukraine



Edited by **Konstanty Kuzma**, **Moritz Pfeifer**

Series: *Eastern European Screen Cultures*

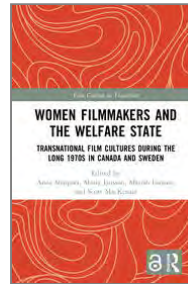
The birth of cinema parallels industrial urbanization. This edited collection examines how the film cultures of Belarus, Poland, and Ukraine have engaged with the built environment. Across political upheavals and shifting borders, filmmakers have documented, interpreted, and imagined the evolution of urban life.

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Women Filmmakers and the Welfare State

Transnational Film Cultures During the Long 1970s in Canada and Sweden



Edited by **Anna Stenport**, **Maria Jansson**, **Mariah Larsson**, **Scott MacKenzie**

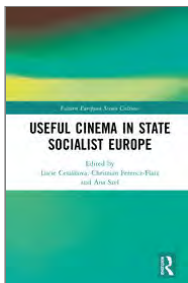
Series: *Film Culture in Transition*

Women Filmmakers and the Welfare State compares conditions for diverse women filmmakers in relation to cultural movements, politics, and welfare state policy during the long 1970s. This book is aimed at a scholarly audience with applicability for undergraduate and graduate students, as well as for adoption across a variety of cinema, media, gender, political science, cultural policy, transnationalism, and gender and women's studies courses.

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Useful Cinema in State Socialist Europe



Edited by **Lucie Česálková**, **Christian Ferencz-Flatz**, **Ana Szel**

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Drawing on internationally significant and topical case studies from both well-known and underexplored national contexts, the book demonstrates how these films simultaneously served centralized political agendas and developed distinct regional and national dynamics. With its interdisciplinary approach and extensive engagement with archival and audiovisual sources, this book makes a major intervention in Film and Media Studies it brings marginal, functional, and non-fiction film forms into the centre of scholarly debate.

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2ND EDITION

Writing About Screen Media



Edited by **Lisa Patti** Hobart and William Smith Colleges, USA

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Visual War Journalism

Mediations of Conflict Imagery in a Digital Age



Edited by **Stuart Allan**

This volume showcases how visual war journalism has emerged as a critical framework in digital journalism studies, portraying how it can enrich our understanding of news imagery in the contexts of ongoing wars, conflicts and crises. Each article speaks to what is a major escalation in the crisis of precarity over the right to bear witness, including when covering ongoing wars in Ukraine and Gaza, as well as the civil protests against authoritarian control that are waging over imagery.

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A	Disinformation, Marginalization, and Complicit News Media 18	J	Political News Avoidance, Selective Exposure, and Misinformation 24
African Digital Cultures 15	Document Design and Writing for Your Academic Career 7	Journalism in Adversity 8	Post-Crisis Communication 9
A Guide for Writing and Speaking Fellows . . . 6	Drum Groove Creation 2	Journalism in Transition 21	Practices of Architecture, Tourism, and Media in the Digital Age 24
AI and the Screen Entertainment Industries . . 12	E	Journalists on Screen in the U.S. and Europe . 21	Principles of Game Audio and Sound Design . . 4
Analog Synthesizers: Understanding, Performing, Buying 2	Eco and Ethical Advertising 7	K	Producing Audio Drama 10
An Exploration of Multiple Religious Belongings . 15	Encounters in Intercultural Communication . . 18	Key Terms for Business Journalism 8	Professional Communication 24
Animal Advocacy Documentaries in the Twenty-first Century 15	Engaging Theories in Family Communication . . 7	Kids, KidTech, and Digital Capitalism 21	Profit and Pleasure 25
An Introduction to the Science of Cinematography 12	Erasing the Stigma of the Black Student in Popular Culture 18	L	Psychology for Filmmakers 13
Announcing for Broadcasting and the Internet . .6	Errant Intelligence 18	Latinx TV 21	Q
Artificial Intelligence and the Future of News . . 15	Experimental Filmmaking and the Motion Picture Camera 12	Leadership Communication Theory and Practice . 9	Queer Digital Lives 25
Artificial Intelligence in the International Film and Audiovisual Media Industries 2	Exploring Communication Anxiety and Apprehension 8	Learning to be a Popular Music Producer 3	Queer Stories in Australian TV drama 25
Audio Production and Critical Listening 2	Exploring Contemporary News Consumption . . 8	Learn with Arduino and Juce 3	Queer Women's Fandoms 25
B	F	Literary Journalists Explore Death 21	R
Behind the Scenes of the Video Game Industry . 15	Factual Heritage Television 18	Locating Media Industries 21	Reimagining Journalism in the AI Era 25
C	Family Relationships in the Digital Era 8	M	Remote Producing for Film and Video 13
Catalyst Journalism 16	Folk Media and Decolonizing Art Education . . 18	Machine-Readable Faces 9	Researchers as Tourists 25
Celebrity Crises and Conflicts 16	Free Together 19	Mainstream News Media Trust 22	Researchers as Travellers and Storytellers 26
Cinema and the Dream of the Living Machine . .16	From Silence to Sound 2	Making Machine Musicians 3	Researching Gender and Media 26
Collaborative Documentary Filmmaking 12	G	Male Lifestyle Influencers Promoting Mental Health 22	Restitution and the Moving Image 26
Comics and Children's Magazines 16	Game Changers in Leadership Communication . 8	Managing Corporate Scandal 9	Rhetorics of Repair in Museums of Conscience . 10
Communicating Across Careers 6	Gay Men in Egyptian Cinema 13	Mapping Political Sociology 22	River Space in Contemporary Chinese Cinema . 26
Communicative Property 6	Generative AI for Film and VFX 19	Mapping the Media-Marketing Ecology 22	S
Connective AI 16	Global Comics 19	Mass Media Communication and Intersectional Crises 22	Science Communication in a World of Infociaction10
Content Moderation across Social Media Platforms 16	Global Financial Media and China's Greater Bay Area 19	Media and Conflicts in Asia 22	Screen Encounters with Britain in the Age of Transnational Streaming 26
Corporate Social Responsibility Communication . 6	Guide to Line Producing 13	Media and Information Literacy as Civic Practice . 23	Screening American Film 27
Creativity and Conflict in the Cultural Industries . 17	H	Media and Migration in Southeastern Europe . . 23	Screening Postmillennial Queer Film 27
Crisis Communication in Botswana 6	How to Market Books 19	Media Freedom in an Evolving Journalism Landscape 23	Screen Time and the Impossibility of Modern Parenting 26
Cross-Cultural Journalism and Strategic Communication 7	I	Media Frictions 23	Small Signal Audio Design 4
Cross-Cultural Television Audiences in the Age of Streaming 17	Imagining Innocence 19	Media Industries and Cities 23	Smartphone Communities 27
Cultural Game Studies 17	Immersive Sound Volume II 2	Media Today 23	Smart Stardom 27
Cultural Journalism in the Digital Age 17	Inclusive Exclusion 20	Metaverse Datafication 9	Sonic Rebellions Volume II 4
D	India's Women Filmmakers in the Age of Netflix . 20	Musicians Coding AI for Themselves 3	Sound Design and Synthesis for Electronic and Modern Music 4
Data + Journalism 7	Influencers and Gender Politics in Southeast Asia 20	N	Sound Hunters 27
Democratic Listening 7	Innovation in Music 3	Non-Professional Film Acting 24	Sound Knowledge 5
Dialogue Editing for Motion Pictures and Television 12	Innovation in Music 3	P	Story Producing for Reality Television and Documentary 14
Digital Media, Soundscapes, and Civic Engagement in a Globalised World 2	Innovation through Convergence 20	Photography 24	Streaming Europe 27
Digital Nationalism and Affective Governance . .17	Integrated Storytelling by Design 13	Place in the Liberal Arts 9	Streaming Media Platforms and Digital Distribution 28
Directing the Documentary 12	Interdisciplinary Cultural Production in Practice . 20	Platinum-Palladium Printing 24	Streaming Series Transforming Television and its Cultural Practices 28
Disability, Society and Culture 17	Inventing Left and Right in China 20	Podcasting Between Entertainment and Education 4	Sustainability Communications 10
	Invisible Visual Effects 13	Polisonics 4	T

Televising True Crime in the Digital Age	28	Women Filmmakers and the Welfare State	33
The Archaic in the Yugoslav Cinema of the 1960s	28	Working in Film, Television and Entertainment	14
The Art of Purposeful Engagement	28	Writing About Screen Media	33
The Changing Face of the News Cartoon	28	Writing Artifacts	11
The Complete Guide to Photorealism for Visual Effects, Visualization, and Games	14		
The Danmei Culture in Chinese Media and Society	29		
The Digital Life of Grief	29		
The Digital Transparent	29		
The Dynamics of Persuasion	10		
The East in Western Media	29		
The Future of Digital Well-Being	29		
The Gendered Image of the Magazine Journalist on Television and Screen	29		
The Inequality Regime of AI	30		
The Israeli Public Sphere from Phone-ins to Digital Commentary	30		
The Jew in Dutch Cinema	30		
The Producer's Guide to Virtual Production	14		
The Production Assistant's Guidebook	14		
The Routledge Companion to Animation Studies	30		
The Routledge Companion to Global Journalism and Media at the Borders	30		
The Routledge Companion to Journalism Education	30		
The Routledge Companion to Social Media and Politics	31		
The Routledge Handbook of Alternative and Participatory Journalism	31		
The Routledge Handbook of Communication and Transnationalism	10		
The Routledge Handbook of News Agencies	31		
The Situationist International and the Social Space of Film	31		
The Social Media Methods Workbook	31		
The Social Virtual Reality Debate	31		
The Web Series Experiment	32		
Times of Horror, Magic, and the Reproductive Body in Popular Culture	32		
Tragedy is Trending	32		
Transgressive Tech	32		
Transnational Italian Comics	32		
U			
Understanding Popular Music Culture	32		
Urban Space on Screen	33		
Useful Cinema in State Socialist Europe	33		
V			
Visual War Journalism	33		
W			

A.

Abidin, Beta, Zheng	20
Ahmed, Busi Rizzi	16
Ahn, McEwan	31
Aldama	21
Aldama	19
Alexis, Rule	11
Allan	33
Alonso Recarte	15
Anderson	8
Anderson	24
Anthony	3
Apprich	18
Arao	22
Arkenberg	12

B.

Baker, Balanzategui, Sandars	19
Baleria	8
Barratt-Peacock	32
Basica, Zhu	3
Baverstock	19
Beckett	25
Bencherki	6
Boers	30
Bowman	29
Boyd-Barrett, Aguiar, Vukasovich	31
Bruns, Enli, Larsson, Robinson, Bosch, Kasianenko	31

C.

Cairnduff	28
Canton	4
Chen, Dervin	20
Clark, DeCillia	18
Collins	12
Corey	2
Coulter	21
Cullen	3
Cullen, Giorgi	22

D.

Dennis, Königs	29
--------------------------	----

Dervin	19
De Wulf Helskens	21
Dhanesh	6
Dinur	14
Dixon, Hmielowski	10
Dobson, Taberham	30
Donnar, Parker	24
Dori-Hacohen	30
Doyle	14
Dyll, Tomaselli	26
Dyll, Tomaselli	25
D'Arma, Esser, Steemers	26

E.

Eguchi, Kwon	10
Ellingsen, Ryan, Turnbull	32
Ellis, McKellar, Peaty, Kent	17

F.

Fathy	19
Fawzi, Strömbäck, Tsfati	22
Feigenbaum, Demirkol Tønnesen	31
Finney	12
Fisher	14
Fitzpatrick	32
Fowler, Lee	9
Fowler-Watt	30
Franssen, Leppert, Meyers	16

G.

Ganzert	27
Gerber, Hjorth, Abidin	29
Giles	10
González de Bustamante, Relly, Kothari, ...	30
Ramaprasad	30
Grosse, Clarke-De Reza	23

H.

Hardy, MacRury, Núñez Gómez	22
Hennessy	25
Hesselbein, Bory, Canali	9
Hickey-Moody, Garg, Horn	18
Hill, Dawes, Geraghty, Hermes	23
Holy, Geiger Zeman, Topić-Rutherford	22
Horn, Prentiss	8

Hu, Ge	29
------------------	----

J.

Jenkins	2
Johinke	29
Johnston, Needham	27

K.

Karagiorgou	22
Kristensen	17
Kuzma, Pfeifer	33

L.

Landry	13
Lemmer	2
Len-Rios, Perry Jr.	7
Lewis, Massalha	4
Li, Guan, Jin	20
Lindsay, Sawyer	24
Lovett, Gullö, Hepworth-Sawyer, Toulson, Paterson, Marrington	3
Lovett, Gullö, Hepworth-Sawyer, Toulson, Paterson, Marrington	3
Lozoya	20
Lucas, Knotts	17
Lutkewitte, Kitchens	7

M.

Ma	20
Mackintosh-Smith	13
Major	18
Mannell	26
Masson	27
Mccaughy	6
McDonald	28
McDonald, Meir, Spicer	21
McMahon	10
Mellado, Hallin	21
Merrington	20
Messere, Hausman, Benoit	6
Meyers, Froula, Horeck, Lenos	28
Mikos, Dachs, Beier, Nickl	17
Miller, McBride	6
Moloney	18
Monk	2
Monnery	5

Munasinghe	2
Munoriyarwa, de-Lima-Santos	15
Mäyrä, Koskimaa	17

O.

Oostveen	15
O'Meara	25

P.

Pain	25
Palamara	3
Papacharissi	16
Patti	33
Paulsen	13
Pelc	28
Pensoneau-Conway, Bardhan, Eddington	9
Pereira	12
Perez	13
Perloff	10
Pernecky, Valenti	26
Pleios, Kostarella, Kalfeli, Tramountanis	23

R.

Raats, Iordache	27
Rabiger, Hermann	12
Ragnedda, Ruiu	30
Raphael-Luu	7
Rauch, Cushion	31
Reiley, Sunne	7
Rice	9
Riddle	14
Rogers	16
Roginska, Geluso	2
Roush, Cloud	8
Russell	24

S.

Salakhieva-Talal	13
Salazar, Persohn, Duchesne, Hartley, Boehm	4
Samuel	18
Schlemowitz	12
Scudder, Neblo	7
Self	4
Shockley-Zalabak, Morreale	8

Simon	6	
Sinclair, Cardona	4	•
Snoman	4	
Spadaro, Comberiati	32	Çakırlar 27
Spicer, McDonald	23	
Stanyer, Hopmann, Stepinska	24	•
Stenport, Jansson, Larsson, MacKenzie	33	Česáľková, Ferencz-Flatz, Szel 33
Stob	31	
Strachan, Leonard, Shuker	32	•
Suter, Floyd, Hintz, Braithwaite	7	
Swick, Keeble	21	Švelch 15

T

Tachkova	9
Tammisalo, Danielsbacka, Tanskanen	8
Taylor, Martin, de Souza, López Solano, Sabbah, Ohai	32
Teurlings	29
Thomas, Holliday	27
Tong	23
Turow	23

V

Van Bauwel, Krijnen	26
Vicente, Burnay, Frey, Chow	15
Voto	9

W

Walth	16
Weiser	10
Wells	24
Whitworth	28
Wong, Kumar	19

Y

Yang	26
Yeku, Junck	15

Z

Zahorian	14
Zhang	17
Zhao, Ng	25
Zhi	13
Zornado, Reilly	16
Zündel	28

