

Routledge

Theatre and Performance  
Textbook Catalogue  
Spring 2026

# Welcome

Taylor & Francis are pleased to present a selection of our most suitable textbooks for your teaching. Titles have been selected from our comprehensive Routledge and CRC Press lists, full details of which can be found on our website: [www.routledge.com](http://www.routledge.com) If there are any subject areas not included in this catalogue which you are looking for resources for, do get in touch with us and we will see what we can provide. We are, as always, keen to view textbook publishing as a collaborative process and look forward to working with you in the future.

## Contact Details:

### HIGHER EDUCATION REPRESENTATIVES

**Pippa Whittle**

Higher Education Senior Representative, Midlands, Wales and the South West of England  
Pippa.Whittle@tandf.co.uk

**Jack Worman**

Academic Partnership Manager and Higher Education Sales Representative  
Jack.Worman@tandf.co.uk  
+44 (0)7771 374 203

**Mark Collins**

Higher Education Manager & Representative, North East of England  
Mark.Collins@tandf.co.uk  
+44 (0)7818 513 566

**Sebastien Durand-Nizan**

Higher Education Representative, Scotland & North of England  
Sebastien.Durand.Nizan@tandf.co.uk  
+44 (0)7876 867 704

**Richard Pollard**

Higher Education Sales Representative, Northern Ireland & ROI  
Richard.Pollard@tandf.co.uk  
+44 (0)7557 866 928

**Elena Cami**

Higher Education Senior Representative, London  
Elena.Sami@tandf.co.uk  
+44 (0)7399 480 032

**Becca Robinson**

Higher Education Senior Sales Executive, London and the South East  
Becca.robinson@tandf.co.uk

**Wayne McQuaig**

Higher Education Manager & Representative, Europe & Middle East  
Wayne.McQuaig@tandf.co.uk  
+44 (0)7584 213 670

**Caitlin Davies**

Higher Education Representative, Central & Southern Europe  
Caitlin.Davies@tandf.co.uk

**Jasmine Brown**

Higher Education Representative, Eastern Europe  
Jasmine.Brown@tandf.co.uk

**Rogier Rongen**

Higher Education Representative, Belgium, Luxembourg & the Netherlands  
Rogier.Rongen@taylorandfrancis.com

**Ellyse Stronach**

Higher Education Representative, Denmark, Finland, Iceland, Norway & Sweden  
Ellyse.Stronach@tandf.co.uk

### TRADE SALES

**Rod Abraham** - Assistant UK Sales Manager, responsible for UK Online Resellers & Wholesalers  
Rod.Abraham@tandf.co.uk  
+44 (0)7860 380814

**Lucy Pink** - UK and Ireland Bookseller & Reseller Accounts Manager, responsible for the UK and Ireland, excluding London and South East England  
Lucy.Pink@tandf.co.uk  
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**James Whittle** - UK Library Supply and Area Sales Manager, responsible for London and South East England  
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**Philip Veysey** - Head of European Sales, responsible for Spain and Portugal, Germany and Austria  
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+34 687773678

**Liza Walraven** - Area Sales Manager for France, The Netherlands and Luxembourg  
Liza.Walraven@taylorandfrancis.com  
+31 623849668

**Natalie Audley** - Area Sales Manager for the Nordics  
Natalie.Audley@tandf.co.uk  
+44 (0)7920 547869

**Hannah Dolton** - Area Sales Manager for Belgium, Norway and Key Accounts in The Netherlands  
Hannah.Dolton@tandf.co.uk

**Asia Swieczkowska** - Area Sales Manager for Eastern Europe and Central Asia  
Joanna.Swieczkowska@tandf.co.uk  
+44 (0)20 3377 3369

**Karolina Szidel** - Senior Sales Executive for Central and Southern Europe, Switzerland, Israel, Cyprus and Malta  
Karolina.Szidel@tandf.co.uk  
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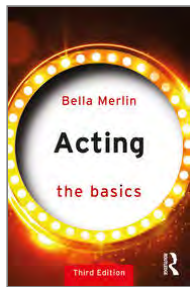
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3RD EDITION

**Acting**

The Basics

**Bella Merlin***Series: The Basics*

Acting: The Basics 3rd Edition is a dynamic response to recent societal and entertainment industry changes, focusing on inclusion, diversity and equity, and the actor's trajectory from training to rehearsal to performance on stage and screen, with hands-on tools and global perspectives.

Routledge  
December 2023 : 226pp  
Pb: 978-1-032-21207-4 : **£20.99**  
Hb: 978-1-032-21208-1 : **£105**  
eBook: 978-1-003-26727-0

\* For full contents and more information, visit: [www.routledge.com/9781032212074](http://www.routledge.com/9781032212074)

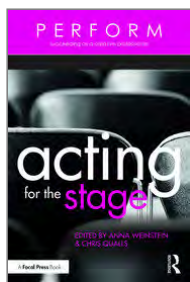
5TH EDITION

**Acting for Animators****Ed Hooks**

Ed Hooks' essential acting guidebook for animators has been fully revised and updated in this 5th edition, capturing some of the vast changes that have affected the animation industry in recent years. Written specifically for animation professionals, this book provides an essential primer for creating empathetic and dynamic character performance and shows how the strongest storytelling structure works. New to this 5th edition are four new scene-by-scene acting analyses of animated feature films and a comprehensive and updated section titled 'Classroom Notes.' Acting for Animators is essential reading for all students and teachers of animation courses.

Routledge  
May 2023 : 244pp  
Pb: 978-1-032-26647-3 : **£30.99**  
Hb: 978-1-032-26751-7 : **£145**  
eBook: 978-1-003-28975-3

\* For full contents and more information, visit: [www.routledge.com/9781032266473](http://www.routledge.com/9781032266473)

**Acting for the Stage**

Edited by **Anna Weinstein** Kennesaw State University, USA, **Chris Qualls**

*Series: PERFORM*

Acting for the Stage: Succeeding as a Creative Professional is a highly accessible guide to the business of theater acting, written for those interested in pursuing acting as a profession. This book is a collection of essays by and interviews with talented artists and businesspeople who have built successful careers in the theater; it's a gold mine of career advice that might take years to find on your own. Herein, the myths around professional acting are dispelled, and the mysteries revealed. Acting for the Stage illuminates practical strategies to help you build a life as a theater professional and find financial reward and creative fulfillment in the process.

Routledge  
February 2017 : 286pp  
Pb: 978-1-138-94515-9 : **£31.99**  
Hb: 978-1-138-94520-3 : **£175**  
eBook: 978-1-315-67156-7

\* For full contents and more information, visit: [www.routledge.com/9781138945159](http://www.routledge.com/9781138945159)

**Acting Heightened Text**

The Basics

**Catherine Weidner***Series: The Basics*

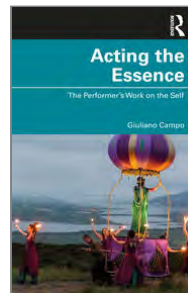
Acting Heightened Text: The Basics offers a foundational understanding of heightened text in drama, fused with a truthful, contemporary approach to acting. It includes up-to-date practical approaches to effective auditions, callbacks and rehearsals, specific tools for handling rhyming couplets, complex rhetorical arguments, and materials to support a lifelong pursuit of engaging with dramatic material with rigor and passion. This book provides a wealth of resources for actors, directors, students, and teachers to navigate the demands and embrace the challenges within dramatic texts, as well as online resources to enhance the understanding of the lessons from the book.

Routledge  
September 2025 : 246pp  
Pb: 978-1-032-69529-7 : **£23.99**  
Hb: 978-1-032-69530-3 : **£155**  
eBook: 978-1-032-69531-0

\* For full contents and more information, visit: [www.routledge.com/9781032695297](http://www.routledge.com/9781032695297)

**Acting the Essence**

The Performer's Work on the Self

**Giuliano Campo** Ulster University, UK

Acting the Essence examines the theory, practice and history of the art of the performer, from the perspective of its inner nature as work on oneself, within, around and beyond the pedagogy of the actor. Offering a theoretical advancement of the discipline and an historical overview of relevant practices this book offers insight for university students in Drama, Theatre, and Performance.

Routledge  
June 2022 : 220pp  
Pb: 978-1-032-00173-9 : **£39.99**  
Hb: 978-1-032-00171-5 : **£155**  
eBook: 978-1-003-17307-6

\* For full contents and more information, visit: [www.routledge.com/9781032001739](http://www.routledge.com/9781032001739)

**Acting the Michael Chekhov Way**

A Playbook for Healthy, Sequential Training

**Lisa Loving Dalton***Series: The Michael Chekhov Playbook Series*

Rooted in Chekhov's Guiding Principles and Laws of Composition, Acting the Michael Chekhov Way offers a step-by-step pathway for actors, directors, and teachers with an emphasis on the health and wellbeing of the performer. Developed over thirty years within the National Michael Chekhov Association's renowned certification training, this clear, accessible training sequence for Michael Chekhov's techniques is designed to support artists at every level. A helpful tool for both solo and classroom use, this book will speak directly to the actor and their teachers, guiding them on a transformative journey into the heart of inspired action and creative freedom.

Routledge  
November 2025 : 314pp  
Pb: 978-1-032-84448-0 : **£34.99**  
Hb: 978-1-032-84449-7 : **£155**  
eBook: 978-1-003-51274-5

\* For full contents and more information, visit: [www.routledge.com/9781032844480](http://www.routledge.com/9781032844480)

## An Actor's Work



**Konstantin Stanislavski**

Series: *Routledge Classics*

Stanislavski's 'system' has dominated actor-training in the West since his writings were first translated into English in the 1920s and 30s. His systematic attempt to outline a psycho-physical technique for acting single-handedly revolutionized standards of acting in the theatre. At last, Jean Benedetti has succeeded in translating Stanislavski's huge manual into a lively, fascinating and accurate text in English. The result is a major contribution to the theatre, and a service to one of the great innovators of the twentieth century. This Routledge Classics edition includes a new Foreword by the director Richard Eyre.

Routledge  
September 2016 : 762pp  
Pb: 978-1-138-68838-4 : **£23.99**  
eBook: 978-1-315-47425-0

\* For full contents and more information, visit: [www.routledge.com/9781138688384](http://www.routledge.com/9781138688384)

## Applied Meisner for the 21st-Century Actor



**Kevin Otos, Kim Shively**

Applied Meisner for the 21st Century Actor revises Meisner's core principles for the contemporary actor and presents a Meisner-based acting technique that empowers practitioners to take ownership of their own creative process. In this book, the authors present the best, most applicable foundational components of Meisner's technique in a clear, pragmatic, and ethical manner, and advance Meisner's core principles with their own innovations. This text offers actors and students of acting courses a workable technique that will foster growth and discovery throughout their career.

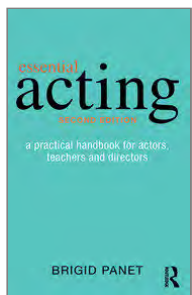
Routledge  
May 2021 : 186pp  
Pb: 978-0-367-54276-4 : **£35.99**  
Hb: 978-0-367-54271-9 : **£155**  
eBook: 978-1-003-08846-2

\* For full contents and more information, visit: [www.routledge.com/9780367542764](http://www.routledge.com/9780367542764)

2ND EDITION

## Essential Acting

A Practical Handbook for Actors, Teachers and Directors



**Brigid Panet RADA, UK**

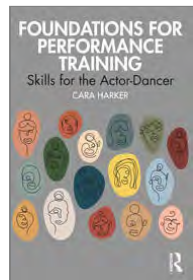
RADA's Brigid Panet has distilled nearly 60 years of acting, directing and actor training into a unique recipe which brilliantly combines the teachings of Stanislavsky and Laban into an invaluable practical resource. These exercises are built around the need for simple, achievable techniques that can be applied by actors, teachers and directors to answer the myriad requirements of actor training. The goal is to produce a continuous level of achievement, addressing how to rehearse, how to work with a text, how to audition for drama school, and how to access the truth of feelings and actions.

Routledge  
May 2015 : 326pp  
Pb: 978-1-138-02211-9 : **£45.99**  
Hb: 978-1-138-02209-6 : **£155**  
eBook: 978-1-315-72472-0

\* For full contents and more information, visit: [www.routledge.com/9781138022119](http://www.routledge.com/9781138022119)

## Foundations for Performance Training

Skills for the Actor-Dancer



**Cara Harker**

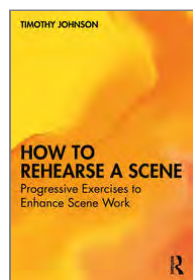
This book explores the physical, emotional, and theoretical components of performance training in order to equip readers with the tools needed to successfully advance in their development as artists and entertainers. Each chapter provides a fresh perspective on subjects that students of acting and dance courses encounter throughout their development as performing artists. It also offers experiential exercises, journal writing prompts, and assignments to engage readers, enrich their learning experience, and deepen their exploration of the material described in each chapter. This is an excellent resource for students of acting, musical theatre, and dancing courses.

Routledge  
April 2022 : 234pp  
Pb: 978-0-367-71180-1 : **£38.99**  
Hb: 978-0-367-71172-6 : **£155**  
eBook: 978-1-003-14969-9

\* For full contents and more information, visit: [www.routledge.com/9780367711801](http://www.routledge.com/9780367711801)

## How to Rehearse a Scene

Progressive Exercises to Enhance Scene Work



**Timothy Johnson**

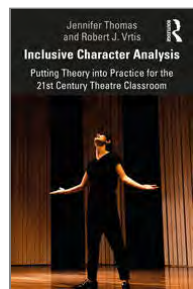
How to Rehearse a Scene provides detailed assignments that will imaginatively and artistically enhance an actor's scene process work from start to finish. This book offers original and traditional scene exercises for use in rehearsal and in the classroom. It also includes scene partner etiquette, a suggested rehearsal schedule, tips for teaching the material, and reflections highlighting the author's personal and professional experiences that relate to the exercises and the work of being an artist. This book is written for students in acting courses, professional actors, and teachers of acting. It will also be of interest and assistance to directors.

Routledge  
July 2025 : 184pp  
Pb: 978-1-032-82663-9 : **£41.99**  
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eBook: 978-1-003-50554-9

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## Inclusive Character Analysis

Putting Theory into Practice for the 21st Century Theatre Classroom



**Jennifer Thomas, Robert J. Vrtis**

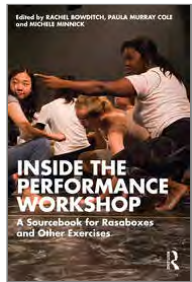
Inclusive Character Analysis foregrounds representations of race, gender, class, ability, and sexual orientation by blending script analysis with a variety of critical theories in order to create a more inclusive performance practice for the classroom and the stage. This is a valuable resource for beginning acting courses, script analysis courses, the directing classroom, early design curriculum, the playwriting classroom, and introduction to performance studies classes. The book also offers a reader-style background on theoretical frames for performance faculty who may need assistance to integrate non-performance centered theory into their classrooms.

Routledge  
December 2020 : 196pp  
Pb: 978-0-367-35832-7 : **£35.99**  
Hb: 978-0-367-35842-6 : **£155**  
eBook: 978-0-429-34222-6

\* For full contents and more information, visit: [www.routledge.com/9780367358327](http://www.routledge.com/9780367358327)

## Inside The Performance Workshop

A Sourcebook for Rasaboxes and Other Exercises



Edited by **Rachel Bowditch**, **Paula Murray Cole**,  
**Michele Minnick**

Inside The Performance Workshop: A Sourcebook for Rasaboxes and Other Exercises is the first full-length volume dedicated to the history, theory, practice, and application of a suite of performer training exercises developed by Richard Schechner and elaborated by the editors and contributors. This book combines both practical 'how-to' guidance, and applications in diverse contexts including undergraduate and graduate actor training, television acting, K-12 education, devising, and drama therapy. The book serves as an introduction to the work as well as an essential resource for experienced practitioners.

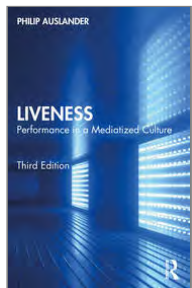
Routledge  
May 2023 : 324pp  
Pb: 978-1-138-68002-9 : **£36.99**  
Hb: 978-1-138-68001-2 : **£135**  
eBook: 978-1-315-56361-9

\* For full contents and more information, visit: [www.routledge.com/9781138680029](http://www.routledge.com/9781138680029)

3RD EDITION

## Liveness

Performance in a Mediatized Culture



**Philip Auslander** Georgia Institute of Technology, USA

Liveness: Performance in a Mediatized Culture addresses what may be the single most important question facing all kinds of performance today. What is the status of live performance in a culture dominated by mass media and digital technologies? Looking at specific instances of live performance such as theatre, music, sport, and courtroom testimony, this book offers penetrating insights into media culture, suggesting that media technology has encroached on live events to the point where many are hardly live at all. This extensively revised, new edition of Liveness is an essential read for all students and scholars of performance-based courses.

Routledge  
December 2022 : 230pp  
Pb: 978-0-367-46817-0 : **£36.99**  
Hb: 978-0-367-46818-7 : **£140**  
eBook: 978-1-003-03131-4

\* For full contents and more information, visit: [www.routledge.com/9780367468170](http://www.routledge.com/9780367468170)

## Nine questions every actor of color should consider when tokenism is not enough



Edited by **Shanésia Davis**

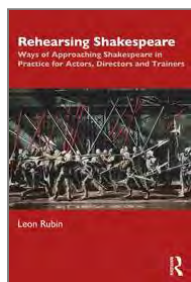
This book confronts and analyzes the systemic racism that confronts actors of color in the USA through interviews with leading performers in the nation's theatrical epicentre of Chicago. Each chapter deals with a different central question, from how these actors approach roles and the obstacles that they face, to the ways in which the industry can change to better enable actors of color. This is an important book for students, teachers, and professionals who engage in theatre work, helping them to understand the lived experiences of actors of color through those actors' own words.

Routledge  
April 2024 : 176pp  
Pb: 978-1-032-26553-7 : **£40.99**  
Hb: 978-1-032-26460-8 : **£155**  
eBook: 978-1-003-28881-7

\* For full contents and more information, visit: [www.routledge.com/9781032265537](http://www.routledge.com/9781032265537)

## Rehearsing Shakespeare

Ways of Approaching Shakespeare in Practice for Actors, Directors and Trainers



**Leon Rubin**

Rehearsing Shakespeare offers a dynamic guide to practice in rehearsals and workshops for actors, directors and trainers in a UK and global context. An excellent resource for students and teachers of acting and directing courses, drama and English literature students at all levels, new professional actors, and professional actors undertaking the exciting task of acting and directing Shakespeare at an international level, this book provides practical approaches to cutting and editing through to the core challenges of any Shakespearian play.

Routledge  
March 2021 : 180pp  
Pb: 978-1-138-39121-5 : **£36.99**  
Hb: 978-1-138-39062-1 : **£155**  
eBook: 978-0-429-42284-3

\* For full contents and more information, visit: [www.routledge.com/9781138391215](http://www.routledge.com/9781138391215)

2ND EDITION

## Stanislavski in Practice

Exercises for Students



**Nick O'Brien** The Stanislavski Experience, UK

Stanislavski in Practice is an unparalleled step-by-step guide to Stanislavski's System. Author Nick O'Brien makes this cornerstone of acting accessible to teachers and students alike through the use of practical exercises that allows students to develop their skills. This Second Edition offers more exercises for the actor, and also new sections on directing and devising productions. Each element of the System is covered practically through studio exercises and jargon-free discussion.

Routledge  
September 2017 : 284pp  
Pb: 978-1-138-28075-5 : **£33.99**  
Hb: 978-1-138-23356-0 : **£155**  
eBook: 978-1-315-27173-6

\* For full contents and more information, visit: [www.routledge.com/9781138280755](http://www.routledge.com/9781138280755)

3RD EDITION

## Style for Actors

A Handbook for Moving Beyond Realism



**Robert Barton** University of Oregon, USA

Style for Actors is an award-winning handbook and the definitive guide to roles in historical drama. Anyone who has ever struggled with capes, fans, swords, doublets and crinolines should make this third edition their constant companion. Robert Barton takes great care to present the actor with the roles and genres that will most commonly confront them. Containing a huge resource of nearly 150 exercises, suggestions for scene study and applications not only for theatrical performance but also for stylistic challenges in the reader's own offstage life, this book is an invaluable resource for students and practitioners of Acting and Drama.

Routledge  
December 2020 : 434pp  
Pb: 978-0-367-18610-4 : **£38.99**  
Hb: 978-0-367-18609-8 : **£155**  
eBook: 978-0-429-19718-5

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3RD EDITION

**Theatre in Practice**

A Student's Handbook

**Nick O'Brien** The Stanislavski Experience, UK

Theatre in Practice, third edition, is an accessible and wide-ranging exploration of the central practices and key practitioners covered on the various syllabi at A level, IB, and at undergraduate level. Written by specialists with extensive experience leading workshops at post-16 and undergraduate level, Theatre in Practice is a thorough and imaginative resource that speaks directly to students and teachers. This book offers students a range of exercises to experience and explore key practitioners enabling them to understand theatre how it should be understood: through practice.

Routledge

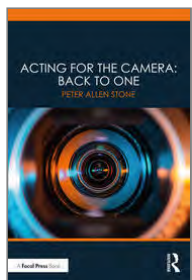
March 2024 : 382pp

Pb: 978-1-032-42082-0 : **£45.99**Hb: 978-1-032-42083-7 : **£155**

eBook: 978-1-003-36112-1

\* For full contents and more information, visit: [www.routledge.com/9781032420820](http://www.routledge.com/9781032420820)

## Acting for the Camera: Back to One



**Peter Allen Stone**

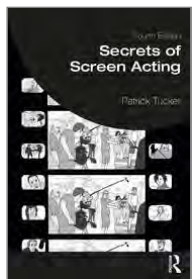
Acting for the Camera: Back to One is a "how to" book with simple, practical steps to achieve a professional performance on camera. The book focuses on four distinct areas: how to prepare the character and bring them to life, how to execute the technical responsibilities that will assist the editor in creating the on-camera performance in post-production, tips from industry professionals, and how to create effective self-tape auditions. Written for students enrolled in Acting for the Camera courses, it explores techniques that can be practiced and mastered by actors of all levels, from the moment they audition for the part through to when they hear that director call "cut!".

Routledge  
May 2021 : 202pp  
Pb: 978-0-367-50072-6 : **£35.99**  
Hb: 978-0-367-49768-2 : **£155**  
eBook: 978-1-003-04867-1

\* For full contents and more information, visit: [www.routledge.com/9780367500726](http://www.routledge.com/9780367500726)

4TH EDITION

## Secrets of Screen Acting



**Patrick Tucker** The Original Shakespeare Company,  
London, UK

Secrets of Screen Acting Fourth Edition is a step-by-step guide to the elements of successful screen acting. Based on a revolutionary non-Method approach to acting, this book shows what actually works: how an actor, an announcer, or anyone working in front of the cameras can maximise the effectiveness of their performances on screen. With over 100 illustrations drawn specifically for this edition, this book has been completely updated to cover new techniques, film references, and insights. This is an excellent resource for Acting for the Screen university courses, actors training on their own, and actors involved in all forms of screen work.

Routledge  
June 2023 : 294pp  
Pb: 978-1-032-35696-9 : **£37.99**  
Hb: 978-1-032-35697-6 : **£145**  
eBook: 978-1-003-32807-0

\* For full contents and more information, visit: [www.routledge.com/9781032356969](http://www.routledge.com/9781032356969)

## Stanislavsky and Screen Actor Training



Edited by **Evi Stamatiou**, **Sharon Marie Carnicke**

Series: *Stanislavsky And...*

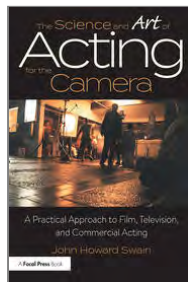
Stanislavsky and Screen Actor Training is a collection of essays mapping the acting field's current engagement with Stanislavsky practices and concepts for training in the screen industries across continents. *Stanislavsky And...* is a series of multi-perspectival collections that bring the enduring legacy of Stanislavskian actor training into the spotlight of contemporary performance culture, making them ideal for students, teachers, and scholars of acting, actor training, and directing.

Routledge  
December 2025 : 196pp  
Pb: 978-1-032-98608-1 : **£41.99**  
Hb: 978-1-032-98609-8 : **£155**  
eBook: 978-1-003-59958-6

\* For full contents and more information, visit: [www.routledge.com/9781032986081](http://www.routledge.com/9781032986081)

## The Science and Art of Acting for the Camera

A Practical Approach to Film, Television, and Commercial Acting



**John Howard Swain**

The Science & Art of Acting for the Camera provides a precise yet practical approach to help unlock the mysteries of acting for film and television as well as commercials. Written by veteran actor, producer, director John Howard Swain, who has over forty years' experience working on stage and screen, the book offers step-by-step tools and exercises on how to succeed on camera. These skills include building a character; forming relationships; igniting emotions; achieving line-to-line objectives, and more. Swain also provides instruction for actors working in commercials—from slating, to interviews, to nailing "the tag" and embracing the cliché—and provides sample copy for practice.

Routledge  
August 2017 : 240pp  
Pb: 978-1-138-23367-6 : **£39.99**  
Hb: 978-1-138-23366-9 : **£165**  
eBook: 978-1-315-30903-3

\* For full contents and more information, visit: [www.routledge.com/9781138233676](http://www.routledge.com/9781138233676)

3RD EDITION

## Acting in Musical Theatre

A Comprehensive Course



**Joe Deer , Rocco Dal Vera**

Acting in Musical Theatre remains the only complete course in approaching a role in a musical. It covers fundamental skills for novice actors, practical insights for professionals, and even tips to help veteran musical performers refine their craft. Acting in Musical Theatre's chapters divide into easy-to-reference units, each containing group and solo exercises, making it the definitive textbook for students and practitioners alike.

Routledge  
April 2021 : 450pp  
Pb: 978-0-367-23336-5 : **£50.99**  
Hb: 978-0-367-23328-0 : **£155**  
eBook: 978-0-429-27934-8

\* For **full contents** and more information, visit: [www.routledge.com/9780367233365](http://www.routledge.com/9780367233365)

## Performing in Contemporary Musicals



**David Sisco , Laura Josepher**

Performing in Contemporary Musicals brings into sharp focus the skills performers must possess when tackling shows that are newly written, in development, or somewhere in-between. This textbook is the only comprehensive resource that provides an overview of the development process of a new musical while guiding musical theatre performers to be fruitful collaborators in a new works scenario.

Routledge  
March 2022 : 252pp  
Pb: 978-1-032-07985-1 : **£38.99**  
Hb: 978-1-032-07998-1 : **£155**  
eBook: 978-1-003-21243-0

\* For **full contents** and more information, visit: [www.routledge.com/9781032079851](http://www.routledge.com/9781032079851)

2ND EDITION

## The Reason to Sing

A Guide to Acting While Singing



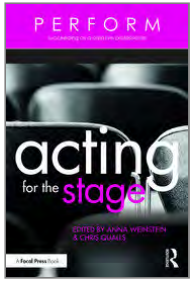
**Craig Carnelia**

In The Reason to Sing, renowned composer-lyricist and teacher Craig Carnelia provides musical actors with a step-by-step guide to making their singing performances more truthful, vivid, and full of life. Using a technique developed over decades of teaching the professional community of Broadway actors and students alike, the book lays out a new and proven approach to help you build your skills, your confidence, and your career. This second edition includes two new chapters with contributions by Broadway veterans and Tony Award-winning performers. The Reason to Sing is intended for musical theatre acting students as well as working professionals and teachers of the craft.

Routledge  
December 2025 : 210pp  
Pb: 978-1-032-99754-4 : **£34.99**  
Hb: 978-1-032-99755-1 : **£155**  
eBook: 978-1-003-60584-3

\* For **full contents** and more information, visit: [www.routledge.com/9781032997544](http://www.routledge.com/9781032997544)

## Acting for the Stage



Edited by **Anna Weinstein** Kennesaw State University, USA, **Chris Qualls**

Series: *PERFORM*

Acting for the Stage: Succeeding as a Creative Professional is a highly accessible guide to the business of theater acting, written for those interested in pursuing acting as a profession. This book is a collection of essays by and interviews with talented artists and businesspeople who have built successful careers in the theater; it's a gold mine of career advice that might take years to find on your own. Herein, the myths around professional acting are dispelled, and the mysteries revealed. Acting for the Stage illuminates practical strategies to help you build a life as a theater professional and find financial reward and creative fulfillment in the process.

Routledge  
February 2017 : 286pp  
Pb: 978-1-138-94515-9 : **£31.99**  
Hb: 978-1-138-94520-3 : **£175**  
eBook: 978-1-315-67156-7

\* For full contents and more information, visit: [www.routledge.com/9781138945159](http://www.routledge.com/9781138945159)

## An Actor's Work



**Konstantin Stanislavski**

Series: *Routledge Classics*

Stanislavski's 'system' has dominated actor-training in the West since his writings were first translated into English in the 1920s and 30s. His systematic attempt to outline a psycho-physical technique for acting single-handedly revolutionized standards of acting in the theatre. At last, Jean Benedetti has succeeded in translating Stanislavski's huge manual into a lively, fascinating and accurate text in English. The result is a major contribution to the theatre, and a service to one of the great innovators of the twentieth century. This Routledge Classics edition includes a new Foreword by the director Richard Eyre.

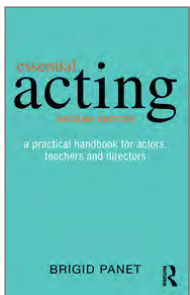
Routledge  
September 2016 : 762pp  
Pb: 978-1-138-68838-4 : **£23.99**  
eBook: 978-1-315-47425-0

\* For full contents and more information, visit: [www.routledge.com/9781138688384](http://www.routledge.com/9781138688384)

2ND EDITION

## Essential Acting

A Practical Handbook for Actors, Teachers and Directors



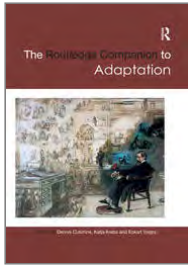
**Brigid Panet** RADA, UK

RADA's Brigid Panet has distilled nearly 60 years of acting, directing and actor training into a unique recipe which brilliantly combines the teachings of Stanislavsky and Laban into an invaluable practical resource. These exercises are built around the need for simple, achievable techniques that can be applied by actors, teachers and directors to answer the myriad requirements of actor training. The goal is to produce a continuous level of achievement, addressing how to rehearse, how to work with a text, how to audition for drama school, and how to access the truth of feelings and actions.

Routledge  
May 2015 : 326pp  
Pb: 978-1-138-02211-9 : **£45.99**  
Hb: 978-1-138-02209-6 : **£155**  
eBook: 978-1-315-72472-0

\* For full contents and more information, visit: [www.routledge.com/9781138022119](http://www.routledge.com/9781138022119)

## The Routledge Companion to Adaptation



Edited by **Dennis Cutchins , Katja Krebs , Eckart Voigts**

Series: *Routledge Companions*

The Routledge Companion to Adaptation offers a wide-ranging perspective on current scholarship in the area of adaptation. While providing a basis in source oriented studies such as novel-to-stage and stage-to-film adaptations, it also brings to the fore the new and innovative elements currently being witnessed in this field. An emphasis on adaptation as a form of practice seeks to establish methods of investigating the topic that go beyond a purely comparative, case study model. Divided into five sections – Geography, Historiography, Identity, Technology and Reception – this is an essential resource that maps the field of adaptation across genres and disciplines.

Routledge

June 2020 : 422pp

Pb: 978-0-367-51781-6 : **£48.99**

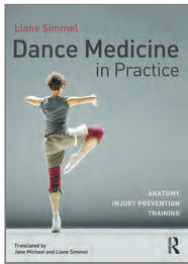
Hb: 978-1-138-91540-4 : **£195**

eBook: 978-1-315-69025-4

\* For full contents and more information, visit: [www.routledge.com/9780367517816](http://www.routledge.com/9780367517816)

## Dance Medicine in Practice

Anatomy, Injury Prevention, Training



**Liane Simmel** Fit for dance, Munich, Germany

This is a complete physical textbook for dancers. It is highly illustrated, with exercises and tips throughout, all designed to help the individual dancer to prepare their own training. Specific chapters on the spine, pelvis, hip, knee, feet, shoulders and arms are each divided into sections on anatomy, load and overload, pitfalls, self analysis and problem prevention, giving the book a consistent structure for its practical advice. Accessible and practical, Dance Medicine in Practice is unique in being written specifically for dancers, and not just for the general performer.

Routledge

October 2013 : 264pp

Pb: 978-0-415-80939-9 : **£55.99**

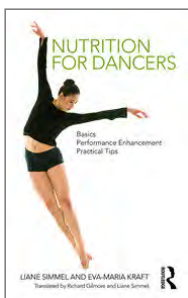
Hb: 978-0-415-80938-2 : **£150**

eBook: 978-0-203-13511-2

\* For full contents and more information, visit: [www.routledge.com/9780415809399](http://www.routledge.com/9780415809399)

## Nutrition for Dancers

Basics, Performance Enhancement, Practical Tips



**Liane Simmel** Fit for dance, Munich, Germany, **Eva-Maria Kraft** Nutrition for Dancers, Vienna, Austria

Since proper nutrition is an integral part of an optimal dance training, this book provides the principles of nutrition for dancers of all kinds. The authors clarify widespread nutritional mistakes and give advice on how a healthy diet can be integrated into the everyday life of dancers.

Routledge

December 2017 : 190pp

Pb: 978-1-138-04115-8 : **£39.99**

Hb: 978-1-138-04114-1 : **£170**

eBook: 978-1-315-10039-5

\* For full contents and more information, visit: [www.routledge.com/9781138041158](http://www.routledge.com/9781138041158)

## Applied Theatre

The Key Concepts



**Kay Hepplewhite**

*Series: Routledge Key Guides*

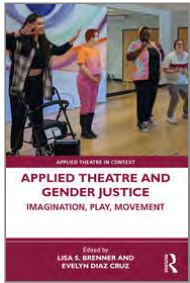
This accessible book outlines the key ideas that define the global phenomenon of applied theatre, examining not only its theoretical underpinning, its origins and practice, but also providing eight real-life examples drawn from a diversity of forms and settings. Applied Theatre: The Key Concepts is aimed at students, academics, artists and practitioners of applied theatre as well as those with an interest in this vital blend of social and creative practice.

Routledge  
October 2024 : 138pp  
Pb: 978-1-032-28561-0 : **£40.99**  
Hb: 978-1-032-28564-1 : **£145**  
eBook: 978-1-003-29741-3

\* For full contents and more information, visit: [www.routledge.com/9781032285610](http://www.routledge.com/9781032285610)

## Applied Theatre and Gender Justice

Imagination, Play, Movement



*Edited by Lisa S. Brenner, Evelyn Diaz Cruz*

*Series: Applied Theatre in Context*

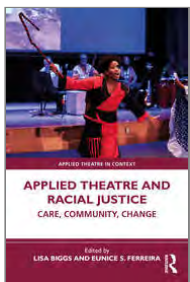
Applied Theatre and Gender Justice is a collection of essays highlighting the value and efficacy of using applied theatre to address gender in a broad range of settings, identifying challenges, and offering concrete best practices. This book amplifies and shares lessons from practitioners and scholars who use performance to create models of collective solidarity, building upon communities' strengths toward advocating for justice and equity. Part of the series Applied Theatre in Context, this is an accessible and valuable resource for theatre practitioners and the growing number of theatre companies with education and community engagement programs.

Routledge  
December 2024 : 262pp  
Pb: 978-1-032-37763-6 : **£34.99**  
Hb: 978-1-032-37764-3 : **£145**  
eBook: 978-1-003-34180-2

\* For full contents and more information, visit: [www.routledge.com/9781032377636](http://www.routledge.com/9781032377636)

## Applied Theatre and Racial Justice

Care, Community, Change



*Edited by Lisa Biggs, Eunice S. Ferreira*

*Series: Applied Theatre in Context*

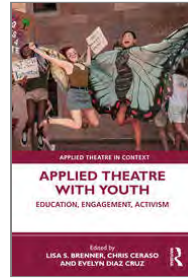
Applied Theatre and Racial Justice: Care, Community, Change documents and amplifies lessons from practitioners and scholars who use performance to create models of transformation, collective learning, and liberation. Part of the Applied Theatre in Context series, this is essential reading for students, educators, and theatre practitioners in community, academic, and professional settings who wish to apply performance strategies to create more supportive ways of being in the world. This interdisciplinary book engages with a broad range of related fields, including education, civic engagement, criminal justice, sociology, ecology, and gender, ethnicity, and race studies.

Routledge  
April 2026 : 250pp  
Pb: 978-1-032-22399-5 : **£37.99**  
Hb: 978-1-032-22400-8 : **£155**

\* For full contents and more information, visit: [www.routledge.com/9781032223995](http://www.routledge.com/9781032223995)

## Applied Theatre with Youth

Education, Engagement, Activism



*Edited by Lisa S. Brenner, Chris Ceraso, Evelyn Diaz Cruz*

*Series: Applied Theatre in Context*

Applied Theatre with Youth is a collection of essays that highlight the value and efficacy of applied theatre with young people in a broad range of settings, addressing challenges and offering concrete solutions. With its accessible format and clear language, Applied Theatre with Youth is a valuable resource for theatre practitioners and the growing number of theatre companies with education and community engagement programs.

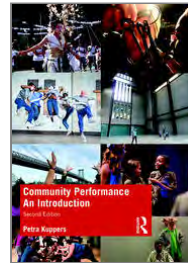
Routledge  
July 2021 : 284pp  
Pb: 978-0-367-48332-6 : **£38.99**  
Hb: 978-0-367-48334-0 : **£165**  
eBook: 978-1-003-03941-9

\* For full contents and more information, visit: [www.routledge.com/9780367483326](http://www.routledge.com/9780367483326)

2ND EDITION

## Community Performance

An Introduction



**Petra Kuppers**

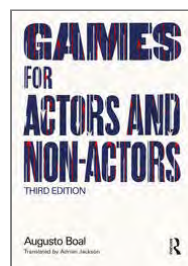
Community Performance: An Introduction is a comprehensive and accessible practice-based primer for students and practitioners of community arts, dance and theatre, offering reflection on the ethical issues inherent to the field. It is both a classroom-friendly textbook and a handbook for the practitioner, perfectly answering the needs of a field where teaching is orientated around practice. The second edition aligns itself with a changed world of social media engagement, funding shifts, and new opportunities for people to reflect on the social power of performance.

Routledge  
May 2019 : 280pp  
Pb: 978-0-367-18436-0 : **£39.99**  
Hb: 978-0-367-18431-5 : **£155**  
eBook: 978-0-429-06144-8

\* For full contents and more information, visit: [www.routledge.com/9780367184360](http://www.routledge.com/9780367184360)

3RD EDITION

## Games for Actors and Non-Actors



**Augusto Boal**

*Series: Augusto Boal*

Games for Actors and Non-Actors is the classic and bestselling book by the founder of Theatre of the Oppressed, Augusto Boal. This is a vital handbook for theatre makers and activists of all kinds who want to deepen their understanding of the theory and practice of Boal's Theatre of the Oppressed. It is also an excellent introduction for those new to the system.

Routledge  
November 2021 : 394pp  
Pb: 978-0-367-20354-2 : **£39.99**  
Hb: 978-0-367-20353-5 : **£155**  
eBook: 978-0-429-26105-3

\* For full contents and more information, visit: [www.routledge.com/9780367203542](http://www.routledge.com/9780367203542)

2ND EDITION

## The Applied Theatre Reader



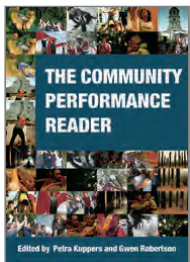
Edited by **Tim Prentki** University of Winchester, UK,  
**Nicola Abraham**

The Applied Theatre Reader is the first book to bring together new case studies of practice by leading practitioners and academics in the field and beyond, with classic source texts from writers such as Noam Chomsky, bell hooks, Mikhail Bakhtin, Augusto Boal, and Chantal Mouffe. This new edition brings the field fully up to date with the breadth of applied theatre practice in the Twenty First Century, adding essays on playback theatre, digital technology, work with indigenous practitioners, inter-generational practice, school projects, and contributors from South America, Australia and New Zealand.

Routledge  
October 2020 : 342pp  
Pb: 978-0-367-37629-1 : **£38.99**  
Hb: 978-0-367-37626-0 : **£155**  
eBook: 978-0-429-35536-3

\* For **full contents** and more information, visit: [www.routledge.com/9780367376291](http://www.routledge.com/9780367376291)

## The Community Performance Reader



Edited by **Petra Kupperts**, **Gwen Robertson**

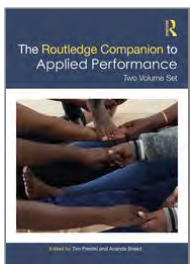
The first ever attempt to provide comprehensive teaching materials for this significant part of the theatre studies curriculum, this introduction is the perfect practice-based primer for students on community arts courses. A rare hybrid of text- and handbook, Community Performance Reader answers the need of a field where so much teaching is orientated around practice. Offering a toolkit for students interested in running community arts groups, this book includes case-studies, first-person stories by practitioners and participants, study questions, images and sample exercises. The Reader is a complementary, conceptual sourcebook providing

Routledge  
February 2007 : 304pp  
Pb: 978-0-415-39231-0 : **£44.99**  
Hb: 978-0-415-39230-3 : **£155**  
eBook: 978-1-003-06063-5

\* For **full contents** and more information, visit: [www.routledge.com/9780415392310](http://www.routledge.com/9780415392310)

## The Routledge Companion to Applied Performance

Two Volume Set



Edited by **Tim Prentki**, **Ananda Breed**

Series: *Routledge Companions*

The Routledge Companion to Applied Performance provides an in-depth, far-reaching and provocative consideration of how scholars and artists negotiate the theoretical, historical and practical politics of applied performance, both in the academy and beyond. Students, academics, practitioners, policy-makers, cultural anthropologists and activists will benefit from the opportunities to forge new networks and develop in-depth comparative research offered by this bold, global project.

Routledge  
August 2022 : 942pp  
Pb: 978-0-367-54612-0 : **£98.98**  
Hb: 978-0-367-54610-6 : **£490**

\* For **full contents** and more information, visit: [www.routledge.com/9780367546120](http://www.routledge.com/9780367546120)

## Arts Entrepreneurship

Creating a New Venture in the Arts



**Richard Andrews**

Arts Entrepreneurship provides the essential tools, techniques, and concepts needed to invent, launch, and sustain a business in the creative sector. The book provides a practical introduction to the business of art, focusing on product design, organizational planning and assessment, customer identification and marketing, fundraising, legal issues, money management, and career development. This is a valuable resource for students of Arts Entrepreneurship programs, courses and workshops, as well as for early-stage business founders in the creative sector looking for guidance on how to create and sustain their own successful venture.

Routledge  
September 2019 : 296pp  
Pb: 978-1-138-88974-3 : **£54.99**  
Hb: 978-1-138-88976-7 : **£155**  
eBook: 978-1-315-71263-5

\* For full contents and more information, visit: [www.routledge.com/9781138889743](http://www.routledge.com/9781138889743)

6TH EDITION

## Management and the Arts



**William J. Byrnes** Southern Utah University, USA

The sixth edition of Management and the Arts has been revised and updated with the latest concepts, theories, and practices to meet the evolving demands faced by arts managers in cultural organizations around the world. It covers a wide range of topics, including planning, strategy development, leading, marketing, fundraising, budgeting, finance, staffing, and operations. Each chapter features terms, learning outcomes, real world examples, and discussion questions designed to help students of Performing Arts programs and Arts Management courses build skills, develop strategies, and understand options to consider in meeting the challenges faced by cultural organizations.

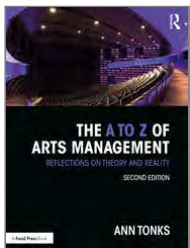
Routledge  
June 2022 : 576pp  
Pb: 978-0-367-25890-0 : **£54.99**  
Hb: 978-1-138-34325-2 : **£155**  
eBook: 978-1-003-03028-7

\* For full contents and more information, visit: [www.routledge.com/9780367258900](http://www.routledge.com/9780367258900)

2ND EDITION

## The A to Z of Arts Management

Reflections on Theory and Reality



**Ann Tonks**

The A to Z of Arts Management, Second Edition covers 97 topics about the management of arts and cultural organisations. Each section offers a theoretical and conceptual introduction to the topic, as well as storytelling and reflections about the meaning and application of such theories in the real world. Written for arts managers, students and board members anywhere in the world, The A to Z of Arts Management provides information about research and academic best practice in arts management alongside stories about the reality of working in the arts and cultural industries.

Routledge  
March 2020 : 470pp  
Pb: 978-0-367-35139-7 : **£44.99**  
Hb: 978-0-367-35135-9 : **£130**  
eBook: 978-0-429-33000-1

\* For full contents and more information, visit: [www.routledge.com/9780367351397](http://www.routledge.com/9780367351397)

## Auditioning for Musical Theatre



**Denny Berry**

Auditioning for Musical Theatre demystifies the process of giving the best possible professional audition for a role in a musical. It is the result of Denny Berry's own experience, sitting 'behind the audition desk' for 30 years of professional Broadway auditions, as well as teaching newcomers and coaching established actors. The book coaches performers on how to be their best selves, intended for the talented newcomer as well as the experienced actor who wants to deliver a more effective audition. Auditioning for Musical Theatre takes the reader through the parts of auditioning that they can control, and helps them tailor every situation to show their individual best.

Routledge

December 2018 : 172pp

Pb: 978-1-138-35031-1 : **£35.99**

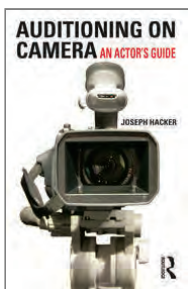
Hb: 978-1-138-35030-4 : **£155**

eBook: 978-0-429-43596-6

\* For full contents and more information, visit: [www.routledge.com/9781138350311](http://www.routledge.com/9781138350311)

## Auditioning On Camera

An Actor's Guide



**Joseph Hacker** University of Southern California, USA

To win a screen role, an actor must learn to contend with an on-camera audition. Understanding how to make the crucial adjustments to one's craft that this kind of audition requires is vital to the career of any screen actor. Auditioning for the Camera sets out the key elements of a successful on-camera audition and explains how to put them into practice. The book also features point-by-point chapter summaries, as well as a glossary of acting and technical terms, and is a comprehensive and enlightening resource for screen actors of all levels.

Routledge

June 2011 : 288pp

Pb: 978-0-415-61902-8 : **£34.99**

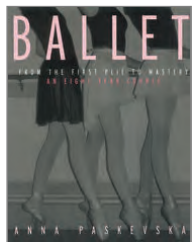
Hb: 978-0-415-61901-1 : **£155**

eBook: 978-0-203-81341-6

\* For full contents and more information, visit: [www.routledge.com/9780415619028](http://www.routledge.com/9780415619028)

## Ballet

From the First Plie to Mastery, An Eight-Year Course



**Anna Paskevskva**

First published in 2002. A step by step guide to ballet technique for the beginning dancer, perfect for dancers aged five to fifteen years old or for the adult beginner, this book is designed as a to compliment to a beginning student's ballet training. It opens with a brief description of the benefits of ballet training to young dancers and then introduces fundamentals and precepts of the technique.

Routledge

June 2002 : 192pp

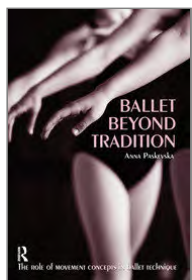
Pb: 978-0-415-94291-1 : **£37.99**

Hb: 978-1-138-14198-8 : **£160**

eBook: 978-0-203-46231-7

\* For **full contents** and more information, visit: [www.routledge.com/9780415942911](http://www.routledge.com/9780415942911)

## Ballet Beyond Tradition



**Anna Paskevskva**

For nearly a century, the training of ballet and modern dancers has followed two divergent paths. Modern practitioners felt ballet was artificial and injurious to the body; ballet teachers felt that modern dancers lacked the rigorous discipline and control that comes only from years of progressive training.

Routledge

October 2004 : 200pp

Pb: 978-0-415-97018-1 : **£39.99**

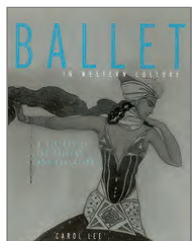
Hb: 978-0-415-97017-4 : **£150**

eBook: 978-0-203-99774-1

\* For **full contents** and more information, visit: [www.routledge.com/9780415970181](http://www.routledge.com/9780415970181)

## Ballet in Western Culture

A History of Its Origins and Evolution



**Carol Lee**

Ballet in Western Culture is a history of the development of ballet designed for dance history courses. After a brief discussion of the origins of dance through the middle ages, the author then traces the beginnings of ballet to Renaissance spectacle in Italy and the beginnings of ballet in France. In the second part of the book, the maturation of ballet as a style is studied, from the 1600s through the 1800s, in France, Russia, and other major European countries. Finally, the last part of the book focuses on the changes in ballet through the 20th century, including major movements in the U.S. and Europe.

Routledge

August 2002 : 384pp

Pb: 978-0-415-94257-7 : **£40.99**

\* For **full contents** and more information, visit: [www.routledge.com/9780415942577](http://www.routledge.com/9780415942577)

## The Routledge Introduction to Ballet, its Culture and Issues



**Jennifer Fisher**

As an introduction to ballet's history, culture, and meanings, this book draws on the latest ballet scholarship to describe the trajectory of a dance form that has risen to global ubiquity and benefited from many diverse influences along the way. Organized around themes, this book explains how the manners, style, and hierarchies of ballet became such a strong part of its DNA. This is the definitive introduction for anyone drawn to ballet or seeking to understand it, and those looking to develop a thorough understanding of how ballet developed, the cultures that formed it, and what it can mean for today's audiences, artists, and scholars.

Routledge

December 2024 : 208pp

Pb: 978-0-367-43476-2 : **£37.99**

Hb: 978-0-367-43475-5 : **£145**

eBook: 978-1-003-00355-7

\* For **full contents** and more information, visit: [www.routledge.com/9780367434762](http://www.routledge.com/9780367434762)

2ND EDITION

## A Choreographer's Handbook



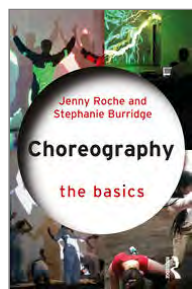
**Jonathan Burrows**

The updated and revised edition of *A Choreographer's Handbook* invites the reader to investigate how and why to make a dance performance. In an inspiring and unusually empowering sequence of stories, questions, ideas and paradoxes, internationally renowned choreographer, teacher and writer Jonathan Burrows explains how it's possible to navigate a course through this complex process. It is a book for anyone interested in making performance, at whatever level and in whichever style.

Routledge  
November 2024 : 272pp  
Pb: 978-1-032-62901-8 : **£28.99**  
Hb: 978-1-032-62902-5 : **£145**  
eBook: 978-1-032-62903-2

\* For full contents and more information, visit: [www.routledge.com/9781032629018](http://www.routledge.com/9781032629018)

## Choreography: The Basics



**Jenny Roche, Stephanie Burridge**

Series: *The Basics*

This book provides a comprehensive and concise overview of choreography as both a creative skill and as a field of study, introducing readers to the essential theory and context of choreographic practice. Providing invaluable practical considerations for creating choreography as well as leading international examples from a range of geographical and cultural contexts, this resource will enhance students' knowledge of how to create dance. A highly valuable book for anyone studying dancemaking, dance studies or contemporary choreographic practice and those in the early stages of dance training who wish to pursue a career as a choreographer or related profession.

Routledge  
May 2022 : 220pp  
Pb: 978-0-367-89616-4 : **£20.99**  
Hb: 978-0-367-89615-7 : **£105**  
eBook: 978-1-003-02011-0

\* For full contents and more information, visit: [www.routledge.com/9780367896164](http://www.routledge.com/9780367896164)

3RD EDITION

## Contemporary Choreography

A Critical Reader



*Edited by Jo Butterworth* University of Malta, Malta,  
**Vicky Hunter**

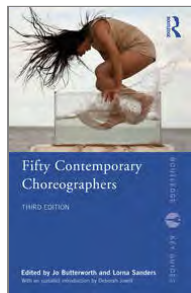
Fully revised and updated, this third edition of *Contemporary Choreography* presents a range of articles covering choreographic enquiry, investigation into creative processes, and innovative challenges to understandings about dance making. Including 24 new chapters and 6 updated ones, *Contemporary Choreography* captures the essence and progress of choreography in the third decade of the twenty-first century, supporting and encouraging rigorous thinking and research for future generations of dance practitioners and scholars.

Routledge  
January 2026 : 524pp  
Pb: 978-1-032-64570-4 : **£49.99**  
Hb: 978-1-032-64574-2 : **£155**  
eBook: 978-1-032-64575-9

\* For full contents and more information, visit: [www.routledge.com/9781032645704](http://www.routledge.com/9781032645704)

3RD EDITION

## Fifty Contemporary Choreographers



*Edited by Jo Butterworth, Lorna Sanders* Royal Ballet School, UK

Series: *Routledge Key Guides*

*Fifty Contemporary Choreographers* is a unique and authoritative guide to the lives and work of prominent living contemporary choreographers. This third edition now features the most vital and creative choreographers working today. With an updated introduction by Deborah Jowitt and further reading and references included throughout, this text is an invaluable resource for students and critics of dance and all those interested in the ever-changing world of contemporary choreography.

Routledge  
December 2020 : 328pp  
Pb: 978-0-367-37678-9 : **£31.99**  
Hb: 978-0-367-37676-5 : **£115**  
eBook: 978-0-429-35557-8

\* For full contents and more information, visit: [www.routledge.com/9780367376789](http://www.routledge.com/9780367376789)

## You, the Choreographer

Creating and Crafting Dance



**Vladimir Angelov**

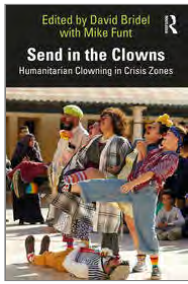
*You, The Choreographer* offers a synthesis of histories, theories, philosophies, and creative practices across diverse genres of concert dance choreography. This book is for readers at every stage of creative development who seek to refine their artistic sensibility. For teachers and students, this is a textbook. For emerging professionals, it is a professional-development tool. For established professionals, it is a companion handbook that reinvigorates inspiration. To all readers it offers a cumulative, systematic understanding of the art of dance making, with a wealth of cross-disciplinary references to create a dynamic map of creative practices in choreography.

Routledge  
August 2023 : 582pp  
Pb: 978-0-367-44446-4 : **£62.99**  
Hb: 978-0-367-44445-7 : **£145**  
eBook: 978-1-003-00976-4

\* For full contents and more information, visit: [www.routledge.com/9780367444464](http://www.routledge.com/9780367444464)

## Send in the Clowns

Humanitarian Clowning in Crisis Zones



Edited by **David Bridel**, **Mike Funt**

Send in the Clowns presents interviews with 24 pioneering humanitarian and activist clowns and thought leaders working in hospitals, refugee camps, orphanages and war zones, and at the sites of street protests and locations of social unrest across the world. This book is built around interviews with some of the world's leading practitioners of clowning for change, justice and health outside of the entertainment mainstream, featuring artists and organizations including Patch Adams (USA) and The Dream Doctors Project (Israel). This is a vital resource for anyone studying, teaching or practicing clown work in applied contexts, from healthcare to conflict resolution.

Routledge

February 2024 : 218pp

Pb: 978-1-032-27984-8 : **£41.99**

Hb: 978-1-032-27982-4 : **£155**

eBook: 978-1-003-29485-6

\* For full contents and more information, visit: [www.routledge.com/9781032279848](http://www.routledge.com/9781032279848)

## Ensemble Theatre Making

A Practical Guide



**Rose Burnett Bonczek** Brooklyn College, CUNY, USA,  
**David Storck** Savannah College of Art and Design, USA

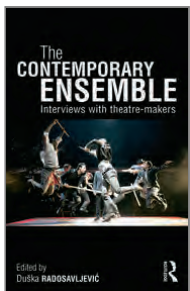
Ensemble Theatre Making: A Practical Guide is the first comprehensive diagnostic handbook for building, caring for and maintaining ensemble. Successful ensembles don't happen by chance: they can be created, nurtured and sustained through specific actions taken by ensemble leaders and members. Ensemble Theatre Making provides a thorough step-by-step process to consistently achieving the collaborative dynamic that leads to the group trust, commitment and sacrifice necessary for the success of a common goal.

Routledge  
October 2012 : 240pp  
Pb: 978-0-415-53009-5 : **£38.99**  
Hb: 978-0-415-53008-8 : **£155**  
eBook: 978-0-203-11708-8

\* For full contents and more information, visit: [www.routledge.com/9780415530095](http://www.routledge.com/9780415530095)

## The Contemporary Ensemble

Interviews with Theatre-Makers



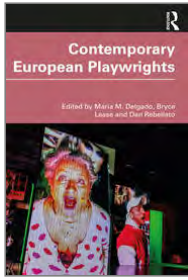
*Edited by* **Duška Radosavljević** University of Kent, UK

Questions of ensemble – what it is, how it works – are both inherent to a variety of Western theatre traditions, and re-emerging and evolving in striking new ways. The Contemporary Ensemble draws together an unprecedented range of original interviews with world-renowned theatre-makers in order to directly address both the former and latter concerns. Reflecting on 'the ensemble way of working' within this major new resource are key figures from companies including: - The RSC - The Berliner Ensemble - The Satirikon Theatre - Out of Joint - The Wooster Group - Kneehigh Theatre - Song of the Goat - The Riot Group.

Routledge  
April 2013 : 296pp  
Pb: 978-0-415-53530-4 : **£39.99**  
Hb: 978-0-415-53528-1 : **£155**  
eBook: 978-0-203-11270-0

\* For full contents and more information, visit: [www.routledge.com/9780415535304](http://www.routledge.com/9780415535304)

## Contemporary European Playwrights



Edited by **Maria M. Delgado** Royal Central School of Speech and Drama, UK, **Bryce Lease**, **Dan Rebellato** Royal Holloway University, London, UK

Contemporary European Playwrights presents and discusses a range of key writers that have radically reshaped European theatre by finding new ways to express the changing nature of the continent's society and culture, and whose work is still in dialogue with Europe today. Written for students and scholars of European theatre and playwriting, this book will leave the reader with an understanding of the shifting relationships between the subsidized and commercial, the alternative and the mainstream stage, and political stakes of playmaking in European theatre since 1989.

Routledge  
July 2020 : 432pp  
Pb: 978-1-138-08422-3 : **£38.99**  
Hb: 978-1-138-08421-6 : **£155**  
eBook: 978-1-315-11194-0

\* For full contents and more information, visit: [www.routledge.com/9781138084223](http://www.routledge.com/9781138084223)

2ND EDITION

## Contemporary European Theatre Directors



Edited by **Maria M. Delgado**, **Dan Rebellato** Royal Holloway University, London, UK

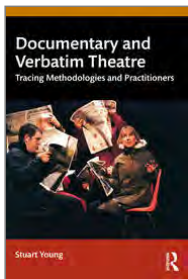
This expanded second edition of Contemporary European Theatre Directors is an ambitious and unprecedented overview of many of the key directors working in European theatre over the past thirty years, situated lucidly in its artistic, cultural, and political context. Now revised and updated, this is an ideal text for both undergraduate and postgraduate directing students, as well as those researching contemporary theatre practices, providing a detailed guide to the generation of directors whose careers were forged and tempered in the changing Europe since the end of the Cold War.

Routledge  
June 2020 : 552pp  
Pb: 978-0-367-02316-4 : **£45.99**  
Hb: 978-0-367-02314-0 : **£155**  
eBook: 978-0-429-40028-5

\* For full contents and more information, visit: [www.routledge.com/9780367023164](http://www.routledge.com/9780367023164)

## Documentary and Verbatim Theatre

Tracing Methodologies and Practitioners



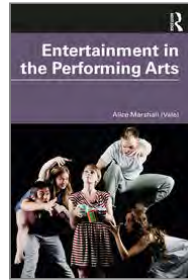
**Stuart Young**

Documentary and Verbatim Theatre surveys the emergence and rise of work based on real life in contemporary theatre, exploring the artists, methodologies, plays and central themes that have characterised its enduring popularity. After charting the recent history of modern documentary theatre in the twentieth century and the debates that have surrounded it in the past thirty years, each chapter examines in depth key practices and practitioners. This is an essential introduction to documentary and verbatim theatre for theatre studies students, teachers, and scholars, as well as theatre practitioners.

Routledge  
December 2025 : 242pp  
Pb: 978-1-032-02951-1 : **£41.99**  
Hb: 978-1-032-02953-5 : **£155**  
eBook: 978-1-003-18598-7

\* For full contents and more information, visit: [www.routledge.com/9781032029511](http://www.routledge.com/9781032029511)

## Entertainment in the Performing Arts



**Alice Marshall (Vale)**

Alice Marshall explores the question 'What do you think entertainment is?' by challenging the reader to consider and form their own views through the provision of interviews, professional opinions and researched topics.

Routledge  
April 2022 : 186pp  
Pb: 978-0-367-32253-3 : **£39.99**  
Hb: 978-0-367-32252-6 : **£155**  
eBook: 978-0-429-31753-8

\* For full contents and more information, visit: [www.routledge.com/9780367322533](http://www.routledge.com/9780367322533)

## Immersive Storytelling and Spectatorship in Theatre, Museums, and Video Games



**Kelly I. Aliano**

Immersive Storytelling and Spectatorship in Theatre, Museums, and Video Games is the first volume to explore immersion as it is experienced in all three of these storytelling forms: the theatre, museums and historic sites, and video games. It theorizes what it means for a work to be called immersive and how immersion impacts audience experience in each of these modes. Ideal for students, scholars and researchers of immersive theatre, spectatorship, museum studies, and video game studies, this is an innovative study into the power of immersive storytelling across three interactive mediums.

Routledge  
February 2025 : 194pp  
Pb: 978-1-032-59304-3 : **£41.99**  
Hb: 978-1-032-59305-0 : **£155**  
eBook: 978-1-003-45410-6

\* For full contents and more information, visit: [www.routledge.com/9781032593043](http://www.routledge.com/9781032593043)

## Performance Making

a pedagogy for precarious times



**Anna Furse**

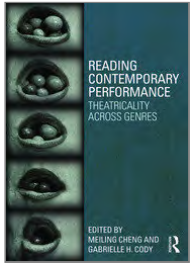
Surveying how Performance as a form has evolved as a distinct artistic sector to where it is today, Performance Making provides a comprehensive insight on the impact the artform has had across the wider arts and humanities. Drawing on over 40+ years' worth of experience as artist and academic, Anna Furse interrogates the ways in which the practice of Performance is truly interdisciplinary, offering a specific creative practice approach. Focusing on developing creative-critical skills in Performance Making at postgraduate level for international cohorts, this textbook will equip students, instructors, and practitioners to contextualise and enrich their Performance practice.

Routledge  
September 2024 : 198pp  
Pb: 978-1-032-73017-2 : **£39.99**  
Hb: 978-1-032-73018-9 : **£155**  
eBook: 978-1-003-42414-7

\* For full contents and more information, visit: [www.routledge.com/9781032730172](http://www.routledge.com/9781032730172)

## Reading Contemporary Performance

Theatricality Across Genres



Edited by **Gabrielle Cody** Vassar College, USA, **Meiling Cheng** University of Southern California, USA

This book will be an invaluable guide to anyone approaching the many and varied ways of discussing performance in all of its forms – from theatrical and site-specific performances to live and New Media art. The many-headed nature of contemporary performance is requiring an increasingly diverse and sophisticated vocabulary from its students. The aim of this book is not only to provide a solid set of familiarities, but also to explore and contextualise the key terms that are central to any discussion of performance.

Routledge

September 2015 : 346pp

Pb: 978-0-415-62498-5 : **£40.99**

Hb: 978-0-415-62497-8 : **£150**

eBook: 978-0-203-10383-8

\* For full contents and more information, visit: [www.routledge.com/9780415624985](http://www.routledge.com/9780415624985)

## The Routledge Companion to Studio Performance Practice



Edited by **Franc Chamberlain** University of Huddersfield, UK, **Bernadette Sweeney** University of Montana, USA

The Routledge Companion to Studio Performance Practice is a unique, indispensable guide to the training methods of the world's key theatre practitioners. Compiling the practical work outlined in the popular Routledge Performance Practitioners series of guidebooks, each set of exercises has been edited and contextualised by an expert in that particular approach. Each chapter provides a taster of one practitioner's work, answering the same key questions: 'How did this artist work? How can I begin to put my understanding of this to practical use?'

Routledge

November 2021 : 646pp

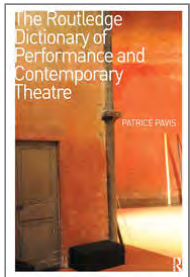
Pb: 978-1-138-64662-9 : **£38.99**

Hb: 978-1-138-64661-2 : **£155**

eBook: 978-1-003-18211-5

\* For full contents and more information, visit: [www.routledge.com/9781138646629](http://www.routledge.com/9781138646629)

## The Routledge Dictionary of Performance and Contemporary Theatre



**Patrice Pavis**

The Routledge Dictionary of Contemporary Theatre and Performance provides the first authoritative alphabetical guide to the theatre and performance of the last 30 years. Conceived and written by one of the foremost scholars and critics of theatre in the world, it takes us from Activism to Zapping, analysing everything along the way from Body Art and the Flashmob to Multimedia and the Postdramatic.

Routledge

December 2020 : 312pp

Pb: 978-0-367-73711-5 : **£48.99**

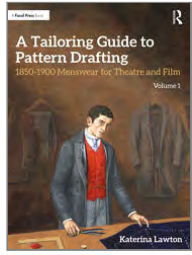
Hb: 978-1-138-85435-2 : **£245**

eBook: 978-1-315-72115-6

\* For full contents and more information, visit: [www.routledge.com/9780367737115](http://www.routledge.com/9780367737115)

## A Tailoring Guide to Pattern Drafting

1850-1900 Menswear for Theatre and Film, Volume 1



**Katerina Lawton**

A Tailoring Guide to Pattern Drafting offers pattern drafting instructions for men's most popular tailored garment styles from 1850 to 1900 used in theatres and film productions today. The book features a wide range of 19th century garments, providing information and detailed instructions on the frock coat, morning coat, lounge jacket, smoking jacket, shirt, waistcoats, trousers, and long-riding breeches. It includes a brief history of each garment, accompanied by colourful illustrations and easy-to-follow instruction. The book is aimed at undergraduate and graduate students, tutors, and both amateur and professional makers interested in the subject.

Routledge  
July 2023 : 178pp  
Pb: 978-0-367-26533-5 : **£41.99**  
Hb: 978-0-367-26532-8 : **£135**  
eBook: 978-0-429-29368-9

\* For full contents and more information, visit: [www.routledge.com/9780367265335](http://www.routledge.com/9780367265335)

3RD EDITION

## Character Costume Figure Drawing

Step-by-Step Drawing Methods for Theatre Costume Designers



**Tan Huaixiang** Tenured Associate Professor in Costume and Makeup Design, University of Central Florida's Conservatory Theatre, Orlando

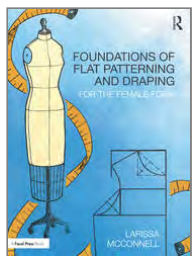
Character Costume Figure Drawing is the essential guide that will improve your drawing skills and costume renderings. Step-by-step visuals illustrate the how-to's of drawing body parts, costumes, accessories, faces, children, and different character archetypes, such as maternal, elderly, sassy, sexy, and evil. This guide shows you how to develop sketches from stick figures to full-blown characters. The third edition features a new chapter, Rendering Costume Sketches with Computer Media. It also includes more detailed information and examples of how to draw hands and feet, and 175 new renderings from 16 recent productions.

Routledge  
January 2018 : 448pp  
Pb: 978-1-138-21171-1 : **£50.99**  
Hb: 978-1-138-21170-4 : **£170**  
eBook: 978-1-315-45237-1

\* For full contents and more information, visit: [www.routledge.com/9781138211711](http://www.routledge.com/9781138211711)

## Foundations of Flat Patterning and Draping

For the Female Form



**Larissa McConnell**

Foundations of Flat Patterning and Draping: For the Female Form provides the foundational tools necessary for success in the techniques of flat patterning and draping clothes and costumes. The techniques in this book generalize across sizes and shapes making it universally applicable for the student technician, as well as the person the garment is being developed for. Presented in an accessible format with clear instructions and detailed illustrations, this book is well suited for use as a textbook for the undergraduate college instructor teaching costuming or fashion, as well as for the student or individual learning on their own in theatre, film, or fashion industries.

Routledge  
January 2022 : 266pp  
Pb: 978-0-367-90098-4 : **£38.99**  
Hb: 978-0-367-90097-7 : **£155**  
eBook: 978-1-003-02261-9

\* For full contents and more information, visit: [www.routledge.com/9780367900984](http://www.routledge.com/9780367900984)

## Mask Making Techniques

Creating 3-D Characters from 2-D Designs for Theatre, Cosplay, Film, and TV



**Mary McClung** Professor of Costume Design, West Virginia University.

This book introduces and demonstrates a variety of mask making materials, techniques, and styles to bring extraordinary characters to life. With over 700 color photos, illustrations, and diagrams, it provides practical information about material options, safety, how to build large- and small-scale masks, how to build armatures for appendages, options for coverings, and finishing techniques, as well as step-by-step instructions to construct twelve different masks. This book is written for intermediate mask makers, students of theatrical mask making, costume crafts and prop making courses, prop builders, costume designers, and artists who create Halloween and cosplay costumes.

Routledge  
July 2023 : 174pp  
Pb: 978-1-032-37991-3 : **£38.99**  
Hb: 978-0-367-14904-8 : **£145**  
eBook: 978-1-003-34326-4

\* For full contents and more information, visit: [www.routledge.com/9781032379913](http://www.routledge.com/9781032379913)

## Men's Tailoring

Bespoke, Theatrical and Historical Tailoring 1830-1950



**Graham Cottenden**

Men's Tailoring: Bespoke, Theatrical and Historical Tailoring 1830-1950 introduces the reader to English tailoring and covers the drafting of patterns, cutting out in cloth, and the complete traditional construction techniques in sequence for the tailoring of a waistcoat, trousers and jacket. It also includes drafting blocks and construction techniques for the main three styles of 19th century male garments: frock coat, morning coat and dress coat. From choosing the right cloth to preparing for the fitting process, this how-to guide will help readers create beautiful, historically accurate three-piece suits for events and performances.

Routledge  
August 2019 : 474pp  
Pb: 978-1-138-33680-3 : **£54.99**  
Hb: 978-1-138-33679-7 : **£155**  
eBook: 978-0-429-44241-4

\* For full contents and more information, visit: [www.routledge.com/9781138336803](http://www.routledge.com/9781138336803)

## Rendering Tips for the Costume Designer

Simple Steps for Better Drawing and Painting



**Jessica Parr**

Rendering Tips for the Costume Designer is a guide for students and costume designers who want to improve their drawing, painting, and rendering skills. The book is divided into three sections – Drawing Tips, Painting Tips, and Linework Tips. Filled with practical information, step-by-step instructions, and over a hundred illustrations, this reference guide can be used in conjunction with any figure drawing method or painting media. Rendering Tips for the Costume Designer is an invaluable resource for students in Costume Rendering and Costume Design courses, along with professional costume designers looking to improve their rendering skills.

Routledge  
November 2022 : 194pp  
Pb: 978-0-367-70752-1 : **£33.99**  
Hb: 978-0-367-70753-8 : **£140**  
eBook: 978-1-003-14782-4

\* For full contents and more information, visit: [www.routledge.com/9780367707521](http://www.routledge.com/9780367707521)

## The Art and Practice of Costume Design



Edited by **Melissa Merz**

In *The Art and Practice of Costume Design*, a panel of seven designers offer a new multi-sided look at the current state and practice of theatrical costume design. Beginning with an exploration of the role of a Costume Designer, the subsequent chapters analyse and explore the psychology of dress, the principles and elements of design, how to create costume renderings, and collaboration within the production. The book also takes a look at the costume shop and the role of the designer within it, and costume design careers within theatrical and fashion industries.

Routledge

September 2016 : 310pp

Pb: 978-1-138-82841-4 : **£57.99**

Hb: 978-1-138-82840-7 : **£170**

eBook: 978-1-315-73842-0

\* For full contents and more information, visit: [www.routledge.com/9781138828414](http://www.routledge.com/9781138828414)

## The Costume Designer's Toolkit

The Process of Creating Effective Design



**Holly Poe Durbin**

Series: *The Focal Press Toolkit Series*

*The Costume Designer's Toolkit* explores the wide-ranging skills required to design costumes for live performance in theatre, dance, opera, and themed entertainment. Arranged in chronological order to create a design, each chapter describes tools, strategies, and techniques costume designers use to create lively and believable characters within a story environment. Filled with case studies and tips from experienced professionals, this is the perfect guidebook for the student, aspiring, or early-career costume designer, to be used alone or in *Costume Design* university courses.

Routledge

December 2022 : 370pp

Pb: 978-0-367-85828-5 : **£38.99**

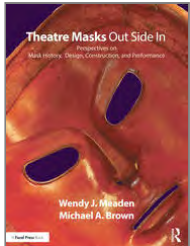
Hb: 978-0-367-85827-8 : **£140**

eBook: 978-1-003-01528-4

\* For full contents and more information, visit: [www.routledge.com/9780367858285](http://www.routledge.com/9780367858285)

## Theatre Masks Out Side In

Perspectives on Mask History, Design, Construction, and Performance



**Wendy J. Meaden , Michael A. Brown**

*Theatre Masks Out Side In* examines masks from different angles and perspectives, combining the history, design, construction, and use of masks into one beautifully illustrated resource. Each chapter includes key information about an element of mask study: history and uses, theatre traditions, practical principles for directing, performing exercises, design considerations, mask making techniques, and considering makeup as mask. Filled with artist interviews, theatre company profiles, and hundreds of images, this book is designed with the beginning theatre maker in mind, as well as prop makers, costume designers and technicians, and actors learning to use masks in performance.

Routledge

February 2023 : 318pp

Pb: 978-1-138-08419-3 : **£41.99**

Hb: 978-1-138-08418-6 : **£140**

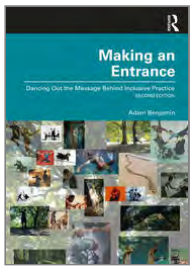
eBook: 978-1-315-14621-8

\* For full contents and more information, visit: [www.routledge.com/9781138084193](http://www.routledge.com/9781138084193)

2ND EDITION

## Making an Entrance

Dancing Out the Message Behind Inclusive Practice



**Adam Benjamin**

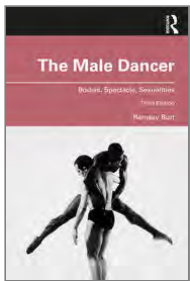
This second edition of *Making an Entrance* is a practical and thought-provoking introduction to teaching dance with disabled and non-disabled students, updated with expanded coverage, new and revised exercises, and a brand-new chapter on the importance of multiplicity, diversity and inclusivity. An essential read for both students and teachers of improvisation who are seeking ways to engage with issues of diversity, written to be accessible to beginners whilst also engaging into areas of increasing complexity and challenge for more experienced readers.

Routledge  
June 2022 : 260pp  
Pb: 978-0-367-85830-8 : **£39.99**  
Hb: 978-0-367-85829-2 : **£155**  
eBook: 978-1-003-01529-1

\* For full contents and more information, visit: [www.routledge.com/9780367858308](http://www.routledge.com/9780367858308)

## The Male Dancer

Bodies, Spectacle, Sexualities



**Ramsay Burt** De Montfort University, UK

This revised third edition of *The Male Dancer* updates and enlarges a seminal book that has established itself as the definitive study of the performance of masculinities in twentieth century modernist and contemporary choreography. By reflecting on the latest studies in theory, performance, and practice, Burt has thoroughly updated this important book to include dance works from the last ten years and has renewed its timeliness for the 2020s.

Routledge  
February 2022 : 244pp  
Pb: 978-0-367-74864-7 : **£39.99**  
Hb: 978-0-367-74865-4 : **£155**  
eBook: 978-1-003-15992-6

\* For full contents and more information, visit: [www.routledge.com/9780367748647](http://www.routledge.com/9780367748647)

2ND EDITION

## Dance Appreciation



**Amanda Clark, Sara Pecina**

Dance Appreciation is an exciting exploration of how to understand and think about dance in all of its various contexts. This new edition has been revised and updated to include contemporary considerations of the art of dance along with enhanced discussion questions and prompts for the dance student. Written for the novice dancer as well as the more experienced dance student, Dance Appreciation enables readers to learn and think critically about dance as a form of entertainment and art. Online resources are provided for students and instructors, with videos of dance movements, slides for each chapter, updated quiz and exam banks, reflective questions and more.

Routledge

April 2026 : 406pp

Pb: 978-1-032-88497-4 : £41.99

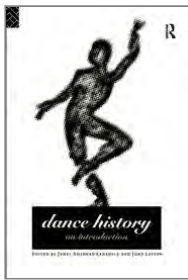
Hb: 978-1-032-88499-8 : £155

\* For full contents and more information, visit: [www.routledge.com/9781032884974](http://www.routledge.com/9781032884974)

2ND EDITION

## Dance History

An Introduction



Edited by **Janet Adshead-Lansdale, June Layson**

First Published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

Routledge  
April 1994 : 304pp  
Pb: 978-0-415-09030-8 : **£38.99**  
Hb: 978-1-138-13927-5 : **£175**  
eBook: 978-0-203-13736-9

\* For full contents and more information, visit: [www.routledge.com/9780415090308](http://www.routledge.com/9780415090308)

## Dance on the American Musical Theatre Stage

A History



Ray Miller

Dance on the American Musical Theatre Stage: A History chronicles the development of dance, with an emphasis on musicals and the Broadway stage, in the United States from its colonial beginnings to performances of the present day. It explores the fascinating tug-and-pull between the European classical, folk and social dance imports and America's indigenous dance forms as they met and collided on the popular musical theatre stage. This book is central to the conversation on how dance influences and reflects society, and will be of interest to students and scholars of Musical Theatre, Theatre Studies, Dance and Cultural History.

Routledge  
May 2023 : 306pp  
Pb: 978-1-032-12159-8 : **£40.99**  
Hb: 978-1-032-12161-1 : **£145**  
eBook: 978-1-003-22336-8

\* For full contents and more information, visit: [www.routledge.com/9781032121598](http://www.routledge.com/9781032121598)

## Milestones in Dance History



Edited by **Dana Tai Soon Burgess**

Series: Milestones

This introduction to world dance charts the diverse histories and stories of dancers and artists through ten key moments that have shaped the vast spectrum of different forms and genres that we see today. Designed for weekly use on dance history courses, ten chosen milestones move chronologically from the earliest indigenous rituals and the dance crazes of Eastern trade routes, to the social justice performance and evolving online platforms of modern times. Milestones are a range of accessible textbooks, breaking down the need-to-know moments in the social, cultural, political and artistic development of foundational subject areas.

Routledge  
September 2022 : 288pp  
Pb: 978-1-032-02940-5 : **£38.99**  
Hb: 978-1-032-02941-2 : **£155**  
eBook: 978-1-003-18591-8

\* For full contents and more information, visit: [www.routledge.com/9781032029405](http://www.routledge.com/9781032029405)

## Milestones in Dance in the USA



Edited by **Elizabeth McPherson**

Series: Milestones

Embracing dramatic similarities, glaring disjunctions, and striking innovations, this book explores the history and context of dance on the land we know today as the United States of America. Milestones are a range of accessible textbooks, breaking down the need-to-know moments in the social, cultural, political and artistic development of foundational subject areas. This book is ideal for undergraduate courses that embrace culturally responsive pedagogy and seek to shift the direction of the lens from western theatrical dance to towards the wealth of dance forms in the United States.

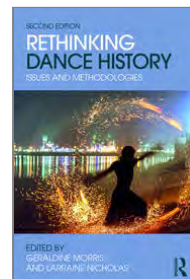
Routledge  
September 2022 : 332pp  
Pb: 978-1-032-13102-3 : **£38.99**  
Hb: 978-1-032-13104-7 : **£155**  
eBook: 978-1-003-22768-7

\* For full contents and more information, visit: [www.routledge.com/9781032131023](http://www.routledge.com/9781032131023)

2ND EDITION

## Rethinking Dance History

Issues and Methodologies



Edited by **Lorraine Nicholas, Geraldine Morris**

The need to discuss, question and rethink dance history has not diminished in the decade since Rethinking Dance History first published. Everyone involved with dance creates and carries with them a history, and this book explores the ways in which these histories can be used in making dance. It also opens up the ways in which knowledge and understanding of dance history can be important for scholars, philosophers, choreographers, dancers and students. This is an essential starting point for anyone trying to analyse, explain or think about the history and directions of dance.

Routledge  
June 2017 : 272pp  
Pb: 978-1-138-68291-7 : **£39.99**  
Hb: 978-1-138-68290-0 : **£170**  
eBook: 978-1-315-54485-4

\* For full contents and more information, visit: [www.routledge.com/9781138682917](http://www.routledge.com/9781138682917)

## The Black Dance Movement in England 1940–2000

Identity, Spirituality and Continuity



**Robert Ramdhanie**

This book is the first written history of the development of African dance in the UK covering the last sixty years of the 20th century. This study introduces a parallel concept within the British and European exploitative 'triangular slave trade', by showing how powerful cultural heritage circles were being nurtured to enrich popular culture globally. Of necessity therefore, the reader is introduced to the continent of Africa and their religious principles and practices. This study is a valuable resource for students and scholars in performance studies and dance studies.

Routledge  
March 2026 : 292pp  
Pb: 978-1-041-02625-9 : **£41.99**  
Hb: 978-1-041-02624-2 : **£155**  
eBook: 978-1-003-62023-5

\* For full contents and more information, visit: [www.routledge.com/9781041026259](http://www.routledge.com/9781041026259)

## Commercial Dance

An Essential Guide



**Anthony R. Trahearn**

This is an exploration of the vital and rapidly evolving world of Commercial Dance, tracing the evolution and merging of Hip-Hop, Club and Jazz dance styles from the music videos of the early 1980s, to today's huge influence on pop music and dance in a multi-media culture. Chapters including 'Iconic Moments' and 'Main Movers' contextualise and analyse culturally significant works and choreographers. The book also includes direct contributions from an international array of industry leading dancers, choreographers and creatives. This is a complete and comprehensive textbook for all dance students at any level of study on college, university, or conservatory courses.

Routledge

September 2023 : 234pp

Pb: 978-0-367-62595-5 : **£41.99**

Hb: 978-0-367-62600-6 : **£145**

eBook: 978-1-003-10988-4

\* For **full contents** and more information, visit: [www.routledge.com/9780367625955](http://www.routledge.com/9780367625955)

## Europe Dancing

Perspectives on Theatre, Dance, and Cultural Identity



**Andree Grau , Stephanie Jordan**

First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Routledge

June 2000 : 248pp

Pb: 978-0-415-17103-8 : **£40.99**

Hb: 978-0-415-17102-1 : **£155**

eBook: 978-0-203-44871-7

\* For **full contents** and more information, visit: [www.routledge.com/9780415171038](http://www.routledge.com/9780415171038)

## Dance Discourses

Keywords in Dance Research



*Edited by* **Susanne Franco** University IUAV of Venice, Italy, **Marina Nordera** Nice University, France

Focusing on Politics, Gender, and Identities, a group of international dance scholars provide a broad overview of new methodological approaches - with specific case studies - and how they can be applied to the study of ballet and modern dance. With an introduction exploring the history of dance studies and the development of central themes and areas of concerns in the field, the book is then divided into three parts: Politics explores 'Ausdruckstanz' - an expressive dance tradition first formulated in the 1920s by dancer Mary Wigman and carried forward in the work of Pina Bausch and others Gender examines eighteenth century theatrical dance - a time when elaborate sets, costumes, and plots examined racial and sexual stereotypes Identity is concerned with modern dance.

Routledge  
November 2007 : 296pp  
Pb: 978-0-415-42309-0 : **£45.99**  
Hb: 978-0-415-42308-3 : **£170**  
eBook: 978-1-315-53917-1

\* For full contents and more information, visit: [www.routledge.com/9780415423090](http://www.routledge.com/9780415423090)

## Dance Research Methodologies

Ethics, Orientations, and Practices



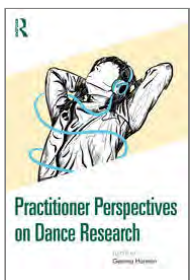
*Edited by* **Rosemary Candelario** Texas Women's University, USA, **Matthew Henley**

Dance Research Methodologies: Ethics, Orientations, and Practices captures the breadth of methodological approaches to research in dance in the fine arts, the humanities, the social sciences, and the natural sciences by bringing together researchers from around the world writing about a variety of dance forms and practices. This vital textbook is a valuable resource for research faculty interested in interdisciplinary conversation and practice, emerging scholars honing their methodological approaches, graduate students engaged in research-based coursework and projects, and advanced undergraduates.

Routledge  
March 2023 : 452pp  
Pb: 978-0-367-70307-3 : **£35.99**  
Hb: 978-0-367-70308-0 : **£140**  
eBook: 978-1-003-14561-5

\* For full contents and more information, visit: [www.routledge.com/9780367703073](http://www.routledge.com/9780367703073)

## Practitioner Perspectives on Dance Research



*Edited by* **Gemma Harman**

Practitioner Perspectives on Dance Research is a collection of accounts from scholars, educators, practitioners and makers that present an overview of key themes, arguments, and practices central to their individual research. Built upon conversations recorded as ResDance™ podcast episodes, this edited collection presents both theoretical discussions and first-hand insights into various research practices. This interdisciplinary discourse presents a rich palette of perspectives, approaches and ideas and is ideal for students, researchers, academics and practitioners alike with an interest in the current state of dance, both in research and in practice.

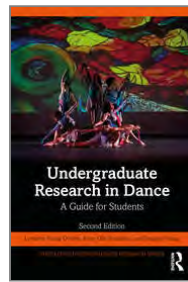
Routledge  
October 2025 : 254pp  
Pb: 978-1-032-56679-5 : **£41.99**  
Hb: 978-1-032-56680-1 : **£155**  
eBook: 978-1-003-43674-4

\* For full contents and more information, visit: [www.routledge.com/9781032566795](http://www.routledge.com/9781032566795)

2ND EDITION

## Undergraduate Research in Dance

A Guide for Students



**Lynnette Young Overby** University of Delaware, USA, **Jenny Olin Shanahan**, **Gregory Young** Montana State University, USA

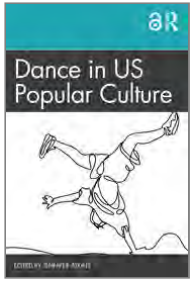
*Series: Routledge Undergraduate Research Series*

Undergraduate Research in Dance: A Guide for Students supplies tools for scaffolding research skills, alongside examples of undergraduate research in dance scholarship. This second edition has been updated throughout for current students, with new chapters on mentoring and dance studies. Suitable for both professors and students, this book is an ideal reference book for dance studies as well as humanities and arts courses intersecting with dance.

Routledge  
December 2024 : 252pp  
Pb: 978-1-032-56336-7 : **£37.99**  
Hb: 978-1-032-56337-4 : **£145**  
eBook: 978-1-003-43628-7

\* For full contents and more information, visit: [www.routledge.com/9781032563367](http://www.routledge.com/9781032563367)

## Dance in US Popular Culture



Edited by **Jennifer Atkins**

This innovative textbook applies basic dance history and theory to contemporary popular culture examples in order to examine our own ways of moving in - and through - culture. By drawing on material relevant to students, *Dance in US Popular Culture* successfully introduces students to critical thinking around the most personal of terrain: our bodies and our identities. This is the ideal textbook for high school and undergraduate students of dance and dance studies in BA and BFA courses, as well as those studying popular culture from interdisciplinary perspectives including cultural studies, media studies, communication studies, theatre and performance studies.

Routledge

July 2023 : 386pp

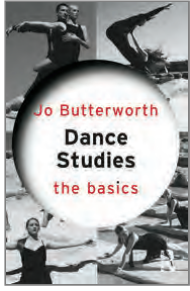
Pb: 978-0-367-81984-2 : **£37.99**

Hb: 978-0-367-81972-9 : **£145**

eBook: 978-1-003-01117-0

\* For full contents and more information, visit: [www.routledge.com/9780367819842](http://www.routledge.com/9780367819842)

## Dance Studies: The Basics



**Jo Butterworth** University of Malta, Malta

Series: *The Basics*

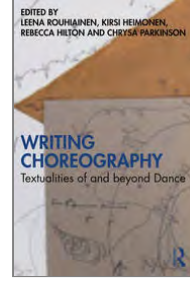
A concise introduction to the study of dance ranging from the practical aspects such as technique and choreography to more theoretical considerations such as aesthetic appreciation and the place of dance in different cultures. This book answers questions such as: Exactly how do we define dance? What kinds of people dance and what kind of training is necessary? How are dances made? What do we know about dance history? Featuring a glossary, chronology of dance history and list of useful websites, this book is the ideal starting point for anyone interested in the study of dance.

Routledge  
November 2011 : 224pp  
Pb: 978-0-415-58255-1 : **£23.99**  
Hb: 978-0-415-58254-4 : **£105**  
eBook: 978-0-203-15699-5

\* For full contents and more information, visit: [www.routledge.com/9780415582551](http://www.routledge.com/9780415582551)

## Writing Choreography

Textualities of and beyond Dance



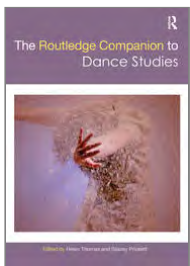
Edited by **Leena Rouhiainen , Kirsi Heimonen , Rebecca Hilton , Chrysa Parkinson**

A new contribution to studies in choreography, *Writing Choreography: Textualities of and beyond Dance* focuses upon language and writing-based approaches to choreographing from the perspectives of artists and researchers active in the Nordic and Oceanic contexts. Through the contributions of fifteen dance-artists, choreographers, dramaturges, writers, interdisciplinary artists and artist-researchers, the volume highlights diverse textual choreographic processes and outcomes arguing for their relevance to present-day practices of expanded choreography. Ideal for students, scholars and researchers of choreography and dance studies.

Routledge  
March 2024 : 200pp  
Pb: 978-1-032-50198-7 : **£41.99**  
Hb: 978-1-032-50214-4 : **£155**  
eBook: 978-1-003-39742-7

\* For full contents and more information, visit: [www.routledge.com/9781032501987](http://www.routledge.com/9781032501987)

## The Routledge Companion to Dance Studies



Edited by **Helen Thomas , Stacey Prickett**

Series: *Routledge Companions*

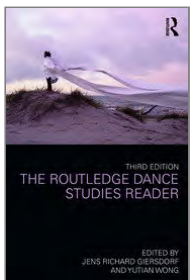
The *Routledge Companion to Dance Studies* maps out the key features of dance studies as the field stands today, while pointing to potential future developments. It locates these features both historically - within dance in particular social and cultural contexts - and in relation to other academic influences that have impinged on dance studies as a discipline. Ideal for scholars and upper-level students of dance and performance studies, this book challenges the reader to expand their knowledge of this vibrant, exciting interdisciplinary field.

Routledge  
June 2021 : 528pp  
Pb: 978-1-032-08558-6 : **£48.99**  
Hb: 978-1-138-23458-1 : **£245**  
eBook: 978-1-315-30655-1

\* For full contents and more information, visit: [www.routledge.com/9781032085586](http://www.routledge.com/9781032085586)

3RD EDITION

## The Routledge Dance Studies Reader



Edited by **Jens Richard Giersdorf , Yutian Wong**

The expanded and updated *Routledge Dance Studies Reader* offers access to thirty-seven essential texts that address the social, political, cultural, and economic impact of globalization on embodiment and choreography. These interdisciplinary essays in dance scholarship consider a broad range of dance forms in relationship to historical, ethnographic, and interdisciplinary research methods including cultural studies, reconstruction, media studies, and popular culture. The third edition includes everything from concert dance (ballet, modern and postmodern dance, tap, kathak, and classical khmer dance), to salsa, hip-hop, site-specific performance, digital choreography, and lecture-performances.

Routledge  
December 2018 : 506pp  
Pb: 978-1-138-08872-6 : **£44.99**  
Hb: 978-1-138-08871-9 : **£155**  
eBook: 978-1-315-10969-5

\* For full contents and more information, visit: [www.routledge.com/9781138088726](http://www.routledge.com/9781138088726)

3RD EDITION

## The Frantic Assembly Book of Devising Theatre



**Scott Graham , Steven Hoggett**

The Frantic Assembly Book of Devising Theatre Third Edition demystifies the process of devising theatre, offering an intimate and invaluable insight into Frantic Assembly's evolution and success. The third edition is a uniquely personal account of the history and practice of this remarkable company. It has been completely revised to include new practical exercises, essays on devising, writing, and choreography, suggestions for scene development, and full-colour images. This is an accessible and indispensable introduction to the working processes of Frantic Assembly, whose playful, intelligent and dynamic productions continue to be acclaimed by audiences and critics alike.

Routledge

November 2025 : 258pp

Pb: 978-1-032-81310-3 : **£41.99**

Hb: 978-1-032-81312-7 : **£155**

eBook: 978-1-003-49920-6

\* For **full contents** and more information, visit: [www.routledge.com/9781032813103](http://www.routledge.com/9781032813103)

## Transmission in Motion

The Technologizing of Dance



*Edited by* **Maaik Bleeker** Utrecht University, The Netherlands

*Transmission in Motion* examines a selection of extraordinary dance digitization projects 'from the inside', presenting in-depth analyses by the practitioners, artists and collectives involved in their development. These studies are framed by scholarly reflection, illuminating the significance of these projects in the context of current debates on dance, the (multi-media) archive, immaterial cultural heritage and copyright, embodied cognition, education, media culture and the knowledge society.

Routledge

September 2016 : 268pp

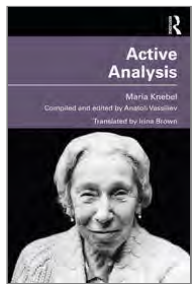
Pb: 978-1-138-18944-7 : **£48.99**

Hb: 978-1-138-18943-0 : **£155**

eBook: 978-1-315-52417-7

\* For full contents and more information, visit: [www.routledge.com/9781138189447](http://www.routledge.com/9781138189447)

## Active Analysis



Edited by **Anatoli Vassiliev, Maria Knebel**

Active Analysis combines Maria Knebel's two books, 'On Active Analysis of the Play & the Role' and 'The Word in the Actor's Creative Work' in an edition conceived by one of Knebel's most famous students, the renowned theatre and film director, Anatoli Vassiliev. This book condenses two of Knebel's most important books into one volume and is an indispensable resource for professional directors, student directors, actors and researchers interested in Stanislavski, directing, rehearsal methods and theatre studies more generally.

Routledge  
December 2021 : 272pp  
Pb: 978-0-415-49853-1 : **£33.99**  
Hb: 978-0-415-49852-4 : **£155**  
eBook: 978-0-203-12520-5

\* For full contents and more information, visit: [www.routledge.com/9780415498531](http://www.routledge.com/9780415498531)

## Analysis through Action for Actors and Directors

From Stanislavsky to Contemporary Performance



**David Chambers**

Analysis through Action for Actors and Directors is a comprehensive view of an innovative and exciting process for making new theatre. As well as an understanding of how Analysis through Action has developed over time, this book also demonstrates how it can be put into practice in today's theatre. Written for new or experienced theatre students and practitioners, this book will enrich the technique of any theatre artist and anyone else interested in the theatre and its future.

Routledge  
June 2024 : 328pp  
Pb: 978-1-138-78213-6 : **£33.99**  
Hb: 978-1-138-78212-9 : **£155**  
eBook: 978-1-003-47557-6

\* For full contents and more information, visit: [www.routledge.com/9781138782136](http://www.routledge.com/9781138782136)

## Directing Actors

A Practical Aesthetics Approach



**Lee Michael Cohn**

Directing Actors is the first book to apply the Practical Aesthetics acting technique to the craft of directing. Lee Cohn lays out a step-by-step, no-nonsense methodology for directors that includes a deep dive into the mechanics of storytelling, the rehearsal process, working with writers, and more. A must-read for students in Directing courses and professional directors working with actors who prescribe to the Practical Aesthetics technique, as well as anyone interested in the process of working with actors, this book will help directors to get the very best their actors are capable of while approaching the work with a joyful, open spirit.

Routledge  
June 2021 : 212pp  
Pb: 978-0-367-54845-2 : **£35.99**  
Hb: 978-0-367-54726-4 : **£155**  
eBook: 978-1-003-09099-1

\* For full contents and more information, visit: [www.routledge.com/9780367548452](http://www.routledge.com/9780367548452)

2ND EDITION

## Directing in Musical Theatre

An Essential Guide



**Joe Deer**

Directing in Musical Theatre offers a comprehensive guide which will equip aspiring directors with all of the skills that they will need in order to guide a production from beginning to end. This new and fully revised edition includes the latest industry knowledge, examples of contemporary musicals from across the globe, and new sections focusing on contemporary casting, identity, and intimacy coordination. Directing in Musical Theatre not only provides all the essential skills for students and aspiring professionals alike but also explains when and how to put them to use.

Routledge  
June 2026 : 342pp  
Pb: 978-1-032-55502-7 : **£46.99**  
Hb: 978-1-032-55503-4 : **£155**

\* For full contents and more information, visit: [www.routledge.com/9781032555027](http://www.routledge.com/9781032555027)

## Directions for Directing

Theatre and Method



**Avra Sidiropoulou**

Directions for Directing: Theatre and Method lays out contemporary concepts of directing practice and examines specific techniques of approaching scripts, actors, and the stage. Addressed to both young and experienced directors but also to the broader community of theatre practitioners, scholars and dedicated theatre goers, the book sheds light on the director's multiplicity of roles throughout the life of a play – from the moment of its conception to opening night – and explores the director's processes of inspiration, interpretation, communication and leadership.

Routledge  
September 2018 : 220pp  
Pb: 978-0-415-78928-8 : **£39.99**  
Hb: 978-0-415-78927-1 : **£155**  
eBook: 978-1-315-22290-5

\* For full contents and more information, visit: [www.routledge.com/9780415789288](http://www.routledge.com/9780415789288)

## How to Rehearse a Play

A Practical Guide for Directors



**Damon Kiely**

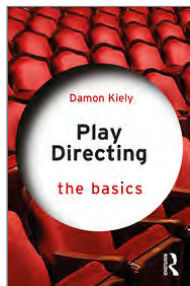
Based on interviews with over forty award-winning artists, How to Rehearse a Play offers multiple solutions to the challenges that directors face from first rehearsal to opening night. The book provides a wealth of information on how to run a rehearsal room, suggesting different paths and encouraging directors to shape their own. It covers current practices and devising, and contains a workbook with suggestions and ideas for structuring rehearsal. How to Rehearse a Play is the perfect guide for any artist leading their first rehearsal, heading to graduate school for intense study, or just looking for ways to refresh and reinvent their process.

Routledge  
July 2020 : 236pp  
Pb: 978-1-138-48381-1 : **£35.99**  
Hb: 978-1-138-29947-4 : **£155**  
eBook: 978-1-351-05377-8

\* For full contents and more information, visit: [www.routledge.com/9781138483811](http://www.routledge.com/9781138483811)

## Play Directing

The Basics



**Damon Kiely**

Series: *The Basics*

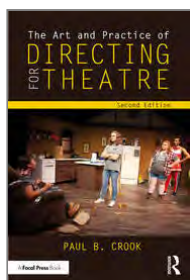
Play Directing: The Basics introduces theatre students to a step-by-step process for directing plays, including advice on devising. This book empowers high school and early college students interested in theatre and directing to find their own voice, develop a practice, and refine their process.

Routledge  
September 2022 : 206pp  
Pb: 978-0-367-86104-9 : **£20.99**  
Hb: 978-0-367-86103-2 : **£105**  
eBook: 978-1-003-01692-2

\* For full contents and more information, visit: [www.routledge.com/9780367861049](http://www.routledge.com/9780367861049)

2ND EDITION

## The Art and Practice of Directing for Theatre



**Paul B. Crook**

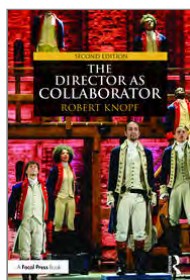
The formation and communication of vision is one of the primary responsibilities of a director, before ever getting to the nuts and bolts of the process. The Art and Practice of Directing for Theatre Second Edition helps young directors learn how to discover, harness, and meld the two. It explores how to craft an artistic vision for a production and sparks inspiration in directors to put their learning into practice. This new edition is fully revised to address changes in theatre since the Covid pandemic, new technology, intimacy direction, and inclusive practices. This book is written for students in Theatre Directing courses, along with new and aspiring theatrical directors.

Routledge  
October 2024 : 244pp  
Pb: 978-1-032-61951-4 : **£37.99**  
Hb: 978-1-032-63022-9 : **£145**  
eBook: 978-1-032-63023-6

\* For full contents and more information, visit: [www.routledge.com/9781032619514](http://www.routledge.com/9781032619514)

2ND EDITION

## The Director as Collaborator



**Robert Knopf** University of Buffalo

The Director as Collaborator teaches essential directing skills while emphasizing how directors and theatre productions benefit from collaboration. Good collaboration occurs when the director shares responsibility for the artistic creation with the entire production team. Students will develop their abilities by directing short scenes and plays and by participating in group exercises. New chapters cover: Digital research, previsualization and drafting programs, and web sharing sites Devised and ensemble-based works Immersive theatre, including material and exercises on environmental staging and audience-performer interaction Updated interviews, exercises, forms, and appendices

Routledge  
April 2017 : 230pp  
Pb: 978-1-138-10141-8 : **£39.99**  
Hb: 978-1-138-10142-5 : **£155**  
eBook: 978-1-315-65694-6

\* For full contents and more information, visit: [www.routledge.com/9781138101418](http://www.routledge.com/9781138101418)

## The Director's Craft

A Handbook for the Theatre



**Katie Mitchell** The Royal National Theatre, UK

Written by one of the UK's most respected working directors, this book is a practical guide to directing in theatre. Based on her experiences of holding workshops for drama students, A-Level students, and undergraduates, this is a practical beginner's guide to the process, with specific advice on every aspect of working with actors, designers, and the text.

Routledge  
August 2008 : 256pp  
Pb: 978-0-415-40439-6 : **£29.99**  
Hb: 978-0-415-40438-9 : **£130**  
eBook: 978-0-203-88970-1

\* For full contents and more information, visit: [www.routledge.com/9780415404396](http://www.routledge.com/9780415404396)

## The Director's Toolkit



**Robin Schraft**

Series: *The Focal Press Toolkit Series*

The Director's Toolkit illuminates the role of the theatrical director in minute detail. Following the directing process in the order in which the director encounters each phase of the production process, the book begins with the selection and analysis of the script and ends with a self-evaluation of the production, covering everything in between. Chapters end with thought-provoking activities, and a companion website hosts the numerous paperwork discussed throughout.

Routledge  
January 2018 : 386pp  
Pb: 978-1-138-09523-6 : **£39.99**  
Hb: 978-1-138-09522-9 : **£170**  
eBook: 978-1-315-14617-1

\* For full contents and more information, visit: [www.routledge.com/9781138095236](http://www.routledge.com/9781138095236)

## Arts-Based Research in Theatre and Performance



**Hannah Fazio**

Arts-based Research in Theatre and Performance provides a roadmap on how to conduct arts-based research, offering a vibrant exploration of how ethnography, autoethnography, poetry, and fiction can be used successfully in research projects. With reflections on professional and academic practice throughout, this is an accessible guide for students and practitioners wanting to conduct their own arts-based research in theatre, performance, drama therapy, drama education, applied theatre, and other similar fields.

Routledge

September 2025 : 182pp

Pb: 978-1-032-98885-6 : **£41.99**

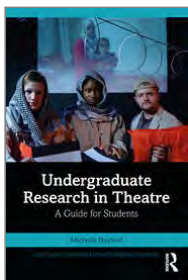
Hb: 978-1-032-98887-0 : **£155**

eBook: 978-1-003-60120-3

\* For full contents and more information, visit: [www.routledge.com/9781032988856](http://www.routledge.com/9781032988856)

## Undergraduate Research in Theatre

A Guide for Students



**Michelle Hayford**

Series: *Routledge Undergraduate Research Series*

Undergraduate Research in Theatre: A Guide for Students supplies tools for scaffolding research skills alongside examples of undergraduate research in theatre and performance scholarship. Suitable for both professors and students, Undergraduate Research in Theatre is an ideal reference book for any course that has a significant opportunity for the creation of new knowledge, or as an essential interdisciplinary connection between theatre, performance and other disciplines.

Routledge

July 2021 : 210pp

Pb: 978-0-367-90331-2 : **£39.99**

Hb: 978-0-367-90332-9 : **£155**

eBook: 978-1-003-02380-7

\* For full contents and more information, visit: [www.routledge.com/9780367903312](http://www.routledge.com/9780367903312)

## What Moves You?

Shaping your dissertation in dance



**Charlotte Nichol , Lise Uytterhoeven**

Every dissertation is individual and unique - particularly for Dance students, who must combine a wide range of approaches into a tailor-made research methodology. What Moves You? fosters a creative approach to dissertations and final projects. By guiding the development of a personal study program, this volume encourages Dance students to take ownership of their artistic and academic work, a skill essential both to successful undergraduate study, and to making the first steps towards a career in Dance.

Routledge

March 2017 : 106pp

Pb: 978-1-138-85730-8 : **£39.99**

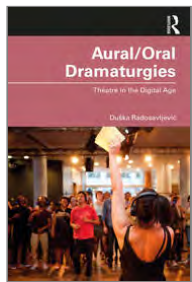
Hb: 978-1-138-85729-2 : **£155**

eBook: 978-1-315-71878-1

\* For full contents and more information, visit: [www.routledge.com/9781138857308](http://www.routledge.com/9781138857308)

## Aural/Oral Dramaturgies

Theatre in the Digital Age



**Duška Radosavljević**

Aural/Oral Dramaturgies focuses on the 'aural turn' in contemporary theatre-making, examining a number of seemingly disparate trends that foreground speech and sound - 'post-verbatim' theatre, 'amplified storytelling' (works using microphones and headphones), and 'gig theatre' that incorporates live music performance. The book's case studies draw on the ways in which a range of theatre companies engage with the dramaturgy of sound and is accompanied by a specially curated collection of digital resources. This is a key text for scholars, students and practitioners of contemporary performance, and anyone working with sound and aurality in today's performance environment.

Routledge

October 2022 : 240pp

Pb: 978-0-367-56074-4 : **£38.99**

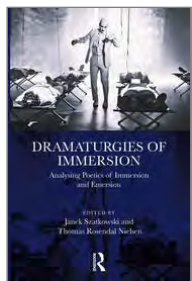
Hb: 978-0-367-56076-8 : **£140**

eBook: 978-1-003-09633-7

\* For full contents and more information, visit: [www.routledge.com/9780367560744](http://www.routledge.com/9780367560744)

## Dramaturgies of Immersion

Analysing Poetics of Immersion and Emersion



*Edited by* **Janek Szatkowski , Thomas Rosendal Nielsen**

Dramaturgies of Immersion draws on case studies from international productions to conceptualise and analyse the state of contemporary immersive theatre. Immersion appears in different forms, raising the core question: What is at stake in immersive theatre for participants, artists, and society? The answer depends on the underlying values of the different immersive poetics. An insightful exploration of the potentials of immersive theatre, Dramaturgies of Immersion is essential for advanced undergraduate and postgraduate students of dramaturgy and immersive theatre, scholars and researchers in these fields, as well as theatre practitioners.

Routledge

April 2025 : 196pp

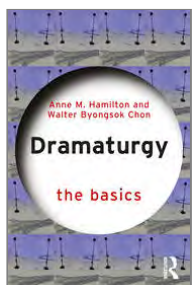
Pb: 978-1-032-74706-4 : **£41.99**

Hb: 978-1-032-74709-5 : **£155**

eBook: 978-1-003-47049-6

\* For full contents and more information, visit: [www.routledge.com/9781032747064](http://www.routledge.com/9781032747064)

## Dramaturgy: The Basics



**Anne M. Hamilton , Walter Byongsok Chon**

*Series: The Basics*

Dramaturgy: The Basics introduces the art of dramaturgy, explaining how dramaturgy works, what a dramaturg is, and how to appreciate their unique contribution to theatre-making. A wide-ranging account of the role of this vital element of theatre helps students and aspiring performance makers to apply dramaturgy to a full spectrum of theatrical disciplines. Resource lists, further reading guides, and chapter summaries make this an outstanding guidebook. An essential read for anyone hoping to make, understand or discuss theatre, this book provides a clear, accessible resource for approaching this integral but often misunderstood facet of theatre-making.

Routledge

December 2022 : 204pp

Pb: 978-0-367-25378-3 : **£18.99**

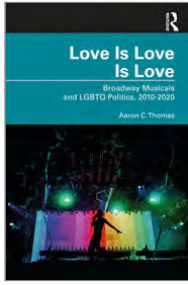
Hb: 978-0-367-25375-2 : **£94.99**

eBook: 978-0-429-28746-6

\* For full contents and more information, visit: [www.routledge.com/9780367253783](http://www.routledge.com/9780367253783)

## Love Is Love Is Love

Broadway Musicals and LGBTQ Politics, 2010-2020



**Aaron C. Thomas**

The politics of Broadway musicals matter a great deal more to U.S. American culture than they appear to mean, and they are especially important to mainstream politics surrounding sex, gender, and sexuality. *Love Is Love Is Love* looks to the Broadway musicals of the past decade for help understanding the current state of LGBTQ politics in the United States. This book places contemporary LGBTQ political tensions and conversations in a new light, making this an essential companion for students and scholars of contemporary theatre, musical theatre, cultural studies, Queer studies and gender studies.

Routledge

March 2023 : 192pp

Pb: 978-1-032-32947-5 : **£37.99**

Hb: 978-1-032-32949-9 : **£140**

eBook: 978-1-003-31747-0

\* For full contents and more information, visit: [www.routledge.com/9781032329475](http://www.routledge.com/9781032329475)

## Milestones in Feminist Performance



Edited by **Tiina Rosenberg**, **Fawzia Afzal-Khan**, **Sandra D'Urso**

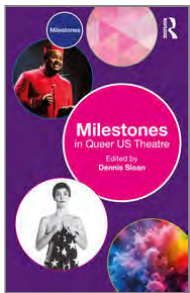
Series: *Milestones*

This accessible introduction challenges fixed understandings of the geographical or conceptual 'origins' of feminist performance, offering a fresh and open-ended guide to the moments and movements that have come to define this vital field. Milestones are a range of accessible textbooks, breaking down the need-to-know moments in the social, cultural, political and artistic development of foundational subject areas.

Routledge  
October 2024 : 282pp  
Pb: 978-1-032-38991-2 : **£37.99**  
Hb: 978-1-032-38992-9 : **£145**  
eBook: 978-1-003-34789-7

\* For full contents and more information, visit: [www.routledge.com/9781032389912](http://www.routledge.com/9781032389912)

## Milestones in Queer US Theatre



Edited by **Dennis Sloan**

Series: *Milestones*

This introduction to queer theatre and performance in the United States explores the pioneering artists that have shaped this ever-changing field across the past two centuries, through ten key moments and movements. Milestones are a range of accessible textbooks, breaking down the need-to-know moments in the social, cultural, political and artistic development of foundational subject areas.

Routledge  
July 2025 : 226pp  
Pb: 978-1-032-34768-4 : **£41.99**  
Hb: 978-1-032-34769-1 : **£155**  
eBook: 978-1-003-32377-8

\* For full contents and more information, visit: [www.routledge.com/9781032347684](http://www.routledge.com/9781032347684)

## Milestones in Staging Contemporary Genders and Sexualities



Edited by **Emily A. Rollie**

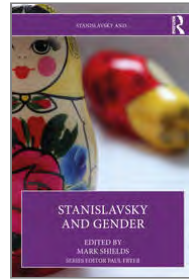
Series: *Milestones*

This introduction to the staging of genders and sexuality across world theatre sets out a broad view of the subject by featuring plays and performance artists that shifted the conversation in their cultural, social, and historical moments. These ten milestones highlight women and writers of the global majority, supporting and amplifying voices that are key to the field and some that have typically been overlooked. Milestones are a range of accessible textbooks, breaking down the need-to-know moments in the social, cultural, political, and artistic development of foundational subject areas.

Routledge  
May 2024 : 228pp  
Pb: 978-1-032-22513-5 : **£39.99**  
Hb: 978-1-032-22515-9 : **£155**  
eBook: 978-1-003-27285-4

\* For full contents and more information, visit: [www.routledge.com/9781032225135](http://www.routledge.com/9781032225135)

## Stanislavsky and Gender



Edited by **Mark Shields**

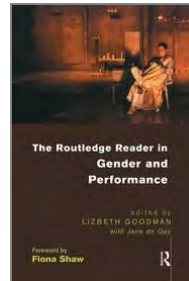
Series: *Stanislavsky And...*

Stanislavsky and Gender explores the intimate and complicated relationship between the enduring influence of Konstantin Stanislavsky and the evolving phenomenon of gender. It provides new insights through historical research, unpublished and newly translated materials, and contemporary insights from diverse scholars and practitioners. Part of the 'Stanislavsky And...' series, this book will be invaluable to scholars, teachers, students, and practitioners interested in integrating perspectives on gender into their research, teaching, and practice of Stanislavsky's legacy and associated traditions, and theatre history, acting, directing, actor training and pedagogy more broadly.

Routledge  
March 2025 : 168pp  
Pb: 978-1-032-53350-6 : **£41.99**  
Hb: 978-1-032-53351-3 : **£155**  
eBook: 978-1-003-41161-1

\* For full contents and more information, visit: [www.routledge.com/9781032533506](http://www.routledge.com/9781032533506)

## The Routledge Reader in Gender and Performance



Edited by **Lizbeth Goodman** University College Dublin, IRE, **Jane de Gay**

First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

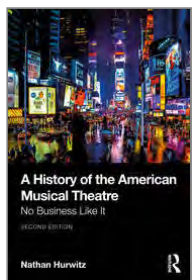
Routledge  
September 1998 : 360pp  
Pb: 978-0-415-16583-9 : **£57.99**  
Hb: 978-0-415-16582-2 : **£155**  
eBook: 978-0-203-14392-6

\* For full contents and more information, visit: [www.routledge.com/9780415165839](http://www.routledge.com/9780415165839)

2ND EDITION

## A History of the American Musical Theatre

No Business Like It



Nathan Hurwitz Rider University, USA

From the diverse proto-musicals of the mid-1800s, through the revues of the 1920s, the 'true musicals' of the 1940s, the politicization of the 1960s, the 'mega-musicals' of the 1980s, and the explosive jukebox musicals of the 2010s and '20s, every era in American musical theatre reflected a unique set of socio-cultural factors. This new edition has been updated to include musicals from the last ten years, reflecting on the impact of Covid-19 and the state of the contemporary musical theatre industry. Ideal for undergraduate students of Musical Theatre, this is the most comprehensive and accessible guide to the history of the American Musical from the mid-1800s to the present day.

Routledge  
December 2024 : 286pp  
Pb: 978-1-032-75489-5 : **£37.99**  
Hb: 978-1-032-75491-8 : **£145**  
eBook: 978-1-003-47422-7

\* For full contents and more information, visit: [www.routledge.com/9781032754895](http://www.routledge.com/9781032754895)

## Dance on the American Musical Theatre Stage

A History



Ray Miller

Dance on the American Musical Theatre Stage: A History chronicles the development of dance, with an emphasis on musicals and the Broadway stage, in the United States from its colonial beginnings to performances of the present day. It explores the fascinating tug-and-pull between the European classical, folk and social dance imports and America's indigenous dance forms as they met and collided on the popular musical theatre stage. This book is central to the conversation on how dance influences and reflects society, and will be of interest to students and scholars of Musical Theatre, Theatre Studies, Dance and Cultural History.

Routledge  
May 2023 : 306pp  
Pb: 978-1-032-12159-8 : **£40.99**  
Hb: 978-1-032-12161-1 : **£145**  
eBook: 978-1-003-22336-8

\* For full contents and more information, visit: [www.routledge.com/9781032121598](http://www.routledge.com/9781032121598)

## Fifty Key Stage Musicals



Edited by Robert W. Schneider, Shannon Agnew

Series: Routledge Key Guides

This volume in the Routledge Key Guides series provides a round-up of the fifty musicals whose creations were seminal in altering the landscape of musical theater discourse in the English-speaking world.

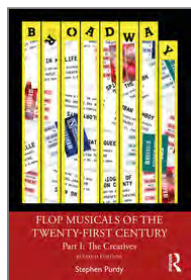
Routledge  
March 2022 : 324pp  
Pb: 978-0-367-44442-6 : **£35.99**  
Hb: 978-0-367-44441-9 : **£155**  
eBook: 978-1-003-00972-6

\* For full contents and more information, visit: [www.routledge.com/9780367444426](http://www.routledge.com/9780367444426)

2ND EDITION

## Flop Musicals of the Twenty-First Century

Part I: The Creatives



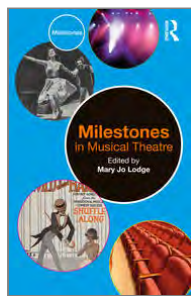
Stephen Purdy

Flop Musicals of the Twenty-First Century offers a provocative and revealing historical narrative of a group of musicals that cost millions and had spectacular potential...but bombed anyway. This is an engaging book for students, practitioners and fans of musical theatre that contains thoughtful observations about luck and creative differences, botched adaptations, and alienated audiences, all of which can determine the fate of a musical.

Routledge  
September 2021 : 306pp  
Pb: 978-0-367-76112-7 : **£31.99**  
Hb: 978-0-367-76115-8 : **£155**  
eBook: 978-1-003-16558-3

\* For full contents and more information, visit: [www.routledge.com/9780367761127](http://www.routledge.com/9780367761127)

## Milestones in Musical Theatre



Edited by Mary Jo Lodge

Series: Milestones

Milestones in Musical Theatre tracks ten of the most significant moments in musical theatre history, from some of its earliest incarnations, especially those crafted by Black creators, to its rise as a global phenomenon. Each chapter explores how the musical and its history have been deeply influenced by a variety of factors, including race, gender and nationality, and examines how each milestone represents a significant turning point for this beloved art form. Milestones are a range of accessible textbooks and this book is ideal for diverse and inclusive undergraduate musical theatre history courses.

Routledge  
June 2023 : 222pp  
Pb: 978-1-032-18826-3 : **£37.99**  
Hb: 978-1-032-18828-7 : **£185**  
eBook: 978-1-003-25645-8

\* For full contents and more information, visit: [www.routledge.com/9781032188263](http://www.routledge.com/9781032188263)

## Songwriters of the American Musical Theatre

A Style Guide for Singers



Nathan Hurwitz

The stylistic range required of a musical theatre performer is expansive, with musical roles requiring the ability to adapt to a panoply of characters and vocal styles. By breaking down these styles and exploring the output of the great composers, this book offers singers and performers an essential handbook. Each composer - from Gilbert and Sullivan and Irving Berlin to Alain Boublil and Andrew Lloyd Weber - is examined through a brief biography, a stylistic overview, and a comprehensive song list with notes on suitable voice types and further reading. Chapters run the gamut of the modern musical, giving today's students and performers an indispensable survey of their craft.

Routledge  
September 2016 : 332pp  
Pb: 978-1-138-91442-1 : **£52.99**  
Hb: 978-1-138-91441-4 : **£155**  
eBook: 978-1-315-69084-1

\* For full contents and more information, visit: [www.routledge.com/9781138914421](http://www.routledge.com/9781138914421)

## The American Musical

Evolution of an Art Form



**Ben West**

The American Musical delivers a comprehensive portrait of the American musical's artistic evolution over the course of seven distinct, newly defined eras, with a unique perspective gleaned from research at more than twenty different archives across the USA. This book actively addresses the form's often overlooked female and African-American artists, and provides an in-depth accounting of such outside influences as minstrelsy, vaudeville, nightclubs, and burlesque. This book is an insightful read for students, artists, and aficionados of the American musical, and anyone with an interest in this singular form of entertainment.

Routledge

April 2024 : 428pp

Pb: 978-0-367-55659-4 : **£39.99**

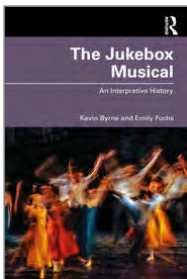
Hb: 978-0-367-55660-0 : **£155**

eBook: 978-1-003-09454-8

\* For full contents and more information, visit: [www.routledge.com/9780367556594](http://www.routledge.com/9780367556594)

## The Jukebox Musical

An Interpretive History



**Kevin Byrne , Emily Fuchs**

This is a comprehensive guide to the unique genre of the jukebox musical, delving into its history to explain why these musicals have quickly become beloved for multiple generations of theatregoers and practitioners. This book provides a concise exploration of the three main categories of the jukebox musical: biographical, genre-specific and artist catalogue. The Jukebox Musical: An Interpretive History is written for students, performers, and musical theatre enthusiasts alike: this is the ideal introduction to one of the Twenty First Century's most popular and successful stage genres.

Routledge

June 2022 : 148pp

Pb: 978-0-367-64892-3 : **£39.99**

Hb: 978-0-367-64893-0 : **£155**

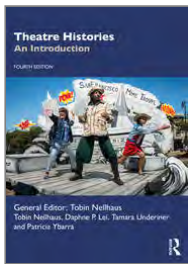
eBook: 978-1-003-12682-9

\* For full contents and more information, visit: [www.routledge.com/9780367648923](http://www.routledge.com/9780367648923)

4TH EDITION

## Theatre Histories

An Introduction



**Tobin Nellhaus , Daphne P. Lei , Tamara Underiner ,  
Patricia Ybarra**

This 4th edition of Theatre Histories offers a critical overview of global theatre, drama, and performance, spanning a broad wealth of world cultures and periods, integrating them chronologically or thematically, and showing how they have often interacted. Features of the fully updated fourth edition include deeper coverage of East Asian and Latin American theater and new case studies. This is an essential textbook for undergraduate courses in theatre history, world theatre and introduction to theatre, and anyone looking for a full and diverse account of the emergence, development and continuing relevance of theatre to cultures and societies across the world.

Routledge

July 2024 : 764pp

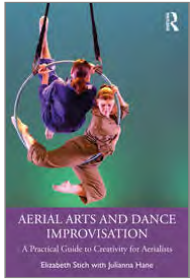
Pb: 978-1-032-02790-6 : **£77.99**Hb: 978-1-032-02792-0 : **£155**

eBook: 978-1-003-18518-5

\* For full contents and more information, visit: [www.routledge.com/9781032027906](http://www.routledge.com/9781032027906)

## Aerial Arts and Dance Improvisation

A Practical Guide to Creativity for Aerialists



**Elizabeth Stich, Julianna Hane**

Aerial Arts and Dance Improvisation is a comprehensive guide for developing creativity in aerial arts. It offers a fresh perspective on how to move beyond rote aerial technique and toward meaningful, artistic movement. Forty creative activities guide you in exploring musicality, developing transitions, trying on characters, and expanding your unique movement signature. This book is an invaluable resource for students, instructors, and professionals across aerial arts disciplines working in dance, theatre, circus, and fitness settings.

Routledge

December 2025 : 224pp

Pb: 978-1-032-82462-8 : **£41.99**

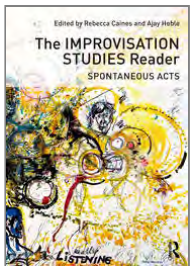
Hb: 978-1-032-82459-8 : **£155**

eBook: 978-1-003-50460-3

\* For full contents and more information, visit: [www.routledge.com/9781032824628](http://www.routledge.com/9781032824628)

## The Improvisation Studies Reader

Spontaneous Acts



*Edited by* **Rebecca Caines** University of Guelph, Ontario, Canada, **Ajay Heble** University of Guelph, Ontario, Canada

Improvisation is a performance practice that animates and activates diverse energies of inspiration, critique, and invention. In recent years it has coalesced into an exciting and innovative new field of interdisciplinary scholarly inquiry, becoming a cornerstone of both practical and theoretical approaches to performance. The Improvisation Studies Reader draws together the works of key artists and thinkers from a range of disciplines, including theatre, music, literature, film, and dance. Divided by keywords into eight sections, this book bridges the gaps between these fields.

Routledge

February 2015 : 478pp

Pb: 978-0-415-63872-2 : **£58.99**

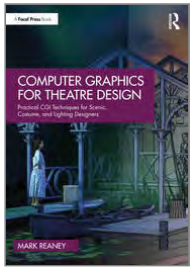
Hb: 978-0-415-63871-5 : **£185**

eBook: 978-0-203-08374-1

\* For full contents and more information, visit: [www.routledge.com/9780415638722](http://www.routledge.com/9780415638722)

## Computer Graphics for Theatre Design

Practical CGI Techniques for Scenic, Costume, and Lighting Designers



**Mark Reaney**

Computer Graphics for Theatre Design: Practical CGI Techniques for Scenic, Costume, and Lighting Designers explores techniques and technologies for incorporating computer graphics in scenography. It offers practical guidance to create simple yet effective design work and features instructions on producing professional-quality computer images, videos, and interactions using open-source software and other software that is available at no cost. By providing guidance useful to all three main areas of design, a single, comprehensive class on computer graphics can be offered to students, or traditional classes in each area can use specific sections, all in the same text.

Routledge

June 2026 : 264pp

Pb: 978-1-032-94627-6 : £39.99

Hb: 978-1-032-94628-3 : £145

\* For full contents and more information, visit: [www.routledge.com/9781032946276](http://www.routledge.com/9781032946276)

2ND EDITION

## The Art of Theatrical Design

Elements of Visual Composition, Methods, and Practice



**Kaoi E. Malloy** University of Wisconsin, Green Bay,  
Department of Theatre and Dance

This fully updated second edition contains an in-depth discussion of design elements and principles for costume, set, lighting, sound, projection, properties, and makeup designs. It details the skills necessary to create effective, evocative, and engaging theatrical designs that support a play contextually, thematically, and visually. Covering key concepts such as content, context, genre, style, and play structure and format, this book gives students in Theatrical Design, Introduction to Design, and Stagecraft courses the grounding in core design principles they need to approach design challenges and make design decisions in both assigned class projects and realized productions.

Routledge

June 2022 : 462pp

Pb: 978-0-367-90211-7 : £62.99

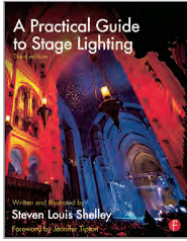
Hb: 978-0-367-90210-0 : £155

eBook: 978-1-003-02314-2

\* For full contents and more information, visit: [www.routledge.com/9780367902117](http://www.routledge.com/9780367902117)

3RD EDITION

## A Practical Guide to Stage Lighting



**Steven Louis Shelley** Lighting Designer; Production Manager; and Stage Manager, New York, NY, USA

Combining theory and application, *A Practical Guide to Stage Lighting* provides a comprehensive analysis of lighting systems with examples and illustrations of the technical tools and methods used in the industry. Students and professionals will benefit from experience-based tips and techniques to prepare and execute a lighting design, along with learning how to avoid common traps. Author Steven Louis Shelley draws from his 35+ years of diverse experience to explain how to get the job done along with real-life examples of projects from start to finish. Learn why some techniques are successful while others fail, all with a humor that guides you through complex problems and concepts.

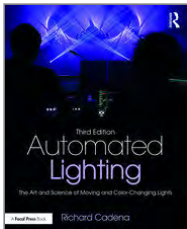
Routledge  
October 2013 : 590pp  
Pb: 978-0-415-81200-9 : **£57.99**  
Hb: 978-0-415-81267-2 : **£155**  
eBook: 978-0-203-55327-5

\* For full contents and more information, visit: [www.routledge.com/9780415812009](http://www.routledge.com/9780415812009)

3RD EDITION

## Automated Lighting

The Art and Science of Moving and Color-Changing Lights



**Richard Cadena**

*Automated Lighting: The Art and Science of Moving and Color-Changing Lights*, 3rd Edition (formerly *Automated Lighting: The Art and Science of Moving Light*) continues to be the most trusted text for working and aspiring lighting professionals. Now in its third edition, it has been fully updated to reflect the vast changes in stage and studio luminaries including LEDs, switch-mode power supplies, optics, networking, Ethernet-based protocols like Art-Net and sACN, wireless DMX, and much more. Its written in clear, easy-to-understand language and also includes enough detailed information for the most experienced technicians, programmers, and designers.

Routledge  
November 2017 : 554pp  
Pb: 978-1-138-85090-3 : **£57.99**  
Hb: 978-1-138-85089-7 : **£175**  
eBook: 978-1-315-72449-2

\* For full contents and more information, visit: [www.routledge.com/9781138850903](http://www.routledge.com/9781138850903)

## Contemporary Dance Lighting

The Poetry and the Nitty-Gritty



**Carol M. Press, Vickie J. Scott**

*Contemporary Dance Lighting* dynamically guides students toward aesthetically, creatively, and skillfully becoming lighting designers for dance. The book is organized in three parts, covering everything from the aesthetic considerations of lighting for dance to the tools and technology designers use to create compelling artistry. The dance Artifice is sequentially explored throughout the book to convey key concepts. "Further Reflections," written by a diverse group of renowned professionals, conclude each chapter. This textbook is for use in Lighting Design and Design for Dance Lighting courses at the university level, along with professional training programs.

Focal Press  
September 2022 : 270pp  
Pb: 978-1-032-13045-3 : **£38.99**  
Hb: 978-1-032-13049-1 : **£155**  
eBook: 978-1-003-22739-7

\* For full contents and more information, visit: [www.routledge.com/9781032130453](http://www.routledge.com/9781032130453)

## Dance and Light

The Partnership Between Choreography and Lighting Design



**Kevin Dreyer**

*Dance and Light* examines the interconnected relationship between movement and design, the fluid partnership that exists between the two disciplines, and the approaches that designers can take to enhance dance performances through lighting design. The book demystifies lighting for the dancer and helps designers understand how the dancer/choreographer thinks about their art form. Written in short, stand-alone chapters, this is a valuable resource for lighting design classes wishing to add a section on dance lighting, as well as for choreography classes who want to better equip young artists for a significant collaborative partnership.

Focal Press  
September 2019 : 288pp  
Pb: 978-0-367-25944-0 : **£38.99**  
Hb: 978-1-138-33823-4 : **£155**  
eBook: 978-0-429-29069-5

\* For full contents and more information, visit: [www.routledge.com/9780367259440](http://www.routledge.com/9780367259440)

8TH EDITION

## Designing with Light

An Introduction to Stage Lighting



**J. Michael Gillette, Michael McNamara**

Now in its eighth edition, *Designing with Light* introduces readers to the art, craft, and technology of stage lighting, to help them create designs that shape the audience's emotional reaction to – and understanding of – a stage production. This new edition is fully updated to include current information on the technology and equipment of stage lighting: lighting fixtures, lamps, cabling, dimmers, control boards, LED tape, as well as electrical theory. Written for students of Lighting Design and Technology as well as professional technicians and designers, *Designing with Light* offers a comprehensive survey of the practical and aesthetic aspects of stage lighting design.

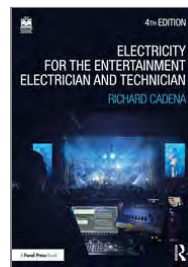
Routledge  
January 2025 : 368pp  
Pb: 978-1-032-58290-0 : **£51.99**  
Hb: 978-1-032-58296-2 : **£155**  
eBook: 978-1-003-44948-5

\* For full contents and more information, visit: [www.routledge.com/9781032582900](http://www.routledge.com/9781032582900)

4TH EDITION

## Electricity for the Entertainment Electrician and Technician

Electricity, Power Distribution, and Electrical Safety for the Stage and Set



**Richard Cadena**

This comprehensive study guide for aspiring and working professionals in live event production provides readers with the knowledge to safely design, set up, and monitor power distribution systems. This edition includes updated technology throughout and new and expanded information on safety, DC systems, and clean energy technology. Covering topics that are listed in the content outline for the ETCP Entertainment Electrician Certification exam as well as the ETCP Portable Power Distribution Technician Certification exam, this book supports students and practicing technicians and provides new technicians the assistance they need for a successful career in the entertainment industry.

Routledge  
April 2026 : 460pp  
Pb: 978-1-032-69930-1 : **£51.99**  
Hb: 978-1-032-69931-8 : **£155**  
eBook: 978-1-032-69932-5

\* For full contents and more information, visit: [www.routledge.com/9781032699301](http://www.routledge.com/9781032699301)

## Lighting Design Beyond Theatre

A Process for the Evolving Entertainment Industry



**Allen Branton, Sharon Huizinga**

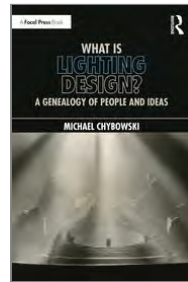
Lighting Design Beyond Theatre provides a step-by-step design process for live event lighting outside of traditional theatre, dance, and opera, including concerts and tours, awards shows, sporting events, benefits, comedy shows, corporate events, fashion shows, political events, and more. Containing case studies, exercises, practical advice, and holistic processes and practices, this book is written for students of Lighting Design and emerging lighting designers interested in exploring lighting design outside the traditional Theatre industry, as well as instructors teaching lighting design for non-theatrical live events.

Focal Press  
January 2025 : 172pp  
Pb: 978-1-032-33045-7 : **£41.99**  
Hb: 978-1-032-33046-4 : **£155**  
eBook: 978-1-003-32282-5

\* For full contents and more information, visit: [www.routledge.com/9781032330457](http://www.routledge.com/9781032330457)

## What Is Lighting Design?

A Genealogy of People and Ideas



**Michael Chybowski**

This book explains what lighting design is by looking at the history of ideas that are a part of this craft and how those ideas developed. It discusses how the central ideas of this craft developed over the past 500 years, what today's lighting designers are concerned with, and how lighting design contributes to performances. This book is designed as a main course text for History of Lighting Design university courses and a supplementary text for and Introduction to Lighting Design, Stagecraft, and Scenography courses. It will also be of interest to directors, choreographers, and working lighting designers who wish to explore the history and meaning of their craft.

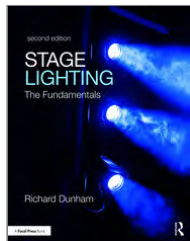
Focal Press  
February 2024 : 340pp  
Pb: 978-1-032-11775-1 : **£40.99**  
Hb: 978-1-032-11776-8 : **£145**  
eBook: 978-1-003-22150-0

\* For full contents and more information, visit: [www.routledge.com/9781032117751](http://www.routledge.com/9781032117751)

2ND EDITION

## Stage Lighting Second Edition

The Fundamentals



**Richard E. Dunham**

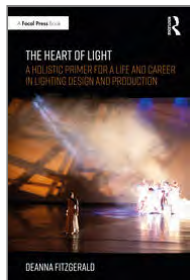
Stage Lighting: The Fundamentals is written specifically for introductory stage lighting courses. The book begins with an examination of the nature of light, perception, and color, then leads into a conversation of stage lighting equipment and technicians. Lamps, luminaries, controls/dimming, and electricity form the basis of these chapters. It also provides a detailed explanation of the lighting design process for the theatre and other traditional forms of entertainment. Finally, the book explores a variety of additional areas where lighting designers can find related future employment, from concert and corporate lighting to themed design and computer animation.

Routledge  
November 2018 : 516pp  
Pb: 978-1-138-67217-8 : **£76.99**  
Hb: 978-1-138-67216-1 : **£155**  
eBook: 978-1-315-45469-6

\* For full contents and more information, visit: [www.routledge.com/9781138672178](http://www.routledge.com/9781138672178)

## The Heart of Light

A Holistic Primer for a Life and Career in Lighting Design and Production



**Deanna Fitzgerald**

The Heart of Light: A Holistic Primer for a Life and Career in Lighting Design and Production is a fresh look into the ever-evolving fields of lighting design and technology for arts and entertainment. Full of practical information, historic perspectives, engaging projects, and opportunities for deep inquiry, practice, and reflection, this book offers a well-rounded foundation in the art, technology, and industries of light. Written for students of Theatrical Lighting courses and emerging lighting professionals, this is a must-read for anyone intrigued by the power of light.

Routledge  
January 2022 : 250pp  
Pb: 978-0-367-90119-6 : **£35.99**  
Hb: 978-0-367-90117-2 : **£155**  
eBook: 978-1-003-02272-5

\* For full contents and more information, visit: [www.routledge.com/9780367901196](http://www.routledge.com/9780367901196)

2ND EDITION

## Beyond Words

Movement Observation and Analysis



**Carol-Lynne Moore** Columbia College, Chicago, USA,  
**Kaoru Yamamoto** University of Colorado, USA

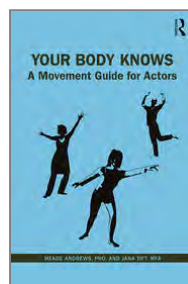
Beyond Words presents a range of illuminating approaches to examining every day social interactions, to help the reader understand human movement in new ways. Carol-Lynne Moore and Kaoru Yamamoto build on the principles that they expertly explored in the first edition of the book, maintaining a focus on the processes of movement as opposed to discussions of static body language. The result is a vital resource for anybody interested in understanding nonverbal communication.

Routledge  
 October 2011 : 256pp  
 Pb: 978-0-415-61002-5 : **£39.99**  
 Hb: 978-0-415-61001-8 : **£155**  
 eBook: 978-1-003-57251-0

\* For full contents and more information, visit: [www.routledge.com/9780415610025](http://www.routledge.com/9780415610025)

## Your Body Knows

A Movement Guide for Actors



**Meade Andrews, PhD**, **Jana Tift, MFA**

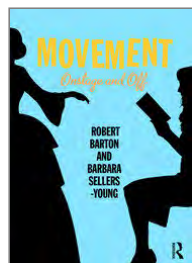
Your Body Knows provides the foundation actors need to move with ease and power. It is a practical guide to movement starting at the very beginning: knowing your body and experiencing how it works. Through the work of F.M. Alexander, Rudolf Laban, and Michael Chekhov, this book offers basic training in movement fundamentals, focusing on three main areas of exploration: body facts, movement facts, and creative inspiration. This is an excellent resource for acting students and their teachers, promoting a strong onstage presence and awakening unlimited potential for creative expression.

Routledge  
 February 2020 : 410pp  
 Pb: 978-0-367-25882-5 : **£36.99**  
 Hb: 978-0-367-25881-8 : **£130**  
 eBook: 978-0-429-33056-8

\* For full contents and more information, visit: [www.routledge.com/9780367258825](http://www.routledge.com/9780367258825)

## Movement

Onstage and Off



**Robert Barton**, **Barbara Sellers-Young**

This book is the complete guide for actors to the most effective techniques for developing a fully expressive body. It is a comprehensive compilation of established fundamentals, a handbook for movement centered personal growth, and a guide to helping actors and teachers make informed decisions for advanced study. This book includes: Fundamental healing/conditioning processes Essential techniques required for versatile performance Specialized skills Various training approaches and ways to frame the actor's movement training Using imitation exercises to sharpen awareness, accessible language, and adaptable material for solo and group work, the authors aim to empower you to unleash your extraordinary potential.

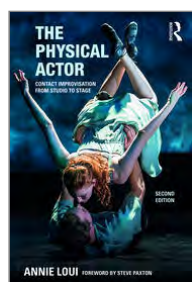
Routledge  
 January 2017 : 204pp  
 Pb: 978-1-138-90782-9 : **£52.99**  
 Hb: 978-1-138-90781-2 : **£150**  
 eBook: 978-1-315-69488-7

\* For full contents and more information, visit: [www.routledge.com/9781138907829](http://www.routledge.com/9781138907829)

2ND EDITION

## The Physical Actor

Contact Improvisation from Studio to Stage



**Annie Loui** University of California, Irvine, USA

The Physical Actor is a comprehensive book of exercises for actors. It is carefully designed for the development of a strong and flexible body able to move with ease through space and interact instinctively on-stage. Annie Loui draws on her training with Etienne Decroux, Carolyn Carlson, and Jerzy Grotowski to bring Contact Improvisation into the theatrical sphere. She explains how it can be used to develop alert and embodied listening skills in the actor, and how to apply it to working with texts on stage. New for this edition are additional partnering exercises, in-depth applications of contact improvisation to monologues and scenes, and a chapter on devising physical theatre performances.

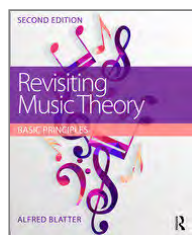
Routledge  
 October 2018 : 246pp  
 Pb: 978-0-415-78934-9 : **£38.99**  
 Hb: 978-1-138-29184-3 : **£155**  
 eBook: 978-1-315-22284-4

\* For full contents and more information, visit: [www.routledge.com/9780415789349](http://www.routledge.com/9780415789349)

2ND EDITION

## Revisiting Music Theory

Basic Principles



**Alfred Blatter** Curtis Institute of Music, USA

Revisiting Music Theory: Basic Principles, Second Edition, surveys the basics of music theory and explains the terms used in harmonic and formal analysis in a clear and concise manner. Students will find Revisiting Music Theory to be an essential resource for review or reference, while instructors of introductory theory courses will find in these pages a solid foundation for cultivating musical thinking. Musicians of all kinds—amateur and professional alike—will find great value in augmenting and informing their knowledge of the art of music theory.

Routledge

December 2016 : 426pp

Pb: 978-1-138-91589-3 : **£52.99**

Hb: 978-1-138-91588-6 : **£170**

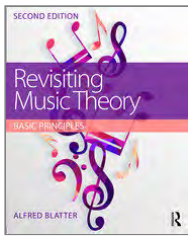
eBook: 978-1-315-68997-5

\* For **full contents** and more information, visit: [www.routledge.com/9781138915893](http://www.routledge.com/9781138915893)

2ND EDITION

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Revisiting Music Theory: Basic Principles, Second Edition, surveys the basics of music theory and explains the terms used in harmonic and formal analysis in a clear and concise manner. Students will find Revisiting Music Theory to be an essential resource for review or reference, while instructors of introductory theory courses will find in these pages a solid foundation for cultivating musical thinking. Musicians of all kinds—amateur and professional alike—will find great value in augmenting and informing their knowledge of the art of music theory.

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Hb: 978-1-138-91588-6 : **£170**

eBook: 978-1-315-68997-5

\* For **full contents** and more information, visit: [www.routledge.com/9781138915893](http://www.routledge.com/9781138915893)

## Acting & Auditioning for the 21st Century

Tips, Trends, and Techniques for Digital and New Media



**Stephanie Barton Farcas**

Acting & Auditioning for the 21st Century covers acting and auditioning in relation to new media, blue and green screen technology, motion capture, web series, audiobook work, evolving livestreamed web series, and international acting and audio work. Readers are given a methodology for changing artistic technology and the global acting market.

Routledge

August 2018 : 206pp

Pb: 978-0-815-35212-9 : **£40.99**

Hb: 978-0-815-35211-2 : **£155**

eBook: 978-1-351-13155-1

\* For full contents and more information, visit: [www.routledge.com/9780815352129](http://www.routledge.com/9780815352129)

## Digital Performance in Everyday Life



**Lyndsay Michalik Gratch , Ariel Gratch**

Digital Performance in Everyday Life combines theories of performance, communication, and media to explore the many ways we perform in our everyday lives through digital media and in virtual spaces. The unique, interdisciplinary approach of this book will be useful to scholars, artists, and activists in communication, digital media, performance studies, theatre, sociology, political science, information technology, and cybersecurity - along with anyone interested in how communication shapes and is shaped by digital technologies.

Routledge

November 2021 : 256pp

Pb: 978-1-138-34214-9 : **£39.99**

Hb: 978-1-138-34211-8 : **£155**

eBook: 978-0-429-43987-2

\* For full contents and more information, visit: [www.routledge.com/9781138342149](http://www.routledge.com/9781138342149)

## Multi-media

Video – Installation – Performance



**Nick Kaye** University of Exeter, UK

Multi-media charts the development of multi-media video, installation and performance in a unique dialogue between theoretical analysis and specially commissioned documentations by some of the world's foremost artists. Nick Kaye explores the interdisciplinary history and character of experimental practices shaped in exchanges between music, installation, theatre, performance art, conceptual art, sculpture and video.

Routledge

April 2007 : 280pp

Pb: 978-0-415-28381-6 : **£44.99**

Hb: 978-0-415-28380-9 : **£155**

eBook: 978-0-203-96489-7

\* For full contents and more information, visit: [www.routledge.com/9780415283816](http://www.routledge.com/9780415283816)

## Fifty Key Performance Artists



Edited by **T. Nikki Cesare Schotzko**, **Adriana Disman**

Series: *Routledge Key Guides*

Fifty Key Performance Artists is a critical introduction to some of the most influential and innovative performance artists from the emergence of the genre post-World War II to the present, whose work has largely been underrecognized and underacknowledged within an English-language context. The collection compiles an international and innovative index of artists who, primarily through body art and live performance, define the field. This is an essential survey of performance art for scholars and students in visual, theatre, and performance studies and for those interested in matters of the body in performance, reception theory, and live art.

Routledge

March 2026 : 218pp

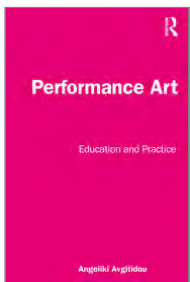
Pb: 978-0-367-85842-1 : **£41.99**

Hb: 978-0-367-85841-4 : **£155**

\* For full contents and more information, visit: [www.routledge.com/9780367858421](http://www.routledge.com/9780367858421)

## Performance Art

Education and Practice



**Angeliki Avgitidou**

This book provides an introduction to performance art through activities and practice prompts that are framed by seminal moments in the history of the medium as well as the current theoretical discussions surrounding performance. Filled with case studies and reflective questions, the book aims to enhance performance skills, promote experimentation, and encourage an experiential understanding of the theory, history, and concepts relating to performance art. It is addressed to students of Fine Arts and Performance Studies from beginner to intermediate level, performance and visual artists, and artist-teachers who are interested in developing their own curriculum and workshop content.

Routledge

March 2023 : 236pp

Pb: 978-1-032-05519-0 : **£35.99**

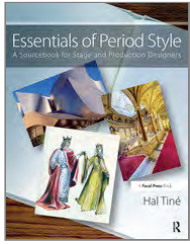
Hb: 978-1-032-05517-6 : **£140**

eBook: 978-1-003-19790-4

\* For full contents and more information, visit: [www.routledge.com/9781032055190](http://www.routledge.com/9781032055190)

## Essentials of Period Style

A Sourcebook for Stage and Production Designers



**Hal Tine** Scenic Designer; Instructor, Production Design Department, SCAD, Savannah, GA, USA

Essentials of Period Style: A Sourcebook for Stage and Production Designers covers the visual, social, and political dynamics of multiple epochs and cultures and discusses how these trends affect the design of the architecture, costumes, and furnishings of the time. It then relates these characteristics and cultural movements to the design needs you'll encounter as you design a period production. Each chapter contains examples of period style in both theatre and film from a variety of notable productions and a glossary of specialized terms and words used in the chapter. Technological and aesthetic developments that affect design, lighting, and music are also included.

Routledge

November 2015 : 424pp

Pb: 978-0-415-71005-3 : **£62.99**

Hb: 978-1-138-93617-1 : **£200**

\* For full contents and more information, visit: [www.routledge.com/9780415710053](http://www.routledge.com/9780415710053)

## Commedia dell'Arte

Contemporary Practitioners



Edited by **David Bridel**, **Fabio Motta**

Commedia dell'Arte: Contemporary Practitioners offers insights into the visions, methods, practices, and impact of some of the most influential working artists in this highly specialized field. A series of more than 20 in-depth interviews with leading artists and companies whose theatrical output is informed by the practices and methods of Commedia dell'Arte probe the origins and approaches of traditionalists and innovators alike, examining points of connection and points of departure between practitioners on several continents. This volume is ideal for students, researchers and practitioners of Commedia dell'Arte, Clowning and Theatre History.

Routledge  
April 2026 : 316pp  
Pb: 978-1-032-84622-4 : **£41.99**  
Hb: 978-1-032-84946-1 : **£155**  
eBook: 978-1-003-51574-6

\* For full contents and more information, visit: [www.routledge.com/9781032846224](http://www.routledge.com/9781032846224)

## Physical Theatres: A Critical Reader



Edited by **John Keefe** London Metropolitan University, UK  
, **Simon Murray** University of Glasgow, UK

This Reader features extracts from primary texts by key practitioners of physical theatre – a term covering various forms of non-text-based theatre, ranging from experimental and visually-orientated performance to mime and masked theatre. The book is divided into six sections: the genesis of physical theatres technical traditions contemporary practice training physicality in text-based theatre cross-cultural practice. With six new essays and introductory essays to each section, The Physical Theatres Reader is an essential read for students of theatre and performance studies. Selected Contents: 1. Introductory and Contextual Section – Physical Theatres: Genesis, Terminology & Realisation Dick McCaw 2. Roots or Routes: The Technical Traditions of Contemporary Physical Theatres? Jonathan Pitches 3. Contemporary Practices Fran

Routledge  
November 2007 : 320pp  
Pb: 978-0-415-36252-8 : **£40.99**  
Hb: 978-0-415-36251-1 : **£155**  
eBook: 978-0-203-01285-7

\* For full contents and more information, visit: [www.routledge.com/9780415362528](http://www.routledge.com/9780415362528)

## Mime into Physical Theatre: A UK Cultural History 1970–2000



Mark Evans, Simon Murray

This is the first book to investigate the social, political, cultural, artistic and economic forces which created conditions for the rise, success and decline of mime and physical theatre in the United Kingdom, from the 1970s to 2000. Unpicking the various routes through which mime and physical theatre emerged into wider prominence, this book outlines key thematic strands within this history of practice. From undergraduate students to established scholars, this is a comprehensive account for anyone studying contemporary theatre, theatre history, mime, physical theatre and the structures that support the performing arts in the United Kingdom.

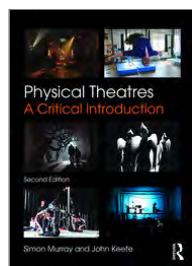
Routledge  
April 2023 : 298pp  
Pb: 978-0-367-35249-3 : **£37.99**  
Hb: 978-0-367-35248-6 : **£135**  
eBook: 978-0-429-33020-9

\* For full contents and more information, visit: [www.routledge.com/9780367352493](http://www.routledge.com/9780367352493)

2ND EDITION

## Physical Theatres

A Critical Introduction



Simon Murray University of Glasgow, UK, John Keefe  
London Metropolitan University, UK

This new edition of Physical Theatres: A Critical Introduction provides an unparalleled overview of non-text-based theatre, from experimental dance to traditional mime. It synthesizes the history, theory and practice of physical theatres for students and performers in what is both a core area of study and a dynamic and innovative aspect of theatrical practice.

Routledge  
December 2015 : 358pp  
Pb: 978-1-138-78211-2 : **£44.99**  
Hb: 978-1-138-78210-5 : **£155**  
eBook: 978-1-315-67451-3

\* For full contents and more information, visit: [www.routledge.com/9781138782112](http://www.routledge.com/9781138782112)

## Black Playwrights and Heightened Text

When Shakespeare Ain't Enuf



**Jacqueline Springfield**

Black Playwrights and Heightened Text: When Shakespeare Ain't Enuf breaks down the misconception that heightened text sits only within a white tradition and brings the work of Black playwrights from across history to the forefront by highlighting the use of heightened dramatic text in their work. Ideal for students of theatre history, acting, playwriting, and text analysis, as well as researchers of African American theatre.

Routledge  
April 2025 : 160pp  
Pb: 978-1-032-59299-2 : **£41.99**  
Hb: 978-1-032-59300-5 : **£155**  
eBook: 978-1-003-45407-6

\* For full contents and more information, visit: [www.routledge.com/9781032592992](http://www.routledge.com/9781032592992)

## Decentered Playwriting

Alternative Techniques for the Stage



*Edited by Carolyn M. Dunn, Eric Micha Holmes, Les Hunter*

Decentered Playwriting investigates new and alternative strategies for dramatic writing that incorporate non-Western, Indigenous, and marginalized storytelling techniques and traditions while deepening a creative practice that decenters dominant dramatic methodologies. This book provides a collection of short essays and exercises by leading teaching artists, playwrights, and academics in the fields of playwriting and dramaturgy. This is a vital and invaluable resource for anyone teaching or studying playwriting, dramatic structure or storytelling at advanced undergraduate and graduate levels, or as part of their own professional practice.

Routledge  
December 2023 : 232pp  
Pb: 978-1-032-21808-3 : **£37.99**  
Hb: 978-1-032-21815-1 : **£145**  
eBook: 978-1-003-27014-0

\* For full contents and more information, visit: [www.routledge.com/9781032218083](http://www.routledge.com/9781032218083)

2ND EDITION

## New Playwriting Strategies

Language and Media in the 21st Century



**Paul Castagno** University of North Carolina, USA

New Playwriting Strategies has become a canonical text in the study and teaching of playwriting, offering a fresh and dynamic insight into the subject. This thoroughly revised and expanded second edition explores and highlights the wide spread of new techniques that form contemporary theatre writing, as well as their influence on other dramatic forms.

Routledge  
December 2011 : 272pp  
Pb: 978-0-415-49148-8 : **£39.99**  
Hb: 978-0-415-49147-1 : **£155**  
eBook: 978-0-203-80301-1

\* For full contents and more information, visit: [www.routledge.com/9780415491488](http://www.routledge.com/9780415491488)

## Playwriting

A Practical Guide



**Noël Greig**

What makes a story work? Playwriting offers a practical guide to the creation of text for live performance, and contains a wealth of exercises for all individuals and groups involved in making theatre. It can be used in a range of contexts: either as a step-by-step guide to the creation of an individual play, as a handy resource for a teacher or workshop leader, or as a stimulus for the group-devised play. The result of Noël Greig's thirty years' experience as a playwright, actor, director and teacher, Playwriting is the ideal handbook for anyone who engages with playwriting and is ultimately concerned with creating a story and bringing it to life on the stage.

Routledge  
October 2004 : 224pp  
Pb: 978-0-415-31044-4 : **£31.99**  
Hb: 978-0-415-31043-7 : **£115**  
eBook: 978-0-203-33497-3

\* For full contents and more information, visit: [www.routledge.com/9780415310444](http://www.routledge.com/9780415310444)

2ND EDITION

## Playwriting with Purpose

A Guide and Workbook for Playwrights



**Jacqueline Goldfinger**

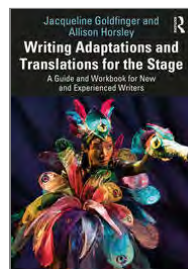
Playwriting with Purpose: A Guide and Workbook for Playwrights Second Edition provides a revised and expanded holistic approach to playwriting from an award-winning playwright and professor. It incorporates craft lessons, scenes for study, and concrete guidance in both the art and business of playwriting. Thoroughly revised, new features to this edition include new exercises and tips from working playwrights, a new selection of international plays, expanded sections on structure, world building, business of playwriting, writing for television and film, and more. Playwriting with Purpose gives writers and students the tools to succeed in today's theater industry.

Routledge  
June 2025 : 272pp  
Pb: 978-1-032-82590-8 : **£23.99**  
Hb: 978-1-032-82596-0 : **£155**  
eBook: 978-1-003-50531-0

\* For full contents and more information, visit: [www.routledge.com/9781032825908](http://www.routledge.com/9781032825908)

## Writing Adaptations and Translations for the Stage

A Guide and Workbook for New and Experienced Writers



**Jacqueline Goldfinger, Allison Horsley**

Writing Translations and Adaptations for the Stage is a practical guide for writing adapted works for theatrical performance. Broadway translator and dramaturg Allison Horsley and award-winning playwright and educator Jacqueline Goldfinger take readers step-by-step through the brainstorming, writing, revision, and performance processes for translations and adaptations. Filled with lectures, case studies, writing exercises, and advice from top theatre professionals, this is an essential resource for students and instructors of Dramatic Writing, Playwriting, and Creative Writing courses and for aspiring playwrights.

Routledge  
August 2022 : 146pp  
Pb: 978-1-032-05661-6 : **£38.99**  
Hb: 978-1-032-05662-3 : **£155**  
eBook: 978-1-003-19861-1

\* For full contents and more information, visit: [www.routledge.com/9781032056616](http://www.routledge.com/9781032056616)

2ND EDITION

## Digital Media, Projection Design, and Technology for Theatre



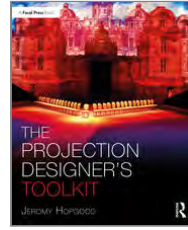
**Alex Oliszewski, Daniel Fine, Daniel Roth**

This book details the integration of digital media and projections in theatre and live performance, providing foundational skills, best practices, and real-world applications and considerations. It provides readers with an overview of the professional field, including current industry standards, aesthetics, techniques, and technologies. The second edition is updated with new content throughout, two new chapters addressing the latest technologies and trends in virtual performance, motion capture, generative AI, and VR/AR, and ten new case studies. This book serves well as a main or supplemental textbook for courses in Projection Design, Theatre, and Digital Media Design.

Focal Press  
January 2025 : 310pp  
Pb: 978-1-032-30215-7 : **£46.99**  
Hb: 978-1-032-30216-4 : **£155**  
eBook: 978-1-003-30392-3

\* For full contents and more information, visit: [www.routledge.com/9781032302157](http://www.routledge.com/9781032302157)

## The Projection Designer's Toolkit



**Jeremy Hopgood** Eastern Michigan University, USA

Series: *The Focal Press Toolkit Series*

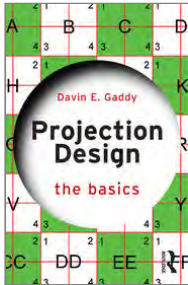
The Projection Designer's Toolkit is an insider's guide to the world of professional projection design, serving as a reference for the planning and execution of each step in the projection design process. The text addresses the design process within the context of a professional projection designer's workflow, focusing on specific tools of the trade, best practices for communicating your design to collaborators, determining budget, working with assistants, and more. Featuring interviews with some of the top names in the industry, this is the perfect resource for emerging projection designers and students in Digital Media Design and Projection Design courses.

Routledge  
December 2021 : 340pp  
Pb: 978-0-367-42436-7 : **£39.99**  
Hb: 978-0-367-42435-0 : **£155**  
eBook: 978-0-367-82411-2

\* For full contents and more information, visit: [www.routledge.com/9780367424367](http://www.routledge.com/9780367424367)

## Projection Design

The Basics



**Davin E. Gaddy**

Series: *The Basics*

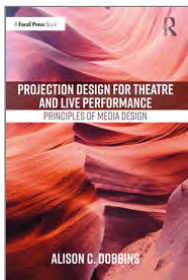
This text explores the concepts of visual elements in live entertainment and provides a conversational view of the fundamentals of projection design, from production meetings and the elements of visual design to the equipment to make it all happen. It examines the themes and theories universal to a wide range of topics, to provide a foundation for anyone interested in using video for live productions or those who are looking where to start as a designer. With a detailed glossary, basic formulas, and comprehensive explanations, this is an ideal primer for Projection Design courses, and will be of interest to anyone entering the field of projection and media design for the first time.

Routledge  
April 2025 : 234pp  
Pb: 978-0-367-61861-2 : **£20.99**  
Hb: 978-0-367-61874-2 : **£145**  
eBook: 978-1-003-10701-9

\* For full contents and more information, visit: [www.routledge.com/9780367618612](http://www.routledge.com/9780367618612)

## Projection Design for Theatre and Live Performance

Principles of Media Design



**Alison C. Dobbins** Michigan State University, MI, USA

Projection Design for Theatre and Live Performance explores the design and creation process of projections from a non-technical perspective, examining the principles of media for the stage in a manner that is accessible for both beginning designers and advanced designers dabbling in projections for the first time. This introductory text covers concepts and tools for designing, techniques to help readers tap into their creativity, and the core skills required of this field: problem solving, project management, and effective communication. Written in an accessible style, this book is a valuable resource for students of Projection Design as well as emerging professionals.

Routledge  
October 2021 : 126pp  
Pb: 978-0-367-68368-9 : **£35.99**  
Hb: 978-0-367-68370-2 : **£155**  
eBook: 978-1-003-13720-7

\* For full contents and more information, visit: [www.routledge.com/9780367683689](http://www.routledge.com/9780367683689)

## A Galaxy of Things

The Power of Puppets and Masks in Star Wars and Beyond



**Colette Searls**

A Galaxy of Things explores the ways in which all puppets, masks, makeup-prosthetic figures are "material characters," using iconic Star Wars characters like Yoda and R2-D2 to illustrate what makes them so compelling. This is an accessible guide to puppets, masks, and other material characters for students and scholars of theatre, film, puppetry, and popular culture studies. It also offers useful perspectives on non-human representation for researchers in object-oriented ontology, posthumanism, ethnic studies, and material culture.

Routledge

June 2023 : 144pp

Pb: 978-0-367-68441-9 : **£40.99**

Hb: 978-0-367-68443-3 : **£145**

eBook: 978-1-003-13755-9

\* For full contents and more information, visit: [www.routledge.com/9780367684419](http://www.routledge.com/9780367684419)

## Race, Gender, and Disability in Puppetry and Material Performance



*Edited by* **Paulette Richards , Hazel Briar , Alissa Mello , Laura Purcell-Gates**

Race, Gender and Disability in Puppetry and Material Performance investigates and expands the multifaceted how and what of puppetry and material performance. This engaging collection explores how puppetry and material performance challenge and transform representations of race, gender, and disability through the powerful medium of object and effigy forms. Race, Gender and Disability in Puppetry and Material Performance is ideal for students of theatre and performance studies, theatre artists, scholars, and anyone seeking a deeper understanding of puppetry and material performance.

Routledge

December 2025 : 292pp

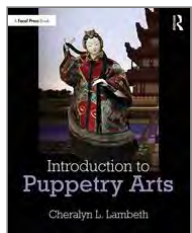
Pb: 978-1-032-13951-7 : **£41.99**

Hb: 978-1-032-13954-8 : **£155**

eBook: 978-1-003-23164-6

\* For full contents and more information, visit: [www.routledge.com/9781032139517](http://www.routledge.com/9781032139517)

## Introduction to Puppetry Arts



**Cheralyn Lambeth**

Introduction to Puppetry Arts shares the history, cultures, and traditions surrounding the ancient performance art of puppetry, along with an overview of puppet construction and performance techniques used around the world. Written for students in puppetry arts and stagecraft courses, Introduction to Puppetry Arts offers a comprehensive look at this enduring craft and provides a starting point for creating a wide range of puppets, from marionettes and hand puppets to mascots and character costumes.

Routledge

December 2019 : 156pp

Pb: 978-1-138-33676-6 : **£40.99**

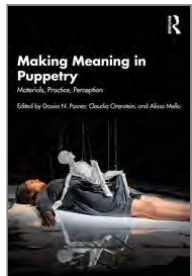
Hb: 978-1-138-33673-5 : **£155**

eBook: 978-0-429-44285-8

\* For full contents and more information, visit: [www.routledge.com/9781138336766](http://www.routledge.com/9781138336766)

## Making Meaning in Puppetry

Materials, Practice, Perception



*Edited by* **Dassia N. Posner , Claudia Orenstein , Alissa Mello**

From ice puppets to robots, from intricate marionettes to abstract forms, Making Meaning in Puppetry investigates the elusive and multifaceted how of how puppets make meaning in performance. The seventeen chapters, authored by experts in the field, build bridges between puppetry and related fields, such as robotics, phenomenology, cognitive science, and queer theory, while using the puppet as their primary anchor of analysis. Making Meaning in Puppetry is ideal for students of theatre and performance studies, theatre artists, scholars, and anyone who is fascinated by this rich performance form and wants to understand it more deeply.

Routledge

September 2025 : 304pp

Pb: 978-1-032-45812-0 : **£41.99**

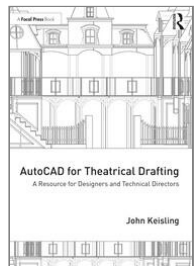
Hb: 978-1-032-45813-7 : **£155**

eBook: 978-1-003-37881-5

\* For full contents and more information, visit: [www.routledge.com/9781032458120](http://www.routledge.com/9781032458120)

## AutoCAD for Theatrical Drafting

A Resource for Designers and Technical Directors



**John Keisling**

This book provides an introduction to the software AutoCAD, specifically focusing on how to navigate the commands most commonly used when creating design, construction and installation drafting plates for theatrical use. Beginning with a step-by-step tutorial of how to download the program and a review of theatrical drafting standards, the text details commands used in 2D drafting and 3D modelling and how to create theatrical drafting plates using AutoCAD that meet those drafting standards. Intended as a resource for the beginning and intermediate AutoCAD user, it provides easy-to-follow instructions that readers can refer to while using the AutoCAD software.

Routledge  
April 2021 : 180pp  
Pb: 978-1-138-57776-3 : **£30.99**  
Hb: 978-1-138-57844-9 : **£130**  
eBook: 978-1-351-26436-5

\* For full contents and more information, visit: [www.routledge.com/9781138577763](http://www.routledge.com/9781138577763)

## Digital Painting and Rendering for Theatrical Design

Using Digital Tools to Create Scenic, Costume, and Media Renderings



**Jen Gillette**

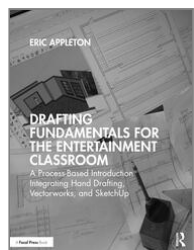
This book explores the tools and techniques for creating dazzling and evocative digitally painted renderings for scenic, costume, and projection/integrated media design. The text begins with the construction of the artist's physical and digital workspace, then delves into an explanation of tool functionality, technique-building exercises, and examples from professional theatrical designers. It trains theatrical designers to think and paint digitally, regardless of the software they choose. This beautifully illustrated guide is written for professional theatrical artists, students of theatrical design, and other visual artists looking to broaden their digital painting skillset.

Routledge  
February 2024 : 188pp  
Pb: 978-1-032-07692-8 : **£33.99**  
Hb: 978-1-032-07701-7 : **£145**  
eBook: 978-1-003-21283-6

\* For full contents and more information, visit: [www.routledge.com/9781032076928](http://www.routledge.com/9781032076928)

## Drafting Fundamentals for the Entertainment Classroom

A Process-Based Introduction Integrating Hand Drafting, Vectorworks, and SketchUp



**Eric Appleton**

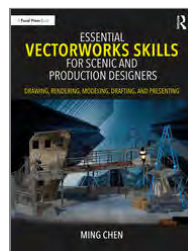
Drafting Fundamentals for the Entertainment Classroom guides students through a syllabus-formatted semester of integrated drafting concepts and skills. By the end of the book, students will understand drawing construction techniques, USITT-recommended graphic standards, and the typical drawings created for entertainment design, preparing them to dive more deeply into the further complexities and opportunities of Vectorworks and SketchUp. This text is written to complement a fourteen- or fifteen-week semester of an Entertainment Drafting course. The book's incremental, step-by-step format also provides structure for independent and self-directed study.

Routledge  
November 2021 : 386pp  
Pb: 978-0-367-72470-2 : **£39.99**  
Hb: 978-0-367-72471-9 : **£155**  
eBook: 978-1-003-15492-1

\* For full contents and more information, visit: [www.routledge.com/9780367724702](http://www.routledge.com/9780367724702)

## Essential Vectorworks Skills for Scenic and Production Designers

Drawing, Rendering, Modeling, Drafting, and Presenting



**Ming Chen**

Essential Vectorworks Skills for Scenic and Production Designers is an accessible textbook that covers the digital skills of 2D drawing, 3D modeling, rendering, drafting, and design presentation, providing aspiring designers with an invaluable toolkit to quickly and efficiently hone their craft. This textbook is for use in scenic design, drafting, model making, and rendering courses in university theatre and media programs, and may be of interest to emerging professional scenic designers or scenographers for theatre, opera, and concert performances, production designers or art directors in film and television industries, themed exhibition designers, and theme park designers.

Focal Press  
September 2024 : 304pp  
Pb: 978-1-032-20989-0 : **£45.99**  
Hb: 978-1-032-20990-6 : **£155**  
eBook: 978-1-003-26624-2

\* For full contents and more information, visit: [www.routledge.com/9781032209890](http://www.routledge.com/9781032209890)

## Painting for Performance

A Beginner's Guide to Great Painted Scenery



**Sean O'Skea**

Around the world there are talented theater professionals, teachers, and technicians who are expected to produce great scenery but may have little to no training in scenic art. Painting for Performance removes the mystery from painting and gives beginners the terms, tools, and techniques to approach their unpainted set with confidence. Covering the mechanics of paint and its many implementations in set design, this book provides simple and effective step-by-step instructions for painting a variety of surfaces to look great on stage.

Routledge  
December 2016 : 261pp  
Pb: 978-1-138-95116-7 : **£52.99**  
Hb: 978-1-138-95117-4 : **£170**  
eBook: 978-1-315-66838-3

\* For full contents and more information, visit: [www.routledge.com/9781138951167](http://www.routledge.com/9781138951167)

## The Craft and Art of Scenic Design

Strategies, Concepts, and Resources



**Robert Klingelhoef**

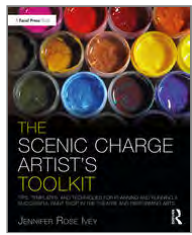
The Craft and Art of Scenic Design: Strategies, Concepts, and Resources explores how to design stage scenery from a practical and conceptual perspective. Discussion of conceptualizing the design through script analysis and research is followed by a comprehensive overview of execution: collaboration with directors and other designers, working with spaces, developing an effective design process, and the aesthetics of stage design. This book includes case studies, key words, tip boxes, definitions, and chapter exercises. Additionally, the author provides advice on portfolio and career development, contracts, and working with a union.

Routledge  
January 2017 : 300pp  
Pb: 978-1-138-93764-2 : **£62.99**  
Hb: 978-1-138-93765-9 : **£200**  
eBook: 978-1-315-67617-3

\* For full contents and more information, visit: [www.routledge.com/9781138937642](http://www.routledge.com/9781138937642)

## The Scenic Charge Artist's Toolkit

Tips, Templates, and Techniques for Planning and Running a Successful Paint Shop in the Theatre and Performing Arts



**Jennifer Rose Ivey**

*Series: The Focal Press Toolkit Series*

The Scenic Charge Artist's Toolkit is a comprehensive guide to managing a theatrical paint shop. Filled with templates for labor and time estimation, tips on leadership and collaboration, techniques for painting and planning textures efficiently, and sustainable practices in health, safety, and wellness, it provides guidance to successfully manage the inevitable changes in theatre planning and production.

Written for early career scenic artists in theatre and students of Scenic Art courses, this text fills in the gaps of knowledge for scenic artists in the budgeting, planning, and running of shops at summer stock, educational institutions, or freelance working environments.

Routledge

December 2021 : 258pp

Pb: 978-0-367-52076-2 : **£35.99**

Hb: 978-0-367-51871-4 : **£155**

eBook: 978-1-003-05629-4

\* For full contents and more information, visit: [www.routledge.com/9780367520762](http://www.routledge.com/9780367520762)

## Theatrical Model Making

Creating Effective Models for Theatrical Designers and Miniaturists



**Michelle A. Bisbee**

Theatrical Model Making: Creating Effective Models for Theatrical Designers and Miniaturists studies the processes of fabricating models by hand, digitally, and using Computer Aided Drafting software. This how-to guide explores the pros and cons of analog, computer fabricated, and 3D digital models. Readers will find valuable tricks, tips, and resources to create everything from custom furniture to architecture, including suggestions for plant-based materials. From novice to expert, scenic design and scenography students and professionals alike will find Theatrical Model Making an invaluable resource in their toolkit.

Routledge

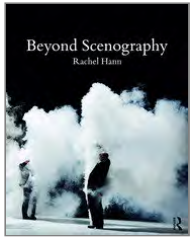
June 2026 : 204pp

Pb: 978-1-032-80460-6 : **£35.99**

Hb: 978-1-032-80462-0 : **£145**

\* For full contents and more information, visit: [www.routledge.com/9781032804606](http://www.routledge.com/9781032804606)

## Beyond Scenography



**Rachel Hann**

Focused on the contemporary Anglophone adoption from the 1960s onwards, *Beyond Scenography* explores the porous state of modern theatre-making to argue a critical distinction between scenography (as place orientation) and scenographics (that which orientate acts of worlding). With sections on installation art and gardening as well as marketing and placemaking, this book is an argument for what scenography does: how assemblages of scenographic traits orientate, situate, and shape staged events. It revisits the symbiosis of stage and scene to challenge the assumed determinism that stages precede scenography and offers a manifesto for a renewed theory of scenographic practice.

Routledge  
August 2018 : 164pp  
Pb: 978-1-138-78506-9 : **£39.99**  
Hb: 978-1-138-78505-2 : **£155**  
eBook: 978-0-429-48913-6

\* For full contents and more information, visit: [www.routledge.com/9781138785069](http://www.routledge.com/9781138785069)

## Fifty Key Theatre Designers



**Arnold Aronson**

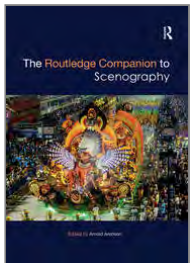
*Series: Routledge Key Guides*

*Fifty Key Theatre Designers* looks at the history of theatrical scenography by examining the work and contributions of fifty ground-breaking set, costume, lighting, and projection designers since the Renaissance. Developments of scenic design are traced from the introduction of perspective painting to create illusionistic scenery in Renaissance Italy to the use of digital projection in the twenty-first century. Each chapter features one designer, including basic biographical information and a discussion of that artist's style, aesthetics, and contributions. This book is ideal for undergraduates and graduates of scenography, theatrical design, and theatre history.

Routledge  
November 2023 : 346pp  
Pb: 978-0-367-22999-3 : **£41.99**  
Hb: 978-0-367-22989-4 : **£145**  
eBook: 978-0-429-27785-6

\* For full contents and more information, visit: [www.routledge.com/9780367229993](http://www.routledge.com/9780367229993)

## The Routledge Companion to Scenography



*Edited by Arnold Aronson*

*Series: Routledge Companions*

The *Routledge Companion to Scenography* is the largest and most comprehensive collection of original essays to survey the historical, conceptual, critical and theoretical aspects of this increasingly important aspect of theatre and performance studies. Editor and leading scholar Arnold Aronson brings together a uniquely valuable anthology of texts especially commissioned from across the discipline of theatre and performance studies. Establishing a stable terminology for a deeply contested term for the first time, this volume looks at scenography as the totality of all the visual, spatial, and sensory aspects of performance.

Routledge  
March 2020 : 624pp  
Pb: 978-0-367-50963-7 : **£50.99**  
Hb: 978-1-138-91780-4 : **£265**  
eBook: 978-1-315-68881-7

\* For full contents and more information, visit: [www.routledge.com/9780367509637](http://www.routledge.com/9780367509637)

## An Introduction to Theatre Design



**Stephen Di Benedetto** University of Miami, USA

An introduction explaining the theories, strategies, and tools of practical theatre design for the undergraduate student. Through its numerous illustrated case studies and analysis of key terms, students will form not only a strong ability to explain and understand the process of design, but also the basic skills required to conceive and realise designs of their own. Demonstrating the dynamics of good design through the work of influential designers, Stephen Di Benedetto also looks in depth at script analysis, stylistic considerations and the importance of collaboration to the designer's craft. This is an essential guide for students and teachers.

Routledge  
March 2012 : 232pp  
Pb: 978-0-415-54754-3 : **£62.99**  
Hb: 978-0-415-54753-6 : **£155**  
eBook: 978-0-203-13386-6

\* For full contents and more information, visit: [www.routledge.com/9780415547543](http://www.routledge.com/9780415547543)

4TH EDITION

## Stagecraft Fundamentals

A Guide and Reference for Theatrical Production



**Rita Kogler Carver** Executive Artistic Director, DragonFly Performing Arts, Inc.; Managing Member, BearFly Designs, LLC, Earleton, NY, USA

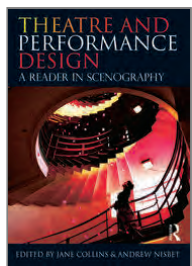
This is an entry level how-to guide and reference on backstage theatre, covering every aspect of basic theatre production. This fourth edition improves upon the last, featuring a new chapter on Costume Crafts and expanded discussion on sound, props, rigging, safety, production management, and projection design, new information on digital theatre, new end of chapter exercises, additional information on US/UK standards, and an emphasis on diversity and inclusion. Filled with beautiful full-color illustrations, this is the must-have introductory theatre production book for Stagecraft, Technical Theatre, and Theatre Production courses.

Focal Press  
August 2023 : 636pp  
Pb: 978-1-032-12450-6 : **£56.99**  
Hb: 978-1-032-12451-3 : **£145**  
eBook: 978-1-003-22460-0

\* For full contents and more information, visit: [www.routledge.com/9781032124506](http://www.routledge.com/9781032124506)

## Theatre and Performance Design

A Reader in Scenography



**Jane Collins** Wimbledon School of Art, UK, **Andrew Nisbet** Northbrook College, Sussex, UK

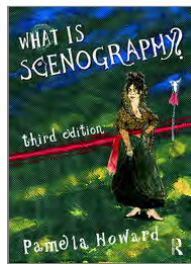
Theatre and Performance Design: A Reader in Scenography is an essential resource for students seeking to understand theatre design and scenography. Jane Collins and Andrew Nisbet bring together for the first time in one volume a wide range of writings, all of which enhance understanding and inform analysis of the visual practices of performance design and scenography. These writings are divided into five parts: Looking: the Experience of Seeing Space and Place The Designer: the Scenographic Bodies in Space Making Meaning Writings featured include Josef Svoboda, Richard Foreman, Roland Barthes, Oscar Schlemmer, Maurice Merleau-Ponty, Richard Schechner, Vsevolod Meyerhold, Henri Lefebvre, Adolph Appia, Herbert Blau.

Routledge  
March 2010 : 432pp  
Pb: 978-0-415-43210-8 : **£44.99**  
Hb: 978-0-415-43209-2 : **£155**  
eBook: 978-0-203-12429-1

\* For full contents and more information, visit: [www.routledge.com/9780415432108](http://www.routledge.com/9780415432108)

3RD EDITION

## What is Scenography?



**Pamela Howard**

The third edition of Pamela Howard's What is Scenography? expands on the author's holistic analysis of scenography as comprising space, text, research, art, performers, directors and spectators, to examine the changing nature of scenography in the twenty-first century. The book includes new investigations of recent production projects from Howard's celebrated career, full color illustrations of her recent work, and updated commentary from a wide spectrum of contemporary theatre makers. This book is suitable for students in Scenography and Theatre Design courses, along with theatre professionals.

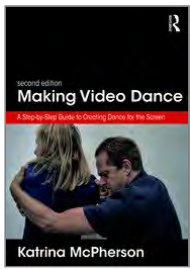
Routledge  
April 2019 : 388pp  
Pb: 978-1-138-50478-3 : **£48.99**  
Hb: 978-1-138-50305-2 : **£155**  
eBook: 978-1-315-14623-2

\* For full contents and more information, visit: [www.routledge.com/9781138504783](http://www.routledge.com/9781138504783)

2ND EDITION

## Making Video Dance

A Step-by-Step Guide to Creating Dance for the Screen (2nd ed)



**Katrina McPherson** Dundee University, Scotland, UK

Making Video Dance is the first workbook to follow the entire process of video dance production: from having an idea, through to choreographing for the screen, filming and editing, and distribution. In doing so, award-winning director Katrina McPherson explores and analyses the creative, practical, technical and aesthetic issues that arise when making video dance. This rigorously revised edition brings the book fully up to date, and includes new practical exercises, new writing on developing a practice and filming in the landscape, updated information about camera use, ideas for distribution in the 21st century, and insights into Katrina's own screen dance practice.

Routledge

September 2018 : 322pp

Pb: 978-1-138-69913-7 : **£38.99**

Hb: 978-1-138-69912-0 : **£155**

eBook: 978-1-315-45265-4

\* For full contents and more information, visit: [www.routledge.com/9781138699137](http://www.routledge.com/9781138699137)

## Activated Script Analysis

An Integrative Approach to Play Analysis through Creative Expression and Devised Theatre



**Elizabeth Brendel Horn**

Activated Script Analysis engages theatre students in traditional formative script analysis through a fusion of devised theatre and various modes of creative expression, dispelling the notion of script analysis as an isolated pen-to-paper task and reimagining it as a captivating and collaborative process. It uses diverse, contemporary plays to model the script analysis process for each of four Theatrical Elements: Given Circumstances; Character; Setting; and Structure. This book is designed for undergraduate theatre students and educators, to be used as the primary text in Script Analysis coursework, or as a supplemental text in Acting or Directing courses.

Routledge  
May 2023 : 234pp  
Pb: 978-1-032-12539-8 : **£37.99**  
Hb: 978-1-032-12540-4 : **£145**  
eBook: 978-1-003-22505-8

\* For full contents and more information, visit: [www.routledge.com/9781032125398](http://www.routledge.com/9781032125398)

2ND EDITION

## From Page to Stage

How Theatre Designers Make Connections Between Scripts and Images



**Rosemary Ingham , Jamie Bullins**

The second edition of this industry classic explores the relationship among text analysis, imagination, and creation of theatrical design. How does a designer harness something as elusive as imagination to create a world that will enhance a dramatic production? What steps are involved in making the jump from a script's text to an imaginative stage? The book explores these questions, offers advice for reading and understanding playscripts, and provides a clear method for identifying, collecting, and organizing script facts. Updated with new interviews, illustrations, and current processes, this guide will inform student and working designers on how to design a script for the stage.

Focal Press  
September 2025 : 204pp  
Pb: 978-1-032-10176-7 : **£34.99**  
Hb: 978-1-032-10929-9 : **£155**  
eBook: 978-1-003-21774-9

\* For full contents and more information, visit: [www.routledge.com/9781032101767](http://www.routledge.com/9781032101767)

2ND EDITION

## How to Read a Play

Script Analysis for Directors



**Damon Kiely** DePaul University, USA

Now in a fully updated second edition, How to Read a Play offers methods for analyzing play scripts from a diverse range of perspectives, giving directors practical tools as they prepare for production. Based on interviews with award winning directors, university professors, and experimental theatre companies, How to Read a Play is written for anyone who loves studying the craft of directing. Students and early career directors will be introduced to basic techniques for breaking down a script for production. Established artists will enjoy a behind the scenes peek at the methods and processes of directors with a diverse range of perspectives.

Routledge  
October 2024 : 208pp  
Pb: 978-1-032-47082-5 : **£35.99**  
Hb: 978-1-032-47084-9 : **£145**  
eBook: 978-1-003-38450-2

\* For full contents and more information, visit: [www.routledge.com/9781032470825](http://www.routledge.com/9781032470825)

## Inclusive Character Analysis

Putting Theory into Practice for the 21st Century Theatre Classroom



**Jennifer Thomas , Robert J. Vrtis**

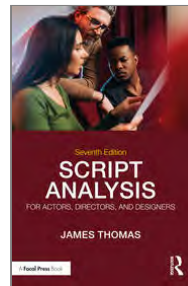
Inclusive Character Analysis foregrounds representations of race, gender, class, ability, and sexual orientation by blending script analysis with a variety of critical theories in order to create a more inclusive performance practice for the classroom and the stage. This is a valuable resource for beginning acting courses, script analysis courses, the directing classroom, early design curriculum, the playwriting classroom, and introduction to performance studies classes. The book also offers a reader-style background on theoretical frames for performance faculty who may need assistance to integrate non-performance centered theory into their classrooms.

Routledge  
December 2020 : 196pp  
Pb: 978-0-367-35832-7 : **£35.99**  
Hb: 978-0-367-35842-6 : **£155**  
eBook: 978-0-429-34222-6

\* For full contents and more information, visit: [www.routledge.com/9780367358327](http://www.routledge.com/9780367358327)

7TH EDITION

## Script Analysis for Actors, Directors, and Designers



**James Thomas**

This book teaches the skills of script analysis using a formalist approach that examines the written part of a play to evaluate its potentials for performance and production. The seventh edition features new and revised content, including an analysis of two new plays, information for the theatre designer, and an expanded appendix on critical approaches to Script Analysis. Explorations of both classic and unconventional plays are combined with clear examples, end-of-chapter summaries, and stimulating questions. This is an excellent resource for students of Acting, Script Analysis, Directing, Playwriting, and Stage Design courses.

Routledge  
November 2023 : 246pp  
Pb: 978-1-032-38204-3 : **£40.99**  
Hb: 978-1-032-38205-0 : **£145**  
eBook: 978-1-003-34393-6

\* For full contents and more information, visit: [www.routledge.com/9781032382043](http://www.routledge.com/9781032382043)

2ND EDITION

## Secrets of Acting Shakespeare

The Original Approach



**Patrick Tucker**

Secrets of Acting Shakespeare isn't a book which gently instructs. It is a passionate, yes-you-can guide designed to prove that anybody can act Shakespeare. Patrick Tucker discusses the 'cue scripts' used by Elizabethan actors, who knew only their own lines, to demonstrate the extraordinary way these plays work by ear. This second edition encourages trained and amateur actors alike to look to the original practices of the Elizabethan theatre for inspiration.

Routledge  
October 2016 : 394pp  
Pb: 978-1-138-67852-1 : **£41.99**  
Hb: 978-1-138-67851-4 : **£170**  
eBook: 978-1-315-55886-8

\* For full contents and more information, visit: [www.routledge.com/9781138678521](http://www.routledge.com/9781138678521)

## Shakespeare's First Folio Cue Scripts – Tragedies

A New Window on Shakespeare



**Patrick Tucker**

Opening up a new window to see Shakespeare's words in a different light and gathering his intentions in a simple, clear way, this book presents the Cue Scripts from the Tragedies in Shakespeare's First Folio. The book invites readers to approach Shakespeare's texts the way his actors would have – not studying the complete text and drawing conclusions from it, but working from a Cue Script, where all the lines and cues for a particular character are written. A practical and unique resource for students, teachers, performers, and directors, this book helps demystify Shakespeare's texts, provides new approaches to scene studies, and sheds new light on Shakespeare's most popular works.

Routledge  
December 2024 : 358pp  
Pb: 978-1-032-69885-4 : **£37.99**  
Hb: 978-1-032-69890-8 : **£145**  
eBook: 978-1-032-69891-5

\* For full contents and more information, visit: [www.routledge.com/9781032698854](http://www.routledge.com/9781032698854)

## Shakespeare's First Folio Cue Scripts - Comedies

A New Window on Shakespeare



**Patrick Tucker**

Opening up a new window to see Shakespeare's words in a different light and gathering his intentions in a simple, clear way, this book presents the Cue Scripts from the Comedies in Shakespeare's First Folio. The book invites readers to approach Shakespeare's texts the way his actors would have – not studying the complete text and drawing conclusions from it, but working from a Cue Script, where all the lines and cues for a particular character are written. A practical and unique resource for students, teachers, performers, and directors, this book helps demystify Shakespeare's texts, provides new approaches to scene studies, and sheds new light on Shakespeare's most popular works.

Routledge  
December 2024 : 342pp  
Pb: 978-1-032-69882-3 : **£37.99**  
Hb: 978-1-032-69887-8 : **£145**  
eBook: 978-1-032-69889-2

\* For full contents and more information, visit: [www.routledge.com/9781032698823](http://www.routledge.com/9781032698823)

## Shakespeare's First Folio Cue Scripts – Romances and Histories

A New Window on Shakespeare



**Patrick Tucker**

Opening up a new window to see Shakespeare's words in a different light and gathering his intentions in a simple, clear way, this book presents the Cue Scripts from the Romances and Histories in Shakespeare's First Folio. The book invites readers to approach Shakespeare's texts the way his actors would have – not studying the complete text, but working from a Cue Script, where all the lines and cues for a particular character are written. A practical and unique resource for students, teachers, performers, and directors, this book helps demystify Shakespeare's texts, provides new approaches to scene studies, and sheds new light on Shakespeare's most popular works.

Routledge  
December 2024 : 344pp  
Pb: 978-1-032-69884-7 : **£37.99**  
Hb: 978-1-032-69892-2 : **£145**  
eBook: 978-1-032-69893-9

\* For full contents and more information, visit: [www.routledge.com/9781032698847](http://www.routledge.com/9781032698847)

## Moving Sites

Investigating Site-Specific Dance Performance



*Edited by* **Victoria Hunter** university of chichester

Moving Sites explores site-specific dance practice through a combination of analytical essays and practitioners' accounts of their working processes. It provides dance academics, students and practitioners with a series of discussions that shed light both on approaches to making this type of dance practice, and evaluating and reflecting on it. The edited volume combines critical thinking from a range of perspectives including commentary and observation from the fields of dance studies, human geography and spatial theory in order to present interdisciplinary discourse and a range of critical and practice-led lenses through which this type of work can be considered and explored.

Routledge

March 2015 : 510pp

Pb: 978-0-415-71325-2 : **£54.99**

Hb: 978-0-415-71017-6 : **£170**

eBook: 978-1-315-72495-9

\* For **full contents** and more information, visit: [www.routledge.com/9780415713252](http://www.routledge.com/9780415713252)

5TH EDITION

## Sound and Music for the Theatre

The Art and Technique of Design



**Deena Kaye , James LeBrecht**

The fifth edition of *Sound and Music for the Theatre* traces the process of how to build a sound design to support a theatrical production, from initial concept through implementation in actual performances. It discusses the early evolution of sound design and how it supports the play, from researching sources for music and effects to negotiating a contract. This new edition has been thoroughly updated to reflect advancements in technology and procedures, and includes additional insights from professionals in the field. *Sound and Music for the Theatre* is essential reading for sound designers and others in the theatre who want a deeper understanding of the craft.

Routledge

January 2026 : 434pp

Pb: 978-1-032-59218-3 : **£40.99**

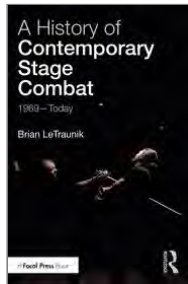
Hb: 978-1-032-59219-0 : **£155**

eBook: 978-1-003-45360-4

\* For full contents and more information, visit: [www.routledge.com/9781032592183](http://www.routledge.com/9781032592183)

## A History of Contemporary Stage Combat

1969 - Today



**Brian LeTraunik**

A History of Contemporary Stage Combat chronicles the development of stage combat from the origins of the Society of British Fight Directors in 1969 to the modern day. Featuring interviews with some of the pioneers of this art form, the book analyzes how stage combat developed in response to the needs of the industry and the changing social mores in the United States, United Kingdom, Canada, the European Continent, Australia, and New Zealand. This is an excellent resource for actors, directors, stage combatants, theatre historians, and anyone with a love of action on stage and film.

Routledge  
October 2020 : 180pp  
Pb: 978-1-138-50393-9 : **£39.99**  
Hb: 978-1-138-29548-3 : **£155**  
eBook: 978-1-315-14565-5

\* For full contents and more information, visit: [www.routledge.com/9781138503939](http://www.routledge.com/9781138503939)

2ND EDITION

## Actors on Guard

Training, Rehearsal and Performance Techniques with the Rapier and Dagger for the Stage and Screen



**Dale Anthony Girard**

Actors on Guard Second Edition is the most comprehensive book covering the current practices in learning, rehearsing and performing safe and dynamic swordfights with the single rapier and the rapier and dagger for both stage and screen. Focusing specifically on the Elizabethan rapier and dagger, it provides actors, directors, teachers, stage managers and technicians the skills and knowledge essential to presenting safe and effective swordfights. An excellent sourcebook for university stage combat classes as well as self-learners, this book supplies the historical, theoretical and practical basis for mastering the art of sword fighting for the stage and screen.

Routledge  
August 2021 : 422pp  
Pb: 978-0-367-85918-3 : **£45.99**  
Hb: 978-0-367-85917-6 : **£155**  
eBook: 978-1-003-01577-2

\* For full contents and more information, visit: [www.routledge.com/9780367859183](http://www.routledge.com/9780367859183)

## The Art of Knife Fighting for Stage and Screen

An Actor's and Director's Guide to Staged Violence



**Erick Vaughn Wolfe**

The Art of Knife Fighting for Stage and Screen provides detailed information for the safe use of knives and daggers in a theatrical setting and an in-depth understanding of safe theatrical weapons. The book starts with an extensive safety review, then moves on to the basic techniques of dagger fighting, starting with grip and body postures. Readers will then learn about the basic actions of cuts, parries, blocks, and disarms, and explore the connection between body and weapon. The Art of Knife Fighting for Stage and Screen teaches the safe theatrical use of the knife for directors, performers, educators, and students of stage combat.

Routledge  
February 2022 : 184pp  
Pb: 978-0-367-70760-6 : **£35.99**  
Hb: 978-0-367-70761-3 : **£155**  
eBook: 978-1-003-14786-2

\* For full contents and more information, visit: [www.routledge.com/9780367707606](http://www.routledge.com/9780367707606)

## Theatrical Violence Design

Safety, Illusion, and Story in Stage Combat Choreography



**Richard Gilbert , David Bareford**

Theatrical Violence Design offers the reader a complete education in the theory and practice of designing violence for the theater. This book is written for the student of stage combat to transition into violence design and will also be of interest to experienced violence designers and choreographers.

Routledge  
November 2024 : 266pp  
Pb: 978-1-032-74654-8 : **£37.99**  
Hb: 978-1-032-74655-5 : **£145**  
eBook: 978-1-003-47026-7

\* For full contents and more information, visit: [www.routledge.com/9781032746548](http://www.routledge.com/9781032746548)

## A Beginner's Guide to Special Makeup Effects

Monsters, Maniacs and More



**Christopher Payne**

A Beginner's Guide to Special Makeup Effects is an introduction to special effects makeup using cost-effective tools and materials that can be found in local stores. The book features tutorials to create characters such as a pirate, ghost, robot, burn victim, witch, zombie and goblin. Each makeup tutorial is designed to progressively build on the techniques outlined in the preceding tutorial, guiding readers from the basics of foundation, highlight and shadow to creating advanced creature makeups. This is a beginner makeup book suited for students of Stage Makeup courses, as well as for the theatre technician working and training on their own.

Routledge  
March 2021 : 192pp  
Pb: 978-0-367-55467-5 : **£35.99**  
Hb: 978-0-367-55466-8 : **£155**  
eBook: 978-1-003-09370-1

\* For full contents and more information, visit: [www.routledge.com/9780367554675](http://www.routledge.com/9780367554675)

2ND EDITION

## Color Theory for the Make-up Artist

Understanding Color and Light for Beauty and Special Effects



**Katie Middleton** Freelance Makeup Artist, Los Angeles, CA

This book analyzes and explains traditional color theory for fine artists and applies it to make-up artistry. It provides a wealth of information, including how to mix flesh tones by using only primary colors, how these colors in paints and make-up are sourced and created, and the reason for variations in skin colors and undertones. This edition features a brand-new chapter on color inspiration in make-up and design, additional diagrams, more real-life application photos and demonstrations, and more. Filled with stunning photography, this book provides guidance and inspiration for both professionals and beginners who wish to understand and recognize distinctions in color.

Routledge  
October 2022 : 238pp  
Pb: 978-0-367-60975-7 : **£38.99**  
Hb: 978-0-367-60978-8 : **£140**  
eBook: 978-1-003-10474-2

\* For full contents and more information, visit: [www.routledge.com/9780367609757](http://www.routledge.com/9780367609757)

2ND EDITION

## Foundations of Stage Makeup



**Daniel C Townsend**

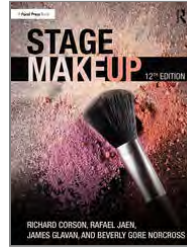
Foundations of Stage Makeup, Second Edition is a comprehensive exploration into the creative world of stage makeup. Step-by-step makeup applications paired with textual content create an enriching experience for future performers and makeup artists. This new edition features new chapters on basic prosthetic application and animal makeup, new information on historical makeup use, updates pertaining to industry-wide standards and practices, and new images. This is the perfect book to use in Introduction to Stage Makeup courses, and it is complemented by online makeup tutorials and an instructor's manual with example assignments and tips to teaching each chapter.

Routledge  
November 2024 : 190pp  
Pb: 978-1-032-66420-0 : **£37.99**  
Hb: 978-1-032-66423-1 : **£145**  
eBook: 978-1-032-66424-8

\* For full contents and more information, visit: [www.routledge.com/9781032664200](http://www.routledge.com/9781032664200)

12TH EDITION

## Stage Makeup



**Richard Corson , Rafael Jaen , James Glavan** University of Texas at Austin, **Beverly Gore Norcross**

Widely referred to as the "bible of stage makeup" and now in its 12th edition, Stage Makeup addresses principles and techniques in the use of makeup for the contemporary performer including new trends and allied fields. This classic text remains accurate and comprehensive, providing information from which all readers will benefit. The twelfth edition features a new chapter on makeup trends, such as clean and vegan makeup, new full-color photography, information on best practices, more information on how stage lighting effects makeup, and update information throughout. This textbook is perfectly suited for students in Stage Makeup courses in Theatre and Film programs.

Routledge  
June 2026 : 536pp  
Pb: 978-1-032-65909-1 : **£63.99**  
Hb: 978-1-032-65912-1 : **£145**

\* For full contents and more information, visit: [www.routledge.com/9781032659091](http://www.routledge.com/9781032659091)

## Communication for Effective Stage Management

A Collaborative Production Tool



**Casey L. Sammarco**

Communication for Effective Stage Management: A Collaborative Production Tool provides a comprehensive examination of communication theory through the lens of effective stage management and offers ideas and methods for stage managers to enhance their communicative presence throughout a theatrical process. This book offers new, extensive in-depth discussion of communication techniques and how these methods apply to the role of the theatrical stage manager as the facilitator of information. Filled with real-life examples from working professionals, this book is best suited for advanced stage management students, professional theatre practitioners, and theatrical educators.

Routledge  
June 2025 : 250pp  
Pb: 978-1-032-56279-7 : **£37.99**  
Hb: 978-1-032-56280-3 : **£155**  
eBook: 978-1-003-43479-5

\* For full contents and more information, visit: [www.routledge.com/9781032562797](http://www.routledge.com/9781032562797)

## Off Headset: Essays on Stage Management Work, Life, and Career



*Edited by* **Rafael Jaen, Christopher Sadler**

*Series: Backstage*

Off Headset is a collection of essays by a richly diverse group of stage management professionals and educators covering the challenges stage managers face on the job, in their lives, and in their careers. In Part 1, the contributors share a wide range of experiences, from regional theatre and Broadway to operas and cruises. Part 2 explores the relevance of stage managers claiming their identity and resilience and practicing self-care. Part 3 covers business advice, from leadership and networking to unemployment and managing demanding calendars. This is perfect accompaniment to students of stage management courses and professionals working in the field.

Routledge  
January 2022 : 236pp  
Pb: 978-0-367-33752-0 : **£35.99**  
Hb: 978-0-367-33751-3 : **£155**  
eBook: 978-0-429-32167-2

\* For full contents and more information, visit: [www.routledge.com/9780367337520](http://www.routledge.com/9780367337520)

13TH EDITION

## Stage Management



**Lawrence Stern, Jill Gold**

Now in its thirteenth edition, Stage Management is the comprehensive go-to manual on stage management in all theatre environments. Revered as the authoritative resource for stage management for the past 50 years, this newly revised text is rich with practical resources, including checklists, diagrams, examples, forms, and step-by-step directions for each stage of a production. It includes practical advice from working stage managers of Broadway, off-Broadway, touring companies, regional, community, and 99-seat theatres. Fully updated with new technology and best practices, this practical guide is written for students of Stage Management as well as early career stage managers.

Routledge  
May 2026 : 350pp  
Pb: 978-1-032-99757-5 : **£47.99**  
Hb: 978-1-032-99758-2 : **£155**

\* For full contents and more information, visit: [www.routledge.com/9781032997575](http://www.routledge.com/9781032997575)

2ND EDITION

## Stage Management Basics

A Primer for Performing Arts Stage Managers



**Emily Roth, Jonathan Allender-Zivic, Katy McGlaughlin**

Stage Management Basics Second Edition offers a deep dive into the basics of stage management for theatre, dance, and opera productions. This new edition features brand new chapters on Opera, Dance, and Unions, information on working with intimacy and fight directors, updated tips and tricks, and vibrant color images. Using simple language and detailed explanations, this book is the perfect primer for the beginning stage management student. The companion website contains blank form templates, chapter comprehension tests, a suggested reading list, glossary flashcards, and more.

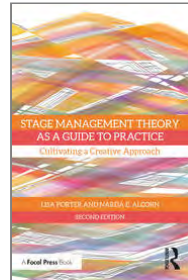
Routledge  
December 2021 : 268pp  
Pb: 978-0-367-67831-9 : **£27.99**  
Hb: 978-0-367-67832-6 : **£155**  
eBook: 978-1-003-13304-9

\* For full contents and more information, visit: [www.routledge.com/9780367678319](http://www.routledge.com/9780367678319)

2ND EDITION

## Stage Management Theory as a Guide to Practice

Cultivating a Creative Approach



**Lisa Porter, Narda E. Alcorn**

Stage Management Theory as a Guide to Practice, Second Edition offers theory and methodology for developing a unique and inclusive stage management style, preparing stage managers to develop an adaptive approach for the vast and varied scope of the production process, forge their own path, and respond to the present moment with care and creativity. Exploring topics such as group dynamics, ethics, culture, and strategic communication, this book is an essential tool for advanced stage management students, educators, and professionals.

Focal Press  
December 2023 : 192pp  
Pb: 978-1-032-32360-2 : **£34.99**  
Hb: 978-1-032-32361-9 : **£145**  
eBook: 978-1-003-31463-9

\* For full contents and more information, visit: [www.routledge.com/9781032323602](http://www.routledge.com/9781032323602)

4TH EDITION

## The Stage Manager's Toolkit

Templates and Communication Techniques to Guide Your Theatre Production from First Meeting to Final Performance



**Laurie Kincman** Department of Theatre Arts, University of Wisconsin, La Crosse, WI, USA

*Series: The Focal Press Toolkit Series*

The Stage Manager's Toolkit, Fourth Edition, provides a comprehensive account of the role of the stage manager for live theatre with a focus on both written and verbal communication best practices. The book outlines the duties of the stage manager and assistant stage manager throughout a production. This edition includes a new chapter devoted to documenting movement which includes intimacy choreography and stage combat, expanded information on the digital prompt book and other digital tools, updated paperwork examples, and more. Written for the stage management student and early career stage manager, this book is a perfect addition to any university Stage Management course.

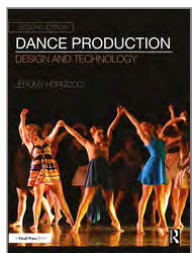
Focal Press  
November 2024 : 368pp  
Pb: 978-1-032-54027-6 : **£37.99**  
Hb: 978-1-032-54033-7 : **£145**  
eBook: 978-1-003-41486-5

\* For full contents and more information, visit: [www.routledge.com/9781032540276](http://www.routledge.com/9781032540276)

2ND EDITION

## Dance Production

Design and Technology

**Jeremy Hopgood** Eastern Michigan University, USA

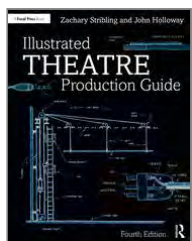
This book provides an introduction to the skills needed to plan, design, and execute the technical aspects of a dance production from start to finish. This edition features updated information on technology and processes, two new chapters on touring and non-traditional productions, more information on arts management within dance production, a comprehensive look at dance and video, and additional chapter projects throughout the book. This book approaches the process of staging a dance production from a balanced perspective, making it an essential resource for choreographers, theatre designers, dancers, and management personnel, including for use in Dance and Dance Production courses.

Routledge  
March 2024 : 294pp  
Pb: 978-1-032-27207-8 : **£49.99**  
Hb: 978-1-032-27206-1 : **£155**  
eBook: 978-1-003-29179-4

\* For full contents and more information, visit: [www.routledge.com/9781032272078](http://www.routledge.com/9781032272078)

4TH EDITION

## Illustrated Theatre Production Guide

**John Holloway** University of Kentucky, Lexington,  
**Zachary Stribling** University of Kentucky, Lexington

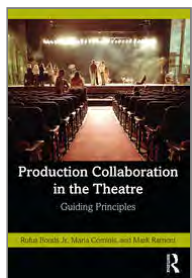
Now in its fourth edition, this book delivers a step-by-step approach to the most prevalent and established theatre production practices, focusing on essential issues related to the construction of wooden, fabric, plastic, and metal scenery used on the stage. A must-have resource for both the community theatre worker who must be a jack of all trades and the student who needs to learn the fundamentals, this guide covers all the necessities of theatre production through detailed lessons and hundreds of drawings. It also includes access to a companion website featuring instruction videos, tips for an eco-friendly production, and additional images and resources.

Routledge  
October 2020 : 452pp  
Pb: 978-0-367-15203-1 : **£58.99**  
Hb: 978-0-367-15202-4 : **£155**  
eBook: 978-1-003-03457-5

\* For full contents and more information, visit: [www.routledge.com/9780367152031](http://www.routledge.com/9780367152031)

## Production Collaboration in the Theatre

Guiding Principles

**Rufus Bonds Jr., Maria Cominis, Mark Ramont**

Production Collaboration in the Theatre reveals the ingredients of proven successful collaborations in academic and professional theatre training, where respect, trust, and inclusivity are encouraged and roles are defined with a clear and unified vision. This book offers theatre faculty and students a practical approach to developing interpersonal skills necessary for a lifetime career in collaborating in the theatre. An ideal resource for actors, directors, designers and production teams, it provides theatre artists in training with an opportunity to develop their collaborative style that will guide and support the longevity of a successful career.

Routledge  
December 2021 : 274pp  
Pb: 978-0-367-40975-3 : **£35.99**  
Hb: 978-0-367-40974-6 : **£155**  
eBook: 978-0-367-81025-2

\* For full contents and more information, visit: [www.routledge.com/9780367409753](http://www.routledge.com/9780367409753)

## Prop Building for Beginners

Twenty Props for Stage and Screen

**Eric Hart** Professional Prop Builder, New York, NY, USA

Prop Building for Beginners outlines the basic concepts of prop building by featuring step-by-step instructions to create twenty of the most commonly featured items in theatrical and filmed productions. This book uses a combination of projects to expose readers to a wide range of materials and tools that they might find in a basic scenery or costume shop, serving both as a guide to building simple props and as a crash course in the variety of items a props person may have to build. Assuming no previous knowledge of prop building, this is the perfect primer for students, hobbyists, or community theatre enthusiasts looking to enter the prop shop.

Routledge  
April 2021 : 214pp  
Pb: 978-0-367-36692-6 : **£39.99**  
Hb: 978-0-367-36691-9 : **£155**  
eBook: 978-0-429-35082-5

\* For full contents and more information, visit: [www.routledge.com/9780367366926](http://www.routledge.com/9780367366926)

4TH EDITION

## Stagecraft Fundamentals

A Guide and Reference for Theatrical Production

**Rita Kogler Carver** Executive Artistic Director, DragonFly Performing Arts, Inc.; Managing Member, BearFly Designs, LLC, Earlton, NY, USA

This is an entry level how-to guide and reference on backstage theatre, covering every aspect of basic theatre production. This fourth edition improves upon the last, featuring a new chapter on Costume Crafts and expanded discussion on sound, props, rigging, safety, production management, and projection design, new information on digital theatre, new end of chapter exercises, additional information on US/UK standards, and an emphasis on diversity and inclusion. Filled with beautiful full-color illustrations, this is the must-have introductory theatre production book for Stagecraft, Technical Theatre, and Theatre Production courses.

Focal Press  
August 2023 : 636pp  
Pb: 978-1-032-12450-6 : **£56.99**  
Hb: 978-1-032-12451-3 : **£145**  
eBook: 978-1-003-22460-0

\* For full contents and more information, visit: [www.routledge.com/9781032124506](http://www.routledge.com/9781032124506)

3RD EDITION

## The Prop Building Guidebook

For Theatre, Film, and TV

**Eric Hart** Professional Prop Builder, New York, NY, USA

Now in its third edition, The Prop Building Guidebook walks readers through techniques used in historical and contemporary prop making and demonstrates how to apply them to a variety of materials. In this edition, experienced prop-maker Eric Hart provides updated information and techniques throughout, including a new chapter on Prop Design, expanded sections on 3D printing, vacuum forming, and foam patterning, new information on international safety standards, cleaning, and sanitation, and more. Illustrated by hundreds of full-color photographs, this is the most comprehensive guide to prop construction available for professional and student prop makers in theatre, film, and tv.

Routledge  
December 2023 : 412pp  
Pb: 978-1-032-15461-9 : **£38.99**  
Hb: 978-1-032-15455-8 : **£145**  
eBook: 978-1-003-24424-0

\* For full contents and more information, visit: [www.routledge.com/9781032154619](http://www.routledge.com/9781032154619)

2ND EDITION

## The Prop Effects Guidebook

Lights, Motion, Sound, and Magic



**Eric Hart** Professional Prop Builder, New York, NY, USA

This book explores how to make props for the stage that move, light up, make sounds, or interact with their environment. Whether it's a sword that glows or a book that bursts into flames (safely), this guide shows how to bring imagination to life. In this second edition, each chapter has been updated with new technology and detailed information, more illustrative photographs and diagrams, new information on virtual prototyping methods, app-based controllers, and much more. This guide empowers students in Prop Building courses, artists, educators, and hobbyists to create magic on stage, making it an invaluable resource for anyone with a passion for storytelling and craftsmanship.

Routledge

September 2025 : 174pp

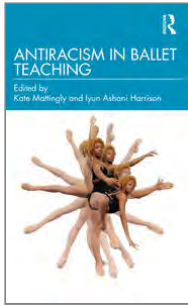
Pb: 978-1-032-71484-4 : **£45.99**

Hb: 978-1-032-71482-0 : **£155**

eBook: 978-1-032-71485-1

\* For full contents and more information, visit: [www.routledge.com/9781032714844](http://www.routledge.com/9781032714844)

## Antiracism in Ballet Teaching



Edited by **Kate Mattingly**, **Iyun Ashani Harrison**

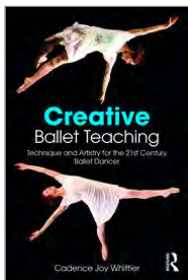
This new collection of essays and interviews assembles research on teaching methods, choreographic processes, and archival material that challenges systemic exclusions and provides practitioners with accessible steps to creating more equitable teaching environments, curricula, classes, and artistic settings. *Antiracism in Ballet Teaching* gives readers a wealth of options for addressing and dismantling racialized biases in ballet teaching, as well as in approaches to leadership and choreography. This is an essential resource for anyone teaching or learning to teach ballet in the Twenty First Century.

Routledge  
December 2023 : 256pp  
Pb: 978-1-032-25419-7 : **£40.99**  
Hb: 978-1-032-25420-3 : **£145**  
eBook: 978-1-003-28306-5

\* For full contents and more information, visit: [www.routledge.com/9781032254197](http://www.routledge.com/9781032254197)

## Creative Ballet Teaching

Technique and Artistry for the 21st Century Ballet Dancer



**Cadence Whittier**

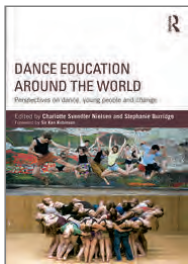
How can ballet teachers foster an environment of dynamic, collaborative learning, inquiry, curiosity, and creativity in their classrooms? How can they encourage their students not only to refine their technique, but also to gain a better understanding of themselves as dancers with their own styles and personalities? *Teaching Ballet Creatively* draws on the fields of Laban/Bartenieff Movement Analysis (L/BMA), dance pedagogy, human development, and somatic education to explore these questions. Sample lesson plans, class exercises, movement explorations and journal activities specifically designed for teachers help to bring these ideas into the studio and classroom.

Routledge  
July 2017 : 292pp  
Pb: 978-1-138-66971-0 : **£40.99**  
Hb: 978-1-138-66970-3 : **£155**  
eBook: 978-1-315-61806-7

\* For full contents and more information, visit: [www.routledge.com/9781138669710](http://www.routledge.com/9781138669710)

## Dance Education around the World

Perspectives on dance, young people and change



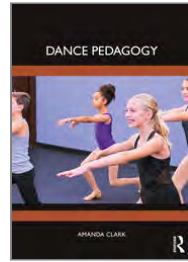
Edited by **Charlotte Svendler Nielsen** Department of Exercise and Sport Sciences, University of Copenhagen, **Stephanie Burrige** Singapore Management University, Singapore

This book brings together a collection of writers from across the globe to reflect, comment on and share their expertise and experiences in dance education, exploring issues and best practices for teaching and learning.

Routledge  
April 2015 : 206pp  
Pb: 978-0-415-74363-1 : **£51.99**  
Hb: 978-0-415-74360-0 : **£170**  
eBook: 978-1-315-81357-8

\* For full contents and more information, visit: [www.routledge.com/9780415743631](http://www.routledge.com/9780415743631)

## Dance Pedagogy



**Amanda Clark**

*Dance Pedagogy* is a comprehensive resource designed for dance students and teaching artists to develop skills and strategies in the multifaceted practice of teaching dance. This invaluable resource features essential components and considerations necessary for the dance teacher in any setting, including the private and community sector, university setting, and professional venues. *Dance Pedagogy* provides the most holistic approach available in the art of teaching dance and is a core textbook for academic courses related to *Dance Teaching Methods* as well as an invaluable handbook for practicing dance teachers.

Routledge  
June 2024 : 308pp  
Pb: 978-1-032-28601-3 : **£39.99**  
Hb: 978-1-032-28602-0 : **£155**  
eBook: 978-1-003-29761-1

\* For full contents and more information, visit: [www.routledge.com/9781032286013](http://www.routledge.com/9781032286013)

2ND EDITION

## The Production Manager's Toolkit

Successful Production Management in Theatre and Performing Arts



**Cary Gillett, Jay Sheehan**

*Series: The Focal Press Toolkit Series*

The Production Manager's Toolkit Second Edition offers an up-to-date, comprehensive introduction to a career in theatrical and special event production for new and aspiring professionals, given by expert voices in the field. It discusses management techniques, communication skills, and relationship building tactics to become effective and successful production managers. This edition includes all new case studies, new chapters, and updated content throughout. Filled with references, tools, templates, and checklists, this is an invaluable resource for students in Production Management, Events Management, and Stage Management courses as well as new and aspiring professionals.

Routledge

March 2023 : 310pp

Pb: 978-0-367-40636-3 : **£37.99**

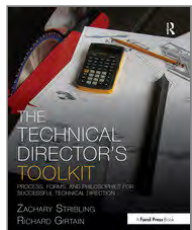
Hb: 978-0-367-40635-6 : **£140**

eBook: 978-0-367-80817-4

\* For **full contents** and more information, visit: [www.routledge.com/9780367406363](http://www.routledge.com/9780367406363)

## The Technical Director's Toolkit

Process, Forms, and Philosophies for Successful Technical Direction



**Zachary Stribling** University of Kentucky, Lexington,  
**Richard Girtain**

*Series: The Focal Press Toolkit Series*

The Technical Director's Toolkit is the first book to address the step-by-step processes of technical direction and the responsibilities of the TD in the mounting of a theatrical production. Leadership, management, relationship building, and problem solving are covered, helping the reader become a more efficient and effective TD and a member of a production team that artists will seek to work with again and again. It also addresses scene shop design, facility repair and maintenance, and finishes with a brief overview of other areas of study that help round out the skill set of a successful TD. Customizable and downloadable forms and paperwork are found on a companion website.

Routledge

December 2015 : 218pp

Pb: 978-0-415-74729-5 : **£38.99**

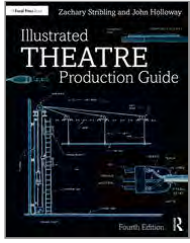
Hb: 978-1-138-12142-3 : **£155**

eBook: 978-1-315-79713-7

\* For **full contents** and more information, visit: [www.routledge.com/9780415747295](http://www.routledge.com/9780415747295)

4TH EDITION

## Illustrated Theatre Production Guide



**John Holloway** University of Kentucky, Lexington,  
**Zachary Stribling** University of Kentucky, Lexington

Now in its fourth edition, this book delivers a step-by-step approach to the most prevalent and established theatre production practices, focusing on essential issues related to the construction of wooden, fabric, plastic, and metal scenery used on the stage. A must-have resource for both the community theatre worker who must be a jack of all trades and the student who needs to learn the fundamentals, this guide covers all the necessities of theatre production through detailed lessons and hundreds of drawings. It also includes access to a companion website featuring instruction videos, tips for an eco-friendly production, and additional images and resources.

Routledge

October 2020 : 452pp

Pb: 978-0-367-15203-1 : **£58.99**Hb: 978-0-367-15202-4 : **£155**

eBook: 978-1-003-03457-5

\* For full contents and more information, visit: [www.routledge.com/9780367152031](http://www.routledge.com/9780367152031)

4TH EDITION

## Stagecraft Fundamentals

A Guide and Reference for Theatrical Production



**Rita Kogler Carver** Executive Artistic Director, DragonFly Performing Arts, Inc.; Managing Member, BearFly Designs, LLC, Earlton, NY, USA

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Focal Press

August 2023 : 636pp

Pb: 978-1-032-12450-6 : **£56.99**Hb: 978-1-032-12451-3 : **£145**

eBook: 978-1-003-22460-0

\* For full contents and more information, visit: [www.routledge.com/9781032124506](http://www.routledge.com/9781032124506)

## Text and Performance in Contemporary British Theatre



**Catherine Love**

Text and Performance in Contemporary British Theatre interrogates the paradoxical nature of theatre texts, which have been understood both as separate literary objects in their own right and as material for performance. Drawing on analysis of contemporary practitioners who are working creatively with text, this book re-examines the relationship between text and performance within the specific context of British theatre. Written for scholars, students and practitioners alike, this book provides an original perspective on one of the most enduring problems to occupy theatre practice and scholarship.

Routledge

February 2023 : 180pp

Pb: 978-0-367-64864-0 : **£37.99**

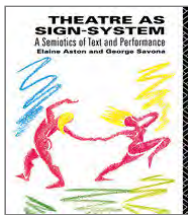
Hb: 978-0-367-64891-6 : **£140**

eBook: 978-1-003-12681-2

\* For full contents and more information, visit: [www.routledge.com/9780367648640](http://www.routledge.com/9780367648640)

## Theatre as Sign System

A Semiotics of Text and Performance



**Elaine Aston , George Savona**

First Published in 1991. Routledge is an imprint of Taylor & Francis, an informa company.

Routledge

November 1991 : 218pp

Pb: 978-0-415-04932-0 : **£39.99**

Hb: 978-1-138-12871-2 : **£155**

eBook: 978-1-315-00257-6

\* For full contents and more information, visit: [www.routledge.com/9780415049320](http://www.routledge.com/9780415049320)

2ND EDITION

**Beyond Words**

Movement Observation and Analysis



**Carol-Lynne Moore** Columbia College, Chicago, USA,  
**Kaoru Yamamoto** University of Colorado, USA

Beyond Words presents a range of illuminating approaches to examining every day social interactions, to help the reader understand human movement in new ways. Carol-Lynne Moore and Kaoru Yamamoto build on the principles that they expertly explored in the first edition of the book, maintaining a focus on the processes of movement as opposed to discussions of static body language. The result is a vital resource for anybody interested in understanding nonverbal communication.

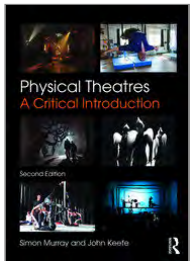
Routledge  
 October 2011 : 256pp  
 Pb: 978-0-415-61002-5 : **£39.99**  
 Hb: 978-0-415-61001-8 : **£155**  
 eBook: 978-1-003-57251-0

\* For full contents and more information, visit: [www.routledge.com/9780415610025](http://www.routledge.com/9780415610025)

2ND EDITION

**Physical Theatres**

A Critical Introduction



**Simon Murray** University of Glasgow, UK, **John Keefe**  
 London Metropolitan University, UK

This new edition of Physical Theatres: A Critical Introduction provides an unparalleled overview of non-text-based theatre, from experimental dance to traditional mime. It synthesizes the history, theory and practice of physical theatres for students and performers in what is both a core area of study and a dynamic and innovative aspect of theatrical practice.

Routledge  
 December 2015 : 358pp  
 Pb: 978-1-138-78211-2 : **£44.99**  
 Hb: 978-1-138-78210-5 : **£155**  
 eBook: 978-1-315-67451-3

\* For full contents and more information, visit: [www.routledge.com/9781138782112](http://www.routledge.com/9781138782112)

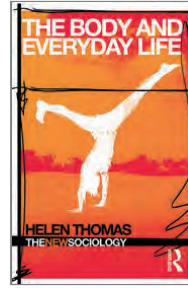
**Physical Theatres: A Critical Reader**

*Edited by* **John Keefe** London Metropolitan University, UK  
**Simon Murray** University of Glasgow, UK

This Reader features extracts from primary texts by key practitioners of physical theatre – a term covering various forms of non-text-based theatre, ranging from experimental and visually-orientated performance to mime and masked theatre. The book is divided into six sections: the genesis of physical theatres technical traditions contemporary practice training physicality in text-based theatre cross-cultural practice. With six new essays and introductory essays to each section, The Physical Theatres Reader is an essential read for students of theatre and performance studies. Selected Contents: 1. Introductory and Contextual Section – Physical Theatres: Genesis, Terminology & Realisation Dick McCaw 2. Roots or Routes: The Technical Traditions of Contemporary Physical Theatres? Jonathan Pitches 3. Contemporary Practices Fran

Routledge  
 November 2007 : 320pp  
 Pb: 978-0-415-36252-8 : **£40.99**  
 Hb: 978-0-415-36251-1 : **£155**  
 eBook: 978-0-203-01285-7

\* For full contents and more information, visit: [www.routledge.com/9780415362528](http://www.routledge.com/9780415362528)

**The Body and Everyday Life**

**Helen Thomas** London College of Fashion, UK

Series: *The New Sociology*

The Body and Everyday Life offers a lively and comprehensive introduction to the study of the body, clearly illustrating the complex relationships that exist between the body, society and everyday life. It will be an invaluable introduction for students of sociology, body studies, gender studies, dance and performance, and cultural studies.

Routledge  
 April 2013 : 182pp  
 Pb: 978-0-415-33112-8 : **£41.99**  
 Hb: 978-0-415-33111-1 : **£155**  
 eBook: 978-0-203-39234-8

\* For full contents and more information, visit: [www.routledge.com/9780415331128](http://www.routledge.com/9780415331128)

## Fifty Key Irish Plays



Edited by **Shaun Richards**

Series: *Routledge Key Guides*

*Fifty Key Irish Plays* charts the progression of modern Irish drama from Dion Boucicault's entry on to the global stage of the Irish diaspora to the contemporary dramas created by the experiences of the New Irish. Each chapter provides a brief plot outline along with informed analysis and, alert to the cultural and critical context of each play, an account of the key roles that they played in the developing story of Irish drama. This invaluable collection will be of particular interest to undergraduate students of theatre and performance studies and to lay readers looking to expand their appreciation of Irish drama.

Routledge  
August 2022 : 230pp  
Pb: 978-1-032-06649-3 : **£31.99**  
Hb: 978-1-032-06650-9 : **£115**  
eBook: 978-1-003-20321-6

\* For full contents and more information, visit: [www.routledge.com/9781032066493](http://www.routledge.com/9781032066493)

## Giving and Taking Voice in Learning Disabled Theatre



Edited by **Tony McCaffrey**

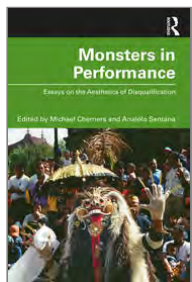
*Giving and Taking Voice in Learning Disabled Theatre* offers unique insight into the question of 'voice' in learning disabled theatre and what is gained and lost in making performance. It is grounded in the author's eighteen years of making theatre with Different Light Theatre company in Christchurch, New Zealand. This book draws on an extensive archive of performer interviews, recordings of rehearsal processes, and informal logs of travelling together and sharing experience. This is a vital and valuable book for anyone involved in making theatre with people with intellectual disabilities, either as a performer, director, dramaturg or critic.

Routledge  
April 2023 : 210pp  
Pb: 978-0-367-53897-2 : **£31.99**  
Hb: 978-0-367-53900-9 : **£145**  
eBook: 978-1-003-08365-8

\* For full contents and more information, visit: [www.routledge.com/9780367538972](http://www.routledge.com/9780367538972)

## Monsters in Performance

Essays on the Aesthetics of Disqualification



Edited by **Michael Mark Chemers** UC Santa Cruz, USA,  
**Analola Santana**

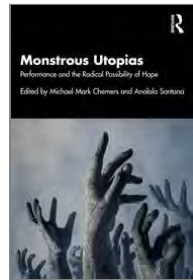
*Monsters in Performance* boasts an impressive range of contemporary essays that delve into topical themes such as race, gender, and disability to explore what constitutes monstrosity within the performing arts. These fascinating essays from leading and emerging scholars across the globe explore representation in performance. The global scope and interdisciplinary nature of this book renders it essential for Theatre and Performance students of all levels as well as scholars; it will also be an enlightening text for those interested in monstrosity and Cultural Studies more broadly.

Routledge  
June 2022 : 254pp  
Pb: 978-0-367-63541-1 : **£39.99**  
Hb: 978-0-367-68390-0 : **£155**  
eBook: 978-1-003-13733-7

\* For full contents and more information, visit: [www.routledge.com/9780367635411](http://www.routledge.com/9780367635411)

## Monstrous Utopias

Performance and the Radical Possibility of Hope



Edited by **Michael Mark Chemers** UC Santa Cruz, USA,  
**Analola Santana**

*Monstrous Utopias* builds on the growing discourse surrounding the figure of the monster in performance, theatre, media and literature, to reflect on the ways in which such figures can reflect and subvert understandings of society. This is a global and exploratory collection that offers meaningful insights into the ways in which the figure of the monster can be used to radically envisage utopias and provide moments of hope to audience. These essays are essential reading for Theatre and Performance students of all levels as well as scholars. It will also be an enlightening text for those interested in monstrosity and Cultural Studies more broadly.

Routledge  
March 2026 : 278pp  
Pb: 978-1-032-98603-6 : **£41.99**  
Hb: 978-1-032-98604-3 : **£155**  
eBook: 978-1-003-59956-2

\* For full contents and more information, visit: [www.routledge.com/9781032986036](http://www.routledge.com/9781032986036)

## Staging Monstrous Bodies

Questioning Normative Orders



Edited by **Michael Mark Chemers** UC Santa Cruz, USA,  
**Ekaterina Trachsel**, **Gerald Siegmund**

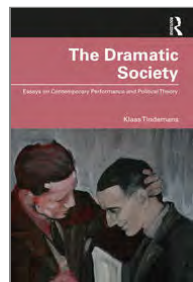
*Staging Monstrous Bodies: Questioning Normative Orders* brings together global perspectives from leading and emerging scholars to explore the intersections of monster studies and performances studies. Divided into three parts, the volume explores the connection between monstrosity and performance, such as representations of violence, gender and sexuality contexts, disability studies perspectives, anti-racism and post-colonial issues, and monstrosity as an artistic practice and dramaturgical process. With its global scope, *Staging Monstrous Bodies* is an essential book for theater, dance, and performance students at all levels, as well as for scholars in these fields.

Routledge  
September 2025 : 236pp  
Pb: 978-1-032-91067-3 : **£41.99**  
Hb: 978-1-032-93450-1 : **£155**  
eBook: 978-1-003-56593-2

\* For full contents and more information, visit: [www.routledge.com/9781032910673](http://www.routledge.com/9781032910673)

## The Dramatic Society

Essays on Contemporary Performance and Political Theory



Edited by **Klaas Tindemans**

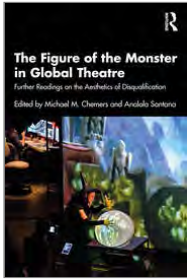
All societies are, by their very nature, dramatic. They present themselves, especially for those who want to look back in time, as a fascinating and confusing whole of theatrical events and constructions. Sometimes the theatre itself succeeds in capturing that fascination and confusion. This book describes the dramatic society in the form of case studies that link politics, history and culture. This is a revealing assessment of the ways in which drama and politics become intertwined, offering crucial insights for scholars and students of theatre studies, performance studies, contemporary politics and cultural studies.

Routledge  
October 2022 : 252pp  
Pb: 978-0-367-48315-9 : **£38.99**  
Hb: 978-0-367-48317-3 : **£140**  
eBook: 978-1-003-03928-0

\* For full contents and more information, visit: [www.routledge.com/9780367483159](http://www.routledge.com/9780367483159)

## The Figure of the Monster in Global Theatre

Further Readings on the Aesthetics of Disqualification



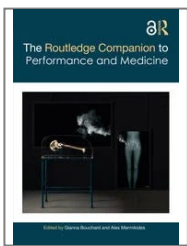
Edited by **Michael M. Chemers** UC Santa Cruz, USA,  
**Analola Santana**

Bringing together international perspectives on the figure of the "monster" in performance, this edited collection builds on discussions in the fields of posthumanism, bioethics and performance studies. This book is essential reading for Theatre and Performance students of all levels as well as scholars. It will also be an enlightening text for those interested in monstrosity and Cultural Studies more broadly.

Routledge  
October 2024 : 224pp  
Pb: 978-1-032-55837-0 : **£41.99**  
Hb: 978-1-032-55839-4 : **£145**  
eBook: 978-1-003-43252-4

\* For full contents and more information, visit: [www.routledge.com/9781032558370](http://www.routledge.com/9781032558370)

## The Routledge Companion to Performance and Medicine



Edited by **Gianna Bouchard**, **Alex Mermikides** King's  
College London, UK

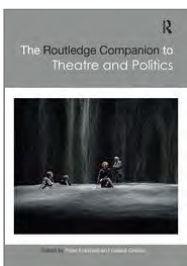
Series: *Routledge Companions*

This book addresses the proliferation of practices that bridge performance and medicine in the contemporary moment. Its broad range of essays includes: medicine and illness as the subject of drama and plays; the use of theatrical techniques in medical training; and, modes of performance engaged in public health campaigns, health education projects and in health-related activism. This collection is a vital reference resource for scholars of contemporary performance, medical humanities, and the variety of interdisciplinary fields and debates around performance, medicine, health and their overlapping collaborations.

Routledge  
June 2025 : 504pp  
Pb: 978-0-367-47776-9 : **£50.99**  
Hb: 978-0-367-47773-8 : **£245**  
eBook: 978-1-003-03650-0

\* For full contents and more information, visit: [www.routledge.com/9780367477769](http://www.routledge.com/9780367477769)

## The Routledge Companion to Theatre and Politics



Edited by **Peter Eckersall**, **Helena Grehan**

Series: *Routledge Companions*

The Routledge Companion to Theatre and Politics is a volume of critical essays, provocations, and interventions on the most important questions faced by today's writers, critics, audiences, theatre and performance makers. Featuring texts written by scholars and artists who are diversely situated, its multiple perspectives broadly address the question "How can we be political now?". Suitable for academics, performance makers, and students, this Companion explores questions of how to be political in the early twenty-first century, by exploring how theatre and performance might provoke, unsettle, reinforce, or productively destabilise the status quo.

Routledge  
June 2021 : 386pp  
Pb: 978-1-032-09346-8 : **£48.99**  
Hb: 978-1-138-30348-5 : **£245**  
eBook: 978-0-203-73105-5

\* For full contents and more information, visit: [www.routledge.com/9781032093468](http://www.routledge.com/9781032093468)

## Style: An Approach to Appreciating Theatre



### E. Bert Wallace

Style: An Approach to Appreciating Theatre offers brief, readable chapters about the basics of theatre as a starting point for discussion, and provides new adaptations of classic plays that are both accessible to students learning about theatre and fit for production. Rather than focusing on theatre history or literary script analysis, this book emphasizes actual theatrical production through examples and explores playscripts illustrating four theatrical styles: Realism, Theatricalism, Expressionism, and Classicism. This is the perfect resource for students of Theatre Appreciation, Introduction to Theatre, Theatrical Design, and Stagecraft courses.

Routledge

June 2022 : 294pp

Pb: 978-0-367-24559-7 : **£54.99**

Hb: 978-0-367-24555-9 : **£155**

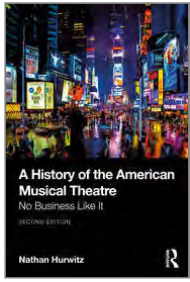
eBook: 978-0-429-28314-7

\* For full contents and more information, visit: [www.routledge.com/9780367245597](http://www.routledge.com/9780367245597)

2ND EDITION

## A History of the American Musical Theatre

No Business Like It



**Nathan Hurwitz** Rider University, USA

From the diverse proto-musicals of the mid-1800s, through the revues of the 1920s, the 'true musicals' of the 1940s, the politicization of the 1960s, the 'mega-musicals' of the 1980s, and the explosive jukebox musicals of the 2010s and '20s, every era in American musical theatre reflected a unique set of socio-cultural factors. This new edition has been updated to include musicals from the last ten years, reflecting on the impact of Covid-19 and the state of the contemporary musical theatre industry. Ideal for undergraduate students of Musical Theatre, this is the most comprehensive and accessible guide to the history of the American Musical from the mid-1800s to the present day.

Routledge

December 2024 : 286pp

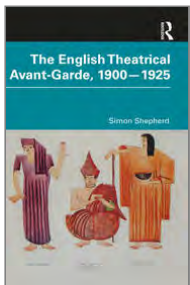
Pb: 978-1-032-75489-5 : £37.99

Hb: 978-1-032-75491-8 : £145

eBook: 978-1-003-47422-7

\* For full contents and more information, visit: [www.routledge.com/9781032754895](http://www.routledge.com/9781032754895)

## The English Theatrical Avant-Garde 1900-1925



**Simon Shepherd**

The English Theatrical Avant-Garde 1900 – 1925 brings to light an extensive range of hitherto forgotten or ignored theatre practices, uncovering a new look at some of the well-known figures of the early Twentieth-Century English theatre. This book discovers an intensity of innovation and experiment that combined make the Edwardian theatre rather more queer than you might think. It presents a new model of how avant-gardes might work; a model based not on masculine individualism but on communal inclusion. This is a vital and indispensable new study for scholars and students of early Twentieth-Century theatre in England and beyond.

Routledge

December 2022 : 180pp

Pb: 978-0-367-47085-2 : £38.99

Hb: 978-0-367-47089-0 : £140

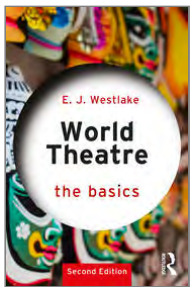
eBook: 978-1-003-03329-5

\* For full contents and more information, visit: [www.routledge.com/9780367470852](http://www.routledge.com/9780367470852)

2ND EDITION

## World Theatre

The Basics



**E. J. Westlake**

*Series: The Basics*

World Theatre: The Basics presents a well-rounded introduction to non-Western theatre, exploring the history and current practice of theatrical traditions in Asia, Africa, the Middle East, Oceania, the Caribbean, and the non-English-speaking cultures of the Americas. Case studies for each region are used to give students an overview of movements, practices, artists and texts which are overlooked in Eurocentric introductions to theatre. An essential read for anyone seeking to learn more about world theatre, World Theatre: The Basics provides a clear, accessible roadmap for approaching non-Western theatre.

Routledge

March 2026 : 300pp

Pb: 978-1-032-54188-4 : £20.99

Hb: 978-1-032-54189-1 : £155

\* For full contents and more information, visit: [www.routledge.com/9781032541884](http://www.routledge.com/9781032541884)

## Theater Planning

Facilities for Performing Arts and Live Entertainment



**Gene Leitemann**

Theater Planning is an introduction to the design and construction of performing arts buildings. This book introduces theater planning to students and practitioners of each field, and provides a detailed guide to the process and the technical requirements particular to theater buildings. Part I is a guide to the concepts and practices of architecture and construction, as applied to performing arts buildings. Part II is a guide to the design of performing arts buildings, with detailed descriptions of the unique requirements of these buildings. Each concept is illustrated with line drawings and examples from the author's extensive professional practice.

Routledge

February 2017 : 352pp

Pb: 978-1-138-88898-2 : **£67.99**

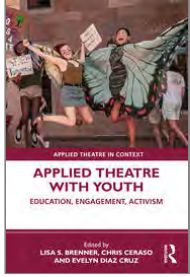
Hb: 978-1-138-88900-2 : **£205**

eBook: 978-1-315-71306-9

\* For **full contents** and more information, visit: [www.routledge.com/9781138888982](http://www.routledge.com/9781138888982)

## Applied Theatre with Youth

Education, Engagement, Activism



Edited by **Lisa S. Brenner, Chris Ceraso, Evelyn Diaz Cruz**

Series: *Applied Theatre in Context*

Applied Theatre with Youth is a collection of essays that highlight the value and efficacy of applied theatre with young people in a broad range of settings, addressing challenges and offering concrete solutions. With its accessible format and clear language, Applied Theatre with Youth is a valuable resource for theatre practitioners and the growing number of theatre companies with education and community engagement programs.

Routledge  
July 2021 : 284pp  
Pb: 978-0-367-48332-6 : **£38.99**  
Hb: 978-0-367-48334-0 : **£165**  
eBook: 978-1-003-03941-9

\* For full contents and more information, visit: [www.routledge.com/9780367483326](http://www.routledge.com/9780367483326)

## Youth Theatre

Drama for Life



**Michael Richardson**

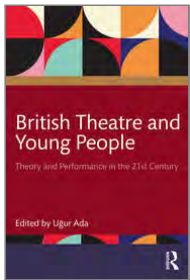
This book sets out to define the youth theatre process, by outlining its constituent parts and explaining how these activities work in to support young people's development. Rather than list what is done in youth theatre, it instead explores why it's done and how to do it in order to ensure the best possible outcomes. As well as key tips on planning workshops, evaluation, child protection and youth leadership, Michael Richardson also examines two key applications of the youth theatre process – drama in education and theatre productions – and offers comments from practitioners and participants on what makes a successful youth theatre experience.

Routledge  
April 2015 : 206pp  
Pb: 978-1-138-84102-4 : **£39.99**  
Hb: 978-1-138-84101-7 : **£155**  
eBook: 978-1-315-73252-7

\* For full contents and more information, visit: [www.routledge.com/9781138841024](http://www.routledge.com/9781138841024)

## British Theatre and Young People

Theory and Performance in the 21st Century



Edited by **Uğur Ada**

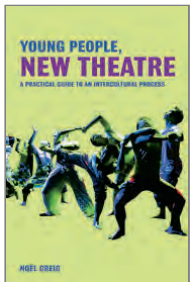
British Theatre and Young People gathers together new and original studies on the issues, theories, practices and perceptions which characterise British theatre about, for, by, and with young people in the 21st century. Interrogating the critical relationship between theatre and young people today, the book brings together perspectives on theatre about, for, by, and with young people and presents it as an art form in its own right. British Theatre and Young People is ideal for undergraduate and postgraduate students of theatre studies and applied theatre with an interest in British theatre.

Routledge  
February 2025 : 312pp  
Pb: 978-1-032-74687-6 : **£41.99**  
Hb: 978-1-032-74688-3 : **£155**  
eBook: 978-1-003-47043-4

\* For full contents and more information, visit: [www.routledge.com/9781032746876](http://www.routledge.com/9781032746876)

## Young People, New Theatre

A Practical Guide to an Intercultural Process



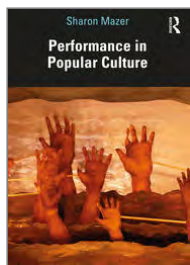
**Noël Greig**

Young People, New Theatre is a 'how-to' book; exploring and explaining the process of collaborating creatively with groups of young people across cultural divides. Community Theatre finds one of its most valuable applications in working with young people - especially in underprivileged areas, and Noël Greig is one of the best known practitioners of the form. His playwriting workshops have been running for several decades around the world. Organised into exercises, case studies and specific topics, this book plots a route for those wishing to put this kind of theatre into practise. Born out of the hugely successful 'Contacting the World' festival, it is the first practical handbook in this field.

Routledge  
June 2008 : 232pp  
Pb: 978-0-415-45251-9 : **£38.99**  
Hb: 978-0-415-45250-2 : **£155**  
eBook: 978-0-203-89418-7

\* For full contents and more information, visit: [www.routledge.com/9780415452519](http://www.routledge.com/9780415452519)

## Performance in Popular Culture



**Sharon Mazer**

This book reveals the intricate relationship between performance and popular culture by exploring how theatrical conventions and dramaturgical tropes have informed the way the social is constructed for popular consumption. Staged as a series of case studies, this book considers the diverse ways the social is imagined and produced in live and mediated performances, in images and texts, in interactive experiences and in cultural institutions. Designed for accessibility at an undergraduate level, the case studies make use of visual materials, moving images and texts that are readily available to lecturers and students, to scholars and to the general public.

Routledge  
August 2023 : 278pp  
Pb: 978-1-032-03647-2 : **£37.99**  
Hb: 978-1-032-03648-9 : **£145**  
eBook: 978-1-003-18834-6

\* For full contents and more information, visit: [www.routledge.com/9781032036472](http://www.routledge.com/9781032036472)

4TH EDITION

## Performance Studies

An Introduction



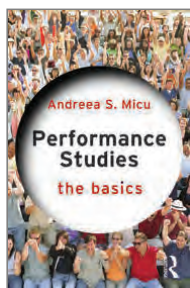
**Richard Schechner** Tisch School of the Arts, NYU, USA

This fourth edition of Richard Schechner's pioneering textbook has been revised with two new chapters, up-to-date coverage of global and intercultural performances, and an in-depth exploration of the growing international importance of Performance Studies. Among the book's topics are the performing arts and popular entertainments, rituals, play and games, social media, the performances of the paleolithic period, and the performances of everyday life. Performance Studies: An Introduction is the definitive overview for undergraduates at all levels and beginning graduate students in performance studies, the performing arts, and cultural studies.

Routledge  
March 2020 : 396pp  
Pb: 978-1-138-28456-2 : **£49.99**  
Hb: 978-1-138-28455-5 : **£155**  
eBook: 978-1-315-26939-9

\* For full contents and more information, visit: [www.routledge.com/9781138284562](http://www.routledge.com/9781138284562)

## Performance Studies: The Basics



**Andreea S. Micu**

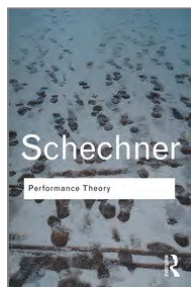
Series: *The Basics*

Performance Studies: The Basics offers an overview of the multiple, often overlapping definitions of performance, from performance art, performance as everyday life, and ritual to the performative dimensions of identity, such as gender, race, and sexuality. Complete with helpful a glossary, bibliography, and suggestions for future reading, this book is an ideal starting point for those studying Performance Studies as well as general readers with an interest in the subject.

Routledge  
October 2021 : 170pp  
Pb: 978-0-367-25175-8 : **£20.99**  
Hb: 978-0-367-23297-9 : **£150**  
eBook: 978-0-429-28637-7

\* For full contents and more information, visit: [www.routledge.com/9780367251758](http://www.routledge.com/9780367251758)

## Performance Theory



**Richard Schechner**

Series: *Routledge Classics*

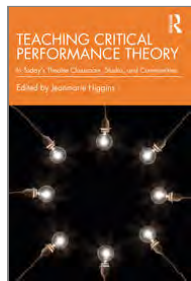
Few have had quite as much impact in both the academy and in the world of theatre production as Richard Schechner. For more than four decades his work has challenged conventional definitions of theatre, ritual and performance. When this seminal collection first appeared, Schechner's approach was not only novel, it was revolutionary: drama is not just something that occurs on stage, but something that happens in everyday life, full of meaning, and on many different levels. Within these pages he examines the connections between Western and non-Western cultures, theatre and dance, anthropology, ritual, performance in everyday life, rites of passage, play, psychotherapy and shamanism.

Routledge  
August 2003 : 432pp  
Pb: 978-0-415-31455-8 : **£18.99**  
Hb: 978-1-138-12791-3 : **£115**  
eBook: 978-0-203-42663-0

\* For full contents and more information, visit: [www.routledge.com/9780415314558](http://www.routledge.com/9780415314558)

## Teaching Critical Performance Theory

In Today's Theatre Classroom, Studio, and Communities



Edited by **Jeanmarie Higgins**

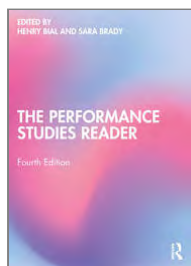
Teaching Critical Performance Theory offers teaching strategies for professors and artist-scholars across performance, design and technology, and theatre studies disciplines. Through a range of intriguing case studies that encourage thoughtful theatre practice, this book explores themes surrounding situated learning, dramaturgy and technology, disability and inclusivity, feminist approaches, race and performance, ethics, and critical theory in theatre history. Written as an invaluable resource for professionals and postgraduates engaged in Performance Theory, this book also provides critical reading for those interested in Drama and Theatre Studies more broadly.

Routledge  
May 2020 : 262pp  
Pb: 978-0-367-40930-2 : **£35.99**  
Hb: 978-0-367-40929-6 : **£155**  
eBook: 978-0-367-80996-6

\* For full contents and more information, visit: [www.routledge.com/9780367409302](http://www.routledge.com/9780367409302)

4TH EDITION

## The Performance Studies Reader



Edited by **Henry Bial** University of Kansas, USA, **Sara Brady**

Now in its fourth edition, The Performance Studies Reader continues to offer an unparalleled selection of work by the foremost scholars in this continually evolving field, offering a stimulating introduction to the crucial debates of performance studies. These critical and theoretical contributions are joined by 23 new chapters, bringing the collection up to date with current discourse and ideas, and significantly expanding the range of subjects and authors represented. This book provides an overview of the full range of performance theory for undergraduates at all levels, and beginning graduate students in performance studies, theatre, performing arts, and cultural studies.

Routledge  
January 2025 : 484pp  
Pb: 978-1-032-25397-8 : **£59.99**  
Hb: 978-1-032-25396-1 : **£155**  
eBook: 978-1-003-28296-9

\* For full contents and more information, visit: [www.routledge.com/9781032253978](http://www.routledge.com/9781032253978)

## The Routledge Anthology of Women's Theatre Theory and Dramatic Criticism



Edited by **Catherine Burroughs**, **J. Ellen Gainor**

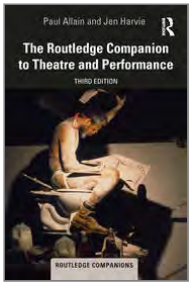
The Routledge Anthology of Women's Theatre Theory and Dramatic Criticism is the first wide-ranging anthology of theatre theory and dramatic criticism by women writers. Reproducing key primary documents contextualized by short essays, the collection situates women's writing within, and also reframes the field's male-defined and male-dominated traditions. This book is an important intervention into the fields of Theatre & Performance Studies, Literary Studies, and Cultural History, while adding new dimensions to Feminist, Gender & Sexuality Studies.

Routledge  
September 2023 : 690pp  
Pb: 978-0-367-43987-3 : **£38.99**  
Hb: 978-0-367-43986-6 : **£145**  
eBook: 978-1-003-00692-3

\* For full contents and more information, visit: [www.routledge.com/9780367439873](http://www.routledge.com/9780367439873)

3RD EDITION

## The Routledge Companion to Theatre and Performance



Paul Allain University of Kent, UK, Jen Harvie

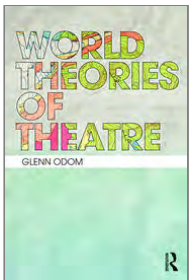
Series: *Routledge Companions*

What is theatre? What is performance? What connects them and how are they different? How have they been shaped by events, people, companies, practices and ideas in the twentieth and twenty-first centuries? And where are they heading next? The Routledge Companion to Theatre and Performance offers some answers to these big questions. This third edition has been updated to now include over 160 entries, with all entries updated and new topics added, including Caryl Churchill, Black Lives Matter, and Hamilton, among others. The Routledge Companion to Theatre and Performance is a perfect reference guide for the keen student and the passionate theatre-goer alike.

Routledge  
October 2024 : 336pp  
Pb: 978-1-032-22272-1 : **£40.99**  
Hb: 978-1-032-22274-5 : **£145**  
eBook: 978-1-003-27188-8

\* For full contents and more information, visit: [www.routledge.com/9781032222721](http://www.routledge.com/9781032222721)

## World Theories of Theatre



Glenn A. Odom

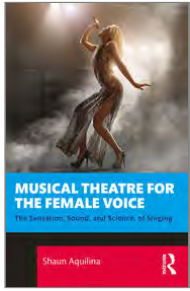
World Theories of Theatre expands the horizons of theatrical theory, providing tools essential to a truly global approach to theatre. Glenn Odom identifies major debates in theatrical theory from around the world, combining discussions of key theoretical questions facing theatre studies, from Aesthetics to Postcoloniality, with primary materials, case studies and coverage of Southern Africa, the Caribbean, North Africa and the Middle East, the Antipodes, Latin America, East Asia, and India. Highlighting the diversity of approaches available to students and scholars of theatre studies, World Theories of Theatre presents its reader with fresh ways of thinking about the theatre.

Routledge  
May 2017 : 314pp  
Pb: 978-1-138-82256-6 : **£35.99**  
Hb: 978-1-138-82255-9 : **£115**  
eBook: 978-1-315-74249-6

\* For full contents and more information, visit: [www.routledge.com/9781138822566](http://www.routledge.com/9781138822566)

## Musical Theatre for the Female Voice

The Sensation, Sound, and Science, of Singing



**Shaun Aquilina**

Female musical theatre singers face a unique and specific set of issues when approaching their craft, from negotiating the registers of their voice to enable them to belt, to vocal health challenges such as premenstrual voice syndrome. *Musical Theatre for the Female Voice* is the only book that offers a full and detailed guide to tackling those issues and singing with full expression and technical excellence. This is an essential guidebook for female singers in musical theatre productions, either training at university or conservatory level or forging a career as professional triple-threat performers.

Routledge

October 2022 : 114pp

Pb: 978-1-032-26159-1 : **£36.99**

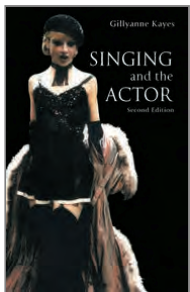
Hb: 978-1-032-26161-4 : **£140**

eBook: 978-1-003-28687-5

\* For full contents and more information, visit: [www.routledge.com/9781032261591](http://www.routledge.com/9781032261591)

2ND EDITION

## Singing and the Actor



**Gillyanne Kayes**

*Singing and the Actor* takes the reader step by step through a practical training programme relevant to the modern singing actor and dancer. A variety of contemporary voice qualities including Belting and Twang are explained, with exercises for each topic.

Routledge

November 2004 : 212pp

Pb: 978-0-878-30198-0 : **£39.99**

Hb: 978-1-138-13382-2 : **£155**

eBook: 978-0-429-23677-8

\* For full contents and more information, visit: [www.routledge.com/9780878301980](http://www.routledge.com/9780878301980)

## Experiencing Accents: A Knight-Thompson Speechwork® Guide for Acting in Accent



Philip Thompson, Tyler Seiple, Andrea Caban

Experiencing Accents: A Knight-Thompson Speechwork® Guide for Acting in Accent presents a comprehensive and systematic approach to accent acquisition for actors. It lays out an accessible and effective set of tools, exercises, and theoretical frameworks grounded in current linguistic science, as well as more than two decades of teaching, actor training, and coaching developed by Knight-Thompson Speechwork®. Organized into 16 modules to correspond with a typical semester, Experiencing Accents is perfect for Theatre students in Voice, Speech, and Accents courses, along with working actors interested in improving their accent work.

Routledge  
November 2023 : 266pp  
Pb: 978-1-032-32414-2 : £36.99  
Hb: 978-1-032-32415-9 : £145  
eBook: 978-1-003-31490-5

\* For full contents and more information, visit: [www.routledge.com/9781032324142](http://www.routledge.com/9781032324142)

2ND EDITION

## Experiencing Speech: A Skills-Based, Panlingual Approach to Actor Training

A Beginner's Guide to Knight-Thompson Speechwork®



Andrea Caban, Julie Foh, Jeffrey Parker

Experiencing Speech: A Skills-Based, Panlingual Approach to Actor Training Second Edition is a beginner's guide to Knight-Thompson Speechwork®, a method that focuses on universal and inclusive speech training for actors from all language, racial, cultural, and gender backgrounds and identities. This fully updated edition provides a progression of exercises designed to build a universal set of speech skills that any actor can use, such as the ability to identify, discern, and execute every sound found in every language. This is an excellent resource for teachers and students of speech and actor training, as well as aspiring actors looking to diversify their speech skills.

Routledge  
February 2026 : 220pp  
Pb: 978-1-041-00514-8 : £37.99  
Hb: 978-1-041-00515-5 : £155  
eBook: 978-1-003-61023-6

\* For full contents and more information, visit: [www.routledge.com/9781041005148](http://www.routledge.com/9781041005148)

## Fitzmaurice Voicework

Embodying the Holistic Voice



Catherine Fitzmaurice, Michael Morgan

Fitzmaurice Voicework: Embodying the Holistic Voice is the ultimate guide to a world-renowned voice approach for discovering and developing the voice's full expressive potential and healthy use. Catherine Fitzmaurice, the originator of the Fitzmaurice Voicework approach, and Michael Morgan bring together over 60 years of original, class-tested exercises and concepts. Acting students and voice teachers will find this insightful and unique volume to be an invaluable resource. It also helps actors, voiceover artists, singers, public speakers, and anybody else develop their expressive and communication skills.

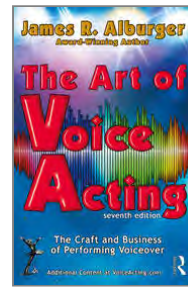
Routledge  
September 2025 : 320pp  
Pb: 978-1-032-13402-4 : £41.99  
Hb: 978-1-032-13403-1 : £155  
eBook: 978-1-003-22902-5

\* For full contents and more information, visit: [www.routledge.com/9781032134024](http://www.routledge.com/9781032134024)

7TH EDITION

## The Art of Voice Acting

The Craft and Business of Performing for Voiceover



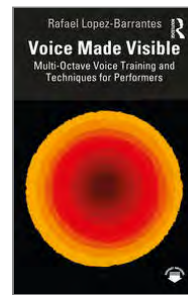
James R. Alburger

Now in its seventh edition, this book covers all aspects of the craft and business of performing voiceover, including how to get started, performing techniques, voiceover demos, the basics of running a voiceover business, unions and much more. This edition is fully updated with all new scripts, discussions of the latest trends in voiceover and contributions from some of the industry's top professionals. Anyone interested in acting, storytelling, or voiceover will benefit from this book. A great learning tool for the beginner, this will also serve the experienced performer well as a reminder of performing and business tools that are essential in today's world of acting and voiceover.

Focal Press  
December 2023 : 552pp  
Pb: 978-1-032-37068-2 : £34.99  
Hb: 978-1-032-37072-9 : £145  
eBook: 978-1-003-33516-0

\* For full contents and more information, visit: [www.routledge.com/9781032370682](http://www.routledge.com/9781032370682)

## Voice Made Visible: Multi-Octave Voice Training and Techniques for Performers



Rafael Lopez-Barrantes

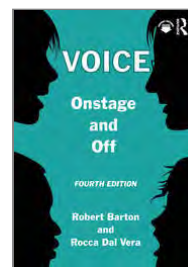
Voice Made Visible is an exploration of voice training and performance practice based on the use and application of Multi-Octave Vocal Range techniques. "Multi-Octave" is understood as the arsenal of sounds that exists uniquely within each human voice, beyond the comfortable average octave that we use in everyday life. Rafael Lopez-Barrantes builds on the voice work created by Alfred Wolfsohn and developed by Roy Hart and his company in France to assist students, artists, and those interested in the performing arts with their vocal practice. This is an invaluable resource for students of Acting and Voice courses, as well as working performing artists.

Routledge  
October 2023 : 232pp  
Pb: 978-1-032-45178-7 : £34.99  
Hb: 978-1-032-45179-4 : £145  
eBook: 978-1-003-37684-2

\* For full contents and more information, visit: [www.routledge.com/9781032451787](http://www.routledge.com/9781032451787)

4TH EDITION

## Voice: Onstage and Off



Robert Barton University of Oregon, USA, Rocco Dal Vera University of Cincinnati, Ohio, USA

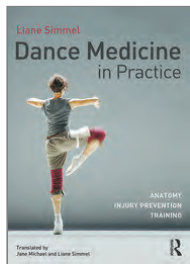
This new and updated edition of Voice: Onstage and Off is a comprehensive guide to the process of building, mastering, and fine-tuning the voice for performance. Revised with the contemporary actor in mind, the fourth edition empowers actors wishing to master their voice as performers. This highly adaptable course of study empowers performers of all levels to combine and evolve their onstage and offstage voices. Online resources are available for each chapter, including audio examples, additional exercises and content for instructors.

Routledge  
May 2025 : 480pp  
Pb: 978-1-032-62333-7 : £45.99  
Hb: 978-1-032-62338-2 : £155  
eBook: 978-1-032-62339-9

\* For full contents and more information, visit: [www.routledge.com/9781032623337](http://www.routledge.com/9781032623337)

## Dance Medicine in Practice

Anatomy, Injury Prevention, Training



**Liane Simmel** Fit for dance, Munich, Germany

This is a complete physical textbook for dancers. It is highly illustrated, with exercises and tips throughout, all designed to help the individual dancer to prepare their own training. Specific chapters on the spine, pelvis, hip, knee, feet, shoulders and arms are each divided into sections on anatomy, load and overload, pitfalls, self analysis and problem prevention, giving the book a consistent structure for its practical advice. Accessible and practical, Dance Medicine in Practice is unique in being written specifically for dancers, and not just for the general performer.

Routledge

October 2013 : 264pp

Pb: 978-0-415-80939-9 : **£55.99**

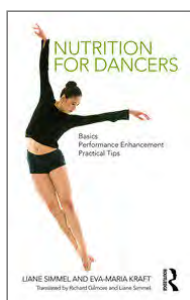
Hb: 978-0-415-80938-2 : **£150**

eBook: 978-0-203-13511-2

\* For full contents and more information, visit: [www.routledge.com/9780415809399](http://www.routledge.com/9780415809399)

## Nutrition for Dancers

Basics, Performance Enhancement, Practical Tips



**Liane Simmel** Fit for dance, Munich, Germany, **Eva-Maria Kraft** Nutrition for Dancers, Vienna, Austria

Since proper nutrition is an integral part of an optimal dance training, this book provides the principles of nutrition for dancers of all kinds. The authors clarify widespread nutritional mistakes and give advice on how a healthy diet can be integrated into the everyday life of dancers.

Routledge

December 2017 : 190pp

Pb: 978-1-138-04115-8 : **£39.99**

Hb: 978-1-138-04114-1 : **£170**

eBook: 978-1-315-10039-5

\* For full contents and more information, visit: [www.routledge.com/9781138041158](http://www.routledge.com/9781138041158)

2ND EDITION

## World Dance Cultures

From Ritual to Spectacle



**Patricia Leigh Beaman**

From healing, fertility and religious rituals, through theatrical entertainment, to death ceremonies and ancestor worship, the updated and revised second edition of *World Dance Cultures* introduces an extraordinary variety of dance forms and their cultures which are practiced around the world. Each chapter covers a certain region's distinctive dances, pinpoints key issues and trends from the form's development to its modern iteration, and offers a wealth of study features including case studies, explorations and discussion questions. With over 100 full color photos, *World Dance Cultures* is an essential introductory resource for students and instructors alike.

Routledge

September 2023 : 390pp

Pb: 978-1-032-04494-1 : **£48.99**

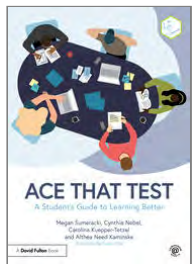
Hb: 978-1-032-04498-9 : **£145**

eBook: 978-1-003-19349-4

\* For full contents and more information, visit: [www.routledge.com/9781032044941](http://www.routledge.com/9781032044941)

## Ace That Test

A Student's Guide to Learning Better



**Megan Sumeracki, Cynthia Nebel, Carolina Kuepper-Tetzl, Althea Need Kaminske**

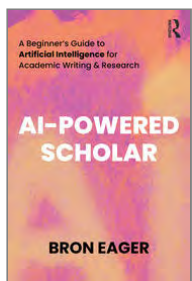
This exciting new text reveals the effective study strategies that will help you to use your time more efficiently, ace your tests, and retain information over time. In full colour and accompanied by beautifully illustrated graphics, *Ace That Test* offers evidence-based learning strategies that students can use during their study sessions, including dual coding and the power of retrieving what they know. With QR codes linking to answers to embedded questions and supplemental material, this is essential reading for college, university, and school students as well as educators teaching study skills or learning to learn courses.

Routledge  
July 2023 : 146pp  
Pb: 978-1-032-35585-6 : **£18.99**  
Hb: 978-1-032-35586-3 : **£145**  
eBook: 978-1-003-32753-0

\* For full contents and more information, visit: [www.routledge.com/9781032355856](http://www.routledge.com/9781032355856)

## AI-Powered Scholar

A Beginner's Guide to Artificial Intelligence for Academic Writing & Research



**Bron Eager** University of Tasmania, Australia

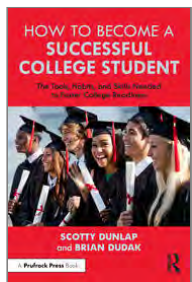
This book is a practical and comprehensive guide on using AI tools to streamline and optimise the academic writing and research process. Through a series of step-by-step instructions and practical tips, this book provides readers with the knowledge and tools they need to leverage the power of AI to produce high-quality academic publications. Whether you're a university student or a tenured professor, this book is your indispensable companion to beginning your path towards becoming an AI-powered scholar.

Routledge  
December 2024 : 168pp  
Pb: 978-1-032-66526-9 : **£19.99**  
Hb: 978-1-032-66525-2 : **£145**  
eBook: 978-1-032-66527-6

\* For full contents and more information, visit: [www.routledge.com/9781032665269](http://www.routledge.com/9781032665269)

## How to Become a Successful College Student

The Tools, Habits, and Skills Needed to Foster College Readiness



**Scotty Dunlap** Eastern Kentucky University, USA, **Brian Dudak** Middle Tennessee State University, USA

This book is your one-stop shop for the academic tools and habits needed to make your transition from high school to college a resounding success! The shift from high school to college can be a challenge, with many students finding the skills that had previously worked so well no longer seem to be enough. *How to Become a Successful College Student* outlines the strategies you need to 'level up' your current processes in order to foster learning and retention of information in a new and rigorous environment. This guide is a must-have resource for anyone who wants to maximize their higher education experience.

Prufrock Press  
November 2023 : 202pp  
Pb: 978-1-032-52409-2 : **£14.99**  
eBook: 978-1-003-41268-7

\* For full contents and more information, visit: [www.routledge.com/9781032524092](http://www.routledge.com/9781032524092)

## How to Solve A Problem

Insights for Critical Thinking, Problem-Solving, and Success in College



**Kelling J. Donald** University of Richmond, USA

This concise and accessible resource offers new college students, especially those in science degree programs, guidance on engaging successfully with the classroom experience and skillfully tackling technical or scientific questions. The author provides insights on identifying, from the outset, individual markers for what success in college will look like for students, how to think about the engagement with professors as a partnership, and how to function effectively in that partnership toward achieving their pre-defined goals or markers of success. It is an ideal companion for science degree prospects and first-generation students seeking insight into the college experience.

CRC Press  
April 2023 : 152pp  
Pb: 978-1-032-20361-4 : **£26.99**  
Hb: 978-1-032-20368-3 : **£66.99**  
eBook: 978-1-003-26334-0

\* For full contents and more information, visit: [www.routledge.com/9781032203614](http://www.routledge.com/9781032203614)

## Making Your Doctoral Research Project Ambitious

Developing Large-Scale Studies with Real-World Impact



*Edited by* **Nadia Siddiqui** Durham University, UK, **Stephen Gorard** Durham University, UK

This edited collection provides real and outstanding examples of multiple research design methodologies which will allow doctoral researchers to develop a wide set of research skills, leading to the development of a high-quality academic thesis from which peer reviewed research papers and books can emerge. Ideal reading for doctoral students and supervisors, this book is a source of encouragement and motivation for new researchers seeking to challenge general perceptions in the social sciences that PhD or other doctoral research projects must be small-scale rather than trivial studies, but can instead produce robust findings that have real-world implications.

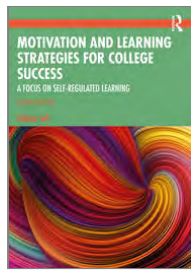
Routledge  
April 2022 : 278pp  
Pb: 978-1-032-06245-7 : **£30.99**  
Hb: 978-1-032-05975-4 : **£155**  
eBook: 978-1-003-20136-6

\* For full contents and more information, visit: [www.routledge.com/9781032062457](http://www.routledge.com/9781032062457)

7TH EDITION

## Motivation and Learning Strategies for College Success

A Focus on Self-Regulated Learning



**Helena Seli**

Now in its 7th edition, *Motivation and Learning Strategies for College Success: A Focus on Self-Regulated Learning* provides a framework organized around motivation, methods of learning, time management, control of the physical and social environment, and monitoring performance that makes it easy for students to recognize what they need to do to become successful learners. Full of rich pedagogical features and exercises, students will find Follow-Up Activities, Opportunities for Reflection, Chapter-End Reviews, Key Points, and a Glossary.

Routledge  
August 2023 : 304pp  
Pb: 978-1-032-47020-7 : **£54.99**  
Hb: 978-1-032-47255-3 : **£155**  
eBook: 978-1-003-38527-1

\* For full contents and more information, visit: [www.routledge.com/9781032470207](http://www.routledge.com/9781032470207)

2ND EDITION

## Stress, Cognition and Health

Real World Examples and Practical Applications



**Tony Cassidy**

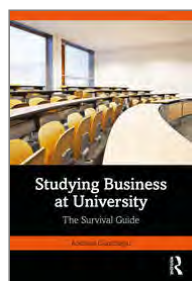
The new edition of this bestselling textbook provides a comprehensive overview of the latest research on stress and health, moving beyond the former deficit model to a resource growth model. It examines all aspects of the topic, from how the external world and the impact of technology makes demands upon individuals, through biological and psychological processes, to outcomes in terms health and wellbeing. The process is set within a dynamic, multilevel systems and developmental lifespan perspective. The book includes a history of the evolution of stress research and the biological systems and immune responses that translate external pressures into health outcomes.

Routledge  
October 2022 : 148pp  
Pb: 978-0-367-56418-6 : **£39.99**  
Hb: 978-0-367-56634-0 : **£140**  
eBook: 978-1-003-09873-7

\* For full contents and more information, visit: [www.routledge.com/9780367564186](http://www.routledge.com/9780367564186)

## Studying Business at University

The Survival Guide



**Andreas Giazitzoglu**

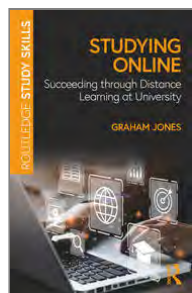
Studying Business at University provides new and prospective undergraduates with a concise and easy-to-read insight into what life is like as a business student today. Written in the style of an email dialogue between two students, it informs and reassures the new business student who is seeking advice on how to get the most out of their degree experience, and covers the whole degree from application to graduation – and beyond. This book will also be a helpful reference for lecturers who want to give their students as much support as possible as they learn to balance the demands of academia with the pressures of the real world.

Routledge  
March 2025 : 134pp  
Pb: 978-1-032-74042-3 : **£20.99**  
Hb: 978-1-032-74034-8 : **£155**  
eBook: 978-1-003-46739-7

\* For full contents and more information, visit: [www.routledge.com/9781032740423](http://www.routledge.com/9781032740423)

## Studying Online

Succeeding through Distance Learning at University



**Graham Jones** University of Buckingham, UK

Series: *Routledge Study Skills*

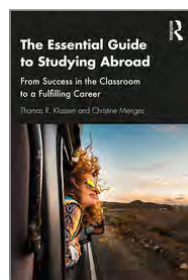
Helping you get to grips with online learning, this book contains a wealth of practical tips and strategies that will make studying online easier. Covering the advantages of online learning as well as the problems you might face, this book provides tried and tested advice to help you overcome those difficulties so that you can work to the best of your abilities. Identifying techniques designed specifically for studying online, with step-by-step instructions, as well as guidance on using online study software to the best effect, this must-have student companion provides tips and tricks to make university distance studying both effective and enjoyable.

Routledge  
July 2022 : 244pp  
Pb: 978-1-032-19539-1 : **£18.99**  
Hb: 978-1-032-19538-4 : **£140**  
eBook: 978-1-003-25969-5

\* For full contents and more information, visit: [www.routledge.com/9781032195391](http://www.routledge.com/9781032195391)

## The Essential Guide to Studying Abroad

From Success in the Classroom to a Fulfilling Career



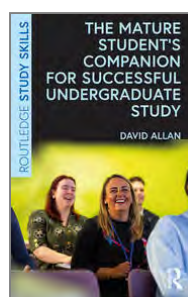
**Thomas R. Klassen** York University, Canada, **Christine Menges** WHU – Otto Beisheim School of Management, Germany

This book is an indispensable how-to-guide on flourishing when studying abroad, and how to use an international education to begin a fulfilling career after graduation. Written in an engaging and accessible style, using many examples, case studies and links to resources, the book reduces the stress of studying abroad. Covering all aspects of the international student experience – inside and outside the classroom – the book encourages young people to perform their very best and succeed in their new environment. International students preparing for cross cultural learning and recent graduates looking for employment will find this book both practical and inspiring.

Routledge  
August 2019 : 238pp  
Pb: 978-0-367-23516-1 : **£35.99**  
Hb: 978-0-367-23515-4 : **£155**  
eBook: 978-0-429-28011-5

\* For full contents and more information, visit: [www.routledge.com/9780367235161](http://www.routledge.com/9780367235161)

## The Mature Student's Companion for Successful Undergraduate Study



**David Allan** Edge Hill University, UK

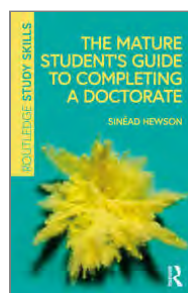
Series: *Routledge Study Skills*

A guiding resource and supportive companion, this book is designed for mature individuals intending to undertake an undergraduate degree. With a wealth of practical strategies for developing study skills, whilst, at the same time, addressing the changes that university study can bring, this key text highlights the significance of individual strengths obtained from life experiences, and demonstrates their importance in learning as a mature student. Packed full of activities to support development and case studies to exemplify a range of situations, this is a must-read for anyone looking to undertake an undergraduate degree as a mature student.

Routledge  
June 2025 : 170pp  
Pb: 978-1-032-61924-8 : **£17.99**  
Hb: 978-1-032-61923-1 : **£155**  
eBook: 978-1-032-61925-5

\* For full contents and more information, visit: [www.routledge.com/9781032619248](http://www.routledge.com/9781032619248)

## The Mature Student's Guide to Completing a Doctorate



**Sinéad Hewson**

Series: *Routledge Study Skills*

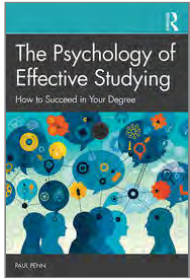
Carefully structured to make it accessible and easy to follow, this thought-provoking book encourages the reader to facilitate a dialogue across disciplines so that unconventional students are acknowledged and can discover a successful path towards admission and PhD completion. It is a must-read for advanced academic researchers, advanced post-graduate students and experienced professionals with vocational backgrounds who are seeking recognition for their knowledge and alternative pathways to contribute to the sector.

Routledge  
April 2024 : 282pp  
Pb: 978-1-032-53800-6 : **£17.99**  
Hb: 978-1-032-53801-3 : **£145**  
eBook: 978-1-003-41369-1

\* For full contents and more information, visit: [www.routledge.com/9781032538006](http://www.routledge.com/9781032538006)

## The Psychology of Effective Studying

How to Succeed in Your Degree



**Paul Penn** Independent Scholar, UK

This book provides a vital guide for students to key study skills that are instrumental in success at university. It uses a combination of research from cognitive psychology, humour and practical examples to convey where students often go fundamentally wrong in their studying practices and provides clear and concise advice on how they can improve. The book covers time management, academic integrity, writing essays, team work, and other key required skills for academic study. Written in a humorous and irreverent tone, and including illustrations and examples from popular culture, this is the ideal alternative and accessible study skills resource for any student at undergraduate level.

Routledge

August 2019 : 244pp

Pb: 978-1-138-57092-4 : **£23.99**

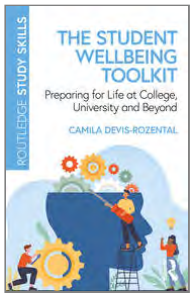
Hb: 978-1-138-57090-0 : **£140**

eBook: 978-0-203-70311-3

\* For full contents and more information, visit: [www.routledge.com/9781138570924](http://www.routledge.com/9781138570924)

## The Student Wellbeing Toolkit

Preparing for Life at College, University and Beyond



**Camila Devis-Rozental** Bournemouth University, UK

*Series: Routledge Study Skills*

The Student Wellbeing Toolkit puts wellbeing at the centre of your journey into university and beyond. By encouraging self-efficacy and a focus on the things you can control, it provides clear guidance to enhance wellbeing and opportunities for self-reflection that help develop self-awareness and prosocial skills for life. Drawing on research evidenced theories around positive psychology, theories of learning, motivation, and self-development, the book explores what, how, and why these areas are key to our wellbeing and the rationale for taking them into account to enable you to flourish and thrive at university.

Routledge

June 2023 : 286pp

Pb: 978-1-032-32966-6 : **£18.99**

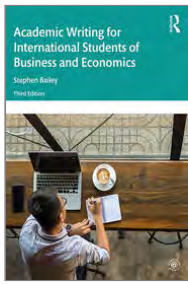
Hb: 978-1-032-32965-9 : **£155**

eBook: 978-1-003-31754-8

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3RD EDITION

## Academic Writing for International Students of Business and Economics



**Stephen Bailey** Taught English internationally and at the Univ of Nottingham & Derby Univ & has previously published with Routledge

Now in its third edition, this key text helps international students succeed in writing essays and reports for their business and economics course. Thoroughly revised and updated, it is designed to be used by teachers in the classroom and students for self-study. New topics in this edition include writing in groups, written British and American English, and reflective writing. In addition, the new interactive website has a full set of teaching notes as well as more challenging exercises, revision material and links to other sources. Written to deal with the specific language issues faced by international students, this practical, user-friendly book is an invaluable guide.

Routledge  
January 2020 : 346pp  
Pb: 978-0-367-28031-4 : **£30.99**  
Hb: 978-0-367-28030-7 : **£155**  
eBook: 978-0-429-29927-8

\* For full contents and more information, visit: [www.routledge.com/9780367280314](http://www.routledge.com/9780367280314)

## Academic Writing for University Students



**Stephen Bailey** Taught English internationally and at the Univ of Nottingham & Derby Univ & has previously published with Routledge

Designed to help students succeed in writing university-level essays and reports, this book has been carefully designed for use both in the classroom and for self-study. Covering three key areas: the writing process, elements of writing and writing models, it encourages critical writing and developing a voice. Academic Writing in the University provides all of the tools necessary to produce excellent written work. With progress checks, practical examples and self-testing units, this practical, user-friendly book covers all stages of the writing process and is an invaluable guide to academic writing in the university.

Routledge  
December 2021 : 324pp  
Pb: 978-0-367-44539-3 : **£24.99**  
Hb: 978-0-367-44538-6 : **£155**  
eBook: 978-1-003-01021-0

\* For full contents and more information, visit: [www.routledge.com/9780367445393](http://www.routledge.com/9780367445393)

6TH EDITION

## Academic Writing

A Handbook for International Students



**Stephen Bailey** Taught English internationally and at the Univ of Nottingham & Derby Univ & has previously published with Routledge

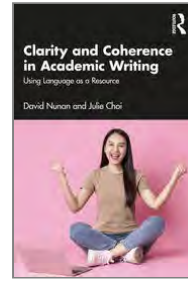
The sixth edition of this popular book has been written to help international students succeed in writing essays and reports for their English-language academic courses. Thoroughly revised and updated in a streamlined format making it even easier to use, it is designed to let readers find the support they need easily, both in the classroom and for self-study. The book consists of three parts, comprising a total of 28 units, all of which are fully cross-referenced and can be taught in conjunction with each other or used for reference. A progress check at the end of each part allows students to self-assess their learning.

Routledge  
March 2025 : 320pp  
Pb: 978-1-032-83417-7 : **£28.99**  
Hb: 978-1-032-83418-4 : **£155**  
eBook: 978-1-003-50926-4

\* For full contents and more information, visit: [www.routledge.com/9781032834177](http://www.routledge.com/9781032834177)

## Clarity and Coherence in Academic Writing

Using Language as a Resource



**David Nunan, Julie Choi** University of Melbourne, Australia

This book presents a lively, rich, and concise introduction to the key concepts and tools for developing clarity and coherence in academic writing. Well-known authors and linguists David Nunan and Julie Choi provide examples of the linguistic procedures that writers can draw on to enhance clarity and coherence for the reader. This resource makes complex concepts accessible to the emergent writer and illustrates how these concepts can be applied to their own writing. In-text projects and tasks invite you, the reader, to experiment with principles and ideas in developing your identity and voice as a writer.

Routledge  
March 2023 : 224pp  
Pb: 978-1-032-01382-4 : **£29.99**  
Hb: 978-1-032-01559-0 : **£140**  
eBook: 978-1-003-17909-2

\* For full contents and more information, visit: [www.routledge.com/9781032013824](http://www.routledge.com/9781032013824)

## Demystifying Academic Writing

Genres, Moves, Skills, and Strategies



**Zhihui Fang**

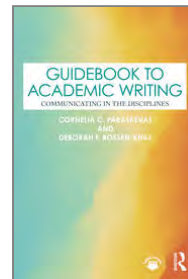
Accessible and informative, this book is designed to enhance the capacity of graduate and undergraduate students, as well as early career scholars, to write for academic purposes. Fang describes the key genres and types of academic writing, explains common rhetorical moves, offers linguistic strategies and insights to give students the skills they need for effective academic writing across genres and disciplines. Assuming no technical knowledge, this text is ideal for both non-native and native English speakers alike, and for courses in academic writing, composition, and L2 writing instruction.

Routledge  
April 2021 : 286pp  
Pb: 978-0-367-65354-5 : **£41.99**  
Hb: 978-0-367-67508-0 : **£155**  
eBook: 978-1-003-13161-8

\* For full contents and more information, visit: [www.routledge.com/9780367653545](http://www.routledge.com/9780367653545)

## Guidebook to Academic Writing

Communicating in the Disciplines



**Cornelia C. Paraskevas, Deborah F. Rossen-Knill**

This innovative guidebook is a concise introduction to discipline-specific academic language. Using authentic texts written by both novice and expert writers and 'translating' current, corpus-based research of academic language into a practical guide, the book gives students the tools to navigate the linguistic features of various disciplines. With exercises and additional online resources, this guidebook provides students with a range of tools they can choose from in order to create effective texts that meet discipline and reader expectations. Accessibly written, it is an essential guide for all students in humanities and sciences writing academic texts in English.

Routledge  
July 2024 : 240pp  
Pb: 978-1-032-48470-9 : **£39.99**  
Hb: 978-1-032-48472-3 : **£155**  
eBook: 978-1-003-38924-8

\* For full contents and more information, visit: [www.routledge.com/9781032484709](http://www.routledge.com/9781032484709)

## How to Write Qualitative Research



**Marcus B. Weaver-Hightower** University of North Dakota, USA

Qualitative research has exploded in popularity in nearly every discipline from the social sciences to health fields to business. While many qualitative textbooks explain how to conduct an interview or analyze fieldnotes, rarely do they give more than a few scant pages to the skill many find most difficult: writing. That's where *How to Write Qualitative Research* comes in. Using clear prose, helpful examples and lists, it breaks down and explains the most common writing tasks in qualitative research, and each chapter suggests step-by-step how-to approaches writers can use to tackle those tasks.

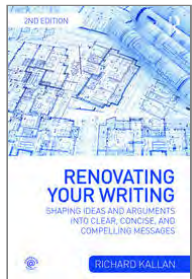
Routledge  
October 2018 : 282pp  
Pb: 978-1-138-06631-1 : **£45.99**  
Hb: 978-1-138-06630-4 : **£155**  
eBook: 978-1-315-15926-3

\* For full contents and more information, visit: [www.routledge.com/9781138066311](http://www.routledge.com/9781138066311)

2ND EDITION

## Renovating Your Writing

Shaping Ideas and Arguments into Clear, Concise, and Compelling Messages



**Richard Kallan**

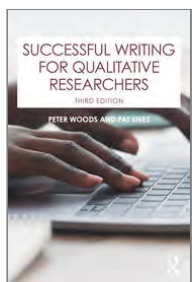
*Renovating Your Writing* outlines the principles of effective composition by focusing on the essential skill set and mindset every successful writer must possess. Now in its second edition, this novel text provides readers with unique strategies for crafting and revising their writing, whether for school, work, or play. The new edition emphasizes, in particular, the importance of the writer embracing a rhetorical perspective, distinguishing between formal and social media compositional styles, and appreciating the effort needed to produce clear, concise, and compelling messages.

Routledge  
July 2017 : 190pp  
Pb: 978-1-138-72677-2 : **£31.99**  
Hb: 978-1-138-72676-5 : **£155**  
eBook: 978-1-315-18660-3

\* For full contents and more information, visit: [www.routledge.com/9781138726772](http://www.routledge.com/9781138726772)

3RD EDITION

## Successful Writing for Qualitative Researchers



**Peter Woods, Pat Sikes**

The third edition of this text has been brought fully up to date to cover developments in funding and institutional requirements. With new material on the responsibilities of the writer, technological developments, the ability to reach wider audiences and arts-based research, this book is designed to give practical advice to aspiring and established academic writers on mind-sets, strategies, techniques and opportunities. A must-read guide for all those looking to translate their qualitative research into writing.

Routledge  
March 2022 : 190pp  
Pb: 978-0-367-69823-2 : **£30.99**  
Hb: 978-0-367-69822-5 : **£155**  
eBook: 978-1-003-14340-6

\* For full contents and more information, visit: [www.routledge.com/9780367698232](http://www.routledge.com/9780367698232)

2ND EDITION

## The Essentials of Academic Writing for International Students



**Stephen Bailey** Taught English internationally and at the Univ of Nottingham & Derby Univ & has previously published with Routledge

Written to help international students write essays and reports for their English-language university courses, this key title covers the essentials needed to achieve academic writing success. An easy-to-follow course that builds writing confidence and can be used both in the classroom and for self-study, this second edition has been thoroughly revised and updated to contain relevant examples, explanations and exercises. All international students wanting to maximise their academic potential will find this practical, concise and easy-to-use book an invaluable guide to writing in English for their degree courses.

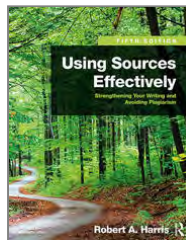
Routledge  
March 2024 : 252pp  
Pb: 978-1-032-72170-5 : **£23.99**  
Hb: 978-1-032-72173-6 : **£155**  
eBook: 978-1-032-72172-9

\* For full contents and more information, visit: [www.routledge.com/9781032721705](http://www.routledge.com/9781032721705)

5TH EDITION

## Using Sources Effectively

Strengthening Your Writing and Avoiding Plagiarism



**Robert A. Harris**

Now in its fifth, expanded edition, *Using Sources Effectively*, Fifth Edition targets the two most prominent problems in current research-paper writing: the increase in unintentional plagiarism and the ineffective use of research source material. Designed as a supplementary textbook for both undergraduate and graduate courses, this book will help every student who uses research in writing. Included in this edition is coverage of research strategies and source selection (Chapter 2), a chapter on quoting sources effectively (Chapter 4), and a chapter on sentence patterns (Chapter 10). APA and MLA citation styles have been updated throughout the text.

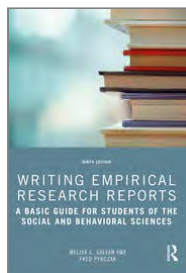
Routledge  
January 2017 : 210pp  
Pb: 978-1-138-28968-0 : **£60.99**  
Hb: 978-1-138-28966-6 : **£185**  
eBook: 978-1-315-26706-7

\* For full contents and more information, visit: [www.routledge.com/9781138289680](http://www.routledge.com/9781138289680)

9TH EDITION

## Writing Empirical Research Reports

A Basic Guide for Students of the Social and Behavioral Sciences



**Melisa C. Galvan** California State University, Northridge, USA

*Writing Empirical Research Reports: A Basic Guide for Students of the Social and Behavioral Sciences*, Ninth Edition, offers clear and practical guidance on how to write research proposals, reports, theses, and dissertations. Accompanied by online resources for students and instructors, this book is ideal for use in research methods courses, thesis/dissertation preparation courses, research seminars where writing a research report is a culminating activity, and any graduate-level seminar in which the instructor covers the vital components necessary to prepare a research manuscript for submission for publication.

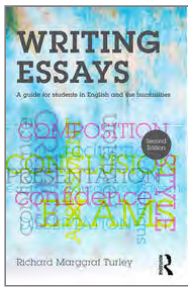
Routledge  
October 2023 : 196pp  
Pb: 978-1-032-13680-6 : **£59.99**  
Hb: 978-1-032-13678-3 : **£145**  
eBook: 978-1-003-23041-0

\* For full contents and more information, visit: [www.routledge.com/9781032136806](http://www.routledge.com/9781032136806)

2ND EDITION

## Writing Essays

A guide for students in English and the humanities



**Richard Marggraf Turley** Aberystwyth University, Wales.

Essays are a major form of assessment in higher education today and this is a fact that causes some writers a great deal of anxiety. Fortunately, essay writing is a skill that can be learned, like any other. Writing Essays demystifies the entire process of essay writing and reveals the tricks of the trade, making your student life easier. You'll learn how to impress tutors by discovering exactly what markers look for when they read your work. Using practical examples selected from real student assignments and tutor feedback, this book covers every aspect of composition, from introductions and conclusions, down to presentation and submission.

Routledge  
November 2015 : 158pp  
Pb: 978-1-138-91669-2 : **£23.99**  
Hb: 978-1-138-91668-5 : **£155**  
eBook: 978-1-315-68944-9

\* For full contents and more information, visit: [www.routledge.com/9781138916692](http://www.routledge.com/9781138916692)

8TH EDITION

## Writing Literature Reviews

A Guide for Students of the Social and Behavioral Sciences



**Melisa C. Galvan** California State University, Northridge, USA, **Jose L. Galvan** Professor Emeritus, California State University, Los Angeles.

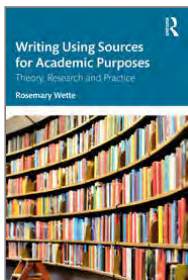
Writing Literature Reviews provides students with practical guidelines for the complex process of writing literature reviews for course projects, theses or dissertations, and research manuscripts for publication. It is ideal for use in research methods courses, thesis/dissertation preparation courses, research seminars where a literature review is expected as a culminating activity, or any course in which the instructor needs to cover the vital components necessary to prepare a literature review for a variety of audiences. The book is supported by online materials including self-test quizzes for students, and lecture slides for instructors.

Routledge  
November 2024 : 288pp  
Pb: 978-1-032-32868-3 : **£66.99**  
Hb: 978-1-032-32862-1 : **£190**  
eBook: 978-1-003-31709-8

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## Writing Using Sources for Academic Purposes

Theory, Research and Practice



**Rosemary Wette**

Writing Using Sources for Academic Purposes: Theory, Research and Practice provides research-based information about key components of source-based writing, and the challenges it presents for novices.

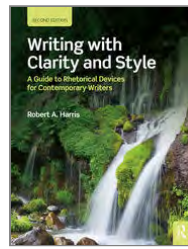
Routledge  
December 2020 : 164pp  
Pb: 978-0-367-17592-4 : **£41.99**  
Hb: 978-0-367-17590-0 : **£155**  
eBook: 978-0-429-05751-9

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2ND EDITION

## Writing with Clarity and Style

A Guide to Rhetorical Devices for Contemporary Writers



**Robert A. Harris**

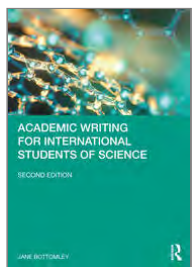
Writing with Clarity and Style, 2nd Edition, will help you to improve your writing dramatically. The book shows you how to use dozens of classical rhetorical devices to bring power, clarity, and effectiveness to your writing. You will also learn about writing styles, authorial personas, and sentence syntax as tools to make your writing interesting and persuasive. If you want to improve the appeal and persuasion of your speeches, this is also the book for you.

Routledge  
December 2017 : 232pp  
Pb: 978-1-138-56009-3 : **£40.99**  
Hb: 978-1-138-56010-9 : **£155**  
eBook: 978-0-203-71204-7

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2ND EDITION

## Academic Writing for International Students of Science



**Jane Bottomley** University of Manchester

This second edition is an accessible companion designed to help science and technology students develop the knowledge, skills and strategies needed to produce clear and coherent academic writing in their university assignments. Using authentic texts to explore the nature of scientific writing, the book covers key areas such as scientific style, effective sentence and paragraph structure, and coherence in texts and arguments. Throughout the book, a range of tasks offers the opportunity to put theory into practice. This is an invaluable tool for the busy science or technology student looking to improve their writing and reach their full academic potential.

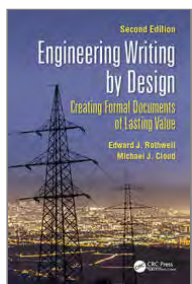
Routledge  
October 2021 : 220pp  
Pb: 978-0-367-63272-4 : **£30.99**  
Hb: 978-0-367-63271-7 : **£155**  
eBook: 978-1-003-11857-2

\* For full contents and more information, visit: [www.routledge.com/9780367632724](http://www.routledge.com/9780367632724)

2ND EDITION

## Engineering Writing by Design

Creating Formal Documents of Lasting Value, Second Edition



**Edward J. Rothwell, Michael J. Cloud**

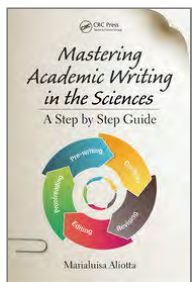
This book shows how effective writing can be achieved by thinking like an engineer. Based on the authors' combined experience as engineering educators, the book presents a novel approach to technical writing, positioning formal writing tasks as engineering design problems with requirements, constraints, protocols, standards, and customers (readers) to satisfy. Featuring illustrative examples, chapter summaries and exercises, quick-reference tables, and recommendations for further reading, this book is packed with valuable tips and information practicing and aspiring engineers need to become effective writers.

CRC Press  
January 2020 : 257pp  
Pb: 978-0-367-34754-3 : **£55.99**  
Hb: 978-0-367-89682-9 : **£125**  
eBook: 978-0-429-32769-8

\* For full contents and more information, visit: [www.routledge.com/9780367347543](http://www.routledge.com/9780367347543)

## Mastering Academic Writing in the Sciences

A Step-by-Step Guide



**Marialuisa Aliotta**

This book provides a comprehensive and coherent step-by-step guide to writing in scientific academic disciplines. It is an invaluable resource for those working on a PhD thesis, research paper, dissertation, or report. Writing these documents can be a long and arduous experience for students and their supervisors, and even for experienced researchers. However, this book can hold the key to success. Mapping the steps involved in the writing process - from acquiring and organizing sources of information, to revising early drafts, to proofreading the final product - it provides clear guidance on what to write and how best to write it.

CRC Press  
April 2018 : 200pp  
Pb: 978-1-498-70147-1 : **£52.99**  
Hb: 978-1-138-74288-8 : **£140**  
eBook: 978-1-351-00214-1

\* For full contents and more information, visit: [www.routledge.com/9781498701471](http://www.routledge.com/9781498701471)

3RD EDITION

## Technical Writing

A Practical Guide for Engineers, Scientists, and Nontechnical Professionals



**Philip A. Laplante** The Pennsylvania State University, Malvern, USA, **Chris Laplante**

Series: *What Every Engineer Should Know*

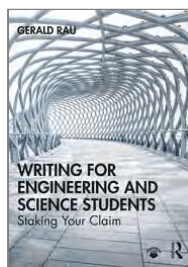
This practical text enables readers to write, edit, and publish materials of a technical nature, including books, articles, reports, and electronic media. Written by experienced practicing engineers, this guide complements traditional technical writing manuals through presentation of first-hand examples that help readers understand practical considerations in writing and producing technical content. The new edition includes new and updated exercises, examples, and case studies and includes new content on software/systems documentation, popular writing tools, and technologies such as generative AI. It is aimed at students and professionals in the science and engineering domains.

CRC Press  
November 2025 : 271pp  
Pb: 978-1-032-84374-2 : **£47.99**  
Hb: 978-1-032-84375-9 : **£160**  
eBook: 978-1-003-51243-1

\* For full contents and more information, visit: [www.routledge.com/9781032843742](http://www.routledge.com/9781032843742)

## Writing for Engineering and Science Students

Staking Your Claim



**Gerald Rau**

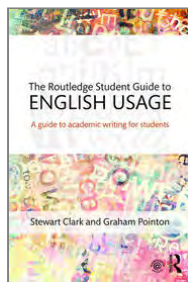
Drawing on his extensive experience of teaching international students, Gerald A. Rau provides a clear "argument structure" for students to follow when undertaking both academic and technical writing. This is the first book to make clear the different structures required for engineering versus scientific articles. Tasks and exercises are provided throughout. Using the research article as a model and covering lab reports, research proposals, dissertations, poster presentations, industry reports, emails and job applications, this book is essential reading for all students of science and engineering who are taking a course in writing, or seeking a resource to aid in their writing assignments.

Routledge  
August 2019 : 324pp  
Pb: 978-1-138-38825-3 : **£40.99**  
Hb: 978-1-138-38824-6 : **£155**  
eBook: 978-0-429-42568-4

\* For full contents and more information, visit: [www.routledge.com/9781138388253](http://www.routledge.com/9781138388253)

## The Routledge Student Guide to English Usage

A guide to academic writing for students



**Stewart Clark** Norwegian University of Science and Technology, **Graham Pointon**

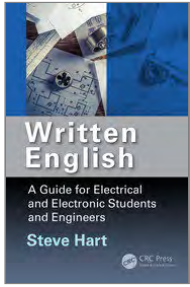
The Routledge Student Guide to English Usage is an authoritative A-Z guide to key aspects of English usage. Covering approximately 4000 carefully selected words, the authors focus on groups of confusable words that sound alike, look alike or are frequently mixed up. Examples of good usage are drawn from corpora such as the British National Corpus and the Corpus of Contemporary American English. A substantial reference section is also provided with stylistic guidance on academic writing skills, email standards, punctuation and grammar tips. This is the essential reference text for all students working on improving their academic writing skills.

Routledge  
May 2016 : 402pp  
Pb: 978-1-138-93359-0 : **£41.99**  
Hb: 978-1-138-93358-3 : **£155**  
eBook: 978-1-315-67843-6

\* For full contents and more information, visit: [www.routledge.com/9781138933590](http://www.routledge.com/9781138933590)

## Written English

A Guide for Electrical and Electronic Students and Engineers



**Steve Hart** English Language Editor and Resource Writer, Cambridge, UK

This book covers all aspects of English grammar relevant to electrical and electronic engineers. It discusses working with numbers and algebra, including correct formatting procedures (both body citations and references). The book addresses vocabulary and stylistic issues, describes the level of writing expected in the field, reveals often-made mistakes, and indicates areas where engineers should focus their efforts. The text also offers unique insight into problems students and academics face on a day-to-day basis when writing in a language that is not their mother tongue.

CRC Press

December 2015 : 216pp

Pb: 978-1-498-73962-7 : £41.99

Hb: 978-1-138-42241-4 : £200

eBook: 978-1-315-21412-2

\* For full contents and more information, visit: [www.routledge.com/9781498739627](http://www.routledge.com/9781498739627)

## 50 Things to Think About When Writing a Thesis

Paving Your Own Path to Submission



**Donna Starks** University of Auckland, New Zealand,  
**Margaret J. Robertson** La Trobe University, Australia

This book shows thesis writers how to embrace the individual nature of writing, bringing their own unique identities and skillsets to their thesis. Each idea is presented as one that has multiple solutions depending on who the readers are and what they want to achieve. The book guides the reader on identifying their own ways of working, their own particular strengths, as well as their unique voice and how to use these as tools to navigate the process of writing and surviving the thesis. It also provides practical guidance on elements such as the literature review and methodology, considerations around language and how to deal with life after submission.

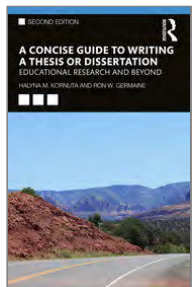
Routledge  
August 2023 : 136pp  
Pb: 978-1-032-34699-1 : **£28.99**  
Hb: 978-1-032-34700-4 : **£145**  
eBook: 978-1-003-32340-2

\* For full contents and more information, visit: [www.routledge.com/9781032346991](http://www.routledge.com/9781032346991)

2ND EDITION

## A Concise Guide to Writing a Thesis or Dissertation

Educational Research and Beyond



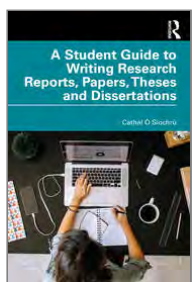
**Halyna M. Kornuta**, **Ron W. Germaine**

A Concise Guide to Writing a Thesis or Dissertation provides clear, concise, and intentional practice guidelines about organizing and writing a thesis or dissertation. Part I provides an overview for writing a thesis or dissertation. It describes the big picture of planning and formatting a research study, from identifying a topic through to writing quality. Part II describes the framework and substance of a research study. It models the pattern generally found in a formal, five-chapter research study.

Routledge  
May 2019 : 134pp  
Pb: 978-0-367-17458-3 : **£19.99**  
Hb: 978-0-367-17457-6 : **£140**  
eBook: 978-0-429-05688-8

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## A Student Guide to Writing Research Reports, Papers, Theses and Dissertations



**Cathal Ó Siochrú**

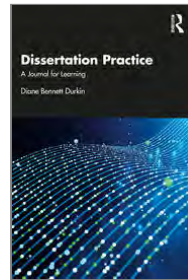
This useful guide for students combines all the guidance, advice, and key tips needed to write successful research reports, theses, or dissertations, exploring, in detail, each of the elements involved in writing an academic paper. The book will guide you through all the key sections of a report including the Introduction, Literature Review, Method, Results, Discussion and more.

Routledge  
November 2022 : 234pp  
Pb: 978-0-367-62104-9 : **£23.99**  
Hb: 978-0-367-62103-2 : **£140**  
eBook: 978-1-003-10796-5

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## Dissertation Practice

A Journal for Learning



**Diane Bennett Durkin**

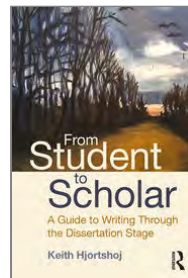
Dissertation Practice: A Journal for Learning is an interactive resource that promotes journaling to engender key dissertation practices, through activities and exercises. It is rooted in the view that students can use journaling to promote thought, and that the privacy of journal entries ensures comfort and familiarity. This personal context, along with the book's open prompts, allows students to engage in extended and alternative thinking. This is an essential resource for students in Ph.D and Ed.D programs in the social sciences and education who are using qualitative, quantitative, and mixed methods.

Routledge  
October 2024 : 198pp  
Pb: 978-1-032-85800-5 : **£26.99**  
Hb: 978-1-032-85804-3 : **£145**  
eBook: 978-1-003-51990-4

\* For full contents and more information, visit: [www.routledge.com/9781032858005](http://www.routledge.com/9781032858005)

## From Student to Scholar

A Guide to Writing Through the Dissertation Stage



**Keith Hjortshoj** John S. Knight Writing Program, Cornell University

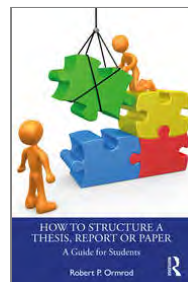
From Student to Scholar guides graduate students through the "hidden" developmental transition required in writing a dissertation and moving beyond, to become a successful scholar. Identifying common rhetorical challenges across disciplines, author Hjortshoj explains how to accommodate evolving audiences, motivations, standards, writing processes, and timelines. One full chapter is devoted to "writing blocks," and another offers advice to international students who are non-native speakers of English. The text also offers advice for managing relations with advisors and preparing for the diverse careers that PhDs, trained primarily as research specialists, actually enter.

Routledge  
August 2018 : 204pp  
Pb: 978-1-138-56944-7 : **£51.99**  
Hb: 978-1-138-56942-3 : **£155**  
eBook: 978-0-203-70426-4

\* For full contents and more information, visit: [www.routledge.com/9781138569447](http://www.routledge.com/9781138569447)

## How to Structure a Thesis, Report or Paper

A Guide for Students



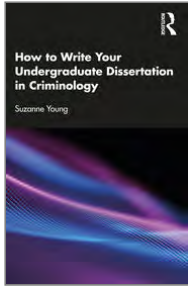
**Robert P. Ormrod**

This book provides concise practical guidance for students to help make their student's writing process more structured for their group work or thesis at any level. It therefore shows how to demonstrate meaningfully what they have learned in the relevant course or degree programme in a way that is accessible to the supervisor and the examiner. Suitable for students completing theses at Bachelors and Masters level, as well as other types of report-based work, and for supervisors looking for a clear and practical guide to help students with their writing process. The book will also provide a bridge to writing papers for journals in an academic career.

Routledge  
November 2022 : 130pp  
Pb: 978-1-032-36946-4 : **£19.99**  
Hb: 978-1-032-36948-8 : **£140**  
eBook: 978-1-003-33463-7

\* For full contents and more information, visit: [www.routledge.com/9781032369464](http://www.routledge.com/9781032369464)

## How to Write Your Undergraduate Dissertation in Criminology



**Suzanne Young**

This book provides a guide for undergraduate criminology and criminal justice students undertaking their final year dissertation. Drawing on empirical case studies and including a range of resources and templates, this book takes students through each stage of the dissertation and offers useful guidance on structure and content.

Routledge  
April 2022 : 146pp  
Pb: 978-0-367-85999-2 : **£25.99**  
Hb: 978-0-367-85998-5 : **£155**  
eBook: 978-1-003-01633-5

\* For full contents and more information, visit: [www.routledge.com/9780367859992](http://www.routledge.com/9780367859992)

## Principles and Concepts of Social Research

A Critical Examination of Methodology, Methods and Analysis for Emerging Researchers



**Simon Hayhoe**

This text covers the foundations of social science research, outlining the history and core elements of Western social research, along with a variety of topics, ranging from the history of scientific beliefs from Ancient Greece to the contemporary world. This book will be of use to core research units and training programs that universities provide at postgraduate level, at doctoral level and for early career post-doctoral researchers, to develop greater understanding of issues surrounding research. In addition to its theory, the contents of the book will include questions for discussion in seminars and small group work.

Routledge  
December 2022 : 200pp  
Pb: 978-1-032-14967-7 : **£37.99**  
Hb: 978-1-032-14966-0 : **£140**  
eBook: 978-1-003-24199-7

\* For full contents and more information, visit: [www.routledge.com/9781032149677](http://www.routledge.com/9781032149677)

2ND EDITION

## Thesis and Dissertation Writing in a Second Language

A Handbook for Students and their Supervisors



**Brian Paltridge , Sue Starfield**

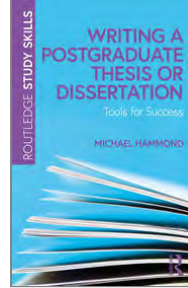
This fully updated edition is the guide for non-native speakers writing a thesis or dissertation in English. It explicitly unpacks academic writing, using accessible language and practical examples and discusses the issues that are crucial to success. These include: understanding the setting and purpose, understanding writer/reader relationships, issues of writer identity and what examiners really value. Suitable for students from all disciplines writing in a second language this book is equally valuable for supervisors of non-native speakers as it provides tasks that can be used with students to guide them in their writing.

Routledge  
August 2019 : 248pp  
Pb: 978-1-138-04870-6 : **£31.99**  
Hb: 978-1-138-04869-0 : **£140**  
eBook: 978-1-315-17002-2

\* For full contents and more information, visit: [www.routledge.com/9781138048706](http://www.routledge.com/9781138048706)

## Writing a Postgraduate Thesis or Dissertation

Tools for Success



**Michael Hammond**

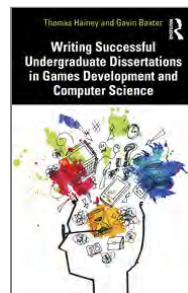
Series: *Routledge Study Skills*

Writing a Postgraduate Dissertation or Thesis discusses the challenges that students encounter in their writing and provides thoughtful advice on how to address those challenges. It provides key advice on how to write about a field of research, the tradition of methodology and methods undertaken, and the contribution to knowledge that is being made.

Routledge  
July 2022 : 172pp  
Pb: 978-0-367-75282-8 : **£20.99**  
Hb: 978-0-367-75281-1 : **£155**  
eBook: 978-1-003-16182-0

\* For full contents and more information, visit: [www.routledge.com/9780367752828](http://www.routledge.com/9780367752828)

## Writing Successful Undergraduate Dissertations in Games Development and Computer Science



**Thomas Hainey** School of Computing, Engineering and Physical Sciences, University of the West of Scotland,  
**Gavin Baxter**

Writing a dissertation in the final year at university can be a daunting task, but particularly if the degree is practically oriented and implementation-based. This book provides a concise guide to producing a dissertation in Computer Science, Software Engineering or Games Development degrees with research projects typically involving design, implementation, testing and evaluation. Drawing on the authors' knowledge and experience of supervising dissertation students, the book offers a step-by-step guide to the key areas of writing a dissertation alongside real-life examples.

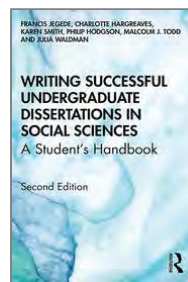
Routledge  
November 2022 : 304pp  
Pb: 978-0-367-51708-3 : **£23.99**  
Hb: 978-0-367-51707-6 : **£140**  
eBook: 978-1-003-05488-7

\* For full contents and more information, visit: [www.routledge.com/9780367517083](http://www.routledge.com/9780367517083)

2ND EDITION

## Writing Successful Undergraduate Dissertations in Social Sciences

A Student's Handbook



**Francis Jegede , Charlotte Hargreaves , Karen Smith , Philip Hodgson , Malcolm Todd , Julia Waldman**

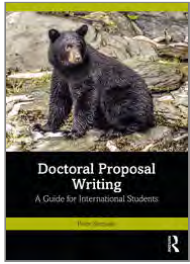
A practical guide for students undertaking their dissertation, this book uses real examples of dissertations across the Social Sciences. Providing an accessible overview of the essential steps in conducting research and writing dissertations, each chapter has clear learning outcomes and research objectives with relevant themes. Using a mixture of useful information, exercises, practical strategies, case study material and further reading, it gives hints and tips on beginning and managing a research project and working with supervisors. Packed with proven practical advice it is a dependable starting point and guide throughout the dissertation journey.

Routledge  
February 2020 : 240pp  
Pb: 978-0-367-25525-1 : **£25.99**  
Hb: 978-0-367-25523-7 : **£155**  
eBook: 978-0-429-28825-8

\* For full contents and more information, visit: [www.routledge.com/9780367255251](http://www.routledge.com/9780367255251)

## Doctoral Proposal Writing

A Guide for International Students



**Peter Samuels** Uni of Wolverhampton Busnss Schl

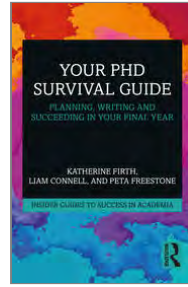
This book is an essential guide for current and prospective international doctoral students wishing to apply and study for a PhD in the UK, and other countries where courses are conducted in English. The book supports students in choosing a suitable research topic and writing an effective proposal for investigating this topic across a range of forms of doctoral research, across several disciplines, with an emphasis on international students and students with English as an additional language.

Routledge  
October 2024 : 138pp  
Pb: 978-1-032-56193-6 : **£28.99**  
Hb: 978-1-032-56192-9 : **£155**  
eBook: 978-1-003-43434-4

\* For full contents and more information, visit: [www.routledge.com/9781032561936](http://www.routledge.com/9781032561936)

## Your PhD Survival Guide

Planning, Writing, and Succeeding in Your Final Year



**Katherine Firth** University of Melbourne, Australia, **Liam Connell**, **Peta Freestone**

Series: *Insider Guides to Success in Academia*

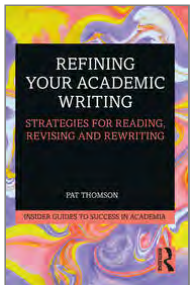
Accessible, insightful and a must-have toolkit for all doctoral students, the founders of the 'Thesis Boot Camp' intensive writing programme show how to survive and thrive through the challenging final year of writing and submitting a thesis. Drawing on an understanding of the intellectual, professional, practical and personal elements of the doctorate to help readers gain insight into what it means to finish a PhD and how to get there, this book covers common challenges and ways to resolve them. Written for students in all disciplines, and relevant to university systems around the world, this unique book expertly guides students through the final 6–12 months of the thesis.

Routledge  
December 2020 : 222pp  
Pb: 978-0-367-36184-6 : **£23.99**  
Hb: 978-0-367-36183-9 : **£155**  
eBook: 978-0-429-34439-8

\* For full contents and more information, visit: [www.routledge.com/9780367361846](http://www.routledge.com/9780367361846)

## Refining Your Academic Writing

Strategies for Reading, Revising and Rewriting



**Pat Thomson**

Series: *Insider Guides to Success in Academia*

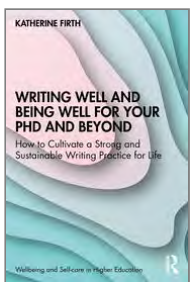
This book will help you complete your writing project and provides a reading, revising, and rewriting repertoire that you can adapt and add to. It offers ways to think about revision and a basic tool kit which will help you to identify what needs your attention and why. This accessible book draws on and extends some of the most heavily used posts on Thomson's popular academic writing blog Patter, as well as tried and tested writing workshops. Written with a light touch, this is ideal reading for doctoral and early career researchers, this book provides strategies needed to support the writing revision process.

Routledge  
December 2022 : 236pp  
Pb: 978-0-367-46876-7 : **£20.99**  
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## Writing Well and Being Well for Your PhD and Beyond

How to Cultivate a Strong and Sustainable Writing Practice for Life



**Katherine Firth** University of Melbourne, Australia

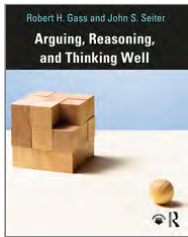
Series: *Wellbeing and Self-care in Higher Education*

Prioritising wellbeing alongside academic development, this book provides practical advice to help students write well, and be well, during their PhD and throughout their career. Relevant at any stage of the writing process, this book will help doctoral students and early career researchers to produce great words that people want to read, examiners want to pass and editors want to publish.

Routledge  
September 2023 : 200pp  
Pb: 978-1-032-31081-7 : **£23.99**  
Hb: 978-1-032-31082-4 : **£145**  
eBook: 978-1-003-30794-5

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## Arguing, Reasoning, and Thinking Well



**Robert Gass, John Seiter**

Arguing, Reasoning, and Thinking Well offers an engaging and accessible introduction to argumentation and critical thinking. Authors Gass and Seiter, renowned for their friendly writing style, include real-world examples, hypothetical dialogues, and editorial cartoons to invite readers in. The text includes a full chapter devoted to the ethics of argument, as well as content on refutation and formal logic. It is designed for students in argumentation and critical thinking courses in communication, philosophy, and psychology departments, and is suitable for students and general education courses across the curriculum.

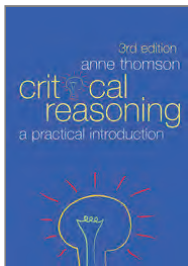
Routledge  
June 2019 : 280pp  
Pb: 978-0-815-37433-6 : **£86.99**  
Hb: 978-0-815-37432-9 : **£175**  
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\* For full contents and more information, visit: [www.routledge.com/9780815374336](http://www.routledge.com/9780815374336)

3RD EDITION

## Critical Reasoning

A Practical Introduction



**Anne Thomson**

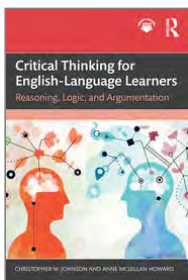
We all engage in the process of reasoning, but we don't always pay attention to whether we are doing it well. This book offers the opportunity to practise reasoning in a clear-headed and critical way, with the aims of developing an awareness of the importance of reasoning well and of improving the reader's skill in analyzing and evaluating arguments. Anne Thomson has updated and revised the book to include fresh and topical examples, and new chapters on evaluating the credibility of evidence and decision making and dilemmas. By the end of the book students should be able to identify flaws in arguments, analyze the reasoning in newspaper articles, books and speeches, assess the credibility of evidence and authorities and approach any topic with the ability to reason and think critically.

Routledge  
September 2008 : 256pp  
Pb: 978-0-415-44587-0 : **£40.99**  
Hb: 978-0-415-44586-3 : **£155**  
eBook: 978-0-203-87099-0

\* For full contents and more information, visit: [www.routledge.com/9780415445870](http://www.routledge.com/9780415445870)

## Critical Thinking for English-Language Learners

Reasoning, Logic, and Argumentation



**Christopher M. Johnson, Anne McLellan Howard**

Critical Thinking for English-Language Learners is an accessible introduction to critical thinking and the use of informal logic for learners of English. Critical thinking skills are key to helping students learn how to reason in English. By developing informal logic skills, students can develop their critical thinking abilities to better assess why different types of arguments are successful or unsuccessful. Providing students with key skills to make and critique arguments in English, this book is a key resource for beginning and intermediate learners of English studying Critical Thinking, English for Academic Purposes, and Introduction to Philosophy.

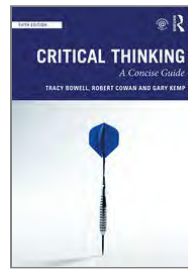
Routledge  
February 2025 : 248pp  
Pb: 978-1-032-75247-1 : **£41.99**  
Hb: 978-1-032-75248-8 : **£155**  
eBook: 978-1-003-47307-7

\* For full contents and more information, visit: [www.routledge.com/9781032752471](http://www.routledge.com/9781032752471)

5TH EDITION

## Critical Thinking

A Concise Guide



**Tracy Bowell, Robert Cowan, Gary Kemp** University of Glasgow, UK

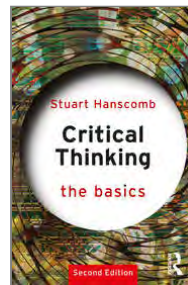
We are frequently confronted with arguments. Critical Thinking equips students with the concepts and techniques used in the analysis and assessment of arguments whatever the context. Through precise and accessible discussion, this book provides the tools to become a successful critical thinker, who can act and believe in accordance with good reasons, and who can articulate and make explicit those reasons. This fifth edition has been revised and updated throughout, including an expanded range of 'complete examples', the introduction of Venn diagrams, and the discussion of fake news and related phenomena arising in the contemporary scene.

Routledge  
August 2019 : 348pp  
Pb: 978-0-815-37143-4 : **£39.99**  
Hb: 978-0-815-37142-7 : **£155**  
eBook: 978-1-351-24373-5

\* For full contents and more information, visit: [www.routledge.com/9780815371434](http://www.routledge.com/9780815371434)

2ND EDITION

## Critical Thinking: The Basics



**Stuart Hanscomb** University of Glasgow, UK

Series: *The Basics*

An accessible and engaging introduction to the field of critical thinking, drawing on philosophy, communication and psychology. This 2nd edition has been revised and updated throughout and includes a new chapter on emotion and argument and how to build persuasive arguments. There are also many fresh examples, including conspiracy theories, trust, leadership and cultural cognition. With updated discussion questions/exercises and suggestions for further reading, this book is an essential read for students approaching the field of critical thinking for the first time, and for the general reader wanting to improving their thinking skills.

Routledge  
June 2023 : 286pp  
Pb: 978-1-032-16299-7 : **£20.99**  
Hb: 978-1-032-16301-7 : **£145**  
eBook: 978-1-003-24794-4

\* For full contents and more information, visit: [www.routledge.com/9781032162997](http://www.routledge.com/9781032162997)

2ND EDITION

## Recipes for Science

An Introduction to Scientific Methods and Reasoning



**Angela Potochnik, Matteo Colombo, Cory Wright** Tilburg University, The Netherlands, **Cory Wright**

Today, scientific literacy is an essential aspect of any undergraduate education. Recipes for Science responds to this need by providing an accessible introduction to the nature of science and scientific methods, reasoning, and concepts

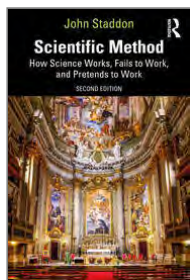
Routledge  
April 2024 : 378pp  
Pb: 978-1-032-29096-6 : **£45.99**  
Hb: 978-1-032-29097-3 : **£185**  
eBook: 978-1-003-30000-7

\* For full contents and more information, visit: [www.routledge.com/9781032290966](http://www.routledge.com/9781032290966)

2ND EDITION

## Scientific Method

How Science Works, Fails to Work, and Pretends to Work



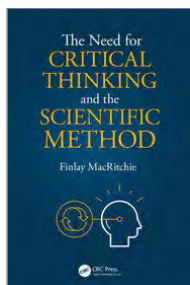
**John Staddon** Duke University, USA

This expanded second edition of *Scientific Method* shows how science works, fails to work, or pretends to work, by looking at examples from physics, biomedicine, psychology, sociology, and economics. *Scientific Method* is essential reading for students and professionals trying to make sense of the role of science in society, and of the meaning, value, and limitations of scientific methodology.

Routledge  
June 2024 : 226pp  
Pb: 978-1-032-65771-4 : **£33.99**  
Hb: 978-1-032-68389-8 : **£155**  
eBook: 978-1-032-68387-4

\* For full contents and more information, visit: [www.routledge.com/9781032657714](http://www.routledge.com/9781032657714)

## The Need for Critical Thinking and the Scientific Method



**Finlay MacRitchie** Kansas State University, Manhattan, USA

The book exposes many of the misunderstandings about the scientific method and its application to critical thinking. It argues for a better understanding of the scientific method and for nurturing critical thinking in the community. This knowledge helps the reader to analyze issues more objectively, and warns about the dangers of bias and propaganda. The principles are illustrated by considering several issues that are currently being debated. These include anthropogenic global warming (often loosely referred to as climate change), dangers to preservation of the Great Barrier Reef, and the expansion of the gluten-free food market and genetic engineering.

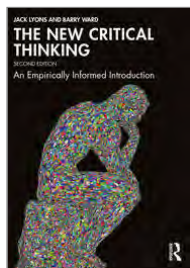
CRC Press  
May 2018 : 152pp  
Pb: 978-0-815-36775-8 : **£48.99**  
Hb: 978-0-815-36815-1 : **£160**  
eBook: 978-1-351-25587-5

\* For full contents and more information, visit: [www.routledge.com/9780815367758](http://www.routledge.com/9780815367758)

2ND EDITION

## The New Critical Thinking

An Empirically Informed Introduction



**Jack Lyons, Barry Ward**

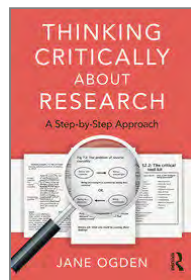
This highly innovative text aims to improve real-world critical thinking, incorporating insights from epistemology and philosophy of science to formulate best practices for assessing information sources and circumnavigate our natural intellectual blind spots. The book covers introductory logic in a way that emphasizes practical application, rather than formal completeness. This new edition provides ample resources and exercises for students and instructors alike both in-text and online.

Routledge  
May 2024 : 412pp  
Pb: 978-1-032-31728-1 : **£73.99**  
Hb: 978-1-032-31730-4 : **£155**  
eBook: 978-1-003-31102-7

\* For full contents and more information, visit: [www.routledge.com/9781032317281](http://www.routledge.com/9781032317281)

## Thinking Critically about Research

A Step by Step Approach



**Jane Ogden**

This book is designed to help readers develop a critical understanding of evidence and the ways in which evidence is presented, and to challenge the information they receive in both academic and non-academic sources. The author presents a step by step approach with a focus on knowing methods, culminating in a bespoke 'critical tool kit' which offers a practical checklist designed to be used when carrying out research. There are also learning features including tasks and worked examples, drawing on real research studies. This is an essential resource for students and researchers, and those putting research into practice, who want to have better critical thinking skills.

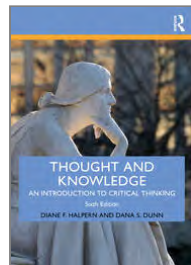
Routledge  
December 2018 : 176pp  
Pb: 978-0-367-00020-2 : **£40.99**  
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6TH EDITION

## Thought and Knowledge

An Introduction to Critical Thinking



**Diane F. Halpern** Claremont McKenna College, USA,  
**Dana S. Dunn** Moravian College, USA

*Thought and Knowledge* applies theory and research from the learning sciences to teach students the critical thinking skills that they need to succeed in today's world. The text is grounded in psychological science and brought to life through humorous and engaging language and numerous practical and real-world examples and anecdotes. Critical thinking skills are presented in every chapter, empowering students to learn more efficiently, research more productively, and present logical, critical, and informed arguments. The skills are reviewed at the end of the chapter, and a complete list of skills with definitions and examples are included in the appendix.

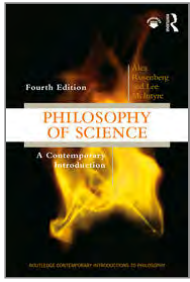
Routledge  
October 2022 : 428pp  
Pb: 978-1-138-65517-1 : **£69.99**  
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eBook: 978-1-032-32316-9 : **£61.99**

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4TH EDITION

**Philosophy of Science**

A Contemporary Introduction

**Alex Rosenberg, Lee McIntyre***Series: Routledge Contemporary Introductions to Philosophy*

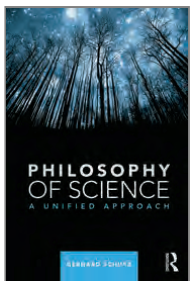
Any serious student attempting to better understand the nature, methods, and justification of science will value this book. Weaving lucid explanations with clear analyses, the volume is as a much-used, thematically-oriented introduction to the field. The new edition has been thoroughly rewritten based on instructor and student feedback, to improve readability and accessibility, without sacrificing depth. It retains all of the logically structured, extensive coverage of earlier editions, which the journal Teaching Philosophy called, "the industry standard" and "essential reading" in a 2010 review.

Routledge  
November 2019 : 308pp  
Pb: 978-1-138-33151-8 : **£49.99**  
Hb: 978-1-138-33148-8 : **£155**  
eBook: 978-0-429-44726-6

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**Philosophy of Science**

A Unified Approach

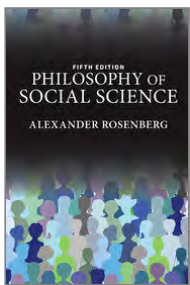
**Gerhard Schurz** Dusseldorf University, Germany,  
**Gerhard Schurz**

Philosophy of Science: A Unified Approach combines an elementary introduction to philosophy of science with an integrated survey of all of its important subfields. Focusing on the methodological unity of the sciences, the book provides chapters with introductory sections, followed by complementary, advanced topics. By restricting the teaching materials to the introductory sections, one obtains the basis for a semester-long course. Covering all of the material contained in the book fills a year-long course.

Routledge  
November 2013 : 480pp  
Pb: 978-0-415-82936-6 : **£52.99**  
Hb: 978-0-415-82934-2 : **£155**  
eBook: 978-0-203-36627-1

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5TH EDITION

**Philosophy of Social Science****Alexander Rosenberg**

Philosophy of Social Science provides a tightly argued yet accessible introduction to the philosophical foundations of the human sciences, including economics, anthropology, sociology, political science, psychology, history, and the disciplines emerging at the intersections of these subjects with biology. Philosophy is unavoidable for social scientists because the choices they make in answering questions in their disciplines force them to take sides on philosophical matters. Conversely, the philosophy of social science is equally necessary for philosophers since the social and behavior sciences must inform their understanding of human action, norms, and social institutions.

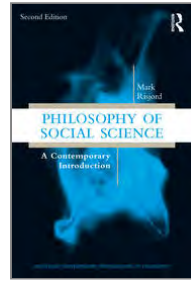
Routledge  
July 2015 : 360pp  
Pb: 978-0-813-34973-2 : **£49.99**  
Hb: 978-0-367-09807-0 : **£155**  
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2ND EDITION

**Philosophy of Social Science**

A Contemporary Introduction

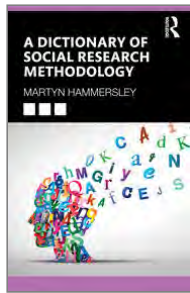
**Mark Risjord** Emory University, USA*Series: Routledge Contemporary Introductions to Philosophy*

This accessible text offers a comprehensive overview of debates in the field, with special attention to new research programs. Topics include the relationship of social policy to social science, interpretive research, cognitive and evolutionary explanations, intentional action explanation, rational choice theory, conventions and social norms, joint intentionality, causal inference, and experimentation. The Second Edition provides updates with the most recent literature and adds two new chapters: one on modeling and one on the role of race and gender in the social sciences.

Routledge  
July 2022 : 336pp  
Pb: 978-1-032-07586-0 : **£45.99**  
Hb: 978-1-032-07587-7 : **£200**  
eBook: 978-1-003-20779-5

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## A Dictionary of Social Research Methodology



**Martyn Hammersley** The Open University, UK

This accessible book offers a detailed guide to a wide range of methodological concepts, both those of a more philosophical kind and those that are more technical in character: from constructionism to critical realism, regression analysis to grounded theory, odds ratios to triangulation. Providing clear definitions for a wide range of methodological concepts from across the social sciences, this is an essential resource for all who have an interest in social research methodology.

Routledge  
September 2024 : 180pp  
Pb: 978-1-032-82213-6 : **£39.99**  
Hb: 978-1-032-82215-0 : **£155**  
eBook: 978-1-003-50350-7

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## Are You Making a Meal Out of Research?

A Recipe for Research Success



**Steve Reay, Cassie Khoo, Gareth Terry, Guy Collier, Trent Dallas, Valance Smith**

Research methods in a comic! This visual guide to common research methods paradigms will get you started on thinking about your research journey - what research is and understanding different types of methods, how you choose them, and how you get started. The book includes several worksheets to start making your own research menu and further reading to learn more. Suitable for upper level undergraduate and first level postgraduate students in the social and behavioural sciences, healthcare, and those interested in indigenous and Māori research methods.

Routledge  
May 2023 : 72pp  
Pb: 978-1-032-39232-5 : **£16.99**  
Hb: 978-1-032-39230-1 : **£145**  
eBook: 978-1-003-34892-4

\* For full contents and more information, visit: [www.routledge.com/9781032392325](http://www.routledge.com/9781032392325)

## A-Z of Digital Research Methods



**Catherine Dawson**

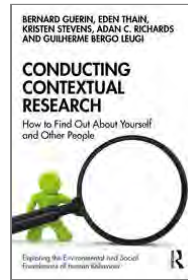
This book provides a quick and easy, alphabetical reference guide for any student or researcher looking for an introduction to digital research methods. It provides a pathway through the often confusing digital research landscape, giving a concise introduction to each method.

Routledge  
July 2019 : 424pp  
Pb: 978-1-138-48680-5 : **£29.99**  
Hb: 978-1-138-48679-9 : **£140**  
eBook: 978-1-351-04467-7

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## Conducting Contextual Research

How to Find Out About Yourself and Other People



**Bernard Guerin** University of South Australia, Australia,  
**Eden Thain, Kristen Stevens, Adan C. Richards, Guilherme Bergo Leugi**

*Series: Exploring the Environmental and Social Foundations of Human Behaviour*

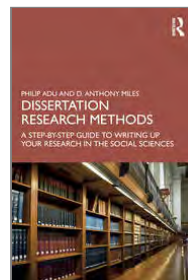
This innovative book proposes an entirely new approach to social research, presenting practical ways to discover people's life contexts in order to understand why they do what they do, which is essential for any forms of research that need to understand people. Conducting Contextual Research is essential reading for postgraduate students and professionals in the fields of counselling, psychology and social work, and will be useful to anyone conducting research or inquiries to understand human behaviour, including academic researchers, detectives, intelligence operators, social workers, government service researchers, social policy analysts, and biographers.

Routledge  
June 2024 : 190pp  
Pb: 978-1-032-60818-1 : **£46.99**  
Hb: 978-1-032-60825-9 : **£145**  
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## Dissertation Research Methods

A Step-by-Step Guide to Writing Up Your Research in the Social Sciences



**Philip Adu** The National Centre for Academic and Dissertation Excellence, The Chicago School of Professional Psychology, USA, **D. Anthony Miles**

Dissertation Research Methods: A Step-by-Step Guide to Writing Up Your Research in the Social Sciences focuses specifically on methodology when planning, writing and submitting your dissertation thesis. Written by two methodology experts in the social sciences, the book provides a step-by-step guide through each stage of the dissertation process. This compact book will be of use to all graduate students and their supervisors in the Social Sciences, Education and Behavioural Sciences, looking for a guide for working with robust and defensible methodological principles in their dissertation research and theses.

Routledge  
September 2023 : 470pp  
Pb: 978-1-032-21385-9 : **£45.99**  
Hb: 978-1-032-21383-5 : **£155**  
eBook: 978-1-003-26815-4

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## Doing Academic Research

A Practical Guide to Research Methods and Analysis



**Ted Gournelos**

Doing Academic Research is a concise, accessible, and tightly organized overview of the research process in the humanities, social sciences, and business. Rather than a book about research, this is a practical guide to doing research, and guides budding researchers along the process of developing an effective workflow, where to go for help, and how to actually complete the project. It addresses diversity in abilities, interest, discipline, and ways of knowing by focusing not just on the process of conducting any one method in detail, but also the ways in which someone might choose a research method and conduct it successfully.

Routledge  
May 2019 : 208pp  
Pb: 978-0-367-20793-9 : **£19.99**  
Hb: 978-0-367-20791-5 : **£140**  
eBook: 978-0-429-26355-2

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## Literature Review and Research Design

A Guide to Effective Research Practice



**Dave Harris**

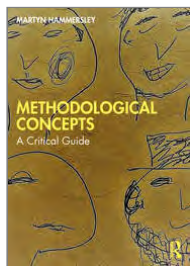
Graduate students executing their first independent research project often struggle to use academic literature effectively in the process of designing, developing, executing, and presenting their work. This book gives an overview of how to develop an effective research practice supported by the academic literature. Particularly suitable for those pursuing professional doctorates in subjects such as education and psychology.

Routledge  
December 2019 : 176pp  
Pb: 978-0-367-25037-9 : **£29.99**  
Hb: 978-0-367-25036-2 : **£140**  
eBook: 978-0-429-28566-0

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## Methodological Concepts

A Critical Guide



**Martyn Hammersley** The Open University, UK

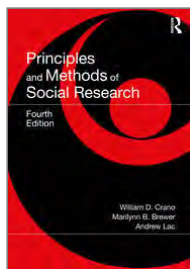
Methodological Concepts: A Critical Guide clarifies many key terms and issues in social research methodology. It outlines the conventional meanings of these terms, but also addresses their contentious character. The aim is to offer interpretations of them that provide a coherent conception of the nature of social science.

Routledge  
February 2023 : 186pp  
Pb: 978-1-032-39574-6 : **£36.99**  
Hb: 978-1-032-39573-9 : **£140**  
eBook: 978-1-003-35035-4

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4TH EDITION

## Principles and Methods of Social Research



**William D. Crano** Claremont Graduate University, USA, **Marilyn B. Brewer** Ohio State University, USA, **Andrew Lac** Claremont Graduate University, USA

Through a multi-methodology approach, Principles and Methods of Social Research, Fourth Edition covers the latest research techniques and designs and guides readers toward the design and conduct of social research from the ground up. Applauded for its comprehensive coverage, the breadth and depth of content of this new edition is unparalleled. It is intended for graduate or advanced undergraduate courses in research methods in psychology, communication, sociology, education, public health, and marketing, and further appeals to researchers in various fields of social research, such as social psychology and communication.

Routledge  
July 2023 : 486pp  
Pb: 978-1-032-22240-0 : **£94.99**  
Hb: 978-1-032-22241-7 : **£155**  
eBook: 978-1-003-27173-4

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5TH EDITION

## Principles of Research in Behavioral Science



**Mary E. Kite**, **Bernard E. Whitley, Jr** Ball State University, USA

Now in its fifth edition, this invaluable textbook provides a comprehensive overview of research methods in the behavioral sciences, emphasizing the conceptual challenges inherent in scientific inquiry. Organized to mirror each stage of the research process, this text guides readers through the process, from formulating questions, to collecting data, to interpreting results. Ideal for advanced undergraduate, graduate, and post-graduate students seeking a strong foundation in research methods, it also serves as a valuable reference for seasoned researchers looking to refresh their knowledge.

Routledge  
July 2025 : 806pp  
Hb: 978-1-032-72058-6 : **£130**  
IEPB: 978-1-032-72059-3 : **£45.99**  
eBook: 978-1-032-72060-9

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## Research Design, Second Edition

Quantitative, Qualitative, Mixed Methods, Arts-Based, and Community-Based Participatory Research Approaches



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Guilford Press  
January 2023 : 323pp  
Pb: 978-1-462-54897-2 : **£45.99**  
Hb: 978-1-462-55088-3 : **£69.99**

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2ND EDITION

## Research Methods

The Key Concepts



**Michael Hammond** University of Warwick, UK, **Jerry Wellington**

Series: *Routledge Key Guides*

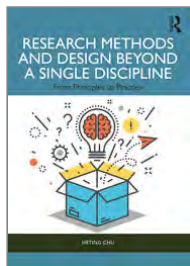
This invaluable resource provides a comprehensive overview of the many methods and methodologies of social research. Each entry provides a critical definition and examines the value and difficulties of a particular method or methodology of concept across different fields of social research. With thematic further reading stretching across the social sciences, this second edition will help readers develop a firm understanding of the rationale and principles behind key research methods, and is a must-have for new researchers at all levels, from undergraduate to postgraduate and beyond.

Routledge  
September 2020 : 232pp  
Pb: 978-0-367-17874-1 : **£23.99**  
Hb: 978-0-367-17873-4 : **£115**  
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## Research Methods and Design Beyond a Single Discipline

From Principles to Practice



**Heting Chu**

This book presents and discusses 15 research methods after an overview of each, an illustration of the research process and an examination of related topics. The focus of this book is on data collection techniques and research design. This book is essential for masters and doctoral students, and researchers who wish to learn about research methods and design comprehensively and systematically, as well as instructors delivering research methods courses across the social and behavioral sciences.

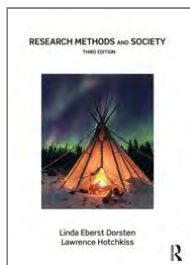
Routledge  
April 2024 : 360pp  
Pb: 978-0-367-89885-4 : **£61.99**  
Hb: 978-0-367-89883-0 : **£155**  
eBook: 978-1-003-02171-1

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Foundations of Social Inquiry



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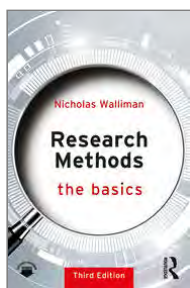
Routledge  
December 2018 : 410pp  
Pb: 978-0-815-36615-7 : **£96.99**  
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3RD EDITION

## Research Methods

The Basics



**Nicholas Walliman** Oxford Brookes University, UK

Series: *The Basics*

Research Methods: The Basics is an accessible, user-friendly introduction to the different aspects of research theory, methods and practice. This third edition provides an expanded and fully updated resource suitable for students and practitioners in a wide range of disciplines including the natural sciences, social sciences and humanities. It is structured in two parts - the first covers the nature of knowledge and the reasons for doing research, the second explains the specific methods used to conduct an effective research project and how to propose, plan, carry out and write up a research project.

Routledge  
December 2021 : 280pp  
Pb: 978-0-367-69408-1 : **£20.99**  
Hb: 978-0-367-69407-4 : **£150**  
eBook: 978-1-003-14169-3

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2ND EDITION

## Social Research Methods by Example

Applications in the Modern World



**Yasemin Besen-Cassino , Dan Cassino** Fairleigh Dickson University

This book sharpens students' understanding of the research process and the essential methods that researchers use to perform their work on the cutting edge of the social sciences. The new edition features updated examples across the chapters, reflecting new directions within the social sciences and both a diversity of voices and research output in recent years. The authors also expand their chapter overviews in key areas and weave discussion of validity and ethics carefully into the fabric of each chapter's focus. Written not only to introduce students to the basic principles of social science research, this book provides readers with a toolkit to carry out the process on their own.

Routledge  
May 2023 : 342pp  
Pb: 978-1-032-20920-3 : **£40.99**  
Hb: 978-1-032-21005-6 : **£145**  
eBook: 978-1-003-26632-7

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## The Illustrated Guide to Social Science Research



**Divya Sharma**

This accessible and engaging textbook helps students to get to grips with key concepts, issues, and practices in social science research through the use of fun and informative illustrations and examples.

Routledge  
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Pb: 978-1-032-32377-0 : **£39.99**  
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## The Research Companion

A practical guide for those in the social sciences, health and development



**Petra M. Boynton** University College London, UK

Books on social and behavioral research too often focus on theory and methods and overlook the practical skills needed to undertake a research project. The Research Companion brings hard-earned lessons from the real world to offer clear and honest advice to all students and practitioners within the social and health sciences. The structure of the book makes it useful for researchers at all levels of experience: the numerous examples and case histories make it ideal for students just beginning their first research project, while the breadth of coverage and wealth of practical tips will also help more experienced researchers.

Routledge  
September 2016 : 300pp  
Pb: 978-1-138-91761-3 : **£52.99**  
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eBook: 978-1-315-68890-9

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2ND EDITION

## The Researcher's Toolkit

The Complete Guide to Practitioner Research



**David Wilkinson** Research Fellow within the Work-Based Learning Unit at the University of Leeds, **Dennis Dokter**

Designed for those undertaking research for the first time, the second edition of *The Researcher's Toolkit* is a practical and accessible guide for all those partaking in small-scale research. Jargon-free and assuming no prior knowledge, it covers the entire research process, from defining a research topic or question through to its completion. This book is a must-read guide for students and budding researchers as well as educators seeking to explain academic research and writing to their pupils. It will benefit anyone looking to complete a research project whether inside academia or beyond.

Routledge  
May 2023 : 178pp  
Pb: 978-1-032-01810-2 : **£28.99**  
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\* For full contents and more information, visit: [www.routledge.com/9781032018102](http://www.routledge.com/9781032018102)

11TH EDITION

## Understanding Research Methods

An Overview of the Essentials



**Michelle Newhart**, **Mildred L. Patten**

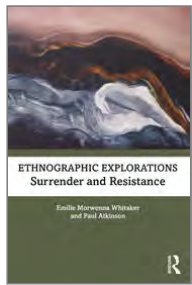
A perennial bestseller since 1997, this updated eleventh edition of *Understanding Research Methods* provides a detailed overview of all the important concepts traditionally covered in a research methods class. It covers the principles of both qualitative and quantitative research, and how to interpret statistics without computations, so is suitable for all students regardless of their math background. The book is organized so that each concept is treated independently and can be used in any order without resulting in gaps in knowledge—allowing it to be easily and precisely adapted to any course.

Routledge  
June 2023 : 528pp  
Pb: 978-0-367-55118-6 : **£96.99**  
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## Ethnographic Explorations

Surrender and Resistance



**Emilie Morwenna Whitaker** Salford University, UK, **Paul Atkinson**

In *Ethnographic Explorations: Surrender and Resistance*, Whitaker and Atkinson, two experienced ethnographers, explore the complexities of fieldwork, analysis and writing from new perspectives. It takes the opportunity to reflect on Ethnography not just as a methodological perspective, but at a fundamental level. The book is intended for researchers at postgraduate and postdoctoral levels and at experienced researchers who want to read a different, sometimes challenging, take on ethnographic research and its outcomes.

Routledge  
March 2023 : 184pp  
Pb: 978-0-367-17441-5 : **£38.99**  
Hb: 978-0-367-17440-8 : **£140**  
eBook: 978-0-429-05680-2

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## Ethnographic Research in the Social Sciences



*Edited by* **Madhulika Sahoo**, **S. Jeyavelu**, **Anjali Kurane**

This book is an essential guide to scientifically conducting contemporary ethnographic research at undergraduate, postgraduate and doctoral levels in the social sciences, the humanities, and business studies. It addresses the methodological challenges of ethnographic research across the social sciences and highlights present time research areas, including digital ethnography, artificial intelligence, classroom pedagogy, hybrid organization and many more. A step-by-step, student friendly text, this book will be essential supplementary reading across the social sciences and the humanities, especially for those conducting fieldwork in the Global South.

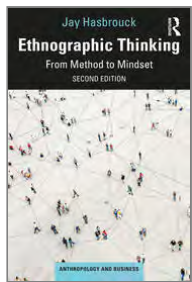
Routledge India  
June 2023 : 282pp  
Pb: 978-1-032-49233-9 : **£40.99**  
Hb: 978-1-032-48008-4 : **£155**  
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## Ethnographic Thinking

From Method to Mindset



**Jay Hasbrouck**

*Series: Anthropology and Business*

This second edition of *Ethnographic Thinking: From Method to Mindset* serves as a primer for practitioners who want to apply ethnography to real-world challenges and commercial ventures. This new edition now includes a section in each chapter focusing on practical advice to help readers activate key insights in their work. This work is essential reading for managers and strategists who want to tap into the full potential that an ethnographic perspective offers. It will also be of value to students and practitioners of applied ethnography, as well as professionals who would like to optimize the value of ethnographic thinking in their organizations.

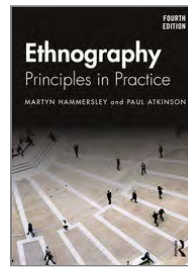
Routledge  
April 2024 : 156pp  
Pb: 978-1-032-46309-4 : **£40.99**  
Hb: 978-1-032-46308-7 : **£155**  
eBook: 978-1-003-38107-5

\* For full contents and more information, visit: [www.routledge.com/9781032463094](http://www.routledge.com/9781032463094)

4TH EDITION

## Ethnography

Principles in Practice



**Martyn Hammersley** The Open University, UK, **Paul Atkinson** Cardiff University, UK

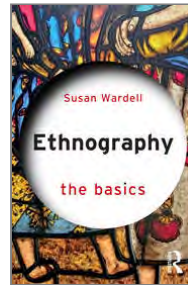
This edition has been expertly updated to reflect the important developments in digital and mobile technologies and social media. The ease with which recordings, audio or video, as well as photographs, can be produced via the use of mobile devices has opened up new tools and foci for ethnographers.

Routledge  
April 2019 : 292pp  
Pb: 978-1-138-50446-2 : **£45.99**  
Hb: 978-1-138-50445-5 : **£170**  
eBook: 978-1-315-14602-7

\* For full contents and more information, visit: [www.routledge.com/9781138504462](http://www.routledge.com/9781138504462)

## Ethnography

The Basics



**Susan Wardell**

*Series: The Basics*

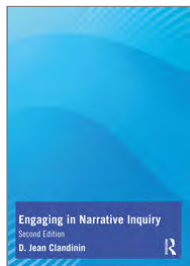
*Ethnography: The Basics* introduces a broad and beginner audience to ethnography, as a research methodology with diverse applications. By using everyday language, and developing a warm and inclusive tone, the book provides an accessible entry point to the topic.

Routledge  
May 2025 : 278pp  
Pb: 978-1-032-52012-4 : **£19.99**  
Hb: 978-1-032-51311-9 : **£155**  
eBook: 978-1-003-40488-0

\* For full contents and more information, visit: [www.routledge.com/9781032520124](http://www.routledge.com/9781032520124)

2ND EDITION

## Engaging in Narrative Inquiry



**D. Jean Clandinin**

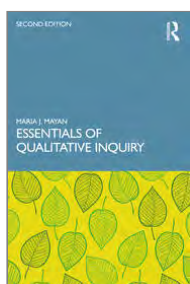
In *Engaging in Narrative Inquiry, Second Edition*, D. Jean Clandinin, a pioneer in narrative research, updates her classic formulation on narrative inquiry, clarifying, extending, and refining methods. The increasing interest in narrative inquiry as research methodology across disciplines makes this an essential guide and an excellent text for graduate courses in qualitative inquiry, education and nursing research, sociology, and all courses in autobiographical and narrative research and inquiry.

Routledge  
September 2022 : 176pp  
Pb: 978-1-032-14610-2 : **£45.99**  
Hb: 978-1-032-14609-6 : **£155**  
eBook: 978-1-003-24014-3

\* For full contents and more information, visit: [www.routledge.com/9781032146102](http://www.routledge.com/9781032146102)

2ND EDITION

## Essentials of Qualitative Inquiry



**Maria J. Mayan**

*Series: Qualitative Essentials*

*Essentials of Qualitative Inquiry, Second Edition* is the key resource for introducing applied researchers into the qualitative tradition due to its clear exposition, step-by-step approach, and emphasis on methodological coherence. Concise and inexpensive, this edition includes new material on methods, sampling, and analysis and introduces current trends in community-based research and arts-based research, among other updates.

Routledge  
May 2023 : 328pp  
Pb: 978-1-629-58327-3 : **£31.99**  
Hb: 978-1-629-58326-6 : **£135**  
eBook: 978-1-003-38575-2

\* For full contents and more information, visit: [www.routledge.com/9781629583273](http://www.routledge.com/9781629583273)

2ND EDITION

## Qualitative Research

The Essential Guide to Theory and Practice



**Maggi Savin-Baden** Prof of Higher Education Research at Coventry University, UK, **Claire Howell Major** Prof of Higher Education at the University of Alabama, USA

The second edition of *Qualitative Research* is a one-stop resource for all those approaching qualitative research for the first time as well as those revisiting core concepts and issues. It presents a comprehensive overview of this rapidly developing field of inquiry, cleverly combined with practical, hands-on advice on how to conduct a successful qualitative study. This book is enhanced with the addition of online Instructor and Student Resources including videos, diagrams, an instructor manual, PowerPoint slides and links to further resources. This new edition is an indispensable companion and makes for ideal reading for all those involved in qualitative research worldwide.

Routledge  
October 2025 : 664pp  
Pb: 978-1-032-77458-9 : **£45.99**  
Hb: 978-1-032-77460-2 : **£155**  
eBook: 978-1-003-48319-9

\* For full contents and more information, visit: [www.routledge.com/9781032774589](http://www.routledge.com/9781032774589)

## Qualitative Research Using Social Media



**Gwen Bouvier, Joel Rasmussen**

This book shows how to conduct qualitative research projects using social media data. It takes the reader through the stages of choosing data, formulating a research question, and choosing and applying method(s).

Routledge  
March 2022 : 214pp  
Pb: 978-0-367-33347-8 : **£45.99**  
Hb: 978-0-367-33350-8 : **£155**  
eBook: 978-0-429-31933-4

\* For full contents and more information, visit: [www.routledge.com/9780367333478](http://www.routledge.com/9780367333478)

2ND EDITION

## Thinking with Theory in Qualitative Research



**Alecia Y. Jackson** Appalachian State University, USA,  
**Lisa A. Mazzei** University of Oregon, USA

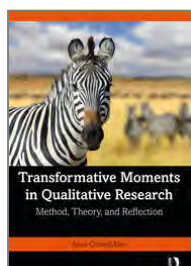
*Thinking with Theory in Qualitative Research, Second Edition* demonstrates how to enact various philosophical concepts in practices of inquiry, effectively opening up the process of thought in qualitative studies. In the ten years since the first edition was published, *Thinking with Theory* has become a vanguard text in the field of postfoundational inquiry for its accessible but thorough introductions to philosophically informed inquiry. This book is for experienced and novice researchers, and students in introductory, general, and advanced qualitative inquiry courses, who may also be first-time readers of philosophy.

Routledge  
July 2022 : 170pp  
Pb: 978-1-138-95214-0 : **£45.99**  
Hb: 978-1-138-95213-3 : **£155**  
eBook: 978-1-315-66776-8

\* For full contents and more information, visit: [www.routledge.com/9781138952140](http://www.routledge.com/9781138952140)

## Transformative Moments in Qualitative Research

Method, Theory, and Reflection



**Anna Cohen Miller**

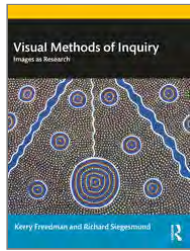
This groundbreaking book, eloquently fuses powerful stories of research with methodological insight and theory. Each chapter offers a clear, practical, and engaging exploration of qualitative inquiry, emphasizing the power of research to foster equity, inclusion, and justice-centered practice (e.g., social justice, economic justice, environmental/ecological justice). This book is an invaluable resource for graduate students, practitioners, and researchers to enhance their research and praxis. It will appeal to audiences across disciplinary backgrounds including social sciences, educational sciences, humanities, and STEM and health fields.

Routledge  
December 2023 : 314pp  
Pb: 978-1-032-38170-1 : **£41.99**  
Hb: 978-1-032-38168-8 : **£145**  
eBook: 978-1-003-34381-3

\* For full contents and more information, visit: [www.routledge.com/9781032381701](http://www.routledge.com/9781032381701)

## Visual Methods of Inquiry

Images as Research



**Kerry Freedman , Richard Siegesmund**

Visual Methods of Inquiry: Images as Research presents qualitative researchers in the social sciences with the benefits, applications, and forms of visual research methods. It includes a wide variety of images to illustrate the many uses of visual methods for social research. Students of social science and the visual arts will find this book useful in expanding and improving their methods of inquiry. Artists and researchers already familiar with visual methods will find that this book clarifies the ways the visual works in various research contexts and provides helpful language to describe and explain those methods.

Routledge

October 2023 : 238pp

Pb: 978-0-367-25048-5 : £37.99

Hb: 978-0-367-25049-2 : £145

eBook: 978-0-429-28572-1

\* For full contents and more information, visit: [www.routledge.com/9780367250485](http://www.routledge.com/9780367250485)

2ND EDITION

## Design Methods and Practices for Research of Project Management



Edited by **Beverly Pasion , Rodney Turner**

Design Methods and Practices for Research of Project Management is the most comprehensive guide on how to do research of and in project management. This second edition of the authoritative reference book offers a substantial update on the first edition with over 60% new content and so provides both practitioner and student researchers with a fully up-to-date and complete guide to research practice on project management.

Routledge  
May 2024 : 368pp  
Pb: 978-1-032-12387-5 : **£38.99**  
Hb: 978-1-032-74496-4 : **£145**  
eBook: 978-1-003-46951-3

\* For full contents and more information, visit: [www.routledge.com/9781032123875](http://www.routledge.com/9781032123875)

2ND EDITION

## Management Research

Applying the Principles of Business Research Methods



**Susan Rose , Nigel Spinks , Ana Isabel Canhoto**

Management Research supports new researchers on every step of the research journey, from defining a project to communicating its findings, as well as balancing the technical aspects of research with the management of the project itself. Management Research provides essential reading for undergraduate and postgraduate students undertaking a dissertation, thesis or research project, as well as professionals currently practicing in the field.

Routledge  
December 2023 : 482pp  
Pb: 978-1-032-46295-0 : **£57.99**  
Hb: 978-1-032-46296-7 : **£190**  
eBook: 978-1-003-38100-6

\* For full contents and more information, visit: [www.routledge.com/9781032462950](http://www.routledge.com/9781032462950)

3RD EDITION

## Planning Research in Hospitality and Tourism



**Levent Altınay Oxford Brookes University, UK, Alexandros Paraskevas , Faizan Ali**

Planning Research in Hospitality and Tourism, 3rd Edition is an accessible, concise and practical guide to planning, conducting and analysing research in tourism and hospitality. Enriched with insightful case studies throughout, this volume is essential reading for all tourism and hospitality researchers.

Routledge  
June 2024 : 372pp  
Pb: 978-1-032-52258-6 : **£51.99**  
Hb: 978-1-032-52257-9 : **£155**  
eBook: 978-1-003-40579-5

\* For full contents and more information, visit: [www.routledge.com/9781032522586](http://www.routledge.com/9781032522586)

## Research Methodologies for Business Management



**Vanessa Ratten** La Trobe University, Australia

Most existing research methodologies texts take a more general approach or are edited books of previously published articles or chapters written by different authors. This book, written by a business management scholar, covers the fundamentals of business management research and its methodologies in a seamless, unified manner. It builds upon the knowledge by examining both qualitative and quantitative research methodologies in the context of business management. It will help business management students and junior researchers quickly build an essential base of knowledge and gain a strategic advantage in publishing and reviewing business related research.

Routledge  
February 2023 : 158pp  
Pb: 978-1-032-32337-4 : **£46.99**  
Hb: 978-1-032-32338-1 : **£140**  
eBook: 978-1-003-31451-6

\* For full contents and more information, visit: [www.routledge.com/9781032323374](http://www.routledge.com/9781032323374)

2ND EDITION

## Research Methods for Environmental Studies

A Social Science Approach



**Mark Kanazawa** Carleton College, USA

The methodological needs of environmental studies are unique in the breadth of research questions that can be posed, calling for a textbook that covers a broad swath of approaches to conducting research with potentially many different kinds of evidence. Drawing on a variety of extended and updated examples to encourage problem-based learning and fully addressing the challenges associated with interdisciplinary investigation, this book will be an essential resource for students embarking on courses exploring research methods in environmental studies.

Routledge  
July 2023 : 498pp  
Pb: 978-1-032-19840-8 : **£40.99**  
Hb: 978-1-032-19841-5 : **£155**  
eBook: 978-1-003-26111-7

\* For full contents and more information, visit: [www.routledge.com/9781032198408](http://www.routledge.com/9781032198408)

## Researching and Analysing Business

Research Methods in Practice



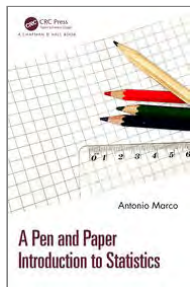
Edited by **Pantea Forouei , Charles Dennis** Middlesex Business School, UK

Researching and Analysing Business provides an accessible and practical guide to various data collection and data analysis techniques within management. Unique in its practical approach, this book is required and recommended reading for advanced undergraduate and postgraduate students studying research methods.

Routledge  
December 2023 : 456pp  
Pb: 978-0-367-62065-3 : **£44.99**  
Hb: 978-0-367-62064-6 : **£160**  
eBook: 978-1-003-10777-4

\* For full contents and more information, visit: [www.routledge.com/9780367620653](http://www.routledge.com/9780367620653)

## A Pen and Paper Introduction to Statistics



**Antonio Marco** University of Essex, U.K.

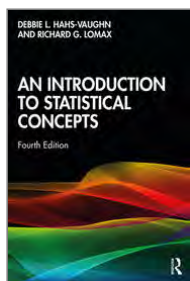
This book proposes to reverse the way statistics is taught, by starting with the introduction of linear models. The reader will have the opportunity to work through the examples and compute sums of squares by just drawing and counting, and finally evaluating whether observed differences are statistically significant by using the tables provided. Intended for students, professional life scientists, and those with little prior knowledge of statistics, this book is for all with simple and clear examples, computations and drawings helping the reader to, not only do, but also to understand statistics.

Chapman & Hall  
December 2023 : 160pp  
Pb: 978-1-032-50510-7 : **£35.99**  
Hb: 978-1-032-50511-4 : **£105**  
eBook: 978-1-003-39882-0

\* For full contents and more information, visit: [www.routledge.com/9781032505107](http://www.routledge.com/9781032505107)

4TH EDITION

## An Introduction to Statistical Concepts



**Debbie L. Hahs-Vaughn** University of Central Florida, USA, **Richard Lomax** The Ohio State University, USA

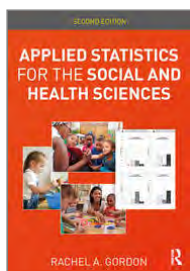
This comprehensive, flexible text is used in both one- and two-semester courses to review introductory through intermediate statistics. Instructors select the topics that are most appropriate for their course. Its conceptual approach helps students more easily understand the concepts and interpret SPSS and research results. Noted for its crystal clear explanations, key concepts are simply stated and occasionally reintroduced and related to one another for reinforcement. Numerous examples demonstrate their relevance. This edition features even more explanation to increase understanding of the concepts and has annotated script for using R.

Routledge  
February 2020 : 1186pp  
Hb: 978-1-138-65055-8 : **£130**  
eBook: 978-1-315-62435-8

\* For full contents and more information, visit: [www.routledge.com/9781138650558](http://www.routledge.com/9781138650558)

2ND EDITION

## Applied Statistics for the Social and Health Sciences



**Rachel A. Gordon** Northern Illinois University, USA

Covering basic univariate and bivariate statistics and regression models for nominal, ordinal, and interval outcomes, this textbook provides graduate students in the social and health sciences with fundamental skills to estimate, interpret, and publish quantitative research using contemporary standards. Reflecting the growing importance of 'Big Data', this thoroughly revised and streamlined new edition, outlines changes in best practice in use of statistics in social and health sciences, draws upon new literatures and empirical examples, and highlights the importance of statistical programming, including coding, reproducibility, transparency, and open science.

Routledge  
July 2023 : 800pp  
Pb: 978-1-032-32344-2 : **£46.99**  
Hb: 978-1-032-32343-5 : **£155**  
eBook: 978-1-003-31453-0

\* For full contents and more information, visit: [www.routledge.com/9781032323442](http://www.routledge.com/9781032323442)

9TH EDITION

## Interpreting Basic Statistics

A Workbook Based on Excerpts from Journal Articles



**Zealure C. Holcomb**, **Keith S. Cox** University of North Carolina, USA

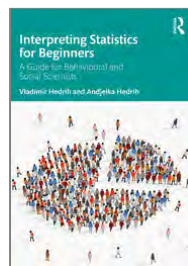
Interpreting Basic Statistics gives students valuable practice in interpreting statistical reporting as it actually appears in peer-reviewed journals. The questions in each exercise are divided into two parts: (1) Factual Questions and (2) Questions for Discussion. The factual questions require careful reading for details, while the discussion questions show that interpreting statistics is more than a mathematical exercise. Each exercise covers a limited number of topics, making it easy to coordinate the exercises with lectures or a traditional statistics textbook.

Routledge  
September 2021 : 258pp  
Pb: 978-0-367-56197-0 : **£66.99**  
Hb: 978-0-367-56051-5 : **£200**  
eBook: 978-1-003-09676-4

\* For full contents and more information, visit: [www.routledge.com/9780367561970](http://www.routledge.com/9780367561970)

## Interpreting Statistics for Beginners

A Guide for Behavioural and Social Scientists



**Vladimir Hedrih**, **Andjelka Hedrih**

Interpreting Statistics for Beginners teaches readers to correctly read and interpret results of basic statistical procedures as they are presented in scientific literature, and to understand what they can and cannot infer from such results. Written in an easy-to-read style and focusing on explaining concepts behind statistical calculations, the book is most helpful for readers with no previous training in statistics, and also those wishing to bridge the conceptual gap between doing the statistical calculations and interpreting the results.

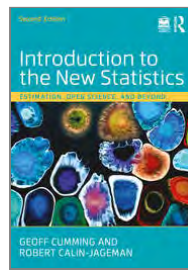
Routledge  
February 2022 : 204pp  
Pb: 978-0-367-61852-0 : **£39.99**  
Hb: 978-0-367-62051-6 : **£155**  
eBook: 978-1-003-10771-2

\* For full contents and more information, visit: [www.routledge.com/9780367618520](http://www.routledge.com/9780367618520)

2ND EDITION

## Introduction to the New Statistics

Estimation, Open Science, and Beyond



**Geoff Cumming**, **Robert Calin-Jageman**

This fully revised and updated second edition is an essential introduction to inferential statistics. It is the first introductory statistics text to use an estimation approach with meta-analysis ("the new statistics") from the start and also to explain the new and exciting Open Science practices, which encourage replication and enhance the trustworthiness of research. Designed for introduction to statistics, data analysis or quantitative methods courses in psychology, education and other social and health sciences, researchers interested in understanding Open Science and the new statistics will also appreciate this book.

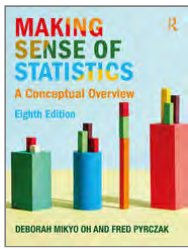
Routledge  
March 2024 : 610pp  
Pb: 978-0-367-53150-8 : **£72.99**  
Hb: 978-0-367-53149-2 : **£225**  
eBook: 978-1-032-68947-0

\* For full contents and more information, visit: [www.routledge.com/9780367531508](http://www.routledge.com/9780367531508)

8TH EDITION

**Making Sense of Statistics**

A Conceptual Overview

**Deborah M. Oh , Fred Pyrczak**

Making Sense of Statistics, Eighth Edition, is the ideal introduction to the concepts of descriptive and inferential statistics for students undertaking their first research project. It presents each statistical concept in a series of short steps, then uses worked examples and exercises to enable students to apply their own learning. This conceptual book is useful for all study levels, from undergraduate to doctoral level across disciplines. Once students understand and feel comfortable with the statistics presented in this book, they should find it easy to master additional statistical concepts.

Routledge  
June 2023 : 284pp  
Pb: 978-1-032-28964-9 : **£52.99**  
Hb: 978-1-032-28962-5 : **£145**  
eBook: 978-1-003-29935-6

\* For **full contents** and more information, visit: [www.routledge.com/9781032289649](http://www.routledge.com/9781032289649)

4TH EDITION

**Research Design and Statistical Analysis****Caren M. Rotello , Jerome L. Myers , Arnold D. Well , Robert F. Lorch, Jr.** University of Kentucky, Lexington, USA

This fully updated fourth edition of Research Design and Statistical Analysis provides comprehensive coverage of the design principles and statistical concepts necessary to make sense of real data. Incorporating the analyses of both experimental and observational data, and with coverage that is broad and deep enough to serve a two-semester sequence, this textbook is suitable for researchers, graduate students and advanced undergraduates in psychology, education, and other behavioral, social, and health sciences. The book is supported by a robust set of digital resources, including data files and exercises from the book in an Excel format, R scripts, and a solutions manual.

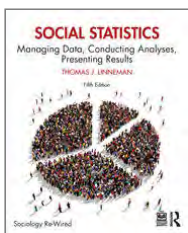
Routledge  
January 2025 : 834pp  
Pb: 978-1-032-89728-8 : **£80.99**  
Hb: 978-1-032-59210-7 : **£155**  
eBook: 978-1-003-45355-0

\* For **full contents** and more information, visit: [www.routledge.com/9781032897288](http://www.routledge.com/9781032897288)

5TH EDITION

**Social Statistics**

Managing Data, Conducting Analyses, Presenting Results

**Thomas J. Linneman** The College of William and Mary, USA*Series: Sociology Re-Wired*

With a clear, engaging writing style and fascinating examples using a variety of real data, this text covers the contemporary statistical techniques that students will encounter in the world of social research. It covers these techniques at an introductory level and carefully guides students through increasingly complex examples without intimidating them.

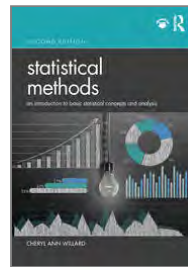
Routledge  
August 2025 : 668pp  
Pb: 978-1-032-49035-9 : **£105**  
Hb: 978-1-032-49037-3 : **£155**  
eBook: 978-1-003-39196-8

\* For **full contents** and more information, visit: [www.routledge.com/9781032490359](http://www.routledge.com/9781032490359)

2ND EDITION

**Statistical Methods**

An Introduction to Basic Statistical Concepts and Analysis

**Cheryl Ann Willard**

Statistical Methods explains core statistical concepts and basic analysis techniques for the beginning undergraduate student in statistics or quantitative research methods. Each chapter covers a core concept before guiding students through a series of exercises designed to apply and demonstrate their knowledge. Expanded coverage of the second edition includes two new chapters on essential topics such as factorial analysis of variance, additional chapter exercises, and a full suite of instructor resources – powerpoint slides, instructor manual and test bank questions.

Routledge  
March 2020 : 364pp  
Pb: 978-0-367-20352-8 : **£60.99**  
Hb: 978-0-367-20351-1 : **£195**  
eBook: 978-0-429-26103-9

\* For **full contents** and more information, visit: [www.routledge.com/9780367203528](http://www.routledge.com/9780367203528)

4TH EDITION

**Statistics Explained****Perry R. Hinton** Warwick University, UK

Statistics Explained is an accessible introduction to statistical concepts and ideas for undergraduate and postgraduate students new to the field. It makes few assumptions about the reader's statistical knowledge, carefully explaining each step of the analysis and the logic behind it. This new edition will include instructions and tips on how to present data and findings from SPSS output files, updated and more extensive case studies, and a section on alternative statistical software like R.

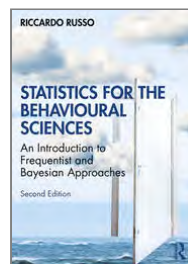
Routledge  
October 2024 : 356pp  
Pb: 978-0-367-36635-3 : **£39.99**  
Hb: 978-0-367-36638-4 : **£145**  
eBook: 978-0-429-35326-0

\* For **full contents** and more information, visit: [www.routledge.com/9780367366353](http://www.routledge.com/9780367366353)

2ND EDITION

**Statistics for the Behavioural Sciences**

An Introduction to Frequentist and Bayesian Approaches

**Riccardo Russo**

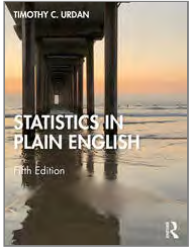
This accessible textbook is for those without a mathematical background (just some notions of basic algebra are sufficient) and provides a comprehensive introduction to all topics covered in introductory behavioural science statistics courses. This timely and highly readable text will be invaluable to undergraduate students of psychology and research methods courses in related disciplines, as well as anyone with an interest in understanding and applying the basic concepts and inferential techniques associated with statistics in the behavioural sciences.

Routledge  
November 2020 : 330pp  
Pb: 978-1-138-71150-1 : **£39.99**  
Hb: 978-1-138-71148-8 : **£155**  
eBook: 978-1-315-20041-5

\* For **full contents** and more information, visit: [www.routledge.com/9781138711501](http://www.routledge.com/9781138711501)

5TH EDITION

## Statistics in Plain English



**Timothy C. Urdan** Santa Clara University, USA

Statistics in Plain English is a straightforward, conversational introduction to statistics that delivers exactly what its title promises. Each chapter begins with a brief overview of a statistic that describes what the statistic does and when to use it, followed by a detailed step-by-step explanation of how the statistic works and exactly what information it provides. Chapters also include an example of the statistic (or statistics) in use in real-world research, "Worked Examples," "Writing It Up" sections that demonstrate how to write about each statistic, "Wrapping Up and Looking Forward" sections, and practice work problems.

Routledge

March 2022 : 322pp

Pb: 978-0-367-34283-8 : **£37.99**

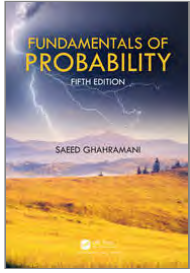
Hb: 978-0-367-34282-1 : **£195**

eBook: 978-1-032-22944-7 : **£33.99**

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5TH EDITION

## Fundamentals of Probability



**Saeed Ghahramani** Western New England University, Springfield, Massachusetts, USA

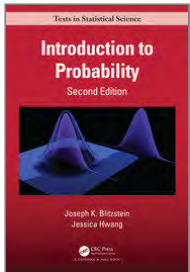
This one- or two-term calculus-based basic probability text is written for majors in mathematics, physical sciences, engineering, statistics, actuarial science, business and finance, operations research, and computer science. It presents probability in a natural way: through interesting and instructive examples and exercises that motivate the theory, definitions, theorems, and methodology. This book is mathematically rigorous and, at the same time, closely matches the historical development of probability. Whenever appropriate, historical remarks are included, and the 2096 examples and exercises have been designed to arouse curiosity and encourage students to delve into the theory.

Chapman & Hall  
May 2024 : 700pp  
Hb: 978-1-032-36608-1 : £130  
IEPB: 978-1-032-80353-1 : £49.99  
eBook: 978-1-003-33289-3

\* For full contents and more information, visit: [www.routledge.com/9781032366081](http://www.routledge.com/9781032366081)

2ND EDITION

## Introduction to Probability, Second Edition



**Joseph K. Blitzstein** Harvard University, Cambridge, Massachusetts, USA, **Jessica Hwang** Stanford University, California, USA

*Series: Chapman & Hall/CRC Texts in Statistical Science*

Undergraduate probability book that assumes one-semester of calculus. One key is the emphasis on "stories" for the probability distributions (which I mean in both an intuitive and technical sense): there are a dozen or so key distributions (Normal, Binomial, Poisson, etc.) that are incredibly widely-used in statistics, but a lot of books just write down formulas for them without explaining clearly why these particular distributions are so important, or how they are all connected. Each of these distributions has a "story" (a natural application where it arises), and thinking about stories makes the distributions easier to remember, understand, and work with.

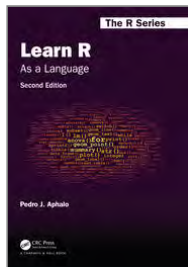
Chapman & Hall  
February 2019 : 634pp  
Hb: 978-1-138-36991-7 : £76.99  
eBook: 978-0-429-42835-7

\* For full contents and more information, visit: [www.routledge.com/9781138369917](http://www.routledge.com/9781138369917)

2ND EDITION

## Learn R

As a Language



**Pedro J. Aphalo** University of Helsinki, Faculty of Biological and Environmental Sciences

Series: *Chapman & Hall/CRC The R Series*

Learning a computer language like R can be either frustrating, fun, or boring. Having fun requires challenges that wake up the learner's curiosity but also provide an emotional reward on overcoming them. This is the second edition of a book designed so that it includes smaller and bigger challenges, in what I call playgrounds, in the hope that all readers will enjoy their path to R fluency.

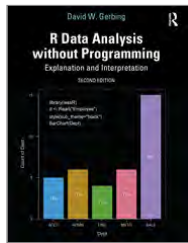
Chapman & Hall  
April 2024 : 466pp  
Pb: 978-1-032-51699-8 : **£67.99**  
Hb: 978-1-032-51843-5 : **£175**  
eBook: 978-1-003-40418-7

\* For full contents and more information, visit: [www.routledge.com/9781032516998](http://www.routledge.com/9781032516998)

2ND EDITION

## R Data Analysis without Programming

Explanation and Interpretation



**David W. Gerbing** Portland State University, USA

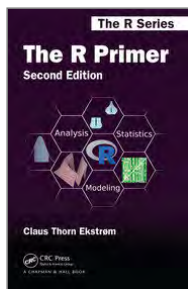
The new edition of this innovative book, prepares the readers to quickly analyse data and interpret statistical results using R. Professor Gerbing has developed lessR, which is a ground-breaking method in alleviating the challenges of R programming. The lessR extends R, removing the need for programming. This edition expands upon the first edition's introduction to R through lessR which enables the readers to learn how to organize data for analysis, read the data into R, and generate output without performing numerous functions and programming exercises first.

Routledge  
January 2023 : 378pp  
Pb: 978-1-032-24403-7 : **£59.99**  
Hb: 978-1-032-24402-0 : **£140**  
eBook: 978-1-003-27841-2

\* For full contents and more information, visit: [www.routledge.com/9781032244037](http://www.routledge.com/9781032244037)

2ND EDITION

## R Primer



**Claus Thorn Ekstrom** University of Copenhagen, Denmark

Series: *Chapman & Hall/CRC The R Series*

Newcomers to R are often intimidated by the command-line interface, the vast number of functions and packages, or the processes of importing data and performing a simple statistical analysis. The R Primer provides a collection of concise examples and solutions to R problems frequently encountered by new users of this statistical software. This new edition adds coverage of R Studio and reproducible research.

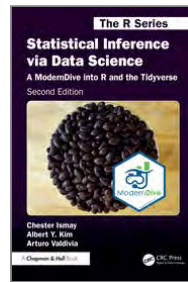
Chapman & Hall  
March 2017 : 426pp  
Pb: 978-1-138-63197-7 : **£59.99**  
Hb: 978-1-498-77255-6 : **£125**  
eBook: 978-1-315-15441-1

\* For full contents and more information, visit: [www.routledge.com/9781138631977](http://www.routledge.com/9781138631977)

2ND EDITION

## Statistical Inference via Data Science

A ModernDive into R and the Tidyverse



**Chester Ismay** DataCamp, **Albert Y. Kim**, **Arturo Valdivia**

Series: *Chapman & Hall/CRC The R Series*

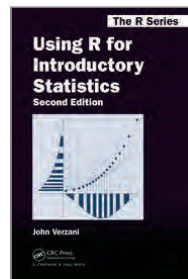
Offers a comprehensive guide to learning statistical inference with data science tools widely used in industry, academia, and government. Ideal for those new to statistics or looking to deepen their knowledge, this edition provides a clear entry point into data science and modern statistical methods.

Chapman & Hall  
May 2025 : 490pp  
Pb: 978-1-032-70837-9 : **£68.99**  
Hb: 978-1-032-72451-5 : **£170**  
eBook: 978-1-032-72454-6

\* For full contents and more information, visit: [www.routledge.com/9781032708379](http://www.routledge.com/9781032708379)

2ND EDITION

## Using R for Introductory Statistics



**John Verzani** CUNY/College of Staten Island, New York, USA

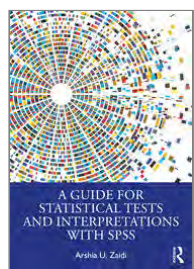
Series: *Chapman & Hall/CRC The R Series*

The second edition of a bestselling textbook, Using R for Introductory Statistics guides students through the basics of R, helping them overcome the sometimes steep learning curve. The author does this by breaking the material down into small, task-oriented steps. The second edition maintains the features that made the first edition so popular, while updating data, examples, and changes to R in line with the current version.

Chapman & Hall  
June 2014 : 518pp  
Hb: 978-1-466-59073-1 : **£67.99**  
eBook: 978-1-315-37308-9

\* For full contents and more information, visit: [www.routledge.com/9781466590731](http://www.routledge.com/9781466590731)

## A Guide for Statistical Tests and Interpretations with SPSS



**Arshia U. Zaidi**

A Guide for Statistical Tests and Interpretations with SPSS is designed for students taking basic and advanced courses in statistics, taking an integrative and practical approach to learning statistics. It guides students through navigating SPSS outputs and writing quantitatively, dealing with technical and substantive interpretations without resorting to complex mathematical formulae. With SPSS screenshots and step-by-step advice, this book will be useful for all undergraduate and graduate students in the social sciences and humanities, as a supplemental textbook to provide practical guidance on moving through all steps of statistical testing and analysis.

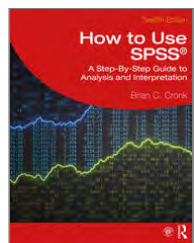
Routledge  
October 2024 : 244pp  
Pb: 978-1-032-10210-8 : **£48.99**  
Hb: 978-1-032-10520-8 : **£140**  
eBook: 978-1-003-21569-1

\* For full contents and more information, visit: [www.routledge.com/9781032102108](http://www.routledge.com/9781032102108)

12TH EDITION

## How to Use SPSS®

A Step-By-Step Guide to Analysis and Interpretation



**Brian C. Cronk**

This book is designed with the novice computer user in mind and for people who have no previous experience using SPSS. Each chapter is divided into short sections that describe the statistic being used, important underlying assumptions, and how to interpret the results and express them in a research report. The book begins with the basics, such as starting SPSS, defining variables, and entering and saving data. It covers all major statistical techniques typically taught in beginning statistics classes, such as descriptive statistics, graphing data, prediction and association, parametric inferential statistics, nonparametric inferential statistics and statistics for test construction.

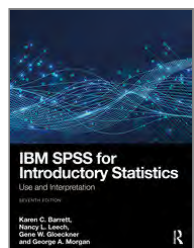
Routledge  
January 2024 : 252pp  
Pb: 978-1-032-58235-1 : **£65.99**  
Hb: 978-1-032-58519-2 : **£155**  
eBook: 978-1-003-45046-7

\* For full contents and more information, visit: [www.routledge.com/9781032582351](http://www.routledge.com/9781032582351)

7TH EDITION

## IBM SPSS for Introductory Statistics

Use and Interpretation



**Karen C. Barrett** Colorado State University, USA, **Nancy L. Leech** University of Colorado at Denver, USA, **Gene W. Gloeckner** Colorado State University, USA, **George A. Morgan** Colorado State University, USA

IBM SPSS for Introductory Statistics is designed to help students learn how to analyze and interpret research. In easy-to-understand language, the authors show readers how to choose the appropriate statistic based on the design, and to interpret outputs appropriately. This volume is an invaluable supplemental (or lab text) book for students. In addition, this book and its companion, IBM SPSS for Intermediate Statistics, are useful as guides/reminders to faculty and professionals regarding the specific steps to take to use SPSS and/or how to use and interpret parts of SPSS with which they are unfamiliar.

Routledge  
September 2025 : 258pp  
Pb: 978-1-032-41030-2 : **£47.99**  
Hb: 978-1-032-41031-9 : **£155**  
eBook: 978-1-003-35590-8

\* For full contents and more information, visit: [www.routledge.com/9781032410302](http://www.routledge.com/9781032410302)

18TH EDITION

## IBM SPSS Statistics 29 Step by Step

A Simple Guide and Reference



**Darren George, Paul Mallery**

IBM SPSS Statistics 29 Step by Step: A Simple Guide and Reference, eighteenth edition, takes a straightforward, step-by-step approach that makes SPSS software clear to beginners and experienced researchers alike. Accompanied by updated online instructor's materials and website data files, this is an essential resource for instructors and students needing a guide to using SPSS in their work, across the social sciences, behavioural sciences, education, and beyond.

Routledge  
March 2024 : 440pp  
Pb: 978-1-032-62193-7 : **£75.99**  
Hb: 978-1-032-62212-5 : **£235**  
eBook: 978-1-032-62215-6

\* For full contents and more information, visit: [www.routledge.com/9781032621937](http://www.routledge.com/9781032621937)

3RD EDITION

## SPSS Explained



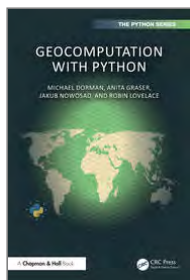
**Perry R. Hinton** Warwick University, UK, **Isabella McMurray** University of Bedfordshire, UK, **Charlotte Brownlow**, **Peter C. Terry**

SPSS Explained provides the student with all that they need to undertake statistical analysis using SPSS. It combines a step-by-step approach to each procedure with easy-to-follow screenshots at each stage of the process. The authors have many years of experience in teaching SPSS to students from a wide range of disciplines. Their understanding of SPSS users' concerns, as well as a knowledge of the type of questions students ask, form the foundation of this book.

Routledge  
September 2023 : 386pp  
Pb: 978-0-367-36699-5 : **£52.99**  
Hb: 978-0-367-36698-8 : **£145**  
eBook: 978-0-429-35086-3

\* For full contents and more information, visit: [www.routledge.com/9780367366995](http://www.routledge.com/9780367366995)

## Geocomputation with Python



**Michael Dorman , Anita Graser , Jakub Nowosad , Robin Lovelace** University of Leeds, UK

*Series: Chapman & Hall/CRC The Python Series*

Geocomputation with Python is a comprehensive resource for working with geographic data with the most popular programming language in the world. The book gives an overview of Python's capabilities for spatial data analysis, as well as dozens of worked-through examples covering the entire range of standard GIS operations. Another unique feature is that this book is part of a wider community.

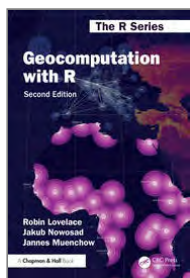
Geocomputation with Python is a sister project of Geocomputation with R (Lovelace, Nowosad, and Muenchow 2019), a book on geographic data analysis, visualization, and modeling using the R programming language that has numerous contributors and an active community.

Chapman & Hall  
February 2025 : 344pp  
Pb: 978-1-032-46065-9 : **£58.99**  
Hb: 978-1-032-45891-5 : **£160**  
eBook: 978-1-003-37991-1

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2ND EDITION

## Geocomputation with R



**Robin Lovelace** University of Leeds, UK, **Jakub Nowosad , Jannes Muenchow** Friedrich Schiller University, Jena, Germany

*Series: Chapman & Hall/CRC The R Series*

Geocomputation with R is for people who want to analyze, visualize, and model geographic data with open source software. The book provides a foundation for learning how to solve a wide range of geographic data analysis problems in a reproducible, and therefore scientifically sound and scalable way. The second edition features numerous updates, including the adoption of the high-performance terra package for all raster data processing, detailed coverage of the spherical geometry engine s2, updated information on coordinate reference systems and new content on openEO, STAC, COG, and gdal.cubes. The book equips you with the knowledge and skills to tackle a wide range of issues.

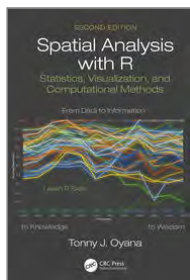
Chapman & Hall  
May 2025 : 420pp  
Pb: 978-1-032-24888-2 : **£58.99**  
Hb: 978-1-032-22979-9 : **£160**  
eBook: 978-1-003-28056-9

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2ND EDITION

## Spatial Analysis with R

Statistics, Visualization, and Computational Methods



**Tonny J. Oyana**

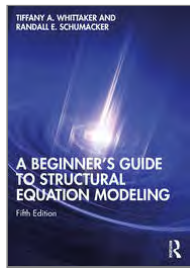
The implementation of new tools and methods for spatial analysis using R, the use and growth of artificial intelligence, machine learning and deep learning algorithms with a spatial perspective, and the interdisciplinary use of spatial analysis are all new topics in this second edition. The book provides a balance between concepts and practicum of spatial statistics with a comprehensive coverage of the most important approaches to understand spatial data, analyze spatial relationships and spatial patterns, and predict spatial processes. It offers new datasets, insights, and excellent illustrations to senior undergraduate and first year graduate students in geography and geosciences.

CRC Press  
September 2023 : 354pp  
Pb: 978-0-367-53238-3 : **£48.99**  
Hb: 978-0-367-86085-1 : **£125**  
eBook: 978-1-003-02164-3

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5TH EDITION

## A Beginner's Guide to Structural Equation Modeling



**Randall E. Schumacker, Tiffany A. Whittaker**

A Beginner's Guide to Structural Equation Modeling, fifth edition, has been redesigned with consideration of a true beginner in structural equation modeling (SEM) in mind. The book covers introductory through intermediate topics in SEM in more detail than in any previous edition. This book is intended for true beginners in structural equation modeling and is designed for introductory graduate courses in structural equation modeling taught in psychology, education, business, and the social and healthcare sciences. This book also appeals to researchers and faculty in various disciplines. Prerequisites include correlation and regression methods.

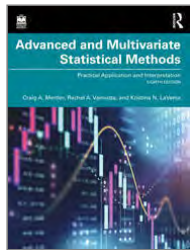
Routledge  
May 2022 : 418pp  
Pb: 978-0-367-47796-7 : **£76.99**  
Hb: 978-0-367-49015-7 : **£155**  
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8TH EDITION

## Advanced and Multivariate Statistical Methods

Practical Application and Interpretation



**Craig A. Mertler** Arizona State University, USA, **Rachel A. Vannatta, Kristina N. LaVenia** Bowling Green State University

Advanced and Multivariate Statistical Methods, Eighth Edition offers conceptual and practical insights into multivariate statistical techniques, designed for students without requiring deep technical or mathematical expertise. This updated text facilitates conceptual understanding of multivariate statistical methods by limiting the technical nature of the discussion of those concepts and focusing on their practical applications. This book is tailored for students taking a multivariate statistics course in graduate programs across a range of fields, including psychology, education, sociology, criminal justice, social work, mass communication, and nursing.

Routledge  
September 2025 : 352pp  
Pb: 978-1-032-89050-0 : **£145**  
Hb: 978-1-032-91296-7 : **£155**  
eBook: 978-1-003-56243-6

\* For full contents and more information, visit: [www.routledge.com/9781032890500](http://www.routledge.com/9781032890500)

## Data Analytics for the Social Sciences

Applications in R



**G. David Garson**

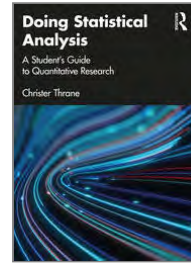
This book presents a complete exploration of statistical data analysis in R for a wide variety of social science disciplines and quantitative methods courses. Covering all the bases including multilevel modeling and ANOVA / ANCOVA, the book also goes further by looking at topics such as: neural networks to implement deep learning, thus solving complex problems other algorithms cannot; how to deal with missing values in real world data; and the use of text analytics. R code input and output is included. Suitable for all advanced level undergraduate and postgraduate students learning statistical data analysis.

Routledge  
November 2021 : 704pp  
Pb: 978-0-367-62427-9 : **£94.99**  
Hb: 978-0-367-62429-3 : **£265**  
eBook: 978-1-003-10939-6

\* For full contents and more information, visit: [www.routledge.com/9780367624279](http://www.routledge.com/9780367624279)

## Doing Statistical Analysis

A Student's Guide to Quantitative Research



**Christer Thrane**

Doing Statistical Analysis looks at three kinds of statistical research questions – descriptive, associational and inferential – and shows students how to conduct statistical analyses and interpret the results. Keeping equations to a minimum, it uses a conversational style and relatable examples such as football, covid-19 and tourism, to aid understanding. Each chapter contains practice exercises, and a section showing students how to reproduce the statistical results in the book using Stata and SPSS. Its accessible approach means this is the ideal textbook for undergraduate students across the social and behavioural sciences needing to build their confidence with statistical analysis.

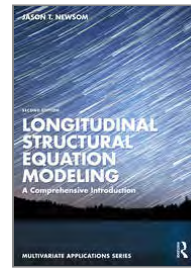
Routledge  
July 2022 : 266pp  
Pb: 978-1-032-17132-6 : **£55.99**  
Hb: 978-1-032-18030-4 : **£155**  
eBook: 978-1-003-25255-9

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2ND EDITION

## Longitudinal Structural Equation Modeling

A Comprehensive Introduction



**Jason T. Newsom** Portland State University, USA

*Series: Multivariate Applications Series*

Longitudinal Structural Equation Modeling, Second Edition provides an in-depth, comprehensive overview of structural equation modeling (SEM) strategies for longitudinal data to help readers see which modeling options are available for which hypotheses. Ideal for graduate courses on longitudinal (data) analysis, advanced SEM, longitudinal SEM, and/or advanced data (quantitative) analysis taught in the behavioral, social, and health sciences, Longitudinal Structural Equation Modeling, Second Edition, also appeals to researchers in these fields, and the first edition has been popular as a standard reference for this type of analysis.

Routledge  
October 2023 : 522pp  
Pb: 978-1-032-20286-0 : **£78.99**  
Hb: 978-1-032-20283-9 : **£155**  
eBook: 978-1-003-26303-6

\* For full contents and more information, visit: [www.routledge.com/9781032202860](http://www.routledge.com/9781032202860)

3RD EDITION

## Multilevel and Longitudinal Modeling with IBM SPSS



**Ronald H. Heck** University of Hawaii, Manoa, **Scott L. Thomas** University of Vermont, USA, **Lynn Tabata** University of Hawaii, Manoa

*Series: Quantitative Methodology Series*

This text demonstrates how to use the multilevel- and longitudinal-modeling techniques available in IBM SPSS (Version 26). Adopting a workbook format, the text walks readers through setting up, running, and interpreting a variety of different types of multilevel and longitudinal models using the linear mixed-effects model (MIXED and GENLIMIXED) platforms in SPSS. This text is an essential resource for graduate students taking courses on multilevel, longitudinal, and latent variable modeling, multivariate statistics, or advanced quantitative techniques.

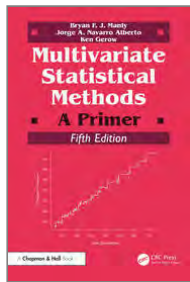
Routledge  
April 2022 : 494pp  
Pb: 978-0-367-42461-9 : **£52.99**  
Hb: 978-0-367-42460-2 : **£185**  
eBook: 978-0-367-82427-3

\* For full contents and more information, visit: [www.routledge.com/9780367424619](http://www.routledge.com/9780367424619)

5TH EDITION

## Multivariate Statistical Methods

A Primer



**Bryan F. J. Manly** University of Otago, Dunedin, New Zealand, **Jorge A. Navarro Alberto**, **Ken Gerow**

Great starting point for readers looking to become proficient in multivariate statistical methods, but who might not be deeply versed in the language of mathematics. In this edition, we provide readers with conceptual introductions to methods, practical suggestions, new references, and a more extensive collection of R functions and code that will help them to deepen their toolkit of multivariate statistical methods.

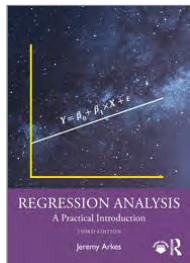
Chapman & Hall  
October 2024 : 294pp  
Pb: 978-1-032-59197-1 : **£55.99**  
Hb: 978-1-032-59200-8 : **£160**  
eBook: 978-1-003-45348-2

\* For full contents and more information, visit: [www.routledge.com/9781032591971](http://www.routledge.com/9781032591971)

3RD EDITION

## Regression Analysis

A Practical Introduction



**Jeremy Arkes**

This thoroughly practical and engaging textbook conveys the skills needed to responsibly develop, conduct, scrutinize, and interpret statistical analyses without requiring high-level math. This third edition features coverage of the Generalized AutoRegressive Conditional Heteroskedasticity (GARCh) model, Time Series Cross Section models and Multi-level (Hierarchical) models, and has been updated throughout to include more examples. It is ideal for undergraduate and postgraduate students learning quantitative methods in the social sciences, business, medicine, and data analytics. It will also appeal to researchers and academics looking to better understand regressions.

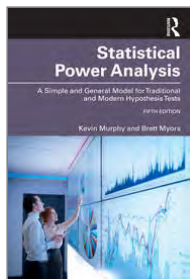
Routledge  
September 2025 : 524pp  
Pb: 978-1-041-00259-8 : **£41.99**  
Hb: 978-1-041-00260-4 : **£130**  
eBook: 978-1-003-60894-3

\* For full contents and more information, visit: [www.routledge.com/9781041002598](http://www.routledge.com/9781041002598)

5TH EDITION

## Statistical Power Analysis

A Simple and General Model for Traditional and Modern Hypothesis Tests, Fifth Edition



**Brett Myors** Griffith University, Australia, **Kevin R. Murphy** University of Limerick, Ireland

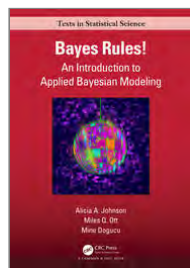
Statistical Power Analysis explains the key concepts in statistical power analysis and illustrates their application in both tests of traditional null hypotheses. It provides readers with the tools to understand and perform power analyses for virtually all the statistical methods used in the social and behavioral sciences. This edition includes new material and new power software. The programs used for power analysis in this book have been re-written in R, a language that is widely used and freely available. Statistical Power Analysis helps readers design studies, diagnose existing studies, and understand why hypothesis tests come out the way they do.

Routledge  
March 2023 : 224pp  
Pb: 978-1-032-28300-5 : **£57.99**  
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eBook: 978-1-003-29622-5

\* For full contents and more information, visit: [www.routledge.com/9781032283005](http://www.routledge.com/9781032283005)

## Bayes Rules!

An Introduction to Applied Bayesian Modeling



**Alicia A. Johnson, Miles Q. Ott** Smith College, Northampton, MA 01063, **Mine Dogucu** Denison university, OH, USA

*Series: Chapman & Hall/CRC Texts in Statistical Science*

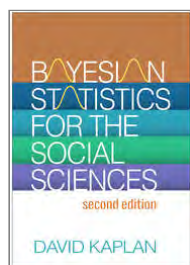
An engaging, sophisticated, and fun introduction to the field of Bayesian Statistics, *Bayes Rules! An Introduction to Bayesian Modeling with R* brings the power of modern Bayesian thinking, modeling, and computing to a broad audience. In particular, it is an ideal resource for advanced undergraduate Statistics students and practitioners with comparable experience. *Bayes Rules!* empowers readers to weave Bayesian approaches into their everyday practice.

Chapman & Hall  
March 2022 : 544pp  
Pb: 978-0-367-25539-8 : **£69.99**  
Hb: 978-1-032-19159-1 : **£195**  
eBook: 978-0-429-28834-0

\* For full contents and more information, visit: [www.routledge.com/9780367255398](http://www.routledge.com/9780367255398)

2ND EDITION

## Bayesian Statistics for the Social Sciences, Second Edition



**David Kaplan** University of Wisconsin–Madison, United States

This book equips social science researchers to apply the latest Bayesian methodologies to their data analysis problems. The second edition includes new chapters on model uncertainty, Bayesian variable selection and sparsity, and Bayesian workflow for statistical modeling, and emphasizes use of the RStan software package. Topics include frequentist and epistemic probability, prior distributions, Hamiltonian Monte Carlo, Bayesian linear regression and generalized linear models, model evaluation and comparison, multilevel modeling, missing data, and more. The book includes worked-through examples with annotated RStan code, and features a helpful companion website.

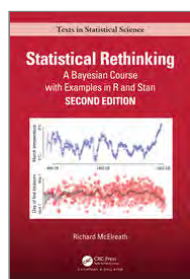
Guilford Press  
December 2023 : 250pp  
Hb: 978-1-462-55354-9 : **£62.99**

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2ND EDITION

## Statistical Rethinking

A Bayesian Course with Examples in R and STAN



**Richard McElreath** Max Planck Institute for Evolutionary Anthropology, Leipzig, Germany

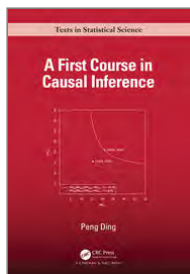
*Series: Chapman & Hall/CRC Texts in Statistical Science*

The very popular *Statistical Rethinking: A Bayesian Course with Examples in R and Stan, Second Edition* builds readers' knowledge of and confidence in statistical modeling. Reflecting the need for even minor programming in today's model-based statistics, the book pushes readers to perform step-by-step calculations that are usually automated. This unique computational approach ensures that readers understand enough of the details to make reasonable choices and interpretations in their own modeling work.

Chapman & Hall  
March 2020 : 612pp  
Hb: 978-0-367-13991-9 : **£86.99**  
eBook: 978-0-429-02960-8

\* For full contents and more information, visit: [www.routledge.com/9780367139919](http://www.routledge.com/9780367139919)

## A First Course in Causal Inference



**Peng Ding** University of California Berkeley, U.S.A

Series: *Chapman & Hall/CRC Texts in Statistical Science*

This textbook, based on the author's course on causal inference at UC Berkeley taught over the past seven years, only requires basic knowledge of probability theory, statistical inference, and linear and logistic regressions. It assumes minimal knowledge of causal inference, and reviews basic probability and statistics in the appendix. It covers causal inference from a statistical perspective and includes examples and applications from biostatistics and econometrics. This book is suitable for an advanced undergraduate or graduate-level course on causal inference, or postgraduate and PhD-level course in statistics and biostatistics departments.

Chapman & Hall  
July 2024 : 448pp  
Hb: 978-1-032-75862-6 : **£68.99**  
eBook: 978-1-003-48408-0

\* For full contents and more information, visit: [www.routledge.com/9781032758626](http://www.routledge.com/9781032758626)

2ND EDITION

## The Effect

An Introduction to Research Design and Causality



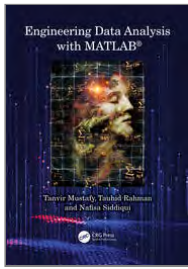
**Nick Huntington-Klein**

This book is about research design, specifically concerning research that uses non-experimental data to figure out whether one thing causes another. It introduces the concept of identification thoroughly and clearly and discusses it as a process of trying to isolate variation that has a causal interpretation. Concepts are demonstrated with a heavy emphasis on graphical intuition and the question of what we do to data. When we "add a control variable" what does that actually do? The second edition features a new chapter on partial identification, updated materials, methods, and writing throughout, and additional materials for help navigating the book or in using the book in teaching.

Chapman & Hall  
July 2025 : 686pp  
Pb: 978-1-032-58022-7 : **£41.99**  
Hb: 978-1-032-58194-1 : **£130**  
eBook: 978-1-003-44896-9

\* For full contents and more information, visit: [www.routledge.com/9781032580227](http://www.routledge.com/9781032580227)

## Engineering Data Analysis with MATLAB®



**Tanvir Mustafy** Military Inst. of Science and Tech, BD,  
**Tauhid Rahman** Military Inst. of Science and Tech, BD,  
**Nafisa Siddiqui** Military Inst. of Science and Tech, BD

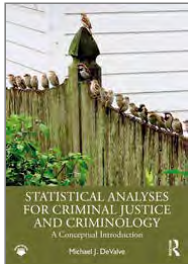
This book provides a concise overview of a variety of techniques for analyzing statistical, scientific, and financial data, using MATLAB® to integrate several approaches to data analysis and statistics. Chapters offer a broad review of computational data analysis, illustrated with many examples and applications. Each chapter combines theoretical concepts with practical MATLAB® applications and includes practice exercises, ensuring a comprehensive understanding of the material. With coverage of both basic and more complex ideas in applied statistics, the book has broad appeal for undergraduate students up to practicing engineers.

CRC Press  
December 2024 : 902pp  
Pb: 978-1-032-50771-2 : **£75.99**  
Hb: 978-1-032-50658-6 : **£155**  
eBook: 978-1-003-39958-2

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## Statistical Analyses for Criminal Justice and Criminology

A Conceptual Introduction



**Michael J. DeValve**

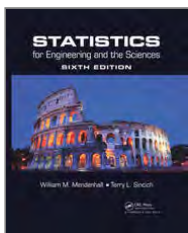
This book is a how-to guide for statistical analyses designed for undergraduates and others new to the subject. Written in an easy-going and clear style, the book uses policing data to illustrate concepts and includes a short narrative at the beginning of each chapter to engage readers. Easily identified Main Take-Aways and Key Terms features aid student understanding. Designed to combat the fear of mathematics and statistics often held by students in the social sciences, plain verbiage, multiple examples, and clear demonstrations combine to achieve the actualization and proper contextualized use of univariate and bivariate statistics.

Routledge  
June 2024 : 194pp  
Pb: 978-1-032-63854-6 : **£39.99**  
Hb: 978-1-032-63858-4 : **£155**  
eBook: 978-1-032-63859-1

\* For full contents and more information, visit: [www.routledge.com/9781032638546](http://www.routledge.com/9781032638546)

6TH EDITION

## Statistics for Engineering and the Sciences



**William M. Mendenhall , Terry L. Sincich**

Designed for a two-semester introductory course, this popular text continues to teach students the basic concepts of data description and statistical inference as well as the statistical methods necessary for real-world applications. Along with updated and reorganized material, this sixth edition includes many new and updated exercises based on contemporary engineering and scientific-related studies and real data. It also offers more statistical software printouts and corresponding instructions for use that reflect the latest versions of the SAS, SPSS, and MINITAB software.

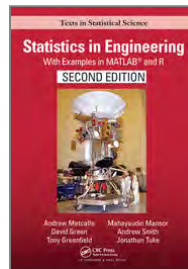
Chapman & Hall  
December 2015 : 1182pp  
Hb: 978-1-498-72885-0 : **£94.99**  
eBook: 978-0-429-07627-5

\* For full contents and more information, visit: [www.routledge.com/9781498728850](http://www.routledge.com/9781498728850)

2ND EDITION

## Statistics in Engineering

With Examples in MATLAB® and R, Second Edition



**Andrew Metcalfe , David Green , Tony Greenfield , Mayhayaudin Mansor , Andrew Smith , Jonathan Tuke**

This is a textbook for an undergraduate course in statistics for engineers with a minimal calculus prerequisite. The second edition differs from existing books in three main aspects: it is the only introductory statistics textbook written for engineers that uses R throughout the text, there is an emphasis on statistical methods most relevant to engineers that are illustrated with practical applications, and there is an emphasis on random number generation and simulation, all very useful features in engineering.

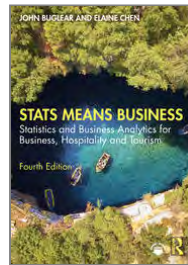
Chapman & Hall  
June 2020 : 810pp  
Pb: 978-0-367-57062-0 : **£51.99**  
Hb: 978-1-439-89547-4 : **£96.99**  
eBook: 978-1-315-11723-2

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4TH EDITION

## Stats Means Business

Statistics and Business Analytics for Business, Hospitality and Tourism



**John Buglear , Elaine Chen**

Stats Means Business is an introductory and comprehensive textbook written especially for Hospitality, Business and Tourism students who take statistics or quantitative methods modules. By minimising technical language, providing clear definitions of key terms and giving emphasis to interpretation rather than technique, this book caters to beginners in the subject. Stats Means Business is an ideal, accessible and practical introduction to statistics and quantitative research methods for Hospitality, Business and Tourism students.

Routledge  
April 2025 : 456pp  
Pb: 978-1-032-75021-7 : **£60.99**  
Hb: 978-1-032-75018-7 : **£155**  
eBook: 978-1-003-47202-5

\* For full contents and more information, visit: [www.routledge.com/9781032750217](http://www.routledge.com/9781032750217)

## A Tour of Data Science

Learn R and Python in Parallel



**Nailong Zhang**

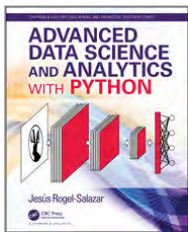
Series: *Chapman & Hall/CRC Data Science Series*

This book covers the fundamentals of data science, including programming, statistics, optimization, and machine learning in a single and short book. It does not cover everything, but instead, teaches the key concepts and topics. It also covers two of the most popular programming languages used in Data Science, R and Python, in one source.

Chapman & Hall  
November 2020 : 216pp  
Pb: 978-0-367-89586-0 : **£52.99**  
Hb: 978-0-367-89706-2 : **£145**  
eBook: 978-1-003-02064-6

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## Advanced Data Science and Analytics with Python



**Jesús Rogel-Salazar** Imperial College London, UK

Series: *Chapman & Hall/CRC Data Mining and Knowledge Discovery Series*

The book is intended for practitioners in data science and data analytics in both academic and business environments. It aims to present the reader with concepts in data science and analytics that were deemed to be more advanced or simply out of scope in the author's first book, and are used in data analytics using tools developed in Python such as SciKit Learn, Pandas, Numpy, etc. The use of Python is of particular benefit given its recent popularity in the data science community. The book is therefore a reference to be used by seasoned programmers and newcomers alike and the key benefit is the practical approach presented throughout the book.

Chapman & Hall  
May 2020 : 424pp  
Pb: 978-1-138-31506-8 : **£51.99**  
Hb: 978-0-429-44661-0 : **£115**  
eBook: 978-0-429-44664-1

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2ND EDITION

## Big Data and Social Science

Data Science Methods and Tools for Research and Practice



Edited by **Ian Foster** University of Chicago, Illinois, USA, **Rayid Ghani** University of Chicago, Illinois, USA, **Ron S. Jarmin**, **Frauke Kreuter** University of Mannheim, Germany; and Institute for Employment Research, Germany, **Julia Lane** New York University; American Institutes for Research, USA

Series: *Chapman & Hall/CRC Statistics in the Social and Behavioral Sciences*

This classroom-tested book fills a major gap in graduate- and professional-level data science and social science education. It can be used to train a new generation of social data scientists to tackle real-world problems and improve the skills and competencies of applied social scientists and public policy practitioners. It empowers you to use the massive and rapidly growing amounts of available data to interpret economic and social activities in a scientific and rigorous manner.

Chapman & Hall  
November 2020 : 412pp  
Pb: 978-0-367-56859-7 : **£60.99**  
Hb: 978-0-367-34187-9 : **£155**  
eBook: 978-0-429-32438-3

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2ND EDITION

## Data Science and Analytics with Python



**Jesús Rogel-Salazar** Imperial College London, UK

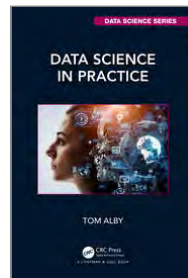
Series: *Chapman & Hall/CRC Data Mining and Knowledge Discovery Series*

Since the first edition, we have witnessed an unprecedented explosion in the interest and development within the fields of Artificial Intelligence and Machine Learning. This surge has led to the widespread adoption of the book, not just among business practitioners, but also by universities as a key textbook. Designed as a practical companion for data analysts and budding data scientists, this book assumes a working knowledge of programming and statistical modelling but aims to guide readers deeper into the wonders of data analytics and machine learning. Whether revisiting fundamental concepts or diving into new, advanced topics, this book offers something valuable for every reader.

Chapman & Hall  
June 2025 : 514pp  
Pb: 978-1-032-77249-3 : **£51.99**  
Hb: 978-1-032-77252-3 : **£140**  
eBook: 978-1-003-48206-2

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## Data Science in Practice



**Tom Alby**

Series: *Chapman & Hall/CRC Data Science Series*

Data Science in Practice is the ideal introduction to data science. With or without math skills: Here you get the all-round view that you need for your projects. This book describes how to properly question data, to unearth the treasure that data can be. As technology alone is not enough, this book also deals with problems in project implementation, illuminates various fields of application and addresses ethical aspects. Data Science in Practice includes many examples, notes on errors, decision-making aids and other practical tips, and is ideal as a complementary text for university students, or as a useful learning tool for those starting more data-related roles.

Chapman & Hall  
September 2023 : 318pp  
Pb: 978-1-032-50526-8 : **£61.99**  
Hb: 978-1-032-50524-4 : **£160**  
eBook: 978-1-003-42636-3

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## Data Science

A First Introduction



**Tiffany Timbers** University of British Columbia, **Trevor Campbell**, **Melissa Lee**

Series: *Chapman & Hall/CRC Data Science Series*

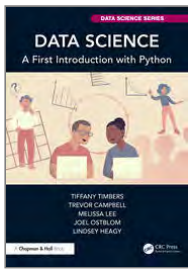
Data Science: A First Introduction focuses on using the R programming language in Jupyter notebooks to perform data manipulation and cleaning, create effective visualizations, and extract insights from data using classification, regression, clustering, and inference. The text emphasizes workflows that are clear, reproducible, and shareable, and includes coverage of the basics of version control. All source code is available online, demonstrating the use of good reproducible project workflows.

Chapman & Hall  
July 2022 : 456pp  
Pb: 978-0-367-52468-5 : **£55.99**  
Hb: 978-0-367-53217-8 : **£140**  
eBook: 978-1-003-08097-8

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## Data Science

A First Introduction with Python



**Tiffany Timbers** University of British Columbia, **Trevor Campbell**, **Melissa Lee** Assistant Professor, Uni of British Columbia, Canada, **Joel Ostblom**, **Lindsey Heagy** Professor, Uni of British Columbia, Canada

Series: *Chapman & Hall/CRC Data Science Series*

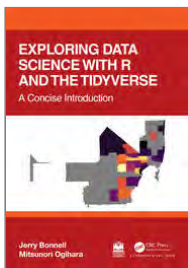
This book focuses on using the Python programming language in Jupyter notebooks to perform data manipulation and cleaning, create effective visualizations, and extract insights from data using classification, regression, clustering, and inference. The text emphasizes workflows that are clear, reproducible, and shareable, and includes coverage of the basics of version control. All source code is available online, demonstrating the use of good reproducible project workflows. The book is designed for learners from all disciplines with minimal prior knowledge of mathematics and programming. The authors have honed the material through years of experience teaching.

Chapman & Hall  
August 2024 : 452pp  
Pb: 978-1-032-57223-9 : **£61.99**  
Hb: 978-1-032-57219-2 : **£160**  
eBook: 978-1-003-43839-7

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## Exploring Data Science with R and the Tidyverse

A Concise Introduction



**Jerry Bonnell**, **Mitsunori Ogihara** University of Miami, Coral Gables, Florida, USA

This book introduces the reader to data science using R and the tidyverse. No prerequisite knowledge is needed in college-level programming or mathematics (e.g., calculus or statistics). The book is self-contained so readers can immediately begin building data science workflows without needing to reference extensive amounts of external resources for onboarding. The contents are targeted for undergraduate students but are equally applicable to students at the graduate level and beyond. The book develops concepts using many real-world examples to motivate the reader. An exercise set is made available and designed for compatibility with automated grading tools for instructor use.

Chapman & Hall  
August 2023 : 492pp  
Pb: 978-1-032-34170-5 : **£80.99**  
Hb: 978-1-032-32950-5 : **£205**  
eBook: 978-1-003-32084-5

\* For full contents and more information, visit: [www.routledge.com/9781032341705](http://www.routledge.com/9781032341705)

## Foundations of Data Science with Python



**John M. Shea**

Series: *Chapman & Hall/CRC The Python Series*

Foundations of Data Science with Python introduces readers to the fundamentals of data science, including data manipulation and visualization, probability, statistics, and dimensionality reduction. This book is targeted toward engineers and scientists, but it should be readily understandable to anyone who knows basic calculus and the essentials of computer programming. This book can be used as an undergraduate textbook for an Introduction to Data Science course or to provide a more contemporary approach in courses like Engineering Statistics. It is also intended to be accessible to practicing engineers and scientists

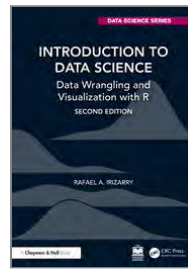
Chapman & Hall  
February 2024 : 496pp  
Pb: 978-1-032-35042-4 : **£77.99**  
Hb: 978-1-032-34674-8 : **£200**  
eBook: 978-1-003-32499-7

\* For full contents and more information, visit: [www.routledge.com/9781032350424](http://www.routledge.com/9781032350424)

2ND EDITION

## Introduction to Data Science

Data Wrangling and Visualization with R



**Rafael A. Irizarry**

Series: *Chapman & Hall/CRC Data Science Series*

Thoroughly revised and updated, this is the first book of the second edition of Introduction to Data Science: Data Wrangling and Visualization with R. It introduces skills that can help you tackle real-world data analysis challenges. No previous knowledge of R is necessary, although some experience with programming may be helpful. If you read and understand all the chapters and complete all the exercises in this book, and understand statistical concepts, you will be well-positioned to perform basic data analysis tasks and you will be prepared to learn the more advanced concepts and skills needed to become an expert.

Chapman & Hall  
August 2024 : 346pp  
Hb: 978-1-032-11655-6 : **£62.99**  
eBook: 978-1-003-22092-3

\* For full contents and more information, visit: [www.routledge.com/9781032116556](http://www.routledge.com/9781032116556)

2ND EDITION

## Modern Data Science with R



**Benjamin S. Baumer** Smith College, Northampton, MA, **Daniel T. Kaplan** Smith College, Northampton, MA, **Nicholas J. Horton** Amherst College, Amherst, MA

Series: *Chapman & Hall/CRC Texts in Statistical Science*

New data technologies and database systems facilitate scraping data and merging information from different sources and formats and restructuring data into a form suitable for analysis. State-of-the-art workflow and tools foster well-documented and reproducible analysis. Modern statistical methods allow the analyst to fit and assess models as well as to undertake supervised or unsupervised learning to extract information. Contemporary data science requires tight integration of these statistics, computing, data skills, mathematics, and communication. The text is intended for readers with some background in statistics and modest prior experience in scripting and programming.

Chapman & Hall  
April 2021 : 650pp  
Hb: 978-0-367-19149-8 : **£94.99**  
eBook: 978-0-429-20071-7

\* For full contents and more information, visit: [www.routledge.com/9780367191498](http://www.routledge.com/9780367191498)

## Practitioner's Guide to Data Science



**Hui Lin**, **Ming Li**

Series: *Chapman & Hall/CRC Data Science Series*

This book aims to increase the visibility of data science in real-world, which differs from what you learn from a typical textbook. Many aspects of day-to-day data science work are almost absent from conventional statistics, machine learning, and data science curriculum. This book is for readers who want to explore possible career paths and eventually become data scientists. This book comprehensively introduces various data science fields, and programming skills in data science projects. Traditional data-related practitioners such as statisticians, business analysts, and data analysts will find this book helpful in expanding their skills for future data science careers.

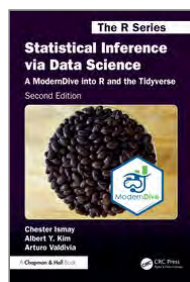
Chapman & Hall  
May 2023 : 402pp  
Pb: 978-0-815-35439-0 : **£57.99**  
Hb: 978-0-815-35447-5 : **£155**  
eBook: 978-1-351-13291-6

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2ND EDITION

## Statistical Inference via Data Science

A ModernDive into R and the Tidyverse



**Chester Ismay** DataCamp, **Albert Y. Kim**, **Arturo Valdivia**

Series: *Chapman & Hall/CRC The R Series*

Offers a comprehensive guide to learning statistical inference with data science tools widely used in industry, academia, and government. Ideal for those new to statistics or looking to deepen their knowledge, this edition provides a clear entry point into data science and modern statistical methods.

Chapman & Hall  
May 2025 : 490pp  
Pb: 978-1-032-70837-9 : **£68.99**  
Hb: 978-1-032-72451-5 : **£170**  
eBook: 978-1-032-72454-6

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## Telling Stories with Data

With Applications in R



**Rohan Alexander**

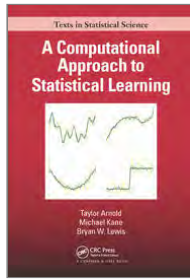
Series: *Chapman & Hall/CRC Data Science Series*

The book equips students with the end-to-end skills needed to do data science. That means gathering, cleaning, preparing, and sharing data, then using statistical models to analyse data, writing about the results of those models, drawing conclusions from them, and finally, using the cloud to put a model into production, all done in a reproducible way. This book will achieve the goals by working through extensive case studies in terms of gathering and preparing data, and integrating ethics throughout. It is specifically designed around teaching how to write about the data and models, so aspects such as writing are explicitly covered.

Chapman & Hall  
July 2023 : 622pp  
Hb: 978-1-032-13477-2 : **£83.99**  
eBook: 978-1-003-22940-7

\* For **full contents** and more information, visit: [www.routledge.com/9781032134772](http://www.routledge.com/9781032134772)

## A Computational Approach to Statistical Learning



**Taylor Arnold , Michael Kane , Bryan W. Lewis**

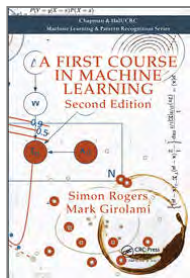
This book synthesizes those techniques from numerical analysis, algorithms, data structures, and optimization theory most commonly employed in statistics and machine learning. We provide concrete applications of these methods by giving complete reference implementations for a large set of the most commonly used statistical estimators. The goal is to provide a self-contained textbook explaining the inner algorithmic workings of statistical estimators.

Chapman & Hall  
June 2020 : 374pp  
Pb: 978-0-367-57061-3 : **£51.99**  
Hb: 978-1-138-04637-5 : **£86.99**  
eBook: 978-1-315-17140-1

\* For full contents and more information, visit: [www.routledge.com/9780367570613](http://www.routledge.com/9780367570613)

2ND EDITION

## A First Course in Machine Learning



**Simon Rogers , Mark Girolami**

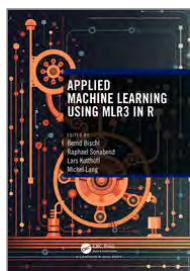
*Series: Chapman & Hall/CRC Machine Learning & Pattern Recognition*

The new edition of this popular, undergraduate textbook has been revised and updated to reflect current growth areas in Machine Learning. The new edition includes three new chapters with more detailed discussion of Markov Chain Monte Carlo techniques, Classification and Regression with Gaussian Processes, and Dirichlet Process models. Previous chapters have also been updated to reflect new developments in Machine Learning, and correct any previous errors in the text.

Chapman & Hall  
June 2020 : 428pp  
Pb: 978-0-367-57464-2 : **£45.99**  
Hb: 978-1-498-73848-4 : **£72.99**  
eBook: 978-1-315-38215-9

\* For full contents and more information, visit: [www.routledge.com/9780367574642](http://www.routledge.com/9780367574642)

## Applied Machine Learning Using mlr3 in R



*Edited by Bernd Bischl , Raphael Sonabend , Lars Kotthoff , Michel Lang*

mlr3 is an award-winning ecosystem of R packages that have been developed to enable state-of-the-art machine learning capabilities in R. This book gives an overview of flexible and robust machine learning methods, with an emphasis on how to implement them using mlr3 in R. It covers many key topics, including basic machine learning tasks, such as building and evaluating a predictive model; hyperparameter tuning of machine learning approaches to obtain peak performance; building machine learning pipelines that perform complex operations

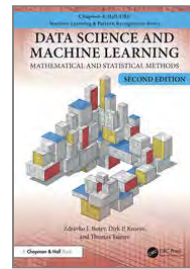
Chapman & Hall  
January 2024 : 356pp  
Pb: 978-1-032-50754-5 : **£67.99**  
Hb: 978-1-032-51567-0 : **£175**  
eBook: 978-1-003-40284-8

\* For full contents and more information, visit: [www.routledge.com/9781032507545](http://www.routledge.com/9781032507545)

2ND EDITION

## Data Science and Machine Learning

Mathematical and Statistical Methods, Second Edition



**Zdravko Botev** University of New South Wales, **Dirk P. Kroese** , **Thomas Taimre**

*Series: Chapman & Hall/CRC Machine Learning & Pattern Recognition*

The purpose of Data Science and Machine Learning: Mathematical and Statistical Methods is to provide an accessible, yet comprehensive textbook intended for students interested in gaining a better understanding of the mathematics and statistics that underpin the rich variety of ideas and machine learning algorithms in data science. This expanded second edition provides updates across key areas of statistical learning.

Chapman & Hall  
November 2025 : 758pp  
Hb: 978-1-032-48868-4 : **£78.99**  
eBook: 978-1-003-39117-3

\* For full contents and more information, visit: [www.routledge.com/9781032488684](http://www.routledge.com/9781032488684)

## Deep Learning for Engineers



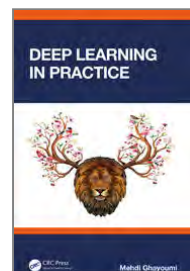
**Tariq M. Arif** Weber State University Ogden, UT, **Md Adilur Rahim** Louisiana State University Baton Rouge, LA

As a comprehensive guideline for applying deep learning models in practical settings, this book features an easy-to-understand coding structure using Python and PyTorch with an in-depth explanation of four typical deep learning case studies on image classification, object detection, semantic segmentation, and image captioning. Science and engineering students, academic researchers, and industry professionals will find the contents useful.

Chapman & Hall  
February 2024 : 170pp  
Pb: 978-1-032-51581-6 : **£52.99**  
Hb: 978-1-032-50473-5 : **£94.99**  
eBook: 978-1-003-40292-3

\* For full contents and more information, visit: [www.routledge.com/9781032515816](http://www.routledge.com/9781032515816)

## Deep Learning in Practice



**Mehdi Ghayoumi** University of San Diego

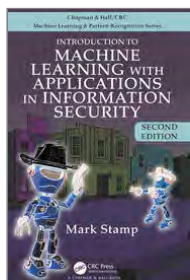
Deep Learning in Practice helps you learn how to develop and optimize a model for your projects using Deep Learning (DL) methods and architectures. This book is useful for undergraduate and graduate students, as well as practitioners in industry and academia. It will serve as a useful reference for learning deep learning fundamentals and implementing a deep learning model for any project, step by step.

Chapman & Hall  
June 2025 : 218pp  
Pb: 978-0-367-45658-0 : **£44.99**  
Hb: 978-0-367-45862-1 : **£82.99**  
eBook: 978-1-003-02581-8

\* For full contents and more information, visit: [www.routledge.com/9780367456580](http://www.routledge.com/9780367456580)

2ND EDITION

## Introduction to Machine Learning with Applications in Information Security



**Mark Stamp** Department of Computer Science, San Jose State University

Series: *Chapman & Hall/CRC Machine Learning & Pattern Recognition*

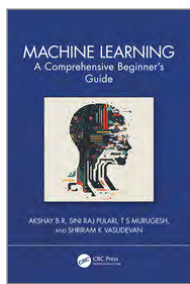
Introduction to Machine Learning with Applications in Information Security, Second Edition provides a classroom-tested introduction to a wide variety of machine learning and deep learning algorithms and techniques, reinforced with realistic applications. The book is accessible and doesn't prove theorems, or dwell on mathematical theory. The goal is to present topics at an intuitive level, with just enough detail to clarify the underlying concepts. The applications presented serve to demystify the topics by illustrating the use of various learning techniques in straightforward scenarios.

Chapman & Hall  
December 2024 : 548pp  
Pb: 978-1-032-20717-9 : **£47.99**  
Hb: 978-1-032-20492-5 : **£70.99**  
eBook: 978-1-003-26487-3

\* For full contents and more information, visit: [www.routledge.com/9781032207179](http://www.routledge.com/9781032207179)

## Machine Learning

A Comprehensive Beginner's Guide



**Akshay B R**, **Sini Raj Pulari**, **T.S. Murugesh** Govt. College of Engineering Srirangam, Tamil Nadu, **Shriram K. Vasudevan** Intel India Pvt Ltd., Tamil Nadu

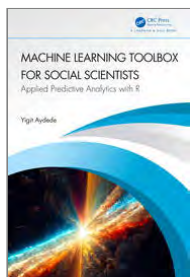
Machine learning is a dynamic and rapidly expanding field focused on creating algorithms that empower computers to recognize patterns, make predictions, and continually enhance performance. Dive into this fascinating field to master machine learning concepts with the step-by-step approach outlined in this book and contribute to its exciting future.

CRC Press  
July 2024 : 258pp  
Pb: 978-1-032-67666-1 : **£50.99**  
Hb: 978-1-032-67665-4 : **£135**  
eBook: 978-1-032-67668-5

\* For full contents and more information, visit: [www.routledge.com/9781032676661](http://www.routledge.com/9781032676661)

## Machine Learning Toolbox for Social Scientists

Applied Predictive Analytics with R



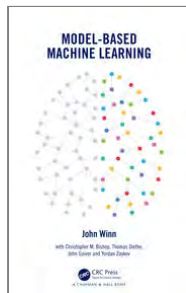
**Yigit Aydede** Professor, Saint Mary's University

Machine Learning Toolbox for Social Scientists covers predictive methods with complementary statistical "tools" that make it mostly self-contained. The inferential statistics is the traditional framework for most data analytics courses in social science and business fields, especially in Economics and Finance. The new organization that this book offers goes beyond standard machine learning code applications, providing intuitive backgrounds for new predictive methods that social science and business students can follow. The modern statistical methods the book provides allows it to be effectively used in teaching in the social science and business fields.

Chapman & Hall  
September 2023 : 600pp  
Hb: 978-1-032-46395-7 : **£86.99**  
eBook: 978-1-003-38150-1

\* For full contents and more information, visit: [www.routledge.com/9781032463957](http://www.routledge.com/9781032463957)

## Model-Based Machine Learning



**John Winn** Microsoft Research Ltd., Cambridge, United Kingdom

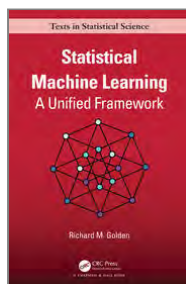
Machine learning is being applied to a growing variety of problems in a variety of domains. A fundamental challenge when using machine learning is connecting the abstract mathematics of a machine learning technique to real world problems. This book tackles this through model-based machine learning, focusing on understanding the assumptions encoded in a machine learning system and their impact on the behaviour of the system. The key ideas of model-based machine learning are introduced through case studies involving real-world applications. It aims not just to explain machine learning methods, but also how to create, debug, and evolve them to solve a problem.

Chapman & Hall  
October 2023 : 468pp  
Hb: 978-1-498-75681-5 : **£75.99**  
eBook: 978-0-429-19268-5

\* For full contents and more information, visit: [www.routledge.com/9781498756815](http://www.routledge.com/9781498756815)

## Statistical Machine Learning

A Unified Framework



**Richard Golden**

Series: *Chapman & Hall/CRC Texts in Statistical Science*

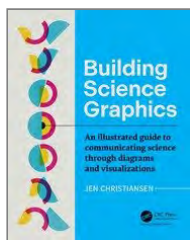
For advanced undergraduate students, graduate students, and professional. Presents a wide range of popular, disparate, and diverse machine learning algorithms within a unified theoretical framework, characterized by a collection of carefully chosen theorems from the fields of nonlinear optimization theory and mathematical statistics which respectively characterize both asymptotic behavior and generalization performance. The purpose is to teach students how to confidently apply these theorems in practice. The only required mathematical prerequisites are lower-division linear algebra, lower-division calculus, and an upper-division calculus-based course in probability theory.

Chapman & Hall  
July 2020 : 524pp  
Hb: 978-1-138-48469-6 : **£125**  
eBook: 978-1-351-05150-7

\* For full contents and more information, visit: [www.routledge.com/9781138484696](http://www.routledge.com/9781138484696)

## Building Science Graphics

An Illustrated Guide to Communicating Science through Diagrams and Visualizations



**Jen Christiansen**

Series: *AK Peters Visualization Series*

*Building Science Graphics* is a practical guide for anyone interested in creating science-centric illustrated explanatory diagrams. Starting with a clear introduction to the concept of information graphics and their role in contemporary science communication, it then outlines a process for creating graphics using evidence-based design strategies. The heart of the book is composed of two step-by-step graphical worksheets, designed to help jump-start any new project.

A K Peters/CRC Press  
August 2022 : 357pp  
Pb: 978-1-032-10674-8 : **£44.99**  
Hb: 978-1-032-10940-4 : **£105**  
eBook: 978-1-003-21781-7

\* For full contents and more information, visit: [www.routledge.com/9781032106748](http://www.routledge.com/9781032106748)

## CHART

Designing Creative Data Visualizations from Charts to Art



**Nadieh Bremer**

Series: *AK Peters Visualization Series*

*CHART* is a guide to unleashing creativity in data visualization. It takes you on a journey along the spectrum from an ordinary chart to data art, packed with ways to bring more creativity into any visualization. It will help to make your visuals more compelling and memorable, long after the numbers have been crunched. The author shares thirteen hands-on, tool-agnostic lessons, each filled with actionable insights and unique perspectives. Between these core lessons, you'll find tips, mini-chapters, and dozens of real-world examples from both client and personal projects. Designed for journalists, data analysts, business professionals, and newcomers alike.

A K Peters/CRC Press  
June 2025 : 284pp  
Hb: 978-1-032-79775-5 : **£37.99**  
eBook: 978-1-003-49780-6

\* For full contents and more information, visit: [www.routledge.com/9781032797755](http://www.routledge.com/9781032797755)

## Data Sketches

A journey of imagination, exploration, and beautiful data visualizations



**Nadieh Bremer, Shirley Wu**

Series: *AK Peters Visualization Series*

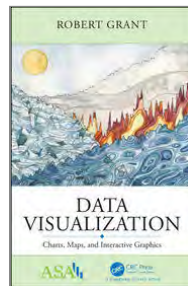
In *Data Sketches*, Nadieh Bremer and Shirley Wu document the creative and collaborative process behind 24 unique data visualization projects, spanning different topics, technologies, and forms. Features: Technical write-ups with beginner-friendly explanations of core concepts; Practical lessons on data and design challenges; Full-color; Interview with Tamara Munzner; Foreword by Alberto Cairo. This book is perfect for anyone interested or working in data visualization and information design, especially those who want to take their work to the next level and are inspired by unique and compelling data-driven storytelling.

A K Peters/CRC Press  
February 2021 : 428pp  
Pb: 978-0-367-00008-0 : **£41.99**  
Hb: 978-0-367-00012-7 : **£115**  
eBook: 978-0-429-44501-9

\* For full contents and more information, visit: [www.routledge.com/9780367000080](http://www.routledge.com/9780367000080)

## Data Visualization

Charts, Maps, and Interactive Graphics



**Robert Grant** Kingston University & St George's, University of London

Series: *ASA-CRC Series on Statistical Reasoning in Science and Society*

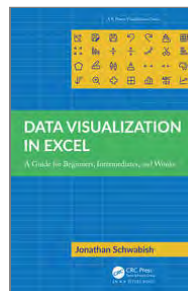
This is the age of data. There are more innovations and more opportunities for interesting work with data than ever before, but there is also an overwhelming amount of quantitative information being published every day. Data visualisation has become big business, because communication is the difference between success and failure, no matter how clever the analysis may have been. The ability to visualize data is now a skill in demand across business, government, NGOs and academia. *Data Visualization: Charts, Maps, and Interactive Graphics* gives an overview of a wide range of techniques and challenges, while staying accessible to anyone interested in working with and understanding data.

Chapman & Hall  
December 2018 : 248pp  
Pb: 978-1-138-70760-3 : **£24.99**  
Hb: 978-1-138-55359-0 : **£89.99**  
eBook: 978-1-315-20135-1

\* For full contents and more information, visit: [www.routledge.com/9781138707603](http://www.routledge.com/9781138707603)

## Data Visualization in Excel

A Guide for Beginners, Intermediates, and Wonks



**Jonathan Schwabish**

Series: *AK Peters Visualization Series*

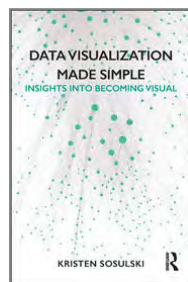
*Data Visualization in Excel* closes the gap between what people think Excel can do and what they can achieve in the tool. Over the past few years, recognition of the importance of effectively visualizing data has led to an explosion data analysis and visualization software tools. But for many people, Microsoft Excel continues to be the workhorse for their data visualization needs, not to mention the only tool that many data workers have access to. This book is the perfect guide for anyone who wants to create better, more effective, and more engaging data visualizations.

A K Peters/CRC Press  
May 2023 : 400pp  
Pb: 978-1-032-34326-6 : **£26.99**  
Hb: 978-1-032-34328-0 : **£81.99**  
eBook: 978-1-032-48782-3 : **£22.99**

\* For full contents and more information, visit: [www.routledge.com/9781032343266](http://www.routledge.com/9781032343266)

## Data Visualization Made Simple

Insights into Becoming Visual



**Kristen Sosulski** New York University, USA

*Data Visualization Made Simple* is a practical guide to the fundamentals, strategies, and real-world cases for data visualization, an essential skill required in today's information-rich world. With foundations rooted in statistics, psychology, and computer science, data visualization offers practitioners in almost every field a coherent way to share findings from original research, big data, learning analytics, and more. Both novices and seasoned designers in education, business, and other areas can use this book's effective, linear process to develop data visualization literacy and promote exploratory, inquiry-based approaches to visualization problems.

Routledge  
October 2018 : 284pp  
Pb: 978-1-138-50391-5 : **£39.99**  
Hb: 978-1-138-50387-8 : **£160**  
eBook: 978-1-315-14609-6

\* For full contents and more information, visit: [www.routledge.com/9781138503915](http://www.routledge.com/9781138503915)

## Modern Data Visualization with R



**Robert Kabacoff**

Series: *Chapman & Hall/CRC The R Series*

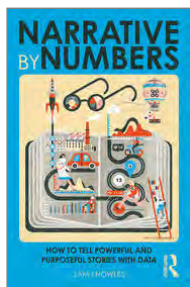
Describes ways that raw and summary data can be turned into visualizations that convey meaningful insights: basic graphs, bar charts, scatter plots, and line charts, and progresses to tree maps, alluvial plots, radar charts, mosaic plots, grouped dot plots, effects plots, multivariate presentations such as corrgrams, biplots, network diagrams.

Chapman & Hall  
March 2024 : 271pp  
Pb: 978-1-032-28760-7 : **£67.99**  
Hb: 978-1-032-28949-6 : **£175**  
eBook: 978-1-003-29927-1

\* For full contents and more information, visit: [www.routledge.com/9781032287607](http://www.routledge.com/9781032287607)

## Narrative by Numbers

How to Tell Powerful and Purposeful Stories with Data



**Sam Knowles**

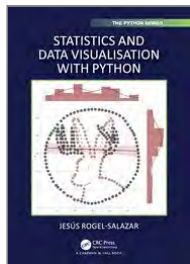
Series: *Using Data Better*

As jobs in the knowledge economy become increasingly similar, there are two core skills that everyone needs if they are going to thrive and succeed and to make a difference. These are the ability to interrogate and make sense of data, and the ability to use the insights extracted from the data to persuade others to take action. Analytics + storytelling = influence. Humans are hardwired to respond to stories and story structure. There are some simple and effective rules of data-driven storytelling that will help everyone tell more compelling, evidence-based stories, whoever they need to convince to create positive change. Narrative by Numbers shows you how.

Routledge  
March 2018 : 176pp  
Pb: 978-0-815-35314-0 : **£39.99**  
Hb: 978-0-815-35315-7 : **£155**  
eBook: 978-1-351-13722-5

\* For full contents and more information, visit: [www.routledge.com/9780815353140](http://www.routledge.com/9780815353140)

## Statistics and Data Visualisation with Python



**Jesús Rogel-Salazar** Imperial College London, UK

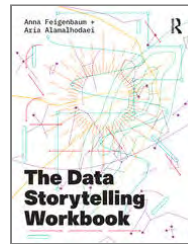
Series: *Chapman & Hall/CRC The Python Series*

Statistics and Data Visualisation with Python aims to build statistical knowledge from the ground up by enabling the reader to understand the ideas behind inferential statistics, and begin to formulate hypotheses that form the foundations for the applications and algorithms in statistical analysis, business analytics, machine learning and applied machine learning. This book is intended to serve as a bridge in statistics for graduates and business practitioners interested in using their skills in the area of statistical science, and data science and analytics, acting as a refresher for readers that have taken some courses in statistics, but do not necessarily use it in their daily work.

Chapman & Hall  
January 2023 : 554pp  
Pb: 978-0-367-74451-9 : **£49.99**  
Hb: 978-0-367-74936-1 : **£135**  
eBook: 978-1-003-16035-9

\* For full contents and more information, visit: [www.routledge.com/9780367744519](http://www.routledge.com/9780367744519)

## The Data Storytelling Workbook



**Anna Feigenbaum , Aria Alamalhodaei**

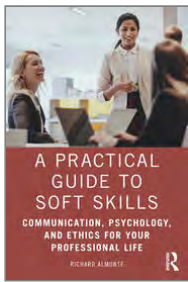
From tracking down information to symbolising human experiences, this book is your guide for telling more effective, empathetic and evidence-based data stories. Wide-ranging and in-depth, this interdisciplinary book is essential for students and researchers in journalism, communication, media, visual arts and cultural studies, as well as any who use data analysis and visualisation within their field.

Routledge  
March 2020 : 256pp  
Pb: 978-1-138-05211-6 : **£38.99**  
Hb: 978-1-138-05210-9 : **£155**  
eBook: 978-1-315-16801-2

\* For full contents and more information, visit: [www.routledge.com/9781138052116](http://www.routledge.com/9781138052116)

## A Practical Guide to Soft Skills

Communication, Psychology, and Ethics for Your Professional Life



**Richard Almonte**

This accessible text overviews the range of soft skills sought after by employers and provides a practical guide to developing and effectively demonstrating these skills. The book can be used as a supplement for communication, business, and career-oriented courses, and will be of interest to individual students and junior professionals as well as career counsellors, postsecondary instructors across the curriculum, and professionals in human resources and learning and development.

Routledge  
December 2021 : 188pp  
Pb: 978-1-032-07105-3 : **£47.99**  
Hb: 978-1-032-08101-4 : **£160**  
eBook: 978-1-003-21294-2

\* For full contents and more information, visit: [www.routledge.com/9781032071053](http://www.routledge.com/9781032071053)

3RD EDITION

## Advanced Public Speaking

A Leader's Guide



**Michael J. Hostetler** St. John's University, USA, **Mary L. Kahl**

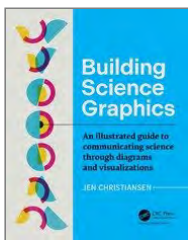
Providing users with the opportunity to increase their speaking abilities across a wide variety of complex and specific contexts, this student-engagement focused and flexible text serves as a core textbook for upper-level undergraduate public speaking courses.

Routledge  
March 2024 : 212pp  
Pb: 978-1-032-53186-1 : **£66.99**  
Hb: 978-1-032-53187-8 : **£150**  
eBook: 978-1-003-41078-2

\* For full contents and more information, visit: [www.routledge.com/9781032531861](http://www.routledge.com/9781032531861)

## Building Science Graphics

An Illustrated Guide to Communicating Science through Diagrams and Visualizations



**Jen Christiansen**

Series: *AK Peters Visualization Series*

Building Science Graphics is a practical guide for anyone interested in creating science-centric illustrated explanatory diagrams. Starting with a clear introduction to the concept of information graphics and their role in contemporary science communication, it then outlines a process for creating graphics using evidence-based design strategies. The heart of the book is composed of two step-by-step graphical worksheets, designed to help jump-start any new project.

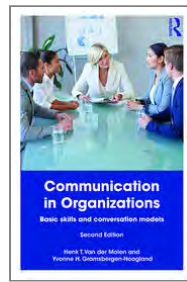
A K Peters/CRC Press  
August 2022 : 357pp  
Pb: 978-1-032-10674-8 : **£44.99**  
Hb: 978-1-032-10940-4 : **£105**  
eBook: 978-1-003-21781-7

\* For full contents and more information, visit: [www.routledge.com/9781032106748](http://www.routledge.com/9781032106748)

2ND EDITION

## Communication in Organizations

Basic Skills and Conversation Models



**Henk T. Van der Molen**, **Yvonne Gramsbergen-Hoogland**

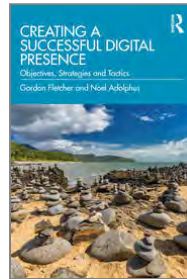
This new edition continues to give clear advice and guidance on communicating in a range of different contexts in the workplace. From handling complaints and breaking bad news to negotiating deals and giving presentations, the book explores the building blocks to effective communication skills, nurturing the leadership qualities required in any organization. Illustrated with concrete examples throughout, the new edition includes a new chapter on career coaching, as well as exercises and ideas for role-play to enable the ideas to come alive. This will be an invaluable book for students of management and business psychology, as well as those taking courses who are already in the workplace.

Routledge  
October 2018 : 214pp  
Pb: 978-1-138-55212-8 : **£35.99**  
Hb: 978-1-138-55210-4 : **£155**  
eBook: 978-1-315-14796-3

\* For full contents and more information, visit: [www.routledge.com/9781138552128](http://www.routledge.com/9781138552128)

## Creating a Successful Digital Presence

Objectives, Strategies and Tactics



**Gordon Fletcher**, **Noel Adolphus**

Increasingly graduates, and anyone entering employment, need an individual digital presence to showcase themselves to secure their first professional role. It takes an employability approach to encourage readers to recognise and deliver an effective digital presence. By using a strategic and systematic process, this book draws together academic thinking with practical outcomes. It is essential reading for advanced undergraduate and postgraduate students studying any discipline related to the digital world, particularly digital marketing and digital business, entrepreneurship and strategy, as well as those taking employability and personal professional development programmes.

Routledge  
July 2021 : 212pp  
Pb: 978-0-367-46037-2 : **£41.99**  
Hb: 978-0-367-46034-1 : **£155**  
eBook: 978-1-003-02658-7

\* For full contents and more information, visit: [www.routledge.com/9780367460372](http://www.routledge.com/9780367460372)

## English for Business Communication



**Mable Chan**

Series: *Routledge Applied English Language Introductions*

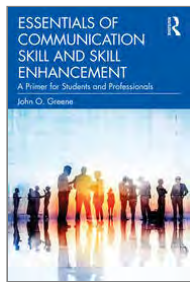
This textbook provides a comprehensive introduction for students and professionals who are studying English for business or workplace communication and covers both spoken and written English. Based on up-to-date research in business communication and incorporating an international range of real-world authentic texts, this book deals with the realities of communication in business today. This book goes beyond the traditional coverage of business English to provide a broad and practical textbook for those studying English in a workplace setting.

Routledge  
January 2020 : 246pp  
Pb: 978-1-138-48168-8 : **£39.99**  
Hb: 978-1-138-48167-1 : **£155**  
eBook: 978-1-351-06003-5

\* For full contents and more information, visit: [www.routledge.com/9781138481688](http://www.routledge.com/9781138481688)

## Essentials of Communication Skill and Skill Enhancement

A Primer for Students and Professionals



**John O. Greene**

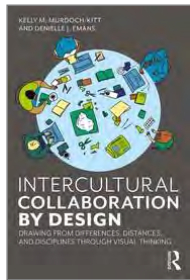
For those who wish to learn or teach the tools of skillful communication, this book provides concrete insight into what makes a person a successful communicator. Predicated on four simple notions—that communication can be done well or poorly, that communication skills matter, that people differ in those skills, and that those skills can be improved—the book helps readers identify and enhance their own communication strengths and address weaknesses, assess the communication skills of others, and coach others to improvement. This book is written for students and professionals in fields such as human resources, sales, training, counseling, customer relations, education, and healthcare.

Routledge  
March 2021 : 174pp  
Pb: 978-0-367-53428-8 : **£40.99**  
Hb: 978-0-367-53838-5 : **£155**  
eBook: 978-1-003-08345-0

\* For full contents and more information, visit: [www.routledge.com/9780367534288](http://www.routledge.com/9780367534288)

## Intercultural Collaboration by Design

Drawing from Differences, Distances, and Disciplines Through Visual Thinking



**Kelly Murdoch-Kitt, Denielle Emans**

Intercultural Collaboration by Design introduces a framework for collaborating across cultures and learning to use multicultural perspectives to address pressing global issues. With over 30 hands-on activities, this book will be of great interest to diverse teams from a variety of disciplines who want to enhance intercultural learning and co-working. Whether in the classroom or workplace, the activities are appropriate for a variety of collaboration contexts, without a need for background in art or design.

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## Interpersonal Skills for Group Collaboration

Creating High-Performance Teams in the Classroom and the Workplace



**Tammy Rice-Bailey** Milwaukee School of Engineering, USA, **Felicia Chong**

This lively and engaging text introduces readers to the core interpersonal and organizational skills needed to effectively collaborate on group projects in the classroom and the workplace. This guide can be used as a supplementary text for any courses involving group projects, and will also be of interest to professionals in communication, business, and many other fields.

Routledge  
February 2023 : 142pp  
Pb: 978-1-032-25906-2 : **£38.99**  
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**Dick Smakman**

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Routledge  
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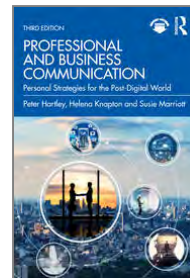
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