

The background of the entire page is a photograph of a library. It shows tall wooden bookshelves filled with numerous old, leather-bound books. A wooden ladder is leaning against the shelves on the left side. On the right edge of the image, large, stylized letters 'g', 'f', 'e', and 'd' are visible, likely part of a larger display or sign.

Routledge

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Marking 25 years of this
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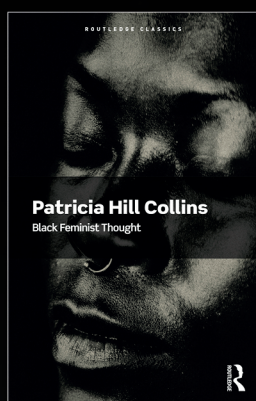
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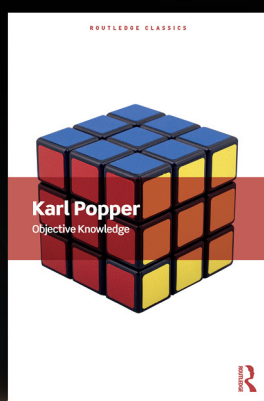
– *Al Alvarez*

“Routledge Classics is more than just a collection of texts...it embodies and circulates challenging ideas and keeps vital debates current and alive.

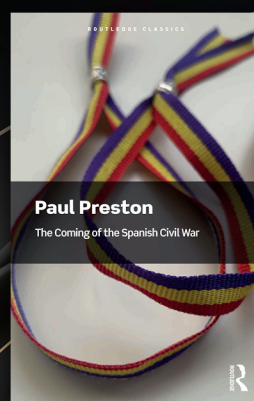
– *Hilary Mantel*



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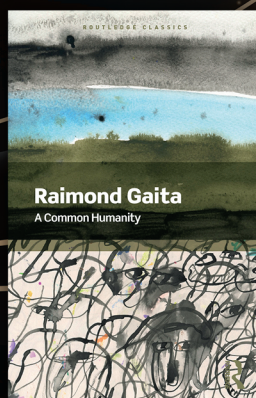
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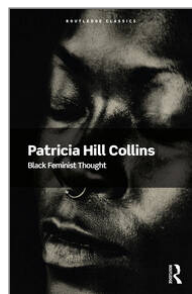


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Black Feminist Thought



Patricia Hill Collins University of Maryland, USA

Series: Routledge Classics

Black Feminist Thought is a landmark book and the first to synthesise the many strands of black feminist thought into a powerful, coherent argument for social justice. It explores the words and ideas of Black feminist intellectuals and writers such as Angela Davis, bell hooks, Alice Walker, and Audre Lorde. Drawing from fiction, poetry, music and oral history, the result is a revolutionary book whose message is as important today as upon its first publication. This 2026 Routledge Classics edition includes a new Preface by the author, replacing those of the 30th Anniversary edition and 2008 Routledge Classics edition.

Routledge
February 2026 : 488pp
Pb: 978-1-041-22624-6 : **£19.99**
Hb: 978-1-041-22625-3 : **£155**
eBook: 978-1-003-73324-9

* For full contents and more information, visit: www.routledge.com/9781041226246

Objective Knowledge

An Evolutionary Approach



Karl Popper London School of Economics, UK

Series: Routledge Classics

The scope of human knowledge is arguably one of humankind's greatest achievements. Since Descartes, however, the theory of human knowledge has been mainly what philosophers call subjectivist: even scientific knowledge was regarded as a special kind of belief, but human nonetheless. In Objective Knowledge Karl Popper breaks decisively and controversially with this view of human knowledge. A brilliant exposition of Popper's theory of knowledge, this Routledge Classics edition includes a new Introduction by Jeremy Shearmur, which provides some helpful context to Objective Knowledge and Popper's philosophy in general.

Routledge
February 2026 : 398pp
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2ND EDITION

Specters of Marx

The State of the Debt, the Work of Mourning and the New International



Jacques Derrida

Series: Routledge Classics

Published shortly after the fall of Communism, Specters of Marx is one of Derrida's most prophetic books. Whilst many in the West heralded the triumph of liberal democracy, Derrida argues that whilst Communism may have disappeared, the questions posed by Marx continue to haunt us. Translated by Peggy Kamuf and with a new Foreword by Peter Salmon, this Routledge Classics edition retains the original Editors' Introduction by Bernd Magnus and Stephen Cullenberg. It also includes a debate between Derrida and Étienne Balibar published here in English for the first time, as well as corrections made by Derrida after the book's initial publication in French.

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The Coming of the Spanish Civil War



Paul Preston London School of Economics, UK

Series: Routledge Classics

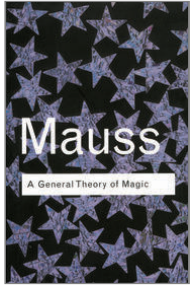
Paul Preston's The Coming of the Spanish Civil War is widely regarded as a classic account of the collapse of democracy in Spain and the outbreak of the civil war. Drawing on archives, diaries and letters of major protagonists, The Coming of the Spanish Civil remains the definitive account of a conflict whose legacy is still being confronted in Spain today. This Routledge Classics edition includes a new Preface by the author, in which he reflects on how the book came to be written.

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A General Theory of Magic

**Marcel Mauss***Series: Routledge Classics*

First written by Marcel Mauss and Henri Humbert in 1902, *A General Theory of Magic* gained a wide new readership when republished by Mauss in 1950. As a study of magic in 'primitive' societies and its survival today in our thoughts and social actions, it represents what Claude Lévi-Strauss called, in an introduction to that edition, the astonishing modernity of the mind of one of the century's greatest thinkers. The book offers a fascinating snapshot of magic throughout various cultures as well as deep sociological and religious insights still very much relevant today.

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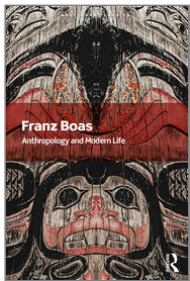
May 2001 : 192pp

Pb: 978-0-415-25396-3 : **£13.99**Hb: 978-0-415-25550-9 : **£100**

eBook: 978-0-203-99614-0

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Anthropology and Modern Life

**Franz Boas***Series: Routledge Classics*

Franz Boas is regarded as the founder of American anthropology. He influenced many scholars, including Margaret Mead, Ruth Benedict, W. E. B. Du Bois, as well as the novelist Zora Neale Hurston. *Anthropology and Modern Life* demonstrates the incredibly rich and fertile range of Boas's thought, engaging with controversies that resonate loudly today: the problem of race and racial types; heredity versus environment; the significance of intelligence tests; the 'nature versus nurture debate'; and nationality and nationalism. This Routledge Classics edition includes a new foreword by Regna Darnell and an introduction and afterword by Herbert S. Lewis.

Routledge

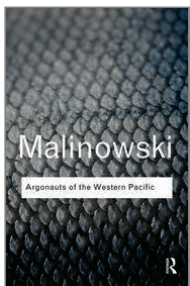
March 2021 : 226pp

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**Bronislaw Malinowski***Series: Routledge Classics*

Bronislaw Malinowski's *Argonauts of the Western Pacific* is a pioneering account of exchange in the Melanesian islands and an enthralling manifesto of modernist anthropology. Malinowski argues that the ethnographer must above all 'grasp the native's point of view, his relation to life, to realise his vision of his world.' A classic of anthropology that established the primacy of fieldwork over the earlier, anecdotal reports of travel writers and missionaries, it is a masterly insight into a world now lost from view.

Routledge

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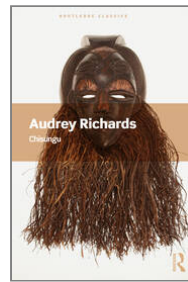
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2ND EDITION

Chisungu

A Girl's Initiation Ceremony Among the Bemba of Zambia

**Audrey Richards***Series: Routledge Classics*

Audrey Richards was the first woman president of the Royal Anthropological Institute. *Chisungu* is widely hailed as a classic of anthropology and African and gender studies. Underpinned by research carried out among the Bemba people in northern Zambia in the 1930s, *Chisungu* focuses on initiation ceremonies for Bemba girls. It is a crucial work for the role it accords to symbolism in explaining the structure of society, paving the way for much subsequent understanding of the role of symbolic meaning and kinship. This Routledge Classics edition includes a new foreword by Jessica Johnson and an introduction by Jean La Fontaine.

Routledge

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Pb: 978-0-367-54094-4 : **£17.99**Hb: 978-0-367-54761-5 : **£140**

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Routledge

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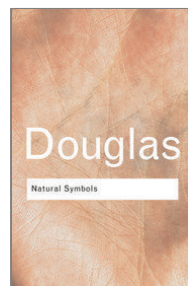
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3RD EDITION

Natural Symbols

Explorations in Cosmology

**Professor Mary Douglas , Mary Douglas***Series: Routledge Classics*

One of the most important works of modern anthropology. Written against the backdrop of the student uprisings of the late 1960s, the book took seriously the revolutionary fervour of the times, but instead of seeking to destroy the rituals and symbols that can govern and oppress, Mary Douglas saw instead that if transformation were needed, it could only be made possible through better understanding. First published in 1970, this classic text represents a work of anthropology in its widest sense, exploring themes such as the social meaning of natural symbols and the image of the body in society.

Routledge

August 2003 : 240pp

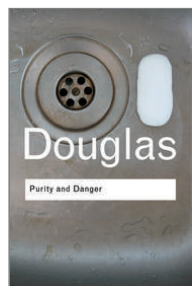
Pb: 978-0-415-31454-1 : **£15.99**Hb: 978-1-138-12842-2 : **£105**

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Purity and Danger

An Analysis of Concepts of Pollution and Taboo



Mary Douglas

Series: Routledge Classics

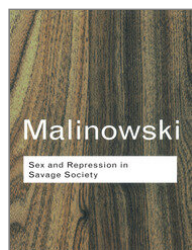
In *Purity and Danger* Mary Douglas identifies the concern for purity as a key theme at the heart of every society. In lively and lucid prose she explains its relevance for every reader by revealing its wide-ranging impact on our attitudes to society, values, cosmology and knowledge. This book has been hugely influential in many areas of debate – from religion to social theory. With a specially commissioned preface by the author which assesses the continuing significance of the work, this Routledge Classics edition will ensure that *Purity and Danger* continues to challenge, question and inspire for many years to come.

Routledge
September 2002 : 272pp
Pb: 978-0-415-28995-5 : **£17.99**
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2ND EDITION

Sex and Repression in Savage Society



Bronislaw Malinowski

Series: Routledge Classics

During the First World War the pioneer anthropologist Bronislaw Malinowski found himself stranded on the Trobriand Islands, off the eastern coast of New Guinea. By living among the people he studied there, speaking their language and participating in their activities, he invented what became known as 'participant-observation'. This new type of ethnographic study was to have a huge impact on the emerging discipline of anthropology. In *Sex and Repression in Savage Society* Malinowski applied his experiences on the Trobriand Islands to the study of sexuality, and the attendant issues of eroticism, obscenity, incest, oppression, power and parenthood.

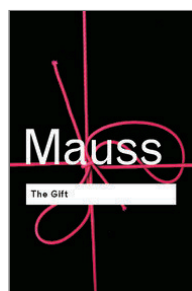
Routledge
May 2001 : 244pp
Pb: 978-0-415-25554-7 : **£15.99**
Hb: 978-1-138-83490-3 : **£100**
eBook: 978-0-203-29924-1

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2ND EDITION

The Gift

The Form and Reason for Exchange in Archaic Societies



Marcel Mauss

Series: Routledge Classics

In this, his most famous work, Marcel Mauss presented to the world a book which revolutionized our understanding of some of the basic structures of society. By identifying the complex web of exchange and obligation involved in the act of giving, Mauss called into question many of our social conventions and economic systems. In a world rife with runaway consumption, *The Gift* continues to excite and challenge.

Routledge
October 2001 : 224pp
Pb: 978-0-415-26749-6 : **£15.99**
Hb: 978-0-415-26748-9 : **£94.99**
eBook: 978-1-003-57235-0

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The World of Goods



Mary Douglas , Baron Isherwood

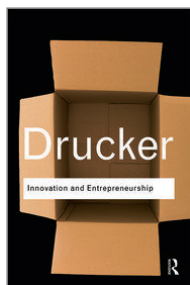
Series: Routledge Classics

In this book the renowned anthropologist Mary Douglas and economist Baron Isherwood overturn arguments about consumption that rely on received economic and psychological explanations. They ask new questions about why people save, why they spend, what they buy, and why they sometimes but not always make fine distinctions about quality. A radical rethinking of consumerism, inequality and social capital, *The World of Goods* is a classic of economic anthropology whose insights remain compelling and urgent. This Routledge Classics edition includes a new foreword by Richard Wilk.

Routledge
March 2021 : 232pp
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Peter Drucker

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How can management be developed to create the greatest wealth for society as a whole? This is the question Peter Drucker sets out to answer in *Innovation and Entrepreneurship*. A brilliant, mould-breaking attack on management orthodoxy it is one of Drucker's most important books, offering an excellent overview of some of his main ideas. He argues that what defines an entrepreneur is their attitude to change: 'the entrepreneur always searches for change, responds to it and exploits it as an opportunity'. To exploit change, according to Drucker, is to innovate. With a new foreword by Joseph Maciariello.

Routledge

September 2014 : 368pp

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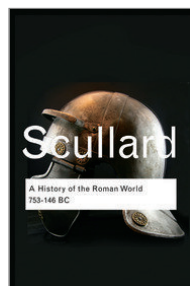
Hb: 978-1-138-16834-3 : **£105**

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A History of the Roman World

753 to 146 BC



H. H. Scullard

Series: Routledge Classics

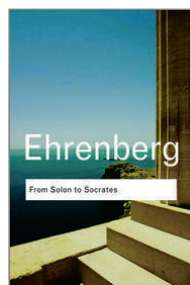
The city of Rome created the foundations of an empire that would come to challenge and conquer the great civilizations of Europe and the Near East. H.H. Scullard's definitive and highly acclaimed study reveals the peculiar genius of the Roman people, their predilection for law and order and their powers of organization and administration, all of which created a confederation the like of which the Greek World had never seen. A superb overview of this charged historical epoch, *A History of the Roman World* takes us inside the pivotal events and struggles which have heavily influenced modern western civilizations.

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From Solon to Socrates

Greek History and Civilization During the 6th and 5th Centuries BC



Victor Ehrenberg

Series: Routledge Classics

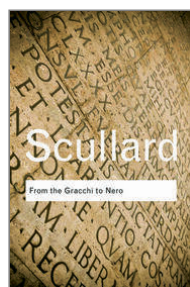
From Solon to Socrates is a magisterial narrative introduction to what is generally regarded as the most important period of Greek history. Stressing the unity of Greek history and the centrality of Athens, Victor Ehrenberg covers a rich and diverse range of political, economic, military and cultural issues in the Greek world, from the early history of the Greeks, including early Sparta and the wars with Persia, to the ascendancy of Athens and the Peloponnesian War.

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From the Gracchi to Nero

A History of Rome 133 BC to AD 68



H. H. Scullard

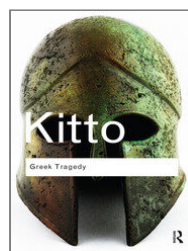
Series: Routledge Classics

From the Gracchi to Nero is an outstanding history of the Roman world from 133 BC to 68 AD. Fifty years since publication it is widely hailed as the classic survey of the period, going through many revised and updated editions until H.H. Scullard's death. It explores the decline and fall of the Roman Republic and the establishment of the Pax Romana under the early Principate. In superbly clear style, Scullard brings vividly to life the Gracchi's attempts at reform, the rise and fall of Marius and Sulla, Pompey and Caesar, society and culture in the late Roman Republic, the Augustan Principate, Tiberius and Gaius, Claudius and Nero, and economic and social life in the early Empire.

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The Greek Philosophers

from Thales to Aristotle



W. K. C. Guthrie

Series: Routledge Classics

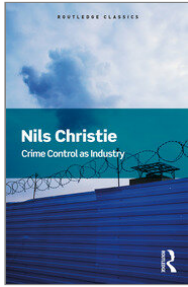
Long renowned as one of the clearest and best introductions to ancient Greek philosophy for non-specialists, W.K.C. Guthrie's *The Greek Philosophers* offers us a brilliant insight into the hidden foundations of Greek philosophy – foundations that underpin Western thought today. Guthrie unpacks the ideas and arguments of Plato and Aristotle in the light of their predecessors rather than their successors and highlights the achievements of thinkers such as Pythagoras. Combining philosophical insight and historical sensitivity, *The Greek Philosophers* offers newcomers a brilliant introduction to the greatest thinkers in ancient Greek philosophy.

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Hb: 978-1-138-13498-0 : **£105**
eBook: 978-0-203-10568-9

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Towards Gulags, Western Style



Nils Christie

Series: Routledge Classics

Crime Control As Industry is a modern classic of criminology and sociology. Nils Christie, one of the leading criminologists of his era, argues that crime control, rather than crime itself is the real danger for our future. Widely hailed as a classic account of crime and restorative justice Crime Control As Industry's prophetic insights and proposed solutions are essential reading for anyone interested in crime and the global penal system. This Routledge Classics edition includes a new foreword by David Garland.

Routledge

September 2016 : 254pp

Pb: 978-1-138-69012-7 : **£18.99**

eBook: 978-1-315-51205-1

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Can It Happen Again?

Essays on Instability and Finance



Hyman Minsky

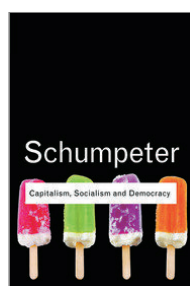
Series: Routledge Classics

In the winter of 1932-33, the American financial and economic system collapsed. Since then economists, policy makers and financial analysts throughout the world have been haunted by the question of whether "It" can happen again. No one has done more to put this question at the forefront of economics than Hyman Minsky, whose celebrated 'Financial Instability Hypothesis' is widely regarded as foreseeing the crash of 2008, dubbed the 'Minsky Moment'. In this book Minsky defines "It", determines whether or not "It" can happen again, and attempts to understand why, at the time of writing, "It" had not happened again. This Routledge Classics edition includes a new foreword by Jan Toporowski.

Routledge
April 2016 : 344pp
Pb: 978-1-138-64195-2 : **£21.99**
eBook: 978-1-315-62560-7

* For full contents and more information, visit: www.routledge.com/9781138641952

Capitalism, Socialism and Democracy



Joseph A. Schumpeter

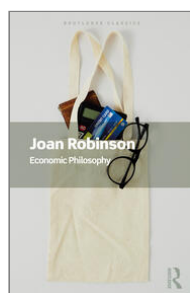
Series: Routledge Classics

'A work with which no one who professes any degree of information on sociology or economics can afford to be unacquainted.' – New English Weekly Capitalism, Socialism and Democracy remains one of the greatest works of social theory written in the 20th Century. Schumpeter's contention that the seeds of capitalism's decline were internal, and his equal and opposite hostility to centralist socialism have perplexed, engaged and infuriated readers since the book's first publication in 1943.

Routledge
March 2010 : 456pp
Pb: 978-0-415-56789-3 : **£19.99**
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Economic Philosophy



Joan Robinson

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Joan Robinson was one of the greatest economists of the twentieth century and a critic of free-market capitalism. A major figure in the 'Cambridge School' of economics, she made fundamental contributions to the economics of international trade and development. Here Robinson looks behind the curtain of economics to reveal a battle between economics as science and economics as ideology. In her vivid style, she criticizes early economists Adam Smith and David Ricardo and neo-classical economists Alfred Marshall, Stanley Jevons and Leon Walras, on the question of value. This Routledge Classics edition includes a new foreword by Sheila Dow.

Routledge
March 2021 : 156pp
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Hb: 978-0-367-54738-7 : **£140**
eBook: 978-1-003-09037-3

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General Economic History



Max Weber

Series: Routledge Classics

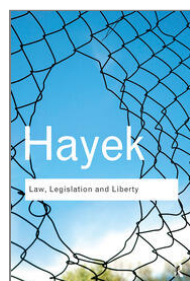
General Economic History was compiled from meticulous notes taken by Max Weber's students, and is a landmark work in the history of economic thought. From early forms of exchange in pre-capitalist households and villages, through industry and the beginnings of commerce, to the evolution of trade and money, Weber tells the epic story of the development of Western capitalism. This Routledge Classics edition includes a new Introduction and, for the first time in English, a translation of Weber's original 'Conceptual Preface' to the German edition, both by Keith Tribe. Also included are some corrections to the main text.

Routledge
September 2023 : 328pp
Pb: 978-1-032-53397-1 : **£21.99**
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Routledge
September 2012 : 584pp
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Social Limits to Growth



Fred Hirsch University of Warwick, USA

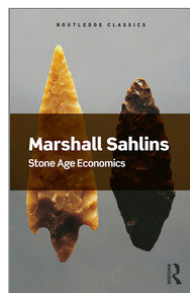
Series: Routledge Classics

Social Limits Growth is one of the sleeper hits of economics. Its brilliant insights, informed by Hirsch's experience as a journalist, have become ever more relevant as liberal capitalism confronts challenges from austerity to the global race for scarce resources. A devastating account of the way of consumerism, conspicuous consumption and the expectation to be better off than the last generation undermine the delicate social capital that has previously bound individuals and communities together, this is a book whose message is more urgent now than on its first publication nearly 50 years ago. This Routledge Classics edition includes a new Foreword by Daniel Halliday.

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Routledge
April 2017 : 376pp
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The Accumulation of Capital



Rosa Luxemburg

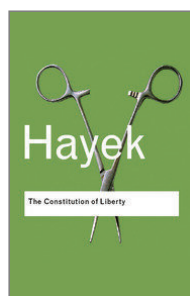
Series: Routledge Classics

Rosa Luxemburg was a revolutionary socialist who fought and died for her beliefs. Her book *The Accumulation of Capital* remains one of the masterpieces of socialist literature. Taking Marx as her starting point, she offers an independent and fiercely critical explanation of the economic and political consequences of capitalism in the context of the turbulent times in which she lived, reinterpreting events in the United States, Europe, China, Russia and the British Empire. While many today believe there is no alternative to global capitalism, this book is a timely and forceful statement of an opposing view.

Routledge
January 2003 : 496pp
Pb: 978-0-415-30445-0 : **£13.99**
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The Constitution of Liberty



F.A. Hayek

Series: Routledge Classics

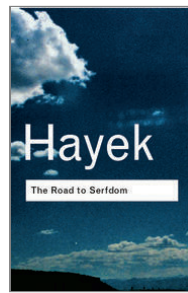
Working after the war, Hayek's writing was very much against the tide of mainstream Keynesian economic thought. But in the 1970s and 1980s - the eras of Thatcherism and Reaganomics - he was championed as a prophet of neo-liberalism by those who were seeking to revolutionize the post-war social consensus. *The Constitution of Liberty* is crucial reading for all those seeking to understand ideas that have become the orthodoxy in the age of the globalized economy.

Routledge
September 2006 : 512pp
Pb: 978-0-415-40424-2 : **£22.99**

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2ND EDITION

The Road to Serfdom



F.A. Hayek

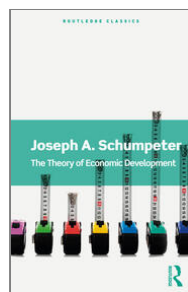
Series: Routledge Classics

The Road to Serfdom remains one of the all-time classics of twentieth-century intellectual thought. For over half a century, it has inspired politicians and thinkers around the world, and has had a crucial impact on our political and cultural history. With trademark brilliance, Hayek argues convincingly that, while socialist ideals may be tempting, they cannot be accomplished except by means that few would approve of. Addressing economics, fascism, history, socialism and the Holocaust, Hayek unwraps the trappings of socialist ideology. He reveals to the world that little can result from such ideas except oppression and tyranny. Today, more than fifty years on, Hayek's warnings are just as valid as when *The Road to Serfdom* was first published.

Routledge
May 2001 : 272pp
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The Theory of Economic Development



Joseph A. Schumpeter

Series: Routledge Classics

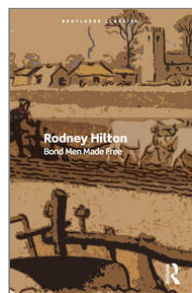
A vital, magisterial account of economics and the nature of capitalism whose many insights remain highly relevant today. It is also the book which made Schumpeter famous. He poses a fundamental question: why does economic development proceed cyclically rather than evenly? Describing the forces of economic life as characterised by disruption and innovation he developed the term 'business cycle', now a perennial feature of virtually all economics and business curricula. He is also the first economist to place the entrepreneur at the heart of capitalism. This Routledge Classics edition includes a new Introduction by Richard Swedberg.

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Bond Men Made Free

Medieval Peasant Movements and the English Rising of 1381



Rodney Hilton

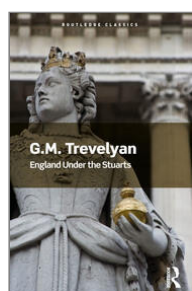
Series: Routledge Classics

The Peasants' Revolt of 1381, led by Wat Tyler, was the first popular uprising in British history. Although it lasted only a month before defeat, it was a major turning point in early British history and heralded by many historians as the emergence of British working-class consciousness and political activism. Rodney Hilton's superb account of these events remains a classic and widely read and admired since its first publication. This Routledge Classics edition includes a new Foreword by Phillipp R. Schofield.

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England Under the Tudors



G. R. Elton Formerly University of Cambridge, UK

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Feudal Society



Marc Bloch

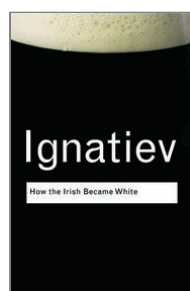
Series: Routledge Classics

In this outstanding and magisterial work, which has introduced generations of readers to the feudal period, Marc Bloch treats feudalism as living, breathing force in Western Europe from the ninth to the thirteenth century. Bloch said that his goal in writing Feudal Society was to go beyond the technical study a medievalist would typically write and 'dismantle a social structure.' For Bloch, history is a process of constant evolution and he brilliantly describes the slow process by which feudal societies turned into what would become nation states.

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Napoleon



Georges Lefebvre

Series: Routledge Classics

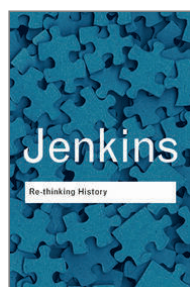
Whether viewed as an inspired leader or obsessed tyrant, Napoleon has divided opinion for over 200 years. Georges Lefebvre's classic work, published here in one paperback volume in English for the first time, is a definitive portrait of the Napoleonic era. More than a biography, this is a brilliant survey of the turbulent age Napoleon inaugurated in his attempt to redraw the map of Europe. Napoleon's determination to emulate Caesar and Augustus condemned Europe to more than a decade of war and economic crisis, but he also built an empire, introducing educational, administrative and financial initiatives that are still in place today. Known as the 'historian's historian', Georges Lefebvre was one of the pre-eminent French scholars of the 20th century. In his introduction to this edition, the award-winning historian Andrew Roberts explains his admiration for Lefebvre's ability to 'dig beneath the surface of Napoleonic myth-making', and why this biography, first published

Routledge
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Saint Francis of Assisi



Jacques Le Goff

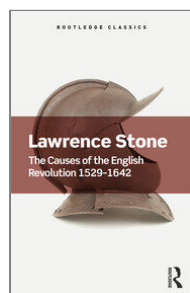
Series: Routledge Classics

Known for speaking with the birds, professing poverty, receiving the stigmata and for initiating the Franciscan order, Francis of Assisi is one of the most radical and inspiring figures in Christianity. In this outstanding and celebrated biography, the distinguished medievalist Jacques Le Goff paints a fascinating picture of the life of Francis of Assisi. Locating Francis in the feudal world of the twelfth and thirteenth centuries, Le Goff assesses the dramatic influence of the saint on the medieval church and celebrates his role in the spiritual revival of the Catholic Church. This Routledge Classics edition includes a new Foreword by Sean L. Field.

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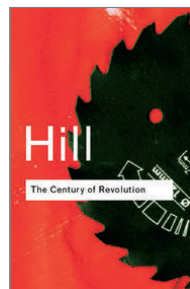
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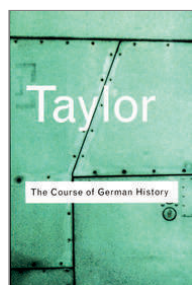
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A Survey of the Development of German History since 1815



A.J.P. Taylor

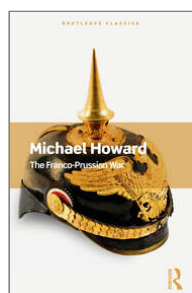
Series: Routledge Classics

One of A.J.P. Taylor's best-known books, *The Course of German History* is a notoriously idiosyncratic work. Composed in his famously witty style, yet succinct to the point of sharpness, this is one of the great historian's finest, if more controversial, accomplishments. As Taylor himself noted, 'the history of the Germans is a history of extremes. It contains everything except moderation.' He could, of course, simply be referring to his own book.

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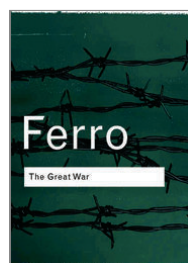
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1914–1918



Marc Ferro

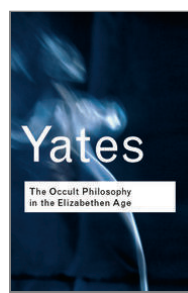
Series: Routledge Classics

A landmark history of the war that firmly places the First World War in the context of imperialism and gives due weight to the role of non-Europeans in the conflict.

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The Occult Philosophy in the Elizabethan Age



Frances Yates

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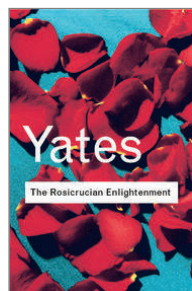
It is hard to overestimate the importance of the contribution made by Dame Frances Yates to the serious study of esotericism and the occult sciences. To her work can be attributed the contemporary understanding of the occult origins of much of Western scientific thinking, indeed of Western civilization itself. *The Occult Philosophy of the Elizabethan Age* was her last book, and in it she condensed many aspects of her wide learning to present a clear, penetrating, and, above all, accessible survey of the occult movements of the Renaissance, highlighting the work of John Dee, Giordano Bruno, and other key esoteric figures.

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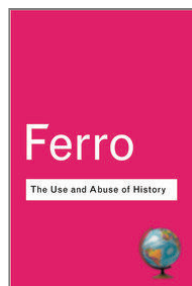
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Routledge

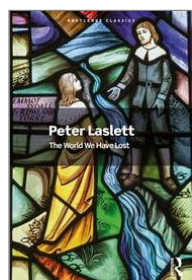
August 2003 : 416pp

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Routledge

May 2021 : 358pp

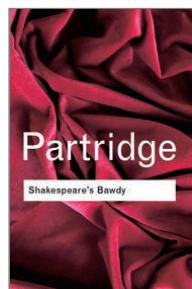
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4TH EDITION

Shakespeare's Bawdy

**Eric Partridge***Series: Routledge Classics*

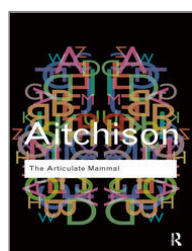
This classic of Shakespeare scholarship begins with a masterly introductory essay analysing and exemplifying the various categories of sexual and non-sexual bawdy expressions and allusions in Shakespeare's plays and sonnets. The main body of the work consists of an alphabetical glossary of all words and phrases used in a sexual or scatological sense, with full explanations and cross-references.

Routledge
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Pb: 978-0-415-25400-7 : **£15.99**
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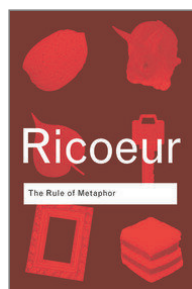
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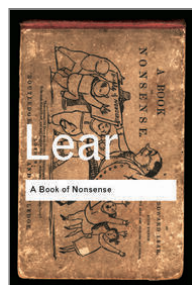
In 1895 the thirty-year-old W.B. Yeats, already established as one of Ireland's leading poets and folklorists, published this outstanding collection of Irish verse as part of his campaign to establish a tradition of Irish poetry fit for the dawn of a new age in Ireland's history. This Routledge Classics edition, complete with a specially commissioned introduction by acclaimed writer and critic John Banville, is essential reading for all who appreciate good literature.

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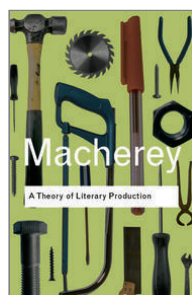
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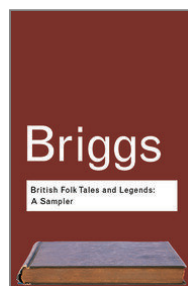
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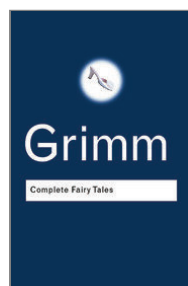
William Blake is a poet without parallel, who remains a source of wisdom and inspiration to countless individuals throughout the world. This selection was commissioned in 1905 by the firm of George Routledge from W.B. Yeats, who had previously been one of the pioneer editors of Blake's prophetic books. Yeats, one of the few poets whose work could be compared with that of Blake, prepared a unique selection of his poetic and prose writings. There is no better way to encounter the work of one poetic genius than as it is presented by another, and Yeats understood Blake in a way few others did.

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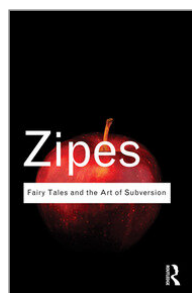
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Jack Zipes University of Minnesota, USA

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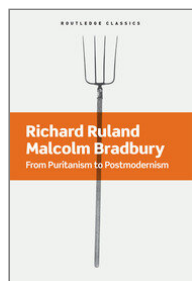
As Jack Zipes convincingly shows in this classic work, fairy tales have always been a powerful discourse, capable of being used to shape or destabilize attitudes and behavior within culture. How and why did certain authors try to influence children or social images of children? How were fairy tales shaped by the changes in European society in the 16th and 17th centuries? Zipes examines famous writers of fairy tales such as Charles Perrault, Jacob and Wilhelm Grimm and Hans Christian Andersen, and considers the extraordinary impact of Walt Disney on the genre as a fairy tale filmmaker.

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From Puritanism to Postmodernism

A History of American Literature



Richard Ruland Washington University in St Louis, USA,
Malcolm Bradbury

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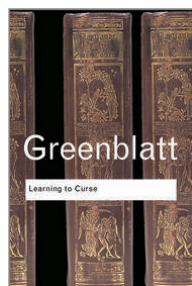
Widely acknowledged as a contemporary classic that has introduced thousands of readers to American literature, *From Puritanism to Postmodernism* charts the fascinating story of American literature from the Puritan legacy to the advent of postmodernism. From realism and romanticism to modernism and postmodernism it examines and reflects on the work of a rich panoply of writers. Characterised throughout by a vibrant and engaging style it is a superb introduction to American literature. A tour de force of both literary and historical writing, this Routledge Classics edition includes a new preface by co-author Richard Ruland and a new foreword by Linda Wagner-Martin.

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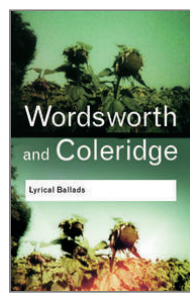
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Greenblatt writes with modest elegance, is a superb scholar and researcher, and deserves his status as the first voice in Renaissance studies today.

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Lyrical Ballads



William Wordsworth, Samuel Taylor Coleridge

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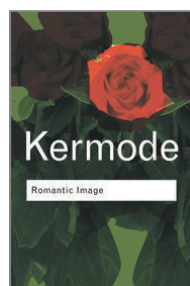
When it was first published, *Lyrical Ballads* enraged the critics of the day: Wordsworth and Coleridge had given poetry a voice, one decidedly different to that which had been voiced before. This acclaimed Routledge Classics edition offers the reader the opportunity to study the poems in their original contexts as they appeared to Coleridge's and Wordsworth's contemporaries, and includes some of their most famous poems, including Coleridge's *Rime of the Ancient Mariner*.

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Frank Kermode

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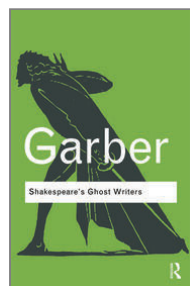
For the past four decades Frank Kermode, critic and writer, has steadily established himself as one of the most brilliant minds of his generation. Questioning the public's harsh perception of 'the artist', Kermode at the same time gently pokes fun at artists' own, often inflated, self-image. He identifies what has become one of the defining characteristics of the Romantic tradition - the artist in isolation and the emerging power of the imagination. Back in print after an absence of over a decade, *The Romantic Image* is quintessential Kermode. Enlightenment has seldom been so enjoyable!

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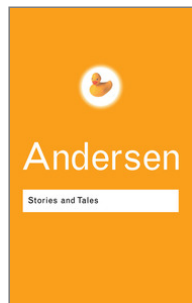
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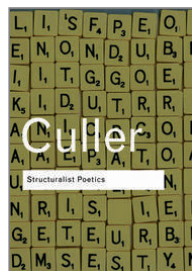
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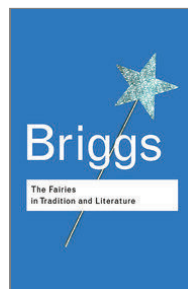
**Jonathan Culler***Series: Routledge Classics*

A work of technical skill as well as outstanding literary merit, *Structuralist Poetics* was awarded the 1975 James Russell Lowell Prize of the Modern Language Association. It was during the writing of this book that Culler developed his now famous and remarkably complex theory of poetics and narrative, and while never a populariser he nonetheless makes it crystal clear within these pages.

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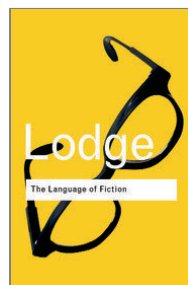
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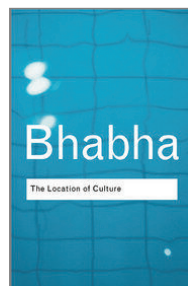
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Language of Fiction was the first book of criticism by the renowned novelist and critic David Lodge. His uniquely informed perspective - he was already the author of three successful novels at the time of its first publication in 1966 - and lucid exposition meant that the work proved a landmark of literary criticism, not least because it succeeded in communicating a radically new vision of English literature to a readership that reached well beyond the bounds of the academy. Now reissued with a new foreword, this major work from the pen of one of England's finest living writers is essential reading for all those who care about the creation and appreciation of literature.

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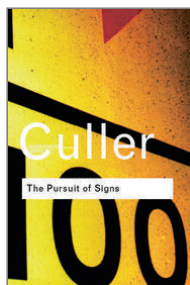
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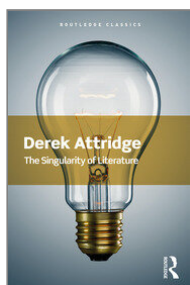
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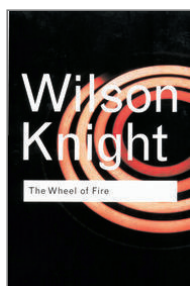
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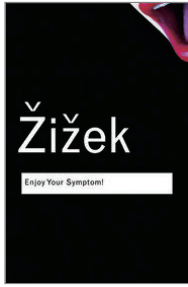
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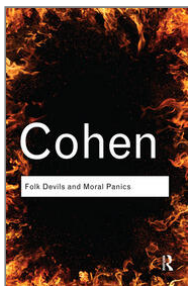
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'The thrill of reading Žižek... arises in part from the collision between the insanity he finds everywhere in our psychic and social lives and the rigorous clarity with which he anatomizes its workings.' - *Lingua Franca* The title is just the first of many startling asides, observations and insights that fill this guide to Hollywood on the Lacanian psychoanalyst's couch. Žižek introduces the ideas of Jacques Lacan through the medium of American film, taking his examples from over 100 years of cinema, from Charlie Chaplin to *The Matrix* and referencing along the way such figures as Lenin and Hegel, Michel Foucault and Jesus Christ.

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Folk Devils and Moral Panics



Stanley Cohen London School of Economics, UK

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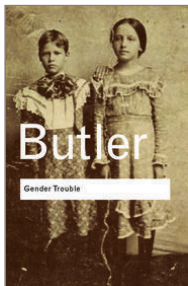
Stanley Cohen's study of deviant groups - society's "folk devils" - and the public and media reaction to them, is widely hailed as a classic of its kind. With great insight he reviews recent theory and criticism about the concept of "moral panics" and discusses the moral panics surrounding the folk devils of recent times: ecstasy and designer drugs; the death of James Bulger; the "Name and Shame" campaign against suspected paedophiles; and the vilification of "bogus" asylum seekers.

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Judith Butler University of California, Berkeley, USA

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Essays In Cultural Politics



Gayatri Chakravorty Spivak

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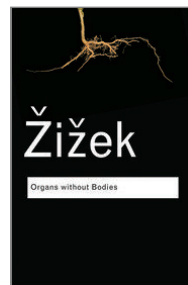
In this classic work, Gayatri Chakravorty Spivak, one of the leading and most influential cultural theorists working today, analyzes the relationship between language, women and culture in both Western and non-Western contexts. Developing an original integration of powerful contemporary methodologies - deconstruction, Marxism and feminism - Spivak turns this new model on major debates in the study of literature and culture, thus ensuring that *In Other Worlds* has become a valuable tool for studying our own and other worlds of culture.

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On Deleuze and Consequences



Slavoj Žižek University of Ljubljana, Slovenia

Series: Routledge Classics

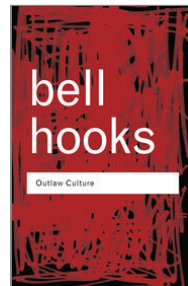
In this deliciously polemical work, a giant of cultural theory immerses himself in the ideas of a giant of French thought.

Routledge
April 2012 : 232pp
Pb: 978-0-415-51904-5 : **£21.99**
Hb: 978-1-138-17396-5 : **£105**
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* For full contents and more information, visit: www.routledge.com/9780415519045

Outlaw Culture

Resisting Representations



bell hooks Berea College, USA

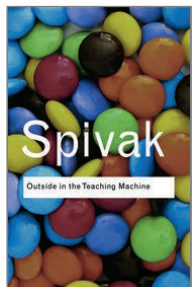
Series: Routledge Classics

According to the Washington Post, no one who cares about contemporary African-American cultures can ignore bell hooks' electrifying feminist explorations. Targeting cultural icons as diverse as Madonna and Spike Lee, *Outlaw Culture* presents a collection of essays that pulls no punches. As hooks herself notes, interrogations of popular culture can be a 'powerful site for intervention, challenge and change'. And intervene, challenge and change is what hooks does best.

Routledge
May 2006 : 320pp
Pb: 978-0-415-38958-7 : **£17.99**
Hb: 978-1-138-12758-6 : **£125**
eBook: 978-0-429-23727-0

* For full contents and more information, visit: www.routledge.com/9780415389587

Outside in the Teaching Machine



Gayatri Chakravorty Spivak

Series: Routledge Classics

Gayatri Chakravorty Spivak is one of the most pre-eminent postcolonial theorists writing today. This collection, first published in 1993, presents some of Spivak's most challenging and engaging essays on works of literature such as Salman Rushdie's controversial *Satanic Verses*, and twentieth century thinkers such as Jacques Derrida and Karl Marx. Spivak relentlessly questions and deconstructs power structures where ever they operate. In doing so, she provides a voice for those who can not speak, proving that the true work of resistance takes place in the margins, *Outside in the Teaching Machine*.

Routledge

September 2008 : 392pp

Pb: 978-0-415-96482-1 : **£21.99**

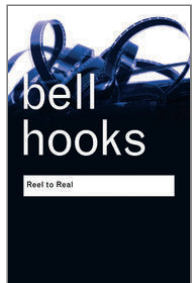
Hb: 978-1-138-16790-2 : **£125**

eBook: 978-0-203-44087-2

* For full contents and more information, visit: www.routledge.com/9780415964821

Reel to Real

Race, class and sex at the movies



bell hooks

Series: Routledge Classics

'hooks... makes a compelling case to filmmakers for creating progressive images that 'transform the culture we live in.'

Routledge

September 2008 : 320pp

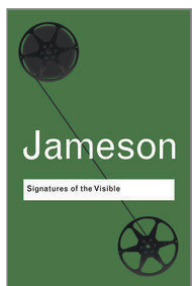
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Signatures of the Visible



Fredric Jameson Duke University, USA

Series: Routledge Classics

'Jameson aptly demonstrates why he remains among the most significant literary theorists of the late twentieth century.' - *Philosophy and Literature* In this book, one of America's most influential critics explores film and film culture through the relationship between the imaginative world on screen and the historical world onto which it is projected. Fifteen years on from its original publication, this remains a piercing and original analysis of film. Selected Contents: Introduction Part One 1. Reification and Utopia in Mass Culture 2. Class and Allegory in Contemporary Mass Culture: *Dog Day Afternoon* as a Political Film 3. Diva and French Socialism 4. 'In the destructive element immerse': Hans-Jurgen Syberberg and Cultural Revolution 5. Historicism in *The Shining* 6. Allegorizing Hitchcock 7. On Magic Realism in Film

Routledge

February 2007 : 360pp

Pb: 978-0-415-77161-0 : **£19.99**

Hb: 978-1-138-17470-2 : **£125**

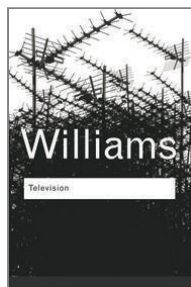
eBook: 978-0-429-23680-8

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3RD EDITION

Television

Technology and Cultural Form



Raymond Williams

Series: Routledge Classics

From the often-named 'founding father' of TV studies, this is the much-anticipated third edition of a text, first published in 1974, that has become known as the founding text for television studies. In this new age of reality TV, this book remains remarkably prescient.

Routledge

August 2003 : 192pp

Pb: 978-0-415-31456-5 : **£15.99**

Hb: 978-1-138-17075-9 : **£105**

eBook: 978-0-203-42664-7

* For full contents and more information, visit: www.routledge.com/9780415314565

The Captive Wife



Hannah Gavron

Series: Routledge Classics

In 1965 the young sociologist Hannah Gavron took her own life. A year later, the book based on the research she carried out for her thesis was published as *The Captive Wife*. Based on first-hand accounts of the lives of working and middle-class working women in London, it was one of the earliest works of British, sociological feminism and has since become as a feminist classic. Written in simple prose and fair-minded in its approach, it became an inspirational book for many mothers, feminists and activists seeking equality for women and remains a vital book today. This Routledge Classics edition includes a new Foreword by Ann Oakley.

Routledge

May 2024 : 196pp

Pb: 978-1-032-64183-6 : **£17.99**

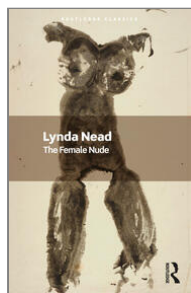
Hb: 978-1-032-64185-0 : **£145**

eBook: 978-1-032-64186-7

* For full contents and more information, visit: www.routledge.com/9781032641836

The Female Nude

Art, Obscenity and Sexuality



Lynda Nead Birkbeck, University of London, UK

Series: Routledge Classics

The history of Western art is saturated with images of the female body. Lynda Nead's *The Female Nude* was the first book to critically examine this phenomenon from a feminist perspective. In a deft and engaging manner, Lynda Nead explores the ways in which acceptable and unacceptable images of the female body are produced, issues which have been reignited by current controversies around the patriarchy, objectification and pornography. *The Female Nude* paints a devastating picture of the depiction of the female body and remains as invigorating as it was since its first publication. This Routledge Classics edition includes a new Preface by the author.

Routledge

May 2024 : 234pp

Pb: 978-1-032-64175-1 : **£19.99**

Hb: 978-1-032-64178-2 : **£130**

eBook: 978-1-032-64179-9

* For full contents and more information, visit: www.routledge.com/9781032641751

2ND EDITION

To Hell With Culture



Herbert Read

Series: Routledge Classics

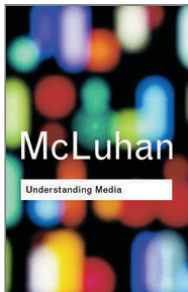
Herbert Read was a maverick character in the cultural life of the twentieth century. A radical leader of the avant garde in the 1930s, and an anarchist revolutionary during the war years, by the time of his death in 1968 he had become a key figure at the heart of the British cultural establishment. To Hell with Culture offers readers an ideal overview of the ideas that marked out this seminal and hugely influential thinker. It is a controversial work that engages the reader in a wide range of topics, from revolutionary art to pornography.

Routledge
September 2002 : 240pp
Pb: 978-0-415-28993-1 : **£13.99**
Hb: 978-0-415-28992-4 : **£94.99**
eBook: 978-0-203-99466-5

* For full contents and more information, visit: www.routledge.com/9780415289931

2ND EDITION

Understanding Media



Marshall McLuhan

Series: Routledge Classics

When Marshall McLuhan first coined the phrases "global village" and "the medium is the message" in 1964, no-one could have predicted today's information-dependent planet. No-one, that is, except for a handful of science fiction writers and Marshall McLuhan. Understanding Media was written twenty years before the PC revolution and thirty years before the rise of the Internet. Yet McLuhan's insights into our engagement with a variety of media led to a complete rethinking of our entire society. Understanding Media: the most important book ever written on communication. Ignore its message at your peril.

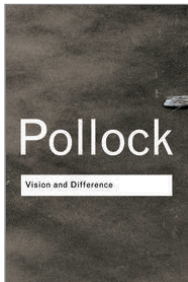
Routledge
May 2001 : 400pp
Pb: 978-0-415-25397-0 : **£17.99**
Hb: 978-0-415-25549-3 : **£94.99**

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3RD EDITION

Vision and Difference

Feminism, Femininity and Histories of Art



Griselda Pollock

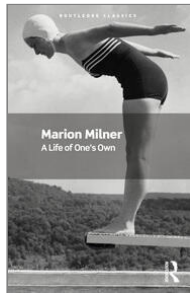
Series: Routledge Classics

Griselda Pollock provides concrete historical analyses of key moments in the formation of modern culture to reveal the sexual politics at the heart of modernist art, exploring the writings of Elizabeth Siddall, Mary Cassatt and Berthe Morisot.

Routledge
April 2003 : 368pp
Pb: 978-0-415-30850-2 : **£17.99**
Hb: 978-1-138-12916-0 : **£99.99**
eBook: 978-0-429-23568-9

* For full contents and more information, visit: www.routledge.com/9780415308502

A Life of One's Own



Marion Milner

Series: Routledge Classics

In *A Life of One's Own* Marion Milner, a renowned British psychoanalyst, artist and autobiographer takes us on an extraordinary seven-year inward journey to discover what it is that makes her happy. On its first publication, W. H. Auden found the book "as exciting as a detective story" and, as Milner searches out clues, the reader quickly becomes involved in the chase. Anticipating the contemporary phenomenon of mindfulness, *A Life of One's Own* is a great adventure in thinking and living whose insights remain as fresh today as they were on the book's first publication in the 1930s. This Routledge Classics edition includes a revised Introduction by Rachel Bowlby.

Routledge
May 2024 : 276pp
Pb: 978-1-032-75755-1 : **£17.99**
Hb: 978-1-032-75759-9 : **£140**
eBook: 978-1-003-47551-4

* For full contents and more information, visit: www.routledge.com/9781032757551

An Experiment in Leisure



Marion Milner

Series: Routledge Classics

What is it that stops people from knowing what they want? How much of our experience is shaped by images, symbols and early memories - and do such things help or hinder one becoming an adult? Written in 1936, *An Experiment in Leisure* continues Marion Milner's unique and compelling investigation into how we lead our lives, complementing the account she began in *A Life of One's Own*. With a new foreword by Akshi Singh, it remains a striking and captivating adventure in thinking and living with uncertainty, whose insights remain fresh and relevant today.

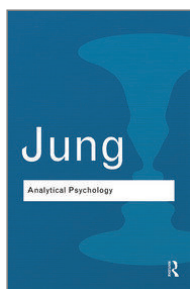
Routledge
May 2024 : 234pp
Pb: 978-1-032-75753-7 : **£17.99**
Hb: 978-1-032-75756-8 : **£140**
eBook: 978-1-003-47550-7

* For full contents and more information, visit: www.routledge.com/9781032757537

2ND EDITION

Analytical Psychology

Its Theory and Practice



Carl Gustav Jung

Series: Routledge Classics

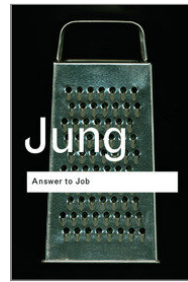
In 1935 Jung gave a now famous course of five lectures at the Tavistock Clinic in London. In them he sets out, in lucid and compelling fashion, his theory of the mind and the methods he had used to arrive at his conclusions: dream analysis, word association and 'active imagination.' Immediately accessible to the general reader, the Tavistock lectures are a classic model of their kind and a superb introduction to anyone coming to Jung's psychology for the first time.

Routledge
April 2014 : 186pp
Pb: 978-0-415-73869-9 : **£22.99**
Hb: 978-1-138-13598-7 : **£105**
eBook: 978-1-315-77220-2

* For full contents and more information, visit: www.routledge.com/9780415738699

2ND EDITION

Answer to Job



C.G. Jung

Series: Routledge Classics

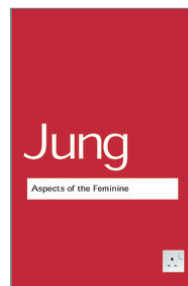
Of all the books of the Bible few have had more resonance for modern readers than the Book of Job. The visionary psychotherapist Carl Gustav Jung understood this and responded with this remarkable book, in which he set himself face-to-face with 'the unvarnished spectacle of divine savagery and ruthlessness'. By correlating the transcendental with the unconscious, Jung, writing not as a biblical scholar but 'as a layman and physician who has been privileged to see deeply into the psychic life of many people', offers a way for every reader to come to terms with the divine darkness which confronts each individual.

Psychology Press
September 2002 : 176pp
Pb: 978-0-415-28997-9 : **£13.99**
Hb: 978-0-415-28996-2 : **£92.99**
eBook: 978-0-203-99474-0

* For full contents and more information, visit: www.routledge.com/9780415289979

3RD EDITION

Aspects of the Feminine



C.G. Jung

Series: Routledge Classics

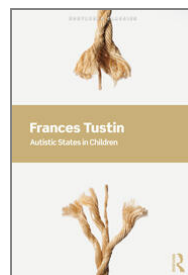
'Love is a force of destiny whose power reaches from heaven to hell.' So Jung advises while reflecting on 'The Love Problem of a Student', an essay contained in this volume. But it is not just love that Jung speaks of in this book. Taking as its theme Jung's interpretation of the feminine principle in his hugely influential theories about the inner world of the individual, it guides the reader from the mythological archetype of the mother-figure to the experience of women in twentieth-century Europe, explaining along the way concepts crucial to Jung's understanding of the personality, such as animus and anima.

Routledge
April 2003 : 224pp
Pb: 978-0-415-30770-3 : **£15.99**
Hb: 978-1-138-83456-9 : **£97.99**

* For full contents and more information, visit: www.routledge.com/9780415307703

3RD EDITION

Autistic States in Children



Frances Tustin

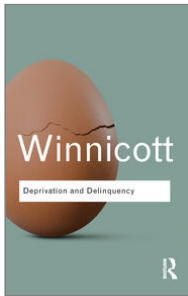
Series: Routledge Classics

Frances Tustin was internationally recognised for her pioneering work with autistic children, and her approach remains controversial as her psychogenic view of childhood autism challenged the belief that it is biological and genetic. *Autistic States in Children* is widely regarded as vital for understanding the causes of autism in young children. It influenced those in psychotherapy and psychoanalysis as well as countless others who have contact with autistic children. It remains essential reading for anyone seeking a creative and compelling understanding of autism. This Routledge Classics edition includes a new foreword by Maria Rhode.

Routledge
March 2021 : 306pp
Pb: 978-0-367-54086-9 : **£17.99**
Hb: 978-0-367-54735-6 : **£135**
eBook: 978-1-003-09036-6

* For full contents and more information, visit: www.routledge.com/9780367540869

Deprivation and Delinquency



D. W. Winnicott, Clare Winnicott, Ray Shepherd, Madeleine Davis

Series: Routledge Classics

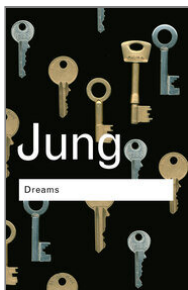
D. W. Winnicott was one of the giants of child psychiatry and psychoanalysis. He argued eloquently for an increased sensitivity to children, their development and their needs. *Deprivation and Delinquency* is an invaluable collection of his work on the theme of the relationship between antisocial behaviour, or more chronically delinquency, and childhood experiences of deprivation. Winnicott examines children under stress, the nature and origin of antisocial behaviour and the practical management of difficult children – issues which have once again exploded onto the social agenda. This Routledge Classics edition includes a new foreword by Jan Abram.

Routledge
September 2011 : 288pp
Pb: 978-0-415-67373-0 : **£19.99**
Hb: 978-1-138-13864-3 : **£120**

* For full contents and more information, visit: www.routledge.com/9780415673730

2ND EDITION

Dreams



C.G. Jung

Series: Routledge Classics

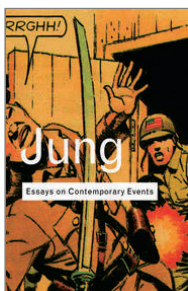
Author, psychiatrist and scholar, painter, world traveler, and above all visionary dreamer, Carl Jung was one of the great figures of the twentieth century. A comprehensive compilation of his work on dreams, this popular book is without parallel. Skilfully weaving a narrative that encompasses all of his major themes - mysticism, religion, culture and symbolism - Jung brings a wealth of allusion to the collection. *Dreams* provides the perfect introduction to his concepts to those unfamiliar with Jung's work.

Routledge
October 2001 : 368pp
Pb: 978-0-415-26741-0 : **£17.99**
Hb: 978-0-415-26740-3 : **£92.99**
eBook: 978-0-203-16593-5

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2ND EDITION

Essays on Contemporary Events



C.G. Jung

Series: Routledge Classics

Psychological reflections about dictatorship and its supporters are urgently needed today and Jung explores the problems for psychotherapists at such times and shows how they can help in the process of renewal and reconstruction.

Psychology Press
September 2002 : 128pp
Pb: 978-0-415-27835-5 : **£15.99**
Hb: 978-0-415-27834-8 : **£92.99**
eBook: 978-0-203-99477-1

* For full contents and more information, visit: www.routledge.com/9780415278355

2ND EDITION

Flying Saucers

A Modern Myth of Things Seen in the Sky



C.G. Jung

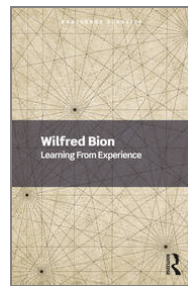
Series: Routledge Classics

Written in the late 1950s at the height of popular fascination with UFO's, *Flying Saucers* is the great psychologist's brilliantly prescient meditation on the phenomenon that gripped the world. A self-confessed sceptic in such matters, Jung was nevertheless intrigued, not so much by their reality or unreality, but by their psychic aspect. In this wonderful and enlightening book Jung sees UFO's as 'visionary rumours', the centre of a quasi-religious cult and carriers of our technological and salvationist fantasies.

Psychology Press
April 2002 : 176pp
Pb: 978-0-415-27837-9 : **£13.99**
Hb: 978-0-415-27836-2 : **£92.99**
eBook: 978-1-315-72465-2

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Learning From Experience



Wilfred Bion

Series: Routledge Classics

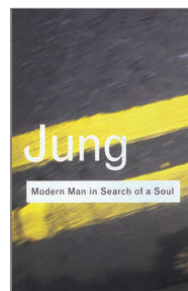
Wilfred R. Bion was one of the foremost psychoanalysts of his generation, whose work has shaped and enriched psychoanalysis and psychotherapy indelibly. Renowned for some highly original and sometimes cryptic ideas, such as the alpha function and theory of the grid, *Learning from Experience* is arguably his most important and enduring work. A remarkable and brilliant work by a fascinating psychoanalyst and thinker, *Learning From Experience* continues to inspire psychoanalysis and psychotherapy. This Routledge Classics edition includes a new Foreword by Robert Hinshelwood.

Routledge
September 2023 : 160pp
Pb: 978-1-032-53395-7 : **£16.99**
Hb: 978-1-032-53396-4 : **£140**
eBook: 978-1-003-41184-0

* For full contents and more information, visit: www.routledge.com/9781032533957

2ND EDITION

Modern Man in Search of a Soul



C.G. Jung

Series: Routledge Classics

Modern Man in Search of a Soul is the perfect introduction to the theories and concepts of one of the most original and influential religious thinkers of the twentieth century. Lively and insightful, it covers all of his most significant themes, including man's need for a God and the mechanics of dream analysis. One of his most famous books, it perfectly captures the feelings of confusion that many sense today. Generation X might be a recent concept, but Jung spotted its forerunner over half a century ago. For anyone seeking meaning in today's world, *Modern Man in Search of a Soul* is a must.

Routledge
May 2001 : 264pp
Pb: 978-0-415-25390-1 : **£17.99**
eBook: 978-1-003-05947-9

* For full contents and more information, visit: www.routledge.com/9780415253901

Psychological Types



Carl Jung

Series: Routledge Classics

Psychological Types is one of Jung's most important and famous works. It is the book that introduced the world.

Routledge

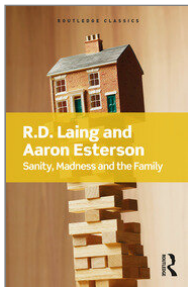
September 2016 : 568pp

Pb: 978-1-138-68742-4 : **£21.99**

eBook: 978-1-315-51233-4

* For full contents and more information, visit: www.routledge.com/9781138687424

Sanity, Madness and the Family



R.D. Laing , Aaron Esterson

Series: Routledge Classics

In the late 1950s the psychiatrist R.D. Laing and psychoanalyst Aaron Esterson spent five years interviewing eleven families of female patients diagnosed as 'schizophrenic'. Their question was: are the experience and behaviour that psychiatrists take as signs of schizophrenia more socially intelligible than supposed? Sanity, Madness and the Family is the result of their work. Eleven vivid interviews, often dramatic and disturbing, reveal patterns of affection and hatred, manipulation and indifference within the family. This Routledge Classics edition includes a new Foreword by Hilary Mantel.

Routledge

September 2016 : 312pp

Pb: 978-1-138-68774-5 : **£17.99**

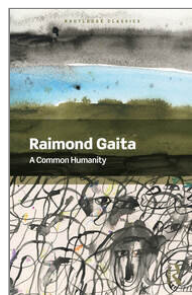
Hb: 978-1-138-46204-5 : **£180**

eBook: 978-1-315-47389-5

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A Common Humanity

Thinking About Love and Truth and Justice



Raimond Gaita University of Melbourne, Australia

Series: Routledge Classics

Holocaust denial, racism, genocide and the lasting harms inflicted by colonialism pose deep challenges to any idea of a common humanity. How can we include these and countless other examples of evil within our vision of a shared morality? These painful human incongruities are addressed in *A Common Humanity*. Drawing on the work of Arendt, Weil, Primo Levi and Iris Murdoch, amongst others, Raimond Gaita creates a beautifully written and provocative new picture of our common humanity. This Routledge Classics edition includes a new Preface and a substantial Postscript by the author.

Routledge

September 2025 : 388pp

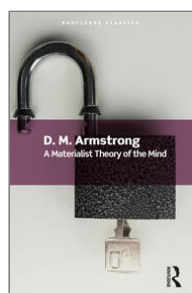
Pb: 978-1-032-91229-5 : **£17.99**

Hb: 978-1-041-11045-3 : **£145**

eBook: 978-1-003-65803-0

* For full contents and more information, visit: www.routledge.com/9781032912295

A Materialist Theory of the Mind



D. M. Armstrong

Series: Routledge Classics

A landmark of twentieth-century philosophy of mind, this book launched the physicalist revolution in approaches to the mind and has been engaged with, debated and puzzled over ever since its first publication over fifty years ago. Ranging over a number of topics, from behaviourism, the will and knowledge to perception, bodily sensation and introspection, Armstrong argues that mental states play a causally intermediate role between stimuli, other mental states and behavioural responses. This Routledge Classics edition includes a new Foreword by Peter Anstey, placing Armstrong's book in helpful philosophical and historical context.

Routledge

October 2022 : 434pp

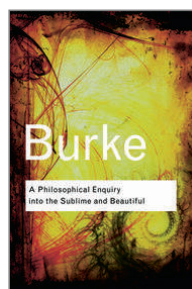
Pb: 978-1-032-35541-2 : **£19.99**

Hb: 978-1-032-35793-5 : **£130**

eBook: 978-1-003-32865-0

* For full contents and more information, visit: www.routledge.com/9781032355412

A Philosophical Enquiry Into the Sublime and Beautiful



Edmund Burke

Series: Routledge Classics

Edmund Burke's *Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful*.

Routledge

February 2008 : 328pp

Pb: 978-0-415-45326-4 : **£17.99**

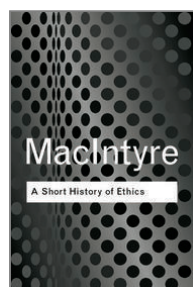
Hb: 978-1-138-13397-6 : **£105**

eBook: 978-0-203-86869-0

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A Short History of Ethics

A History of Moral Philosophy from the Homeric Age to the 20th Century



Alasdair MacIntyre

Series: Routledge Classics

A *Short History of Ethics* has over the past thirty years become a key philosophical contribution to studies on morality and ethics. Alasdair MacIntyre writes a new preface for this second edition which looks at the book 'thirty years on' and considers its impact. A *Short History of Ethics* guides the reader through the history of moral philosophy from the Greeks to contemporary times. MacIntyre emphasises the importance of a historical context to moral concepts and ideas showing the relevance of philosophical queries on moral concepts and the importance of a historical account of ethics.

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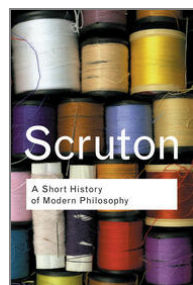
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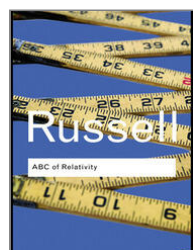
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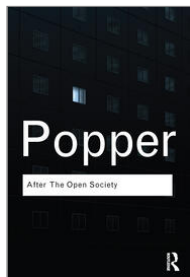
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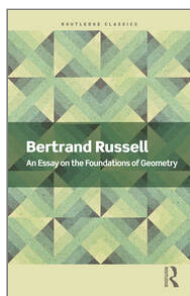
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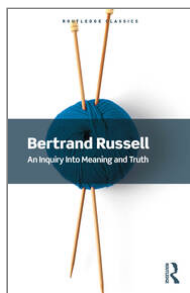
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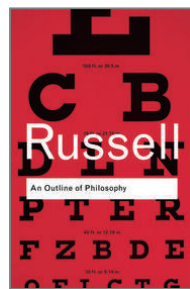
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Bertrand Russell

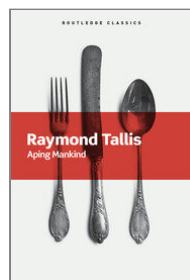
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Aping Mankind



Raymond Tallis University of Manchester, UK

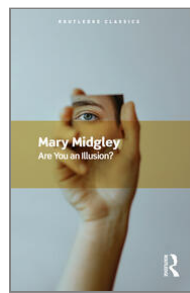
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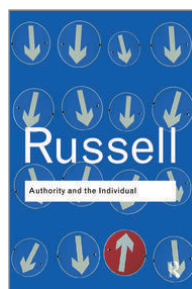
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Bertrand Russell

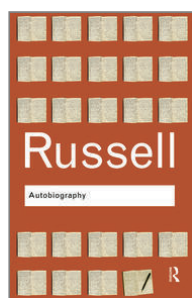
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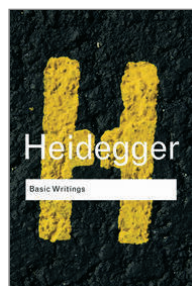
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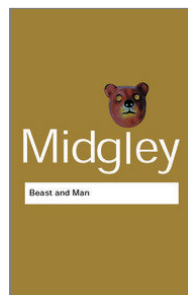
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The Roots of Human Nature



Mary Midgley

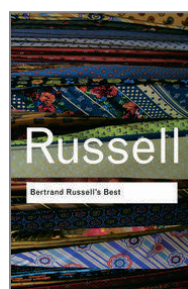
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Bertrand Russell

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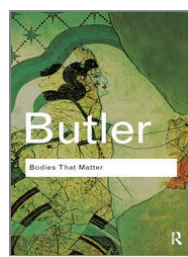
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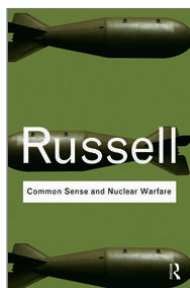
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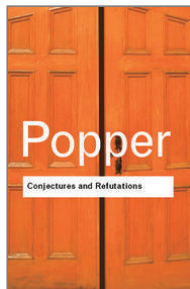
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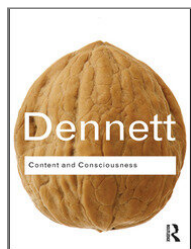
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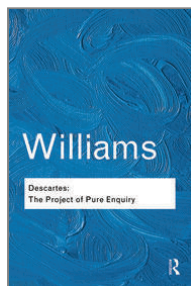
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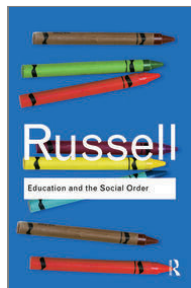
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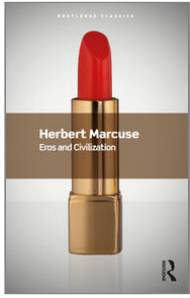
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Herbert Marcuse

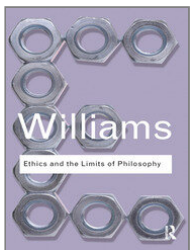
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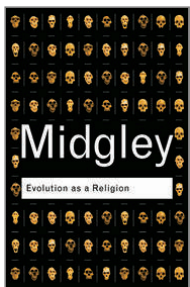
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Excitable Speech

A Politics of the Performative



Judith Butler University of California, Berkeley, USA

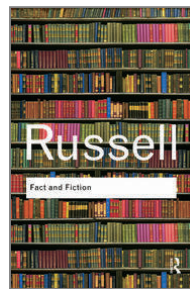
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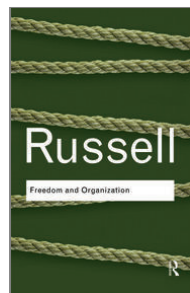
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Freedom and Organization



Bertrand Russell

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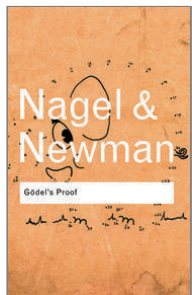
'The purpose of this book is to trace the opposition and interaction of two main causes of change in the Nineteenth century: the belief in freedom which was common to Liberals and Radicals, and the necessity of organisation which arose through industrial and scientific technique.' – Bertrand Russell
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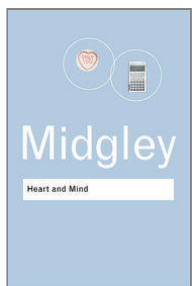
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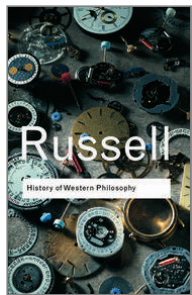
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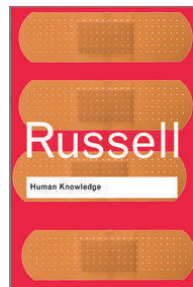
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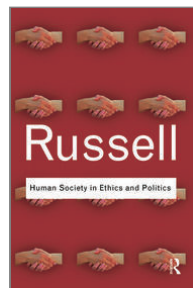
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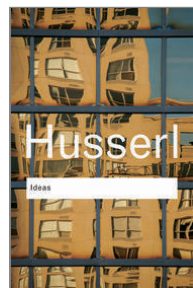
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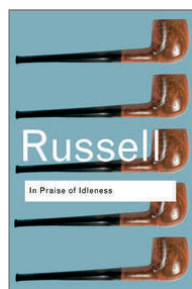
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Individuals

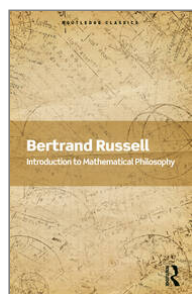
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Keeping Faith

Philosophy and Race in America

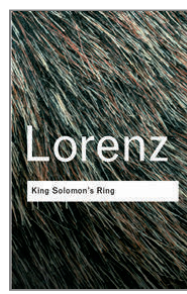
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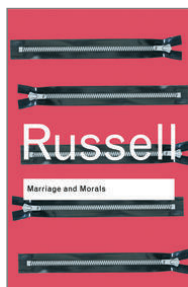
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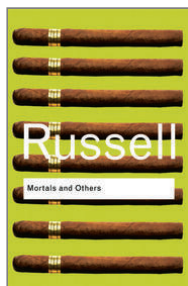
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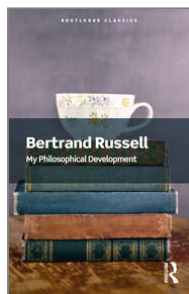
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Bertrand Russell

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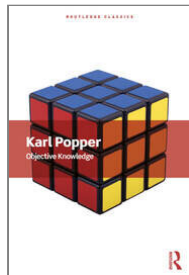
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Karl Popper London School of Economics, UK

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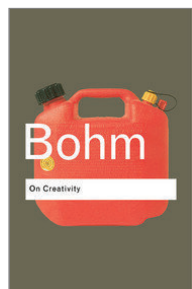
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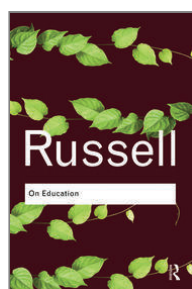
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On Immigration and Refugees

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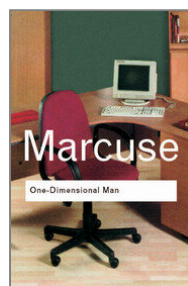
The philosopher Michael Dummett was one of the sharpest and most prominent commentators and campaigners for the fair treatment of immigrants and refugees in Britain and Europe. *On Immigration and Refugees* was the only book he wrote on the topic and among one of the most eloquent and important reflections on the subject to have been published in many years. With compelling and often moving examples, he points a new way forward for humane thinking and practice about a problem we cannot afford to ignore. This Routledge Classics edition includes a new Foreword by Sarah Fine.

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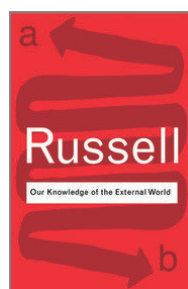
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Our Knowledge of the External World

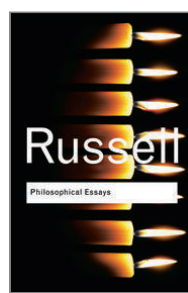
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Bertrand Russell

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Power

A New Social Analysis



Bertrand Russell

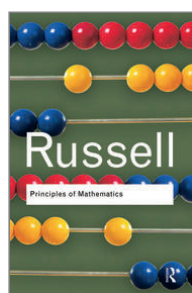
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Writing in the late 1930s when Europe was being torn apart by extremist ideologies and the world was on the brink of war, Russell set out to found a 'new science' to make sense of the traumatic events of the day and explain those that would follow. The result was *Power*, a remarkable book that Russell regarded as one of the most important of his long career. Countering the totalitarian desire to dominate, Russell shows how political enlightenment and human understanding can lead to peace - his book is a passionate call for independence of mind and a celebration of the instinctive joy of human life.

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Principles of Mathematics



Bertrand Russell

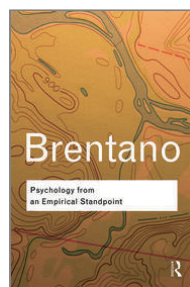
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Psychology from An Empirical Standpoint



Franz Brentano

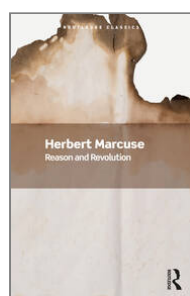
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Franz Brentano is one of the founding fathers of twentieth century philosophy, celebrated for introducing the concept of intentionality to philosophy as well as making significant contributions to ethics and logic. His work exerted great influence on major philosophers such as Edmund Husserl, but also philosophers travelling in the opposite direction, such as Gottlob Frege. He counted Sigmund Freud amongst his students and Freud expressed great admiration for his teacher in several letters. With a new foreword by Tim Crane.

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Herbert Marcuse

Series: Routledge Classics

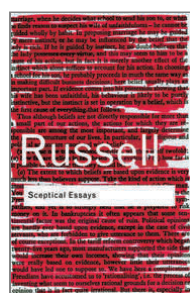
Reason and Revolution is Marcuse's brilliant interpretation of Hegel's philosophy and the influence it has had on political thought, from the French revolution to the 20th century. Marcuse argues that it is Hegel the rationalist and progressive who stands in contrast to the irrationalism of Nazism, providing the crucial platform on which Marxist thought would later build. A vital book in the development of critical theory and for understanding the battle between liberal and reactionary thought, it remains essential reading today. This Routledge Classics edition includes a new Foreword by Jay Bernstein.

Routledge
September 2023 : 414pp
Pb: 978-1-032-53391-9 : **£19.99**
Hb: 978-1-032-53392-6 : **£145**
eBook: 978-1-003-41182-6

* For full contents and more information, visit: www.routledge.com/9781032533919

2ND EDITION

Sceptical Essays



Bertrand Russell

Series: Routledge Classics

'These propositions may seem mild, yet, if accepted, they would absolutely revolutionize human life.' With these words Bertrand Russell introduces what is indeed a revolutionary book. Taking as his starting-point the irrationality of the world, he offers by contrast something 'wildly paradoxical and subversive' - a belief that reason should determine human actions. In clear, engaging prose, he guides us through the key philosophical issues that affect our daily lives - freedom, happiness, emotions, ethics and beliefs - and offers no-nonsense advice.

Routledge
February 2004 : 240pp
Pb: 978-0-415-32508-0 : **£15.99**
Hb: 978-1-138-40050-4 : **£185**
eBook: 978-1-003-22763-2

* For full contents and more information, visit: www.routledge.com/9780415325080

Science and Poetry



Mary Midgley Newcastle Upon-Tyne University, UK

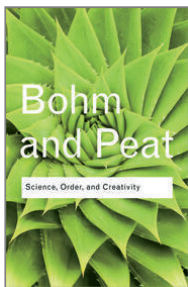
Series: Routledge Classics

Science, according to the received wisdom of the day, can answer any question we choose to put to it – even the most fundamental about ourselves, our behaviour and our cultures. But for Mary Midgley it can never be the whole story, as it cannot truly explain what it means to be human. In this typically crusading work, universally acclaimed as a classic on first publication, she powerfully asserts her corrective view that without poetry (or literature, or music, or history, or even theology) we cannot hope to understand our humanity.

Routledge
February 2006 : 328pp
Pb: 978-0-415-37848-2 : **£21.99**
Hb: 978-0-415-23732-1 : **£140**
eBook: 978-0-203-18794-4

* For full contents and more information, visit: www.routledge.com/9780415378482

Science, Order and Creativity



David Bohm, F. David Peat

Series: Routledge Classics

One of the foremost scientists and thinkers of our time, David Bohm worked alongside Oppenheimer and Einstein. In *Science, Order and Creativity* he and physicist F. David Peat propose a return to greater creativity and communication in the sciences. They ask for a renewed emphasis on ideas rather than formulae, on the whole rather than fragments, and on meaning rather than mere mechanics. Tracing the history of science from Aristotle to Einstein, from the Pythagorean theorem to quantum mechanics, the authors offer intriguing new insights into how scientific theories come into being, how to eliminate blocks to creativity and how science can lead to a deeper understanding of society, the human condition and the human mind itself. *Science, Order and Creativity* looks to the future of science with elegance, hope and enthusiasm.

Routledge
September 2010 : 360pp
Pb: 978-0-415-58485-2 : **£17.99**
Hb: 978-1-138-17433-7 : **£105**
eBook: 978-0-203-84481-6

* For full contents and more information, visit: www.routledge.com/9780415584852

2ND EDITION

Specters of Marx

The State of the Debt, the Work of Mourning and the New International



Jacques Derrida

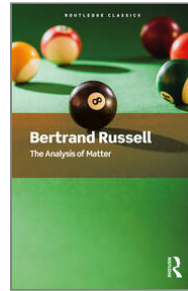
Series: Routledge Classics

Published shortly after the fall of Communism, *Specters of Marx* is one of Derrida's most prophetic books. Whilst many in the West heralded the triumph of liberal democracy, Derrida argues that whilst Communism may have disappeared, the questions posed by Marx continue to haunt us. Translated by Peggy Kamuf and with a new Foreword by Peter Salmon, this Routledge Classics edition retains the original Editors' Introduction by Bernd Magnus and Stephen Cullenberg. It also includes a debate between Derrida and Étienne Balibar published here in English for the first time, as well as corrections made by Derrida after the book's initial publication in French.

Routledge
February 2026 : 248pp
Pb: 978-1-041-08368-9 : **£19.99**
Hb: 978-1-041-08371-9 : **£155**
eBook: 978-1-003-64509-2

* For full contents and more information, visit: www.routledge.com/9781041083689

The Analysis of Matter



Bertrand Russell

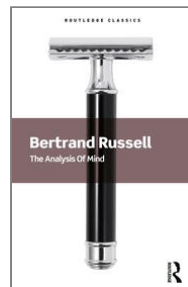
Series: Routledge Classics

The *Analysis of Matter* is the product of thirty years of thinking by one of the twentieth century's best-known philosophers. An inquiry into the philosophical foundations of physics, it was written against the background of stunning new developments in physics earlier in the century, above all relativity, as well as the excitement around quantum theory, which was just being developed. This Routledge Classics edition includes the 1992 Introduction by John G. Slater.

Routledge
September 2022 : 400pp
Pb: 978-1-032-31228-6 : **£19.99**
Hb: 978-1-032-31268-2 : **£140**
eBook: 978-1-003-30889-8

* For full contents and more information, visit: www.routledge.com/9781032312286

The Analysis of Mind



Bertrand Russell

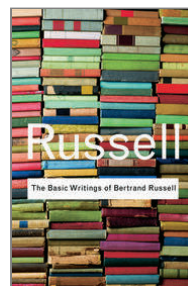
Series: Routledge Classics

Russell wrote *The Analysis of Mind* during a turbulent period in his life, beginning it in 1918 while he was in prison in London for his opposition to the First World War, and finishing it in Peking in 1921 where he had been giving lectures at the National University. It is a vital book for understanding Russell's philosophy. In his customary sharp prose, Russell explores fundamental questions about the mind, including desire and feeling; the vexed relation between psychological and physical laws; sensations and mental images; memory; belief; and emotions and the will. This Routledge Classics edition includes an Introduction by Thomas Baldwin.

Routledge
September 2022 : 268pp
Pb: 978-1-032-31229-3 : **£18.99**
Hb: 978-1-032-31275-0 : **£140**
eBook: 978-1-003-30893-5

* For full contents and more information, visit: www.routledge.com/9781032312293

The Basic Writings of Bertrand Russell



Bertrand Russell

Series: Routledge Classics

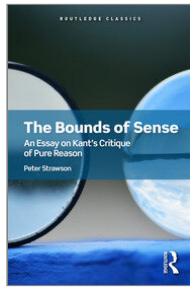
'I am in no degree ashamed of having changed my opinions. What physicist who was active in 1900 would dream of boasting that his opinions had not changed?' – Bertrand Russell This comprehensive and assiduously edited collection of writings brings together Bertrand Russell's most definitive essays from the period 1903 to 1959. First published in 1961, *The Basic Writings of Bertrand Russell* assembles Russell's seminal work in the philosophies of mathematics and language, and makes available his provocative and controversial views on religion and international relations. This is an essential introduction to the wit and brilliance of Bertrand Russell.

Routledge
February 2009 : 784pp
Pb: 978-0-415-47238-8 : **£21.99**
Hb: 978-1-138-45756-0 : **£190**
eBook: 978-0-203-87539-1

* For full contents and more information, visit: www.routledge.com/9780415472388

The Bounds of Sense

An Essay on Kant's Critique of Pure Reason



Peter Strawson

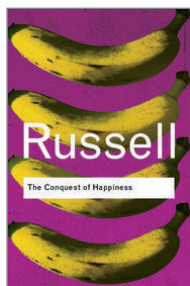
Series: Routledge Classics

The Bounds of Sense is one of the most influential books ever written about Kant's philosophy, and is one of the key philosophical works of the late Twentieth century. Whilst probably best known for its criticism of Kant's transcendental idealism, it is also famous for the highly original manner in which Strawson defended and developed some of Kant's fundamental insights into the nature of subjectivity, experience and knowledge – at a time when few philosophers were engaging with Kant's ideas.

Routledge
September 2018 : 328pp
Pb: 978-1-138-60249-6 : **£17.99**
Hb: 978-1-138-60248-9 : **£78.99**
eBook: 978-0-429-44707-5

* For full contents and more information, visit: www.routledge.com/9781138602496

The Conquest of Happiness



Bertrand Russell

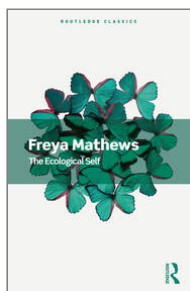
Series: Routledge Classics

First Published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.

Routledge
February 2006 : 200pp
Pb: 978-0-415-37847-5 : **£19.99**
Hb: 978-1-138-12722-7 : **£130**
eBook: 978-0-429-23641-9

* For full contents and more information, visit: www.routledge.com/9780415378475

The Ecological Self



Freya Mathews

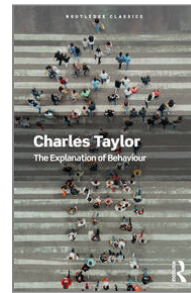
Series: Routledge Classics

Environmental disasters have increased in recent years and debates about the environment are rarely far from the headlines. There is growing awareness that these disasters are connected – indeed, that in nature everything is interconnected. However, until publication of The Ecological Self, there had been few attempts to provide a conceptual foundation for such interconnectedness that brought together philosophy and science. A compelling account of how we must change our thinking on the environment, The Ecological Self is a classic of environmental thinking. This Routledge Classics edition includes a new introduction by the author.

Routledge
May 2021 : 254pp
Pb: 978-0-367-70518-3 : **£17.99**
Hb: 978-0-367-70519-0 : **£140**
eBook: 978-1-003-14673-5

* For full contents and more information, visit: www.routledge.com/9780367705183

The Explanation of Behaviour



Charles Taylor

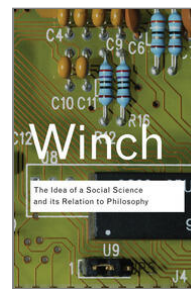
Series: Routledge Classics

The Explanation of Behaviour was the first book written by the renowned philosopher Charles Taylor. A vitally important work of philosophical anthropology, it is a devastating criticism of the theory of behaviourism, a powerful explanatory approach in psychology and philosophy when Taylor's book was first published. Taylor's classic work is essential reading for those in philosophy and psychology as well as related areas such as sociology and religion. This Routledge Classics edition includes a new Preface by the author and a new Foreword by Alva Noë, setting the book in philosophical and historical context.

Routledge
May 2021 : 330pp
Pb: 978-0-367-70521-3 : **£19.99**
Hb: 978-0-367-70522-0 : **£140**
eBook: 978-1-003-14674-2

* For full contents and more information, visit: www.routledge.com/9780367705213

The Idea of a Social Science and Its Relation to Philosophy



Peter Winch

Series: Routledge Classics

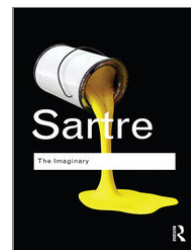
'...Far and away the liveliest and most cogent of the responses yet made to that staid official judgement of some years ago, that political philosophy must now be presumed dead.' - Times Literary Supplement In the fiftieth anniversary of the book's first release, Winch's argument remains as crucial as ever. It was a landmark exploration of the social sciences, written at a time when that field was still young and had not yet joined the Humanities and Natural Sciences as the third great domain of the Academy. A passionate defender of the importance of philosophy to a full understanding of 'society', Winch draws from the works of such thinkers as: Ludwig Wittgenstein, J.S. Mill and Max Weber to make his case. In so doing he addresses the possibility and practice of a comprehensive 'science of society'.

Routledge
September 2007 : 168pp
Pb: 978-0-415-42358-8 : **£15.99**
Hb: 978-1-138-83467-5 : **£100**
eBook: 978-0-429-23627-3

* For full contents and more information, visit: www.routledge.com/9780415423588

The Imaginary

A Phenomenological Psychology of the Imagination



Jean-Paul Sartre

Series: Routledge Classics

First published in 1940, Sartre's The Imaginary is a cornerstone of his philosophy. Sartre had become acquainted with the philosophy of Edmund Husserl in Berlin and was fascinated by his idea of the 'intentionality of consciousness' as a key to the puzzle of existence. Against this background, The Imaginary crystallized Sartre's worldview and artistic vision. This book is Sartre's extended examination of the concepts of nothingness and freedom, both of which are derived from the ability of consciousness to imagine objects both as they are and as they are not – ideas that would drive Sartre's existentialism and his entire theory of human freedom.

Routledge
March 2010 : 240pp
Pb: 978-0-415-56784-8 : **£17.99**
Hb: 978-1-138-83448-4 : **£100**

* For full contents and more information, visit: www.routledge.com/9780415567848

The Imagination



Jean-Paul Sartre

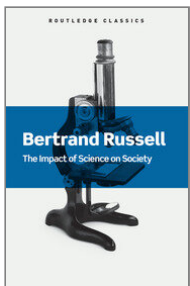
Series: Routledge Classics

The Imagination is Sartre's first full philosophical work, presenting some of the basic arguments concerning phenomenology, consciousness and intentionality that were to mark his philosophy as a whole and be so influential in the course of twentieth-century philosophy. Essential reading for anyone interested in Sartre, phenomenology, and the history of 20th century philosophy. The translation has been revised throughout for this Routledge Classics edition. Also included is a revised translators' introduction and a new foreword. Also included is Maurice Merleau-Ponty's review of L'Imagination upon its publication in French in 1936.

Routledge
September 2025 : 244pp
Pb: 978-1-032-93330-6 : **£17.99**
Hb: 978-1-041-10912-9 : **£145**
eBook: 978-1-003-65740-8

* For full contents and more information, visit: www.routledge.com/9781032933306

The Impact of Science on Society



Bertrand Russell

Series: Routledge Classics

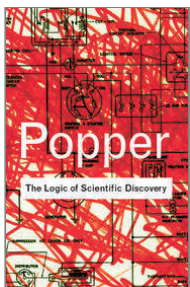
Many of the revolutionary effects of science and technology are obvious enough. Bertrand Russell saw in the 1950s that there are also many negative aspects of scientific innovation. Insightful and controversial in equal measure, Russell argues that science offers the world greater well-being than it has ever known, on the condition that prosperity is dispersed; power is diffused by means of a single, world government; birth rates do not become too high; and war is abolished. Russell acknowledges that is a tall order, but remains essentially optimistic. This Routledge Classics edition includes a new Preface by Tim Sluckin.

Routledge
April 2016 : 120pp
Pb: 978-1-138-64115-0 : **£17.99**
eBook: 978-1-315-62478-5

* For full contents and more information, visit: www.routledge.com/9781138641150

2ND EDITION

The Logic of Scientific Discovery



Karl Popper

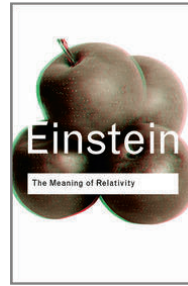
Series: Routledge Classics

Described by the philosopher A.J. Ayer as a work of 'great originality and power', this book revolutionized contemporary thinking on science and knowledge. Ideas such as the now legendary doctrine of 'falsificationism' electrified the scientific community, influencing even working scientists, as well as post-war philosophy. This astonishing work ranks alongside The Open Society and Its Enemies as one of Popper's most enduring books and contains insights and arguments that demand to be read to this day.

Routledge
February 2002 : 544pp
Pb: 978-0-415-27844-7 : **£21.99**
Hb: 978-0-415-27843-0 : **£94.99**
eBook: 978-0-203-99462-7

* For full contents and more information, visit: www.routledge.com/9780415278447

The Meaning of Relativity



Albert Einstein

Series: Routledge Classics

These lectures were given in 1921, the same year Einstein received the Nobel Prize for Physics. They remain key texts for anyone wishing to discover the workings of one of the most inspiring minds of the twentieth century.

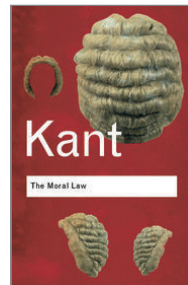
Routledge
February 2003 : 192pp
Pb: 978-0-415-28588-9 : **£13.99**
Hb: 978-1-138-17119-0 : **£105**
eBook: 978-0-203-44953-0

* For full contents and more information, visit: www.routledge.com/9780415285889

2ND EDITION

The Moral Law

Groundwork of the Metaphysics of Morals



Immanuel Kant

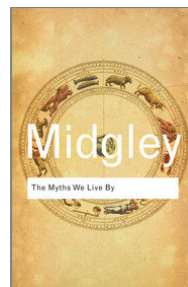
Series: Routledge Classics

Few books have had as great an impact on intellectual history as Kant's The Moral Law. In its short compass one of the greatest minds in the history of philosophy attempts to identify the fundamental principle 'morality' that governs human action. Supported by a clear introduction and detailed summary of the argument, this is not only an essential text for students but also the perfect introduction for any reader who wishes to encounter at first hand the mind of one of the finest and most influential thinkers of all time.

Routledge
January 2005 : 176pp
Pb: 978-0-415-34547-7 : **£13.99**
Hb: 978-1-138-12818-7 : **£105**
eBook: 978-0-429-23613-6

* For full contents and more information, visit: www.routledge.com/9780415345477

The Myths We Live By



Mary Midgley Newcastle Upon-Tyne University, UK

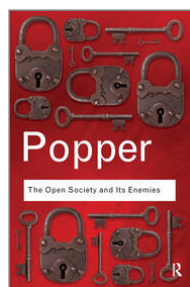
Series: Routledge Classics

In political thought Myths sit at the heart of theories of human nature and the social contract; in economics in the pursuit of self interest; and in science the idea of human beings as machines, which originates in the seventeenth century, is a today a potent force. Far from being the opposite of science, however, Midgley argues that myth is a central part of it. Tackling a dazzling array of subjects such as philosophy, evolutionary psychology, animals, consciousness and the environment in her customary razor-sharp pros, The Myths We Live By reminds us of the powerful role of symbolism and the need to take our imaginative life seriously.

Routledge
April 2011 : 296pp
Pb: 978-0-415-61024-7 : **£17.99**
Hb: 978-1-138-83479-8 : **£100**
eBook: 978-0-203-82832-8

* For full contents and more information, visit: www.routledge.com/9780415610247

The Open Society and Its Enemies



Karl Popper

Series: Routledge Classics

First published in two volumes in 1945, *The Open Society and Its Enemies* is one of the most influential books of all time. Hailed by Bertrand Russell as a 'vigorous and profound defence of democracy', its legendary attack on the philosophies of Plato, Hegel and Marx exposed the dangers of centrally planned political systems, and became an inspiration to lovers of freedom living under communism in Eastern Europe.

Routledge

April 2011 : 800pp

Pb: 978-0-415-61021-6 : **£21.99**

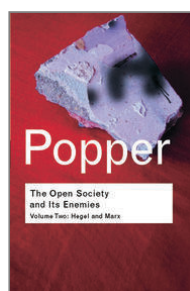
Hb: 978-1-138-12680-0 : **£105**

eBook: 978-0-203-43991-3

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The Open Society and its Enemies

Hegel and Marx



Karl Popper

Series: Routledge Classics

Written in political exile during the Second World War and first published in 1945, Karl Popper's *The Open Society and Its Enemies* is one of the most influential books of the twentieth century. Hailed by Bertrand Russell as a 'vigorous and profound defence of democracy', its now legendary attack on the philosophies of Plato, Hegel and Marx exposed the dangers inherent in centrally planned political systems. Popper's highly accessible style, his erudite and lucid explanations of the thought of great philosophers and the recent resurgence of totalitarian regimes around the world are just three of the reasons for the enduring popularity of this text.

Routledge

July 2002 : 480pp

Pb: 978-0-415-27842-3 : **£17.99**

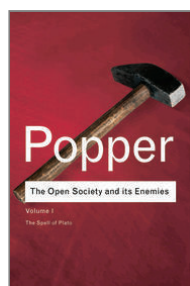
Hb: 978-0-415-29063-0 : **£94.99**

eBook: 978-0-203-99516-7

* For full contents and more information, visit: www.routledge.com/9780415278423

The Open Society and its Enemies

The Spell of Plato



Karl Popper

Series: Routledge Classics

Written in political exile in New Zealand during the Second World War and first published in two volumes in 1945, Popper's *The Open Society and Its Enemies* is one of the most famous books of the twentieth century. Hailed by Bertrand Russell as a 'vigorous and profound defence of democracy', its now legendary attack on the philosophies of Plato, Hegel and Marx prophesied the collapse of communism in Eastern Europe and exposed the fatal flaws of socially engineered political systems.

Routledge

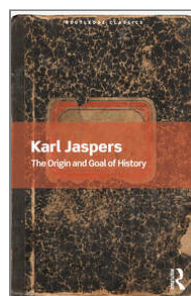
July 2002 : 432pp

Pb: 978-0-415-23731-4 : **£17.99**

Hb: 978-0-415-29062-3 : **£94.99**

* For full contents and more information, visit: www.routledge.com/9780415237314

The Origin and Goal of History



Karl Jaspers

Series: Routledge Classics

Published in 1949, this vitally important book provides a philosophical framework for the liberal renewal of German and European intellectual life as a shattered continent attempted to find answers to what had happened in the preceding years. Jaspers argues that the 'Axial Age' (8th-3rd century BCE) influenced future philosophical beliefs such as scepticism, materialism, nihilism, and concepts of good and evil, thus demonstrating a shared and long-standing human engagement with universal, humanistic questions as opposed to those mired in nationality or authoritarianism. Includes a new Foreword by Christopher Thornhill.

Routledge

March 2021 : 330pp

Pb: 978-0-367-67985-9 : **£17.99**

Hb: 978-0-367-67987-3 : **£140**

eBook: 978-1-003-13367-4

* For full contents and more information, visit: www.routledge.com/9780367679859

The Origin of Our Knowledge of Right and Wrong



Franz Brentano

Series: Routledge Classics

Moving deftly through key figures in the history of philosophy, including Descartes and Mill, *The Origin of Our Knowledge of Right and Wrong* is a pioneering work of ethics that continues to influence both analytical and phenomenological traditions in philosophy. This Routledge Classics edition includes an account of Brentano's life and major works and a Foreword, both by Uriah Kriegel. Also included are a significant excerpt from Brentano's *The Foundation and Construction of Ethics*, and a historically important review by G.E. Moore of *The Origin of Our Knowledge of Right and Wrong* on the book's first publication.

Routledge

September 2025 : 274pp

Pb: 978-1-032-90194-7 : **£16.99**

Hb: 978-1-032-91489-3 : **£135**

eBook: 978-1-003-65744-6

* For full contents and more information, visit: www.routledge.com/9781032901947

The Philosopher's Dog



Raimond Gaita

Series: Routledge Classics

In this beautifully written book Raimond Gaita tells inspirational, poignant, sometimes funny but never sentimental stories of the dogs, cats and cockatoos that lived and died within his own family. Drawing on the ideas of Descartes, Wittgenstein and J.M.Coetzee, Gaita pleads that we ask ourselves what it means to be creatures of 'flesh and blood.' He discusses mortality and sexuality, the relations between story telling, philosophy and science and the spiritual love of mountains. An arresting and profound book *The Philosopher's Dog* is a triumph of both story telling and philosophy. This Routledge Classics edition includes a new foreword by the author.

Routledge

September 2016 : 222pp

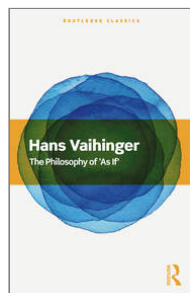
Pb: 978-1-138-68794-3 : **£17.99**

eBook: 978-1-315-47477-9

* For full contents and more information, visit: www.routledge.com/9781138687943

2ND EDITION

The Philosophy of 'As If'



Hans Vaihinger

Series: Routledge Classics

It is widely acknowledged today that The Philosophy of 'As If' is a philosophical masterwork. Vaihinger argues that in face of an overwhelmingly complex world, we produce a simpler set of ideas, or idealizations, that help us negotiate it. Even in science, he wrote, we must proceed "as if" a material world exists independently of perceiving subjects; in behaviour, we must act "as if" ethical certainty were possible; in religion, we must believe "as if" there were a God. This Routledge Classics edition includes a new foreword by Michael Rosenthal, which provides fascinating and important background to Vaihinger's life and the book's legacy.

Routledge

May 2021 : 400pp

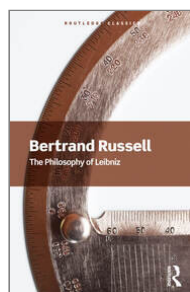
Pb: 978-0-367-54994-7 : £21.99

Hb: 978-0-367-55021-9 : £140

eBook: 978-1-003-09158-5

* For full contents and more information, visit: www.routledge.com/9780367549947

The Philosophy of Leibniz



Bertrand Russell

Series: Routledge Classics

Bertrand Russell's study of the philosopher and mathematician Gottfried Leibniz is one of his earliest books and remains one the most important books on this fascinating and systematic of seventeenth-century thinkers and the only book Russell wrote about a major philosopher. Exploring Leibniz's contributions to epistemology, substance, space and time, the soul and body, and the existence of God, Russell pushes philosophy and logical thought in bold new directions. It remains a vital work in Russell's oeuvre and a landmark study of a major philosopher. This Routledge Classics Edition has a new Foreword by Richard T. W. Arthur.

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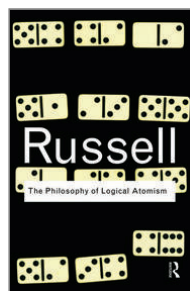
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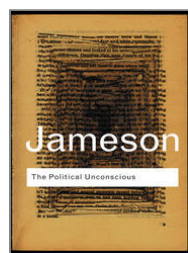
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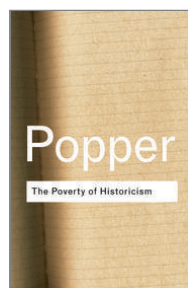
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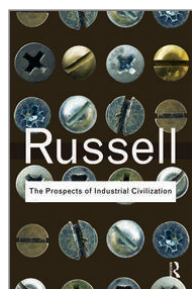
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The Prospects of Industrial Civilization



Bertrand Russell

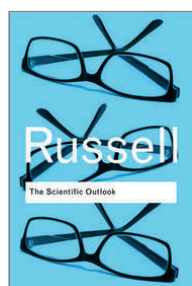
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First published in 1923, *The Prospects of Industrial Civilization* is considered the most ambitious of Bertrand Russell's works on modern society. It offers a rare glimpse into often-ignored subtleties of his political thought and in it he argues that industrialism is a threat to human freedom, since it is fundamentally linked with nationalism. His proposal for one government for the whole world as the ultimate solution, along with his argument that the global village and prevailing political democracy should be its eventual results, is both provocative and thoroughly engaging.

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Bertrand Russell

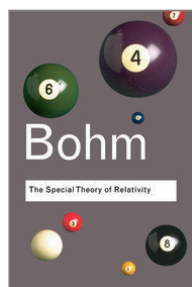
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The Special Theory of Relativity



David Bohm

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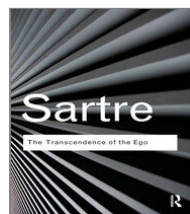
In these inspiring lectures David Bohm explores Albert Einstein's celebrated Theory of Relativity that transformed forever the way we think about time and space. Yet for Bohm the implications of the theory were far more revolutionary both in scope and impact even than this. Stepping back from dense theoretical and scientific detail in this eye-opening work, Bohm describes how the notion of relativity strikes at the heart of our very conception of the universe, regardless of whether we are physicists or philosophers.

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The Transcendence of the Ego

A Sketch for a Phenomenological Description



Jean-Paul Sartre

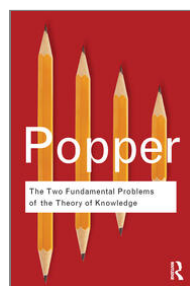
Series: Routledge Classics

When *The Transcendence of the Ego* first appeared in 1936, Sartre was still largely unknown, working as a school teacher in provincial France and struggling to find a publisher for his most famous fictional work, *Nausea*. *The Transcendence of the Ego* is the outcome of Sartre's intense engagement with the philosophy of Edmund Husserl, the founder of phenomenology. It offers a brilliant diagnosis of where Husserl went wrong, and a radical alternative account of the self as a product of consciousness, situated in the world. Sartre introduces many of the themes central to his major work, *Being and Nothingness*: the nature of consciousness, the problem of self-knowledge, other minds, anguish.

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Karl Popper, Troels Eggers Hansen

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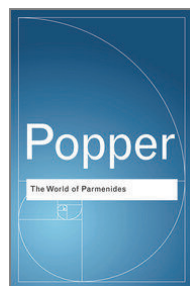
The two fundamental problems of knowledge that lie at the centre of the book are the problem of induction.

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The World of Parmenides

Essays on the Presocratic Enlightenment



Karl Popper

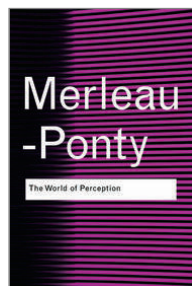
Series: Routledge Classics

The World of Parmenides is a brilliant exploration of the complexity of ancient Greek thought and science, that reveals Popper's engagement with Presocratic philosophy and the enlightenment he experienced in reading Parmenides. Including writings on Greek science, philosophy and history Popper demonstrates his lifelong fascination and admiration of the Presocratic philosophers, in particular Parmenides, Xenophanes and Heraclitus.

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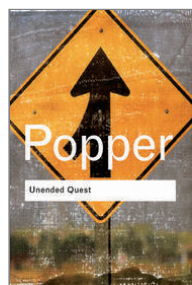
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Unended Quest

An Intellectual Autobiography



Karl Popper

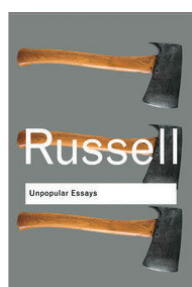
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At the age of eight, Karl Popper was puzzling over the idea of infinity and by fifteen was beginning to take a keen interest in his father's well-stocked library of books. Unended Quest recounts these moments and many others in the life of one of the most influential thinkers of the twentieth century, providing an indispensable account of the ideas that influenced him most. As an introduction to Popper's philosophy, Unended Quest also shines.

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Bertrand Russell

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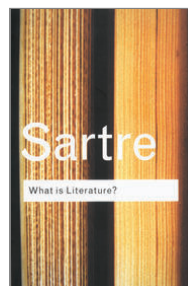
'Russell is incapable of being dull as he is of being shallow.' – The Observer Unpopular Essays is an accessible collection of twelve essays that aim to combat the dogmatism which dominated the first decades of the twentieth century. The essays collected here provide invaluable insight into the political and philosophical milieu in which Russell was writing, and range across an impressively diverse range of topics including The Future of Mankind and The Superior Virtue of the Oppressed. This collection is a stirring affirmation of liberal principles and democratic values and a superb introduction to the brilliance and dexterity of Russell's thinking.

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Jean-Paul Sartre

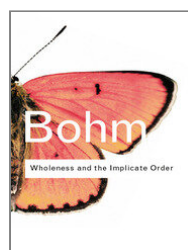
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Jean-Paul Sartre was one of the most important philosophical and political thinkers of the twentieth century. His writings had a potency that was irresistible to the intellectual scene that swept post-war Europe, and have left a vital inheritance to contemporary thought. The central tenet of the Existentialist movement which he helped to found, whereby God is replaced by an ethical self, proved hugely attractive to a generation that had seen the horrors of Nazism, and provoked a revolution in post-war thought and literature. In What is Literature? Sartre the novelist and Sartre the philosopher combine to address the phenomenon of literature, exploring why we read, and why we write.

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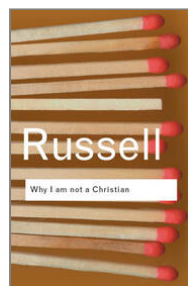
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and Other Essays on Religion and Related Subjects



Bertrand Russell

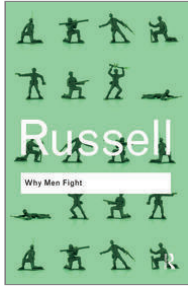
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While its tone is playful and frivolous, this book poses tough questions over the nature of religion and belief. Religion provides comfortable responses to the questions that have always beset humankind - why are we here, what is the point of being alive, how ought we to behave? Russell snatches that comfort away, leaving us instead with other, more troublesome alternatives: responsibility, autonomy, self-awareness. He tells us that the time to live is now, the place to live is here, and the way to be happy is to ensure others are happy.

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Bertrand Russell

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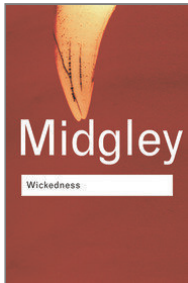
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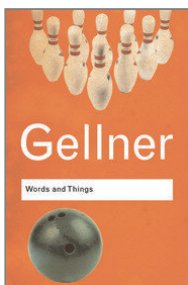
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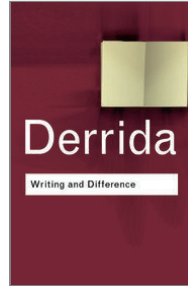
When Ernest Gellner was his early thirties, he took it upon himself to challenge the prevailing philosophical orthodoxy of the day, Linguistic Philosophy. Finding a powerful ally in Bertrand Russell, who provided the foreword for this book, Gellner embarked on the project that was to put him on the intellectual map. The first determined attempt to state the premises and operational rules of the movement, Words and Things remains philosophy's most devastating attack on a conventional wisdom to this day.

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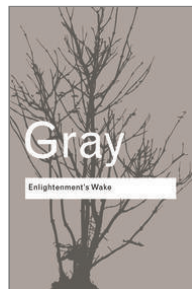
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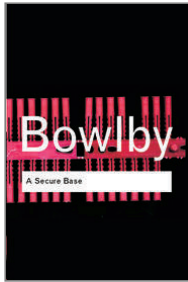
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Man for Himself

An Inquiry into the Psychology of Ethics



Erich Fromm

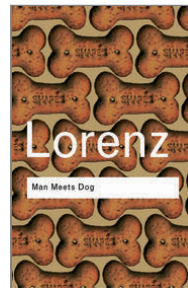
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Konrad Lorenz

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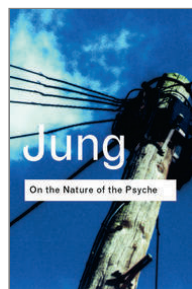
Konrad Lorenz was the author of some of the most popular books ever published about animals. *On Aggression* is one of his finest works, as well as the most controversial. Through an insightful and characteristically entertaining survey of animal behaviour, the Nobel Prize winner tracks the evolution of aggression throughout the animal world. He also raises some startling questions when he applies his observations of animal psychology to humankind. However you react, there can be no doubting that in today's violent world this powerful work remains of paramount importance.

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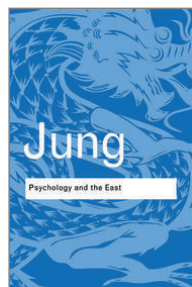
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What are the origins of creativity and how can we develop it - whether within ourselves or in others? Not only does *Playing and Reality* address these questions, it also tackles many more that surround the fundamental issue of the individual self and its relationship with the outside world. In this landmark book of twentieth-century psychology, Winnicott shows the reader how, through the attentive nurturing of creativity from the earliest years, every individual has the opportunity to enjoy a rich and rewarding cultural life. Today, as the 'hothousing' and testing of children begins at an ever-younger age, Winnicott's classic text is a more urgent and topical read than ever before.

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Routledge
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Psychology and the Occult

**C.G. Jung***Series: Routledge Classics*

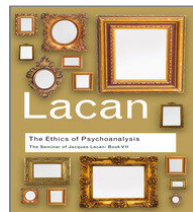
Written by one of the greatest and most controversial thinkers of the twentieth century, *Psychology and the Occult* represents a fascinating trawl through both the dark, unknown world of the occult and the equally murky depths of the human psyche. Including Jung's very first published case study of a fifteen year old medium, this collection includes many of his most intriguing writings on such subjects as ghosts, telepathy and life after death.

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The Ethics of Psychoanalysis

The Seminar of Jacques Lacan: Book VII

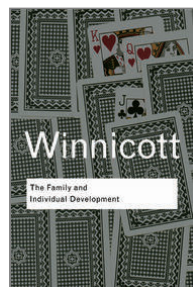
**Jacques Lacan***Series: Routledge Classics*

A charismatic and controversial figure, Lacan is one of the most important thinkers of the twentieth century and his work has revolutionised linguistics, philosophy, literature, psychology, cultural and media studies. He gained his reputation as a lecturer, disseminating his ideas to audiences that included Jean-Paul Sartre and Luce Irigaray amongst other hugely influential names. *The Ethics of Psychoanalysis* is a transcript of his most important lecture series. Including influential readings of Sophocles' *Antigone* and Elizabethan courtly love poetry in relation to female sexuality, *The Ethics of Psychoanalysis* remains a powerful and controversial work that is still argued over today by the likes of Judith Butler and Slavoj Žižek.

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The Family and Individual Development

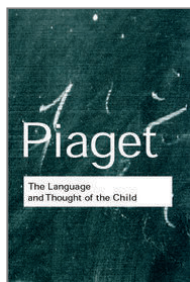
**D. W. Winnicott***Series: Routledge Classics*

The Family and Individual Development represents a decade of writing from a thinker who was at the peak of his powers as perhaps the leading post-war figure in developmental psychiatry. In these pages, Winnicott chronicles the complex inner lives of human beings, from the first encounter between mother and newborn, through the 'doldrums' of adolescence, to maturity. As Winnicott explains in his final chapter, the health of a properly functioning democratic society 'derives from the working of the ordinary good home.'

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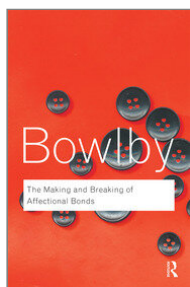
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Routledge

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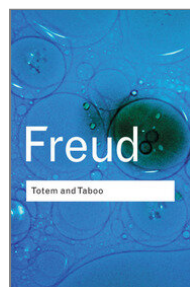
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Routledge

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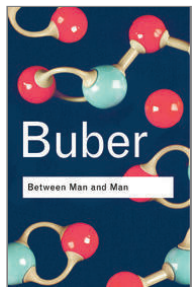
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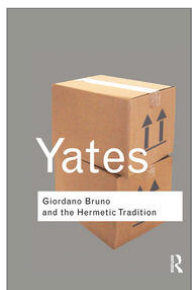
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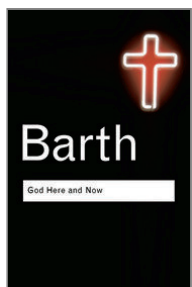
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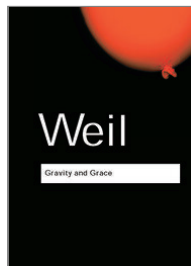
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Gravity and Grace was the first ever publication by the remarkable thinker and activist, Simone Weil. In it Gustave Thibon, the farmer to whom she had entrusted her notebooks before her untimely death, compiled in one remarkable volume a compendium of her writings that have become a source of spiritual guidance and wisdom for countless individuals. On the fiftieth anniversary of the first English edition, this Routledge Classics edition offers English readers the complete text of this landmark work for the first time ever, by incorporating a specially commissioned translation of the controversial chapter on Israel.

Routledge

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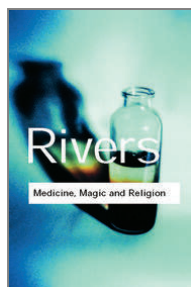
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Routledge

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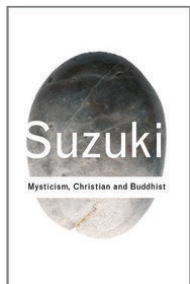
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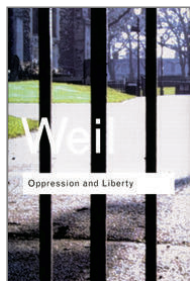
**D.T. Suzuki***Series: Routledge Classics*

This classic work by D.T. Suzuki, the man who brought Zen Buddhism to the west, is a book that challenges and inspires; it will benefit readers of all persuasions who seek to understand something of the nature of spiritual life.

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Oppression and Liberty

**Simone Weil***Series: Routledge Classics*

The remarkable French thinker Simone Weil is one of the leading intellectual and spiritual figures of the twentieth century. A legendary essayist, political philosopher and member of the French resistance, her literary output belied her tragically short life. Most of her work was published posthumously, to widespread acclaim. Always concerned with the nature of individual freedom, Weil explores in *Oppression and Liberty* its political and social implications. Analyzing the causes of oppression, its mechanisms and forms, she questions revolutionary responses and presents a prophetic view of a way forward.

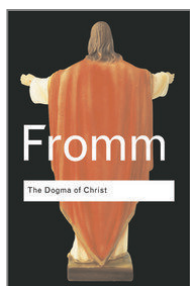
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When he was 26, the great psychoanalyst and philosopher Erich Fromm abandoned Judaism, though he himself was descended from a long line of rabbis and the product of a devout Jewish upbringing. The title essay of this collection was first published in 1930, just four years after he made that first, decisive split. It was to point towards the future. Fromm's work, presenting the view that an understanding of basic human needs is essential to the understanding of society and mankind itself. The following essays too, show a man who would eventually establish himself as a major thinker, producing some of that era's most influential and astute political works.

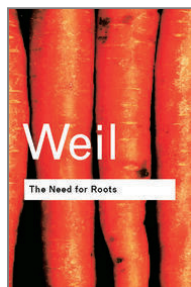
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2ND EDITION

The Need for Roots

Prelude to a Declaration of Duties Towards Mankind

**Simone Weil***Series: Routledge Classics*

Hailed by Andre Gide as the patron saint of all outsiders, Simone Weil's short life was ample testimony to her beliefs. In 1942 she fled France along with her family, going firstly to America. She then moved back to London in order to work with de Gaulle. Published posthumously *The Need for Roots* was a direct result of this collaboration. Its purpose was to help rebuild France after the war. In this, her most famous book, Weil reflects on the importance of religious and political social structures in the life of the individual.

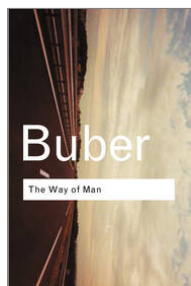
Routledge
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Routledge
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Waiting for God

**Simone Weil***Series: Routledge Classics*

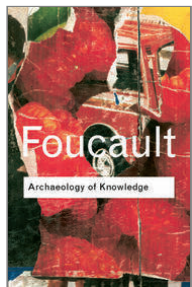
Simone Weil was one of the most brilliant religious thinkers of the twentieth century, and this is one of her most remarkable books. It opens with letters Weil wrote to a Dominican priest, demonstrating the inner conflict she experienced concerning the demands of Christian faith. She then explores the "just balance" of the world. She also argues for a "sacred longing"; that humanity's search for beauty is driven by an underlying desire for a tangible god. *Waiting for God* asks profound questions about the nature of faith, doubt and morality that still resonate today. This Routledge Classics edition includes a new Introduction by Janet Soskice.

Routledge
May 2021 : 220pp
Pb: 978-0-367-70528-2 : **£15.99**
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2ND EDITION

Archaeology of Knowledge



Michel Foucault

Series: Routledge Classics

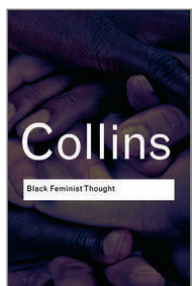
'He is a brilliant writer.' – Maurice Cranston In France, a country that awards its intellectuals the status other countries give their rock stars, Michel Foucault was part of a glittering generation of thinkers, one which also included Sartre, de Beauvoir and Deleuze. One of the great intellectual heroes of the twentieth century, Foucault was a man whose passion and reason were at the service of nearly every progressive cause of his time. Arguably his finest work, *Archaeology of Knowledge* is a challenging but fantastically rewarding introduction to his ideas. First published in English: 1974.

Routledge
May 2002 : 256pp
Pb: 978-0-415-28753-1 : **£17.99**
Hb: 978-0-415-28752-4 : **£92.99**
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Black Feminist Thought

Knowledge, Consciousness, and the Politics of Empowerment



Patricia Hill Collins University of Maryland, USA

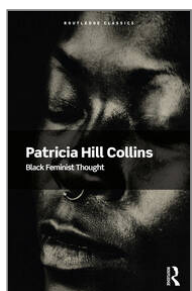
Series: Routledge Classics

In spite of the double burden of racial and gender discrimination, African-American women have developed a rich intellectual tradition that is not well known. In *Black Feminist Thought*, originally published in 1990, Patricia Hill Collins set out to explore the ideas of Black feminist intellectuals and writers, both within the academy and without. Here Collins provides an interpretive framework for the work of such prominent Black feminist thinkers as Angela Davis, bell hooks, Alice Walker, and Audre Lorde. Drawing from fiction, poetry, music and oral history, the result is a superbly crafted and revolutionary book that provided the first synthetic overview of Black feminist thought.

Routledge
September 2008 : 384pp
Pb: 978-0-415-96472-2 : **£21.99**
Hb: 978-1-138-12724-1 : **£125**

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Black Feminist Thought



Patricia Hill Collins University of Maryland, USA

Series: Routledge Classics

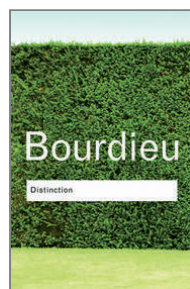
Black Feminist Thought is a landmark book and the first to synthesise the many strands of black feminist thought into a powerful, coherent argument for social justice. It explores the words and ideas of Black feminist intellectuals and writers such as Angela Davis, bell hooks, Alice Walker, and Audre Lorde. Drawing from fiction, poetry, music and oral history, the result is a revolutionary book whose message is as important today as upon its first publication. This 2026 Routledge Classics edition includes a new Preface by the author, replacing those of the 30th Anniversary edition and 2008 Routledge Classics edition.

Routledge
February 2026 : 488pp
Pb: 978-1-041-22624-6 : **£19.99**
Hb: 978-1-041-22625-3 : **£155**
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Distinction

A Social Critique of the Judgement of Taste



Pierre Bourdieu

Series: Routledge Classics

No judgement if taste is innocent - we are all snobs. First published in 1979, Pierre Bourdieu brilliantly illuminates the social pretensions of the middle classes in the modern world. Focusing the French bourgeoisie – its tastes and preferences – *Distinction* is at once a vast ethnography of contemporary France and a dissection of the bourgeois mind. In the course of everyday life, we constantly choose between what we find aesthetically pleasing, and what we consider tacky, merely trendy, or ugly. Bourdieu demonstrates that our aesthetic choices are distinctions – that is, choices made in opposition to those made by other classes.

Routledge
March 2010 : 640pp
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Hb: 978-1-138-83507-8 : **£100**

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Everyday Life in the Modern World



Henri Lefebvre

Series: Routledge Classics

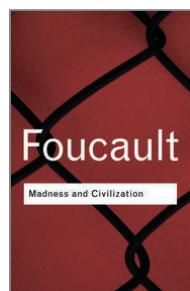
Henri Lefebvre was one of the great social theorists of the twentieth century and pioneered the theorization of everyday life and space. In this fascinating book, which became a manifesto for urban activism upon its first publication in the 1960s, Lefebvre poses a major question: what gives a society undergoing constant change the illusion of stability? Profound and prophetic for its insights into the impact of capitalism and urbanization, *Everyday Life in the Modern World* remains a classic work by a towering thinker and essential reading today. This Routledge Classics edition includes a new Foreword by Claire Revol and Rob Shields.

Routledge
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Michel Foucault

Series: Routledge Classics

In this classic account of madness, Michel Foucault shows once and for all why he is one of the most distinguished European philosophers since the end of the Second World War. *Madness and Civilization* is Foucault's first book, and his finest accomplishment. It will change the way in which you think about society. Evoking shock, pity and fascination, it might also make you question the way you think about yourself. First published in English: 1971.

Routledge
May 2001 : 304pp
Pb: 978-0-415-25385-7 : **£17.99**
Hb: 978-0-415-25539-4 : **£92.99**

* For full contents and more information, visit: www.routledge.com/9780415253857

Michelangelo



Adrian Stokes

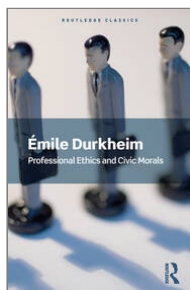
Series: Routledge Classics

Adrian Stokes was one of the twentieth century's finest and most discriminating writers on art. Of over twenty works of art criticism, Michelangelo was considered by Lawrence Gowing to be the most complete he ever wrote, presenting an understanding of the great artist that no one subsequently could afford to ignore. The subtlety of feeling and profound knowledge of sculpture is also combined with a literary style perfected through his own poetry and criticism. Presenting a unique survey of his subject's literary as well as his artistic legacy, Stokes succeeds, as no other has before or since, in his aim of bringing Michelangelo's greatness into nearer view.

Routledge
October 2001 : 192pp
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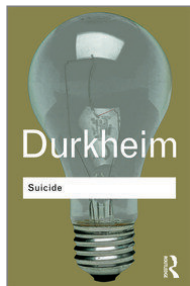
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2ND EDITION

Suicide

A Study in Sociology



Emile Durkheim

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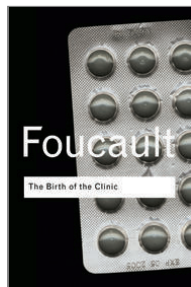
Émile Durkheim recognized that, if anything can explain how we as individuals relate to society, then it is suicide: Why does it happen? What goes wrong? Why is it more common in some places than others? In seeking answers to these questions, Durkheim wrote a work that has fascinated, challenged and informed its readers for over a hundred years. Far-sighted and trail-blazing in its conclusions, Suicide makes an immense contribution to our understanding to what must surely be one of the least understandable of acts. A brilliant study, it is regarded as one of the most important books Durkheim ever wrote.

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Erich Fromm

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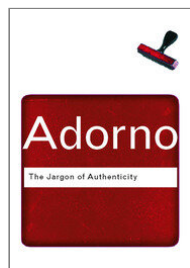
Fromm sees right to the heart of our contradictory needs for community and for freedom like no other writer before or since. In Fear of Freedom, Fromm warns that the price of community is indeed high, and it is the individual who pays.

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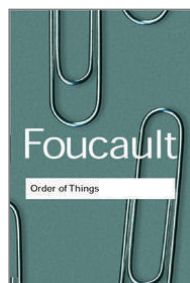
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Routledge

October 2001 : 448pp

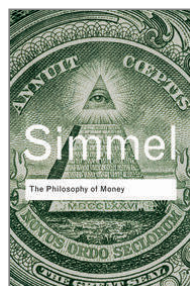
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Edited by **David Frisby** London School of Economics, UK,
Georg Simmel

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I have lost interest ... in all that I have written prior to *The Philosophy of Money*.

Routledge

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The Protestant Ethic and the Spirit of Capitalism



Max Weber

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With an introduction by Anthony Giddens 'Ought to be a set text for the No Logo fan club.' – Steven Poole, *The Guardian* Weber's best-known and most controversial work, this book remains to this day a powerful and fascinating read. The book contends that the Protestant ethic made possible and encouraged the development of capitalism in the West. Widely considered as the most informed work ever written on the social effects of advanced capitalism, it holds its own as one of the most significant books of the twentieth century. It is a work of scholarship that no informed citizen can afford to ignore. First published in English: 1930.

Routledge

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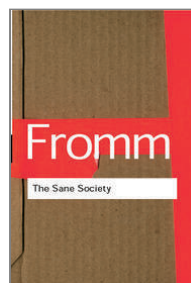
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Erich Fromm

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Following the publication of the seminal *Fear of Freedom*, Erich Fromm applied his unique vision to a critique of contemporary capitalism in *The Sane Society*. Where the former dealt with man's historic inability to come to terms with his sense of isolation, and the dangers to which this can lead, *The Sane Society* took his theories one step further. In doing so it established Fromm as one of the most controversial political thinkers of his generation. Today, as we settle into the challenges of the 21st century, Fromm's writings are just as relevant as when they were first written. Read it and decide for yourself - are you living in a sane society?

Routledge

October 2001 : 432pp

Pb: 978-0-415-27098-4 : **£15.99**

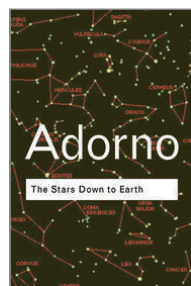
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2ND EDITION

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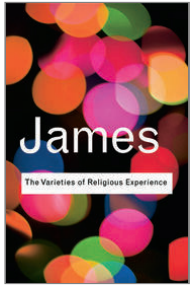
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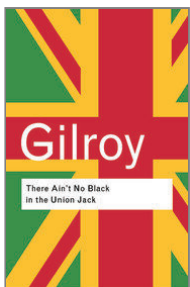
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This classic book is a powerful indictment of contemporary attitudes to race. By accusing British intellectuals and politicians on both sides of the political divide of refusing to take race seriously, Paul Gilroy caused immediate uproar when this book was first published in 1987. A brilliant and explosive exploration of racial discourses, *There Ain't No Black in the Union Jack* provided a powerful new direction for race relations in Britain. Still dynamite today and as relevant as ever, this Routledge Classics edition includes a new introduction by the author.

Routledge

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Sigmund Freud

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Letter to a Priest



Simone Weil

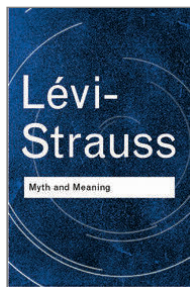
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Letter to a Priest encapsulates the sharp wit and questioning nature of Simone Weil. Regarded by Susan Sontag as 'one of the most uncompromising and troubling witnesses to the modern travail of the spirit', Weil grips the moral imagination as few others before or since. Letter to a Priest, addressed to Father Joseph-Marie Perrin, a Catholic priest who Weil met in Marseilles, is one of her most powerful pieces. Written at a time when those who knew her considered her to be 'like a soul in torment whose thinking had all the signs of a deep inner conflict', it contains thirty five powerful expressions of opinion on matters concerning Catholic faith, dogma and institutions.

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Myth and Meaning



Claude Lévi-Strauss

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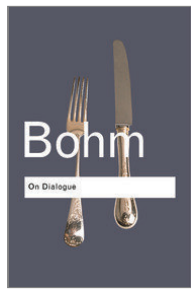
In addresses written for a wide general audience, one of the twentieth century's most prominent thinkers, Claude Lévi-Strauss, here offers the insights of a lifetime on the crucial questions of human existence. Responding to questions as varied as 'Can there be meaning in chaos?', 'What can science learn from myth?' and 'What is structuralism?', Lévi-Strauss presents, in clear, precise language, essential guidance for those who want to learn more about the potential of the human mind.

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On Dialogue



David Bohm

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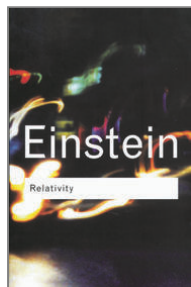
Never before has there been a greater need for deeper listening and more open communication to cope with the complex problems facing our organizations, businesses and societies. Renowned scientist David Bohm believed there was a better way for humanity to discover meaning and to achieve harmony. He identified creative dialogue, a sharing of assumptions and understanding, as a means by which the individual, and society as a whole, can learn more about themselves and others, and achieve a renewed sense of purpose.

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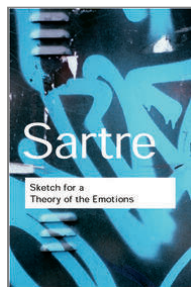
Time's 'Man of the Century', Albert Einstein is the unquestioned founder of modern physics. His theory of relativity is the most important scientific idea of the modern era. In this short book Einstein explains, using the minimum of mathematical terms, the basic ideas and principles of the theory which has shaped the world we live in today. Unsurpassed by any subsequent books on relativity, this remains the most popular and useful exposition of Einstein's immense contribution to human knowledge.

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Sketch for a Theory of the Emotions



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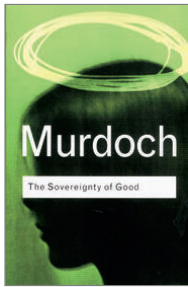
Sketch for a Theory of the Emotions is considered to be one of Jean-Paul Sartre's most important pieces of writing. It not only anticipates but argues many of the ideas to be found in his famous Being and Nothingness. By subjecting the emotion theories of his day to critical analysis, Sartre opened up the world of psychology to new and creative ways of interpreting feelings. For its witty approach alone, Sartre's Sketch for a Theory of the Emotions can be enjoyed at length. It is a dazzling journey to one of the more intriguing theories of our time.

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The Undiscovered Self

Answers to Questions Raised by the Present World Crisis



C.G. Jung

Series: Routledge Classics

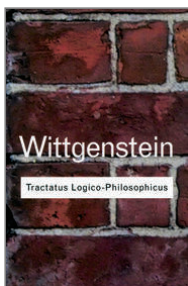
In *The Undiscovered Self* Jung explains the essence of his teaching for a readership unfamiliar with his ideas. He highlights the importance of individual responsibility and freedom in the context of today's mass society, and argues that individuals must organize themselves as effectively as the organized mass if they are to resist joining it. To help them achieve this he sets out his influential programme for achieving self-understanding and self-realization. *The Undiscovered Self* is a book that will awaken many individuals to the new life of the self that Jung visualized.

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2ND EDITION

Tractatus Logico-Philosophicus



Ludwig Wittgenstein

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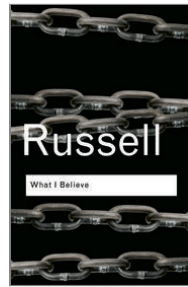
Perhaps the most important work of philosophy written in the twentieth century, *Tractatus Logico-Philosophicus* was the only philosophical work that Ludwig Wittgenstein published during his lifetime. Written in short, carefully numbered paragraphs of extreme brilliance, it captured the imagination of a generation of philosophers. For Wittgenstein, logic was something we use to conquer a reality which is in itself both elusive and unobtainable.

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