



Routledge

Music
Textbook Catalogue
Spring 2026

Welcome

Taylor & Francis are pleased to present a selection of our most suitable textbooks for your teaching. Titles have been selected from our comprehensive Routledge and CRC Press lists, full details of which can be found on our website: www.routledge.com If there are any subject areas not included in this catalogue which you are looking for resources for, do get in touch with us and we will see what we can provide. We are, as always, keen to view textbook publishing as a collaborative process and look forward to working with you in the future.

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<https://www.routledge.com/our-customers/instructors/resources-support/faculty-resources>

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PDF textbook catalogues

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Open access titles

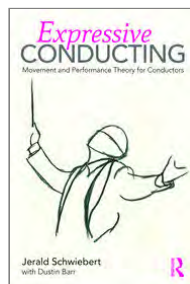
https://www.routledge.com/go/Open_Access_Title_Catalogues

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Expressive Conducting

Movement and Performance Theory for Conductors



Jerald Schwiebert University of Michigan, USA, **Dustin Barr** California State University, Fullerton, USA

Expressive Conducting: Movement and Performance Theory for Conductors applies the insight of movement and performance theory to the practice of conducting, offering a groundbreaking new approach to conducting. Where traditional conducting pedagogies often place emphasis on training parts of the body in isolation, Expressive Conducting teaches conductors to understand their gestures as part of an interconnected system that incorporates the whole body. Rather than emphasizing learning specific patterns and gestures, this book enables student and professional conductors to develop a conducting technique that is centered around expressing the themes of the music.

Routledge

October 2017 : 210pp

Pb: 978-1-138-63664-4 : **£51.99**

Hb: 978-1-138-63663-7 : **£170**

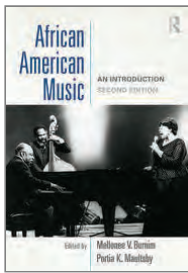
eBook: 978-1-315-20588-5

* For full contents and more information, visit: www.routledge.com/9781138636644

2ND EDITION

African American Music

An Introduction



Edited by **Mellonee Burnim** Indiana University, USA,
Portia Maultsby Indiana University, USA

This collection of essays surveys major African American musical genres, both sacred and secular, from slavery to the present. With contributions by leading scholars in the field, it brings together research based on ethnographic fieldwork, which privileges the voices of the music-makers themselves, and interprets their narratives through a richly textured mosaic of history and culture. It incorporates musical treatments that bring clarity to the structural, melodic, and rhythmic characteristics that both distinguish and unify African American music. This new edition has been substantially revised to serve an introductory course, and includes new essays, an audio CD and companion website.

Routledge
September 2014 : 482pp
Pb: 978-0-415-88181-4 : **£86.99**
Hb: 978-0-415-88180-7 : **£195**

* For full contents and more information, visit: www.routledge.com/9780415881814

Black Feminist Funk

Funk Women and Black Musical Feminism



Reiland Rabaka

Reiland Rabaka provides an alternative history of funk since the mid-1960s, that uncovers the epoch that funk women influenced and were influenced by while wrestling with issues revolving around race, gender, sexuality, and class simultaneously in the American music industry and in American society. The book will be of significant interest for those interested in Race and Ethnicity in Popular Music, Gender and Sexuality in Popular Music, the Cultural Study of Popular Music, Black Studies, Women's Studies, Gender Studies, and Music and Politics.

Routledge
April 2026 : 206pp
Pb: 978-1-041-10681-4 : **£41.99**
Hb: 978-1-041-10682-1 : **£155**
eBook: 978-1-003-65632-6

* For full contents and more information, visit: www.routledge.com/9781041106814

Black Power Music!

Protest Songs, Message Music, and the Black Power Movement



Reiland Rabaka University of Colorado, Boulder, USA

Black Power Music! is a study about music and socio-political movements, aesthetics and politics, as well as the ways in which African Americans' unique history, culture, and struggles have consistently led them to create musics that have served as the soundtracks or 'mouthpieces' for their socio-political aspirations and frustrations, their socio-political organizations and movements. The book will be essential reading for all students engaged in black popular music studies, African American studies, popular culture studies, ethnic studies as well as sociology, ethnomusicology and political science.

Routledge
June 2022 : 216pp
Pb: 978-1-032-18431-9 : **£40.99**
Hb: 978-1-032-18432-6 : **£155**
eBook: 978-1-003-25449-2

* For full contents and more information, visit: www.routledge.com/9781032184319

Black Women's Liberation Movement Music

Soul Sisters, Black Feminist Funksters, and Afro-Disco Divas



Reiland Rabaka

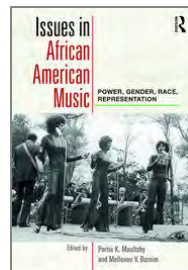
This book argues that the Black Women's Liberation Movement of the mid-to-late 1960s and 1970s was a unique combination of Black political feminism, Black literary feminism, and Black musical feminism, among other forms of Black feminism. It critically explores the ways the soundtracks of this movement often overlapped with those of other 1960s and 1970s social, political, and cultural movements, such as the Black Power Movement, Women's Liberation Movement, and Sexual Revolution. This is an invaluable resource for students, teachers, and researchers of Popular Music Studies, American Studies, African American Studies, Critical Race Studies, Gender Studies, and Sexuality Studies.

Routledge
October 2023 : 196pp
Pb: 978-1-032-54745-9 : **£41.99**
Hb: 978-1-032-54746-6 : **£155**
eBook: 978-1-003-42733-9

* For full contents and more information, visit: www.routledge.com/9781032547459

Issues in African American Music

Power, Gender, Race, Representation



Edited by **Portia Maultsby** Indiana University, USA,
Mellonee Burnim Indiana University, USA

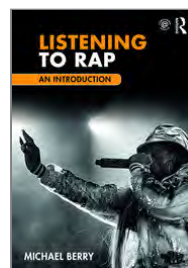
Issues in African American Music: Power, Gender, Race, Representation is a collection of twenty-one essays by leading scholars, surveying vital themes in the history of African American music. Bringing together the viewpoints of ethnomusicologists, historians, and performers, these essays cover topics including the music industry, women and gender, and music as resistance, and explore the stories of music creators and their communities. From the antebellum period to the present, and from classical music to hip hop, this wide-ranging volume provides a nuanced introduction for students and anyone seeking to understand the history, social context, and cultural impact of African American music.

Routledge
November 2016 : 432pp
Pb: 978-0-415-88183-8 : **£75.99**
Hb: 978-0-415-88182-1 : **£170**
eBook: 978-1-315-47209-6

* For full contents and more information, visit: www.routledge.com/9780415881838

Listening to Rap

An Introduction



Michael Berry University of Washington, USA

Over the past four decades, rap and hip hop culture have taken a central place in popular music both in the United States and around the world. Listening to Rap: An Introduction enables students to understand the historical context, cultural impact, and unique musical characteristics of this essential genre. Each chapter explores a key topic in the study of rap music from the 1970s to today, covering themes such as race, gender, commercialization, politics, and authenticity. Synthesizing the approaches of scholars from a variety of disciplines, Listening to Rap tracks the evolution of rap and hip hop while illustrating its vast cultural significance.

Routledge
June 2018 : 288pp
Pb: 978-1-138-23115-3 : **£69.99**
Hb: 978-1-138-23114-6 : **£165**
eBook: 978-1-315-31588-1

* For full contents and more information, visit: www.routledge.com/9781138231153

The Funk Movement

Music, Culture, and Politics



Reiland Rabaka

Rabaka explores funk as a distinct multiform of music, aesthetics, politics, social vision, and cultural rebellion that has been remixed, and continues to influence contemporary Black popular music and Black popular culture, especially rap music and the Hip Hop Movement. This book is primarily aimed at scholars and students working in popular music studies, popular culture studies, American studies, African American studies, cultural studies, ethnic studies, critical race studies, women's studies, gender studies, and sexuality studies.

Routledge

October 2024 : 224pp

Pb: 978-1-032-78903-3 : **£38.99**

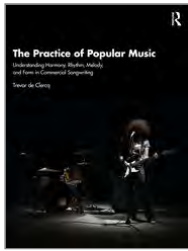
Hb: 978-1-032-78905-7 : **£145**

eBook: 978-1-003-48964-1

* For full contents and more information, visit: www.routledge.com/9781032789033

The Practice of Popular Music

Understanding Harmony, Rhythm, Melody, and Form in Commercial Songwriting



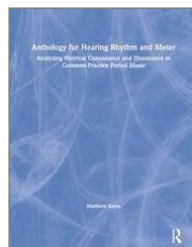
Trevor de Clercq

The Practice of Popular Music is a music theory and musicianship textbook devoted to explaining the organization of contemporary popular music styles. With an innovative approach designed to broaden the reach of music theory coursework to a wide range of students, this textbook enables readers to gain a deep understanding of music theory in the context of popular music.

Routledge
September 2024 : 492pp
Pb: 978-1-032-36289-2 : **£45.99**
Hb: 978-1-032-36290-8 : **£155**
eBook: 978-1-003-33115-5

* For full contents and more information, visit: www.routledge.com/9781032362892

Anthology for Hearing Rhythm and Meter



Matthew Santa Texas Tech University, USA

This full-score anthology for *Hearing Rhythm and Meter: Analyzing Metrical Consonance and Dissonance in Common-Practice Period Music* supports the textbook of the same name, the first book to present a comprehensive course text on advanced analysis of rhythm and meter. From the Baroque to the Romantic era, *Hearing Rhythm and Meter* emphasizes listening, enabling students to recognize meters and metrical dissonances by type both with and without the score. Found here are masterworks carefully chosen as the ideal context for the presentation of foundational concepts.

Routledge

September 2019 : 270pp

Pb: 978-0-815-39176-0 : **£52.99**

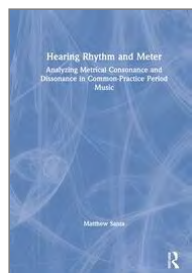
Hb: 978-0-367-34924-0 : **£155**

eBook: 978-1-351-20083-7

* For full contents and more information, visit: www.routledge.com/9780815391760

Hearing Rhythm and Meter

Analyzing Metrical Consonance and Dissonance in Common-Practice Period Music



Matthew Santa Texas Tech University, USA

Hearing Rhythm and Meter: Analyzing Metrical Consonance and Dissonance in Common-Practice Period Music is the first book to present a comprehensive course text on advanced analysis of rhythm and meter. This book brings together the insights of recent scholarship on rhythm and meter in a clear and engaging presentation, enabling students to understand topics including hypermeter and metrical dissonance. The textbook includes exercises for each chapter and is supported by a full-score anthology.

Routledge

September 2019 : 186pp

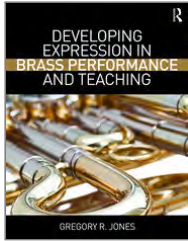
Pb: 978-0-815-38448-9 : **£51.99**

Hb: 978-0-815-38447-2 : **£155**

eBook: 978-1-351-20431-6

* For full contents and more information, visit: www.routledge.com/9780815384489

Developing Expression in Brass Performance and Teaching



Gregory R. Jones Indiana University-Purdue University Fort Wayne, USA

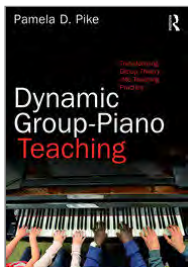
Developing Expression in Brass Performance helps university music teachers, high school band directors, private teachers, and students develop a vibrant and flexible approach to brass teaching and performance that keeps musical expression central to the learning process. Strategies for teaching applied and group lessons will help instructors develop more expressive use of articulation, flexibility in sound production, and how to play with better intonation. The combination of philosophy, pedagogy, and common sense methods for learning will ignite readers to inspired teaching and playing.

Routledge
April 2016 : 198pp
Pb: 978-1-138-92901-2 : **£51.99**
Hb: 978-1-138-92900-5 : **£165**
eBook: 978-1-315-68145-0

* For full contents and more information, visit: www.routledge.com/9781138929012

Dynamic Group-Piano Teaching

Transforming Group Theory into Teaching Practice



Pamela Pike

Dynamic Group-Piano Teaching provides future teachers of group piano with an extensive framework of concepts, upon which effective and dynamic teaching strategies can be explored and developed. Within 15 chapters, it encompasses learning theory, group process, and group dynamics within the context of group-piano instruction. This book encourages teachers to transfer learning and group dynamics theory into classroom practice. As a graduate piano pedagogy text book, supplement for pedagogy classes, or as a resource for graduate teaching assistants and professional piano teachers, the book examines learning theory, student needs, assessment and specific issues for the group-piano instructor.

Routledge
May 2017 : 252pp
Pb: 978-1-138-24143-5 : **£51.99**
Hb: 978-1-138-24142-8 : **£155**
eBook: 978-1-315-28037-0

* For full contents and more information, visit: www.routledge.com/9781138241435

String Methods for Beginners



Selim Giray

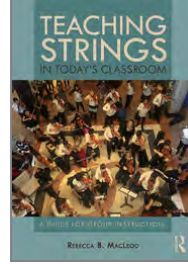
String Methods for Beginners is designed for students to receive the essential playing and teaching skills on all orchestral string instruments. The goal of this textbook is to be truly methodical in its approach, and to assist the instructor, completely eliminating the need to do additional research, or reorganization in preparation to teach this class. Students will gain the basic knowledge and experience to teach bowed stringed instruments in public schools. Strings Methods covers the necessary topics to learn and teach the violin, viola, cello, and string bass.

Routledge
March 2020 : 262pp
Pb: 978-0-367-22686-2 : **£45.99**
Hb: 978-0-367-22683-1 : **£155**
eBook: 978-0-429-27634-7

* For full contents and more information, visit: www.routledge.com/9780367226862

Teaching Strings in Today's Classroom

A Guide for Group Instruction



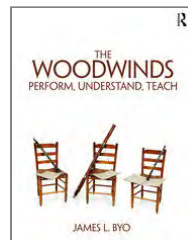
Rebecca MacLeod The University of North Carolina at Greensboro, USA

Teaching Strings in Today's Classroom: A Guide for Group Instruction assists music education students, in-service teachers, and performers to realize their goals of becoming effective string educators. It introduces readers to the school orchestra environment, presents the foundational concepts needed to teach strings, and provides opportunities for the reader to apply this information. The author describes how becoming an effective string teacher requires three things of equal importance: content knowledge, performance skills, and opportunities to apply the content knowledge and performance skills in a teaching situation.

Routledge
December 2018 : 168pp
Pb: 978-0-815-36867-0 : **£49.99**
Hb: 978-0-815-36865-6 : **£155**
eBook: 978-1-351-25414-4

* For full contents and more information, visit: www.routledge.com/9780815368670

The Woodwinds: Perform, Understand, Teach



James Byo Louisiana State University

The Woodwinds: Perform, Understand, Teach provides comprehensive coverage about the woodwind family of musical instruments for prospective instrumental music teachers. What sets this book apart is its focus on how to teach the instruments, facilitated by book experiences that organize the information around its use in teaching beginning instrumentalists. In developing performance and understanding, pre-service teachers are positioned to learn to teach—contrasted with an "old-school" belief that one must first spend much time tediously trying to understand how things work before playing the instruments.

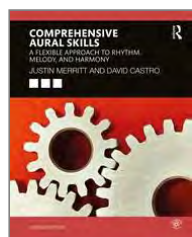
Routledge
June 2016 : 280pp
Pb: 978-1-138-12301-4 : **£55.99**
Hb: 978-1-138-12300-7 : **£165**
eBook: 978-1-315-64911-5

* For full contents and more information, visit: www.routledge.com/9781138123014

2ND EDITION

Comprehensive Aural Skills

A Flexible Approach to Rhythm, Melody, and Harmony



Justin Merritt, David Castro

Comprehensive Aural Skills is a complete suite of material for both performance and dictation, covering the wide range of sight singing and ear training skills required for undergraduate courses of study. It provides a series of instructional modules on rhythm, melody, and harmony, and blends musical examples from the common-practice repertory with original examples composed to specifically address particular skills and concepts. Each module includes material for classroom performance, self-directed study, and homework assignments. The website hosts recordings of acoustic instruments performed by professional musicians for each dictation exercise.

Routledge

March 2020 : 390pp

Pb: 978-0-367-22594-0 : **£140**

Hb: 978-0-367-22593-3 : **£195**

eBook: 978-0-429-27581-4

* For full contents and more information, visit: www.routledge.com/9780367225940

3RD EDITION

Developing Musicianship through Aural Skills

A Holistic Approach to Sight Singing and Ear Training



Kent D. Cleland Baldwin-Wallace College, USA, **Mary Dobrea-Grindahl** Baldwin-Wallace College, USA

Developing Musicianship through Aural Skills, Third Edition, is a comprehensive method for learning to hear, sing, understand, and use the foundations of music as part of an integrated curriculum, incorporating both sight singing and ear training in one volume. Under the umbrella of musicianship, this textbook guides students to "hear what they see, and see what they hear," with a trained, discerning ear on both a musical and an aesthetic level.

Routledge

September 2020 : 512pp

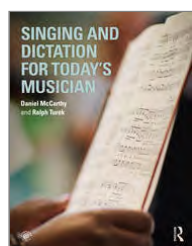
Pb: 978-0-367-03077-3 : **£125**

Hb: 978-0-367-03076-6 : **£220**

eBook: 978-0-429-02023-0

* For full contents and more information, visit: www.routledge.com/9780367030773

Singing and Dictation for Today's Musician



Daniel McCarthy University of Akron, USA, **Ralph Turek** University of Akron, USA

Beginning with fundamentals and continuing through twentieth-century materials, this textbook allows instructors to align their teaching of musicianship and aural skills with the written theory curriculum, enhancing student understanding of core music principles. Features include: Flexibility for the instructor in using moveable or fixed 'Do', scale degree numbers, and neutral syllables for singing; Singing and dictation exercises included in each unit, allowing the two skills to be fully integrated; Companion website with audio recordings and instructor keys.

Routledge

June 2020 : 312pp

Pb: 978-0-367-41517-4 : **£86.99**

Hb: 978-0-367-41518-1 : **£155**

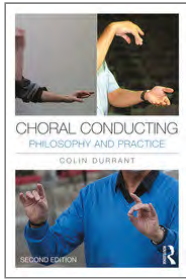
eBook: 978-0-367-81498-4

* For full contents and more information, visit: www.routledge.com/9780367415174

2ND EDITION

Choral Conducting

Philosophy and Practice

**Colin Durrant**

Choral Conducting: Philosophy and Practice, Second Edition is an updated resource for conductors and singers alike, a college-level text for students of choral conducting that considers conducting and singing from a holistic perspective. This singer-friendly and voice-healthy approach examines the rehearsal environment alongside its musical performance counterpart. The author explores what is involved in leading a choral group, examining theories of learning and human behavior to understand the impact choral conductors have on the act of singing.

Routledge

October 2017 : 196pp

Pb: 978-1-138-68206-1 : **£52.99**Hb: 978-1-138-68205-4 : **£155**

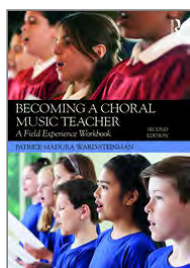
eBook: 978-1-315-54542-4

* For full contents and more information, visit: www.routledge.com/9781138682061

2ND EDITION

Becoming a Choral Music Teacher

A Field Experience Workbook



Patrice Madura Ward-Steinman Indiana University, USA

Becoming a Choral Music Teacher, Second Edition is a choral methods textbook that prepares students in Music Education to become middle school and high school choral music teachers. It emphasizes important musical skills, vocal pedagogy and repertoire suitable for secondary school choirs in order to provide future teachers with the critical experiences to be effective. Focusing equally on rehearsal strategies, auditions and classroom management, the book is also a "workbook" that requires the students' active learning through participation in fieldwork.

Routledge

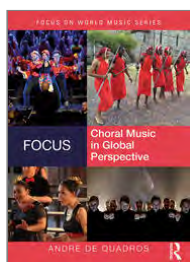
December 2017 : 286pp

Pb: 978-1-138-05300-7 : **£51.99**Hb: 978-1-138-05299-4 : **£170**

eBook: 978-1-315-16741-1

* For full contents and more information, visit: www.routledge.com/9781138053007

Focus: Choral Music in Global Perspective



André de Quadros Boston University, USA

Series: Focus on World Music Series

Focus: Choral Music in Global Perspective introduces the little-known traditions and repertoires of the world's choral diversity, from the prison choirs of Thailand and the gay and lesbian choral organizations of the Western world, to the community choruses in the Middle East and the youth choruses of the United States. The book weaves together the stories of individuals, organizations, their music, and their pedagogies, while illustrating the author's research about how choral culture is interacting with societies worldwide and transforming the lives of its members.

Routledge

March 2019 : 256pp

Pb: 978-0-415-89655-9 : **£52.99**Hb: 978-0-415-89654-2 : **£175**

eBook: 978-0-429-02462-7

* For full contents and more information, visit: www.routledge.com/9780415896559

Engaging in Community Music

An Introduction



Lee Higgins York St John University, **Lee Willingham**

Engaging in Community Music: An Introduction focuses on the processes involved in designing, initiating, executing, and evaluating community music practices. Designed for both undergraduate and graduate students, in community music programs and related fields of study alike, this co-authored textbook provides explanations, case examples, and 'how-to' activities supported by a rich research base. The authors have also interviewed key practitioners in this distinctive field, encouraging interviewees to reflect on aspects of their work in order to illuminate best practices within their specializations and thereby establishing a comprehensive narrative of case study illustrations.

Routledge

January 2017 : 210pp

Pb: 978-1-138-63817-4 : **£41.99**

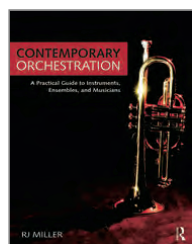
Hb: 978-1-138-63816-7 : **£175**

eBook: 978-1-315-63795-2

* For full contents and more information, visit: www.routledge.com/9781138638174

Contemporary Orchestration

A Practical Guide to Instruments, Ensembles, and Musicians



R.J. Miller Metropolitan State College of Denver, USA

Taking a practical and contemporary approach to orchestration, this textbook teaches students how to orchestrate for a wide variety of instruments, ensembles, and genres, while preparing them for various real-world professional settings ranging from the concert hall to the recording studio. It provides extensive information on scoring techniques, instrument capabilities, performance considerations, professional expectations, and includes numerous charts, diagrams, exercises, and scores for analysis. Unlike most orchestration texts, it covers contemporary instruments and ensembles alongside traditional orchestra and chamber ensembles.

Routledge
December 2014 : 484pp
Pb: 978-0-415-74191-0 : **£125**
Hb: 978-0-415-74190-3 : **£195**
eBook: 978-1-315-81500-8

* For full contents and more information, visit: www.routledge.com/9780415741910

3RD EDITION

The Digital Musician



Andrew Hugill Bath Spa University, UK

The Digital Musician, Third Edition is an introductory textbook for creative music technology and electronic music courses. Written to be accessible to students from any musical background, this book examines cultural awareness, artistic identity and musical skills, offering a system-agnostic survey of digital music creation. Each chapter presents creative projects that reinforce concepts, as well as case studies of real musicians and discussion questions for further reflection. With an emphasis on discovering one's musical voice and identity, and tools and ideas that are relevant in any musical situation, The Digital Musician is sure to be an invaluable student resource for years to come.

Routledge
August 2018 : 348pp
Pb: 978-1-138-56962-1 : **£60.99**
Hb: 978-1-138-56961-4 : **£155**
eBook: 978-0-203-70421-9

* For full contents and more information, visit: www.routledge.com/9781138569621

Insights into Music Composition



Gregory Young Montana State University, USA, **Steve Roens** The University of Utah, USA

Insights into Music Composition is a guide and source of inspiration for beginning students of music composition. Drawing on perspectives from a range of experienced composers, the book introduces readers to the compositional process, emphasizing how to think about creating a piece of music from beginning to end by providing not only a survey of methods but an understanding of the overarching context for composition. The authors present student composers with the tools to develop their own voice.

Routledge
April 2022 : 128pp
Pb: 978-1-032-07192-3 : **£39.99**
Hb: 978-1-032-07196-1 : **£155**
eBook: 978-1-003-20586-9

* For full contents and more information, visit: www.routledge.com/9781032071923

7TH EDITION

The Technique of Orchestration



Kent Kennan, **Donald Grantham**

The Technique of Orchestration, Seventh Edition, is the definitive textbook on the study of orchestration, offering a concise, straight-to-the-point approach that prepares students to score their own compositions with confidence. Updated to reflect developments in instruments and orchestral best practices, this seventh edition features new musical examples and revised listening lists. Supported by an accompanying workbook of scores and scoring exercises, as well as a robust listening program, The Technique of Orchestration is an accessible, essential, all-in-one resource for the student of orchestration.

Routledge
June 2024 : 418pp
Pb: 978-0-367-65559-4 : **£78.99**
Hb: 978-0-367-67296-6 : **£175**
eBook: 978-1-003-13068-0

* For full contents and more information, visit: www.routledge.com/9780367655594

7TH EDITION

The Technique of Orchestration Workbook



Kent Kennan, **Donald Grantham**

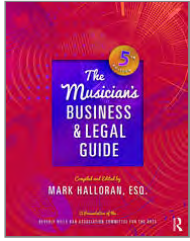
The Technique of Orchestration Workbook, Seventh Edition, accompanies the textbook of the same name—the definitive resource on the study of orchestration—providing musical excerpts, full scores, and scoring assignments to enrich the lessons learned in the textbook. Additional learning tools include transposition exercises, error detection drills, and discussions on harmonics, while the workbook pages are perforated throughout for ease of use in and out of the classroom. Featuring the music of Bach, Mozart, Brahms, Beethoven, Schumann, Copland, Bartók, and many more, The Technique of Orchestration Workbook is an invaluable companion to the textbook.

Routledge
June 2024 : 118pp
Pb: 978-0-367-65560-0 : **£39.99**
Hb: 978-0-367-67297-3 : **£145**
eBook: 978-1-003-13069-7

* For full contents and more information, visit: www.routledge.com/9780367655600

5TH EDITION

The Musician's Business and Legal Guide



Mark Halloran

The Musician's Business and Legal Guide provides vital information to help demystify the music business and the complex body of law that shapes it. This book answers such questions as how to protect name and copyright; what is and is not legal about sampling; what are the legal issues surrounding digital downloads and streaming; what are the jobs of managers, talent agents and publishers; what are common contractual relationship between independent and major labels.

Routledge

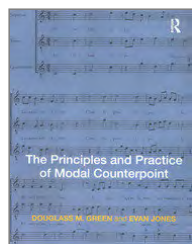
March 2017 : 304pp

Pb: 978-1-138-67297-0 : **£55.99**

eBook: 978-1-315-54384-0

* For full contents and more information, visit: www.routledge.com/9781138672970

The Principles and Practice of Modal Counterpoint



Douglass Green , Evan Jones Florida State University, USA

This textbook follows the species approach to counterpoint, focusing on the music that led up to Palestrina's style to the music that led to the instrumental style of Bach. It covers the basic principles of contrapuntal music throughout the history of western music and how they are put into practice in various styles. 1. Modes and Monophony 2. Counterpoint During the Middle Ages 3. Counterpoint During the Renaissance 4. The Single Line 5. First Species in Two Voices 6. First Species in Three Voices 7. Second Species in Two Voices 8. Second Species in Three Voices 9. Fourth Species in Two Voices 10. Fourth Species in Three Voices 11. Further Aspects of Species Counterpoint 12. The Melodic Line 13. Modal Counterpoint in Two Voices 14. Modal Counterpoint in Three Voices 15. Modal Counterpoint in Four or More Voices 16. The Rise of Tonality in the Seventeenth-Century

Routledge

October 2010 : 328pp

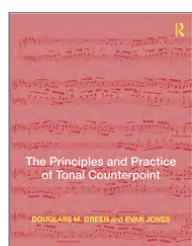
Pb: 978-0-415-98865-0 : **£69.99**

Hb: 978-0-415-87821-0 : **£155**

eBook: 978-0-203-84655-1

* For full contents and more information, visit: www.routledge.com/9780415988650

The Principles and Practice of Tonal Counterpoint



Evan Jones Florida State University, USA

The Principles and Practice of Tonal Counterpoint is a comprehensive counterpoint textbook written by the late Douglass Green and completed by Evan Jones. It combines a practical species approach to 18th century counterpoint with extensive historical examinations of contrapuntal works. Self-tests and creative studies reinforce concepts learned throughout each chapter.

Routledge

September 2015 : 282pp

Pb: 978-0-415-98866-7 : **£86.99**

Hb: 978-0-415-87829-6 : **£165**

eBook: 978-1-315-72037-1

* For full contents and more information, visit: www.routledge.com/9780415988667

Experiencing Organised Sounds

The Listening Experience Across Diverse Sound-Based Works



Leigh Landy

Experiencing Organised Sounds investigates a wide horizon of sound-based works using a template consistently across its 16 studies. It aims to address means of increasing appreciation and understanding related to the experience of sonic creativity (music involving any sounds, not just musical notes) across this repertoire as well as to launch a discussion about how the reception of sonic creativity can be influenced by the circumstances of listening, in particular, regarding the qualitative difference between the in-situ as opposed to mediated experience.

Routledge

December 2023 : 240pp

Pb: 978-1-032-53327-8 : **£41.99**

Hb: 978-1-032-54743-5 : **£155**

eBook: 978-1-003-42731-5

* For full contents and more information, visit: www.routledge.com/9781032533278

The Music of Sounds and the Music of Things

Sonic Creativity Within Sampling and DIY Cultures



Leigh Landy , John Richards

This book investigates two areas in which the appreciation of sonic creativity can be easily acquired across diverse cultures, ages and interests: the music of sounds – making music with any sounds, part of today's sampling culture and the music of things – the creation of instruments using existent materials (another type of sampling?) involving the notion of 'instrument as composition' as part of today's DIY (or DIT, do it together) culture. The book is primarily aimed towards students interested in current forms of sonic creativity but will be of interest to those interested in broader issues of sampling culture, hacking and sound studies.

Routledge

September 2024 : 206pp

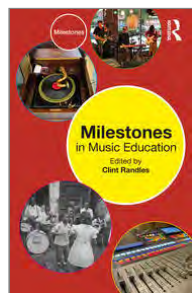
Pb: 978-1-032-74174-1 : **£41.99**

Hb: 978-1-032-74169-7 : **£145**

eBook: 978-1-003-46798-4

* For full contents and more information, visit: www.routledge.com/9781032741741

Milestones in Music Education



Edited by **Clint Randles** University of South Florida, USA
Series: *Milestones*

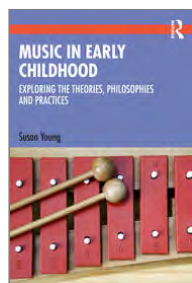
In ten concise chapters, *Milestones in Music Education* introduces the key developments and issues that have shaped the field of music education. Milestones are a range of accessible textbooks, breaking down the need-to-know moments in the social, cultural, political and artistic development of foundational subject areas. This book is ideal for undergraduate courses in music education.

Routledge
December 2023 : 272pp
Pb: 978-1-032-15793-1 : **£40.99**
Hb: 978-1-032-15794-8 : **£145**
eBook: 978-1-003-24568-1

* For full contents and more information, visit: www.routledge.com/9781032157931

Music in Early Childhood

Exploring the Theories, Philosophies and Practices



Susan Young Centre for Research in Early Childhood, UK.

Music in Early Childhood is an accessible and practical handbook, which introduces theories and pedagogical approaches for early childhood music education from birth to 8 years and explains their practical application. This book is an essential resource for all early childhood music educators, experienced or just starting out, who want to develop their practice in working with young children as effectively as possible. It will promote an enquiring, reflective and imaginative approach to practice.

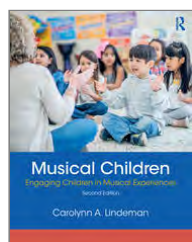
Routledge
August 2023 : 192pp
Pb: 978-1-032-36297-7 : **£26.99**
Hb: 978-1-032-36296-0 : **£155**
eBook: 978-1-003-33119-3

* For full contents and more information, visit: www.routledge.com/9781032362977

2ND EDITION

Musical Children

Engaging Children in Musical Experiences



Carolynn Lindeman Arizona State University

Musical Children: Engaging Children in Musical Experiences, Second Edition, is designed for students majoring in early childhood or elementary education, or music education. It highlights the important role music plays in a child's education and life, offering a practical resource for bringing together music and young children during. Thirty-seven engaging musical experiences help pre-service and in-service teachers learn how to make music a part of their students' daily lives, with strategies that are ideal both in and out of the classroom. *Musical Children* is an invaluable guide to assist teachers in engaging children in meaningful, joyful, and playful musical experiences.

Routledge
September 2018 : 314pp
Pb: 978-0-815-37493-0 : **£72.99**
Hb: 978-0-815-37494-7 : **£165**
eBook: 978-1-351-24117-5

* For full contents and more information, visit: www.routledge.com/9780815374930

9TH EDITION

The Musical Classroom

Backgrounds, Models, and Skills for Elementary Teaching



Carolynn Lindeman Arizona State University

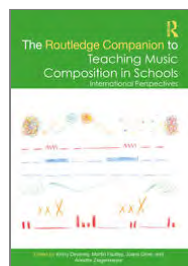
The Musical Classroom, Ninth Edition, is designed for students majoring in elementary or music education. Through eight editions, this book has been a market leader in its field. Its goal has been to help teachers—some who may only have a limited background in music—prepare to make music a part of the daily lives of their students. The model lessons remain the centerpiece of the book's long-lasting success. Supported by a collection of children's songs from around the world, information for learning to play basic instruments, and the theoretical, pedagogical, and practical backgrounds needed for reaching all learners, teachers can make their classrooms musical classrooms.

Routledge
June 2018 : 420pp
Pb: 978-0-415-79364-3 : **£155**
Hb: 978-0-415-79363-6 : **£175**
eBook: 978-1-315-21093-3

* For full contents and more information, visit: www.routledge.com/9780415793643

The Routledge Companion to Teaching Music Composition in Schools

International Perspectives



Edited by **Kirsty Devaney, Martin Fautley, Joana Grow, Annette Ziegenmeyer**

Series: *Routledge Music Companions*

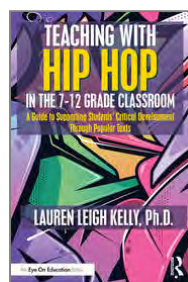
The Routledge Companion to Teaching Music Composition in Schools: International Perspectives offers a comprehensive overview of teaching composing from a wide range of countries around the world. Providing a wide-ranging and detailed review of international approaches to incorporating music composition in teaching and learning, this volume will be a useful resource for teachers, music education researchers, graduate and undergraduate students, and all those working with children and young people in composing music.

Routledge
May 2025 : 560pp
Pb: 978-1-032-02629-9 : **£50.99**
Hb: 978-1-032-02626-8 : **£245**
eBook: 978-1-003-18431-7

* For full contents and more information, visit: www.routledge.com/9781032026299

Teaching with Hip Hop in the 7-12 Grade Classroom

A Guide to Supporting Students' Critical Development Through Popular Texts



Lauren Kelly

This book presents practical approaches for engaging with Hip Hop music and culture in the classroom. As the most popular form of music and youth culture today, Hip Hop is a powerful medium through which students can explore their identities and locate themselves in our social world. Designed for novice and veteran teachers, this book is filled with pedagogical tools, strategies, lesson plans, and real-world guidance on integrating Hip Hop into the curriculum. Through a wide range of approaches and insights, Lauren Leigh Kelly invites teachers to look to popular media culture to support students' development and critical engagement with texts.

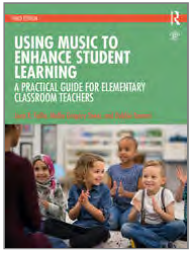
Eye On Education
July 2023 : 144pp
Pb: 978-1-032-25801-0 : **£30.99**
Hb: 978-1-032-27697-7 : **£145**
eBook: 978-1-003-29376-7

* For full contents and more information, visit: www.routledge.com/9781032258010

3RD EDITION

Using Music to Enhance Student Learning

A Practical Guide for Elementary Classroom Teachers



Jana R. Fallin, PhD Kansas State University, USA, **Mollie Gregory Tower** Texas State University, San Marcos, USA, **Debbie Tannert**

Using Music to Enhance Student Learning: A Practical Guide for Elementary Classroom Teachers, Third Edition, provides Elementary Education students with the tools and pedagogical skills they need to integrate music into the general education classroom setting. The goal is to increase student engagement in Language Arts, Math, Science, and Social Studies—with minimal music theory involved—while stimulating social and emotional development. The strategies collected here are suitable for pre- and in-service teachers alike, highlighting intuitive musical pathways that are effective in maintaining a student's attention, building motivation, and enhancing learning in all subjects.

Routledge

July 2021 : 382pp

Pb: 978-1-138-58656-7 : £115

Hb: 978-1-138-58657-4 : £155

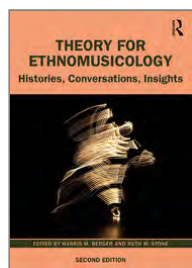
eBook: 978-0-429-50452-5

* For full contents and more information, visit: www.routledge.com/9781138586567

2ND EDITION

Theory for Ethnomusicology

Histories, Conversations, Insights



Harris Berger Memorial University of Newfoundland, Canada, **Ruth Stone** Indiana University, USA

Theory for Ethnomusicology: Histories, Conversations, Insights, Second Edition, is a foundational work for courses in ethnomusicological theory. The book examines key intellectual movements and topic areas in social and cultural theory, and explores the way they have been taken up in ethnomusicological research. New co-author Harris M. Berger and Ruth M. Stone investigate the discipline's past, present, and future, reflecting on contemporary concerns while cataloging significant developments since the publication of the first edition in 2008.

Routledge

June 2019: 254pp

Pb: 978-1-138-22214-4 : **£52.99**

Hb: 978-1-138-22213-7 : **£155**

eBook: 978-1-315-40858-3

* For full contents and more information, visit: www.routledge.com/9781138222144

Focus: Music of the Caribbean



Sydney Hutchinson

Series: Focus on World Music Series

Focus: Music of the Caribbean presents the most important issues of Caribbean musical history and current practice, discussing thought-provoking questions in a student-friendly fashion. It uses current ethnomusicological research on Caribbean music to tell the stories of Caribbean history—those of colonialism and neocolonialism, race and nationalism, marginalization and globalization—and to explore that history's continuing impact on the lives, cultures, musics, and dance of modern-day people in the Caribbean and beyond.

Routledge
November 2019 : 290pp
Pb: 978-1-138-09451-2 : **£52.99**
Hb: 978-1-138-09450-5 : **£155**
eBook: 978-1-315-10605-2

* For full contents and more information, visit: www.routledge.com/9781138094512

Focus: Music in Contemporary Japan



Jennifer Milioto Matsue Union College, USA

Series: Focus on World Music Series

This book explores the diversity of musics performed in Japan today. Discussion of contemporary musical practice is situated within broader frames of musical and sociopolitical history, processes of globalization and cosmopolitanism, and the continued search for Japanese identity through artistic expression. The accompanying CD includes examples of Japanese music that illustrate specific elements and key genres introduced in the text, while a companion website includes additional audio-visual sources discussed in detail in the text.

Routledge
August 2015 : 306pp
Pb: 978-1-138-79140-4 : **£52.99**
Hb: 978-1-138-79138-1 : **£155**
eBook: 978-1-315-76285-2

* For full contents and more information, visit: www.routledge.com/9781138791404

3RD EDITION

Focus: Gamelan Music of Indonesia



Henry Spiller University of California, Davis, USA,
Elizabeth A. Clendinning

Series: Focus on World Music Series

Focus: Gamelan Music of Indonesia, Third Edition, introduces the emblematic music of Southeast Asia's largest country, as sound and as cultural phenomenon, highlighting the significant role gamelan music plays in the national culture while teaching of Indonesian values and modern-day life. Despite Indonesia's great diversity—a melting pot of indigenous, Hindu, Buddhist, Islamic, Portuguese, Dutch, British, and modern global influences—a forged national identity is at its core. This volume explores that identity, understanding present-day Javanese, Balinese, Cirebonese, and Sundanese gamelan music through ethnic, social, cultural, and global perspectives.

Routledge
February 2022 : 282pp
Pb: 978-0-367-85749-3 : **£51.99**
Hb: 978-0-367-85748-6 : **£155**
eBook: 978-1-003-01483-6

* For full contents and more information, visit: www.routledge.com/9780367857493

2ND EDITION

Focus: Irish Traditional Music



Sean Williams The Evergreen State College, USA

Series: Focus on World Music Series

Focus: Irish Traditional Music, Second Edition introduces the instrumental and vocal musics of the Irish diaspora and Celtic tradition, exploring the essential values underlying these rich musical cultures while placing them in broader historical and social context. With both the undergraduate and graduate student in mind, the text weaves together past and present, bringing together important ideas about Irish music from a variety of sources and presenting them within interdisciplinary lenses of history, film, politics, poetry, and art.

Routledge
April 2020 : 332pp
Pb: 978-0-367-24402-6 : **£49.99**
Hb: 978-0-367-24401-9 : **£155**
eBook: 978-0-429-28225-6

* For full contents and more information, visit: www.routledge.com/9780367244026

Focus: Music and Religion of Morocco



Christopher Witulski

Series: Focus on World Music Series

Focus: Music and Religion of Morocco introduces the region and its history, highlighting how the pressures of religious life, post-colonial economic struggle, and global media come together within Moroccan musical life. Musical practices contextualize and clarify global historical and contemporary movements—many of which remain poorly understood—while articulating the daily realities of the region's populations in ways that rarely show through current news accounts of religious extremism, poverty and inequality, and forced migration.

Routledge
May 2019 : 176pp
Pb: 978-1-138-09458-1 : **£45.99**
Hb: 978-1-138-09457-4 : **£155**
eBook: 978-1-315-10601-4

* For full contents and more information, visit: www.routledge.com/9781138094581

Focus: Popular Music in Contemporary India



Natalie R Sarrazin The College at Brockport, SUNY, USA

Series: Focus on World Music Series

Focus: Popular Music in Contemporary India examines India's musical soundscape beyond the classical and folk traditions of old to consider the culturally, socially, and politically rich contemporary music that is defining and energizing an Indian youth culture on the precipice of a major identity shift. From Bollywood film songs and Indo-jazz to bhangra hip-hop and Indian death metal, the book situates Indian popular music within critical and historical frameworks, highlighting the unprecedented changes the region's music has undergone in recent decades.

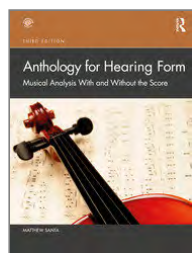
Routledge
December 2019 : 272pp
Pb: 978-1-138-58546-1 : **£52.99**
Hb: 978-1-138-58545-4 : **£155**
eBook: 978-0-429-50524-9

* For full contents and more information, visit: www.routledge.com/9781138585461

3RD EDITION

Anthology for Hearing Form

Musical Analysis With and Without the Score

**Matthew Santa** Texas Tech University, USA

Hearing Form: Musical Analysis With and Without the Score, Third Edition is a complete course package for undergraduate courses on musical forms, with comprehensive coverage from the Baroque to the Romantic. Placing emphasis on listening, it teaches students to analyze music both with and without the use of a score. Hearing Form is supported by an integrated workbook section, its own full-score anthology, and a companion website containing an instructor's manual, test bank, and audio streaming and downloads of recordings for the pieces in the anthology.

Routledge

December 2022 : 474pp

Pb: 978-0-367-70388-2 : **£60.99**Hb: 978-0-367-70389-9 : **£140**

eBook: 978-1-003-14605-6

* For full contents and more information, visit: www.routledge.com/9780367703882

3RD EDITION

Hearing Form - Textbook and Anthology Set

Musical Analysis With and Without the Score

**Matthew Santa** Texas Tech University, USA

Hearing Form: Musical Analysis With and Without the Score, Third Edition is a complete course package for undergraduate courses on musical forms, with comprehensive coverage from the Baroque to the Romantic. Placing emphasis on listening, it teaches students to analyze music both with and without the use of a score, covering phrase endings and cadences, harmonic sequence types, modulations, formal sections, and musical forms. Hearing Form is supported by an integrated workbook section, its own full-score anthology, and a companion website. This two-book package contains the paperback textbook and paperback anthology.

Routledge

December 2022 : 754pp

Pb: 978-0-367-70391-2 : **£110.98*** For full contents and more information, visit: www.routledge.com/9780367703912

3RD EDITION

Hearing Form

Musical Analysis With and Without the Score

**Matthew Santa** Texas Tech University, USA

Hearing Form: Musical Analysis With and Without the Score, Third Edition is a complete course package for undergraduate courses on musical forms, with comprehensive coverage from the Baroque to the Romantic. Placing emphasis on listening, it teaches students to analyze music both with and without the use of a score. Hearing Form is supported by an integrated workbook section, its own full-score anthology, and a companion website containing an instructor's manual, test bank, and audio streaming and downloads of recordings for the pieces in the anthology.

Routledge

December 2022 : 268pp

Pb: 978-0-367-70380-6 : **£49.99**Hb: 978-0-367-70382-0 : **£140**

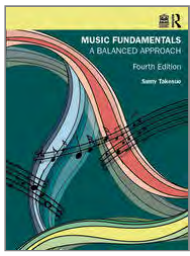
eBook: 978-1-003-14601-8

* For full contents and more information, visit: www.routledge.com/9780367703806

4TH EDITION

Music Fundamentals

A Balanced Approach

**Sumy Takesue**

Music Fundamentals: A Balanced Approach, Fourth Edition combines a textbook and integrated workbook with an interactive website for those who want to learn the basics of reading music. Intended for students with little or no prior knowledge of music theory, it offers a patient approach to understanding and mastering the building blocks of musical practice and structure. With the beginner student in mind, Music Fundamentals: A Balanced Approach, Fourth Edition is a comprehensive text for understanding the foundations of music theory.

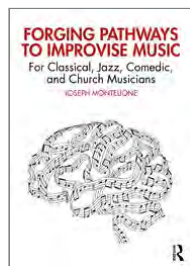
Routledge

August 2025 : 564pp

Pb: 978-1-032-29040-9 : **£99.99**Hb: 978-1-032-29044-7 : **£165**eBook: 978-1-032-68368-3 : **£86.99*** For full contents and more information, visit: www.routledge.com/9781032290409

Forging Pathways to Improvise Music

For Classical, Jazz, Comedic, and Church Musicians



Joseph Montelione Florida Tech, USA

A step-by-step resource on forging one's own pathway to improvise music, this book guides the musician through a clear and simple method that will easily translate to the reader's genre of choice. Forging Pathways to Improvise Music offers a practical introduction to improvisational methods essential for educators, students and musicians of diverse educational backgrounds and musical genres.

Routledge

August 2023 : 194pp

Pb: 978-1-032-37773-5 : **£52.99**

Hb: 978-1-032-37774-2 : **£155**

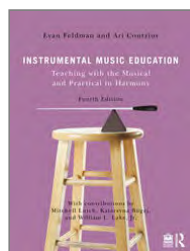
eBook: 978-1-003-34185-7

* For full contents and more information, visit: www.routledge.com/9781032377735

4TH EDITION

Instrumental Music Education

Teaching with the Musical and Practical in Harmony

**Evan Feldman, Ari Contzius**

Instrumental Music Education: Teaching with the Theoretical and Practical in Harmony, Fourth Edition, is intended for college instrumental music education majors studying to be band and orchestra directors at the elementary, middle school, and high school levels. Offering best practices rooted in experience and clear, balanced coverage of pedagogical, philosophical, and administrative issues, this textbook effectively prepares future band and orchestra instructors to teach at all levels.

Routledge

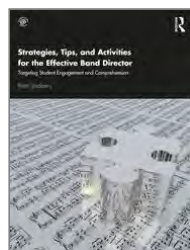
July 2024 : 544pp

Pb: 978-1-032-43203-8 : **£68.99**Hb: 978-1-032-43207-6 : **£145**

eBook: 978-1-003-36615-7

* For full contents and more information, visit: www.routledge.com/9781032432038**Strategies, Tips, and Activities for the Effective Band Director**

Targeting Student Engagement and Comprehension

**Robin Linaberry**

Strategies, Tips, and Activities for the Effective Band Director: Targeting Student Engagement and Comprehension is a resourceful collection of highly effective teaching strategies, solutions, and activities for band directors. Chapters are aligned to cover common topics, presenting several practical lesson ideas for each topic. In most cases, each pedagogical suggestion is supported by excerpts from standard concert band literature. This collection of specific concepts, ideas, and reproducible pedagogical methods—not unlike small lesson plans—can be used easily and immediately.

Routledge

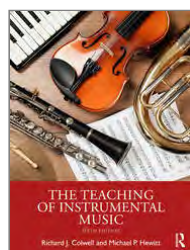
April 2021 : 260pp

Pb: 978-0-367-47218-4 : **£51.99**Hb: 978-0-367-47219-1 : **£155**

eBook: 978-1-003-03419-3

* For full contents and more information, visit: www.routledge.com/9780367472184

6TH EDITION

The Teaching of Instrumental Music

Richard J. Colwell University of Illinois at Urbana Champaign School of Music, **Michael P. Hewitt** University of Maryland College Park School of Music

The Teaching of Instrumental Music, Sixth Edition introduces music education majors to basic instrumental pedagogy for the instruments and ensembles commonly found in the elementary and secondary curricula. It focuses on the core competencies required for teacher certification in instrumental music, with the pervasive philosophy to assist teachers as they develop an instrumental music program based on understanding and respecting all types of music.

Routledge

November 2024 : 454pp

Pb: 978-1-032-52498-6 : **£73.99**Hb: 978-1-032-52502-0 : **£145**

eBook: 978-1-003-40689-1

* For full contents and more information, visit: www.routledge.com/9781032524986

3RD EDITION

The Rock History Reader



Edited by **Theo Cateforis** Syracuse University, USA

This eclectic compilation of readings tells the history of rock as it has been received and explained as a social and musical practice throughout its six decade history. This third edition includes new readings across the volume, with added material on the early origins of rock 'n' roll as well as coverage of recent developments, including the changing shape of the music industry in the twenty-first century. With numerous readings that delve into the often explosive issues surrounding censorship, copyright, race relations, feminism, youth subcultures, and the meaning of musical value, The Rock History Reader continues to appeal to scholars and students from a variety of disciplines.

Routledge

January 2019 : 480pp

Pb: 978-1-138-22771-2 : **£59.99**

Hb: 978-1-138-22770-5 : **£155**

eBook: 978-1-315-39482-4

* For **full contents** and more information, visit: www.routledge.com/9781138227712

8TH EDITION

Basic Conducting Techniques



Joseph A. Labuta , Wendy Matthews

Now in its eighth edition, *Basic Conducting Techniques* provides a clear and intelligible introduction to the art of conducting an ensemble. It has been updated with a greater diversity of repertoire, including contemporary examples and more music by underrepresented composers. Utilizing decades of teaching and conducting experience, the eighth edition of *Basic Conducting Techniques* is the essential guide to the principles of conducting.

Routledge

January 2023 : 328pp

Pb: 978-1-032-02497-4 : **£140**

Hb: 978-1-032-02498-1 : **£185**

eBook: 978-1-003-18361-7

* For full contents and more information, visit: www.routledge.com/9781032024974

Fundamentals of Instrumental and Choral Conducting



Selim Giray , Michael Hanawalt

Providing an introduction to both choral and instrumental conducting, this textbook offers a package of teaching, study, and assessment materials to support a single-semester foundational conducting course. This book and its supplemental materials are designed for the instructor to achieve an efficient, readily organized class, and for the students to receive fundamental conducting skills on both instrumental—including orchestral and band instruments—and choral ensembles. Addressing the conductor's role, basic conducting skills, makeup of instrumental and choral ensembles, and solutions to common issues, the text prepares all students to engage in higher-level conducting courses.

Routledge

May 2025 : 330pp

Pb: 978-1-032-26879-8 : **£41.99**

Hb: 978-1-032-26884-2 : **£155**

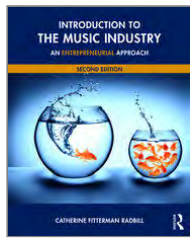
eBook: 978-1-003-29037-7

* For full contents and more information, visit: www.routledge.com/9781032268798

2ND EDITION

Introduction to the Music Industry

An Entrepreneurial Approach, Second Edition

**Catherine Fitterman Radbill** New York University, USA

This introductory textbook offers a fresh perspective by engaging students with creative problem-solving activities, collaborative projects and case studies as they explore the inner workings of the music business, while encouraging them to think like entrepreneurs on a path toward their own successful careers. This new edition includes a revised chapter organization, with chapters streamlined to focus on topics most important to music business students. Supported by an updated companion website, this book equips music business students and performance majors with the knowledge and tools to integrate entrepreneurial thinking successfully into practice and shape the future of the industry.

Routledge

September 2016 : 338pp

Pb: 978-1-138-92481-9 : **£59.99**Hb: 978-1-138-92480-2 : **£170**

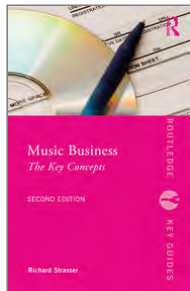
eBook: 978-1-315-68414-7

* For **full contents** and more information, visit: www.routledge.com/9781138924819

2ND EDITION

Music Business

The Key Concepts

**Richard Strasser** Northeastern University, USA*Series: Routledge Key Guides*

Music Business: The Key Concepts, second edition, is a comprehensive guide to the terminology commonly used in the music business today. This updated second edition responds to the music industry's increasingly digital and ever-evolving environment. In an accessible A-Z format and fully cross-referenced throughout, this book is essential reading for music business students as well as those interested in the music industry.

Routledge

October 2024 : 214pp

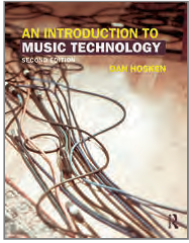
Pb: 978-1-032-58447-8 : **£40.99**Hb: 978-1-032-58446-1 : **£145**

eBook: 978-1-003-45010-8

* For **full contents** and more information, visit: www.routledge.com/9781032584478

2ND EDITION

An Introduction to Music Technology



Dan Hosken California State University, Northridge, USA

Written for both majors and non-majors, this textbook provides a clear overview of essential topics in music technology. It introduces fundamental principles and practices so students can learn to work with a wide range of software programs, adapt to new music technologies, and apply music technology in their performance, composition, teaching, and analysis. The new edition is fully updated to cover new technologies that have emerged since the first edition, including iOS and mobile platforms, online notation software, alternate controllers, and Open Sound Control. The companion website includes tutorials, links to further resources, and additional audio and video resources.

Routledge

July 2014 : 408pp

Pb: 978-0-415-82573-3 : **£76.99**

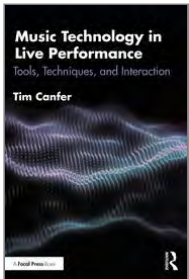
Hb: 978-0-415-82572-6 : **£170**

eBook: 978-0-203-53914-9

* For full contents and more information, visit: www.routledge.com/9780415825733

Music Technology in Live Performance

Tools, Techniques, and Interaction



Tim Canfer

Music Technology in Live Performance explores techniques to augment live musical performance and represents a comprehensive guide to best practices in music technology for live performance. This book is an ideal introduction for students of music performance, music production and music technology, and a vital resource to professional musicians, producers, and technology developers.

Focal Press

December 2023 : 252pp

Pb: 978-1-032-44089-7 : **£40.99**

Hb: 978-1-032-44091-0 : **£145**

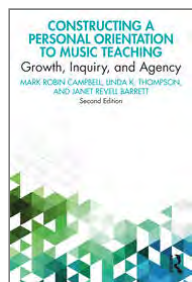
eBook: 978-1-003-37040-6

* For full contents and more information, visit: www.routledge.com/9781032440897

2ND EDITION

Constructing a Personal Orientation to Music Teaching

Growth, Inquiry, and Agency



Mark Robin Campbell The State University of New York, Potsdam, USA, **Linda K. Thompson** Lee University, USA, **Janet Revell Barrett** Northwestern University, USA

Constructing a Personal Orientation to Music Teaching: Growth, Inquiry, and Agency, Second Edition, is a textbook for studies in music education. Expanding upon the first edition, the authors promote inquiry and reflection to facilitate teacher growth, lifelong learning, and a disposition toward educational change. The revised text responds to current calls for social change and teacher education reform by reaffirming and intensifying the need for music teachers to adopt a personal orientation toward their work. A personal orientation encourages teachers to initiate their own growth, engage in inquiry, and exercise agency in school contexts.

Routledge

March 2021 : 348pp

Pb: 978-0-367-34720-8 : £45.99

Hb: 978-0-367-34719-2 : £155

eBook: 978-0-429-32734-6

* For full contents and more information, visit: www.routledge.com/9780367347208

2ND EDITION

The Journey from Music Student to Teacher

A Professional Approach



Michael Raiber Central Middle School, Mustang, OK, USA, **David Teachout** University of North Carolina at Greensboro, USA

The Journey from Music Student to Teacher: A Professional Approach, Second Edition helps prospective educators transition from music student to professional music teacher. This textbook acknowledges that students must first reconcile their assumptions about learning and teaching before they can make thoughtful, informed decisions about their own professional education. Building upon personal experience is essential to an enhanced approach to the profession, and the topics and activities presented here guide readers to think not as students but as professionals, addressing the primary stages of teacher development.

Routledge

July 2022 : 324pp

Pb: 978-0-367-62046-2 : £69.99

Hb: 978-0-367-62045-5 : £155

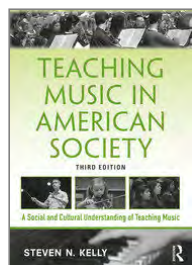
eBook: 978-1-003-10767-5

* For full contents and more information, visit: www.routledge.com/9780367620462

3RD EDITION

Teaching Music in American Society

A Social and Cultural Understanding of Teaching Music



Steven N. Kelly Florida State University, USA

Teaching Music in American Society, Third Edition provides a comprehensive overview of social and cultural themes directly related to music education, teacher training, and successful teacher characteristics. Music teachers need to be not only knowledgeable in conducting and performing, but also socially and culturally aware of issues and events that affect their classrooms. Designed for educators seeking K-12 music teacher certification to teach in American schools, current topics in this third edition include an emphasis on social justice, sensitivity to transgender students, bullying, the influences of social media, a focus on urban music education, and a new chapter on diverse learning.

Routledge

November 2018 : 200pp

Pb: 978-1-138-49574-6 : £55.99

Hb: 978-1-138-49573-9 : £155

eBook: 978-1-351-02366-5

* For full contents and more information, visit: www.routledge.com/9781138495746

5TH EDITION

Creative Jazz Improvisation



Scott Reeves The City College of the City University of New York, USA, **Tom Walsh** Jacobs School of Music, Indiana University, USA

The leading textbook in jazz improvisation, *Creative Jazz Improvisation*, Fifth Edition represents a compendium of knowledge and practice resources for the university classroom, suitable for all musicians looking to develop and sharpen their soloing skills. Logically organized and guided by a philosophy that encourages creativity, this book presents practical advice beyond the theoretical, featuring exercises in twelve keys, ear-training and keyboard drills, a comprehensive catalogue of relevant songs to learn, and a wide range of solo transcriptions, each transposed for C, Bb, Eb, and bass clef instruments.

Routledge
August 2022 : 396pp
Pb: 978-1-032-25398-5 : **£69.99**
Hb: 978-1-032-25403-6 : **£155**
eBook: 978-1-003-28298-3

* For full contents and more information, visit: www.routledge.com/9781032253985

2ND EDITION

Experiencing Jazz

Online Access to Music Token



Richard J. Lawn

This token provides access to the companion website and streaming audio anthology for Richard J. Lawn's *Experiencing Jazz*.

Routledge
October 2013 : 4pp
Pb: 978-0-415-83735-4 : **£40.99**

* For full contents and more information, visit: www.routledge.com/9780415837354

3RD EDITION

Experiencing Jazz



Richard J. Lawn The University of the Arts, USA, **Justin G. Binek**

Experiencing Jazz, Third Edition is an integrated textbook, website, and audio anthology for jazz appreciation and history courses. Comprehensive and immersive, the third edition of *Experiencing Jazz* provides a foundational understanding of the history of the genre.

Routledge
January 2024 : 420pp
Pb: 978-1-032-23104-4 : **£69.99**
Hb: 978-1-032-23105-1 : **£145**
eBook: 978-1-003-27570-1

* For full contents and more information, visit: www.routledge.com/9781032231044

2ND EDITION

Jazz Theory

From Basic to Advanced Study



Dariusz Terefenko Eastman School of Music, USA

Jazz Theory: From Basic to Advanced Study, Second Edition is a comprehensive textbook ideal for Jazz Theory courses or as a self-study guide for amateur and professional musicians. Written with the goal to bridge theory and practice, it provides a strong theoretical foundation beginning with music fundamentals through post-tonal theory, while integrating ear training, keyboard skills, and improvisation. It hosts "play-along" audio tracks on a companion website, which features the workbook, ear-training exercises, and an audio compilation of the musical examples highlighted in the book.

Routledge
September 2017 : 432pp
Pb: 978-1-138-23510-6 : **£80.99**
Hb: 978-1-138-23508-3 : **£185**
eBook: 978-1-315-30539-4

* For full contents and more information, visit: www.routledge.com/9781138235106

2ND EDITION

Jazz Theory, Second Edition (Textbook and Workbook Package)

From Basic to Advanced Study



Dariusz Terefenko Eastman School of Music, USA

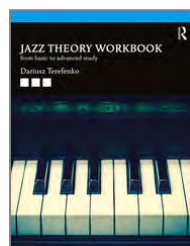
Jazz Theory: From Basic to Advanced Study, Second Edition is a comprehensive textbook for those with no previous study in jazz, as well as those in advanced theory courses. *Jazz Theory Workbook* accompanies the successful textbook and contains all the written exercises in addition to brand-new keyboard drills. This discounted textbook and workbook PACKAGE (978-0-367-32196-3) contains both books in paperback: *Jazz Theory: From Basic to Advanced Study*, Second Edition (978-1-138-23510-6) *Jazz Theory Workbook* (978-1-138-33425-0)

Routledge
September 2019 : 780pp
Pb: 978-0-367-32196-3 : **£86.99**

* For full contents and more information, visit: www.routledge.com/9780367321963

Jazz Theory Workbook

From Basic to Advanced Study



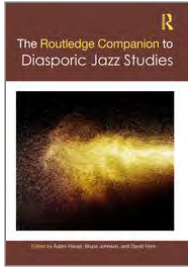
Dariusz Terefenko Eastman School of Music, USA

Jazz Theory Workbook accompanies the successful *Jazz Theory: From Basic to Advanced Study*, Second Edition textbook designed for undergraduate and graduate students studying jazz. While the companion website for the textbook features aural and play-along exercises, along with some written exercises and the answer key, this workbook contains all the written exercises, as well as brand-new keyboard drills. It works in tandem with its associated textbook in the same format as the 27-chapter book yet is also designed to be used on its own. It is sold both on its own as well as discounted in a package with the textbook.

Routledge
August 2019 : 348pp
Pb: 978-1-138-33425-0 : **£45.99**
Hb: 978-1-138-33424-3 : **£155**
eBook: 978-0-429-44547-7

* For full contents and more information, visit: www.routledge.com/9781138334250

The Routledge Companion to Diasporic Jazz Studies



Edited by **Ádám Havas**, **Bruce Johnson** University of Technology Sydney, Australia, University of Turku, Finland, University of Glasgow, Scotland, **David Horn**

Series: *Routledge Music Companions*

The Routledge Companion to Diasporic Jazz Studies recognizes the proliferation of jazz as global music in the 21st century. It illustrates the multi-vocality of contemporary jazz studies, combining local narratives, global histories and cultural criticism. It rests on the argument that diasporic jazz is not a passive, second-hand reflection of music originating in the US, but possesses its own integrity, vitality and distinctive range of identities. This companion reveals the contradictions of cultural globalization from which diasporic jazz cultures emerge, through 45 chapters within seven thematic parts:

Routledge

November 2024 : 518pp

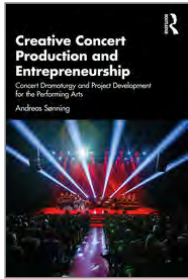
Hb: 978-1-032-08038-3 : **£230**

eBook: 978-1-003-21263-8

* For full contents and more information, visit: www.routledge.com/9781032080383

Creative Concert Production and Entrepreneurship

Concert Dramaturgy and Project Development for the Performing Arts



Andreas Sonning Norwegian Academy of Music, Oslo

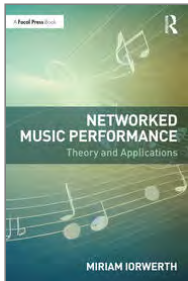
Creative Concert Production and Entrepreneurship: Concert Dramaturgy and Project Development for the Performing Arts offers a conceptual and applied introduction to the musical and dramaturgical challenges involved in developing and producing concerts. Drawing from over three decades of real-world experience and a range of international case studies, the author explores new models for cooperation between artists, cultural institutions, governments, and businesses, arguing for the importance of rooting the concert production process in artistic and ethical values.

Routledge
April 2024 : 348pp
Pb: 978-1-032-22855-6 : **£39.99**
Hb: 978-1-032-22859-4 : **£145**
eBook: 978-1-003-27452-0

* For full contents and more information, visit: www.routledge.com/9781032228556

Networked Music Performance

Theory and Applications



Miriam Iorwerth

Networked Music Performance (NMP) is the essential guide to both playing music online and ensemble music through networks. Offering a range of case studies, from highly technical solutions to inclusive community projects, this book provides inspiration to musicians to try NMP whatever their level of technical expertise. A useful text for both music and music technology students, as well as professional musicians and technicians who have started working online and wish to improve their practice, this book also supplies educators and community leaders with knowledge and practical guidance on how to move their practice online.

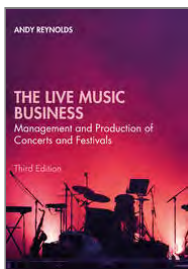
Focal Press
August 2023 : 250pp
Pb: 978-1-032-21536-5 : **£40.99**
Hb: 978-1-032-21537-2 : **£145**
eBook: 978-1-003-26885-7

* For full contents and more information, visit: www.routledge.com/9781032215365

3RD EDITION

The Live Music Business

Management and Production of Concerts and Festivals



Andy Reynolds

The Live Music Business: Management and Production of Concerts and Festivals, Third Edition, shines a light on the enigmatic live music business, offering a wealth of inside advice and trade secrets to artists and bands looking to make a living in the industry. Previously published as The Tour Book, this new edition has been extensively revised, reorganized, and updated to reflect today's music industry. This practical guidebook examines the roles of the key players—from booking agents to concert promoters, artist managers to talent buyers—and the deals, conventions, and processes that drive this global business.

Routledge
November 2021 : 334pp
Pb: 978-0-367-85972-5 : **£36.99**
Hb: 978-0-367-89491-7 : **£155**
eBook: 978-1-003-01950-3

* For full contents and more information, visit: www.routledge.com/9780367859725

The Road Crew

Live Music and Touring



Gabrielle Kielich

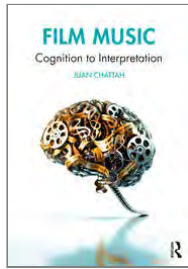
The Road Crew: Live Music and Touring is an in-depth study of the road crew – the group of workers who handle the logistical and technical requirements of popular music concert tours – that provides an extensive look at the activities and personnel involved in the daily operation of these events. This book will be of interest to scholars and students of popular music, live music and the creative industries, as well as music fans, journalists, and professionals and practitioners in the music industries.

Focal Press
December 2023 : 204pp
Pb: 978-1-032-30015-3 : **£41.99**
Hb: 978-1-032-30017-7 : **£155**
eBook: 978-1-003-30304-6

* For full contents and more information, visit: www.routledge.com/9781032300153

Film Music

Cognition to Interpretation



Juan Chattah University of Miami, USA

Film Music: Cognition to Interpretation explores the dynamic counterpoint between a film's soundtrack, its visuals and narrative, and the audience's perception and construction of meaning. Adopting a holistic approach covering both the humanities and the sciences, the author examines the perceptual and cognitive processes that elicit musical meaning in film and breathe life into our cinematic experiences. Across ten chapters, extensive appendices, and hundreds of film references, this book offers a new mode of analysis, inviting readers to unlock a deeper understanding of the expressive power of film music.

Routledge

December 2023 : 260pp

Pb: 978-1-138-58671-0 : **£39.99**

Hb: 978-1-138-58670-3 : **£145**

eBook: 978-0-429-50445-7

* For full contents and more information, visit: www.routledge.com/9781138586710

Interpreting Music Video

Popular Music in the Post-MTV Era



Brad Osborn

Interpreting Music Video introduces students to the musical, visual, and sociological aspects of music videos, enabling them to critically analyze a multimedia form with a central place in popular culture. Exploring the multiple dimensions of music videos, this book is the perfect introduction to critical analysis for music, media studies, communications, and popular culture.

Routledge

March 2021 : 194pp

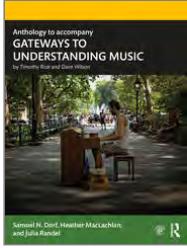
Pb: 978-0-367-47998-5 : **£41.99**

Hb: 978-0-367-47999-2 : **£155**

eBook: 978-1-003-03757-6

* For full contents and more information, visit: www.routledge.com/9780367479985

Anthology to accompany GATEWAYS TO UNDERSTANDING MUSIC



Samuel N. Dorf, **Heather MacLachlan** University of Dayton, USA, **Julia Randel** University of Dayton, USA

This anthology to accompany Gateways to Understanding Music is comprised of musical "texts." These broadly-defined texts—primarily musical scores—facilitate the integration of score study and music theory into the ethno-/musicology curriculum, a necessary focus in the training of the professional musician. This resource provides one more opportunity to go beyond the textbook to examine music scores and texts in even greater depth. This anthology is a combination of primary sources for study: musical scores, music transcriptions, along with a few primary source documents and musical exercises.

Routledge

December 2020 : 514pp

Pb: 978-0-367-48538-2 : **£69.99**

Hb: 978-0-367-48539-9 : **£155**

eBook: 978-1-003-04154-2

* For full contents and more information, visit: www.routledge.com/9780367485382

2ND EDITION

Gateways to Understanding Music



Timothy Rice University of California, Los Angeles, **Dave Wilson**

Gateways to Understanding Music, Second Edition, explores music in all the categories that constitute contemporary musical experience: European classical, popular, jazz, and world music. Covering human music making from its oldest to its newest forms, this book presents music from a global rather than a Eurocentric perspective. Each of 60 "Gateways" addresses a particular genre, style, or period of music. Every Gateway opens with a guided listening example that unlocks a world of music through careful study of its structural elements. Students learn to listen to, explain, understand, and ultimately value all the music they encounter in their world.

Routledge

November 2022 : 504pp

Pb: 978-1-032-21629-4 : **£96.99**

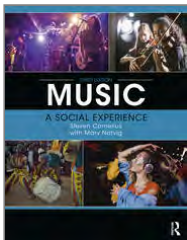
Hb: 978-1-032-21630-0 : **£140**

eBook: 978-1-003-26930-4

* For full contents and more information, visit: www.routledge.com/9781032216294

3RD EDITION

Music: A Social Experience



Steven Cornelius Boston University, USA

By taking a thematic approach to the study of music appreciation, Music: A Social Experience, Third Edition demonstrates how music reflects and deepens both individual and cultural understandings. Musical examples are presented within universally experienced social frameworks (ethnicity, gender, spirituality, love, and more) to help students understand how music reflects and advances human experience. Students engage with multiple genres (Western art music, popular music, and world music) through lively narratives and innovative activities. A companion website features streaming audio and instructors' resources.

Routledge

January 2022 : 408pp

Pb: 978-0-367-74033-7 : **£105**

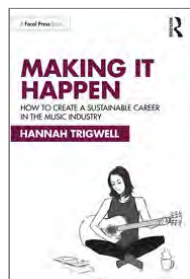
Hb: 978-0-367-74035-1 : **£155**

eBook: 978-1-003-15581-2

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Making It Happen

How to Create a Sustainable Career in the Music Industry



Hannah Trigwell

Making It Happen is a comprehensive guide to navigating the modern music industry, that redefines what 'Making It' means for musicians in the modern music industry, and inspires and educates musicians on the different options for generating revenue from their art. This book offers unique insights into the innovations and technologies available to contemporary music makers, making it essential reading for independent musicians, music business students, music producers and marketers.

Focal Press

November 2023 : 282pp

Pb: 978-1-032-15588-3 : **£37.99**

Hb: 978-1-032-15590-6 : **£145**

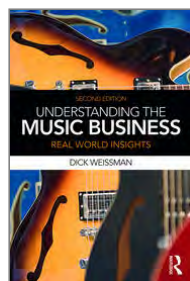
eBook: 978-1-003-24484-4

* For full contents and more information, visit: www.routledge.com/9781032155883

2ND EDITION

Understanding the Music Business

Real World Insights



Dick Weissman

In today's fast-moving music industry, what does it take to build a life-long career? Understanding the Music Business offers students a concise yet comprehensive overview of the rapidly evolving music industry, rooted in real-world experiences. Anchored by a wealth of career profiles and case studies, this second edition has been updated throughout to include the most important contemporary developments, including the advent of streaming and the shift to a DIY paradigm. Highly readable, Understanding the Music Business is the perfect introduction for anyone seeking to understand how musical talents connect to making a living.

Routledge

May 2017 : 428pp

Pb: 978-1-138-67870-5 : **£80.99**

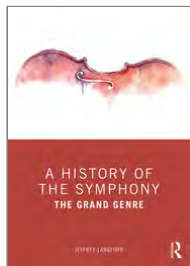
Hb: 978-1-138-67869-9 : **£170**

eBook: 978-1-315-55876-9

* For full contents and more information, visit: www.routledge.com/9781138678705

A History of the Symphony

The Grand Genre



Jeffrey Langford Manhattan School of Music, USA

A History of the Symphony: The Grand Genre identifies the underlying cultural factors that have shaped the symphony over the past three hundred years, presenting a unified view of the entire history of the genre. The text goes beyond discussions of individual composers and the stylistic evolution of the genre to address what constitutes a symphony within each historical period, describing how such works fit into the lives of composers and audiences of the time, recognizing that they do not exist in a vacuum but rather as the products of numerous external forces spurring their creation.

Routledge

November 2019 : 270pp

Pb: 978-0-815-35705-6 : **£52.99**

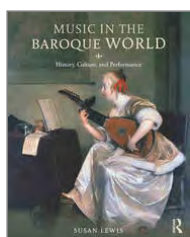
Hb: 978-0-815-35704-9 : **£155**

eBook: 978-1-351-12524-6

* For full contents and more information, visit: www.routledge.com/9780815357056

Music in the Baroque World

History, Culture, and Performance



Susan Lewis Hammond University of Victoria, British Columbia, Canada

Music in the Baroque World: History, Culture, Performance offers an interdisciplinary study of the music of Europe and the Americas in the seventeenth and first half of the eighteenth centuries. It answers calls for an approach that balances culture, history, and musical analysis, with an emphasis on performance considerations such as notation, instruments, and performance techniques. It situates musical events in their intellectual, social, religious, and political contexts and enables in-depth discussion and critical analysis. The companion web site provide links to scores and audio/visual performances, making this a complete course for the study of Baroque music.

Routledge

September 2015 : 396pp

Pb: 978-0-415-84276-1 : **£69.99**

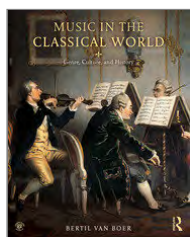
Hb: 978-0-415-84275-4 : **£185**

eBook: 978-0-203-75843-4

* For full contents and more information, visit: www.routledge.com/9780415842761

Music in the Classical World

Genre, Culture, and History



Bertil van Boer Western Washington University, USA

Music in the Classical World: Genre, Culture, and History provides a broad sociocultural and historical perspective of the music of the Classical Period as it relates to the world in which it was created. It establishes a background on the time span—1725 to 1815—offering a context for the music made during one of the more vibrant periods of achievement in history. Outlining how music interacted with society, politics, and the arts of that time, this kaleidoscopic approach presents an overview of how the various genres expanded during the period, not just in the major musical centers but around the globe. Contemporaneous treatises are integrated into the narrative.

Routledge

March 2019 : 342pp

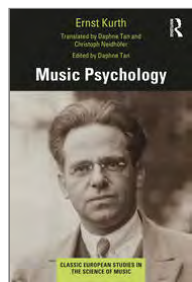
Pb: 978-1-138-50384-7 : **£55.99**

Hb: 978-1-138-50383-0 : **£175**

eBook: 978-1-315-14557-0

* For full contents and more information, visit: www.routledge.com/9781138503847

Music Psychology



Edited by **Daphne Tan , Ernst Kurth**

Series: *Classic European Studies in the Science of Music*

The first edition of Ernst Kurth's *Musikpsychologie* appeared in 1931, and was regarded as no less than the foundation for a new 'systematic' music psychology (Wellek 1933). Music theorists regard him as an important figure in the history of music theory. This first full translation provides English-speaking theorists the opportunity to delve deeper into his ideas. Indeed, Kurth's concerns – listening habits and habituation, metaphorical language, the limits of memory, and the role of the body in music experience, to name a few – are shared by many in the field today, especially scholars who work at the intersections of music theory, psychology, and related disciplines.

Routledge

September 2023 : 306pp

Pb: 978-1-032-20146-7 : **£41.99**

Hb: 978-1-138-23409-3 : **£170**

eBook: 978-1-315-30791-6

* For full contents and more information, visit: www.routledge.com/9781032201467

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Case Studies from Iconic Original Recordings to Modern Remasters



Stephen Bruel

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Remastering Music and Cultural Heritage presents a detailed account of the culture and practice of remastering music recordings. By investigating the production processes, social, nostalgic, and technological components of remastering practice, the book demonstrates the application of these techniques to iconic and unreleased studio recordings by artists such as The Beatles, Elton John, and Oasis. This is essential reading for students and teachers of mastering and music production, professional practitioners, and musicians.

Focal Press

September 2023 : 154pp

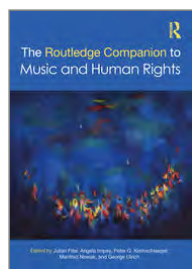
Pb: 978-1-032-01229-2 : **£40.99**

Hb: 978-1-032-01230-8 : **£145**

eBook: 978-1-003-17776-0

* For full contents and more information, visit: www.routledge.com/9781032012292

The Routledge Companion to Music and Human Rights



Edited by **Julian Fifer , Angela Impey** SOAS, University of London, UK, **Peter G. Kirchschlaeger , Manfred Nowak , George Ulrich**

Series: *SOAS Studies in Music*

The Companion to Music and Human Rights is a collection of case studies that spans a wide range of concerns about music and human rights. It is comprised of 24 chapters interspersed between 10 'sketches' that focus on individual's intimate experiences with, or use of music and human rights. Threats to the peaceful pursuit of individual and collective goals that have caused the fragmentation of nations has impelled practitioners in the fields of music and human rights to explore, together, ways they might amplify the impact of their values and professional objectives.

Routledge

January 2024 : 548pp

Pb: 978-0-367-49415-5 : **£46.99**

Hb: 978-0-367-48909-0 : **£230**

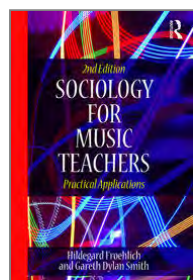
eBook: 978-1-003-04347-8

* For full contents and more information, visit: www.routledge.com/9780367494155

2ND EDITION

Sociology for Music Teachers

Practical Applications



Hildegard Froehlich University of North Texas, **Gareth Smith**

Sociology for Music Teachers: Practical Applications, Second Edition, outlines the basic concepts relevant to understanding music teaching and learning from a sociological perspective. It demonstrates the relationship of music to education, schooling, and society, examining the consequences for making instructional choices in teaching methods and repertoire selection. The authors look at major theories and concepts relevant to music education, texts in the sociology of music, and thoughts of selected ethnomusicologists and sociologists. The new edition takes a global approach and includes the application of sociological theory to contexts beyond the classroom.

Routledge

April 2017 : 208pp

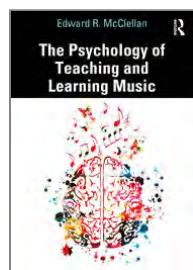
Pb: 978-1-138-22451-3 : **£51.99**

Hb: 978-1-138-22450-6 : **£155**

eBook: 978-1-315-40234-5

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The Psychology of Teaching and Learning Music



Edward R. McClellan

The Psychology of Teaching and Learning Music introduces readers to the key theoretical principles, concepts, and research findings about learning, and how these concepts and principles can be applied in the music classroom. Showing students how to apply the psychology theory and research in practice as music educators, this book provides a valuable resource for undergraduate and graduate music education students and faculty.

Routledge

June 2023 : 182pp

Pb: 978-0-367-48177-3 : **£37.99**

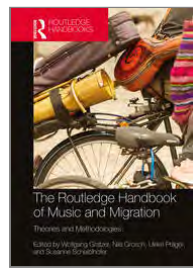
Hb: 978-0-367-48178-0 : **£145**

eBook: 978-1-003-03847-4

* For full contents and more information, visit: www.routledge.com/9780367481773

The Routledge Handbook of Music and Migration

Theories and Methodologies



Edited by **Wolfgang Gratzer , Nils Grosch , Ulrike Präger , Susanne Scheibelhofer**

Series: *Routledge Music Handbooks*

The Routledge Handbook of Music and Migration: Theories and Methodologies is a progressive, transdisciplinary paradigm-shifting core text for music and migration studies. Conceptualized as a comprehensive methodological and theoretical guide, it foregrounds the mobile potentials of music and presents key arguments about why musical expressions matter in the discussion of migration politics.

Routledge

May 2025 : 576pp

Pb: 978-1-032-31374-0 : **£50.99**

Hb: 978-1-032-31372-6 : **£245**

eBook: 978-1-003-30943-7

* For full contents and more information, visit: www.routledge.com/9781032313740

Music and Science

A Guide to Empirical Music Research



Tuomas Eerola

Series: SEMPRE Studies in The Psychology of Music

Music and Science provides an introduction and practical guidance for a scientific and systematic approach to music research. Students with a background in Humanities may find the field hard to tackle and this accessible guide will show them how to consider using an appropriate range of methods, and to introduce them to current standards of research practices including research ethics, open access, and using computational tools such as R for analysis. The book will be essential reading for students undertaking empirical projects, particularly in the area of music psychology but also in digital humanities and media studies.

Routledge

November 2024 : 298pp

Pb: 978-1-032-27706-6 : **£37.99**

Hb: 978-1-032-27709-7 : **£145**

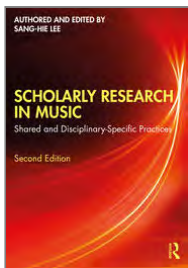
eBook: 978-1-003-29380-4

* For full contents and more information, visit: www.routledge.com/9781032277066

2ND EDITION

Scholarly Research in Music

Shared and Disciplinary-Specific Practices



Sang-Hie Lee University of South Florida, USA

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Routledge

April 2022 : 272pp

Pb: 978-0-367-72218-0 : **£45.99**

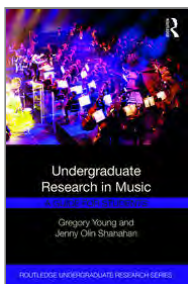
Hb: 978-0-367-72216-6 : **£155**

eBook: 978-1-003-15392-4

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Undergraduate Research in Music

A Guide for Students



Gregory Young Montana State University, USA, **Jenny Shanahan** Bridgewater State University, USA

Series: Routledge Undergraduate Research Series

Undergraduate Research in Music: A Guide for Students supplies tools for scaffolding research skills, with examples of undergraduate research activities and case studies on projects in the various areas of music study. Undergraduate research has become a common degree requirement in some disciplines, and growing rapidly. Many undergraduate activities in music have components that could be combined into compelling undergraduate research projects, either in the required curriculum, as part of existing courses, or in capstone courses centered on undergraduate research.

Routledge

August 2017 : 198pp

Pb: 978-0-415-78783-3 : **£45.99**

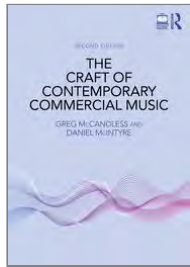
Hb: 978-0-415-78782-6 : **£170**

eBook: 978-1-315-22570-8

* For full contents and more information, visit: www.routledge.com/9780415787833

2ND EDITION

The Craft of Contemporary Commercial Music



Greg McCandless, Daniel McIntyre

The Craft of Contemporary Commercial Music prepares today's music students for their careers by teaching them to compose their own music, produce it professionally, and sell it successfully. Combining a grounding in music notation and theory concepts with a foundation in essential technologies, The Craft of Contemporary Commercial Music offers an innovative approach that addresses the needs of students preparing for music careers.

Routledge

May 2025 : 486pp

Pb: 978-1-032-66267-1 : **£69.99**

Hb: 978-1-032-66276-3 : **£155**

eBook: 978-1-032-66277-0

* For full contents and more information, visit: www.routledge.com/9781032662671

Explorations in Music Theory

Harmony, Musicianship, Improvisation



Dariusz Terefenko Eastman School of Music, USA, **Benjamin Wadsworth** Kennesaw State University

Explorations in Music Theory: Harmony, Musicianship, Improvisation offers an innovative learning approach to music theory, centered on instrumental skills, improvisation, and composition. Providing a comprehensive textbook to support music theory curricula, along with an accompanying workbook, it includes extensive performance-based exercises in each chapter, alongside written theory and analysis. Designed to support multiple learning modalities, and incorporating repertoire from a diverse array of composers, this book offers instructors and students a comprehensive and engaging foundation in music theory.

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December 2024 : 856pp

Pb: 978-0-367-48822-2 : **£72.99**

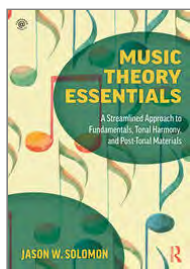
Hb: 978-0-367-48823-9 : **£145**

eBook: 978-1-003-04297-6

* For full contents and more information, visit: www.routledge.com/9780367488222

Music Theory Essentials

A Streamlined Approach to Fundamentals, Tonal Harmony, and Post-Tonal Materials



Jason W. Solomon

Music Theory Essentials offers an antidote to music theory textbooks that are overly long and dense. Focusing on the essentials, this text provides a clear-cut guide to the key concepts of music theory. Beginning with no assumptions about music theory knowledge, the book covers the core elements of music fundamentals, diatonic and chromatic harmony, post-tonal theory, and popular music in a single concise volume. Emphasizing critical thinking skills, this book guides students through conceptualizing musical concepts and mastering analytic techniques.

Routledge

April 2019 : 322pp

Pb: 978-1-138-05253-6 : **£66.99**

Hb: 978-1-138-05250-5 : **£155**

eBook: 978-1-315-16774-9

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Theory for Today's Musician, Fourth Edition, recasts the scope of the traditional music theory course to meet the demands of the professional music world, in a style that speaks directly and engagingly to today's music student. Written by experienced authors, both active classroom teachers for many years, Theory for Today's Musician is the complete and ideal theory text to enable today's student to accomplish their musical goals tomorrow.

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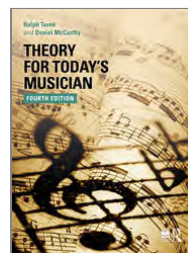
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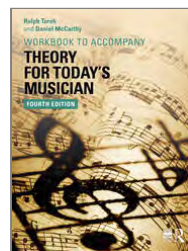
Hb: 978-1-032-51995-1 : **£140**

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Routledge

December 2025 : 452pp

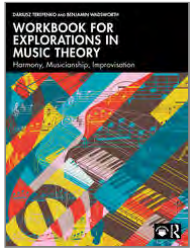
Pb: 978-1-032-51991-3 : **£62.99**

eBook: 978-1-003-40477-4

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Workbook for Explorations in Music Theory

Harmony, Musicianship, Improvisation



Dariusz Terefenko, Benjamin Wadsworth

Explorations in Music Theory: Harmony, Musicianship, Improvisation offers an innovative learning approach to music theory, centered on instrumental skills, improvisation, and composition. Designed to support multiple learning modalities, and incorporating repertoire from a diverse array of composers, this book offers instructors and students a comprehensive and engaging foundation in music theory.

Routledge

December 2024 : 594pp

Pb: 978-1-032-85400-7 : **£55.99**

Hb: 978-1-032-85399-4 : **£145**

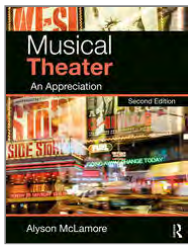
eBook: 978-1-003-51798-6

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2ND EDITION

Musical Theater

An Appreciation

**Alyson McLamore** California Polytechnic State University

Musical Theater: An Appreciation, Second Edition offers a history of musical theater from its operating origins to the Broadway shows of today, combined with an in-depth study of the musical styles that paralleled changes on stage.

Alyson McLamore teaches readers how to listen to both the words and the music of the stage musical, enabling them to understand how all the components of a show interact to create a compelling experience for audiences.

Routledge

September 2017 : 584pp

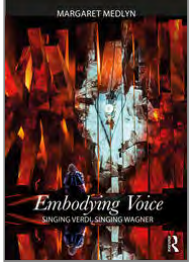
Pb: 978-1-138-67868-2 : **£140**Hb: 978-1-138-67864-4 : **£170**

eBook: 978-1-315-56377-0

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Embodying Voice

Singing Verdi, Singing Wagner



Margaret Medlyn

Embodying Voice: Singing Verdi, Singing Wagner articulates the process of developing an operatic voice, explaining how and why the training of such a voice is as complex and sophisticated as it is mysterious. This book illustrates how putting together a voice, embodying a sound, and creating a character are vital to an audience's emotional involvement and enjoyment. Moreover, it addresses an imbalance of power between the opera director and the orchestra conductor—ultimately, it is the communicative power of the singer's voice that brings life to an opera, a fact well known by Verdi and Wagner.

Routledge

December 2018 : 170pp

Pb: 978-1-138-58554-6 : **£41.99**

Hb: 978-1-138-58553-9 : **£155**

eBook: 978-0-429-50521-8

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2ND EDITION

Opera Coaching

Professional Techniques for the Répétiteur



Alan Montgomery

Opera Coaching: Professional Techniques for the Répétiteur, Second Edition, is an update to the first practical guide for opera coaches when working with opera singers to help them meet the physical and vocal demands of a score in order to shape a performance. The purview of the opera coach (or répétiteur) extends well beyond pitches and pronunciation. The opera coach must have a full understanding of human physiognomy and the human voice, as well as a knowledge of the many languages used in Western vocal music and over four centuries of opera repertoire—all to recognize what must happen for success when a singer steps on stage.

Routledge

December 2019 : 174pp

Pb: 978-0-367-40885-5 : **£41.99**

Hb: 978-0-367-40884-8 : **£155**

eBook: 978-0-367-80967-6

* For full contents and more information, visit: www.routledge.com/9780367408855

Opera, a History of the Impossible Genre



Jeffrey Langford

Opera, a History of the Impossible Genre offers an accessible and chronological survey of opera. Beginning in the 16th century, each chapter hones its focus on a representative opera and composer, and provides discussion on historical and political context. With further reading lists, key term definitions and composer biographies to support learning, this book covers the fundamental elements of the genre, including: subject matter, musical structure, aria and ensemble forms, singing styles, orchestra and the structure of the libretto. *Opera, a History of the Impossible Genre* is an approachable undergraduate textbook for students of opera and survey courses.

Routledge

October 2024 : 210pp

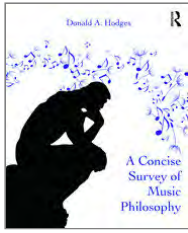
Pb: 978-1-032-45978-3 : **£41.99**

Hb: 978-1-032-45980-6 : **£160**

eBook: 978-1-003-37954-6

* For full contents and more information, visit: www.routledge.com/9781032459783

A Concise Survey of Music Philosophy



Donald A. Hodges University of North Carolina at Greensboro, USA

A Concise Survey of Music Philosophy helps music students choose a philosophy that will guide them throughout their careers. The book has three sections: central issues that any music philosophy ought to consider; significant philosophical positions of major thinkers; and opportunities for students to consider the ramifications of these ideas. Students are encouraged to make choices that will inform a philosophy of music and music education with which they are most comfortable to align. There are numerous musical examples, with links from the author's website. Students apply their views to practical situations and learn differences between philosophy and advocacy.

Routledge

October 2016 : 330pp

Pb: 978-1-138-95451-9 : **£59.99**

Hb: 978-1-138-95452-6 : **£195**

eBook: 978-1-315-66689-1

* For full contents and more information, visit: www.routledge.com/9781138954519

Harmony at the Piano

Using Keyboard Harmony to Learn Advanced Piano Music



Ken Johansen

Harmony at the Piano adapts the traditional study of keyboard harmony to the practical needs of modern piano students, using innovative exercises to help students practice their repertoire more deliberately, consciously, and creatively. Using extensive examples from real piano music, this book helps students apply harmonic concepts to practice and memorization, connects harmony to musical expression, includes extensive practice drills in each chapter, and is supported by online resources for instructors. Designed to support a full college or conservatory course in keyboard harmony, this book is an essential resource for all instructors and students of advanced piano music.

Routledge

November 2023 : 228pp

Pb: 978-1-032-36689-0 : **£52.99**

Hb: 978-1-032-36691-3 : **£145**

eBook: 978-1-003-33328-9

* For full contents and more information, visit: www.routledge.com/9781032366890

Keyboard Skills for the Practical Musician



Cole Burger Bowling Green State University College of Musical Arts, USA

Keyboard Skills for the Practical Musician provides undergraduate music majors in class piano courses with the techniques and fundamentals they need to flourish into independent, versatile musicians who play with confidence and sensitivity. Organized by skill (rather than level), the topics sequenced in this textbook offer endless flexibility for instructors while guiding students in a step-by-step approach through the development of essential keyboard skills—such as reading, harmonization, improvisation, and accompaniment—supporting concepts learned in music theory, ear training, private lessons, methods classes, and ensemble courses.

Routledge

February 2022 : 410pp

Pb: 978-0-367-51746-5 : **£55.99**

Hb: 978-0-367-51747-2 : **£155**

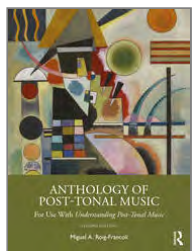
eBook: 978-1-003-05504-4

* For full contents and more information, visit: www.routledge.com/9780367517465

2ND EDITION

Anthology of Post-Tonal Music

For Use with Understanding Post-Tonal Music

**Miguel A. Roig-Francolí**

This anthology of over 40 scores and excerpts represents a wide range of music from across the twentieth century and into the twenty-first, from pieces by Debussy, Stravinsky, and Bartok to works by Arvo Pärt, Thomas Adès, and Kaija Saariaho. Showcasing the vast range of compositional styles encompassed in the post-tonal era, this volume offers a convenient compendium including hard-to-find scores. Designed for use with Understanding Post-Tonal Music by Miguel A. Roig-Francolí, which includes extensive analyses of the scores provided here, this Anthology can also stand alone for study and analysis in other courses on the history and analysis of post-tonal music.

Routledge

March 2021 : 232pp

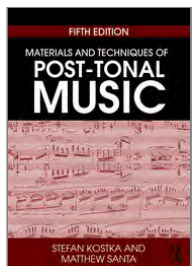
Pb: 978-0-367-35538-8 : **£55.99**Hb: 978-0-367-35540-1 : **£155**

eBook: 978-0-429-34014-7

* For full contents and more information, visit: www.routledge.com/9780367355388

5TH EDITION

Materials and Techniques of Post-Tonal Music

**Stefan Kostka** The University at Austin, **Matthew Santa** Texas Tech University, USA

Materials and Techniques of Post-Tonal Music, Fifth Edition provides the most comprehensive introduction to post-tonal music and its analysis available. Covering music from the end of the 19th century through the beginning of the 21st, it offers students a clear guide to understanding the diverse and innovative compositional strategies that emerged in the post-tonal era, from Impressionism to computer music.

Routledge

March 2018 : 354pp

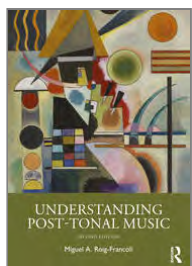
Pb: 978-1-138-71419-9 : **£150**Hb: 978-1-138-71416-8 : **£225**

eBook: 978-1-315-22948-5

* For full contents and more information, visit: www.routledge.com/9781138714199

2ND EDITION

Understanding Post-Tonal Music

**Miguel A. Roig-Francolí**

Understanding Post-Tonal Music is a student-centered textbook that explores the compositional and musical processes of twentieth-century post-tonal music. Intended for undergraduate or general graduate courses on the theory and analysis of twentieth-century music, this book will increase the accessibility of post-tonal music by providing students with tools for understanding pitch organization, rhythm and meter, form, texture, and aesthetics. By presenting the music first and then deriving the theory, Understanding Post-Tonal Music leads students to greater understanding and appreciation of this challenging and important repertoire.

Routledge

February 2021 : 456pp

Pb: 978-0-367-35535-7 : **£105**Hb: 978-0-367-35537-1 : **£155**

eBook: 978-0-429-34012-3

* For full contents and more information, visit: www.routledge.com/9780367355357

The Course of Mexican Music



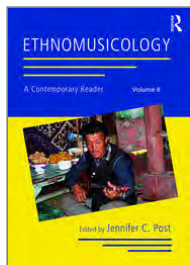
Janet Sturman The University of Arizona School of Music, USA

The Course of Mexican Music provides students with a cohesive introductory understanding of the scope and influence of Mexican music. The textbook highlights individual musical examples as a means of exploring the processes of selection that led to specific musical styles in different times and places, with a supporting companion website with audio and video tracks helping to reinforce readers' understanding of key concepts. The aim is for students to learn an exemplary body of music as a window for understanding Mexican music, history and culture in a manner that reveals its importance well beyond the borders of that nation.

Routledge
December 2015 : 368pp
Pb: 978-1-138-84309-7 : **£59.99**
Hb: 978-1-138-84308-0 : **£170**
eBook: 978-1-315-73115-5

* For full contents and more information, visit: www.routledge.com/9781138843097

Ethnomusicology: A Contemporary Reader, Volume II



Edited by Jennifer C. Post

Ethnomusicology: A Contemporary Reader, Volume II provides an overview of developments in the study of ethnomusicology in the 21st century, offering an introduction to contemporary issues relevant to the field. Nineteen essays, written by an international array of scholars, highlight the relationship between current issues in the discipline and ethnomusicologists' engagement with diverse forms of advocacy. It provides a forum for rethinking the discipline's identity in terms of major themes and issues to which ethnomusicologists have turned their attention since the first volume published in 2006.

Routledge
September 2017 : 350pp
Pb: 978-1-138-21788-1 : **£66.99**
Hb: 978-1-138-21787-4 : **£155**
eBook: 978-1-315-43916-7

* For full contents and more information, visit: www.routledge.com/9781138217881

Music and Traditions of the Arabian Peninsula

Saudi Arabia, Kuwait, Bahrain, and Qatar



Lisa Urkevich American University of Kuwait, Kuwait

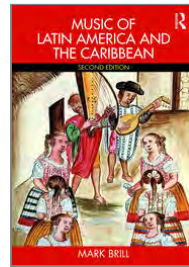
Music and Traditions of the Arabian Peninsula presents and evaluates the traditional music of Saudi Arabia, Bahrain, Kuwait, and Qatar. The material is both musicological and ethnomusicological in scope, arranged around musical genres, and includes a discussion of musical elements and characteristics, instrumentation, composers and performers, texts, and performance perspectives. This pioneering volume offers insights into this important, largely uncharted area and offers a much-needed clear general classification and codification structure for music of the Arabian Peninsula.

Routledge
December 2014 : 386pp
Pb: 978-0-415-88872-1 : **£55.99**
Hb: 978-0-415-88870-7 : **£165**
eBook: 978-0-203-55335-0

* For full contents and more information, visit: www.routledge.com/9780415888721

2ND EDITION

Music of Latin America and the Caribbean



Mark Brill University of Texas

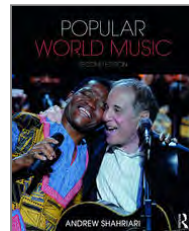
Music of Latin America and the Caribbean, Second Edition is a comprehensive textbook for undergraduate students that covers all major facets of Latin American music, finding a balance between important themes and illustrative examples. This book is about enjoying the music itself and provides a lively, challenging discussion complemented by stimulating musical examples couched in an appropriate cultural and historical context—the music is a specific response to the era from which it emerges, evolving from common roots to a variety of musical traditions. Music of Latin America and the Caribbean aims to develop an understanding of Latin American civilization and its relation to other cultures.

Routledge
December 2017 : 480pp
Pb: 978-1-138-05356-4 : **£80.99**
Hb: 978-1-138-05355-7 : **£175**
eBook: 978-1-315-16721-3

* For full contents and more information, visit: www.routledge.com/9781138053564

2ND EDITION

Popular World Music



Andrew Shahriari Kent State University, USA

Popular World Music, Second Edition introduces students to popular music genres and artists from around the world. Andrew Shahriari discusses international music styles familiar to most students—Reggae, Salsa, K-Pop, and more—with a comprehensive listening-oriented introduction to mainstream musical culture. Each chapter focuses on specific music styles and their associated geographic origin, as well as best-known representative artists, such as Bob Marley, Carmen Miranda, ABBA, and Ladysmith Black Mambazo. The text assumes no prior musical knowledge and emphasizes listening as a pathway to learning about music and culture.

Routledge
August 2017 : 250pp
Pb: 978-1-138-68447-8 : **£86.99**
Hb: 978-1-138-68446-1 : **£175**
eBook: 978-1-315-54383-3

* For full contents and more information, visit: www.routledge.com/9781138684478

Transcultural Jazz

Israeli Musicians and Multi-Local Music Making



Noam Lemish

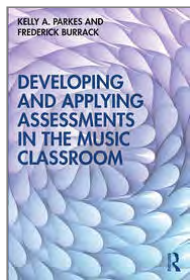
Series: Transnational Studies in Jazz

This book studies jazz performance and composition through the examination of the transcultural practices of Israeli jazz musicians and their impact globally. Focusing on a particular group of Israeli musicians to enhance knowledge of modern Israeli society, culture, discourses and practices, the research and analyses presented in this book are based on extensive fieldwork in multiple sites in the US and Israel, and interviews with musicians, educators, journalists, producers and scholars. Transcultural Jazz is an engaging read for students and scholars from diverse fields such as: jazz studies, ethnomusicology, Jewish studies, Israel studies and transnational studies.

Routledge
December 2023 : 254pp
Pb: 978-0-367-48878-9 : **£40.99**
Hb: 978-0-367-48879-6 : **£145**
eBook: 978-1-003-04330-0

* For full contents and more information, visit: www.routledge.com/9780367488789

Developing and Applying Assessments in the Music Classroom



Kelly A. Parkes Teachers College, Columbia University, USA, **Frederick Burrack** Kansas State University, USA

Developing and Applying Assessments in the Music Classroom addresses the challenges faced by today's K-12 educators and future music educators who are expected to utilize and incorporate assessment data as a hallmark of student learning and reflection of effective teaching. Highlighting best practices while presenting current scholarship and literature, this practical workbook-style text provides future music teachers with a framework for integrating assessment processes in the face of a certain lack of understanding and possible dissatisfaction with assessment tools and tasks.

Routledge

April 2020 : 210pp

Pb: 978-0-367-19422-2 : **£49.99**

Hb: 978-0-367-19421-5 : **£155**

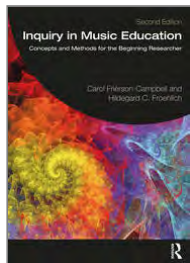
eBook: 978-0-429-20230-8

* For full contents and more information, visit: www.routledge.com/9780367194222

2ND EDITION

Inquiry in Music Education

Concepts and Methods for the Beginning Researcher



Carol Frierson-Campbell William Patterson University, USA, **Hildegard C. Froehlich** University of North Texas, USA

Inquiry in Music Education: Concepts and Methods for the Beginning Researcher, Second Edition introduces research and scholarship in music education as an ongoing spiral of inquiry. Exploring research conventions that are applicable beyond music to the other arts and humanities as well, it offers a sequential approach to topic formulation, information literacy, reading and evaluating research studies, and planning and conducting original studies within accepted guidelines. The second edition addresses the changes in methods due to technological advances and an awareness of the impact of place and culture on researchers and research participants.

Routledge

March 2022 : 350pp

Pb: 978-0-367-52393-0 : **£55.99**

Hb: 978-0-367-52394-7 : **£155**

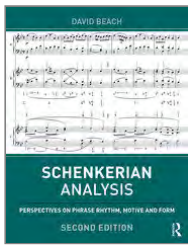
eBook: 978-1-003-05770-3

* For full contents and more information, visit: www.routledge.com/9780367523930

2ND EDITION

Schenkerian Analysis

Perspectives on Phrase Rhythm, Motive and Form



David Beach University of Toronto, Canada

Schenkerian Analysis: Perspectives on Phrase Rhythm, Motive and Form, Second Edition is a textbook directed at all those—whether beginners or more advanced students—interested in gaining understanding of and facility at applying Schenker's ideas on musical structure. It begins with an overview of Schenker's approach to music, then progresses systematically from the phrase and its various combinations to longer and more complex works. Schenkerian Analysis combines the study of multi-level pitch organization with that of phrase rhythm, motivic repetition at different structural levels, and form. It also contains analytic graphs of several extended movements, separate works, and songs.

Routledge

March 2019 : 318pp

Pb: 978-1-138-31955-4 : **£66.99**

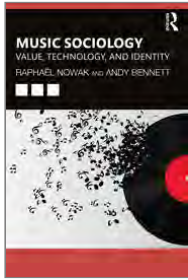
Hb: 978-1-138-31947-9 : **£170**

eBook: 978-0-429-45379-3

* For full contents and more information, visit: www.routledge.com/9781138319554

Music Sociology

Value, Technology, and Identity



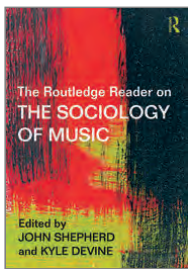
Raphaël Nowak , Andy Bennett Griffith University,
Australia

Music Sociology critically evaluates current approaches to the study of music in sociology and presents a broad overview of how music is positioned and represented in existing sociological scholarship. Providing both a survey of existing perspectives the sociology of music, and a thought-provoking discussion of how the field can move forward, this concise and accessible book will be a vital reading for anyone teaching or studying music from a sociological standpoint.

Routledge
May 2022 : 194pp
Pb: 978-0-367-21019-9 : **£40.99**
Hb: 978-0-367-21018-2 : **£155**
eBook: 978-0-429-26485-6

* For full contents and more information, visit: www.routledge.com/9780367210199

The Routledge Reader on the Sociology of Music



Edited by **John Shepherd** Carleton University, Canada,
Kyle Devine City University London, UK

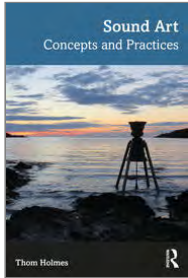
The Routledge Reader on the Sociology of Music offers the first collection of source readings and new essays on the latest thinking in the sociology of music. The volume includes a comprehensive survey of the field's history, current state and future research directions. It represents a broad reference work that will be a go-to resource for the current generation of sociologically inclined musicologists and musically inclined sociologists. The volume is designed to appeal to anyone working at the intersections of the social sciences and music studies including researchers, teachers and students.

Routledge
March 2015 : 402pp
Pb: 978-1-138-85636-3 : **£89.99**
Hb: 978-0-415-85546-4 : **£200**
eBook: 978-0-203-73631-9

* For full contents and more information, visit: www.routledge.com/9781138856363

Sound Art

Concepts and Practices



Thom Holmes

Sound Art offers the first comprehensive introduction to sound art written for undergraduate students. Drawing on a broad, diverse range of examples, and firmly interdisciplinary, this book will be essential reading for anyone studying or teaching the theory, history, appreciation, or practice of sound art.

Routledge

May 2022 : 138pp

Pb: 978-1-138-64949-1 : **£39.99**

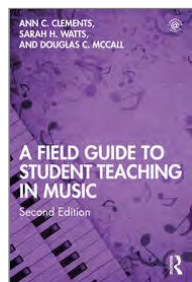
Hb: 978-1-138-64948-4 : **£115**

eBook: 978-1-315-62304-7

* For full contents and more information, visit: www.routledge.com/9781138649491

2ND EDITION

A Field Guide to Student Teaching in Music



Ann C. Clements Pennsylvania State University, USA,
Sarah H. Watts, **Douglas C. McCall**

A Field Guide to Student Teaching in Music, Second Edition, serves as a practical guide for the music education student, one that recognizes the importance of effective coursework while addressing the unique field-based aspects of the music classroom. Student teaching in music is a singular experience, presenting challenges beyond those encountered in general education classroom settings. This guide builds on theoretical materials often covered in music methods courses and yet is not beholden to any one pedagogy, thus allowing for a dynamic and flexible approach for various classroom settings.

Routledge

June 2021 : 166pp

Pb: 978-0-367-42851-8 : **£51.99**

Hb: 978-0-367-42853-2 : **£140**

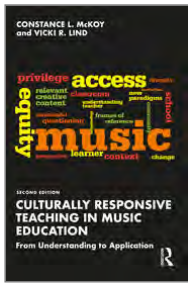
eBook: 978-0-367-85555-0

* For full contents and more information, visit: www.routledge.com/9780367428518

2ND EDITION

Culturally Responsive Teaching in Music Education

From Understanding to Application



Constance L. McKoy University of North Carolina, Chapel Hill, USA, **Vicki R. Lind** University of Arkansas, USA

Culturally Responsive Teaching in Music Education: From Understanding to Application, Second Edition presents teaching methods that are responsive to how different culturally specific knowledge bases impact learning. It offers a pedagogy that recognizes the importance of including students' cultural references in all aspects of learning. Designed as a resource for teachers of undergraduate and graduate music education courses, the book provides examples in the context of music education, with theories presented in Section I and a review of teaching applications in Section II.

Routledge

November 2022 : 194pp

Pb: 978-1-032-07652-2 : £45.99

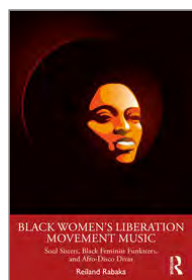
Hb: 978-1-032-07653-9 : £140

eBook: 978-1-003-20813-6

* For full contents and more information, visit: www.routledge.com/9781032076522

Black Women's Liberation Movement Music

Soul Sisters, Black Feminist Funksters, and Afro-Disco Divas



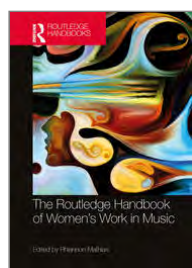
Reiland Rabaka

This book argues that the Black Women's Liberation Movement of the mid-to-late 1960s and 1970s was a unique combination of Black political feminism, Black literary feminism, and Black musical feminism, among other forms of Black feminism. It critically explores the ways the soundtracks of this movement often overlapped with those of other 1960s and 1970s social, political, and cultural movements, such as the Black Power Movement, Women's Liberation Movement, and Sexual Revolution. This is an invaluable resource for students, teachers, and researchers of Popular Music Studies, American Studies, African American Studies, Critical Race Studies, Gender Studies, and Sexuality Studies.

Routledge
October 2023 : 196pp
Pb: 978-1-032-54745-9 : **£41.99**
Hb: 978-1-032-54746-6 : **£155**
eBook: 978-1-003-42733-9

* For full contents and more information, visit: www.routledge.com/9781032547459

The Routledge Handbook of Women's Work in Music



Edited by Rhiannon Mathias

Series: Routledge Music Handbooks

The Routledge Handbook of Women's Work in Music presents a unique collection of core research by academics and music practitioners from around the world, engaging with an extraordinarily wide range of topics on women's contributions to Western and Eastern art music, popular music, world music, music education, ethnomusicology as well as in the music industries. This is a key reference work for advanced undergraduates, postgraduates and researchers in music and gender.

Routledge
September 2023 : 488pp
Pb: 978-1-032-16204-1 : **£46.99**
Hb: 978-0-367-19209-9 : **£230**
eBook: 978-0-429-20108-0

* For full contents and more information, visit: www.routledge.com/9781032162041

Uncovering Music of Early European Women (1250-1750)



Edited by Claire Fontijn Wellesley College, USA

Series: Routledge Studies in Musical Genres

Uncovering Music of Early European Women (1250 – 1750) brings together nine essays that investigate aspects of female music-making and musical experience in the medieval and early modern periods. The process of uncovering requires close listening to women's creative endeavors in an ongoing effort to piece together equitably the terrain of early music. Contributors include: Cynthia J. Cyrus, Claire Fontijn, Catherine E. Gordon, Laura Jeppesen, Eva Kuhn, Anne MacNeil, Jason Stoessel, Elizabeth Randell Upton, and Laurence Wuidar. An invaluable book for college students and scholars interested in the social and cultural meanings of women in early music.

Routledge
May 2020 : 230pp
Pb: 978-1-138-58563-8 : **£40.99**
Hb: 978-1-138-58562-1 : **£155**
eBook: 978-0-429-50516-4

* For full contents and more information, visit: www.routledge.com/9781138585638

3RD EDITION

Women, Music, Culture

An Introduction



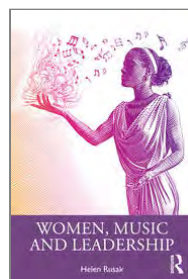
Julie C. Dunbar Edgewood College, USA

Women, Music, Culture: An Introduction, Third Edition is the first undergraduate textbook on the history and contributions of women in a variety of musical genres and professions, ideal for students in Music and Gender Studies courses. A compelling narrative, accompanied by guided listening experiences, brings the world of women in music to life. The author employs an array of pedagogical aides, including a running glossary and a comprehensive companion website with links to playlists and videos for each chapter. The musical work of women throughout history is presented using both art music and popular music examples.

Routledge
December 2020 : 418pp
Pb: 978-0-367-13812-7 : **£66.99**
Hb: 978-0-367-13811-0 : **£155**
eBook: 978-0-367-74461-8 : **£58.99**

* For full contents and more information, visit: www.routledge.com/9780367138127

Women, Music and Leadership



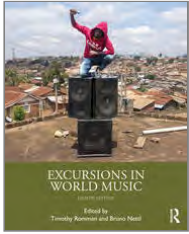
Helen Rusak

Women, Music and Leadership offers a wide-ranging survey of women in musical leadership and their experiences, highlighting women's achievements and considering how they negotiate the challenges of the leadership space in music. Connecting management theory and leadership research with feminist musicology, this book paints a new picture of women's major contributions as leaders in music, and their ongoing struggles for equity. It will be relevant to students and scholars in arts and music management, as well as all those studying music, gender, or leadership, and women music professionals.

Routledge
August 2023 : 280pp
Pb: 978-1-032-02501-8 : **£40.99**
Hb: 978-1-032-02502-5 : **£145**
eBook: 978-1-003-18363-1

* For full contents and more information, visit: www.routledge.com/9781032025018

8TH EDITION

Excursions in World Music

Edited by **Timothy Rommen**, **Bruno Nettl**

Excursions in World Music is a comprehensive introductory textbook to the musics of the world, creating a panoramic experience for students by engaging the many cultures around the globe, and highlighting the sheer diversity to be experienced in the world of music. At the same time, the text illustrates the often profound ways through which a deeper exploration of these many different communities can reveal overlaps, shared horizons, and common concerns in spite of, and because of, this very diversity.

Routledge
September 2021 : 510pp
Pb: 978-1-138-35939-0 : **£125**
Hb: 978-1-138-35936-9 : **£195**
eBook: 978-0-429-43375-7

* For full contents and more information, visit: www.routledge.com/9781138359390

5TH EDITION

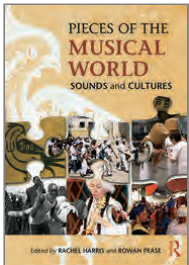
World Music: A Global Journey

Terry E. Miller Kent State University, USA, **Terry Miller**, **Andrew Shahriari**, **Andrew Shahriari** Kent State University, USA

World Music: A Global Journey, Fifth Edition, explores the diversity of musical expression around the world, taking students across the globe to experience cultural traditions that challenge the ear, the mind, and the spirit. It surveys world music within a systematic study of the world's major cultures, supported by a strong pedagogical framework. Providing historical and cultural overviews of the world's seven continents, and fortified by in-depth studies of varied musical traditions, World Music: A Global Journey is known for its student-friendly approach and lively visits to "sites" that host musics of the world.

Routledge
October 2020 : 538pp
Pb: 978-0-367-42314-8 : **£105**
Hb: 978-0-367-42315-5 : **£175**
eBook: 978-0-367-82349-8

* For full contents and more information, visit: www.routledge.com/9780367423148

Pieces of the Musical World: Sounds and Cultures

Rachel Harris SOAS, University of London, UK, **Rowan Pease** SOAS, University of London, UK

In Pieces of the Musical World: Sounds and Cultures, each "piece" is a musical sound or object that provides a springboard from which to tell a story about a particular geographic region. A collaborative venture by staff and research associated with the Department of Music at SOAS, University of London, the text provides an in-depth yet personal treatment of these key musical "pieces," which, combined with an interactive companion website, mirroring the book's thematic framework, creates for students a complete and enhanced experience of the musical world.

Routledge
May 2015 : 314pp
Pb: 978-0-415-72311-4 : **£69.99**
Hb: 978-0-415-72310-7 : **£155**
eBook: 978-1-315-85787-9

* For full contents and more information, visit: www.routledge.com/9780415723114

3RD EDITION

World Music CONCISE

A Global Journey



Terry E. Miller Kent State University, USA, **Andrew Shahriari** Kent State University, USA

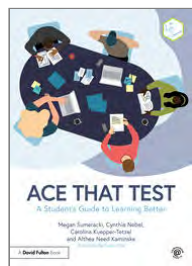
World Music CONCISE: A Global Journey, Third Edition, explores the diversity of musical expression around the world, taking students across the globe to experience cultural traditions that challenge the ear, the mind, and the spirit. Based on the Fifth Edition, this Third CONCISE Edition maintains the text's familiar travel theme and strong pedagogical framework to serve as an introduction to the many and varied world music traditions, condensing the number of travel "sites" from 69 to 44. These sites are carefully selected from the existing compilation to be representative of all continents and regions.

Routledge
October 2023 : 368pp
Pb: 978-1-032-26559-9 : **£69.99**
Hb: 978-1-032-26561-2 : **£145**
eBook: 978-1-003-28884-8

* For full contents and more information, visit: www.routledge.com/9781032265599

Ace That Test

A Student's Guide to Learning Better



Megan Sumeracki, Cynthia Nebel, Carolina Kuepper-Tetzl, Althea Need Kaminske

This exciting new text reveals the effective study strategies that will help you to use your time more efficiently, ace your tests, and retain information over time. In full colour and accompanied by beautifully illustrated graphics, *Ace That Test* offers evidence-based learning strategies that students can use during their study sessions, including dual coding and the power of retrieving what they know. With QR codes linking to answers to embedded questions and supplemental material, this is essential reading for college, university, and school students as well as educators teaching study skills or learning to learn courses.

Routledge

July 2023 : 146pp

Pb: 978-1-032-35585-6 : **£18.99**

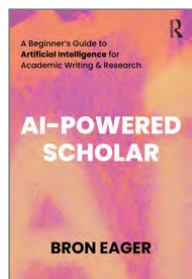
Hb: 978-1-032-35586-3 : **£145**

eBook: 978-1-003-32753-0

* For full contents and more information, visit: www.routledge.com/9781032355856

AI-Powered Scholar

A Beginner's Guide to Artificial Intelligence for Academic Writing & Research



Bron Eager University of Tasmania, Australia

This book is a practical and comprehensive guide on using AI tools to streamline and optimise the academic writing and research process. Through a series of step-by-step instructions and practical tips, this book provides readers with the knowledge and tools they need to leverage the power of AI to produce high-quality academic publications. Whether you're a university student or a tenured professor, this book is your indispensable companion to beginning your path towards becoming an AI-powered scholar.

Routledge

December 2024 : 168pp

Pb: 978-1-032-66526-9 : **£19.99**

Hb: 978-1-032-66525-2 : **£145**

eBook: 978-1-032-66527-6

* For full contents and more information, visit: www.routledge.com/9781032665269

How to Become a Successful College Student

The Tools, Habits, and Skills Needed to Foster College Readiness



Scotty Dunlap Eastern Kentucky University, USA, **Brian Dudak** Middle Tennessee State University, USA

This book is your one-stop shop for the academic tools and habits needed to make your transition from high school to college a resounding success! The shift from high school to college can be a challenge, with many students finding the skills that had previously worked so well no longer seem to be enough. *How to Become a Successful College Student* outlines the strategies you need to 'level up' your current processes in order to foster learning and retention of information in a new and rigorous environment. This guide is a must-have resource for anyone who wants to maximize their higher education experience.

Prufrock Press

November 2023 : 202pp

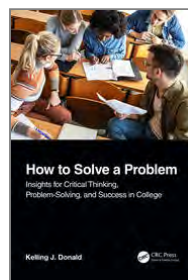
Pb: 978-1-032-52409-2 : **£14.99**

eBook: 978-1-003-41268-7

* For full contents and more information, visit: www.routledge.com/9781032524092

How to Solve A Problem

Insights for Critical Thinking, Problem-Solving, and Success in College



Kelling J. Donald University of Richmond, USA

This concise and accessible resource offers new college students, especially those in science degree programs, guidance on engaging successfully with the classroom experience and skillfully tackling technical or scientific questions. The author provides insights on identifying, from the outset, individual markers for what success in college will look like for students, how to think about the engagement with professors as a partnership, and how to function effectively in that partnership toward achieving their pre-defined goals or markers of success. It is an ideal companion for science degree prospects and first-generation students seeking insight into the college experience.

CRC Press

April 2023 : 152pp

Pb: 978-1-032-20361-4 : **£26.99**

Hb: 978-1-032-20368-3 : **£66.99**

eBook: 978-1-003-26334-0

* For full contents and more information, visit: www.routledge.com/9781032203614

Making Your Doctoral Research Project Ambitious

Developing Large-Scale Studies with Real-World Impact



Edited by Nadia Siddiqui Durham University, UK, **Stephen Gorard** Durham University, UK

This edited collection provides real and outstanding examples of multiple research design methodologies which will allow doctoral researchers to develop a wide set of research skills, leading to the development of a high-quality academic thesis from which peer reviewed research papers and books can emerge. Ideal reading for doctoral students and supervisors, this book is a source of encouragement and motivation for new researchers seeking to challenge general perceptions in the social sciences that PhD or other doctoral research projects must be small-scale rather than trivial studies, but can instead produce robust findings that have real-world implications.

Routledge

April 2022 : 278pp

Pb: 978-1-032-06245-7 : **£30.99**

Hb: 978-1-032-05975-4 : **£155**

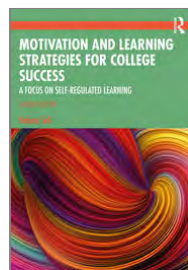
eBook: 978-1-003-20136-6

* For full contents and more information, visit: www.routledge.com/9781032062457

7TH EDITION

Motivation and Learning Strategies for College Success

A Focus on Self-Regulated Learning



Helena Seli

Now in its 7th edition, *Motivation and Learning Strategies for College Success: A Focus on Self-Regulated Learning* provides a framework organized around motivation, methods of learning, time management, control of the physical and social environment, and monitoring performance that makes it easy for students to recognize what they need to do to become successful learners. Full of rich pedagogical features and exercises, students will find Follow-Up Activities, Opportunities for Reflection, Chapter-End Reviews, Key Points, and a Glossary.

Routledge

August 2023 : 304pp

Pb: 978-1-032-47020-7 : **£54.99**

Hb: 978-1-032-47255-3 : **£155**

eBook: 978-1-003-38527-1

* For full contents and more information, visit: www.routledge.com/9781032470207

2ND EDITION

Stress, Cognition and Health

Real World Examples and Practical Applications



Tony Cassidy

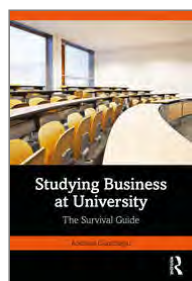
The new edition of this bestselling textbook provides a comprehensive overview of the latest research on stress and health, moving beyond the former deficit model to a resource growth model. It examines all aspects of the topic, from how the external world and the impact of technology makes demands upon individuals, through biological and psychological processes, to outcomes in terms health and wellbeing. The process is set within a dynamic, multilevel systems and developmental lifespan perspective. The book includes a history of the evolution of stress research and the biological systems and immune responses that translate external pressures into health outcomes.

Routledge
October 2022 : 148pp
Pb: 978-0-367-56418-6 : **£39.99**
Hb: 978-0-367-56634-0 : **£140**
eBook: 978-1-003-09873-7

* For full contents and more information, visit: www.routledge.com/9780367564186

Studying Business at University

The Survival Guide



Andreas Giazitzoglu

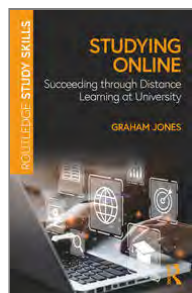
Studying Business at University provides new and prospective undergraduates with a concise and easy-to-read insight into what life is like as a business student today. Written in the style of an email dialogue between two students, it informs and reassures the new business student who is seeking advice on how to get the most out of their degree experience, and covers the whole degree from application to graduation – and beyond. This book will also be a helpful reference for lecturers who want to give their students as much support as possible as they learn to balance the demands of academia with the pressures of the real world.

Routledge
March 2025 : 134pp
Pb: 978-1-032-74042-3 : **£20.99**
Hb: 978-1-032-74034-8 : **£155**
eBook: 978-1-003-46739-7

* For full contents and more information, visit: www.routledge.com/9781032740423

Studying Online

Succeeding through Distance Learning at University



Graham Jones University of Buckingham, UK

Series: *Routledge Study Skills*

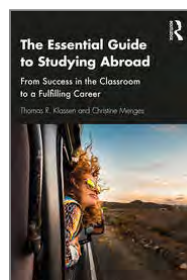
Helping you get to grips with online learning, this book contains a wealth of practical tips and strategies that will make studying online easier. Covering the advantages of online learning as well as the problems you might face, this book provides tried and tested advice to help you overcome those difficulties so that you can work to the best of your abilities. Identifying techniques designed specifically for studying online, with step-by-step instructions, as well as guidance on using online study software to the best effect, this must-have student companion provides tips and tricks to make university distance studying both effective and enjoyable.

Routledge
July 2022 : 244pp
Pb: 978-1-032-19539-1 : **£18.99**
Hb: 978-1-032-19538-4 : **£140**
eBook: 978-1-003-25969-5

* For full contents and more information, visit: www.routledge.com/9781032195391

The Essential Guide to Studying Abroad

From Success in the Classroom to a Fulfilling Career



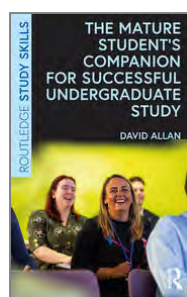
Thomas R. Klassen York University, Canada, **Christine Menges** WHU – Otto Beisheim School of Management, Germany

This book is an indispensable how-to-guide on flourishing when studying abroad, and how to use an international education to begin a fulfilling career after graduation. Written in an engaging and accessible style, using many examples, case studies and links to resources, the book reduces the stress of studying abroad. Covering all aspects of the international student experience – inside and outside the classroom – the book encourages young people to perform their very best and succeed in their new environment. International students preparing for cross cultural learning and recent graduates looking for employment will find this book both practical and inspiring.

Routledge
August 2019 : 238pp
Pb: 978-0-367-23516-1 : **£35.99**
Hb: 978-0-367-23515-4 : **£155**
eBook: 978-0-429-28011-5

* For full contents and more information, visit: www.routledge.com/9780367235161

The Mature Student's Companion for Successful Undergraduate Study



David Allan Edge Hill University, UK

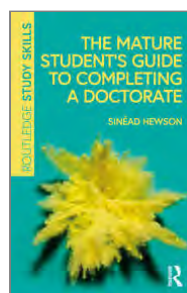
Series: *Routledge Study Skills*

A guiding resource and supportive companion, this book is designed for mature individuals intending to undertake an undergraduate degree. With a wealth of practical strategies for developing study skills, whilst, at the same time, addressing the changes that university study can bring, this key text highlights the significance of individual strengths obtained from life experiences, and demonstrates their importance in learning as a mature student. Packed full of activities to support development and case studies to exemplify a range of situations, this is a must-read for anyone looking to undertake an undergraduate degree as a mature student.

Routledge
June 2025 : 170pp
Pb: 978-1-032-61924-8 : **£17.99**
Hb: 978-1-032-61923-1 : **£155**
eBook: 978-1-032-61925-5

* For full contents and more information, visit: www.routledge.com/9781032619248

The Mature Student's Guide to Completing a Doctorate



Sinéad Hewson

Series: *Routledge Study Skills*

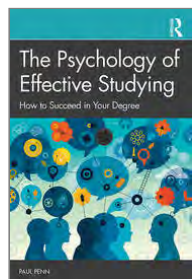
Carefully structured to make it accessible and easy to follow, this thought-provoking book encourages the reader to facilitate a dialogue across disciplines so that unconventional students are acknowledged and can discover a successful path towards admission and PhD completion. It is a must-read for advanced academic researchers, advanced post-graduate students and experienced professionals with vocational backgrounds who are seeking recognition for their knowledge and alternative pathways to contribute to the sector.

Routledge
April 2024 : 282pp
Pb: 978-1-032-53800-6 : **£17.99**
Hb: 978-1-032-53801-3 : **£145**
eBook: 978-1-003-41369-1

* For full contents and more information, visit: www.routledge.com/9781032538006

The Psychology of Effective Studying

How to Succeed in Your Degree



Paul Penn Independent Scholar, UK

This book provides a vital guide for students to key study skills that are instrumental in success at university. It uses a combination of research from cognitive psychology, humour and practical examples to convey where students often go fundamentally wrong in their studying practices and provides clear and concise advice on how they can improve. The book covers time management, academic integrity, writing essays, team work, and other key required skills for academic study. Written in a humorous and irreverent tone, and including illustrations and examples from popular culture, this is the ideal alternative and accessible study skills resource for any student at undergraduate level.

Routledge

August 2019 : 244pp

Pb: 978-1-138-57092-4 : **£23.99**

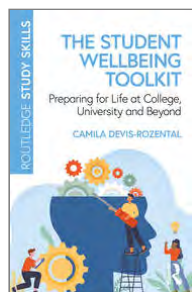
Hb: 978-1-138-57090-0 : **£140**

eBook: 978-0-203-70311-3

* For full contents and more information, visit: www.routledge.com/9781138570924

The Student Wellbeing Toolkit

Preparing for Life at College, University and Beyond



Camila Devis-Rozental Bournemouth University, UK

Series: Routledge Study Skills

The Student Wellbeing Toolkit puts wellbeing at the centre of your journey into university and beyond. By encouraging self-efficacy and a focus on the things you can control, it provides clear guidance to enhance wellbeing and opportunities for self-reflection that help develop self-awareness and prosocial skills for life. Drawing on research evidenced theories around positive psychology, theories of learning, motivation, and self-development, the book explores what, how, and why these areas are key to our wellbeing and the rationale for taking them into account to enable you to flourish and thrive at university.

Routledge

June 2023 : 286pp

Pb: 978-1-032-32966-6 : **£18.99**

Hb: 978-1-032-32965-9 : **£155**

eBook: 978-1-003-31754-8

* For full contents and more information, visit: www.routledge.com/9781032329666

3RD EDITION

Academic Writing for International Students of Business and Economics



Stephen Bailey Taught English internationally and at the Univ of Nottingham & Derby Univ & has previously published with Routledge

Now in its third edition, this key text helps international students succeed in writing essays and reports for their business and economics course. Thoroughly revised and updated, it is designed to be used by teachers in the classroom and students for self-study. New topics in this edition include writing in groups, written British and American English, and reflective writing. In addition, the new interactive website has a full set of teaching notes as well as more challenging exercises, revision material and links to other sources. Written to deal with the specific language issues faced by international students, this practical, user-friendly book is an invaluable guide.

Routledge
January 2020 : 346pp
Pb: 978-0-367-28031-4 : **£30.99**
Hb: 978-0-367-28030-7 : **£155**
eBook: 978-0-429-29927-8

* For full contents and more information, visit: www.routledge.com/9780367280314

Academic Writing for University Students



Stephen Bailey Taught English internationally and at the Univ of Nottingham & Derby Univ & has previously published with Routledge

Designed to help students succeed in writing university-level essays and reports, this book has been carefully designed for use both in the classroom and for self-study. Covering three key areas: the writing process, elements of writing and writing models, it encourages critical writing and developing a voice. Academic Writing in the University provides all of the tools necessary to produce excellent written work. With progress checks, practical examples and self-testing units, this practical, user-friendly book covers all stages of the writing process and is an invaluable guide to academic writing in the university.

Routledge
December 2021 : 324pp
Pb: 978-0-367-44539-3 : **£24.99**
Hb: 978-0-367-44538-6 : **£155**
eBook: 978-1-003-01021-0

* For full contents and more information, visit: www.routledge.com/9780367445393

6TH EDITION

Academic Writing

A Handbook for International Students



Stephen Bailey Taught English internationally and at the Univ of Nottingham & Derby Univ & has previously published with Routledge

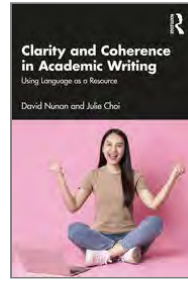
The sixth edition of this popular book has been written to help international students succeed in writing essays and reports for their English-language academic courses. Thoroughly revised and updated in a streamlined format making it even easier to use, it is designed to let readers find the support they need easily, both in the classroom and for self-study. The book consists of three parts, comprising a total of 28 units, all of which are fully cross-referenced and can be taught in conjunction with each other or used for reference. A progress check at the end of each part allows students to self-assess their learning.

Routledge
March 2025 : 320pp
Pb: 978-1-032-83417-7 : **£28.99**
Hb: 978-1-032-83418-4 : **£155**
eBook: 978-1-003-50926-4

* For full contents and more information, visit: www.routledge.com/9781032834177

Clarity and Coherence in Academic Writing

Using Language as a Resource



David Nunan, Julie Choi University of Melbourne, Australia

This book presents a lively, rich, and concise introduction to the key concepts and tools for developing clarity and coherence in academic writing. Well-known authors and linguists David Nunan and Julie Choi provide examples of the linguistic procedures that writers can draw on to enhance clarity and coherence for the reader. This resource makes complex concepts accessible to the emergent writer and illustrates how these concepts can be applied to their own writing. In-text projects and tasks invite you, the reader, to experiment with principles and ideas in developing your identity and voice as a writer.

Routledge
March 2023 : 224pp
Pb: 978-1-032-01382-4 : **£29.99**
Hb: 978-1-032-01559-0 : **£140**
eBook: 978-1-003-17909-2

* For full contents and more information, visit: www.routledge.com/9781032013824

Demystifying Academic Writing

Genres, Moves, Skills, and Strategies



Zhihui Fang

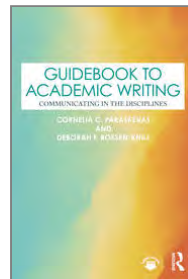
Accessible and informative, this book is designed to enhance the capacity of graduate and undergraduate students, as well as early career scholars, to write for academic purposes. Fang describes the key genres and types of academic writing, explains common rhetorical moves, offers linguistic strategies and insights to give students the skills they need for effective academic writing across genres and disciplines. Assuming no technical knowledge, this text is ideal for both non-native and native English speakers alike, and for courses in academic writing, composition, and L2 writing instruction.

Routledge
April 2021 : 286pp
Pb: 978-0-367-65354-5 : **£41.99**
Hb: 978-0-367-67508-0 : **£155**
eBook: 978-1-003-13161-8

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Guidebook to Academic Writing

Communicating in the Disciplines



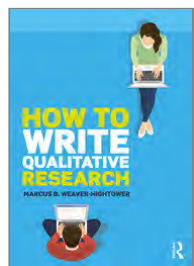
Cornelia C. Paraskevas, Deborah F. Rossen-Knill

This innovative guidebook is a concise introduction to discipline-specific academic language. Using authentic texts written by both novice and expert writers and 'translating' current, corpus-based research of academic language into a practical guide, the book gives students the tools to navigate the linguistic features of various disciplines. With exercises and additional online resources, this guidebook provides students with a range of tools they can choose from in order to create effective texts that meet discipline and reader expectations. Accessibly written, it is an essential guide for all students in humanities and sciences writing academic texts in English.

Routledge
July 2024 : 240pp
Pb: 978-1-032-48470-9 : **£39.99**
Hb: 978-1-032-48472-3 : **£155**
eBook: 978-1-003-38924-8

* For full contents and more information, visit: www.routledge.com/9781032484709

How to Write Qualitative Research



Marcus B. Weaver-Hightower University of North Dakota, USA

Qualitative research has exploded in popularity in nearly every discipline from the social sciences to health fields to business. While many qualitative textbooks explain how to conduct an interview or analyze fieldnotes, rarely do they give more than a few scant pages to the skill many find most difficult: writing. That's where *How to Write Qualitative Research* comes in. Using clear prose, helpful examples and lists, it breaks down and explains the most common writing tasks in qualitative research, and each chapter suggests step-by-step how-to approaches writers can use to tackle those tasks.

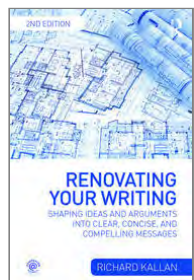
Routledge
October 2018 : 282pp
Pb: 978-1-138-06631-1 : **£45.99**
Hb: 978-1-138-06630-4 : **£155**
eBook: 978-1-315-15926-3

* For full contents and more information, visit: www.routledge.com/9781138066311

2ND EDITION

Renovating Your Writing

Shaping Ideas and Arguments into Clear, Concise, and Compelling Messages



Richard Kallan

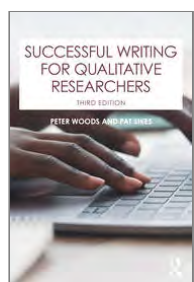
Renovating Your Writing outlines the principles of effective composition by focusing on the essential skill set and mindset every successful writer must possess. Now in its second edition, this novel text provides readers with unique strategies for crafting and revising their writing, whether for school, work, or play. The new edition emphasizes, in particular, the importance of the writer embracing a rhetorical perspective, distinguishing between formal and social media compositional styles, and appreciating the effort needed to produce clear, concise, and compelling messages.

Routledge
July 2017 : 190pp
Pb: 978-1-138-72677-2 : **£31.99**
Hb: 978-1-138-72676-5 : **£155**
eBook: 978-1-315-18660-3

* For full contents and more information, visit: www.routledge.com/9781138726772

3RD EDITION

Successful Writing for Qualitative Researchers



Peter Woods, Pat Sikes

The third edition of this text has been brought fully up to date to cover developments in funding and institutional requirements. With new material on the responsibilities of the writer, technological developments, the ability to reach wider audiences and arts-based research, this book is designed to give practical advice to aspiring and established academic writers on mind-sets, strategies, techniques and opportunities. A must-read guide for all those looking to translate their qualitative research into writing.

Routledge
March 2022 : 190pp
Pb: 978-0-367-69823-2 : **£30.99**
Hb: 978-0-367-69822-5 : **£155**
eBook: 978-1-003-14340-6

* For full contents and more information, visit: www.routledge.com/9780367698232

2ND EDITION

The Essentials of Academic Writing for International Students



Stephen Bailey Taught English internationally and at the Univ of Nottingham & Derby Univ & has previously published with Routledge

Written to help international students write essays and reports for their English-language university courses, this key title covers the essentials needed to achieve academic writing success. An easy-to-follow course that builds writing confidence and can be used both in the classroom and for self-study, this second edition has been thoroughly revised and updated to contain relevant examples, explanations and exercises. All international students wanting to maximise their academic potential will find this practical, concise and easy-to-use book an invaluable guide to writing in English for their degree courses.

Routledge
March 2024 : 252pp
Pb: 978-1-032-72170-5 : **£23.99**
Hb: 978-1-032-72173-6 : **£155**
eBook: 978-1-032-72172-9

* For full contents and more information, visit: www.routledge.com/9781032721705

5TH EDITION

Using Sources Effectively

Strengthening Your Writing and Avoiding Plagiarism



Robert A. Harris

Now in its fifth, expanded edition, *Using Sources Effectively*, Fifth Edition targets the two most prominent problems in current research-paper writing: the increase in unintentional plagiarism and the ineffective use of research source material. Designed as a supplementary textbook for both undergraduate and graduate courses, this book will help every student who uses research in writing. Included in this edition is coverage of research strategies and source selection (Chapter 2), a chapter on quoting sources effectively (Chapter 4), and a chapter on sentence patterns (Chapter 10). APA and MLA citation styles have been updated throughout the text.

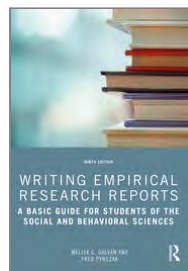
Routledge
January 2017 : 210pp
Pb: 978-1-138-28968-0 : **£60.99**
Hb: 978-1-138-28966-6 : **£185**
eBook: 978-1-315-26706-7

* For full contents and more information, visit: www.routledge.com/9781138289680

9TH EDITION

Writing Empirical Research Reports

A Basic Guide for Students of the Social and Behavioral Sciences



Melisa C. Galvan California State University, Northridge, USA

Writing Empirical Research Reports: A Basic Guide for Students of the Social and Behavioral Sciences, Ninth Edition, offers clear and practical guidance on how to write research proposals, reports, theses, and dissertations. Accompanied by online resources for students and instructors, this book is ideal for use in research methods courses, thesis/dissertation preparation courses, research seminars where writing a research report is a culminating activity, and any graduate-level seminar in which the instructor covers the vital components necessary to prepare a research manuscript for submission for publication.

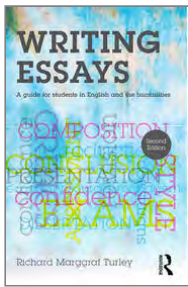
Routledge
October 2023 : 196pp
Pb: 978-1-032-13680-6 : **£59.99**
Hb: 978-1-032-13678-3 : **£145**
eBook: 978-1-003-23041-0

* For full contents and more information, visit: www.routledge.com/9781032136806

2ND EDITION

Writing Essays

A guide for students in English and the humanities

**Richard Marggraf Turley** Aberystwyth University, Wales.

Essays are a major form of assessment in higher education today and this is a fact that causes some writers a great deal of anxiety. Fortunately, essay writing is a skill that can be learned, like any other. Writing Essays demystifies the entire process of essay writing and reveals the tricks of the trade, making your student life easier. You'll learn how to impress tutors by discovering exactly what markers look for when they read your work. Using practical examples selected from real student assignments and tutor feedback, this book covers every aspect of composition, from introductions and conclusions, down to presentation and submission.

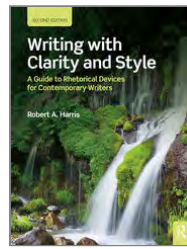
Routledge
November 2015 : 158pp
Pb: 978-1-138-91669-2 : **£23.99**
Hb: 978-1-138-91668-5 : **£155**
eBook: 978-1-315-68944-9

* For full contents and more information, visit: www.routledge.com/9781138916692

2ND EDITION

Writing with Clarity and Style

A Guide to Rhetorical Devices for Contemporary Writers

**Robert A. Harris**

Writing with Clarity and Style, 2nd Edition, will help you to improve your writing dramatically. The book shows you how to use dozens of classical rhetorical devices to bring power, clarity, and effectiveness to your writing. You will also learn about writing styles, authorial personas, and sentence syntax as tools to make your writing interesting and persuasive. If you want to improve the appeal and persuasion of your speeches, this is also the book for you.

Routledge
December 2017 : 232pp
Pb: 978-1-138-56009-3 : **£40.99**
Hb: 978-1-138-56010-9 : **£155**
eBook: 978-0-203-71204-7

* For full contents and more information, visit: www.routledge.com/9781138560093

8TH EDITION

Writing Literature Reviews

A Guide for Students of the Social and Behavioral Sciences

**Melisa C. Galvan** California State University, Northridge, USA, **Jose L. Galvan** Professor Emeritus, California State University, Los Angeles.

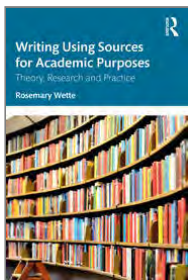
Writing Literature Reviews provides students with practical guidelines for the complex process of writing literature reviews for course projects, theses or dissertations, and research manuscripts for publication. It is ideal for use in research methods courses, thesis/dissertation preparation courses, research seminars where a literature review is expected as a culminating activity, or any course in which the instructor needs to cover the vital components necessary to prepare a literature review for a variety of audiences. The book is supported by online materials including self-test quizzes for students, and lecture slides for instructors.

Routledge
November 2024 : 288pp
Pb: 978-1-032-32868-3 : **£66.99**
Hb: 978-1-032-32862-1 : **£190**
eBook: 978-1-003-31709-8

* For full contents and more information, visit: www.routledge.com/9781032328683

Writing Using Sources for Academic Purposes

Theory, Research and Practice

**Rosemary Wette**

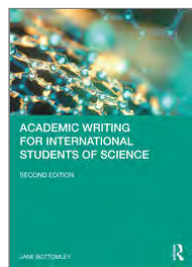
Writing Using Sources for Academic Purposes: Theory, Research and Practice provides research-based information about key components of source-based writing, and the challenges it presents for novices.

Routledge
December 2020 : 164pp
Pb: 978-0-367-17592-4 : **£41.99**
Hb: 978-0-367-17590-0 : **£155**
eBook: 978-0-429-05751-9

* For full contents and more information, visit: www.routledge.com/9780367175924

2ND EDITION

Academic Writing for International Students of Science



Jane Bottomley University of Manchester

This second edition is an accessible companion designed to help science and technology students develop the knowledge, skills and strategies needed to produce clear and coherent academic writing in their university assignments. Using authentic texts to explore the nature of scientific writing, the book covers key areas such as scientific style, effective sentence and paragraph structure, and coherence in texts and arguments. Throughout the book, a range of tasks offers the opportunity to put theory into practice. This is an invaluable tool for the busy science or technology student looking to improve their writing and reach their full academic potential.

Routledge

October 2021 : 220pp

Pb: 978-0-367-63272-4 : **£30.99**

Hb: 978-0-367-63271-7 : **£155**

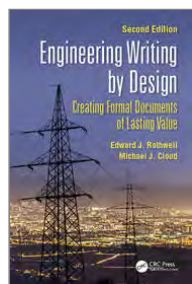
eBook: 978-1-003-11857-2

* For full contents and more information, visit: www.routledge.com/9780367632724

2ND EDITION

Engineering Writing by Design

Creating Formal Documents of Lasting Value, Second Edition



Edward J. Rothwell , Michael J. Cloud

This book shows how effective writing can be achieved by thinking like an engineer. Based on the authors' combined experience as engineering educators, the book presents a novel approach to technical writing, positioning formal writing tasks as engineering design problems with requirements, constraints, protocols, standards, and customers (readers) to satisfy. Featuring illustrative examples, chapter summaries and exercises, quick-reference tables, and recommendations for further reading, this book is packed with valuable tips and information practicing and aspiring engineers need to become effective writers.

CRC Press

January 2020 : 257pp

Pb: 978-0-367-34754-3 : **£55.99**

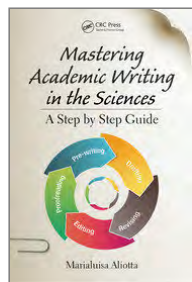
Hb: 978-0-367-89682-9 : **£125**

eBook: 978-0-429-32769-8

* For full contents and more information, visit: www.routledge.com/9780367347543

Mastering Academic Writing in the Sciences

A Step-by-Step Guide



Marialuisa Aliotta

This book provides a comprehensive and coherent step-by-step guide to writing in scientific academic disciplines. It is an invaluable resource for those working on a PhD thesis, research paper, dissertation, or report. Writing these documents can be a long and arduous experience for students and their supervisors, and even for experienced researchers. However, this book can hold the key to success. Mapping the steps involved in the writing process - from acquiring and organizing sources of information, to revising early drafts, to proofreading the final product - it provides clear guidance on what to write and how best to write it.

CRC Press

April 2018 : 200pp

Pb: 978-1-498-70147-1 : **£52.99**

Hb: 978-1-138-74288-8 : **£140**

eBook: 978-1-351-00214-1

* For full contents and more information, visit: www.routledge.com/9781498701471

3RD EDITION

Technical Writing

A Practical Guide for Engineers, Scientists, and Nontechnical Professionals



Philip A. Laplante The Pennsylvania State University, Malvern, USA, **Chris Laplante**

Series: *What Every Engineer Should Know*

This practical text enables readers to write, edit, and publish materials of a technical nature, including books, articles, reports, and electronic media. Written by experienced practicing engineers, this guide complements traditional technical writing manuals through presentation of first-hand examples that help readers understand practical considerations in writing and producing technical content. The new edition includes new and updated exercises, examples, and case studies and includes new content on software/systems documentation, popular writing tools, and technologies such as generative AI. It is aimed at students and professionals in the science and engineering domains.

CRC Press

November 2025 : 271pp

Pb: 978-1-032-84374-2 : **£47.99**

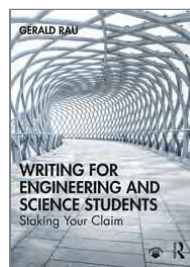
Hb: 978-1-032-84375-9 : **£160**

eBook: 978-1-003-51243-1

* For full contents and more information, visit: www.routledge.com/9781032843742

Writing for Engineering and Science Students

Staking Your Claim



Gerald Rau

Drawing on his extensive experience of teaching international students, Gerald A. Rau provides a clear "argument structure" for students to follow when undertaking both academic and technical writing. This is the first book to make clear the different structures required for engineering versus scientific articles. Tasks and exercises are provided throughout. Using the research article as a model and covering lab reports, research proposals, dissertations, poster presentations, industry reports, emails and job applications, this book is essential reading for all students of science and engineering who are taking a course in writing, or seeking a resource to aid in their writing assignments.

Routledge

August 2019 : 324pp

Pb: 978-1-138-38825-3 : **£40.99**

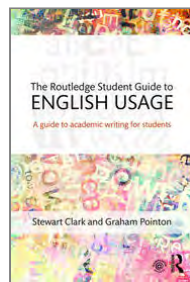
Hb: 978-1-138-38824-6 : **£155**

eBook: 978-0-429-42568-4

* For full contents and more information, visit: www.routledge.com/9781138388253

The Routledge Student Guide to English Usage

A guide to academic writing for students



Stewart Clark Norwegian University of Science and Technology, **Graham Pointon**

The Routledge Student Guide to English Usage is an authoritative A-Z guide to key aspects of English usage. Covering approximately 4000 carefully selected words, the authors focus on groups of confusable words that sound alike, look alike or are frequently mixed up. Examples of good usage are drawn from corpora such as the British National Corpus and the Corpus of Contemporary American English. A substantial reference section is also provided with stylistic guidance on academic writing skills, email standards, punctuation and grammar tips. This is the essential reference text for all students working on improving their academic writing skills.

Routledge

May 2016 : 402pp

Pb: 978-1-138-93359-0 : **£41.99**

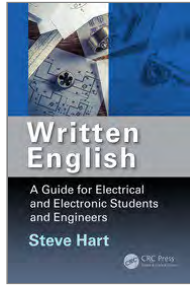
Hb: 978-1-138-93358-3 : **£155**

eBook: 978-1-315-67843-6

* For full contents and more information, visit: www.routledge.com/9781138933590

Written English

A Guide for Electrical and Electronic Students and Engineers



Steve Hart English Language Editor and Resource Writer, Cambridge, UK

This book covers all aspects of English grammar relevant to electrical and electronic engineers. It discusses working with numbers and algebra, including correct formatting procedures (both body citations and references). The book addresses vocabulary and stylistic issues, describes the level of writing expected in the field, reveals often-made mistakes, and indicates areas where engineers should focus their efforts. The text also offers unique insight into problems students and academics face on a day-to-day basis when writing in a language that is not their mother tongue.

CRC Press

December 2015 : 216pp

Pb: 978-1-498-73962-7 : **£41.99**

Hb: 978-1-138-42241-4 : **£200**

eBook: 978-1-315-21412-2

* For full contents and more information, visit: www.routledge.com/9781498739627

50 Things to Think About When Writing a Thesis

Paving Your Own Path to Submission



Donna Starks University of Auckland, New Zealand,
Margaret J. Robertson La Trobe University, Australia

This book shows thesis writers how to embrace the individual nature of writing, bringing their own unique identities and skillsets to their thesis. Each idea is presented as one that has multiple solutions depending on who the readers are and what they want to achieve. The book guides the reader on identifying their own ways of working, their own particular strengths, as well as their unique voice and how to use these as tools to navigate the process of writing and surviving the thesis. It also provides practical guidance on elements such as the literature review and methodology, considerations around language and how to deal with life after submission.

Routledge
August 2023 : 136pp
Pb: 978-1-032-34699-1 : **£28.99**
Hb: 978-1-032-34700-4 : **£145**
eBook: 978-1-003-32340-2

* For full contents and more information, visit: www.routledge.com/9781032346991

2ND EDITION

A Concise Guide to Writing a Thesis or Dissertation

Educational Research and Beyond



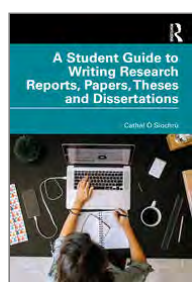
Halyna M. Kornuta, Ron W. Germaine

A Concise Guide to Writing a Thesis or Dissertation provides clear, concise, and intentional practice guidelines about organizing and writing a thesis or dissertation. Part I provides an overview for writing a thesis or dissertation. It describes the big picture of planning and formatting a research study, from identifying a topic through to writing quality. Part II describes the framework and substance of a research study. It models the pattern generally found in a formal, five-chapter research study.

Routledge
May 2019 : 134pp
Pb: 978-0-367-17458-3 : **£19.99**
Hb: 978-0-367-17457-6 : **£140**
eBook: 978-0-429-05688-8

* For full contents and more information, visit: www.routledge.com/9780367174583

A Student Guide to Writing Research Reports, Papers, Theses and Dissertations



Cathal Ó Siochrú

This useful guide for students combines all the guidance, advice, and key tips needed to write successful research reports, theses, or dissertations, exploring, in detail, each of the elements involved in writing an academic paper. The book will guide you through all the key sections of a report including the Introduction, Literature Review, Method, Results, Discussion and more.

Routledge
November 2022 : 234pp
Pb: 978-0-367-62104-9 : **£23.99**
Hb: 978-0-367-62103-2 : **£140**
eBook: 978-1-003-10796-5

* For full contents and more information, visit: www.routledge.com/9780367621049

Dissertation Practice

A Journal for Learning



Diane Bennett Durkin

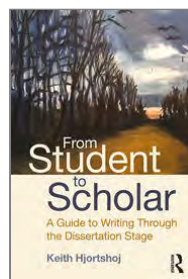
Dissertation Practice: A Journal for Learning is an interactive resource that promotes journaling to engender key dissertation practices, through activities and exercises. It is rooted in the view that students can use journaling to promote thought, and that the privacy of journal entries ensures comfort and familiarity. This personal context, along with the book's open prompts, allows students to engage in extended and alternative thinking. This is an essential resource for students in Ph.D and Ed.D programs in the social sciences and education who are using qualitative, quantitative, and mixed methods.

Routledge
October 2024 : 198pp
Pb: 978-1-032-85800-5 : **£26.99**
Hb: 978-1-032-85804-3 : **£145**
eBook: 978-1-003-51990-4

* For full contents and more information, visit: www.routledge.com/9781032858005

From Student to Scholar

A Guide to Writing Through the Dissertation Stage



Keith Hjortshoj John S. Knight Writing Program, Cornell University

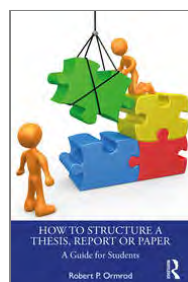
From Student to Scholar guides graduate students through the "hidden" developmental transition required in writing a dissertation and moving beyond, to become a successful scholar. Identifying common rhetorical challenges across disciplines, author Hjortshoj explains how to accommodate evolving audiences, motivations, standards, writing processes, and timelines. One full chapter is devoted to "writing blocks," and another offers advice to international students who are non-native speakers of English. The text also offers advice for managing relations with advisors and preparing for the diverse careers that PhDs, trained primarily as research specialists, actually enter.

Routledge
August 2018 : 204pp
Pb: 978-1-138-56944-7 : **£51.99**
Hb: 978-1-138-56942-3 : **£155**
eBook: 978-0-203-70426-4

* For full contents and more information, visit: www.routledge.com/9781138569447

How to Structure a Thesis, Report or Paper

A Guide for Students



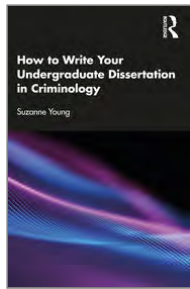
Robert P. Ormrod

This book provides concise practical guidance for students to help make their student's writing process more structured for their group work or thesis at any level. It therefore shows how to demonstrate meaningfully what they have learned in the relevant course or degree programme in a way that is accessible to the supervisor and the examiner. Suitable for students completing theses at Bachelors and Masters level, as well as other types of report-based work, and for supervisors looking for a clear and practical guide to help students with their writing process. The book will also provide a bridge to writing papers for journals in an academic career.

Routledge
November 2022 : 130pp
Pb: 978-1-032-36946-4 : **£19.99**
Hb: 978-1-032-36948-8 : **£140**
eBook: 978-1-003-33463-7

* For full contents and more information, visit: www.routledge.com/9781032369464

How to Write Your Undergraduate Dissertation in Criminology



Suzanne Young

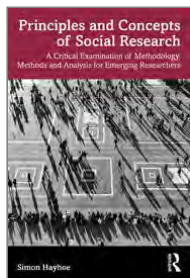
This book provides a guide for undergraduate criminology and criminal justice students undertaking their final year dissertation. Drawing on empirical case studies and including a range of resources and templates, this book takes students through each stage of the dissertation and offers useful guidance on structure and content.

Routledge
April 2022 : 146pp
Pb: 978-0-367-85999-2 : **£25.99**
Hb: 978-0-367-85998-5 : **£155**
eBook: 978-1-003-01633-5

* For full contents and more information, visit: www.routledge.com/9780367859992

Principles and Concepts of Social Research

A Critical Examination of Methodology, Methods and Analysis for Emerging Researchers



Simon Hayhoe

This text covers the foundations of social science research, outlining the history and core elements of Western social research, along with a variety of topics, ranging from the history of scientific beliefs from Ancient Greece to the contemporary world. This book will be of use to core research units and training programs that universities provide at postgraduate level, at doctoral level and for early career post-doctoral researchers, to develop greater understanding of issues surrounding research. In addition to its theory, the contents of the book will include questions for discussion in seminars and small group work.

Routledge
December 2022 : 200pp
Pb: 978-1-032-14967-7 : **£37.99**
Hb: 978-1-032-14966-0 : **£140**
eBook: 978-1-003-24199-7

* For full contents and more information, visit: www.routledge.com/9781032149677

2ND EDITION

Thesis and Dissertation Writing in a Second Language

A Handbook for Students and their Supervisors



Brian Paltridge, Sue Starfield

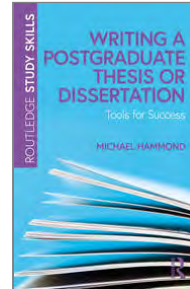
This fully updated edition is the guide for non-native speakers writing a thesis or dissertation in English. It explicitly unpacks academic writing, using accessible language and practical examples and discusses the issues that are crucial to success. These include: understanding the setting and purpose, understanding writer/reader relationships, issues of writer identity and what examiners really value. Suitable for students from all disciplines writing in a second language this book is equally valuable for supervisors of non-native speakers as it provides tasks that can be used with students to guide them in their writing.

Routledge
August 2019 : 248pp
Pb: 978-1-138-04870-6 : **£31.99**
Hb: 978-1-138-04869-0 : **£140**
eBook: 978-1-315-17002-2

* For full contents and more information, visit: www.routledge.com/9781138048706

Writing a Postgraduate Thesis or Dissertation

Tools for Success



Michael Hammond

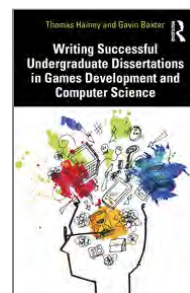
Series: *Routledge Study Skills*

Writing a Postgraduate Dissertation or Thesis discusses the challenges that students encounter in their writing and provides thoughtful advice on how to address those challenges. It provides key advice on how to write about a field of research, the tradition of methodology and methods undertaken, and the contribution to knowledge that is being made.

Routledge
July 2022 : 172pp
Pb: 978-0-367-75282-8 : **£20.99**
Hb: 978-0-367-75281-1 : **£155**
eBook: 978-1-003-16182-0

* For full contents and more information, visit: www.routledge.com/9780367752828

Writing Successful Undergraduate Dissertations in Games Development and Computer Science



Thomas Hainey School of Computing, Engineering and Physical Sciences, University of the West of Scotland,
Gavin Baxter

Writing a dissertation in the final year at university can be a daunting task, but particularly if the degree is practically oriented and implementation-based. This book provides a concise guide to producing a dissertation in Computer Science, Software Engineering or Games Development degrees with research projects typically involving design, implementation, testing and evaluation. Drawing on the authors' knowledge and experience of supervising dissertation students, the book offers a step-by-step guide to the key areas of writing a dissertation alongside real-life examples.

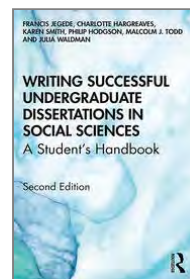
Routledge
November 2022 : 304pp
Pb: 978-0-367-51708-3 : **£23.99**
Hb: 978-0-367-51707-6 : **£140**
eBook: 978-1-003-05488-7

* For full contents and more information, visit: www.routledge.com/9780367517083

2ND EDITION

Writing Successful Undergraduate Dissertations in Social Sciences

A Student's Handbook



Francis Jegede, Charlotte Hargreaves, Karen Smith, Philip Hodgson, Malcolm Todd, Julia Waldman

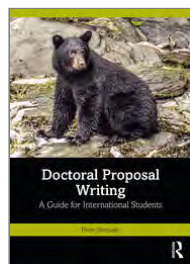
A practical guide for students undertaking their dissertation, this book uses real examples of dissertations across the Social Sciences. Providing an accessible overview of the essential steps in conducting research and writing dissertations, each chapter has clear learning outcomes and research objectives with relevant themes. Using a mixture of useful information, exercises, practical strategies, case study material and further reading, it gives hints and tips on beginning and managing a research project and working with supervisors. Packed with proven practical advice it is a dependable starting point and guide throughout the dissertation journey.

Routledge
February 2020 : 240pp
Pb: 978-0-367-25525-1 : **£25.99**
Hb: 978-0-367-25523-7 : **£155**
eBook: 978-0-429-28825-8

* For full contents and more information, visit: www.routledge.com/9780367255251

Doctoral Proposal Writing

A Guide for International Students



Peter Samuels Uni of Wolverhampton Busnss Schl

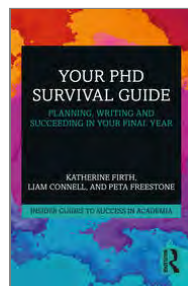
This book is an essential guide for current and prospective international doctoral students wishing to apply and study for a PhD in the UK, and other countries where courses are conducted in English. The book supports students in choosing a suitable research topic and writing an effective proposal for investigating this topic across a range of forms of doctoral research, across several disciplines, with an emphasis on international students and students with English as an additional language.

Routledge
October 2024 : 138pp
Pb: 978-1-032-56193-6 : **£28.99**
Hb: 978-1-032-56192-9 : **£155**
eBook: 978-1-003-43434-4

* For full contents and more information, visit: www.routledge.com/9781032561936

Your PhD Survival Guide

Planning, Writing, and Succeeding in Your Final Year



Katherine Firth University of Melbourne, Australia, **Liam Connell**, **Peta Freestone**

Series: Insider Guides to Success in Academia

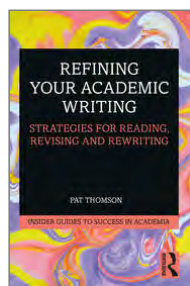
Accessible, insightful and a must-have toolkit for all doctoral students, the founders of the 'Thesis Boot Camp' intensive writing programme show how to survive and thrive through the challenging final year of writing and submitting a thesis. Drawing on an understanding of the intellectual, professional, practical and personal elements of the doctorate to help readers gain insight into what it means to finish a PhD and how to get there, this book covers common challenges and ways to resolve them. Written for students in all disciplines, and relevant to university systems around the world, this unique book expertly guides students through the final 6–12 months of the thesis.

Routledge
December 2020 : 222pp
Pb: 978-0-367-36184-6 : **£23.99**
Hb: 978-0-367-36183-9 : **£155**
eBook: 978-0-429-34439-8

* For full contents and more information, visit: www.routledge.com/9780367361846

Refining Your Academic Writing

Strategies for Reading, Revising and Rewriting



Pat Thomson

Series: Insider Guides to Success in Academia

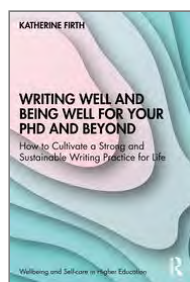
This book will help you complete your writing project and provides a reading, revising, and rewriting repertoire that you can adapt and add to. It offers ways to think about revision and a basic tool kit which will help you to identify what needs your attention and why. This accessible book draws on and extends some of the most heavily used posts on Thomson's popular academic writing blog Patter, as well as tried and tested writing workshops. Written with a light touch, this is ideal reading for doctoral and early career researchers, this book provides strategies needed to support the writing revision process.

Routledge
December 2022 : 236pp
Pb: 978-0-367-46876-7 : **£20.99**
Hb: 978-0-367-46875-0 : **£140**
eBook: 978-1-003-03168-0

* For full contents and more information, visit: www.routledge.com/9780367468767

Writing Well and Being Well for Your PhD and Beyond

How to Cultivate a Strong and Sustainable Writing Practice for Life



Katherine Firth University of Melbourne, Australia

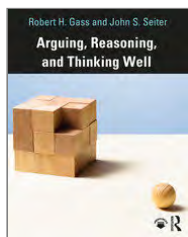
Series: Wellbeing and Self-care in Higher Education

Prioritising wellbeing alongside academic development, this book provides practical advice to help students write well, and be well, during their PhD and throughout their career. Relevant at any stage of the writing process, this book will help doctoral students and early career researchers to produce great words that people want to read, examiners want to pass and editors want to publish.

Routledge
September 2023 : 200pp
Pb: 978-1-032-31081-7 : **£23.99**
Hb: 978-1-032-31082-4 : **£145**
eBook: 978-1-003-30794-5

* For full contents and more information, visit: www.routledge.com/9781032310817

Arguing, Reasoning, and Thinking Well



Robert Gass, John Seiter

Arguing, Reasoning, and Thinking Well offers an engaging and accessible introduction to argumentation and critical thinking. Authors Gass and Seiter, renowned for their friendly writing style, include real-world examples, hypothetical dialogues, and editorial cartoons to invite readers in. The text includes a full chapter devoted to the ethics of argument, as well as content on refutation and formal logic. It is designed for students in argumentation and critical thinking courses in communication, philosophy, and psychology departments, and is suitable for students and general education courses across the curriculum.

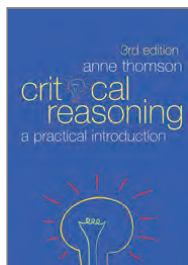
Routledge
June 2019 : 280pp
Pb: 978-0-815-37433-6 : **£86.99**
Hb: 978-0-815-37432-9 : **£175**
eBook: 978-1-351-24249-3

* For full contents and more information, visit: www.routledge.com/9780815374336

3RD EDITION

Critical Reasoning

A Practical Introduction



Anne Thomson

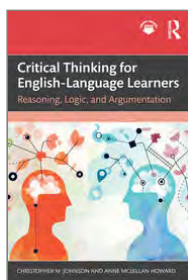
We all engage in the process of reasoning, but we don't always pay attention to whether we are doing it well. This book offers the opportunity to practise reasoning in a clear-headed and critical way, with the aims of developing an awareness of the importance of reasoning well and of improving the reader's skill in analyzing and evaluating arguments. Anne Thomson has updated and revised the book to include fresh and topical examples, and new chapters on evaluating the credibility of evidence and decision making and dilemmas. By the end of the book students should be able to identify flaws in arguments, analyze the reasoning in newspaper articles, books and speeches, assess the credibility of evidence and authorities and approach any topic with the ability to reason and think critically.

Routledge
September 2008 : 256pp
Pb: 978-0-415-44587-0 : **£40.99**
Hb: 978-0-415-44586-3 : **£155**
eBook: 978-0-203-87099-0

* For full contents and more information, visit: www.routledge.com/9780415445870

Critical Thinking for English-Language Learners

Reasoning, Logic, and Argumentation



Christopher M. Johnson, Anne McLellan Howard

Critical Thinking for English-Language Learners is an accessible introduction to critical thinking and the use of informal logic for learners of English. Critical thinking skills are key to helping students learn how to reason in English. By developing informal logic skills, students can develop their critical thinking abilities to better assess why different types of arguments are successful or unsuccessful. Providing students with key skills to make and critique arguments in English, this book is a key resource for beginning and intermediate learners of English studying Critical Thinking, English for Academic Purposes, and Introduction to Philosophy.

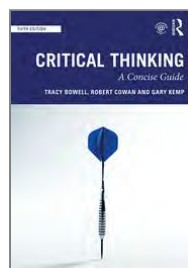
Routledge
February 2025 : 248pp
Pb: 978-1-032-75247-1 : **£41.99**
Hb: 978-1-032-75248-8 : **£155**
eBook: 978-1-003-47307-7

* For full contents and more information, visit: www.routledge.com/9781032752471

5TH EDITION

Critical Thinking

A Concise Guide



Tracy Bowell, Robert Cowan, Gary Kemp University of Glasgow, UK

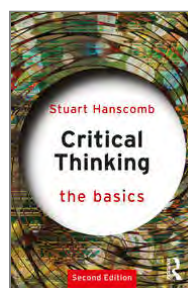
We are frequently confronted with arguments. Critical Thinking equips students with the concepts and techniques used in the analysis and assessment of arguments whatever the context. Through precise and accessible discussion, this book provides the tools to become a successful critical thinker, who can act and believe in accordance with good reasons, and who can articulate and make explicit those reasons. This fifth edition has been revised and updated throughout, including an expanded range of 'complete examples', the introduction of Venn diagrams, and the discussion of fake news and related phenomena arising in the contemporary scene.

Routledge
August 2019 : 348pp
Pb: 978-0-815-37143-4 : **£39.99**
Hb: 978-0-815-37142-7 : **£155**
eBook: 978-1-351-24373-5

* For full contents and more information, visit: www.routledge.com/9780815371434

2ND EDITION

Critical Thinking: The Basics



Stuart Hanscomb University of Glasgow, UK

Series: *The Basics*

An accessible and engaging introduction to the field of critical thinking, drawing on philosophy, communication and psychology. This 2nd edition has been revised and updated throughout and includes a new chapter on emotion and argument and how to build persuasive arguments. There are also many fresh examples, including conspiracy theories, trust, leadership and cultural cognition. With updated discussion questions/exercises and suggestions for further reading, this book is an essential read for students approaching the field of critical thinking for the first time, and for the general reader wanting to improving their thinking skills.

Routledge
June 2023 : 286pp
Pb: 978-1-032-16299-7 : **£20.99**
Hb: 978-1-032-16301-7 : **£145**
eBook: 978-1-003-24794-4

* For full contents and more information, visit: www.routledge.com/9781032162997

2ND EDITION

Recipes for Science

An Introduction to Scientific Methods and Reasoning



Angela Potochnik, Matteo Colombo, Cory Wright Tilburg University, The Netherlands

Today, scientific literacy is an essential aspect of any undergraduate education. Recipes for Science responds to this need by providing an accessible introduction to the nature of science and scientific methods, reasoning, and concepts

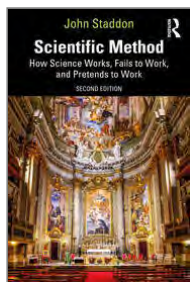
Routledge
April 2024 : 378pp
Pb: 978-1-032-29096-6 : **£45.99**
Hb: 978-1-032-29097-3 : **£185**
eBook: 978-1-003-30000-7

* For full contents and more information, visit: www.routledge.com/9781032290966

2ND EDITION

Scientific Method

How Science Works, Fails to Work, and Pretends to Work



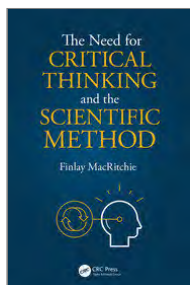
John Staddon Duke University, USA

This expanded second edition of *Scientific Method* shows how science works, fails to work, or pretends to work, by looking at examples from physics, biomedicine, psychology, sociology, and economics. *Scientific Method* is essential reading for students and professionals trying to make sense of the role of science in society, and of the meaning, value, and limitations of scientific methodology.

Routledge
June 2024 : 226pp
Pb: 978-1-032-65771-4 : **£33.99**
Hb: 978-1-032-68389-8 : **£155**
eBook: 978-1-032-68387-4

* For full contents and more information, visit: www.routledge.com/9781032657714

The Need for Critical Thinking and the Scientific Method



Finlay MacRitchie Kansas State University, Manhattan, USA

The book exposes many of the misunderstandings about the scientific method and its application to critical thinking. It argues for a better understanding of the scientific method and for nurturing critical thinking in the community. This knowledge helps the reader to analyze issues more objectively, and warns about the dangers of bias and propaganda. The principles are illustrated by considering several issues that are currently being debated. These include anthropogenic global warming (often loosely referred to as climate change), dangers to preservation of the Great Barrier Reef, and the expansion of the gluten-free food market and genetic engineering.

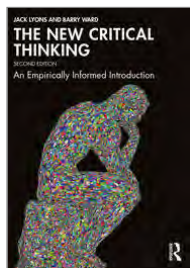
CRC Press
May 2018 : 152pp
Pb: 978-0-815-36775-8 : **£48.99**
Hb: 978-0-815-36815-1 : **£160**
eBook: 978-1-351-25587-5

* For full contents and more information, visit: www.routledge.com/9780815367758

2ND EDITION

The New Critical Thinking

An Empirically Informed Introduction



Jack Lyons, Barry Ward

This highly innovative text aims to improve real-world critical thinking, incorporating insights from epistemology and philosophy of science to formulate best practices for assessing information sources and circumnavigate our natural intellectual blind spots. The book covers introductory logic in a way that emphasizes practical application, rather than formal completeness. This new edition provides ample resources and exercises for students and instructors alike both in-text and online.

Routledge
May 2024 : 412pp
Pb: 978-1-032-31728-1 : **£73.99**
Hb: 978-1-032-31730-4 : **£155**
eBook: 978-1-003-31102-7

* For full contents and more information, visit: www.routledge.com/9781032317281

Thinking Critically about Research

A Step by Step Approach



Jane Ogden

This book is designed to help readers develop a critical understanding of evidence and the ways in which evidence is presented, and to challenge the information they receive in both academic and non-academic sources. The author presents a step by step approach with a focus on knowing methods, culminating in a bespoke 'critical tool kit' which offers a practical checklist designed to be used when carrying out research. There are also learning features including tasks and worked examples, drawing on real research studies. This is an essential resource for students and researchers, and those putting research into practice, who want to have better critical thinking skills.

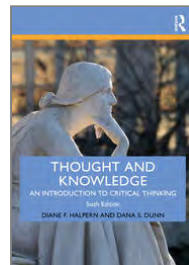
Routledge
December 2018 : 176pp
Pb: 978-0-367-00020-2 : **£40.99**
Hb: 978-0-367-00019-6 : **£155**
eBook: 978-0-429-44496-8

* For full contents and more information, visit: www.routledge.com/9780367000202

6TH EDITION

Thought and Knowledge

An Introduction to Critical Thinking



Diane F. Halpern Claremont McKenna College, USA,
Dana S. Dunn Moravian College, USA

Thought and Knowledge applies theory and research from the learning sciences to teach students the critical thinking skills that they need to succeed in today's world. The text is grounded in psychological science and brought to life through humorous and engaging language and numerous practical and real-world examples and anecdotes. Critical thinking skills are presented in every chapter, empowering students to learn more efficiently, research more productively, and present logical, critical, and informed arguments. The skills are reviewed at the end of the chapter, and a complete list of skills with definitions and examples are included in the appendix.

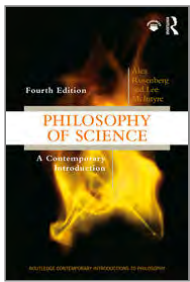
Routledge
October 2022 : 428pp
Pb: 978-1-138-65517-1 : **£69.99**
Hb: 978-1-138-65516-4 : **£220**
eBook: 978-1-032-32316-9 : **£61.99**

* For full contents and more information, visit: www.routledge.com/9781138655171

4TH EDITION

Philosophy of Science

A Contemporary Introduction

**Alex Rosenberg, Lee McIntyre***Series: Routledge Contemporary Introductions to Philosophy*

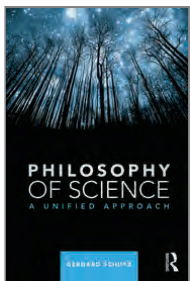
Any serious student attempting to better understand the nature, methods, and justification of science will value this book. Weaving lucid explanations with clear analyses, the volume is as a much-used, thematically-oriented introduction to the field. The new edition has been thoroughly rewritten based on instructor and student feedback, to improve readability and accessibility, without sacrificing depth. It retains all of the logically structured, extensive coverage of earlier editions, which the journal Teaching Philosophy called, "the industry standard" and "essential reading" in a 2010 review.

Routledge
November 2019 : 308pp
Pb: 978-1-138-33151-8 : **£49.99**
Hb: 978-1-138-33148-8 : **£155**
eBook: 978-0-429-44726-6

* For full contents and more information, visit: www.routledge.com/9781138331518

Philosophy of Science

A Unified Approach

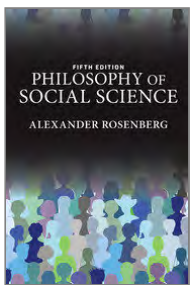
**Gerhard Schurz** Dusseldorf University, Germany,
Gerhard Schurz

Philosophy of Science: A Unified Approach combines an elementary introduction to philosophy of science with an integrated survey of all of its important subfields. Focusing on the methodological unity of the sciences, the book provides chapters with introductory sections, followed by complementary, advanced topics. By restricting the teaching materials to the introductory sections, one obtains the basis for a semester-long course. Covering all of the material contained in the book fills a year-long course.

Routledge
November 2013 : 480pp
Pb: 978-0-415-82936-6 : **£52.99**
Hb: 978-0-415-82934-2 : **£155**
eBook: 978-0-203-36627-1

* For full contents and more information, visit: www.routledge.com/9780415829366

5TH EDITION

Philosophy of Social Science**Alexander Rosenberg**

Philosophy of Social Science provides a tightly argued yet accessible introduction to the philosophical foundations of the human sciences, including economics, anthropology, sociology, political science, psychology, history, and the disciplines emerging at the intersections of these subjects with biology. Philosophy is unavoidable for social scientists because the choices they make in answering questions in their disciplines force them to take sides on philosophical matters. Conversely, the philosophy of social science is equally necessary for philosophers since the social and behavior sciences must inform their understanding of human action, norms, and social institutions.

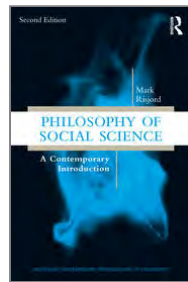
Routledge
July 2015 : 360pp
Pb: 978-0-813-34973-2 : **£49.99**
Hb: 978-0-367-09807-0 : **£155**
eBook: 978-0-429-49484-0

* For full contents and more information, visit: www.routledge.com/9780813349732

2ND EDITION

Philosophy of Social Science

A Contemporary Introduction

**Mark Risjord** Emory University, USA*Series: Routledge Contemporary Introductions to Philosophy*

This accessible text offers a comprehensive overview of debates in the field, with special attention to new research programs. Topics include the relationship of social policy to social science, interpretive research, cognitive and evolutionary explanations, intentional action explanation, rational choice theory, conventions and social norms, joint intentionality, causal inference, and experimentation. The Second Edition provides updates with the most recent literature and adds two new chapters: one on modeling and one on the role of race and gender in the social sciences.

Routledge
July 2022 : 336pp
Pb: 978-1-032-07586-0 : **£45.99**
Hb: 978-1-032-07587-7 : **£200**
eBook: 978-1-003-20779-5

* For full contents and more information, visit: www.routledge.com/9781032075860

A Dictionary of Social Research Methodology



Martyn Hammersley The Open University, UK

This accessible book offers a detailed guide to a wide range of methodological concepts, both those of a more philosophical kind and those that are more technical in character: from constructionism to critical realism, regression analysis to grounded theory, odds ratios to triangulation. Providing clear definitions for a wide range of methodological concepts from across the social sciences, this is an essential resource for all who have an interest in social research methodology.

Routledge
September 2024 : 180pp
Pb: 978-1-032-82213-6 : **£39.99**
Hb: 978-1-032-82215-0 : **£155**
eBook: 978-1-003-50350-7

* For full contents and more information, visit: www.routledge.com/9781032822136

Are You Making a Meal Out of Research?

A Recipe for Research Success



Steve Reay, Cassie Khoo, Gareth Terry, Guy Collier, Trent Dallas, Valance Smith

Research methods in a comic! This visual guide to common research methods paradigms will get you started on thinking about your research journey - what research is and understanding different types of methods, how you choose them, and how you get started. The book includes several worksheets to start making your own research menu and further reading to learn more. Suitable for upper level undergraduate and first level postgraduate students in the social and behavioural sciences, healthcare, and those interested in indigenous and Māori research methods.

Routledge
May 2023 : 72pp
Pb: 978-1-032-39232-5 : **£16.99**
Hb: 978-1-032-39230-1 : **£145**
eBook: 978-1-003-34892-4

* For full contents and more information, visit: www.routledge.com/9781032392325

A-Z of Digital Research Methods



Catherine Dawson

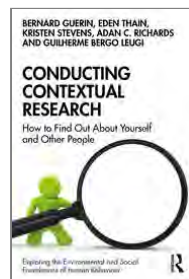
This book provides a quick and easy, alphabetical reference guide for any student or researcher looking for an introduction to digital research methods. It provides a pathway through the often confusing digital research landscape, giving a concise introduction to each method.

Routledge
July 2019 : 424pp
Pb: 978-1-138-48680-5 : **£29.99**
Hb: 978-1-138-48679-9 : **£140**
eBook: 978-1-351-04467-7

* For full contents and more information, visit: www.routledge.com/9781138486805

Conducting Contextual Research

How to Find Out About Yourself and Other People



Bernard Guerin University of South Australia, Australia,
Eden Thain, Kristen Stevens, Adan C. Richards, Guilherme Bergo Leugi

Series: Exploring the Environmental and Social Foundations of Human Behaviour

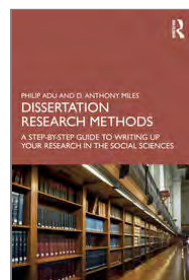
This innovative book proposes an entirely new approach to social research, presenting practical ways to discover people's life contexts in order to understand why they do what they do, which is essential for any forms of research that need to understand people. Conducting Contextual Research is essential reading for postgraduate students and professionals in the fields of counselling, psychology and social work, and will be useful to anyone conducting research or inquiries to understand human behaviour, including academic researchers, detectives, intelligence operators, social workers, government service researchers, social policy analysts, and biographers.

Routledge
June 2024 : 190pp
Pb: 978-1-032-60818-1 : **£46.99**
Hb: 978-1-032-60825-9 : **£145**
eBook: 978-1-003-46063-3

* For full contents and more information, visit: www.routledge.com/9781032608181

Dissertation Research Methods

A Step-by-Step Guide to Writing Up Your Research in the Social Sciences



Philip Adu The National Centre for Academic and Dissertation Excellence, The Chicago School of Professional Psychology, USA, **D. Anthony Miles**

Dissertation Research Methods: A Step-by-Step Guide to Writing Up Your Research in the Social Sciences focuses specifically on methodology when planning, writing and submitting your dissertation thesis. Written by two methodology experts in the social sciences, the book provides a step-by-step guide through each stage of the dissertation process. This compact book will be of use to all graduate students and their supervisors in the Social Sciences, Education and Behavioural Sciences, looking for a guide for working with robust and defensible methodological principles in their dissertation research and theses.

Routledge
September 2023 : 470pp
Pb: 978-1-032-21385-9 : **£45.99**
Hb: 978-1-032-21383-5 : **£155**
eBook: 978-1-003-26815-4

* For full contents and more information, visit: www.routledge.com/9781032213859

Doing Academic Research

A Practical Guide to Research Methods and Analysis



Ted Gournelos

Doing Academic Research is a concise, accessible, and tightly organized overview of the research process in the humanities, social sciences, and business. Rather than a book about research, this is a practical guide to doing research, and guides budding researchers along the process of developing an effective workflow, where to go for help, and how to actually complete the project. It addresses diversity in abilities, interest, discipline, and ways of knowing by focusing not just on the process of conducting any one method in detail, but also the ways in which someone might choose a research method and conduct it successfully.

Routledge
May 2019 : 208pp
Pb: 978-0-367-20793-9 : **£19.99**
Hb: 978-0-367-20791-5 : **£140**
eBook: 978-0-429-26355-2

* For full contents and more information, visit: www.routledge.com/9780367207939

Literature Review and Research Design

A Guide to Effective Research Practice



Dave Harris

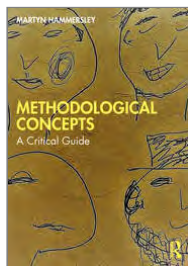
Graduate students executing their first independent research project often struggle to use academic literature effectively in the process of designing, developing, executing, and presenting their work. This book gives an overview of how to develop an effective research practice supported by the academic literature. Particularly suitable for those pursuing professional doctorates in subjects such as education and psychology.

Routledge
December 2019 : 176pp
Pb: 978-0-367-25037-9 : **£29.99**
Hb: 978-0-367-25036-2 : **£140**
eBook: 978-0-429-28566-0

* For full contents and more information, visit: www.routledge.com/9780367250379

Methodological Concepts

A Critical Guide



Martyn Hammersley The Open University, UK

Methodological Concepts: A Critical Guide clarifies many key terms and issues in social research methodology. It outlines the conventional meanings of these terms, but also addresses their contentious character. The aim is to offer interpretations of them that provide a coherent conception of the nature of social science.

Routledge
February 2023 : 186pp
Pb: 978-1-032-39574-6 : **£36.99**
Hb: 978-1-032-39573-9 : **£140**
eBook: 978-1-003-35035-4

* For full contents and more information, visit: www.routledge.com/9781032395746

4TH EDITION

Principles and Methods of Social Research



William D. Crano Claremont Graduate University, USA,
Marilynn B. Brewer Ohio State University, USA, **Andrew Lac** Claremont Graduate University, USA

Through a multi-methodology approach, Principles and Methods of Social Research, Fourth Edition covers the latest research techniques and designs and guides readers toward the design and conduct of social research from the ground up. Applauded for its comprehensive coverage, the breadth and depth of content of this new edition is unparalleled. It is intended for graduate or advanced undergraduate courses in research methods in psychology, communication, sociology, education, public health, and marketing, and further appeals to researchers in various fields of social research, such as social psychology and communication.

Routledge
July 2023 : 486pp
Pb: 978-1-032-22240-0 : **£94.99**
Hb: 978-1-032-22241-7 : **£155**
eBook: 978-1-003-27173-4

* For full contents and more information, visit: www.routledge.com/9781032222400

5TH EDITION

Principles of Research in Behavioral Science



Mary E. Kite, **Bernard E. Whitley, Jr** Ball State University, USA

Now in its fifth edition, this invaluable textbook provides a comprehensive overview of research methods in the behavioral sciences, emphasizing the conceptual challenges inherent in scientific inquiry. Organized to mirror each stage of the research process, this text guides readers through the process, from formulating questions, to collecting data, to interpreting results. Ideal for advanced undergraduate, graduate, and post-graduate students seeking a strong foundation in research methods, it also serves as a valuable reference for seasoned researchers looking to refresh their knowledge.

Routledge
July 2025 : 806pp
Hb: 978-1-032-72058-6 : **£130**
IEPB: 978-1-032-72059-3 : **£45.99**
eBook: 978-1-032-72060-9

* For full contents and more information, visit: www.routledge.com/9781032720586

2ND EDITION

Research Design, Second Edition

Quantitative, Qualitative, Mixed Methods, Arts-Based, and Community-Based Participatory Research Approaches



Patricia Leavy

With a new chapter on the literature review, this accessible step-by-step guide to using the five major approaches to research design is now in a thoroughly revised second edition. The prior edition's user-friendly features are augmented by a new companion website with worksheets keyed to each chapter. For each approach, the text presents a template for a research proposal and explains how to conceptualize and fill in every section. Interdisciplinary research examples draw on current events and social justice issues. PowerPoints and chapter tests with answer keys are available to instructors using the book in a course.

Guilford Press
January 2023 : 323pp
Pb: 978-1-462-54897-2 : **£45.99**
Hb: 978-1-462-55088-3 : **£69.99**

* For full contents and more information, visit: www.routledge.com/9781462548972

2ND EDITION

Research Methods

The Key Concepts



Michael Hammond University of Warwick, UK, **Jerry Wellington**

Series: *Routledge Key Guides*

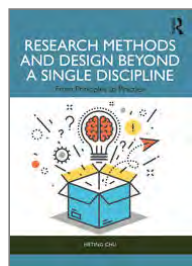
This invaluable resource provides a comprehensive overview of the many methods and methodologies of social research. Each entry provides a critical definition and examines the value and difficulties of a particular method or methodology of concept across different fields of social research. With thematic further reading stretching across the social sciences, this second edition will help readers develop a firm understanding of the rationale and principles behind key research methods, and is a must-have for new researchers at all levels, from undergraduate to postgraduate and beyond.

Routledge
September 2020 : 232pp
Pb: 978-0-367-17874-1 : **£23.99**
Hb: 978-0-367-17873-4 : **£115**
eBook: 978-0-429-05816-5

* For full contents and more information, visit: www.routledge.com/9780367178741

Research Methods and Design Beyond a Single Discipline

From Principles to Practice



Heting Chu

This book presents and discusses 15 research methods after an overview of each, an illustration of the research process and an examination of related topics. The focus of this book is on data collection techniques and research design. This book is essential for masters and doctoral students, and researchers who wish to learn about research methods and design comprehensively and systematically, as well as instructors delivering research methods courses across the social and behavioral sciences.

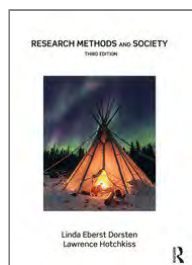
Routledge
April 2024 : 360pp
Pb: 978-0-367-89885-4 : **£61.99**
Hb: 978-0-367-89883-0 : **£155**
eBook: 978-1-003-02171-1

* For full contents and more information, visit: www.routledge.com/9780367898854

3RD EDITION

Research Methods and Society

Foundations of Social Inquiry



Linda Eberst Dorsten , Lawrence Hotchkiss

Research Methods and Society, Third Edition is designed to help undergraduate students acquire basic skills in methods of social science research. These skills provide a foundation for understanding research findings in the social sciences and for conducting social research. Just as important, such skills sets and principles can be applied to everyday situations to make sense of endless stream of claims and counterclaims confronted daily in print and electronic forms, including social media.

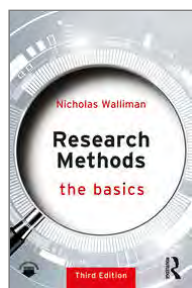
Routledge
December 2018 : 410pp
Pb: 978-0-815-36615-7 : **£96.99**
Hb: 978-0-815-36616-4 : **£245**
eBook: 978-1-351-25981-1

* For full contents and more information, visit: www.routledge.com/9780815366157

3RD EDITION

Research Methods

The Basics



Nicholas Walliman Oxford Brookes University, UK

Series: The Basics

Research Methods: The Basics is an accessible, user-friendly introduction to the different aspects of research theory, methods and practice. This third edition provides an expanded and fully updated resource suitable for students and practitioners in a wide range of disciplines including the natural sciences, social sciences and humanities. It is structured in two parts - the first covers the nature of knowledge and the reasons for doing research, the second explains the specific methods used to conduct an effective research project and how to propose, plan, carry out and write up a research project.

Routledge
December 2021 : 280pp
Pb: 978-0-367-69408-1 : **£20.99**
Hb: 978-0-367-69407-4 : **£150**
eBook: 978-1-003-14169-3

* For full contents and more information, visit: www.routledge.com/9780367694081

2ND EDITION

Social Research Methods by Example

Applications in the Modern World



Yasemin Besen-Cassino , Dan Cassino Fairleigh Dickson University

This book sharpens students' understanding of the research process and the essential methods that researchers use to perform their work on the cutting edge of the social sciences. The new edition features updated examples across the chapters, reflecting new directions within the social sciences and both a diversity of voices and research output in recent years. The authors also expand their chapter overviews in key areas and weave discussion of validity and ethics carefully into the fabric of each chapter's focus. Written not only to introduce students to the basic principles of social science research, this book provides readers with a toolkit to carry out the process on their own.

Routledge
May 2023 : 342pp
Pb: 978-1-032-20920-3 : **£40.99**
Hb: 978-1-032-21005-6 : **£145**
eBook: 978-1-003-26632-7

* For full contents and more information, visit: www.routledge.com/9781032209203

The Illustrated Guide to Social Science Research



Divya Sharma

This accessible and engaging textbook helps students to get to grips with key concepts, issues, and practices in social science research through the use of fun and informative illustrations and examples.

Routledge
July 2024 : 248pp
Pb: 978-1-032-32377-0 : **£39.99**
Hb: 978-1-032-32379-4 : **£155**
eBook: 978-1-003-31473-8

* For full contents and more information, visit: www.routledge.com/9781032323770

2ND EDITION

The Research Companion

A practical guide for those in the social sciences, health and development



Petra M. Boynton University College London, UK

Books on social and behavioral research too often focus on theory and methods and overlook the practical skills needed to undertake a research project. The Research Companion brings hard-earned lessons from the real world to offer clear and honest advice to all students and practitioners within the social and health sciences. The structure of the book makes it useful for researchers at all levels of experience: the numerous examples and case histories make it ideal for students just beginning their first research project, while the breadth of coverage and wealth of practical tips will also help more experienced researchers.

Routledge
September 2016 : 300pp
Pb: 978-1-138-91761-3 : **£52.99**
Hb: 978-1-138-91760-6 : **£155**
eBook: 978-1-315-68890-9

* For full contents and more information, visit: www.routledge.com/9781138917613

2ND EDITION

The Researcher's Toolkit

The Complete Guide to Practitioner Research



David Wilkinson Research Fellow within the Work-Based Learning Unit at the University of Leeds, **Dennis Dokter**

Designed for those undertaking research for the first time, the second edition of *The Researcher's Toolkit* is a practical and accessible guide for all those partaking in small-scale research. Jargon-free and assuming no prior knowledge, it covers the entire research process, from defining a research topic or question through to its completion. This book is a must-read guide for students and budding researchers as well as educators seeking to explain academic research and writing to their pupils. It will benefit anyone looking to complete a research project whether inside academia or beyond.

Routledge

May 2023 : 178pp

Pb: 978-1-032-01810-2 : **£28.99**

Hb: 978-1-032-01809-6 : **£145**

eBook: 978-1-003-18015-9

* For full contents and more information, visit: www.routledge.com/9781032018102

11TH EDITION

Understanding Research Methods

An Overview of the Essentials



Michelle Newhart , Mildred L. Patten

A perennial bestseller since 1997, this updated eleventh edition of *Understanding Research Methods* provides a detailed overview of all the important concepts traditionally covered in a research methods class. It covers the principles of both qualitative and quantitative research, and how to interpret statistics without computations, so is suitable for all students regardless of their math background. The book is organized so that each concept is treated independently and can be used in any order without resulting in gaps in knowledge—allowing it to be easily and precisely adapted to any course.

Routledge

June 2023 : 528pp

Pb: 978-0-367-55118-6 : **£96.99**

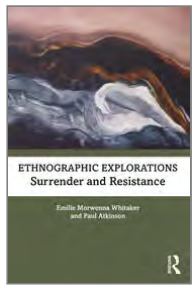
Hb: 978-0-367-55117-9 : **£255**

eBook: 978-1-003-09204-9

* For full contents and more information, visit: www.routledge.com/9780367551186

Ethnographic Explorations

Surrender and Resistance



Emilie Morwenna Whitaker Salford University, UK, **Paul Atkinson**

In *Ethnographic Explorations: Surrender and Resistance*, Whitaker and Atkinson, two experienced ethnographers, explore the complexities of fieldwork, analysis and writing from new perspectives. It takes the opportunity to reflect on Ethnography not just as a methodological perspective, but at a fundamental level. The book is intended for researchers at postgraduate and postdoctoral levels and at experienced researchers who want to read a different, sometimes challenging, take on ethnographic research and its outcomes.

Routledge
March 2023 : 184pp
Pb: 978-0-367-17441-5 : **£38.99**
Hb: 978-0-367-17440-8 : **£140**
eBook: 978-0-429-05680-2

* For full contents and more information, visit: www.routledge.com/9780367174415

Ethnographic Research in the Social Sciences



Edited by **Madhulika Sahoo**, **S. Jeyavelu**, **Anjali Kurane**

This book is an essential guide to scientifically conducting contemporary ethnographic research at undergraduate, postgraduate and doctoral levels in the social sciences, the humanities, and business studies. It addresses the methodological challenges of ethnographic research across the social sciences and highlights present time research areas, including digital ethnography, artificial intelligence, classroom pedagogy, hybrid organization and many more. A step-by-step, student friendly text, this book will be essential supplementary reading across the social sciences and the humanities, especially for those conducting fieldwork in the Global South.

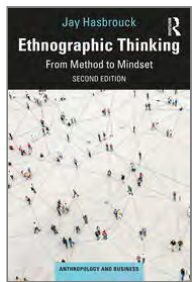
Routledge India
June 2023 : 282pp
Pb: 978-1-032-49233-9 : **£40.99**
Hb: 978-1-032-48008-4 : **£155**
eBook: 978-1-003-39277-4

* For full contents and more information, visit: www.routledge.com/9781032492339

2ND EDITION

Ethnographic Thinking

From Method to Mindset



Jay Hasbrouck

Series: Anthropology and Business

This second edition of *Ethnographic Thinking: From Method to Mindset* serves as a primer for practitioners who want to apply ethnography to real-world challenges and commercial ventures. This new edition now includes a section in each chapter focusing on practical advice to help readers activate key insights in their work. This work is essential reading for managers and strategists who want to tap into the full potential that an ethnographic perspective offers. It will also be of value to students and practitioners of applied ethnography, as well as professionals who would like to optimize the value of ethnographic thinking in their organizations.

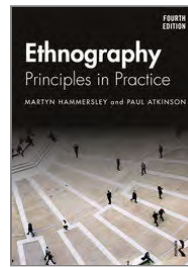
Routledge
April 2024 : 156pp
Pb: 978-1-032-46309-4 : **£40.99**
Hb: 978-1-032-46308-7 : **£155**
eBook: 978-1-003-38107-5

* For full contents and more information, visit: www.routledge.com/9781032463094

4TH EDITION

Ethnography

Principles in Practice



Martyn Hammersley The Open University, UK, **Paul Atkinson** Cardiff University, UK

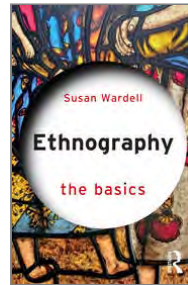
This edition has been expertly updated to reflect the important developments in digital and mobile technologies and social media. The ease with which recordings, audio or video, as well as photographs, can be produced via the use of mobile devices has opened up new tools and foci for ethnographers.

Routledge
April 2019 : 292pp
Pb: 978-1-138-50446-2 : **£45.99**
Hb: 978-1-138-50445-5 : **£170**
eBook: 978-1-315-14602-7

* For full contents and more information, visit: www.routledge.com/9781138504462

Ethnography

The Basics



Susan Wardell

Series: The Basics

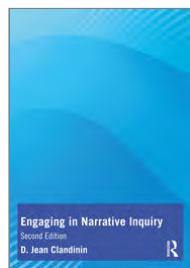
Ethnography: The Basics introduces a broad and beginner audience to ethnography, as a research methodology with diverse applications. By using everyday language, and developing a warm and inclusive tone, the book provides an accessible entry point to the topic.

Routledge
May 2025 : 278pp
Pb: 978-1-032-52012-4 : **£19.99**
Hb: 978-1-032-51311-9 : **£155**
eBook: 978-1-003-40488-0

* For full contents and more information, visit: www.routledge.com/9781032520124

2ND EDITION

Engaging in Narrative Inquiry



D. Jean Clandinin

In *Engaging in Narrative Inquiry*, Second Edition, D. Jean Clandinin, a pioneer in narrative research, updates her classic formulation on narrative inquiry, clarifying, extending, and refining methods. The increasing interest in narrative inquiry as research methodology across disciplines makes this an essential guide and an excellent text for graduate courses in qualitative inquiry, education and nursing research, sociology, and all courses in autobiographical and narrative research and inquiry.

Routledge
September 2022 : 176pp
Pb: 978-1-032-14610-2 : **£45.99**
Hb: 978-1-032-14609-6 : **£155**
eBook: 978-1-003-24014-3

* For full contents and more information, visit: www.routledge.com/9781032146102

2ND EDITION

Essentials of Qualitative Inquiry



Maria J. Mayan

Series: Qualitative Essentials

Essentials of Qualitative Inquiry, Second Edition is the key resource for introducing applied researchers into the qualitative tradition due to its clear exposition, step-by-step approach, and emphasis on methodological coherence. Concise and inexpensive, this edition includes new material on methods, sampling, and analysis and introduces current trends in community-based research and arts-based research, among other updates.

Routledge
May 2023 : 328pp
Pb: 978-1-629-58327-3 : **£31.99**
Hb: 978-1-629-58326-6 : **£135**
eBook: 978-1-003-38575-2

* For full contents and more information, visit: www.routledge.com/9781629583273

2ND EDITION

Qualitative Research

The Essential Guide to Theory and Practice



Maggi Savin-Baden Prof of Higher Education Research at Coventry University, UK, **Claire Howell Major** Prof of Higher Education at the University of Alabama, USA

The second edition of *Qualitative Research* is a one-stop resource for all those approaching qualitative research for the first time as well as those revisiting core concepts and issues. It presents a comprehensive overview of this rapidly developing field of inquiry, cleverly combined with practical, hands-on advice on how to conduct a successful qualitative study. This book is enhanced with the addition of online Instructor and Student Resources including videos, diagrams, an instructor manual, PowerPoint slides and links to further resources. This new edition is an indispensable companion and makes for ideal reading for all those involved in qualitative research worldwide.

Routledge
October 2025 : 664pp
Pb: 978-1-032-77458-9 : **£45.99**
Hb: 978-1-032-77460-2 : **£155**
eBook: 978-1-003-48319-9

* For full contents and more information, visit: www.routledge.com/9781032774589

Qualitative Research Using Social Media



Gwen Bouvier, Joel Rasmussen

This book shows how to conduct qualitative research projects using social media data. It takes the reader through the stages of choosing data, formulating a research question, and choosing and applying method(s).

Routledge
March 2022 : 214pp
Pb: 978-0-367-33347-8 : **£45.99**
Hb: 978-0-367-33350-8 : **£155**
eBook: 978-0-429-31933-4

* For full contents and more information, visit: www.routledge.com/9780367333478

2ND EDITION

Thinking with Theory in Qualitative Research



Alecia Y. Jackson Appalachian State University, USA,
Lisa A. Mazzei University of Oregon, USA

Thinking with Theory in Qualitative Research, Second Edition demonstrates how to enact various philosophical concepts in practices of inquiry, effectively opening up the process of thought in qualitative studies. In the ten years since the first edition was published, *Thinking with Theory* has become a vanguard text in the field of postfoundational inquiry for its accessible but thorough introductions to philosophically informed inquiry. This book is for experienced and novice researchers, and students in introductory, general, and advanced qualitative inquiry courses, who may also be first-time readers of philosophy.

Routledge
July 2022 : 170pp
Pb: 978-1-138-95214-0 : **£45.99**
Hb: 978-1-138-95213-3 : **£155**
eBook: 978-1-315-66776-8

* For full contents and more information, visit: www.routledge.com/9781138952140

Transformative Moments in Qualitative Research

Method, Theory, and Reflection



Anna Cohen-Miller

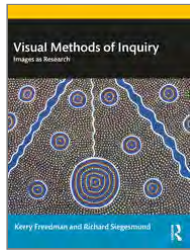
This groundbreaking book, eloquently fuses powerful stories of research with methodological insight and theory. Each chapter offers a clear, practical, and engaging exploration of qualitative inquiry, emphasizing the power of research to foster equity, inclusion, and justice-centered practice (e.g., social justice, economic justice, environmental/ecological justice). This book is an invaluable resource for graduate students, practitioners, and researchers to enhance their research and praxis. It will appeal to audiences across disciplinary backgrounds including social sciences, educational sciences, humanities, and STEM and health fields.

Routledge
December 2023 : 314pp
Pb: 978-1-032-38170-1 : **£41.99**
Hb: 978-1-032-38168-8 : **£145**
eBook: 978-1-003-34381-3

* For full contents and more information, visit: www.routledge.com/9781032381701

Visual Methods of Inquiry

Images as Research



Kerry Freedman , Richard Siegesmund

Visual Methods of Inquiry: Images as Research presents qualitative researchers in the social sciences with the benefits, applications, and forms of visual research methods. It includes a wide variety of images to illustrate the many uses of visual methods for social research. Students of social science and the visual arts will find this book useful in expanding and improving their methods of inquiry. Artists and researchers already familiar with visual methods will find that this book clarifies the ways the visual works in various research contexts and provides helpful language to describe and explain those methods.

Routledge

October 2023 : 238pp

Pb: 978-0-367-25048-5 : **£37.99**

Hb: 978-0-367-25049-2 : **£145**

eBook: 978-0-429-28572-1

* For full contents and more information, visit: www.routledge.com/9780367250485

2ND EDITION

Design Methods and Practices for Research of Project Management



Edited by **Beverly Pasian, Rodney Turner**

Design Methods and Practices for Research of Project Management is the most comprehensive guide on how to do research of and in project management. This second edition of the authoritative reference book offers a substantial update on the first edition with over 60% new content and so provides both practitioner and student researchers with a fully up-to-date and complete guide to research practice on project management.

Routledge
May 2024 : 368pp
Pb: 978-1-032-12387-5 : **£38.99**
Hb: 978-1-032-74496-4 : **£145**
eBook: 978-1-003-46951-3

* For full contents and more information, visit: www.routledge.com/9781032123875

2ND EDITION

Management Research

Applying the Principles of Business Research Methods



Susan Rose, Nigel Spinks, Ana Isabel Canhoto

Management Research supports new researchers on every step of the research journey, from defining a project to communicating its findings, as well as balancing the technical aspects of research with the management of the project itself. Management Research provides essential reading for undergraduate and postgraduate students undertaking a dissertation, thesis or research project, as well as professionals currently practicing in the field.

Routledge
December 2023 : 482pp
Pb: 978-1-032-46295-0 : **£57.99**
Hb: 978-1-032-46296-7 : **£190**
eBook: 978-1-003-38100-6

* For full contents and more information, visit: www.routledge.com/9781032462950

3RD EDITION

Planning Research in Hospitality and Tourism



Levent Altinay Oxford Brookes University, UK,
Alexandros Paraskevas, Faizan Ali

Planning Research in Hospitality and Tourism, 3rd Edition is an accessible, concise and practical guide to planning, conducting and analysing research in tourism and hospitality. Enriched with insightful case studies throughout, this volume is essential reading for all tourism and hospitality researchers.

Routledge
June 2024 : 372pp
Pb: 978-1-032-52258-6 : **£51.99**
Hb: 978-1-032-52257-9 : **£155**
eBook: 978-1-003-40579-5

* For full contents and more information, visit: www.routledge.com/9781032522586

Research Methodologies for Business Management



Vanessa Ratten La Trobe University, Australia

Most existing research methodologies texts take a more general approach or are edited books of previously published articles or chapters written by different authors. This book, written by a business management scholar, covers the fundamentals of business management research and its methodologies in a seamless, unified manner. It builds upon the knowledge by examining both qualitative and quantitative research methodologies in the context of business management. It will help business management students and junior researchers quickly build an essential base of knowledge and gain a strategic advantage in publishing and reviewing business related research.

Routledge
February 2023 : 158pp
Pb: 978-1-032-32337-4 : **£46.99**
Hb: 978-1-032-32338-1 : **£140**
eBook: 978-1-003-31451-6

* For full contents and more information, visit: www.routledge.com/9781032323374

2ND EDITION

Research Methods for Environmental Studies

A Social Science Approach



Mark Kanazawa Carleton College, USA

The methodological needs of environmental studies are unique in the breadth of research questions that can be posed, calling for a textbook that covers a broad swath of approaches to conducting research with potentially many different kinds of evidence. Drawing on a variety of extended and updated examples to encourage problem-based learning and fully addressing the challenges associated with interdisciplinary investigation, this book will be an essential resource for students embarking on courses exploring research methods in environmental studies.

Routledge
July 2023 : 498pp
Pb: 978-1-032-19840-8 : **£40.99**
Hb: 978-1-032-19841-5 : **£155**
eBook: 978-1-003-26111-7

* For full contents and more information, visit: www.routledge.com/9781032198408

Researching and Analysing Business

Research Methods in Practice



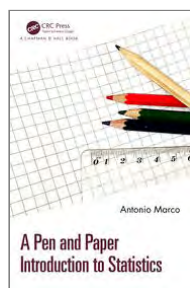
Edited by **Pantea Foroudi, Charles Dennis** Middlesex Business School, UK

Researching and Analysing Business provides an accessible and practical guide to various data collection and data analysis techniques within management. Unique in its practical approach, this book is required and recommended reading for advanced undergraduate and postgraduate students studying research methods.

Routledge
December 2023 : 456pp
Pb: 978-0-367-62065-3 : **£44.99**
Hb: 978-0-367-62064-6 : **£160**
eBook: 978-1-003-10777-4

* For full contents and more information, visit: www.routledge.com/9780367620653

A Pen and Paper Introduction to Statistics



Antonio Marco University of Essex, U.K.

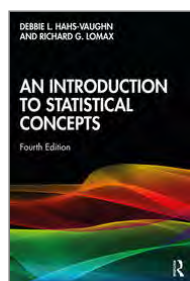
This book proposes to reverse the way statistics is taught, by starting with the introduction of linear models. The reader will have the opportunity to work through the examples and compute sums of squares by just drawing and counting, and finally evaluating whether observed differences are statistically significant by using the tables provided. Intended for students, professional life scientists, and those with little prior knowledge of statistics, this book is for all with simple and clear examples, computations and drawings helping the reader to, not only do, but also to understand statistics.

Chapman & Hall
December 2023 : 160pp
Pb: 978-1-032-50510-7 : **£35.99**
Hb: 978-1-032-50511-4 : **£105**
eBook: 978-1-003-39882-0

* For full contents and more information, visit: www.routledge.com/9781032505107

4TH EDITION

An Introduction to Statistical Concepts



Debbie L. Hahs-Vaughn University of Central Florida, USA, **Richard Lomax** The Ohio State University, USA

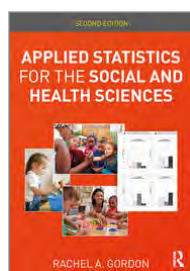
This comprehensive, flexible text is used in both one- and two-semester courses to review introductory through intermediate statistics. Instructors select the topics that are most appropriate for their course. Its conceptual approach helps students more easily understand the concepts and interpret SPSS and research results. Noted for its crystal clear explanations, key concepts are simply stated and occasionally reintroduced and related to one another for reinforcement. Numerous examples demonstrate their relevance. This edition features even more explanation to increase understanding of the concepts and has annotated script for using R.

Routledge
February 2020 : 1186pp
Hb: 978-1-138-65055-8 : **£130**
eBook: 978-1-315-62435-8

* For full contents and more information, visit: www.routledge.com/9781138650558

2ND EDITION

Applied Statistics for the Social and Health Sciences



Rachel A. Gordon Northern Illinois University, USA

Covering basic univariate and bivariate statistics and regression models for nominal, ordinal, and interval outcomes, this textbook provides graduate students in the social and health sciences with fundamental skills to estimate, interpret, and publish quantitative research using contemporary standards. Reflecting the growing importance of 'Big Data', this thoroughly revised and streamlined new edition, outlines changes in best practice in use of statistics in social and health sciences, draws upon new literatures and empirical examples, and highlights the importance of statistical programming, including coding, reproducibility, transparency, and open science.

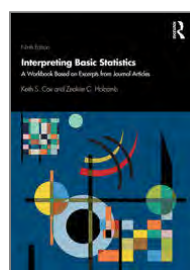
Routledge
July 2023 : 800pp
Pb: 978-1-032-32344-2 : **£46.99**
Hb: 978-1-032-32343-5 : **£155**
eBook: 978-1-003-31453-0

* For full contents and more information, visit: www.routledge.com/9781032323442

9TH EDITION

Interpreting Basic Statistics

A Workbook Based on Excerpts from Journal Articles



Zealure C. Holcomb, **Keith S. Cox** University of North Carolina, USA

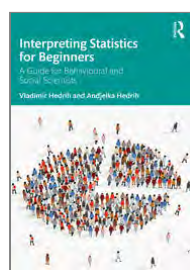
Interpreting Basic Statistics gives students valuable practice in interpreting statistical reporting as it actually appears in peer-reviewed journals. The questions in each exercise are divided into two parts: (1) Factual Questions and (2) Questions for Discussion. The factual questions require careful reading for details, while the discussion questions show that interpreting statistics is more than a mathematical exercise. Each exercise covers a limited number of topics, making it easy to coordinate the exercises with lectures or a traditional statistics textbook.

Routledge
September 2021 : 258pp
Pb: 978-0-367-56197-0 : **£66.99**
Hb: 978-0-367-56051-5 : **£200**
eBook: 978-1-003-09676-4

* For full contents and more information, visit: www.routledge.com/9780367561970

Interpreting Statistics for Beginners

A Guide for Behavioural and Social Scientists



Vladimir Hedrih, **Andjelka Hedrih**

Interpreting Statistics for Beginners teaches readers to correctly read and interpret results of basic statistical procedures as they are presented in scientific literature, and to understand what they can and cannot infer from such results. Written in an easy-to-read style and focusing on explaining concepts behind statistical calculations, the book is most helpful for readers with no previous training in statistics, and also those wishing to bridge the conceptual gap between doing the statistical calculations and interpreting the results.

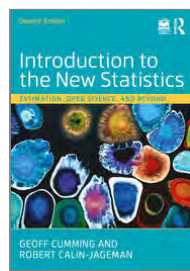
Routledge
February 2022 : 204pp
Pb: 978-0-367-61852-0 : **£39.99**
Hb: 978-0-367-62051-6 : **£155**
eBook: 978-1-003-10771-2

* For full contents and more information, visit: www.routledge.com/9780367618520

2ND EDITION

Introduction to the New Statistics

Estimation, Open Science, and Beyond



Geoff Cumming, **Robert Calin-Jageman**

This fully revised and updated second edition is an essential introduction to inferential statistics. It is the first introductory statistics text to use an estimation approach with meta-analysis ("the new statistics") from the start and also to explain the new and exciting Open Science practices, which encourage replication and enhance the trustworthiness of research. Designed for introduction to statistics, data analysis or quantitative methods courses in psychology, education and other social and health sciences, researchers interested in understanding Open Science and the new statistics will also appreciate this book.

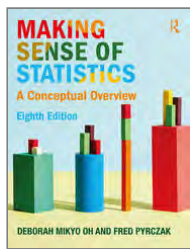
Routledge
March 2024 : 610pp
Pb: 978-0-367-53150-8 : **£72.99**
Hb: 978-0-367-53149-2 : **£225**
eBook: 978-1-032-68947-0

* For full contents and more information, visit: www.routledge.com/9780367531508

8TH EDITION

Making Sense of Statistics

A Conceptual Overview

**Deborah M. Oh , Fred Pyrczak**

Making Sense of Statistics, Eighth Edition, is the ideal introduction to the concepts of descriptive and inferential statistics for students undertaking their first research project. It presents each statistical concept in a series of short steps, then uses worked examples and exercises to enable students to apply their own learning. This conceptual book is useful for all study levels, from undergraduate to doctoral level across disciplines. Once students understand and feel comfortable with the statistics presented in this book, they should find it easy to master additional statistical concepts.

Routledge

June 2023 : 284pp

Pb: 978-1-032-28964-9 : **£52.99**Hb: 978-1-032-28962-5 : **£145**

eBook: 978-1-003-29935-6

* For full contents and more information, visit: www.routledge.com/9781032289649

4TH EDITION

Research Design and Statistical Analysis**Caren M. Rotello , Jerome L. Myers , Arnold D. Well , Robert F. Lorch, Jr.** University of Kentucky, Lexington, USA

This fully updated fourth edition of Research Design and Statistical Analysis provides comprehensive coverage of the design principles and statistical concepts necessary to make sense of real data. Incorporating the analyses of both experimental and observational data, and with coverage that is broad and deep enough to serve a two-semester sequence, this textbook is suitable for researchers, graduate students and advanced undergraduates in psychology, education, and other behavioral, social, and health sciences. The book is supported by a robust set of digital resources, including data files and exercises from the book in an Excel format, R scripts, and a solutions manual.

Routledge

January 2025 : 834pp

Pb: 978-1-032-89728-8 : **£80.99**Hb: 978-1-032-59210-7 : **£155**

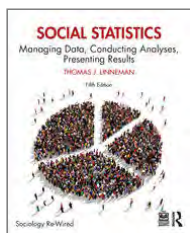
eBook: 978-1-003-45355-0

* For full contents and more information, visit: www.routledge.com/9781032897288

5TH EDITION

Social Statistics

Managing Data, Conducting Analyses, Presenting Results

**Thomas J. Linneman** The College of William and Mary, USA*Series: Sociology Re-Wired*

With a clear, engaging writing style and fascinating examples using a variety of real data, this text covers the contemporary statistical techniques that students will encounter in the world of social research. It covers these techniques at an introductory level and carefully guides students through increasingly complex examples without intimidating them.

Routledge

August 2025 : 668pp

Pb: 978-1-032-49035-9 : **£105**Hb: 978-1-032-49037-3 : **£155**

eBook: 978-1-003-39196-8

* For full contents and more information, visit: www.routledge.com/9781032490359

2ND EDITION

Statistical Methods

An Introduction to Basic Statistical Concepts and Analysis

**Cheryl Ann Willard**

Statistical Methods explains core statistical concepts and basic analysis techniques for the beginning undergraduate student in statistics or quantitative research methods. Each chapter covers a core concept before guiding students through a series of exercises designed to apply and demonstrate their knowledge. Expanded coverage of the second edition includes two new chapters on essential topics such as factorial analysis of variance, additional chapter exercises, and a full suite of instructor resources – powerpoint slides, instructor manual and test bank questions.

Routledge

March 2020 : 364pp

Pb: 978-0-367-20352-8 : **£60.99**Hb: 978-0-367-20351-1 : **£195**

eBook: 978-0-429-26103-9

* For full contents and more information, visit: www.routledge.com/9780367203528

4TH EDITION

Statistics Explained**Perry R. Hinton** Warwick University, UK

Statistics Explained is an accessible introduction to statistical concepts and ideas for undergraduate and postgraduate students new to the field. It makes few assumptions about the reader's statistical knowledge, carefully explaining each step of the analysis and the logic behind it. This new edition will include instructions and tips on how to present data and findings from SPSS output files, updated and more extensive case studies, and a section on alternative statistical software like R.

Routledge

October 2024 : 356pp

Pb: 978-0-367-36635-3 : **£39.99**Hb: 978-0-367-36638-4 : **£145**

eBook: 978-0-429-35326-0

* For full contents and more information, visit: www.routledge.com/9780367366353

2ND EDITION

Statistics for the Behavioural Sciences

An Introduction to Frequentist and Bayesian Approaches

**Riccardo Russo**

This accessible textbook is for those without a mathematical background (just some notions of basic algebra are sufficient) and provides a comprehensive introduction to all topics covered in introductory behavioural science statistics courses. This timely and highly readable text will be invaluable to undergraduate students of psychology and research methods courses in related disciplines, as well as anyone with an interest in understanding and applying the basic concepts and inferential techniques associated with statistics in the behavioural sciences.

Routledge

November 2020 : 330pp

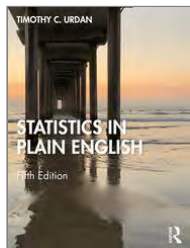
Pb: 978-1-138-71150-1 : **£39.99**Hb: 978-1-138-71148-8 : **£155**

eBook: 978-1-315-20041-5

* For full contents and more information, visit: www.routledge.com/9781138711501

5TH EDITION

Statistics in Plain English



Timothy C. Urdan Santa Clara University, USA

Statistics in Plain English is a straightforward, conversational introduction to statistics that delivers exactly what its title promises. Each chapter begins with a brief overview of a statistic that describes what the statistic does and when to use it, followed by a detailed step-by-step explanation of how the statistic works and exactly what information it provides. Chapters also include an example of the statistic (or statistics) in use in real-world research, "Worked Examples," "Writing It Up" sections that demonstrate how to write about each statistic, "Wrapping Up and Looking Forward" sections, and practice work problems.

Routledge

March 2022 : 322pp

Pb: 978-0-367-34283-8 : **£37.99**

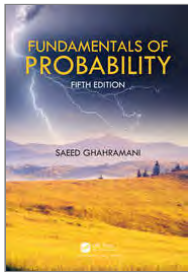
Hb: 978-0-367-34282-1 : **£195**

eBook: 978-1-032-22944-7 : **£33.99**

* For full contents and more information, visit: www.routledge.com/9780367342838

5TH EDITION

Fundamentals of Probability



Saeed Ghahramani Western New England University,
Springfield, Massachusetts, USA

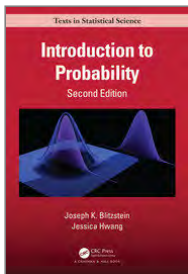
This one- or two-term calculus-based basic probability text is written for majors in mathematics, physical sciences, engineering, statistics, actuarial science, business and finance, operations research, and computer science. It presents probability in a natural way: through interesting and instructive examples and exercises that motivate the theory, definitions, theorems, and methodology. This book is mathematically rigorous and, at the same time, closely matches the historical development of probability. Whenever appropriate, historical remarks are included, and the 2096 examples and exercises have been designed to arouse curiosity and encourage students to delve into the theory.

Chapman & Hall
May 2024 : 700pp
Hb: 978-1-032-36608-1 : **£130**
IEPB: 978-1-032-80353-1 : **£49.99**
eBook: 978-1-003-33289-3

* For full contents and more information, visit: www.routledge.com/9781032366081

2ND EDITION

Introduction to Probability, Second Edition



Joseph K. Blitzstein Harvard University, Cambridge,
Massachusetts, USA, **Jessica Hwang** Stanford University,
California, USA

Series: Chapman & Hall/CRC Texts in Statistical Science

Undergraduate probability book that assumes one-semester of calculus. One key is the emphasis on "stories" for the probability distributions (which I mean in both an intuitive and technical sense): there are a dozen or so key distributions (Normal, Binomial, Poisson, etc.) that are incredibly widely-used in statistics, but a lot of books just write down formulas for them without explaining clearly why these particular distributions are so important, or how they are all connected. Each of these distributions has a "story" (a natural application where it arises), and thinking about stories makes the distributions easier to remember, understand, and work with.

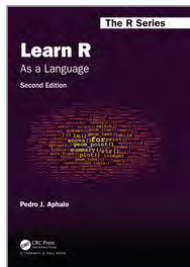
Chapman & Hall
February 2019 : 634pp
Hb: 978-1-138-36991-7 : **£76.99**
eBook: 978-0-429-42835-7

* For full contents and more information, visit: www.routledge.com/9781138369917

2ND EDITION

Learn R

As a Language



Pedro J. Aphalo University of Helsinki, Faculty of Biological and Environmental Sciences

Series: Chapman & Hall/CRC The R Series

Learning a computer language like R can be either frustrating, fun, or boring. Having fun requires challenges that wake up the learner's curiosity but also provide an emotional reward on overcoming them. This is the second edition of a book designed so that it includes smaller and bigger challenges, in what I call playgrounds, in the hope that all readers will enjoy their path to R fluency.

Chapman & Hall
April 2024 : 466pp
Pb: 978-1-032-51699-8 : **£67.99**
Hb: 978-1-032-51843-5 : **£175**
eBook: 978-1-003-40418-7

* For full contents and more information, visit: www.routledge.com/9781032516998

2ND EDITION

R Data Analysis without Programming

Explanation and Interpretation



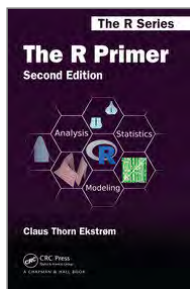
David W. Gerbing Portland State University, USA

The new edition of this innovative book, prepares the readers to quickly analyse data and interpret statistical results using R. Professor Gerbing has developed lessR, which is a ground-breaking method in alleviating the challenges of R programming. The lessR extends R, removing the need for programming. This edition expands upon the first edition's introduction to R through lessR which enables the readers to learn how to organize data for analysis, read the data into R, and generate output without performing numerous functions and programming exercises first.

Routledge
January 2023 : 378pp
Pb: 978-1-032-24403-7 : **£55.99**
Hb: 978-1-032-24402-0 : **£140**
eBook: 978-1-003-27841-2

* For full contents and more information, visit: www.routledge.com/9781032244037

2ND EDITION

R Primer

Claus Thorn Ekström University of Copenhagen, Denmark

Series: Chapman & Hall/CRC The R Series

Newcomers to R are often intimidated by the command-line interface, the vast number of functions and packages, or the processes of importing data and performing a simple statistical analysis. The R Primer provides a collection of concise examples and solutions to R problems frequently encountered by new users of this statistical software. This new edition adds coverage of R Studio and reproducible research.

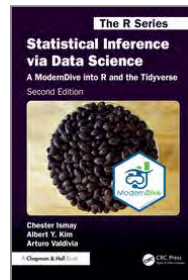
Chapman & Hall
March 2017 : 426pp
Pb: 978-1-138-63197-7 : **£59.99**
Hb: 978-1-498-77255-6 : **£125**
eBook: 978-1-315-15441-1

* For full contents and more information, visit: www.routledge.com/9781138631977

2ND EDITION

Statistical Inference via Data Science

A ModernDive into R and the Tidyverse



Chester Ismay DataCamp, **Albert Y. Kim**, **Arturo Valdivia**

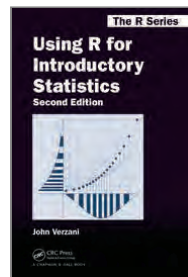
Series: Chapman & Hall/CRC The R Series

Offers a comprehensive guide to learning statistical inference with data science tools widely used in industry, academia, and government. Ideal for those new to statistics or looking to deepen their knowledge, this edition provides a clear entry point into data science and modern statistical methods.

Chapman & Hall
May 2025 : 490pp
Pb: 978-1-032-70837-9 : **£68.99**
Hb: 978-1-032-72451-5 : **£170**
eBook: 978-1-032-72454-6

* For full contents and more information, visit: www.routledge.com/9781032708379

2ND EDITION

Using R for Introductory Statistics

John Verzani CUNY/College of Staten Island, New York, USA

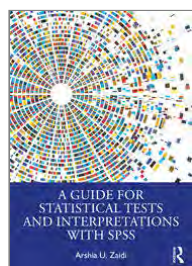
Series: Chapman & Hall/CRC The R Series

The second edition of a bestselling textbook, Using R for Introductory Statistics guides students through the basics of R, helping them overcome the sometimes steep learning curve. The author does this by breaking the material down into small, task-oriented steps. The second edition maintains the features that made the first edition so popular, while updating data, examples, and changes to R in line with the current version.

Chapman & Hall
June 2014 : 518pp
Hb: 978-1-466-59073-1 : **£67.99**
eBook: 978-1-315-37308-9

* For full contents and more information, visit: www.routledge.com/9781466590731

A Guide for Statistical Tests and Interpretations with SPSS



Arshia U. Zaidi

A Guide for Statistical Tests and Interpretations with SPSS is designed for students taking basic and advanced courses in statistics, taking an integrative and practical approach to learning statistics. It guides students through navigating SPSS outputs and writing quantitatively, dealing with technical and substantive interpretations without resorting to complex mathematical formulae. With SPSS screenshots and step-by-step advice, this book will be useful for all undergraduate and graduate students in the social sciences and humanities, as a supplemental textbook to provide practical guidance on moving through all steps of statistical testing and analysis.

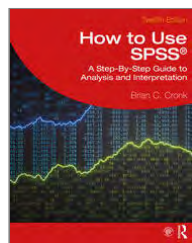
Routledge
October 2024 : 244pp
Pb: 978-1-032-10210-8 : **£48.99**
Hb: 978-1-032-10520-8 : **£140**
eBook: 978-1-003-21569-1

* For full contents and more information, visit: www.routledge.com/9781032102108

12TH EDITION

How to Use SPSS®

A Step-By-Step Guide to Analysis and Interpretation



Brian C. Cronk

This book is designed with the novice computer user in mind and for people who have no previous experience using SPSS. Each chapter is divided into short sections that describe the statistic being used, important underlying assumptions, and how to interpret the results and express them in a research report. The book begins with the basics, such as starting SPSS, defining variables, and entering and saving data. It covers all major statistical techniques typically taught in beginning statistics classes, such as descriptive statistics, graphing data, prediction and association, parametric inferential statistics, nonparametric inferential statistics and statistics for test construction.

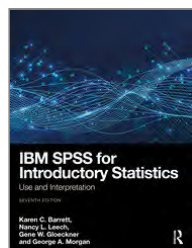
Routledge
January 2024 : 252pp
Pb: 978-1-032-58235-1 : **£65.99**
Hb: 978-1-032-58519-2 : **£155**
eBook: 978-1-003-45046-7

* For full contents and more information, visit: www.routledge.com/9781032582351

7TH EDITION

IBM SPSS for Introductory Statistics

Use and Interpretation



Karen C. Barrett Colorado State University, USA, **Nancy L. Leech** University of Colorado at Denver, USA, **Gene W. Gloeckner** Colorado State University, USA, **George A. Morgan** Colorado State University, USA

IBM SPSS for Introductory Statistics is designed to help students learn how to analyze and interpret research. In easy-to-understand language, the authors show readers how to choose the appropriate statistic based on the design, and to interpret outputs appropriately. This volume is an invaluable supplemental (or lab text) book for students. In addition, this book and its companion, IBM SPSS for Intermediate Statistics, are useful as guides/reminders to faculty and professionals regarding the specific steps to take to use SPSS and/or how to use and interpret parts of SPSS with which they are unfamiliar.

Routledge
September 2025 : 258pp
Pb: 978-1-032-41030-2 : **£47.99**
Hb: 978-1-032-41031-9 : **£155**
eBook: 978-1-003-35590-8

* For full contents and more information, visit: www.routledge.com/9781032410302

18TH EDITION

IBM SPSS Statistics 29 Step by Step

A Simple Guide and Reference



Darren George, Paul Mallery

IBM SPSS Statistics 29 Step by Step: A Simple Guide and Reference, eighteenth edition, takes a straightforward, step-by-step approach that makes SPSS software clear to beginners and experienced researchers alike. Accompanied by updated online instructor's materials and website data files, this is an essential resource for instructors and students needing a guide to using SPSS in their work, across the social sciences, behavioural sciences, education, and beyond.

Routledge
March 2024 : 440pp
Pb: 978-1-032-62193-7 : **£75.99**
Hb: 978-1-032-62212-5 : **£235**
eBook: 978-1-032-62215-6

* For full contents and more information, visit: www.routledge.com/9781032621937

3RD EDITION

SPSS Explained



Perry R. Hinton Warwick University, UK, **Isabella McMurray** University of Bedfordshire, UK, **Charlotte Brownlow**, **Peter C. Terry**

SPSS Explained provides the student with all that they need to undertake statistical analysis using SPSS. It combines a step-by-step approach to each procedure with easy-to-follow screenshots at each stage of the process. The authors have many years of experience in teaching SPSS to students from a wide range of disciplines. Their understanding of SPSS users' concerns, as well as a knowledge of the type of questions students ask, form the foundation of this book.

Routledge
September 2023 : 386pp
Pb: 978-0-367-36699-5 : **£52.99**
Hb: 978-0-367-36698-8 : **£145**
eBook: 978-0-429-35086-3

* For full contents and more information, visit: www.routledge.com/9780367366995

Geocomputation with Python



Michael Dorman , Anita Graser , Jakub Nowosad , Robin Lovelace University of Leeds, UK

Series: Chapman & Hall/CRC The Python Series

Geocomputation with Python is a comprehensive resource for working with geographic data with the most popular programming language in the world. The book gives an overview of Python's capabilities for spatial data analysis, as well as dozens of worked-through examples covering the entire range of standard GIS operations. Another unique feature is that this book is part of a wider community.

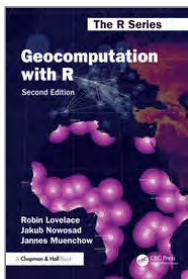
Geocomputation with Python is a sister project of Geocomputation with R (Lovelace, Nowosad, and Muenchow 2019), a book on geographic data analysis, visualization, and modeling using the R programming language that has numerous contributors and an active community.

Chapman & Hall
February 2025 : 344pp
Pb: 978-1-032-46065-9 : **£58.99**
Hb: 978-1-032-45891-5 : **£160**
eBook: 978-1-003-37991-1

* For **full contents** and more information, visit: www.routledge.com/9781032460659

2ND EDITION

Geocomputation with R



Robin Lovelace University of Leeds, UK, **Jakub Nowosad , Jannes Muenchow** Friedrich Schiller University, Jena, Germany

Series: Chapman & Hall/CRC The R Series

Geocomputation with R is for people who want to analyze, visualize, and model geographic data with open source software. The book provides a foundation for learning how to solve a wide range of geographic data analysis problems in a reproducible, and therefore scientifically sound and scalable way. The second edition features numerous updates, including the adoption of the high-performance terra package for all raster data processing, detailed coverage of the spherical geometry engine s2, updated information on coordinate reference systems and new content on openEO, STAC, COG, and gdalcubes. The book equips you with the knowledge and skills to tackle a wide range of issues.

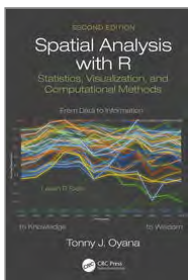
Chapman & Hall
May 2025 : 420pp
Pb: 978-1-032-24888-2 : **£58.99**
Hb: 978-1-032-22979-9 : **£160**
eBook: 978-1-003-28056-9

* For **full contents** and more information, visit: www.routledge.com/9781032248882

2ND EDITION

Spatial Analysis with R

Statistics, Visualization, and Computational Methods



Tonny J. Oyana

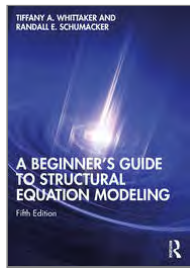
The implementation of new tools and methods for spatial analysis using R, the use and growth of artificial intelligence, machine learning and deep learning algorithms with a spatial perspective, and the interdisciplinary use of spatial analysis are all new topics in this second edition. The book provides a balance between concepts and practicum of spatial statistics with a comprehensive coverage of the most important approaches to understand spatial data, analyze spatial relationships and spatial patterns, and predict spatial processes. It offers new datasets, insights, and excellent illustrations to senior undergraduate and first year graduate students in geography and geosciences.

CRC Press
September 2023 : 354pp
Pb: 978-0-367-53238-3 : **£48.99**
Hb: 978-0-367-86085-1 : **£125**
eBook: 978-1-003-02164-3

* For **full contents** and more information, visit: www.routledge.com/9780367532383

5TH EDITION

A Beginner's Guide to Structural Equation Modeling



Randall E. Schumacker, Tiffany A. Whittaker

A Beginner's Guide to Structural Equation Modeling, fifth edition, has been redesigned with consideration of a true beginner in structural equation modeling (SEM) in mind. The book covers introductory through intermediate topics in SEM in more detail than in any previous edition. This book is intended for true beginners in structural equation modeling and is designed for introductory graduate courses in structural equation modeling taught in psychology, education, business, and the social and healthcare sciences. This book also appeals to researchers and faculty in various disciplines. Prerequisites include correlation and regression methods.

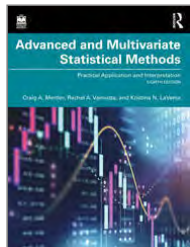
Routledge
May 2022 : 418pp
Pb: 978-0-367-47796-7 : **£76.99**
Hb: 978-0-367-49015-7 : **£155**
eBook: 978-1-003-04401-7

* For full contents and more information, visit: www.routledge.com/9780367477967

8TH EDITION

Advanced and Multivariate Statistical Methods

Practical Application and Interpretation



Craig A. Mertler Arizona State University, USA, **Rachel A. Vannatta**, **Kristina N. LaVenía** Bowling Green State University

Advanced and Multivariate Statistical Methods, Eighth Edition offers conceptual and practical insights into multivariate statistical techniques, designed for students without requiring deep technical or mathematical expertise. This updated text facilitates conceptual understanding of multivariate statistical methods by limiting the technical nature of the discussion of those concepts and focusing on their practical applications. This book is tailored for students taking a multivariate statistics course in graduate programs across a range of fields, including psychology, education, sociology, criminal justice, social work, mass communication, and nursing.

Routledge
September 2025 : 352pp
Pb: 978-1-032-89050-0 : **£145**
Hb: 978-1-032-91296-7 : **£155**
eBook: 978-1-003-56243-6

* For full contents and more information, visit: www.routledge.com/9781032890500

Data Analytics for the Social Sciences

Applications in R



G. David Garson

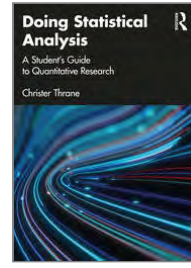
This book presents a complete exploration of statistical data analysis in R for a wide variety of social science disciplines and quantitative methods courses. Covering all the bases including multilevel modeling and ANOVA / ANCOVA, the book also goes further by looking at topics such as: neural networks to implement deep learning, thus solving complex problems other algorithms cannot; how to deal with missing values in real world data; and the use of text analytics. R code input and output is included. Suitable for all advanced level undergraduate and postgraduate students learning statistical data analysis.

Routledge
November 2021 : 704pp
Pb: 978-0-367-62427-9 : **£94.99**
Hb: 978-0-367-62429-3 : **£265**
eBook: 978-1-003-10939-6

* For full contents and more information, visit: www.routledge.com/9780367624279

Doing Statistical Analysis

A Student's Guide to Quantitative Research



Christer Thrane

Doing Statistical Analysis looks at three kinds of statistical research questions – descriptive, associational and inferential – and shows students how to conduct statistical analyses and interpret the results. Keeping equations to a minimum, it uses a conversational style and relatable examples such as football, covid-19 and tourism, to aid understanding. Each chapter contains practice exercises, and a section showing students how to reproduce the statistical results in the book using Stata and SPSS. Its accessible approach means this is the ideal textbook for undergraduate students across the social and behavioural sciences needing to build their confidence with statistical analysis.

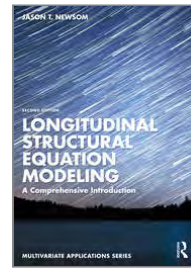
Routledge
July 2022 : 266pp
Pb: 978-1-032-17132-6 : **£55.99**
Hb: 978-1-032-18030-4 : **£155**
eBook: 978-1-003-25255-9

* For full contents and more information, visit: www.routledge.com/9781032171326

2ND EDITION

Longitudinal Structural Equation Modeling

A Comprehensive Introduction



Jason T. Newsom Portland State University, USA

Series: Multivariate Applications Series

Longitudinal Structural Equation Modeling, Second Edition provides an in-depth, comprehensive overview of structural equation modeling (SEM) strategies for longitudinal data to help readers see which modeling options are available for which hypotheses. Ideal for graduate courses on longitudinal (data) analysis, advanced SEM, longitudinal SEM, and/or advanced data (quantitative) analysis taught in the behavioral, social, and health sciences, Longitudinal Structural Equation Modeling, Second Edition, also appeals to researchers in these fields, and the first edition has been popular as a standard reference for this type of analysis.

Routledge
October 2023 : 522pp
Pb: 978-1-032-20286-0 : **£78.99**
Hb: 978-1-032-20283-9 : **£155**
eBook: 978-1-003-26303-6

* For full contents and more information, visit: www.routledge.com/9781032202860

3RD EDITION

Multilevel and Longitudinal Modeling with IBM SPSS



Ronald H. Heck University of Hawaii, Manoa, **Scott L. Thomas** University of Vermont, USA, **Lynn N. Tabata** University of Hawaii, Manoa

Series: Quantitative Methodology Series

This text demonstrates how to use the multilevel- and longitudinal-modeling techniques available in IBM SPSS (Version 26). Adopting a workbook format, the text walks readers through setting up, running, and interpreting a variety of different types of multilevel and longitudinal models using the linear mixed-effects model (MIXED and GENLINMIXED) platforms in SPSS. This text is an essential resource for graduate students taking courses on multilevel, longitudinal, and latent variable modeling, multivariate statistics, or advanced quantitative techniques.

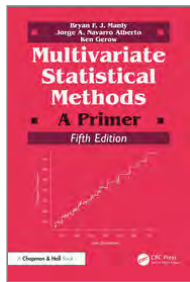
Routledge
April 2022 : 494pp
Pb: 978-0-367-42461-9 : **£52.99**
Hb: 978-0-367-42460-2 : **£185**
eBook: 978-0-367-82427-3

* For full contents and more information, visit: www.routledge.com/9780367424619

5TH EDITION

Multivariate Statistical Methods

A Primer



Bryan F. J. Manly University of Otago, Dunedin, New Zealand, **Jorge A. Navarro Alberto**, **Ken Gerow**

Great starting point for readers looking to become proficient in multivariate statistical methods, but who might not be deeply versed in the language of mathematics. In this edition, we provide readers with conceptual introductions to methods, practical suggestions, new references, and a more extensive collection of R functions and code that will help them to deepen their toolkit of multivariate statistical methods.

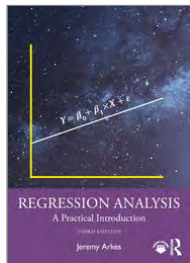
Chapman & Hall
October 2024 : 294pp
Pb: 978-1-032-59197-1 : **£55.99**
Hb: 978-1-032-59200-8 : **£160**
eBook: 978-1-003-45348-2

* For full contents and more information, visit: www.routledge.com/9781032591971

3RD EDITION

Regression Analysis

A Practical Introduction



Jeremy Arkes

This thoroughly practical and engaging textbook conveys the skills needed to responsibly develop, conduct, scrutinize, and interpret statistical analyses without requiring high-level math. This third edition features coverage of the Generalized AutoRegressive Conditional Heteroskedasticity (GARCH) model, Time Series Cross Section models and Multi-level (Hierarchical) models, and has been updated throughout to include more examples. It is ideal for undergraduate and postgraduate students learning quantitative methods in the social sciences, business, medicine, and data analytics. It will also appeal to researchers and academics looking to better understand regressions.

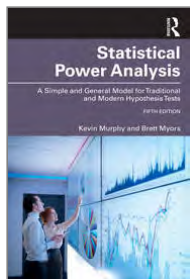
Routledge
September 2025 : 524pp
Pb: 978-1-041-00259-8 : **£41.99**
Hb: 978-1-041-00260-4 : **£130**
eBook: 978-1-003-60894-3

* For full contents and more information, visit: www.routledge.com/9781041002598

5TH EDITION

Statistical Power Analysis

A Simple and General Model for Traditional and Modern Hypothesis Tests, Fifth Edition



Brett Myors Griffith University, Australia, **Kevin R. Murphy** University of Limerick, Ireland

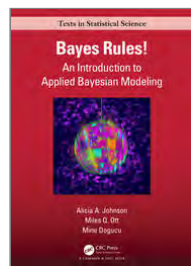
Statistical Power Analysis explains the key concepts in statistical power analysis and illustrates their application in both tests of traditional null hypotheses. It provides readers with the tools to understand and perform power analyses for virtually all the statistical methods used in the social and behavioral sciences. This edition includes new material and new power software. The programs used for power analysis in this book have been re-written in R, a language that is widely used and freely available. Statistical Power Analysis helps readers design studies, diagnose existing studies, and understand why hypothesis tests come out the way they do.

Routledge
March 2023 : 224pp
Pb: 978-1-032-28300-5 : **£57.99**
Hb: 978-1-032-28301-2 : **£140**
eBook: 978-1-003-29622-5

* For full contents and more information, visit: www.routledge.com/9781032283005

Bayes Rules!

An Introduction to Applied Bayesian Modeling



Alicia A. Johnson, **Miles Q. Ott** Smith College,
Northampton, MA 01063, **Mine Dogucu** Denison
university, OH, USA

Series: Chapman & Hall/CRC Texts in Statistical Science

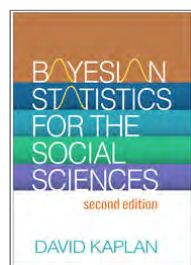
An engaging, sophisticated, and fun introduction to the field of Bayesian Statistics, *Bayes Rules! An Introduction to Bayesian Modeling with R* brings the power of modern Bayesian thinking, modeling, and computing to a broad audience. In particular, it is an ideal resource for advanced undergraduate Statistics students and practitioners with comparable experience. *Bayes Rules!* empowers readers to weave Bayesian approaches into their everyday practice.

Chapman & Hall
March 2022 : 544pp
Pb: 978-0-367-25539-8 : **£69.99**
Hb: 978-1-032-19159-1 : **£195**
eBook: 978-0-429-28834-0

* For full contents and more information, visit: www.routledge.com/9780367255398

2ND EDITION

Bayesian Statistics for the Social Sciences, Second Edition



David Kaplan University of Wisconsin–Madison, United States

This book equips social science researchers to apply the latest Bayesian methodologies to their data analysis problems. The second edition includes new chapters on model uncertainty, Bayesian variable selection and sparsity, and Bayesian workflow for statistical modeling, and emphasizes use of the RStan software package. Topics include frequentist and epistemic probability, prior distributions, Hamiltonian Monte Carlo, Bayesian linear regression and generalized linear models, model evaluation and comparison, multilevel modeling, missing data, and more. The book includes worked-through examples with annotated RStan code, and features a helpful companion website.

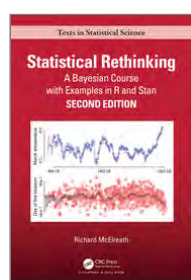
Guilford Press
December 2023 : 250pp
Hb: 978-1-462-55354-9 : **£62.99**

* For full contents and more information, visit: www.routledge.com/9781462553549

2ND EDITION

Statistical Rethinking

A Bayesian Course with Examples in R and STAN



Richard McElreath Max Planck Institute for Evolutionary Anthropology, Leipzig, Germany

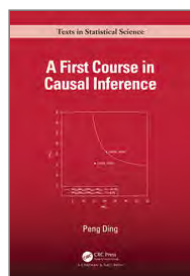
Series: Chapman & Hall/CRC Texts in Statistical Science

The very popular *Statistical Rethinking: A Bayesian Course with Examples in R and Stan*, Second Edition builds readers' knowledge of and confidence in statistical modeling. Reflecting the need for even minor programming in today's model-based statistics, the book pushes readers to perform step-by-step calculations that are usually automated. This unique computational approach ensures that readers understand enough of the details to make reasonable choices and interpretations in their own modeling work.

Chapman & Hall
March 2020 : 612pp
Hb: 978-0-367-13991-9 : **£86.99**
eBook: 978-0-429-02960-8

* For full contents and more information, visit: www.routledge.com/9780367139919

A First Course in Causal Inference



Peng Ding University of California Berkeley, U.S.A

Series: Chapman & Hall/CRC Texts in Statistical Science

This textbook, based on the author's course on causal inference at UC Berkeley taught over the past seven years, only requires basic knowledge of probability theory, statistical inference, and linear and logistic regressions. It assumes minimal knowledge of causal inference, and reviews basic probability and statistics in the appendix. It covers causal inference from a statistical perspective and includes examples and applications from biostatistics and econometrics. This book is suitable for an advanced undergraduate or graduate-level course on causal inference, or postgraduate and PhD-level course in statistics and biostatistics departments.

Chapman & Hall
July 2024 : 448pp
Hb: 978-1-032-75862-6 : **£68.99**
eBook: 978-1-003-48408-0

* For full contents and more information, visit: www.routledge.com/9781032758626

2ND EDITION

The Effect

An Introduction to Research Design and Causality



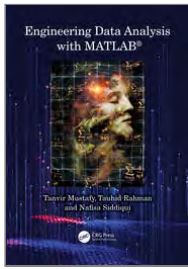
Nick Huntington-Klein

This book is about research design, specifically concerning research that uses non-experimental data to figure out whether one thing causes another. It introduces the concept of identification thoroughly and clearly and discusses it as a process of trying to isolate variation that has a causal interpretation. Concepts are demonstrated with a heavy emphasis on graphical intuition and the question of what we do to data. When we "add a control variable" what does that actually do? The second edition features a new chapter on partial identification, updated materials, methods, and writing throughout, and additional materials for help navigating the book or in using the book in teaching.

Chapman & Hall
July 2025 : 686pp
Pb: 978-1-032-58022-7 : **£41.99**
Hb: 978-1-032-58194-1 : **£130**
eBook: 978-1-003-44896-9

* For full contents and more information, visit: www.routledge.com/9781032580227

Engineering Data Analysis with MATLAB®



Tanvir Mustafy Military Inst. of Science and Tech, BD,
Tauhid Rahman Military Inst. of Science and Tech, BD,
Nafisa Siddiqui Military Inst. of Science and Tech, BD

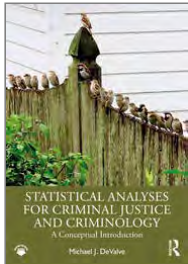
This book provides a concise overview of a variety of techniques for analyzing statistical, scientific, and financial data, using MATLAB® to integrate several approaches to data analysis and statistics. Chapters offer a broad review of computational data analysis, illustrated with many examples and applications. Each chapter combines theoretical concepts with practical MATLAB® applications and includes practice exercises, ensuring a comprehensive understanding of the material. With coverage of both basic and more complex ideas in applied statistics, the book has broad appeal for undergraduate students up to practicing engineers.

CRC Press
 December 2024 : 902pp
 Pb: 978-1-032-50771-2 : **£75.99**
 Hb: 978-1-032-50658-6 : **£155**
 eBook: 978-1-003-39958-2

* For full contents and more information, visit: www.routledge.com/9781032507712

Statistical Analyses for Criminal Justice and Criminology

A Conceptual Introduction



Michael J. DeValen

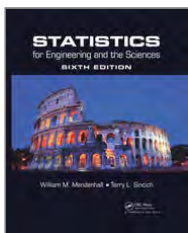
This book is a how-to guide for statistical analyses designed for undergraduates and others new to the subject. Written in an easy-going and clear style, the book uses policing data to illustrate concepts and includes a short narrative at the beginning of each chapter to engage readers. Easily identified Main Take-Aways and Key Terms features aid student understanding. Designed to combat the fear of mathematics and statistics often held by students in the social sciences, plain verbiage, multiple examples, and clear demonstrations combine to achieve the actualization and proper contextualized use of univariate and bivariate statistics.

Routledge
 June 2024 : 194pp
 Pb: 978-1-032-63854-6 : **£39.99**
 Hb: 978-1-032-63858-4 : **£155**
 eBook: 978-1-032-63859-1

* For full contents and more information, visit: www.routledge.com/9781032638546

6TH EDITION

Statistics for Engineering and the Sciences



William M. Mendenhall, **Terry L. Sincich**

Designed for a two-semester introductory course, this popular text continues to teach students the basic concepts of data description and statistical inference as well as the statistical methods necessary for real-world applications. Along with updated and reorganized material, this sixth edition includes many new and updated exercises based on contemporary engineering and scientific-related studies and real data. It also offers more statistical software printouts and corresponding instructions for use that reflect the latest versions of the SAS, SPSS, and MINITAB software.

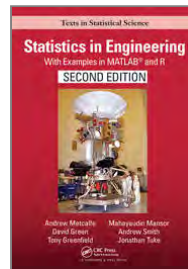
Chapman & Hall
 December 2015 : 1182pp
 Hb: 978-1-498-72885-0 : **£94.99**
 eBook: 978-0-429-07627-5

* For full contents and more information, visit: www.routledge.com/9781498728850

2ND EDITION

Statistics in Engineering

With Examples in MATLAB® and R, Second Edition



Andrew Metcalfe, **David Green**, **Tony Greenfield**,
Mayhayaudin Mansor, **Andrew Smith**, **Jonathan Tuke**

This is a textbook for an undergraduate course in statistics for engineers with a minimal calculus prerequisite. The second edition differs from existing books in three main aspects: it is the only introductory statistics textbook written for engineers that uses R throughout the text, there is an emphasis on statistical methods most relevant to engineers that are illustrated with practical applications, and there is an emphasis on random number generation and simulation, all very useful features in engineering.

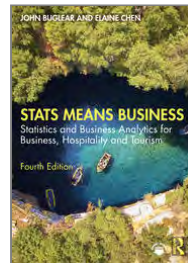
Chapman & Hall
 June 2020 : 810pp
 Pb: 978-0-367-57062-0 : **£51.99**
 Hb: 978-1-439-89547-4 : **£96.99**
 eBook: 978-1-315-11723-2

* For full contents and more information, visit: www.routledge.com/9780367570620

4TH EDITION

Stats Means Business

Statistics and Business Analytics for Business, Hospitality and Tourism



John Buglear, **Elaine Chen**

Stats Means Business is an introductory and comprehensive textbook written especially for Hospitality, Business and Tourism students who take statistics or quantitative methods modules. By minimising technical language, providing clear definitions of key terms and giving emphasis to interpretation rather than technique, this book caters to beginners in the subject. Stats Means Business is an ideal, accessible and practical introduction to statistics and quantitative research methods for Hospitality, Business and Tourism students.

Routledge
 April 2025 : 456pp
 Pb: 978-1-032-75021-7 : **£60.99**
 Hb: 978-1-032-75018-7 : **£155**
 eBook: 978-1-003-47202-5

* For full contents and more information, visit: www.routledge.com/9781032750217

A Tour of Data Science

Learn R and Python in Parallel



Nailong Zhang

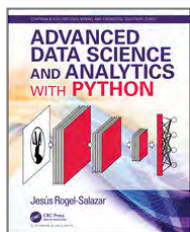
Series: Chapman & Hall/CRC Data Science Series

This book covers the fundamentals of data science, including programming, statistics, optimization, and machine learning in a single and short book. It does not cover everything, but instead, teaches the key concepts and topics. It also covers two of the most popular programming languages used in Data Science, R and Python, in one source.

Chapman & Hall
November 2020 : 216pp
Pb: 978-0-367-89586-0 : **£52.99**
Hb: 978-0-367-89706-2 : **£145**
eBook: 978-1-003-02064-6

* For full contents and more information, visit: www.routledge.com/9780367895860

Advanced Data Science and Analytics with Python



Jesús Rogel-Salazar Imperial College London, UK

Series: Chapman & Hall/CRC Data Mining and Knowledge Discovery Series

The book is intended for practitioners in data science and data analytics in both academic and business environments. It aims to present the reader with concepts in data science and analytics that were deemed to be more advanced or simply out of scope in the author's first book, and are used in data analytics using tools developed in Python such as SciKit Learn, Pandas, Numpy, etc. The use of Python is of particular benefit given its recent popularity in the data science community. The book is therefore a reference to be used by seasoned programmers and newcomers alike and the key benefit is the practical approach presented throughout the book.

Chapman & Hall
May 2020 : 424pp
Pb: 978-1-138-31506-8 : **£51.99**
Hb: 978-0-429-44661-0 : **£115**
eBook: 978-0-429-44664-1

* For full contents and more information, visit: www.routledge.com/9781138315068

2ND EDITION

Big Data and Social Science

Data Science Methods and Tools for Research and Practice



Edited by **Ian Foster** University of Chicago, Illinois, USA, **Rayid Ghani** University of Chicago, Illinois, USA, **Ron S. Jarmin**, **Frauke Kreuter** University of Mannheim, Germany; and Institute for Employment Research, Germany, **Julia Lane** New York University; American Institutes for Research, USA

Series: Chapman & Hall/CRC Statistics in the Social and Behavioral Sciences

This classroom-tested book fills a major gap in graduate- and professional-level data science and social science education. It can be used to train a new generation of social data scientists to tackle real-world problems and improve the skills and competencies of applied social scientists and public policy practitioners. It empowers you to use the massive and rapidly growing amounts of available data to interpret economic and social activities in a scientific and rigorous manner.

Chapman & Hall
November 2020 : 412pp
Pb: 978-0-367-56859-7 : **£60.99**
Hb: 978-0-367-34187-9 : **£155**
eBook: 978-0-429-32438-3

* For full contents and more information, visit: www.routledge.com/9780367568597

2ND EDITION

Data Science and Analytics with Python



Jesús Rogel-Salazar Imperial College London, UK

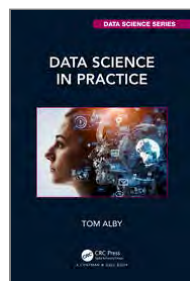
Series: Chapman & Hall/CRC Data Mining and Knowledge Discovery Series

Since the first edition, we have witnessed an unprecedented explosion in the interest and development within the fields of Artificial Intelligence and Machine Learning. This surge has led to the widespread adoption of the book, not just among business practitioners, but also by universities as a key textbook. Designed as a practical companion for data analysts and budding data scientists, this book assumes a working knowledge of programming and statistical modelling but aims to guide readers deeper into the wonders of data analytics and machine learning. Whether revisiting fundamental concepts or diving into new, advanced topics, this book offers something valuable for every reader.

Chapman & Hall
June 2025 : 514pp
Pb: 978-1-032-77249-3 : **£51.99**
Hb: 978-1-032-77252-3 : **£140**
eBook: 978-1-003-48206-2

* For full contents and more information, visit: www.routledge.com/9781032772493

Data Science in Practice



Tom Alby

Series: Chapman & Hall/CRC Data Science Series

Data Science in Practice is the ideal introduction to data science. With or without math skills: Here you get the all-round view that you need for your projects. This book describes how to properly question data, to unearth the treasure that data can be. As technology alone is not enough, this book also deals with problems in project implementation, illuminates various fields of application and addresses ethical aspects. Data Science in Practice includes many examples, notes on errors, decision-making aids and other practical tips, and is ideal as a complementary text for university students, or as a useful learning tool for those starting more data-related roles.

Chapman & Hall
September 2023 : 318pp
Pb: 978-1-032-50526-8 : **£61.99**
Hb: 978-1-032-50524-4 : **£160**
eBook: 978-1-003-42636-3

* For full contents and more information, visit: www.routledge.com/9781032505268

Data Science

A First Introduction



Tiffany Timbers University of British Columbia, **Trevor Campbell**, **Melissa Lee**

Series: Chapman & Hall/CRC Data Science Series

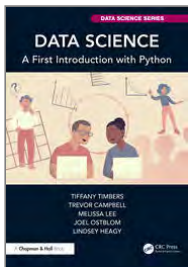
Data Science: A First Introduction focuses on using the R programming language in Jupyter notebooks to perform data manipulation and cleaning, create effective visualizations, and extract insights from data using classification, regression, clustering, and inference. The text emphasizes workflows that are clear, reproducible, and shareable, and includes coverage of the basics of version control. All source code is available online, demonstrating the use of good reproducible project workflows.

Chapman & Hall
July 2022 : 456pp
Pb: 978-0-367-52468-5 : **£55.99**
Hb: 978-0-367-53217-8 : **£140**
eBook: 978-1-003-08097-8

* For full contents and more information, visit: www.routledge.com/9780367524685

Data Science

A First Introduction with Python



Tiffany Timbers University of British Columbia, **Trevor Campbell**, **Melissa Lee** Assistant Professor, Uni of British Columbia, Canada, **Joel Ostblom**, **Lindsey Heagy** Professor, Uni of British Columbia, Canada

Series: Chapman & Hall/CRC Data Science Series

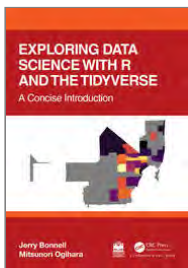
This book focuses on using the Python programming language in Jupyter notebooks to perform data manipulation and cleaning, create effective visualizations, and extract insights from data using classification, regression, clustering, and inference. The text emphasizes workflows that are clear, reproducible, and shareable, and includes coverage of the basics of version control. All source code is available online, demonstrating the use of good reproducible project workflows. The book is designed for learners from all disciplines with minimal prior knowledge of mathematics and programming. The authors have honed the material through years of experience teaching.

Chapman & Hall
August 2024 : 452pp
Pb: 978-1-032-57223-9 : **£61.99**
Hb: 978-1-032-57219-2 : **£160**
eBook: 978-1-003-43839-7

* For full contents and more information, visit: www.routledge.com/9781032572239

Exploring Data Science with R and the Tidyverse

A Concise Introduction



Jerry Bonnell, **Mitsunori Ogihara** University of Miami, Coral Gables, Florida, USA

This book introduces the reader to data science using R and the tidyverse. No prerequisite knowledge is needed in college-level programming or mathematics (e.g., calculus or statistics). The book is self-contained so readers can immediately begin building data science workflows without needing to reference extensive amounts of external resources for onboarding. The contents are targeted for undergraduate students but are equally applicable to students at the graduate level and beyond. The book develops concepts using many real-world examples to motivate the reader. An exercise set is made available and designed for compatibility with automated grading tools for instructor use.

Chapman & Hall
August 2023 : 492pp
Pb: 978-1-032-34170-5 : **£80.99**
Hb: 978-1-032-32950-5 : **£205**
eBook: 978-1-003-32084-5

* For full contents and more information, visit: www.routledge.com/9781032341705

Foundations of Data Science with Python



John M. Shea

Series: Chapman & Hall/CRC The Python Series

Foundations of Data Science with Python introduces readers to the fundamentals of data science, including data manipulation and visualization, probability, statistics, and dimensionality reduction. This book is targeted toward engineers and scientists, but it should be readily understandable to anyone who knows basic calculus and the essentials of computer programming. This book can be used as an undergraduate textbook for an Introduction to Data Science course or to provide a more contemporary approach in courses like Engineering Statistics. It is also intended to be accessible to practicing engineers and scientists.

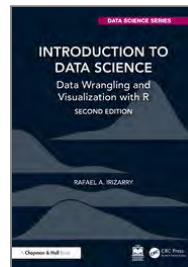
Chapman & Hall
February 2024 : 496pp
Pb: 978-1-032-35042-4 : **£77.99**
Hb: 978-1-032-34674-8 : **£200**
eBook: 978-1-003-32499-7

* For full contents and more information, visit: www.routledge.com/9781032350424

2ND EDITION

Introduction to Data Science

Data Wrangling and Visualization with R



Rafael A. Irizarry

Series: Chapman & Hall/CRC Data Science Series

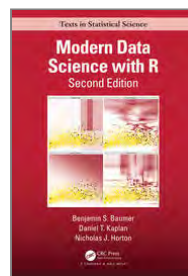
Thoroughly revised and updated, this is the first book of the second edition of Introduction to Data Science: Data Wrangling and Visualization with R. It introduces skills that can help you tackle real-world data analysis challenges. No previous knowledge of R is necessary, although some experience with programming may be helpful. If you read and understand all the chapters and complete all the exercises in this book, and understand statistical concepts, you will be well-positioned to perform basic data analysis tasks and you will be prepared to learn the more advanced concepts and skills needed to become an expert.

Chapman & Hall
August 2024 : 346pp
Hb: 978-1-032-11655-6 : **£62.99**
eBook: 978-1-003-22092-3

* For full contents and more information, visit: www.routledge.com/9781032116556

2ND EDITION

Modern Data Science with R



Benjamin S. Baumer Smith College, Northampton, MA, **Daniel T. Kaplan** Smith College, Northampton, MA, **Nicholas J. Horton** Amherst College, Amherst, MA

Series: Chapman & Hall/CRC Texts in Statistical Science

New data technologies and database systems facilitate scraping data and merging information from different sources and formats and restructuring data into a form suitable for analysis. State-of-the-art workflow and tools foster well-documented and reproducible analysis. Modern statistical methods allow the analyst to fit and assess models as well as to undertake supervised or unsupervised learning to extract information. Contemporary data science requires tight integration of these statistics, computing, data skills, mathematics, and communication. The text is intended for readers with some background in statistics and modest prior experience in scripting and programming.

Chapman & Hall
April 2021 : 650pp
Hb: 978-0-367-19149-8 : **£94.99**
eBook: 978-0-429-20071-7

* For full contents and more information, visit: www.routledge.com/9780367191498

Practitioner's Guide to Data Science



Hui Lin, **Ming Li**

Series: Chapman & Hall/CRC Data Science Series

This book aims to increase the visibility of data science in real-world, which differs from what you learn from a typical textbook. Many aspects of day-to-day data science work are almost absent from conventional statistics, machine learning, and data science curriculum. This book is for readers who want to explore possible career paths and eventually become data scientists. This book comprehensively introduces various data science fields, and programming skills in data science projects. Traditional data-related practitioners such as statisticians, business analysts, and data analysts will find this book helpful in expanding their skills for future data science careers.

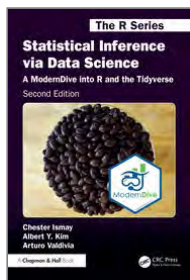
Chapman & Hall
May 2023 : 402pp
Pb: 978-0-815-35439-0 : **£57.99**
Hb: 978-0-815-35447-5 : **£155**
eBook: 978-1-351-13291-6

* For full contents and more information, visit: www.routledge.com/9780815354390

2ND EDITION

Statistical Inference via Data Science

A ModernDive into R and the Tidyverse



Chester Ismay DataCamp, **Albert Y. Kim**, **Arturo Valdivia**

Series: Chapman & Hall/CRC The R Series

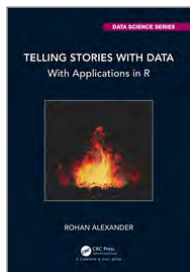
Offers a comprehensive guide to learning statistical inference with data science tools widely used in industry, academia, and government. Ideal for those new to statistics or looking to deepen their knowledge, this edition provides a clear entry point into data science and modern statistical methods.

Chapman & Hall
May 2025 : 490pp
Pb: 978-1-032-70837-9 : **£68.99**
Hb: 978-1-032-72451-5 : **£170**
eBook: 978-1-032-72454-6

* For full contents and more information, visit: www.routledge.com/9781032708379

Telling Stories with Data

With Applications in R



Rohan Alexander

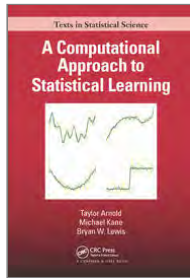
Series: Chapman & Hall/CRC Data Science Series

The book equips students with the end-to-end skills needed to do data science. That means gathering, cleaning, preparing, and sharing data, then using statistical models to analyse data, writing about the results of those models, drawing conclusions from them, and finally, using the cloud to put a model into production, all done in a reproducible way. This book will achieve the goals by working through extensive case studies in terms of gathering and preparing data, and integrating ethics throughout. It is specifically designed around teaching how to write about the data and models, so aspects such as writing are explicitly covered.

Chapman & Hall
July 2023 : 622pp
Hb: 978-1-032-13477-2 : **£83.99**
eBook: 978-1-003-22940-7

* For full contents and more information, visit: www.routledge.com/9781032134772

A Computational Approach to Statistical Learning



Taylor Arnold , Michael Kane , Bryan W. Lewis

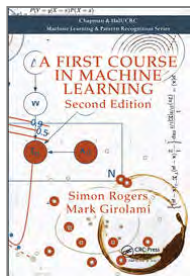
This book synthesizes those techniques from numerical analysis, algorithms, data structures, and optimization theory most commonly employed in statistics and machine learning. We provide concrete applications of these methods by giving complete reference implementations for a large set of the most commonly used statistical estimators. The goal is to provide a self-contained textbook explaining the inner algorithmic workings of statistical estimators.

Chapman & Hall
June 2020 : 374pp
Pb: 978-0-367-57061-3 : **£51.99**
Hb: 978-1-138-04637-5 : **£86.99**
eBook: 978-1-315-17140-1

* For full contents and more information, visit: www.routledge.com/9780367570613

2ND EDITION

A First Course in Machine Learning



Simon Rogers , Mark Girolami

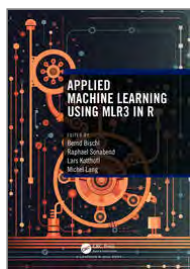
Series: Chapman & Hall/CRC Machine Learning & Pattern Recognition

The new edition of this popular, undergraduate textbook has been revised and updated to reflect current growth areas in Machine Learning. The new edition includes three new chapters with more detailed discussion of Markov Chain Monte Carlo techniques, Classification and Regression with Gaussian Processes, and Dirichlet Process models. Previous chapters have also been updated to reflect new developments in Machine Learning, and correct any previous errors in the text.

Chapman & Hall
June 2020 : 428pp
Pb: 978-0-367-57464-2 : **£45.99**
Hb: 978-1-498-73848-4 : **£72.99**
eBook: 978-1-315-38215-9

* For full contents and more information, visit: www.routledge.com/9780367574642

Applied Machine Learning Using mlr3 in R



Edited by **Bernd Bischl , Raphael Sonabend , Lars Kotthoff , Michel Lang**

mlr3 is an award-winning ecosystem of R packages that have been developed to enable state-of-the-art machine learning capabilities in R. This book gives an overview of flexible and robust machine learning methods, with an emphasis on how to implement them using mlr3 in R. It covers many key topics, including basic machine learning tasks, such as building and evaluating a predictive model; hyperparameter tuning of machine learning approaches to obtain peak performance; building machine learning pipelines that perform complex operations

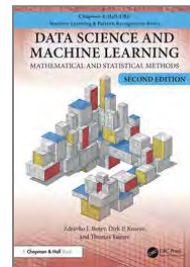
Chapman & Hall
January 2024 : 356pp
Pb: 978-1-032-50754-5 : **£67.99**
Hb: 978-1-032-51567-0 : **£175**
eBook: 978-1-003-40284-8

* For full contents and more information, visit: www.routledge.com/9781032507545

2ND EDITION

Data Science and Machine Learning

Mathematical and Statistical Methods, Second Edition



Zdravko Botev University of New South Wales, **Dirk P. Kroese** , **Thomas Taimre**

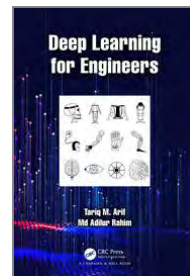
Series: Chapman & Hall/CRC Machine Learning & Pattern Recognition

The purpose of Data Science and Machine Learning: Mathematical and Statistical Methods is to provide an accessible, yet comprehensive textbook intended for students interested in gaining a better understanding of the mathematics and statistics that underpin the rich variety of ideas and machine learning algorithms in data science. This expanded second edition provides updates across key areas of statistical learning.

Chapman & Hall
November 2025 : 758pp
Hb: 978-1-032-48868-4 : **£78.99**
eBook: 978-1-003-39117-3

* For full contents and more information, visit: www.routledge.com/9781032488684

Deep Learning for Engineers



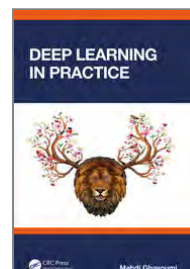
Tariq M. Arif Weber State University Ogden, UT, **Md Adilur Rahim** Louisiana State University Baton Rouge, LA

As a comprehensive guideline for applying deep learning models in practical settings, this book features an easy-to-understand coding structure using Python and PyTorch with an in-depth explanation of four typical deep learning case studies on image classification, object detection, semantic segmentation, and image captioning. Science and engineering students, academic researchers, and industry professionals will find the contents useful.

Chapman & Hall
February 2024 : 170pp
Pb: 978-1-032-51581-6 : **£52.99**
Hb: 978-1-032-50473-5 : **£94.99**
eBook: 978-1-003-40292-3

* For full contents and more information, visit: www.routledge.com/9781032515816

Deep Learning in Practice



Mehdi Ghayoumi University of San Diego

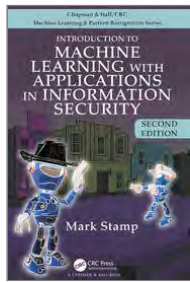
Deep Learning in Practice helps you learn how to develop and optimize a model for your projects using Deep Learning (DL) methods and architectures. This book is useful for undergraduate and graduate students, as well as practitioners in industry and academia. It will serve as a useful reference for learning deep learning fundamentals and implementing a deep learning model for any project, step by step.

Chapman & Hall
June 2025 : 218pp
Pb: 978-0-367-45658-0 : **£44.99**
Hb: 978-0-367-45862-1 : **£82.99**
eBook: 978-1-003-02581-8

* For full contents and more information, visit: www.routledge.com/9780367456580

2ND EDITION

Introduction to Machine Learning with Applications in Information Security



Mark Stamp Department of Computer Science, San Jose State University

Series: Chapman & Hall/CRC Machine Learning & Pattern Recognition

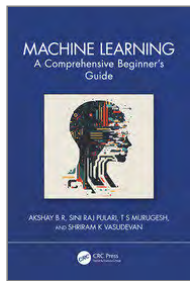
Introduction to Machine Learning with Applications in Information Security, Second Edition provides a classroom-tested introduction to a wide variety of machine learning and deep learning algorithms and techniques, reinforced via realistic applications. The book is accessible and doesn't prove theorems, or dwell on mathematical theory. The goal is to present topics at an intuitive level, with just enough detail to clarify the underlying concepts. The applications presented serve to demystify the topics by illustrating the use of various learning techniques in straightforward scenarios.

Chapman & Hall
December 2024 : 548pp
Pb: 978-1-032-20717-9 : **£47.99**
Hb: 978-1-032-20492-5 : **£70.99**
eBook: 978-1-003-26487-3

* For full contents and more information, visit: www.routledge.com/9781032207179

Machine Learning

A Comprehensive Beginner's Guide



Akshay B R, **Sini Raj Pulari**, **T.S. Murugesh Govt. College of Engineering Srirangam, Tamil Nadu**, **Shriram K. Vasudevan Intel India Pvt Ltd., Tamil Nadu**

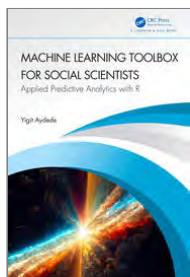
Machine learning is a dynamic and rapidly expanding field focused on creating algorithms that empower computers to recognize patterns, make predictions, and continually enhance performance. Dive into this fascinating field to master machine learning concepts with the step-by-step approach outlined in this book and contribute to its exciting future.

CRC Press
July 2024 : 258pp
Pb: 978-1-032-67666-1 : **£50.99**
Hb: 978-1-032-67665-4 : **£135**
eBook: 978-1-032-67668-5

* For full contents and more information, visit: www.routledge.com/9781032676661

Machine Learning Toolbox for Social Scientists

Applied Predictive Analytics with R



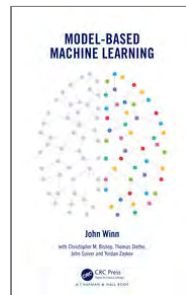
Yigit Aydede Professor, Saint Mary's University

Machine Learning Toolbox for Social Scientists covers predictive methods with complementary statistical "tools" that make it mostly self-contained. The inferential statistics is the traditional framework for most data analytics courses in social science and business fields, especially in Economics and Finance. The new organization that this book offers goes beyond standard machine learning code applications, providing intuitive backgrounds for new predictive methods that social science and business students can follow. The modern statistical methods the book provides allows it to be effectively used in teaching in the social science and business fields.

Chapman & Hall
September 2023 : 600pp
Hb: 978-1-032-46395-7 : **£86.99**
eBook: 978-1-003-38150-1

* For full contents and more information, visit: www.routledge.com/9781032463957

Model-Based Machine Learning



John Winn Microsoft Research Ltd., Cambridge, United Kingdom

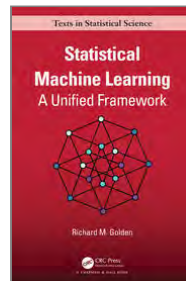
Machine learning is being applied to a growing variety of problems in a variety of domains. A fundamental challenge when using machine learning is connecting the abstract mathematics of a machine learning technique to real world problems. This book tackles this through model-based machine learning, focusing on understanding the assumptions encoded in a machine learning system and their impact on the behaviour of the system. The key ideas of model-based machine learning are introduced through case studies involving real-world applications. It aims not just to explain machine learning methods, but also how to create, debug, and evolve them to solve a problem.

Chapman & Hall
October 2023 : 468pp
Hb: 978-1-498-75681-5 : **£75.99**
eBook: 978-0-429-19268-5

* For full contents and more information, visit: www.routledge.com/9781498756815

Statistical Machine Learning

A Unified Framework



Richard Golden

Series: Chapman & Hall/CRC Texts in Statistical Science

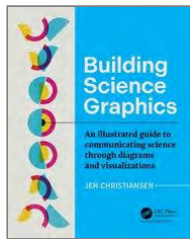
For advanced undergraduate students, graduate students, and professional. Presents a wide range of popular, disparate, and diverse machine learning algorithms within a unified theoretical framework, characterized by a collection of carefully chosen theorems from the fields of nonlinear optimization theory and mathematical statistics which respectively characterize both asymptotic behavior and generalization performance. The purpose is to teach students how to confidently apply these theorems in practice. The only required mathematical prerequisites are lower-division linear algebra, lower-division calculus, and an upper-division calculus-based course in probability theory.

Chapman & Hall
July 2020 : 524pp
Hb: 978-1-138-48469-6 : **£125**
eBook: 978-1-351-05150-7

* For full contents and more information, visit: www.routledge.com/9781138484696

Building Science Graphics

An Illustrated Guide to Communicating Science through Diagrams and Visualizations



Jen Christiansen

Series: AK Peters Visualization Series

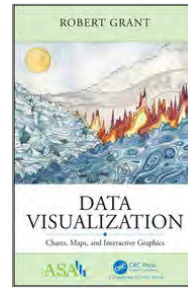
Building Science Graphics is a practical guide for anyone interested in creating science-centric illustrated explanatory diagrams. Starting with a clear introduction to the concept of information graphics and their role in contemporary science communication, it then outlines a process for creating graphics using evidence-based design strategies. The heart of the book is composed of two step-by-step graphical worksheets, designed to help jump-start any new project.

A K Peters/CRC Press
August 2022 : 357pp
Pb: 978-1-032-10674-8 : **£44.99**
Hb: 978-1-032-10940-4 : **£105**
eBook: 978-1-003-21781-7

* For full contents and more information, visit: www.routledge.com/9781032106748

Data Visualization

Charts, Maps, and Interactive Graphics



Robert Grant Kingston University & St George's, University of London

Series: ASA-CRC Series on Statistical Reasoning in Science and Society

This is the age of data. There are more innovations and more opportunities for interesting work with data than ever before, but there is also an overwhelming amount of quantitative information being published every day. Data visualisation has become big business, because communication is the difference between success and failure, no matter how clever the analysis may have been. The ability to visualize data is now a skill in demand across business, government, NGOs and academia. Data Visualization: Charts, Maps, and Interactive Graphics gives an overview of a wide range of techniques and challenges, while staying accessible to anyone interested in working with and understanding data.

Chapman & Hall
December 2018 : 248pp
Pb: 978-1-138-70760-3 : **£24.99**
Hb: 978-1-138-55359-0 : **£89.99**
eBook: 978-1-315-20135-1

* For full contents and more information, visit: www.routledge.com/9781138707603

CHART

Designing Creative Data Visualizations from Charts to Art



Nadieh Bremer

Series: AK Peters Visualization Series

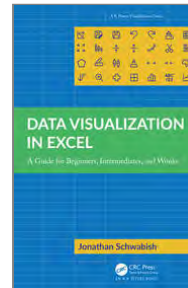
CHART is a guide to unleashing creativity in data visualization. It takes you on a journey along the spectrum from an ordinary chart to data art, packed with ways to bring more creativity into any visualization. It will help to make your visuals more compelling and memorable, long after the numbers have been crunched. The author shares thirteen hands-on, tool-agnostic lessons, each filled with actionable insights and unique perspectives. Between these core lessons, you'll find tips, mini-chapters, and dozens of real-world examples from both client and personal projects. Designed for journalists, data analysts, business professionals, and newcomers alike.

A K Peters/CRC Press
June 2025 : 284pp
Hb: 978-1-032-79775-5 : **£37.99**
eBook: 978-1-003-49780-6

* For full contents and more information, visit: www.routledge.com/9781032797755

Data Visualization in Excel

A Guide for Beginners, Intermediates, and Wonks



Jonathan Schwabish

Series: AK Peters Visualization Series

Data Visualization in Excel closes the gap between what people think Excel can do and what they can achieve in the tool. Over the past few years, recognition of the importance of effectively visualizing data has led to an explosion data analysis and visualization software tools. But for many people, Microsoft Excel continues to be the workhorse for their data visualization needs, not to mention the only tool that many data workers have access to. This book is the perfect guide for anyone who wants to create better, more effective, and more engaging data visualizations.

A K Peters/CRC Press
May 2023 : 400pp
Pb: 978-1-032-34326-6 : **£26.99**
Hb: 978-1-032-34328-0 : **£81.99**
eBook: 978-1-032-48782-3 : **£22.99**

* For full contents and more information, visit: www.routledge.com/9781032343266

Data Sketches

A journey of imagination, exploration, and beautiful data visualizations



Nadieh Bremer, Shirley Wu

Series: AK Peters Visualization Series

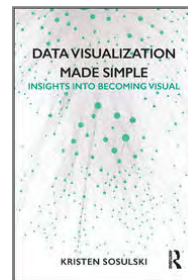
In Data Sketches, Nadieh Bremer and Shirley Wu document the creative and collaborative process behind 24 unique data visualization projects, spanning different topics, technologies, and forms. Features: Technical write-ups with beginner-friendly explanations of core concepts; Practical lessons on data and design challenges; Full-color; Interview with Tamara Munzner; Foreword by Alberto Cairo. This book is perfect for anyone interested or working in data visualization and information design, especially those who want to take their work to the next level and are inspired by unique and compelling data-driven storytelling.

A K Peters/CRC Press
February 2021 : 428pp
Pb: 978-0-367-00008-0 : **£41.99**
Hb: 978-0-367-00012-7 : **£115**
eBook: 978-0-429-44501-9

* For full contents and more information, visit: www.routledge.com/9780367000080

Data Visualization Made Simple

Insights into Becoming Visual



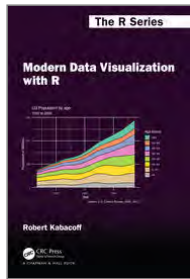
Kristen Sosulski New York University, USA

Data Visualization Made Simple is a practical guide to the fundamentals, strategies, and real-world cases for data visualization, an essential skill required in today's information-rich world. With foundations rooted in statistics, psychology, and computer science, data visualization offers practitioners in almost every field a coherent way to share findings from original research, big data, learning analytics, and more. Both novices and seasoned designers in education, business, and other areas can use this book's effective, linear process to develop data visualization literacy and promote exploratory, inquiry-based approaches to visualization problems.

Routledge
October 2018 : 284pp
Pb: 978-1-138-50391-5 : **£39.99**
Hb: 978-1-138-50387-8 : **£160**
eBook: 978-1-315-14609-6

* For full contents and more information, visit: www.routledge.com/9781138503915

Modern Data Visualization with R



Robert Kabacoff

Series: Chapman & Hall/CRC The R Series

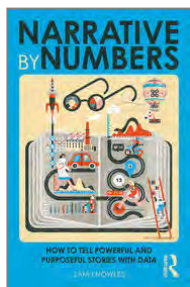
Describes ways that raw and summary data can be turned into visualizations that convey meaningful insights: basic graphs, bar charts, scatter plots, and line charts, and progresses to tree maps, alluvial plots, radar charts, mosaic plots, grouped dot plots, effects plots, multivariate presentations such as corrgrams, biplots, network diagrams.

Chapman & Hall
March 2024 : 271pp
Pb: 978-1-032-28760-7 : **£67.99**
Hb: 978-1-032-28949-6 : **£175**
eBook: 978-1-003-29927-1

* For full contents and more information, visit: www.routledge.com/9781032287607

Narrative by Numbers

How to Tell Powerful and Purposeful Stories with Data



Sam Knowles

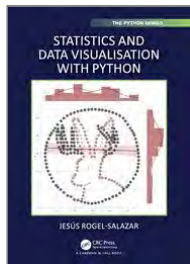
Series: Using Data Better

As jobs in the knowledge economy become increasingly similar, there are two core skills that everyone needs if they are going to thrive and succeed and to make a difference. These are the ability to interrogate and make sense of data, and the ability to use the insights extracted from the data to persuade others to take action. Analytics + storytelling = influence. Humans are hardwired to respond to stories and story structure. There are some simple and effective rules of data-driven storytelling that will help everyone tell more compelling, evidence-based stories, whoever they need to convince to create positive change. Narrative by Numbers shows you how.

Routledge
March 2018 : 176pp
Pb: 978-0-815-35314-0 : **£39.99**
Hb: 978-0-815-35315-7 : **£155**
eBook: 978-1-351-13722-5

* For full contents and more information, visit: www.routledge.com/9780815353140

Statistics and Data Visualisation with Python



Jesús Rogel-Salazar Imperial College London, UK

Series: Chapman & Hall/CRC The Python Series

Statistics and Data Visualisation with Python aims to build statistical knowledge from the ground up by enabling the reader to understand the ideas behind inferential statistics, and begin to formulate hypotheses that form the foundations for the applications and algorithms in statistical analysis, business analytics, machine learning and applied machine learning. This book is intended to serve as a bridge in statistics for graduates and business practitioners interested in using their skills in the area of statistical science, and data science and analytics, acting as a refresher for readers that have taken some courses in statistics, but no not necessarily use it in their daily work.

Chapman & Hall
January 2023 : 554pp
Pb: 978-0-367-74451-9 : **£49.99**
Hb: 978-0-367-74936-1 : **£135**
eBook: 978-1-003-16035-9

* For full contents and more information, visit: www.routledge.com/9780367744519

The Data Storytelling Workbook



Anna Feigenbaum , Aria Alamalhodaie

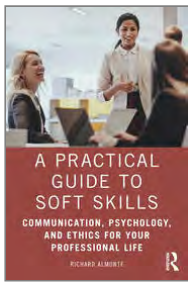
From tracking down information to symbolising human experiences, this book is your guide for telling more effective, empathetic and evidence-based data stories. Wide-ranging and in-depth, this interdisciplinary book is essential for students and researchers in journalism, communication, media, visual arts and cultural studies, as well as any who use data analysis and visualisation within their field.

Routledge
March 2020 : 256pp
Pb: 978-1-138-05211-6 : **£38.99**
Hb: 978-1-138-05210-9 : **£155**
eBook: 978-1-315-16801-2

* For full contents and more information, visit: www.routledge.com/9781138052116

A Practical Guide to Soft Skills

Communication, Psychology, and Ethics for Your Professional Life



Richard Almonte

This accessible text overviews the range of soft skills sought after by employers and provides a practical guide to developing and effectively demonstrating these skills. The book can be used as a supplement for communication, business, and career-oriented courses, and will be of interest to individual students and junior professionals as well as career counsellors, postsecondary instructors across the curriculum, and professionals in human resources and learning and development.

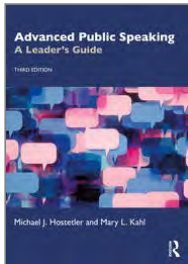
Routledge
December 2021 : 188pp
Pb: 978-1-032-07105-3 : **£47.99**
Hb: 978-1-032-08101-4 : **£160**
eBook: 978-1-003-21294-2

* For full contents and more information, visit: www.routledge.com/9781032071053

3RD EDITION

Advanced Public Speaking

A Leader's Guide



Michael J. Hostetler St. John's University, USA, **Mary L. Kahl**

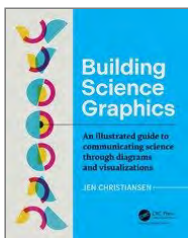
Providing users with the opportunity to increase their speaking abilities across a wide variety of complex and specific contexts, this student-engagement focused and flexible text serves as a core textbook for upper-level undergraduate public speaking courses.

Routledge
March 2024 : 212pp
Pb: 978-1-032-53186-1 : **£66.99**
Hb: 978-1-032-53187-8 : **£150**
eBook: 978-1-003-41078-2

* For full contents and more information, visit: www.routledge.com/9781032531861

Building Science Graphics

An Illustrated Guide to Communicating Science through Diagrams and Visualizations



Jen Christiansen

Series: *AK Peters Visualization Series*

Building Science Graphics is a practical guide for anyone interested in creating science-centric illustrated explanatory diagrams. Starting with a clear introduction to the concept of information graphics and their role in contemporary science communication, it then outlines a process for creating graphics using evidence-based design strategies. The heart of the book is composed of two step-by-step graphical worksheets, designed to help jump-start any new project.

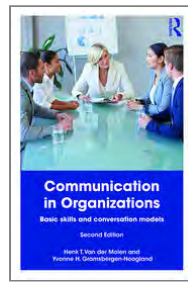
A K Peters/CRC Press
August 2022 : 357pp
Pb: 978-1-032-10674-8 : **£44.99**
Hb: 978-1-032-10940-4 : **£105**
eBook: 978-1-003-21781-7

* For full contents and more information, visit: www.routledge.com/9781032106748

2ND EDITION

Communication in Organizations

Basic Skills and Conversation Models



Henk T. Van der Molen, **Yvonne Gramsbergen-Hoogland**

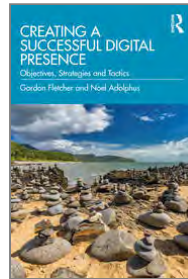
This new edition continues to give clear advice and guidance on communicating in a range of different contexts in the workplace. From handling complaints and breaking bad news to negotiating deals and giving presentations, the book explores the building blocks to effective communication skills, nurturing the leadership qualities required in any organization. Illustrated with concrete examples throughout, the new edition includes a new chapter on career coaching, as well as exercises and ideas for role-play to enable the ideas to come alive. This will be an invaluable book for students of management and business psychology, as well as those taking courses who are already in the workplace.

Routledge
October 2018 : 214pp
Pb: 978-1-138-55212-8 : **£35.99**
Hb: 978-1-138-55210-4 : **£155**
eBook: 978-1-315-14796-3

* For full contents and more information, visit: www.routledge.com/9781138552128

Creating a Successful Digital Presence

Objectives, Strategies and Tactics



Gordon Fletcher, **Noel Adolphus**

Increasingly graduates, and anyone entering employment, need an individual digital presence to showcase themselves to secure their first professional role. It takes an employability approach to encourage readers to recognise and deliver an effective digital presence. By using a strategic and systematic process, this book draws together academic thinking with practical outcomes. It is essential reading for advanced undergraduate and postgraduate students studying any discipline related to the digital world, particularly digital marketing and digital business, entrepreneurship and strategy, as well as those taking employability and personal professional development programmes.

Routledge
July 2021 : 212pp
Pb: 978-0-367-46037-2 : **£41.99**
Hb: 978-0-367-46034-1 : **£155**
eBook: 978-1-003-02658-7

* For full contents and more information, visit: www.routledge.com/9780367460372

English for Business Communication



Mable Chan

Series: *Routledge Applied English Language Introductions*

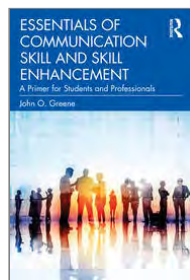
This textbook provides a comprehensive introduction for students and professionals who are studying English for business or workplace communication and covers both spoken and written English. Based on up-to-date research in business communication and incorporating an international range of real-world authentic texts, this book deals with the realities of communication in business today. This book goes beyond the traditional coverage of business English to provide a broad and practical textbook for those studying English in a workplace setting.

Routledge
January 2020 : 246pp
Pb: 978-1-138-48168-8 : **£39.99**
Hb: 978-1-138-48167-1 : **£155**
eBook: 978-1-351-06003-5

* For full contents and more information, visit: www.routledge.com/9781138481688

Essentials of Communication Skill and Skill Enhancement

A Primer for Students and Professionals



John O. Greene

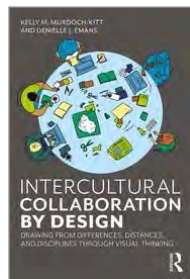
For those who wish to learn or teach the tools of skillful communication, this book provides concrete insight into what makes a person a successful communicator. Predicated on four simple notions—that communication can be done well or poorly, that communication skills matter, that people differ in those skills, and that those skills can be improved—the book helps readers identify and enhance their own communication strengths and address weaknesses, assess the communication skills of others, and coach others to improvement. This book is written for students and professionals in fields such as human resources, sales, training, counseling, customer relations, education, and healthcare.

Routledge
March 2021 : 174pp
Pb: 978-0-367-53428-8 : **£40.99**
Hb: 978-0-367-53838-5 : **£155**
eBook: 978-1-003-08345-0

* For full contents and more information, visit: www.routledge.com/9780367534288

Intercultural Collaboration by Design

Drawing from Differences, Distances, and Disciplines Through Visual Thinking



Kelly Murdoch-Kitt, Denielle Emans

Intercultural Collaboration by Design introduces a framework for collaborating across cultures and learning to use multicultural perspectives to address pressing global issues. With over 30 hands-on activities, this book will be of great interest to diverse teams from a variety of disciplines who want to enhance intercultural learning and co-working. Whether in the classroom or workplace, the activities are appropriate for a variety of collaboration contexts, without a need for background in art or design.

Routledge
January 2020 : 308pp
Pb: 978-0-367-21931-4 : **£35.99**
Hb: 978-0-367-21932-1 : **£140**
eBook: 978-0-429-26882-3

* For full contents and more information, visit: www.routledge.com/9780367219314

Interpersonal Skills for Group Collaboration

Creating High-Performance Teams in the Classroom and the Workplace



Tammy Rice-Bailey Milwaukee School of Engineering, USA, **Felicia Chong**

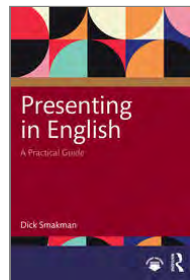
This lively and engaging text introduces readers to the core interpersonal and organizational skills needed to effectively collaborate on group projects in the classroom and the workplace. This guide can be used as a supplementary text for any courses involving group projects, and will also be of interest to professionals in communication, business, and many other fields.

Routledge
February 2023 : 142pp
Pb: 978-1-032-25906-2 : **£38.99**
Hb: 978-1-032-25907-9 : **£140**
eBook: 978-1-003-28557-1

* For full contents and more information, visit: www.routledge.com/9781032259062

Presenting in English

A Practical Guide



Dick Smakman

This practical guide introduces students to the language and other skills needed to deliver a presentation in English. Concise and accessible, the guide will be particularly helpful to learners of English. Accompanied by online support material with recordings, the book is an essential guide to delivering a successful presentation in English.

Routledge
June 2024 : 230pp
Pb: 978-1-032-62532-4 : **£40.99**
Hb: 978-1-032-62787-8 : **£155**
eBook: 978-1-032-62789-2

* For full contents and more information, visit: www.routledge.com/9781032625324

21ST EDITION

Principles of Public Speaking



Dakota Horn Bradley University, USA.

Now in its 21st edition, this introductory public speaking textbook encourages the reader to see public speaking as a way to build community in today's diverse world. This textbook is ideal for general courses on public speaking as well as specialized programs in business, management, political communication, and public affairs.

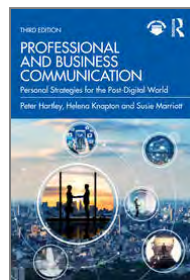
Routledge
April 2024 : 246pp
Pb: 978-1-032-53763-4 : **£105**
Hb: 978-1-032-54052-8 : **£235**
eBook: 978-1-032-72308-2 : **£96.99**

* For full contents and more information, visit: www.routledge.com/9781032537634

3RD EDITION

Professional and Business Communication

Personal Strategies for the Post-Digital World



Peter Hartley Edge Hill University, UK, **Susie Marriott**, **Helena Knapton**

This new edition of Professional and Business Communication is an ideal core communications textbook for students on business, management and professional courses preferring a practice-focused, and colloquial approach that combines accessibility with key theory.

Routledge
May 2023 : 380pp
Pb: 978-1-032-26800-2 : **£38.99**
Hb: 978-1-032-28586-3 : **£155**
eBook: 978-1-003-29755-0

* For full contents and more information, visit: www.routledge.com/9781032268002

7TH EDITION

Skilled Interpersonal Communication

Research, Theory and Practice

**Owen Hargie**

Established as the foremost textbook on communication, the seventh edition of Owen Hargie's *Skilled Interpersonal Communication* is thoroughly revised and updated with the latest research findings, theoretical developments and applications. Written by one of the foremost international experts in the field, this is essential reading for students of interpersonal communication in general, and to qualified personnel and trainees in many fields.

Routledge

November 2021 : 678pp

Pb: 978-1-032-00878-3 : **£55.99**Hb: 978-1-032-02185-0 : **£155**

eBook: 978-1-003-18226-9

* For full contents and more information, visit: www.routledge.com/9781032008783

Virtual Presenting

A Guide to Formats, Production and Authentic Delivery

**Jamie Cohen , Michael Sorrentino**

Responding to the widespread and continued acceleration of virtual working practices in recent years, *Virtual Presenting* provides a clear guide to producing, presenting and broadcasting in a remote context. Unlike traditional studio production where a presenter is surrounded by a crew and cameras, the virtual presenter is often isolated or connected to a remote crew. *Virtual Presenting* explains how to make an authentic connection across great spaces, linked only via Internet. Topics covered include how to build a virtual setup; how to appear on camera; how to appear confident and comfortable; and how to optimize your presentation voice.

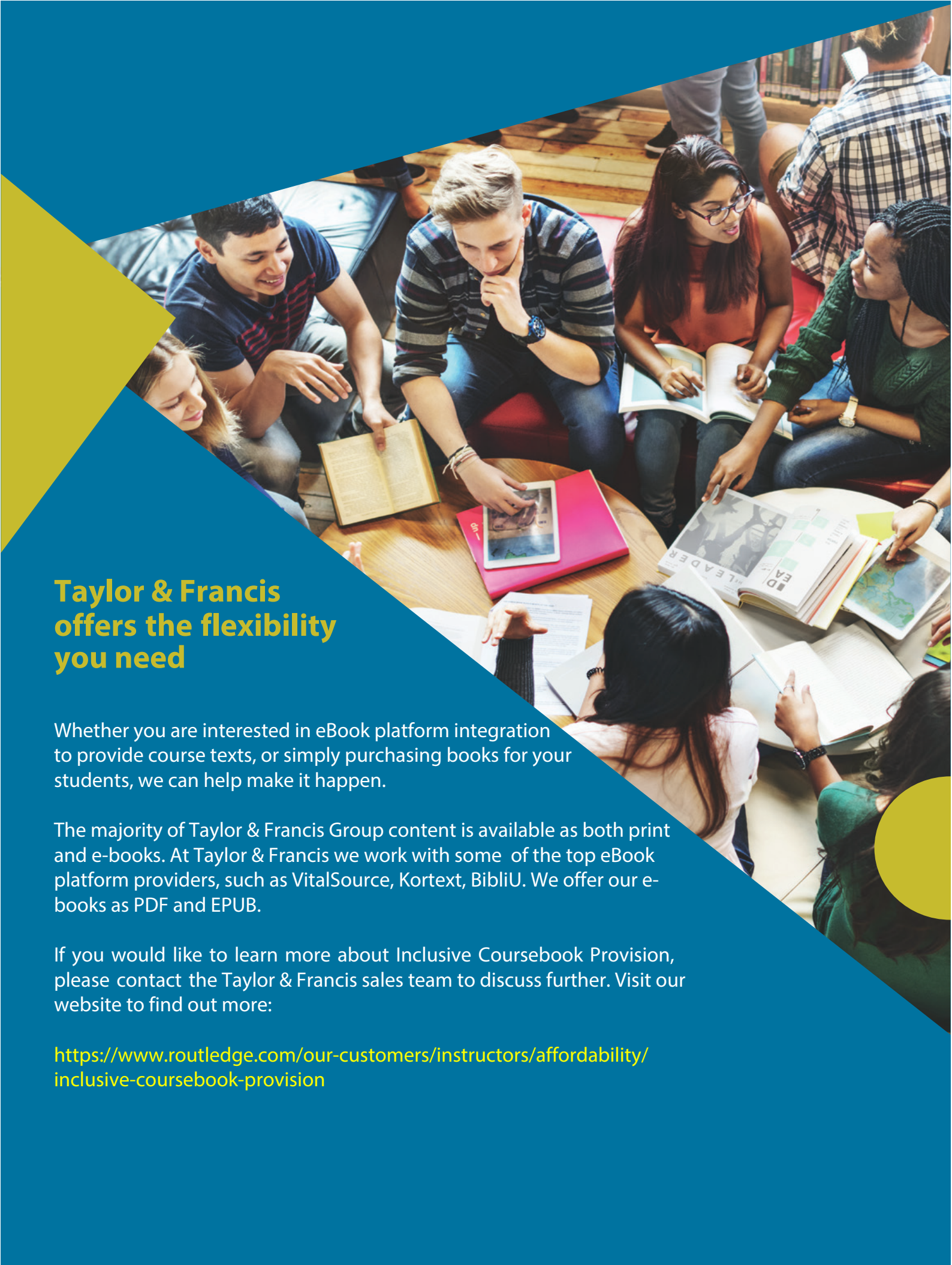
Routledge

March 2023 : 232pp

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